



Goldmine's

Price Guide
To Collectible
JAZZ
Albums
1949-1969

By
Neal
Umphred

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Acknowledgements

The market for collectible jazz albums has been kept relatively secret over the years. The information that has made it out in the form of articles and books for collectors have never even come close to getting the values right. I believe this book comes close. . . When I embarked on this project I was warned that getting jazz collectors—especially dealers—to assist would be like pulling the proverbial hen's teeth. It wasn't quite *that* difficult but only because the following few chose to boldly go where no jazz dealers had gone before. This book would not have been possible without the help of these men.

*Armand Lewis
N. Hollywood CA*

*Martin Levy
Smogtown Records
Los Angeles CA*

*Alan Solomon
Amherst, MA*

*Jack Shadoran
Los Angeles, CA*

*Bill Shonk
Grooveyard Records
Issaquah, WA*

This book might not exist without Bill. Aside from proofing every entry every step of the way, loaning me several obscure (to me) books that proved essential, providing the records that were photographed for the illustrations, contributing over one hundred typed pages of additions and corrections, photocopying another hundred pages of reviews and advertisements from ancient publications, coming to the phone constantly to answer *another* discographical query. . . *Aside* from this, he was a continued source of personal support. Thanks, Bill.

Additional thanks to John Christensen for the photography; to Michael Erleywine & Matrix Software, for the technical assistance; to Ray Miller, for answering certain questions; and to those who helped and didn't want credit. And, finally, to Ingrid, for the inspired editing. . .

Do Nothing 'Til You Hear From Me

An Introduction by Neal Umphred

Brian Priestly writes in *Jazz On Record* that a record "preserves a likeness of the music in live performance which record collectors, if they have sufficient experience of hearing music live, can re-create in their mind's ear. Unlike photographs of musicians and press reports of their activities, [records] at least tell us what the music sounds like. Despite the deliberate unreality of their sound picture. . . and despite the more subtle distortions of the recording situation and its philosophy, records are an invaluable source of pleasure. They are also an inexhaustible subject for study and, unlike music heard live, they can be repeated. Records are the audible documentation for a history of jazz."

In *The 101 Best Jazz Albums*, Len Lyons states, "Jazz has no better friend than records. As the music is characterized by spontaneous, emotional improvising, a jazz performance can never be repeated with exactly the same feeling. . . The music's foremost heroes have peak periods of creativity, freshness of imagination, and technical skill which they themselves cannot recapture once the delicate web of circumstances is altered. Nor can the best jazz, which always involves an element personal to the musicians involved, be written down in all its nuances for 'duplication' by others. Thus sound recording is the only means of documenting jazz's development and its artistic triumphs."

The book you hold in your hands, *Goldmine's Price Guide To Collectible Jazz Albums*, while intended primarily to serve the needs of the collectors market—those people who collect the actual artifact of the era versus those who simply desire to have the music available for their listening—also exists as a discographical source book, providing both hobbyists and historians with 15,000 listings of first pressings of 33 1/3 RPM long playing albums issued between 1949 and 1969. A book intending to cover the whole field of recorded jazz would be a monumental task requiring several huge volumes.

This book can be read by an observer articulate in the recorded history of jazz in many ways: As the separate discographies are laid out individually by artist in [a semblance of] chronological order, these listings detail the move from the 10" album to the 12"; the shift from independent jazz-based labels to the larger corporations and their broader market; the slow march from exclusively mono to exclusively stereo; etc. . .

But this is digression; I'd rather tell you what this book is not. This book is *not* the bible for jazz collectors; it is *not* the blue book of vinyl junkies. And it is certainly not the "Official" price guide for anything. Nor does this book reflect my opinions of what your records are worth. The prices quoted here are an attempt to reflect the broad differences in markets from region to region, state to state and city to city. The prices here are an attempt to document *what collectible records are worth on the open collectors' market*. This is an *American price guide* that will be purchased *mostly* by American collectors, therefore I did not allow the effects of the weakened U.S. dollar to unduly affect the pricing.

Please note that the prices quoted reflect the market during the period in which this book was assembled; *I cannot guarantee that they will remain the same for any length of time following the publication of this book.* In fact, price guides tend to have a direct, and often immediate, effect on the very market they attempt to chronicle. That is, the release of the new information from such a book into the general market can influence what collectors collect and, consequently, what prices are paid. Prices listed here may be made obsolete *by their very listing*, especially when the listing offers new information or information that contradicts previously published (erroneous) information.

As for the fluctuations in the market, well, for those readers who expect values to rise automatically, the collectibles market is not all that different from the commodities market or the stock market, and *everyone* knows the insanities that occur there. So, while most prices do remain stable, or rise gradually, some rise dramatically while others actually go down. Value is established solely by supply and demand: Prices go up when the current demand is greater than the available supply; prices go down when the available supply is greater than the current demand. (Period!)

Any number of factors can cause prices to rise or decline, many of them tied in with an artist's status from year to year. The most dramatic leveller is probably the warehouse find, where boxes of a supposedly rare record turn up in sufficient quantities to meet the immediate demand, driving its value down for the near future. On the most mundane of levels, the value of a fairly common, out of print album can decline when that album is released as a compact disc, although the drop is usually temporary, with the record slowly returning to its earlier value when the supply dropped on the market is exhausted.

There *are* going to be instances where the information here is incomplete or wrong; it is almost unimaginable for any book listing 15,000 records not to make some errors. These may range in nature from common typographical errors, from pressing the wrong character on the keyboard to transferring data from an error filled source, to incomplete research (missing catalog numbers or incorrect values assigned to records).

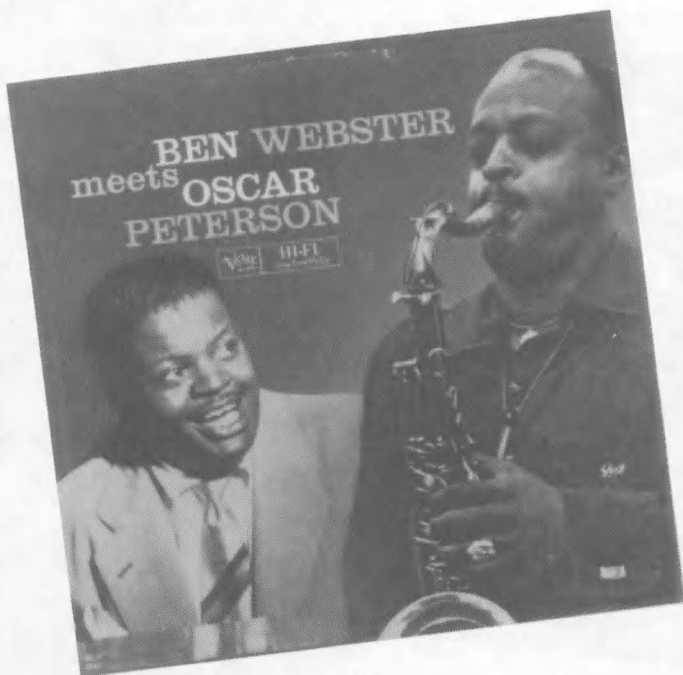
The market for collectible jazz albums has been kept relatively secret over the years. While the demand for the old line sounds (traditional/Dixieland and big band "swing") has toned down considerably, the interest in hard bop and post bop, particularly by black artists, has grown across the board (and across the Atlantic and Pacific). *And*, aside from individual styles and artists, certain labels, primarily Blue Note but also Prestige and Norman Granz' endeavors, now have their collectors who want to run the label (i.e., own a complete collection of everything released by the label).

What's Here and What's Not

Each book has boundaries (size, page count, etc.) in which the author or editor must work. The more these boundaries can be defined, the more likely it is that the individual goals will be met. As most collectible records are the older ones, I have centered the listings of this book on those albums released between 1949, the beginning of the LP era, and 1969. The latter date was chosen for two reasons: It marks the demise of mono (that is, the practice of *recording* and issuing new titles in mono *and* stereo was over), *and* it ends the decade, giving the book a twenty year span.



Jazz Concerto Grosso is not, technically, a real concerto grosso, but it is an interesting approach to the jazz idiom and it certainly allows plenty of room for the soloists to stretch out. And, while composer/arranger Phil Sunkel's name figures prominently in the title, the album is listed under the artists, Gerry Mulligan and Bob Brookmeyer. Another problem in placing was the 12" *Modern Sounds*. It collects two previous 10" albums and, while Mulligan seems to be the more dominant personality on the cover credits, it is Rogers' *Modern Sounds* after which it is named and thus the album is listed under Rogers/Mulligan in this book.



Ben Webster Meets Oscar Peterson is one of those records that could be listed under either—or both—of the artists. While this is with the Oscar Peterson Trio, who often served as a house band for Verve, in this book the album is listed under Webster, the featured artist. It was said that Billie Holiday was the first to refer to Lester Young as the “president.” Listening to Lester’s solo on *The President Plays* shows why Young remained in office for so long. This is a Verve reissue of an original Norgran pressing and is listed under Young, although Prez is also playing with the Oscar Peterson Trio.

In rock music, the Beatles are the Beatles; the Kinks, despite years of rotating members, remain the Kinks; R.E.M. will, no doubt, still be R.E.M. in ten years. . . In jazz, such is not the case. Identifying a "group" with a specific name can be rather awkward. For instance, in 1959 Joe Castro, Billy Higgins, Leroy Vinnegar and Teddy Edwards formed a quartet, a co-operative unit. They landed a gig on ABC TV's "Stars of Jazz" as the Leroy Vinnegar Quartet, scored a recording contract with Atlantic Records as the Joe Carter Quartet and, in mid 1960, recorded for Contemporary Records as the Teddy Edwards Quartet.

For this book, I have kept instances such as this (there are none quite this dramatic) lumped together when it seemed the logical thing to do. For instance, Eddie Davis and Johnny Griffin recorded both as the Eddie Davis Quintet and as the Johnny Griffin Quintet; in this book both groups are listed together under "Eddie Davis & Johnny Griffin." The reader will find a note under Griffin referring him or her to the Davis & Griffin listings. Other instances such as this are treated similarly.

This helped me meet one of the book's basic criteria: Each album is listed once! While it is entirely reasonable to list many albums under two (or more) artists' names, I have opted to avoid redundancy and make a solitary entry per title. Where, exactly, the title is listed has less to do with the prominence of the artists' names on the cover (or the prominence of the artist in the field) and more to do with which label it is on. That is, an album with two or more featured artists is listed under the artist's name who regularly records with that label, since it is assumed that the sessions that led to the album were initiated due to the artist under the label's contract.

When both of the artists record for the label, I listed them where they made the most sense to me. For instance, Gerry Mulligan, Ben Webster and Johnny Hodges all recorded for Verve. *Gerry Mulligan Meets Ben Webster* and *Gerry Mulligan Meets Johnny Hodges* are listed under Mulligan's name not because his name is first but because they are part of a series of "Gerry Mulligan Meets. . ." Other artists in this series include an album with Stan Getz which was originally issued as *Getz Meets Mulligan In Hi Fi* and should probably be listed under Getz but, for the sake of clarity—and sanity—is listed under Mulligan!

There are cases where this criteria may not appear to be followed religiously: For some of Norman Granz' sessions, Oscar Peterson's group would function as a "house band," backing another artist. The resulting album, while recorded for Peterson's label using Peterson's group and often featuring Peterson prominently on the cover and/or title, would be listed under the featured soloist, as the album is quite obviously meant as the soloist's.

There is no attempt to define jazz by the records listed in this book; I am neither so brave nor so foolhardy. Rather, this book attempts to list those records enjoyed and collected by people who dig jazz. But. . . I was very liberal in the some inclusions, especially regarding the releases of fringe artists on labels otherwise associated with jazz. Thus Brazilian vocalist Astrud Gilberto's work on the Verve 8000 series is listed, even though she is more in the pop vein than the jazz mode. As to which South American artists were jazz practitioners. . . While a number of our Latino brethren are listed here, it is primarily due to their connections with established jazz practitioners. Such well known stalwarts of mambo/bossa nova as Tito Puente, who continues to record wonderful jazz-like mambo in the '90s, are, unfortunately, not included in this edition.

Non-jazz artists are listed when a particular release has significance to the jazz enthusiast. While the most notable may be the three albums by Henry Mancini from the "Peter Gunn" series, the usual is for a popular vocalist attempting to broaden his or her range (read: market) by covering jazz-oriented tunes with appropriate arrangements and musicians. Thus albums by Dinah Shore (with Red Norvo), Tony Bennett (with Count Basie), and that most controversial of non-jazz singers, Frank Sinatra (with both the Count and the Duke) are listed. As these albums are definitely the singer's, they are listed under the singer's name, although the session musicians are listed when known. References are made under the separate musicians calling the reader's attention to these listings.

I have included in this book those soundtracks of a jazz nature, not necessarily by a jazz artist. That is, *soundtracks with jazz-based music that would be of interest to a jazz collector are listed*. Not listed are ersatz jazz by non-jazz artists or non-jazz soundtracks by jazz artists. (Anyone feel the necessity for a complete listing of Quincy Jones' Hollywood output?) Now, the problem here is where to list given soundtracks. I tried to make the following decision between composer and performer: When a notable performer is in charge of the entire performance, more or less, the album is listed under his/her name. For instance, *The Cool Ones* is listed under Dizzy Gillespie, the performer, with a note that Mal Waldron is the composer. On the other hand, *College Confidential* is listed under composer Dean Elliott as his is the prominent name on the cover and no one artist is featured.

Also included are select spoken word recordings. While those that are narratives or documentations/histories are common for such a book, less common are listings of poetry readings. Notable are those from the poets of the "beat generation," who found inspiration in jazz solos and attempted to emulate the "jazz feeling" into both the words they wrote and the way they read. It is not surprising that some (Kenneth Rexroth, Lawrence Ferlinghetti) found their way onto Fantasy Records, one of the West Coast's premier jazz labels of the '50s. Certainly one of the most unique of all spoken word artists, and one inextricably linked to jazz, as everything about his work would be inconceivable without the music, is the now legendary "word jazz" recordings from Ken Nordine.

First Pressings vs. Second

Goldmine's Price Guide To Collectible Jazz Albums is a book about first pressings! Second pressings are generally identified by a change in the label or the catalog number; cover or title changes are less frequent. Generally, these later pressings are plentiful, at least compared with the original. If the record you have in your collection does not fit the label description in the listings, look up the company in the Record Company Label Directory and the chances are that the label variation you have will be noted there as a later pressing. Generally, second pressings have a considerably smaller monetary value, generally 1/3 to 2/3 of the first with 40-50% a reasonable norm.

There are instances where an album has an identical label and front cover but the back cover varies from pressing to pressing. Often, as new titles came into print, ads were placed on the back cover alerting the consumer to other titles that might interest him or her. For instance, original pressings of Columbia CL-1085, *Ellington Indigos* (1958), came with a set of liner notes taking up three columns with a note on Columbia LPs taking up the fourth.

Later pressings replace the note with a list of other Ellington albums available up to CL-1323, *Ellington Jazz Party* (1959). This list also notes the availability of stereo versions of several titles, including 1085, which was not available in stereo on release. Thus we can ascertain this: First pressings of 1085 were issued only in mono with a back cover that does not list other Ellington albums. Second pressings, apparently released in 1959 or 1960, were in mono and stereo; the back cover of the monos, otherwise identical to the first pressings, do advertise other Ellington albums.

We can also assume that this occurred for many more albums than this lone Ellington release. So, a rule of thumb (that is ■ part of the fabric of the assumptions upon which the pricings in this book are based) is: Whenever an album cover advertises other, later album releases, it is assumed to be a second pressing *and the price listed in this book does not apply to that pressing!* Please highlight this section now that you've read it; as a buyer or a seller, this is imperative in determining the value of a given release in a particular transaction.

In succeeding editions, these variations will be annotated within the actual listings, making notes of this nature rather redundant. But, as this type of information is being listed here for the first time, *the particular instances where they occur from title to title are not known*. Collectors who have documented this type of arcana are invited to submit their data to me for future editions; it *will* be appreciated.

On another, related topic, in *Jazz West Coast*, Robert Gordon notes "[Pacific Jazz/World Pacific owner Richard] Bock produced a great many fine albums over the years, but one wishes he could have resisted the urge to splice and otherwise tamper with his tapes, a temptation to which he all too often succumbed." Gordon uses as an example Jim Hall's *Jazz Guitar*: The original sessions (on Pacific Jazz 1227 in 1957 and World Pacific 1227 in '58) featured a trio with Red Mitchell, bass, and Carl Perkins, piano. When Bock reissued the album in 1963 (Pacific Jazz LP/ST 79), he overdubbed a drum track, making the recording a quartet. Tampering with the integrity of the original recording arouses the ire of most listeners. Of course, collector-wise, it does create a new version to be sought. Which brings us, in a roundabout way, to the topic of . . .

What Is a First Pressing?

This book deals [almost] exclusively with original pressings of albums on a label by label basis. While second pressings of a title on the same label are *not* included, the same title reissued on another label is included. For example, Prestige albums that appeared later on the subsidiary New Jazz label have both the Prestige and the New Jazz numbers listed, each as "first" pressings for their respective labels. Prestige albums originally issued on the classic yellow and black label that were kept in print through subsequent labels changes have only the original yellow and black label original listed. Other instances include titles issued on Verve Records in the latter half of the '50s that had initially been issued on Granz' earlier labels, Clef and Norgran. Reissues of those same Verve titles on the Verve label after MGM took it over are *not* included.

Label identifications were used in the listings only when necessary to make certain that the reader knew exactly which label was a first pressing. For example, while it is true that original Verve albums through 1960 bear the motto "Verve Records, Inc" along the bottom perimeter of the label; that pressings throughout the '60s had an identical label on both reissues and new titles and

that these pressings read "MGM Records" on the bottom, I deemed it unnecessary to point out the original label variation. Why? Well, when Verve was owned by Granz and distributed by Mercury, the albums all bore "MGV"/"MGVS" prefixes; with the takeover by MGM, the prefixes were changed to "V"/"V6." These prefixes are all the identification the reader needs; the label info is redundant.

By 1954 it was obvious that the 12" long-player had beat out the 10" album for the public's fancy and many labels reissued 10" titles as 12" albums. I have dispensed with the notes as these should be fairly obvious. For example, aside from adding two inches to the disc's diameter, the only thing Capitol did was to change the prefix, usually from "H" to "T." With Fantasy, the 10" titles were given new 12" catalog numbers, but that really shouldn't baffle anyone.

Albums that are reissues on a second label are noted parenthetically (Kimberly reissues of Pacific Jazz/World Pacific; Interlude reissues of Mode and Tampa; Fantasy reissues of Debut; Mercury of EmArcy; etc). In each case, the reissue bore a different catalog number; they may have changed titles or not, but the catalog number is different, and thus a note calling the reader's attention to the reissued material is necessary. Those reissues that maintain the same title, track selection and catalog number are so obvious that I have chosen not to note them as reissues. This is most apparent with a few companies such Granz' early titles on Mercury subsequently released on Clef in 1953, or World Pacific, which reissued the bulk of the Pacific Jazz catalog in 1958.

In 1958 select titles from Contemporary were mixed into stereo and released on the label's Stereo Records. In 1959, the Stereo imprint was dropped and the titles reissued on Contemporary. In the listings the reader should presume that the similar titles are reissues, as there are no parenthetical notes telling him or her so. This "cleans" up the listings, simplifying what could be an otherwise cumbersome chore of reading through endless notes.

Regarding the Pacific Jazz/World Pacific changeover: The first few new titles issued on World Pacific in late 1957 bear the older "PJ" prefix. By 1958, the albums carried the now familiar "WP" prefix, and each of those first few PJ releases were changed. In this book, the two pressings are listed consecutively, the PJ with a 1957 release date while the WP is 1958. This should tell the reader what's up. It is also possible that some of the first reissues on World Pacific of the Pacific Jazz titles may have also been issued with a PJ. . .

Monaural vs. Stereophonic

While the majority of jazz aficionados prefer mono (and the prices are correspondingly higher in this book), many collectors are more ambivalent. As one collector stated, "I keep the best copy of each album that I can find, mono or stereo." This attitude seems fairly prevalent, as documenting the mono and stereo variations for even the most highly collectible labels, Blue Note and Prestige, was the most difficult part of this project. What is listed in these pages, while no doubt the closest thing to a complete discography regarding this time period yet published, should be found wanting. Early stereo releases are, no doubt, missing. Similarly, late '60s mono pressings may also be unlisted.

While the major labels kept their mono stampers going through 1968, the press runs for these were miniscule, with distribution and sales correspondingly low. In fact, the final two titles pressed in mono and stereo by RCA Victor in 1968 for the world's biggest record seller, Elvis Presley, LPM/LSP 3921 and 3989, *Elvis'*

for the world's biggest record seller, Elvis Presley, LPM/LSP 3921 and 3989, *Elvis' Gold Records, Volume 4* and *Speedway*, are so rare that they are currently among the most valuable of all commercially released Elvis records, fetching as much as \$1,000 for near mint copies while the stereo versions can be found for \$25.

But this may not be true for smaller, independent labels, who, more wary of the bottom line, began deleting monos from their catalog ■ early as 1967. There may be considerably more mono titles from 1968 than this book lists; one would assume that they are rarer than their stereo counterparts. And, the fact that a good many jazz listeners prefer mono mixes to stereos, they should be in more demand. While it is unlikely that any instance as dramatic as the Presley example would exist in jazz, more modest cases may abound.

While many jazz collectors cringe at early stereo, virtually every record collector enters a paroxysm of rage when electronically rechanneled stereo is brought up. Every effort has been made to identify those albums where the engineers took a mono signal and "created" a stereo effect with the use of boosted trebles/bass, echo, phase, etc. Those albums that underwent these tortures are listed with an "(E)." Should the reader find that an album listed as "(S)" but, in fact, plays phony stereo, reduce the listed stereo price 40% *at least*.

There are often non-annotated differences between the mono and stereo versions of an album. While many, if not most, of the studios recording jazz in the '50s began using two tracks as far back as 1956-57, most of them did so only for the increased latitude it allowed in mixing down to mono. When stereo became a viable commercial medium toward the end of the decade, many companies returned to the original multi-track tapes and mixed them for stereo release. Thus hundreds of titles, recorded with only mono in mind, were issued to the new stereo enthusiasts. Many of these contain the most rudimentary form of stereo, with little or none of the stereophonic imaging that makes the enjoyment of stereo essential to most listeners. For that matter alone, aside from having the *original* mix, most jazz collectors prefer the mono over the stereo, even when the stereo is the rarer of the two.

More importantly, completely different takes may be used on the mono and the stereo versions, or the artist may actually go back into the studio and rerecord the entire album for stereo! For instance, the aforementioned *Ellington Indigos* features two different sets of takes for each cut on the mono and the stereo albums. Thus, while this might seem trivial to a non-fan, to an Ellingtonian, this is the same as having two different albums. To further complicate matters, when CBS reissued the album as part of its digitally remastered "Jazz Masterpieces," they used the stereo mixes and included previously unreleased outtakes. So for the Duke completist, one would need a mono pressing, a stereo pressing and the digital stereo pressings!

Similarly, when Capitol decided to issue June Christy's first album, *Something Cool*, in stereo in 1960, they whisked the singer and a band back into the studios and recorded the entire album from scratch. And, while almost all collectors prefer to performance of the original, it nonetheless functions as an entirely "new" album for Christy collectors. There are other instances. Unfortunately, this is a gray area and needs more investigation. Collectors who have information concerning rerecorded albums are invited to submit it to me; such data will certainly see print in future editions. Which, before we go any further, brings ■ to off a general. . .



These two albums, both for Norman Granz' Clef Records, illustrate both the ability and the diversity of David Stone Martin's work. While the simple but deft line drawing on the bottom was the more typical of DSM's work, the powerful watercolor on top was used for each of the volumes in the *Genius Of Art Tatum* series.

Solicitation for Assistance for the 2nd Edition

The planning of the second edition of *Goldmine's Price Guide To Collectible Jazz Albums* is already underway. Aside from making the necessary corrections to the published data, I will add titles that were issued during the pertinent years that were missed and extend the discographies of the artists already listed. Other goals include 1) adding small label releases, especially hard bop; 2) list appropriate Latin jazz; 3) note the many colored vinyl releases, especially those from the early '50s on Fantasy, Pacific Jazz and Tampa; and 4) straighten out early stereo (1957-59), late mono (1967-68) and the rechanneled stereo issues. If you are knowledgeable in any of the following areas and would like to contribute your knowledge, please address letters to: Neal Umphred, *Jazz Price Guide*, P.O. Box 40116, Bellevue, WA 98004.

Jazz Graphics and Cover Design

While there are many wonderful jacket designs from this period, and not just jazz, several companies consistently developed eye-catching covers, including the graphics department for Capitol Records and the sharp-as-Madison-Avenue paintings of William Claxton for Contemporary. But there are two examples that stand head and shoulders above the others: the idiosyncratic drawings of David Stone Martin for Norman Granz' many labels, and the brilliant designs of Frank Wolff and Reid Miles for Blue Note.

The brilliant graphics of David Stone Martin (often noted as "DSM") graced many covers for Norman Granz' various endeavors. These covers are so distinctive that his work is often collected independent of the music on the record! Thus, a DSM cover can increase the value of an album. In this edition, the reader will find noted in the listings those albums featuring Martin's cover work. Non-jazz covers commissioned during this period include such folky favorites as Asch 345, Burl Ives' *Wayfaring Stranger*; Clef 627, *A Stan Wilson Recital*; Disc 348, Josh White; Disc 607, *Favorite Songs*; Disc 610, Woody Guthrie's *Ballads From The Dust Bowl*; Disc 628, *Calypso*; Disc 660, Leadbelly's *Negro Folk Songs*; Disc 5109, Richard Dyer-Bennett's *Love Songs*; and RCA Victor LPM/LSP 1927, Harry Belafonte's *Love Is A Gentle Thing*. Other Disc titles include Ralph Page's *Square Dances*; Rachmilovich's *The Bells*; Prokofieff's *Romeo & Juliet*; and two classical titles for Dial, William Masselos and Maro Ajemian *Bartok Sonata For Two Pianos And Percussion* and Stravinsky's *Renard*, conducted by Robert Craft.

Martin also designed several jazz labels, including Clef, Norgran, Granz, Down Home (and the Verve reissues of those labels), and Progressive. By the end of the '50s, DSM's output was dramatically lowered; although he did continue to produce covers for jazz albums through the years. In the late '70s and early '80s, Martin was approached by Gus Statiras to produce work for his newly reactivated Progressive label and his new Statiras Records. Nearly twenty albums on these imprints feature DSM covers in a style markedly different than '50s jazz collectors are accustomed. Other work includes Coleman Hawkins' *Sirius* on Pablo and *The Verve Collector's Item*, an anthology from the mid '70s.

Recently, a book devoted to reproducing both his original covers from the '50s and portraits he has done of notable jazz figures has been compiled by Manek Daver. *Jazz Graphics-David Stone Martin* (Graphic-sha Publishing, 1991) is available through Books Nippon, San Francisco, CA, should your local retail outlet not carry it. A lovely book.

An entirely different tack to cover design was taken at Blue Note. In 1951, the advent of 10" and 12" albums and their attendant packaging allowed another outstanding aspect of the label to come to the fore: Frank Wolff began shooting a series of extraordinary portraits of the artists, their mood and ambience perfect for the jazz world, but in stark contrast to the posed (and sterile) photos of the major labels. While the earlier albums were quite attractive with Wolff's atmospheric shots, the graphics reached fruition in 1956 when Reid Miles, a commercial artist with a keen sense of layout and design, joined the team. His designs incorporated Wolff's shots perfectly, combining them with the mood of the album and a playful graphic sense that allowed each album to have its own unique look. The body of work that accumulated allowed a style to develop that was exclusively Blue Note's. To this day, a Blue Note album is immediately recognizable.

Edited by Graham Marsh, Chronicle Books' *Blue Note: The Album Cover Art* is a 128 page book that displays this always innovative and often gorgeous cover art. (Another commercial artist, Andy Warhol, provided ink drawings for three covers—included in this volume—with his as yet unknown signature prominently displayed.) Over 230 covers are illustrated in full color and, as the book measures the same size as an album, more than 50 are reproduced full scale. All for a mere \$24.95 from Chronicle Books of San Francisco.



An example of Reid's approach is this strikingly simple layout for Dexter Gordon's *Go* that uses many of the textbook lessons that every art student learns by rote, including rhythm, repetition and utilizing the lower left corner, that portion of every "canvas" where the eye invariably wanders. . . Gordon was one of the "older" artists whose career was resurrected by Blue Note, primarily at the insistence of Ike Quebec, who served as a roving A & R man for Blue Note.

Page Breakdown

Artists are listed using fairly standard alphabetization; there should be no real surprises for anyone familiar with an encyclopedia. Albums are listed more or less chronologically by label with the intention of presenting a *semblance* of the artist's recording career. For ease in identification, 10" albums are generally listed first followed by 12" albums. The major exception is Columbia's 2500 series, inaugurated years after they had begun producing 12" albums. As an example, I'll use Coleman Hawkins. (The reader should note that the discography below is incomplete and merely for the purpose of illustration.)

HAWKINS, COLEMAN "HAWK"

For additional listings refer to Kenny Burrell; Tiny Grimes; Earl Hines; Milt Jackson; Sonny Rollins.

Stinson SLP-22 (10")	(M)	Originals With Hawkins (Cover art by David Stone Martin.)	1950	180.00	300.00
Advance LSP-9 (10")	(M)	Coleman Hawkins Favorites	1951	150.00	250.00
RCA Victor LPM-1281	(M)	Hawk In Hi Fi	1956	30.00	■ ■ ■
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
Verve MGVS-8261	(M)	The Genius Of Coleman Hawkins	1958	20.00	■ ■ ■
Verve MGVS-6033	(S)	The Genius Of Coleman Hawkins	1960	16.00	40.00
Prestige PRLP-7149	(M)	Soul	1958	20.00	50.00
— Original Prestige albums above have yellow labels with a Bergenfield, NJ address. —					
Swingville SVLP-2038	(M)	Soul (With Kenny Burrell)	1962	16.00	■ ■ ■
Swingville SVST-2038	(S)	Soul (With Kenny Burrell)	1962	16.00	40.00
(Swingville 2038 is ■ reissue of Prestige 7149.)					

HAWKINS, COLEMAN / ROY ELDRIDGE

Verve MGVS-8266	(M)	Coleman Hawkins And Roy Eldridge At The Opera House	1958	20.00	50.00
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HAWKINS, COLEMAN, & ROY ELDRIDGE & PETE BROWN ■ JO JONES

Verve MGVS-8240	(M)	Coleman Hawkins-Roy Eldridge-Pete Brown -Jo Jones All Stars At Newport	1958	20.00	50.00
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As with all listings, the first column indicates the label and catalog number. The second features a key notation for the record's sound: an "(M)" denotes monaural, while an "(S)" means the entire record is in "true" stereo (essentially, a live recording with two mikes and no over-dubs) or multi-track stereo (the stereo signal emanating from your speakers was manipulated by the engineer after the fact). An "(E)" indicates that the stereo effect of the album has been electronically created from the original monaural source using a variety of engineering tricks, all of which distract from the integrity of the source.

The record's title is the middle column; albums are listed chronologically (with 10" albums first) by label, providing the reader with sense of history. I make no claims for the exact order of the listings; these are approximations. In fact, some artists' discographies are so complex that I couldn't even begin to place the records in anything resembling a sane chronology! This is followed by the year of release; dating the records was often problematic. The final two columns, the prices, are dealt with at length below.

Specific notes short enough to place on the same line follow; notes too long are indented, in parentheses and italicized on the line below. For instance, the parenthetical note beneath Stinson 22 calls the reader's attention to the fact that the album features art by the collectible David Stone Martin. In notes about reissues, for the sake of simplicity the mono catalog numbers are used for reference, thus such convoluted notations as "Mercury 20012/60008 is a reissue of Savoy 12111/80003" are reduced to "Mercury 20012 is ■ reissue of Savoy 12111." This situation is not illustrated above.

Hawk's album *Soul* was originally issued on Prestige credited solely to him. When reissued on Prestige's Swingville label four years later, the by then popular Kenny Burrell was given prominent billing; thus "With Kenny Burrell" follows the title. The note beneath Swingville 2038 tells the reader that the album is a reissue.

As noted, many jazz albums are actually under the leadership of more than one artist; as I strove to avoid listing albums more than once, a series of notations can be found after certain titles. An album title followed by "(With. . .)" indicates that the album is credited to more than one artist, the second or third is listed parenthetically (see the Kenny Burrell reference above). A title followed by "(Featuring. . .)" indicates that another artist was featured as a guest and received almost equal billing with the star.

Notes that are centered and open (i.e., lacking parentheses) refer to the album or albums above and deal exclusively with label specifications. These notes include the qualifier "above" when referring to more than one title! Glancing at the Verve releases, the reader should note that the stereo 6000 series are actually reissues released in 1960, often two or three years after the original monos. The centered note "Original Verve albums above. . ." informs the reader of the particularities of identifying first pressings. The note applies to *all of the albums above it*.

When an album was issued with one side devoted to a different artist, the two artists are listed with a slash ("/") between their names, as per the Hawkins / Eldridge album above, Verve 8266. When more than one artist is equally billed, an ampersand ("&") is used between their names.

References throughout the book are kept to a bare minimum; the line "For additional listings. . ." refer the reader to another listing when the artist in question is named in the title of an album or is inseparably linked with the recording. Listing references for artists who appeared on other artist's recording is a book in itself.

Pricing the Records

The records listed here are taken from ■ variety of printed sources plus the input of the contributors. This input and a constant scrutiny of the set-sale and auctions placed in the pages of *Goldmine* also played a part in the make-up of this book. I strived for a sense of internal consistency with the pricing so that the book as a whole works as a guideline for each region of the country to use ■ on outline for their own market. *Every item in this book has been scrutinized by several contributors.* The values that were decided upon represent a ball park value that takes into account each of the prices submitted by those contributors.

Bear in mind that the price that anyone will buy (or sell) an item for is often linked closely with the geographic/economic environment he or she is living in. A collector in New York City *should expect to pay more* for a given item than a collector from Wilkes-Barre, PA. After all, the Manhattan collector pays more for rent, for a restaurant dinner, for tickets to the Mets or Yankees, etc., because a New York City resident will be paid commensurately more for his job. Similarly, just as ■ dealer takes for granted that he or she will pay less for records when stocking his or her shop in Wilkes-Barre, they should also expect to sell them for less *in the same market*.

My own opinion varies greatly with some of the values listed here, so I have a bit of advice for any *serious* collector: "When you are offered a record for which you have been actively searching for over five years, do not argue with the price, pay it." The corollary to this little bit of wisdom would be: "If you don't, you may not see it again for another five years, and it will cost even more."

There are some cases where records are so rare in collectible condition realistic values could not be assigned. In those cases no figure was assigned to the price column but an estimated range was noted parenthetically beneath the title. This is not to imply that the record is worth either the highest or the lowest of the estimated range but rather that this range is ■ reasonable assessment of the discrepancies in the submitted values.

If a price on a record *with which you are familiar* seems ludicrously wrong, don't feel obliged to accept it. If other dealers and collectors are puzzled by the same discrepancy, it may be just that, an error of mine. But, at the same time, the *average* dealer or collector is often years (at least months) behind the reality of the market when it comes to the specialized knowledge of truly rare records, mainly because they are so rare that few, if anyone, ever sees them for sale at any price. For example, the prices that are quoted for West Coast jazz 10" LPs may appear preposterous to a hard-bop specialist; but cool collectors know that certain titles are difficult to find at any price! *The more knowledgeable that you are, the more useful and informative this book will be*, if only that the informed reader will be better able to assimilate the information and make use of it on a day to day basis.

Many collectors have expressed concern over the effects the overseas buyer has had on American records. The continued slump in America's ability to cope with honest competition (versus the collusion of the domestic market in general) may have glutted the coffers of the multi-national corporations that bend our elected officials ears, but it has also led to a weakened dollar and, thus, the ability of the European and/or Japanese collector to outbid the American collector. To ignore these events would be both futile and counter-productive. Thus, a reasonably common item that goes for a bigger dollar overseas is not unduly affected because the foreign collectors only purchase a fraction of the copies put up for sale each year!

But. . . a record that turns up infrequently (only a few times ■ year), and invariably leaves the country to an overseas collector who bids two or three times what American collectors believe the record is "really" worth, then those prices *do* determine the value of those records. I would, in effect, be doing you, the user of this book, a disservice were I to choose any other option. *The average American collector needs to know what he or she should expect to have to bid to win a truly rare and desirable record in an open auction on the open market.* Please bear in mind that many of the records listed here, especially those with three figure values, will sell for considerably more overseas than here. There are many jazz albums that consistently sell to affluent Japanese collectors for \$1,000. . .

So, there are two prices listed for each record: the last and most important is the "Near Mint" price. I use a scale that evaluates the Very Good Plus, or Excellent, condition record ■ a sliding percentage of the NM value. For lesser condition records, VG prices are, for easy reference, approximately one-half (50%) of the listed VG+ value. The normal rule of thumb for pricing is that the cover makes up 40-50% of the value and the record 50-60%, although there are many, many exceptions to this rule.

Please note that the prices quoted are for opened copies in either VG+ or NM condition. Many collectors are willing to pay a premium for still-sealed copies. Two major points on purchasing still-sealed albums: first, shrink-wrapping of albums at the factory was not a common practice until the early to mid-'60s. A label as large as Capitol was using the fact that their albums were "poly-wrapped in the factory" as late as January 1964 as a selling point to the consumer. Thus, should you be offered an album from the '50s or early '60s still sealed in shrink-wrap, think twice. *A dealer cannot be held responsible for what is inside a sealed jacket.*

There is also the practice of re-sealing albums. This was done over the years by the record companies and by firms specializing in cut-outs. Prior to the sales boom of the mid-'70s, the industry had a very loose policy regarding returns; many of us over "thirty something" grew up able to test a purchase out on the store's turntable before taking it home (and were often able to return records that we just plain didn't like). Of course, those were pre-corporate days when retail operations were independently owned and the proprietor knew most of his customers and catered to their needs.

When purchasing a valuable sealed collectible at a shop or show, pay for the record *with the mutual understanding* that you will open it *immediately after purchase, in front of the dealer*, and if the record inside is not what it should be, *you may return it on the spot*. Do not purchase a sealed record, leave the store or dealer's table, and return later claiming that you got the wrong record or a damaged copy. Very few dealers will offer a refund in such a case. On a less savory note, there are a few dealers and shops that do their own shrink-wrapping. . .

Grading the Records

Records are graded by visual standards, not aural. The biggest complaints against the visual method are 1) the subjectivity of the grader's eyes or viewpoint, and 2) the fact that records do not always play as good, or bad, as they look. Both of these are justifiable arguments and, of course, it is the first point that causes the need for articles such as this: *records always look better when selling than when buying*. Arguments against play-grading are similar: the subjectivity of the listener is also a factor that is multiplied by the type of equipment being used. So, for the sake of convenience and necessity, your eyes are the method by which your records are graded.

When grading a disc, *grade the overall wear of the vinyl*. A record advertised as "NM" or "VG" should tell the prospective buyer the shape of the playable vinyl (although common sense should be used: un-played records that are warped cannot be Mint). Such defects as name stickers on the label, tape on the jacket, etc., should be addressed separately with abbreviated notations. A reliable set of these notations have been developed over the years covering virtually every type of defect that can occur to a record or its cover; a list of most of the more common abbreviations and their meanings follow the grading definitions below. When defining the grades, it is difficult to describe several without discussing certain defects and/or the way the disc plays; these are included to help define the grade, not to cause confusion.

Visual grading is most important in mail-order transactions where a buyer doesn't see his purchase until his check has cleared the bank. Grading needs to be as strict, as accurate as possible. Put simply, the aim of grading is to make the buyer visualize the record he or she is purchasing through an adver-

tisement and not be disappointed when that record arrives! A record that is accurately graded will play the same (or better) than the grading! In-person deals do not require a grade of any sort; if you are holding a record that has obviously been played a hundred times, you don't need a grade to determine whether or not you are going to purchase that disc.

Always grade records under a good, steady light. A 100 watt light bulb in a common desk lamp will do an adequate job; most major defects will jump out at you and allow you to make an accurate assessment of the vinyl. Grading ■ record using light from the ceiling or from deflected sunlight entering the window will often "hide" paper scuffs, discoloration, groove wear and even some fingerprints. Everyone makes mistakes in grading. This is a problem all dealers and collectors are prone to make and must be aware of. Do not condemn a dealer for one mistake; but, when the mistake is the norm, find someone else to buy your records from. . .

Mint. A Mint ("M") record should appear to have just left the manufacturer without any handling; that is, it should appear perfect! No scuffs or scratches, blotches or stains, labels or writing, tears or splits; nothing. *Perfect.* And age has nothing to do with it; *the same standards for Mint apply to a Prestige 10" from 1954 as they do to a 12" reissue on that company's Original Jazz Classics series from the '80s!* There are no sliding values for Mint.

A Mint album cover should appear to have never have had ■ record in it; no ring-wear, dog-eared corners, writing, seam-splits. I define ring-wear as any imprint on the cover from the record that it formerly held. *Any* imprint. To many dealers and collectors the ink has to be worn off for them to recognize ring-wear and grade a cover down. Uh-uh. Mint means perfect and nothing else.

Near Mint. A record that is otherwise Mint but has one or two tiny, inconsequential flaws that do not affect the play is Near Mint ("NM") and should command 85-95% of the Mint price. For many, Near Mint and Mint-Minus mean the same thing; for the sake of this article, they are interchangeable. When dealing with a seller that discriminates between the two grades, inquire as to what the dealer means when he calls one record M- and another NM. Many dealers and collectors take the position that any used (opened) record cannot be verified as Mint so they use M- to describe what appears to be a perfect record that has been opened. Covers should still be close to perfect with minor signs of wear or age just becoming evident: slight ring-wear, minor denting to ■ corner, or writing on the cover should all be noted properly.

Many records *are available* in Near Mint/Mint condition, although these are generally more recent and the prices are nominal. That is, most dealers set ■ minimum price on the records they sell in their store, usually dollars (\$3.99-4.99), just for normal, everyday, all-too-readily-available records. Whether they are unplayed or "merely" near mint the price will be the same: it wouldn't be worth the dealer's time to stock the single unless that minimum price was met.

Sometimes referred to as "Excellent," a **Very Good Plus** ("VG+") record has been handled and played either infrequently or very carefully. On a disc, this could mean that there are light paper scuffs from sliding in and out of a sleeve; the vinyl may have lost some—*not all*—of its original luster. A slight scratch that did not affect the play in an otherwise nearly Mint disc would be acceptably VG+ for most collectors; a scratch of any sort that audibly clicked throughout at a level greater than or equal to the music would not be acceptable. Always list the flaws in a VG+ record or cover.

As a rule of thumb, ■ VG+ item is worth 50%, or one-half, of the Near Mint value, although this ratio varies with the rarity of the item. That is, a record that is fairly common in NM/M condition has little real value in VG+ to most collectors; consequently 25-35% may be more appropriate. On the other hand, truly rare records will fetch 75% in VG+. (By rare, I am referring to items in which the supply is merely a fraction of the demand and the record sells for hundreds of dollars. . .) On covers, some wear from storage is acceptable, especially light wear that does not affect the beauty of the artwork. Again, listing the flaws when selling is safest.

Very Good ("VG") records will display visible signs of handling and playing, such as loss of vinyl luster, light surface scratches, groove wear, and spindle trails from countless spins on the turntable. A VG record looks like it will have some audible surface noise when it is played, although any such noise should not overwhelm the music or ruin the listening experience. A VG record should appear to have been well-played by a responsible owner. Gouges, cracks, and maple syrup in the grooves are unacceptable.

As more and more collectors spend more and more money on their acquisitions, the lower limits of acceptability for an item to be admitted into their collection rises. That is, to many collectors, a record in VG condition is not acceptable unless the item is truly rare and virtually unavailable in any other condition! And then, it is acceptable only if the price is scaled appropriately to match the condition. "Used but not abused" might sum up this grade. A VG record should command approximately 20-30% of the Near Mint price.

This is ■ difficult grade when discussing paper goods. Like a disc, usually ■ cover is VG when a variety of problems are evident: ring wear, seam splits, bent corners, loss of gloss on the photo, stains, etc. An aggravated combination of two of these problems—never all of them—would cause a sleeve to be graded VG.

Good ("G") in record collecting parlance all too often means a beat, trashed, take-it-to-the-flea-market frisbee. Good should mean that the record is well-played with any number of defects that collectors normally shy away from, such as an almost complete loss of surface sheen, aggravating surface noise, etc. Still, the purchaser, knowing full well that he or she is buying a Good record, should be able to take it home, slap it onto the turntable and have a good time listening to it. Records that do not provide this most fundamental requirement are just no good. A Good record should command 10-15% of the Near Mint price.

A Good cover has seen considerable handling over a course of years and displays the obvious physical signs: ring-wear on the front and back; some seam-splitting, particularly along the bottom, which would receive the brunt of the record's sliding in and out; corners may be dog-eared to a light degree; an infatuated owner may have written his or her name somewhere; etc. If a record or cover is beneath your contempt, it is not in "G" condition; look below for the appropriate grade.

Any record or cover that does not qualify for a "Good" grading should be seen as **Poor**. A "P" record should command 0-5% of the Mint price. Make a friend: Give any "P" record away as ■ freebie to anyone who expresses interest in it. . .

Finally, bear in mind that visual evidence can be deceiving; the quality of the vinyl and the plating make all the difference in the world. A record properly manufactured with a high quality plating may look VG+ and play Near Mint; this is particularly true of records from the '50s through the mid-'60s, when print runs

were dramatically smaller, vinyl was fresher and more care was paid to the entire procedure. Records from this period are a better investment in VG+ condition than the more recent American product. In fact, many 45s from the '50s can be purchased in VG condition at reasonable prices and will play far better than the price paid would indicate. A record manufactured from recycled vinyl with poor plating may look Mint and play VG. Still, most dealers do not have the time to listen to each item in their inventory, so visual standards remain.

Record Collecting Abbreviations

Listed here are common abbreviations used when advertising to describe flaws and their locations on a record or cover. Different dealers have different ways of using these abbreviations; some capitalize them ("DJ"), some use periods after each letter ("n.a.p.") and some use a slash ("c/o"). Those defects marked with an asterisk (*) should *always be listed* when advertising an item for sale or auction.

alt	alternate (take)
cc	cut corner*
co	cut out*
coh	cut-out hole*
c-33	compact-33 1/3 rpm single or EP
cvr	cover
dj	promotional disc jockey copy
flexi	flexible plastic disc
imp	import
ips	inches per second
lbl	label
lp	12" 33 1/3 rpm long playing album
mo	mono, or monaural
nap	(does) not affect play
ol	on label
org	original
pln cvr	plain paper jacket (no picture or titles)
promo	promotional copy
quad	quadraphonic
re	reissue
reel	reel to reel tape
repro	reproduction, or counterfeit
sdtk	soundtrack
se	stereo effect electronically produced
2nd pr	second pressing
slt wrp	slight warp*
sm splt	seam split*
sol	sticker on the label*
sr	slight ring-wear on the front cover*
ss	still sealed
st	stereo
stkr	sticker
10"	10" 33 1/3 rpm album
t&ts	(disc jockey) title & timing strip
toc	tape on the cover*
tol	tape on the label*
ts	taped seams*
wlp	white label promo
wol	writing on the label*

Record Company Label Directory

This section is an attempt to define for the reader the evolution of various companies' label designs, hopefully assisting the reader in identifying originals from later pressings. Many labels have various ways of identification; I have kept the explanations as brief and to the point as possible. The companies are listed alphabetically. Years and issue numbers are approximate; you may find that you have pressings of an album on an earlier label than I have either here or in the listings. (*Of course*, I would certainly appreciate having any errors of this type called to my attention so that future editions can be corrected.)

Before the actual listings, two areas need mentioning: Budget albums and promotional albums. Many labels sprang up over the years that specialized in leasing masters of previously released material, usually of artists who were no longer hot, and all too often issuing albums in the cheapest possible manner: poor mastering, poor pressings on low grade vinyl, etc. These labels include Crown, Diplomat, Grand Prix, Guest Star, Spin-o-rama, Wyncote, and the undisputed king of low budget labels in America, Pickwick. While some of these labels did collect important material, Crown especially began by issuing great r&b, most of them issued albums of less than collectible consequence.

Some are of such unbelievable duplicity—howzabout a Stan Getz album without ■ note played by Getz on either side?—that they require a section of their own (Is there anyone out there who collects such stuff and wants to make the data available?) Needless to say, most of the albums have little value and are nigh on impossible to sell, even sealed, for more than a few bucks. Most are *not* listed here unless they are of some real importance, such as Crown's *Chet Baker Quintette*, which contains outtakes from the *Chet Baker & Crew* sessions.

Promotional versions of albums were manufactured exclusively for distribution among radio stations. The most common, and the most popular with collectors, method of printing promotional records has been to press them on white labels with plain black print, hence the term "white label promo." Some labels used their regular label, or a slightly modified version, and had such mottos as "Audition Copy" or "Promotional Copy" incorporated into the label's typesetting; *labels with such notices stamped on after the fact are not the same!*

Promotional records are usually pressed in small runs on quality vinyl, often at plants that specialize in small print runs, making it a better pressing than the stock copies; needless to say, they are quite collectible and, in most fields of collectible records, generally command a premium above the normal value of the record. Not so in the jazz market. . . . The reader should assume that a promo has little or no value differential with the price listed for a stock copy (in fact, to many collectors, the promo is *less* desirable).

ABC-Paramount From 1956 through 1961 (101-400), a black label was issued with ABC-Paramount on top and "A Product of Am-Par Record Corp" on the bottom. From 1962 through 1966 (400-560s), the black label reads "A Product of ABC-Paramount Records Inc." During 1966 and 1967, the logo was changed to "abc records" in a box at the top. Throughout these years, mono albums bore an "ABC" prefix; stereo, "ABCS." White label promos were issued.

From 1968-74, the label was black with "abc" on top and "New York, NY" on the bottom. Other labels: black one with the logo in children's blocks (1973) and purple on gold (1974-78). In 1979, ABC came under MCA's control.

American Recording Society A mail-order firm that leased masters from other companies. Each album was issued without a cover in plastic sleeves and included an insert (folded into four pages) containing liner notes and ordering information.

Argo From inception through 1964, Argo used a black label with silver print. The final year, 1965, is confusing, as along with the original label, the company issued a silver label with black print and a brown label with pink print. Throughout these years, mono albums bore an "LP" prefix; stereo, "LPS." By 1966 Argo albums were released on Cadet.

Atco A subsidiary of Atlantic, initial pressings from 1958 through the latter part of 1961 were on a solid yellow label with a harp in the upper left. Stereo pressings on this label apparently do not exist. From 1961 through 1968, mono albums had a gold and gray label with a white stripe through the center with "ATCO" in large print. Stereo albums were purple and brown with the white stripe.

In 1969, after the demise of mono, all (stereo) albums returned to a solid yellow with an 1841 Broadway, NYC address printed on the bottom. When Atlantic was sold to the Warner conglomerate, the address was changed to 75 Rockefeller Plaza, NYC. From 1978 through 1984 the company used a solid gray label; since then, ■ gray label made up of countless tiny "Atco" logos was used.

Atlantic From 1950 through mid 1960, mono albums were issued on a black label with silver print (8000-8039 and 1200-1328). In 1958 select titles were mixed into stereo and issued on a green label, all of which are fairly difficult to find.

From 1960 through 1962 (8040-8059 and 1330-1378), Atlantic switched to a banded, multi-color label: mono albums were orange and purple; stereo albums were green and blue. Each label had a white band through the center with a white pinwheel logo (known as the "fan") in a black box on the right side.

From 1962 through 1966 (8060-8125 and 1379-1463) the fan switched to black on white with "Atlantic" running vertically alongside it. In 1966 through 1968 (8126-8178 and 1464-1499) "Atlantic" ran horizontally beneath the fan. After 1968, the label, now stereo only, switched to a green and orange with the company's 1841 Broadway, NYC address on the bottom.

From 1973 through 1975 a Rockefeller Plaza address appeared at the bottom and, from 1975 through the end of the '80s "A Warner Communications Company" appeared on the bottom. White label promos were issued from the mid-'60s on.

Bethlehem Throughout the 1950s, Bethlehem featured a maroon label with silver print with the "Bethlehem" logo in an arc across the top. In the latter years of that decade, the "Bethlehem" logo changed to black letters in ■ silver border across the top. Finally, in the 1960s, "King Records" was added to the bottom.



Bethlehem Records developed a reputation for quality both in performance and manufacturing. While jazz aficionados prefer mono mixes, their stereo releases from the late '50s and early '60s are considered some of the finest of the period and are in demand among non-jazz collectors *and* audiophiles.

Blue Note From inception through 1957 (the 7000 and 5000 series of 10" albums and 12" albums on the 1200 and 1500 series through 1543), Blue Note printed blue on white labels with the company's Lexington Ave., NYC address in an arc on top. Only mono albums were issued during these years, carrying a "BLP" prefix.

From mid 1957 through 1961 the company's address was W. 63rd Street, NYC. First pressings of the remaining 1500 series (1544-1599) and the first few 4000s (through approximately 4014) carry the new address *but do not* bear a registry mark on the bottom of the label nor does "Blue Note, Inc" appear on the covers.

In early 1959 Blue Note incorporated, adding the now familiar registry mark "R" on the bottom of the label and "Blue Note, Inc" to the back of the covers. Original copies of Blue Note 4015 through 4074 have the W. 63rd Street address but carry the registry mark "R" below the "E" in "BLUE NOTE" on the bottom of the label, and the back covers read "Blue Note, Inc." All of the earlier W. 63rd Street pressings were reissued with this new label variation.

It was also during 1959 that the company's first stereo titles appeared. These initial releases used a "BST" prefix and the four digit mono catalog number. For example, Art Blakey's *Moanin'* was issued in mono as BLP-4003 and in stereo as BST-4003. Later that year, new stereo titles bore a "BST-8" prefix. Using Blakey again, *Buhaina's Delight* was issued in mono as BLP-4104 and in stereo as BST-84104. Note that the earlier stereo titles were reissued with the new numbering system: *Moanin'* appeared as BST-84003. These, too, are often confused for first pressings.

For a brief period, Blue Note moved their offices to a 61st Street address; needless to say, this address appeared on a handful of new titles. The exact titles have not been determined at the time of publication. The reader should assume that any number issued after 4074 with a 61st Street address is a first pressing.

During 1961-66 (4075 through the 4250s), the street address was replaced with "New York USA." In 1966 the company was sold and the address was replaced with "A Division Of Liberty Records." [Note that for a few titles a dark blue label with the Blue Note logo in a box on the left side was also in effect.] Briefly in 1969, a basically black label with the logo on the left was used.

From 1970 through 1972, "A Division Of United Artists Records" appeared where the address used to be. From 1973 through 1978, a solid blue label with the company logo on upper right was issued. Throughout the 1970s a blue label with "Re-Issue Series" on top was issued. In 1985, the label returned to the original blue on white with the motto "The Finest In Jazz Since 1939."

Brunswick From 1950 through the early '60s, Brunswick used a black label with silver print. Yellow label promos were issued. In late 1962 through 1972, the company switched to a black label with a rainbow through the center and "A Division of Decca Records" along the perimeter. Throughout these years, mono albums bore a "BL" prefix while stereo carried a "BL-7". Since 1972, a black label with the rainbow and "Manufactured by Brunswick Record Corp" along the perimeter was used.

Cadet From 1965, when Cadet took over Argo, through 1968, a blue label was used. In 1969 a blue label fading into white was issued. A pink and yellow label was in effect in the early '70s, replaced briefly by a pink and orange label.



With their "Kenton Presents Jazz" series, Capitol provided name recognition for both aspiring new musicians *and* established artists who had not received the spotlight.

Camden A subsidiary of RCA Victor, Camden's original label was a pink/purple. From 1958 through 1964, a blue label with a purple perimeter. From 1964-68, a blue label with a dark blue fading into light blue perimeter was in print. Throughout this time, mono albums bore ■ "CAL" prefix; stereo titles had a "CAS" prefix. Stereo numbers ending with an "e" denote reprocessed stereo. From 1969-75 a dark blue label was in effect. In 1976 the entire line was turned over to Pickwick.

Capitol Capitol is one of the more confusing majors: From 1949 through 1953 (100-344), they basically issued a green label with "Long Playing Microgroove" on the bottom. From 1953 through 1958 (345-1010) a turquoise label with "Long Playing" on the bottom was in effect, with gray/black label also used during this time. Yellow label promos were issued.

From 1958-1959 (1021-1225), Capitol switched to a black label with a rain-bow perimeter and both the Capitol dome logo and "Long Playing High-Fidelity" printed on the left side. From 1959-1962 (1225-1700), the black/rainbow label had the logo and a silver line on the left. Black label promos with "Not For Sale" on the bottom were issued.

From 1962 through 1969 (1700-2999 and 100-261), Capitol issued a black label with the logo on top, using the "T"/"ST" prefix. From 1969 through 1972, Capitol's albums were issued on a lime green label. Capitol has since used red, yellow, and purple labels before returning to the black rainbow label of the '60s.

The early 10"s albums bore an "H" prefix. Throughout the above years, 12" mono albums bore a "T" or "W" prefix with "ST" or "WT" for stereo. A "DT" or "DW" prefix indicates reprocessed stereo, the "D" referring to Capitol's "Duophonic" method of altering the mono signal beyond recognition.

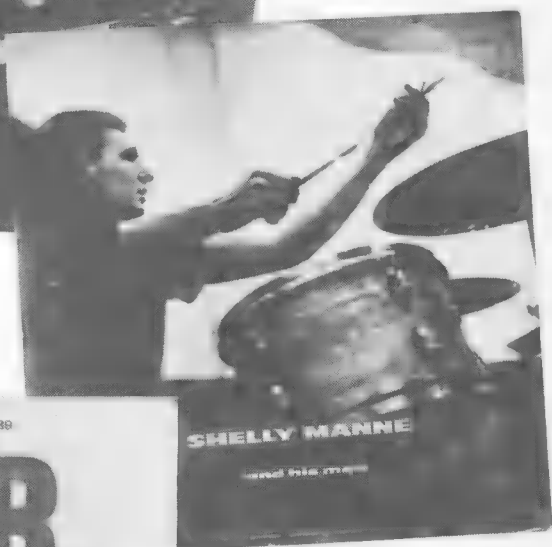
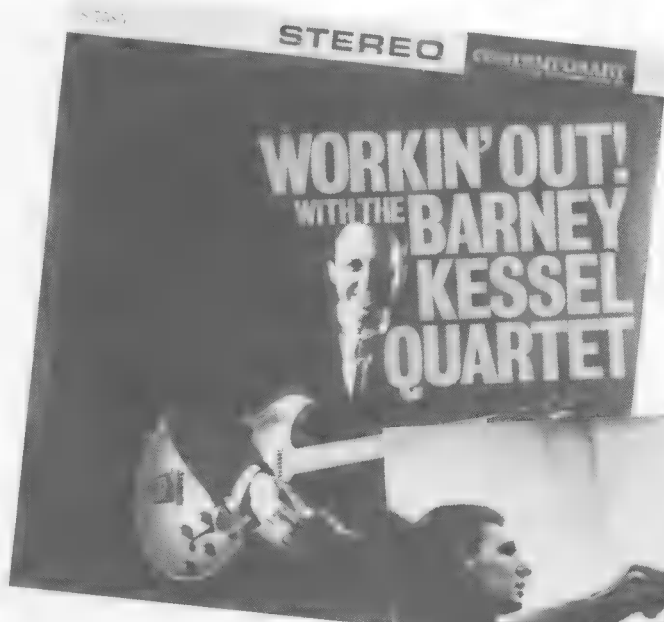
Circle Throughout the 1950s, Circle issued ■ white label with "Circle" in script on top. In the latter part of the decade the logo appeared in block print.

Clef Originals on Norman Granz' first label had black labels with a line drawing of a trumpet player in the upper left with "Clef Records, Inc" on the bottom. These were distributed by Mercury Records with Mercury's familiar "MG" as part of its prefix, and are often referred to as Mercury/Clefs. After being consolidated into Verve in 1956, the new label inaugurated the "Clef Series," many of which were reissues of earlier titles. During the first years, "Verve Records" was at the top of the label with the trumpeter and "Clef Series" beneath.

Colpix Originally using a gold label with "Colpix" in large red letters on top, by 1963 a strip of movie film could be found on top. Later pressings were on a blue label. Stereo numbers are decidedly rarer than their mono counterparts.

Columbia From 1949 through 1955, Columbia used ■ red label with gold print and "Long Playing" on the bottom (through 650). A variety of prefixes, "CL," "GL" and "ML," were used before the company settled on "CL." From 1955 through 1962 (650-1779), these mono albums had red labels with six white-on-black, highly stylized camera "eye"-on-a-tripod logos on each side of the label.

From 1962 through 1965 (1780-2379), the eye logos were replaced with two white eye logos, one on each side of the spindle hole, and read "Guaranteed High Fidelity" on the bottom. From 1965 through 1968 (2380-2811), the red mono label read "360 Sound Mono" in white on the bottom. [Note that some later pressings—late 1967-1968—read only "Mono."]



One of the leading proponents of West Coast jazz was Lester Koenig's Contemporary Records. In fact, one of the label's first 12" releases was titled *The West Coast Sound* (by Shelly Manne) and showcased the arrangements of Shorty Rogers and Bill Russo, names now synonymous with Los Angeles jazz of the '50s.

Columbia apparently began manufacturing stereo albums (8000 series) in early 1959; the initial 8000 numbers were assigned randomly as mono albums were mixed into stereo and released. By 1960, designating stereo was simple: CS-6800 was added to the mono catalog number to denote stereo. Thus, a Columbia CL-2127 (Brubeck's *Time Changes*) would be CS-8927!

8000-8579 featured the red label with the six eye logos. From 1962 through 1965 (8630-9128), stereo labels featured the two white eye logos with "360 Sound Stereo" in black on the bottom. From 1965 through 1970 (9130-9999, 1-30, and 30000-30050), stereo labels read "360 Sound Stereo" in white at the bottom.

From 1970 on, the red label reads "Columbia" in orange/gold letters ■ half-dozen times around the perimeter. Columbia subsidiaries include Epic, listed separately below, and their budget reissue series, Harmony, also below.

Concert Hall Jazz A mail-order label; many, if not all, of this company's releases were reissued on another mail-order label, Jazztone.

Contemporary From 1950 through the mid-'60s, mono albums on the 3000 series had yellow labels with black print and bore ■ "C" prefix. In 1958, ads appeared in trade journals announcing that Stereo Records would be releasing ■ number of Contemporary's titles in stereo. Stereo Records was a Contemporary imprint created to showcase the company's new equipment—designed in house—and conceived as a high-end line for the "audiophile" market. Bearing a 7000 number with an "S" prefix and assigning the numbers randomly as titles were mixed into stereo, the labels were black with gold print and similar to Contemporary's in layout.

By 1959 Contemporary was issuing their mono albums in stereo with an "S" prefix and the same last three digits as the 3000 monos; this included reissuing the Stereo Records titles with their original 7000 numbers. The mono 3000 series received an "M" prefix. The label was defunct through the late '60s, picking up again in the early '70s. New titles and reissues from the '70s have green labels; from the '80s, a light orange-gold label.

Coral From inception through 1963, Coral albums were issued on a maroon label. Blue label promos were issued. From 1963 through 1968 a black label with ■ rainbow center and "A Subsidiary of Decca Records" was in use. From 1968 through 1970 "A Subsidiary of MCA" replaced the original Decca motto. Throughout these years, mono albums bore a "CRL" prefix; stereo albums, a "CRL-7."

Crown Arising from the ashes of Modern Records, Crown used a black label with silver print through 1960, often reissuing the earlier label's titles. By 1960, Crown specialized in low budget reissues, pressed on the cheapest vinyl available and often with completely misleading credits.

Decca From 1949 through 1954, Decca used a black label with gold print. From 1954 through 1960 (the 8000 series), a black label with silver print. Pink label promos were issued. From 1960 through 1966 (4000-4830s), the label was black with a rainbow stripe and reads "Mfrd. by Decca Records." From 1967 through 1971, "A Division of MCA" was printed beneath the rainbow. White label promos were issued. For approximately one year, 1971-1972, "Mfd. by MCA" was added. After that, reissues appeared on the MCA label. Mono albums bore a "DL" prefix; stereo albums were designated with a "DL-7."



Epic Records, a subsidiary of CBS Columbia, branched into all fields of music. The three jazz releases here show a willingness to record both traditional and modern jazz and try various graphic approaches to jacket design, including a very Wolff/Reid-like cover for *Silver's Blue*.

Dot During 1955-56 (the 3000 series), Dot issued a maroon label with "Gallatin, Tennessee" on the bottom. During late 1956 through 1957 the address was "Hollywood, California." From 1957 through 1967 (3030-3050), a black label was used with "Long Play" and "Dot" in script on the top. In 1968 "A Division of Paramount" appeared on the bottom. Throughout these years, mono albums bore a "DLP" prefix with a 3000 number; stereo albums bore the same "DLP" but were a 25000 series (the last three digits of the mono and stereo releases were identical).

From 1968 through 1970 the Paramount mountain logo appeared in a box with the Dot logo at the top of the label. From 1970 through 1974, the Dot logo appeared in a box on top with "A Division of Famous Music Corp" on the bottom. During 1974-78, a purple and yellow label was in effect. From 1978 on, select Dot titles were reissued on ABC.

EmArcy From 1954 through 1958, Emarcay used a blue label with silver print with a David Stone Martin "drummer" at the top. Like other Mercury subsidiaries, an "MG" prefix was used on the mono 36000 series. When titles were released in stereo, an "SR" prefix and an 80000 number was used. [Note that some titles were reissued on special blue Mercury/EmArcy Jazz labels, often appearing here in stereo for the first time.] In the 1960s, a gray label was issued. Reissues in the 1980s featured a brown and gold label with the drummer.

Epic As Columbia's primary subsidiary, from inception through 1962, Epic carried a yellow label with black lines radiating out along the perimeter; stereo issues read "Stereorama" across the top. During 1962-63, a yellow label with "Epic" appearing eight times around the perimeter was used for mono albums; stereos read "Stereo" and "Epic" three times each around the perimeter. From 1963 through 1965 a yellow label with "A Product of CBS" on the bottom was used. From 1965 through 1972 the yellow label without the CBS motto was in print.

Initially, mono albums bore an "LG" or "LN" prefix. When titles from the 3000 series were issued in stereo, they carried a "BN" prefix and were part of the 500 series. By the '60s, the bulk of the releases were either in the LN-24000 series (mono) or the BN-26000 series (stereo). From 1973-78 Epic issued an orange label and replaced that with a black label in 1978.

Fantasy From inception through the 1960s, mono albums had a red/maroon label. 10" albums bore a number "3" prefix. 12" albums began with 200 and also bore the "3" prefix. When the label added stereo in the early 1960s, they used an 8000 series number; these originals had a blue label with silver print and were pressed on stiff, non-flexible vinyl. White label promos were issued.

Fantasy began pressing its albums on colored vinyl with their 10" series; copies of these albums have been seen on red, blue, green and purple vinyl; some were on rainbow-like pressings of different colors; these are rather rare. With the inception of their 12" line in 1955, all new albums were pressed on red vinyl. This book assumes that *all* of the original mono releases from 1955 through 1957 were pressed on thick, dark red vinyl, often with a mottling effect of the red dye in the vinyl. For a brief period, approximately twelve months during 1957-58, new releases were pressed on black vinyl. By '58 red wax was back. . . Pressings from this point on were still on the thick vinyl but were a lovely, translucent red. In-print titles were pressed on this wax before reverting the black in the early '60s.



Unlike other West Coast labels, Fantasy Records was based in the northern half of the state and has lived to subsume much of its competition, eventually including Prestige, Riverside and Contemporary. An early acquisition, Debut, allowed the label to mix avante garde East Coast jazz with its own offerings of much of the best of the West.

When Fantasy began issuing stereo in 1962, these were pressed on the same thick vinyl as the mono only using a translucent blue. These would then revert to modern black vinyl for the duration of the decade.

Hypothetically, an early Fantasy title could have seen four distinct mono pressings and two stereo! For example, a popular title such as Dave Brubeck's *Jazz At The College Of Pacific* could have been pressed first on thick, dark red vinyl in 1956. Second pressings in 1957 would have been on the thick black vinyl of the '50s with little or no "grooveguard" around the disc's perimeter to keep the stylus from sliding off. Third pressings in 1958/59 would be on the thick translucent red vinyl while final mono pressings from the early '60s would have been on thinner, more modern black vinyl with the now familiar grooveguard. Then a blue stereo pressing in 1962 followed by a black vinyl stereo reissue through the rest of the decade. . .

From 1972 through 1978, Fantasy used a brown label on both their new original releases and their various reissues, including the jazz label, Milestone. Eventually, Fantasy absorbed a number of labels and their subsidiaries, including Contemporary, Pacific Jazz, Prestige, and Riverside. Many of this music was reissued as new titles on Milestone in the '70s (often as annotated two-fers) or as part of their Original Jazz Classic series ("OJC" prefix) of reissues in the '80s.

Harmony Columbia's mid-priced subsidiary. Harmony used a maroon label from 1957 through 1959 (7000-7150). For the next twelve years they issued a black label.

HifiJazz Actually Los Angeles' High Fidelity Records, virtually everyone refers to it as "hifiJazz" because of the prominence of that motto on the label; it is listed in this book as such.

Imperial From 1950 through 1958 (9000-9040s), Imperial featured a maroon label with silver print. From 1958 through 1964 (9045-9260), they used a black label with stars and colored rays on top. White label promos were issued. From 1964 through 1966 (9260-9320s), a black and pink label was in effect. From 1966 through 1969, a black and green label with "Product Of Liberty Records" on the bottom was issued. After Liberty was purchased by United Artists in 1970, "Liberty/UA, Inc" was added.

Mono albums bore an "LP" prefix and were part of the 9000 series. When stereo was added in the late 1950s, these albums carried the same "LP" prefix but were part of the 12000 series. Original stereo albums featured a black label with silver print; later pressings had the black label with the stars and bars.

Impulse Original Impulse albums (1-100 and the first few titles on the 9000 series) through 1968 had an orange and brown label. Mono albums bore an "A" prefix while stereos carried an "AS." From 1969 through 1972, the label was red and black; from 1973-74, black; and, from 1974-78, purple and green.

Jazztone Jazztone was a mail-order firm specializing in jazz. They reissued an earlier mail-order label, Concert Hall Jazz, and leased masters from other labels, notably those of Norman Granz.

Jolly Rogers An early bootleg company lifting its catalog from previously released 78s. They are listed in this book 'cause they are listed everywhere else. . .

Jubilee From inception through 1958, Jubilee used ■ blue label. From 1958 through 1960, a black label with "jubilee" in a silver "sun burst" oval on top was in effect. Throughout the '60s, a black label with "jubilee" in ■ multi-colored "sun burst" was in print. Mono albums carried a "JGL" prefix; stereos, "JGS."

Kapp From 1956 through 1959, Kapp used a maroon (or blue) label. From 1959 through 1962, a black and blue label with a "K" logo was in effect. From 1962 through 1964, a black and blue label with a red major's hat was used. From 1964 through 1971 a black label was in print with the major's hat on top.

Throughout these years, mono albums bore ■ "KL" prefix and were part of the 1000 series (white label promos were issued); stereo albums were designated with a "KS" and a 5000 number. From 1971-73 an orange and purple label was used.

King From inception through 1966, original King albums had a black label with silver print. From 1966 through the mid 1970s, a blue or black label was used with a crown on top. Throughout the rest of the label's run, a gold/brown or black label with a "K" logo on top was in service.

King 10" albums bore a "295" prefix (the suggested retail price of \$2.95). The first 12" albums carried a "395" prefix (\$3.95) through 1960, after which the monos were simply designated "LP." Stereo albums on this label were virtually non-existent until 1966; those in true stereo from this period (1960-66) are rare and highly sought after by non-jazz collectors running the label.

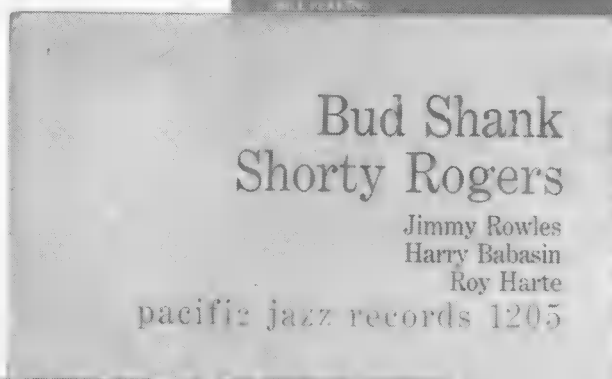
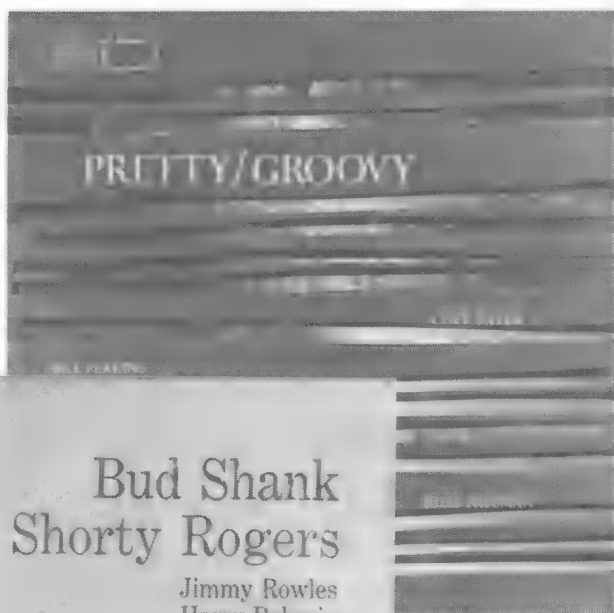
Liberty From inception through 1960 (3000-3140s), Liberty boasted an aqua blue label with silver print. When stereo albums, many reprocessed, were issued on the 7000 series in the late '50s, a black label with silver print was in effect. Throughout these years, mono albums bore an "LRS" prefix (white label promos were issued); some titles were issued as part of the 6000 series with an "LRS" prefix. Stereo albums were designated with "LST."

From 1960 through 1966 (3150-3440 and 13/14000s), a black label with a rainbow and a gold logo was in use. From 1966 through 1969 (3440-7620s and 13/14000s), a "Liberty Records, Inc" was added beneath ■ blue logo. Off-white, or creme, label promos were issued. After Liberty was purchased by United Artists in 1970, "Liberty/UA, Inc" was added beneath the blue logo. In the 1980s, a gray label was in use.

London From inception through 1964, mono albums had a red/maroon label with silver print and featured an "ffrr"/ear logo on top. White label promos were issued. When stereo was issued, a blue label was issued with "ffss" in a circle on top (all are true stereo). From 1963 through 1965, mono albums had a red/maroon label, and stereo LPs had a blue label with a plain "London" in silver print on top. From 1965 on, "London" appeared in a box on top. After 1969, "London" appeared in blue print in a silver box at the top.

Throughout these years, mono albums bore an "LL" prefix and carried a four digit number. Stereo releases had ■ "PS" prefix and a three digit number, usually dropping the first number from the mono designation.

Mainstream Original albums (1965-66) bore a light, silvery-blue label. White label promos were issued. Later pressings bore a "Red Lion Production" in the upper right.



Richard Bock's Pacific Jazz Records, certainly the class label (along with Contemporary) among West Coast companies, evolved into World Pacific in late 1957. The entire line was reissued on the new imprint with the same catalog numbers, keeping a sense of continuity with the new releases. When Pacific Jazz was reincarnated in 1960, many titles were then released again on PJ. For collectors this makes such treasures as Bill Perkins' *Grand Encounter* available on Pacific Jazz 1217 (1956), World Pacific 1217 (1958) and Pacific Jazz 44 (1962).

Mercury Original albums (1949) on the 1000 series had a black label with gold print. From the mid-'50s through 1963 (20000-20700), mono albums had a black label with silver print and a plain logo on top. Mono albums carried an "MG" prefix; yellow label promos were issued. The first stereo albums appeared in 1957 with a 60000 number and bore an "SR" prefix. They had a black label with silver print.

From 1961 through 1964 (20600-20900), a black label with an oval logo on top was in effect. From 1964 through 1968 (20900-61190), a red label with Mercury's head on top was used. White label promos were issued.

From 1969 through 1973 (61200-61300s and 600-670s), a red label with 12 oval logos around perimeter was in service. During 1973-74 (680-on), Mercury issued a red label with seven oval logos around perimeter. From 1974 through 1982 (1000s), a colored label with a skyscraper was in print. From 1982 on, a black label with "Marketed by Polygram" on the bottom was in effect.

Mercury's budget label was Wing. Labels distributed by them were primarily the Norman Granz labels, Clef, Down Home, Norgran and Verve (through 1960) along with Savoy and Regent.

Metrojazz MGM's jazz label, originals have a red label; mono albums bore an "E" prefix with stereos an "SE."

MGM Original MGMs of the 1950s (3000-3770) have a yellow and black label. Yellow label promos were issued. From 1960 through 1968 (3770-4515), MGM used a black label with a multi-color logo. White label promos were issued. Throughout these years, mono albums bore an "E" prefix; stereo albums carried an "SE."

From 1968 through 1976, a blue and gold swirl label with "A Division of Metro-Goldwyn-Mayer" on the bottom was in print. From 1976 through the end, a blue and gold swirl label with a street address on the bottom was in service. Yellow label promos were issued.

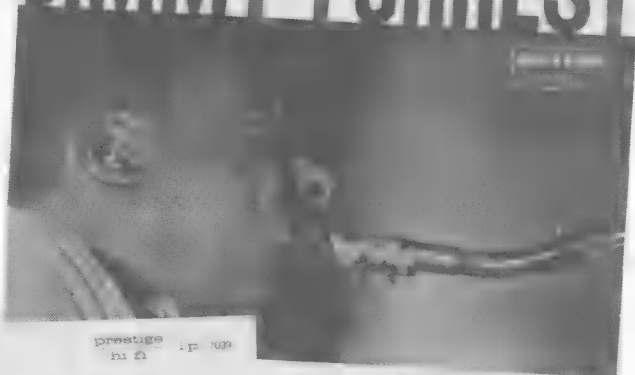
MGM's subsidiaries include Metrojazz and, later, the budget label, Metro. In 1961 they purchased Verve from Norman Granz, altering that label's cataloging system. For more information refer to Verve below.

Moodsville A subsidiary of Prestige, Moodsville released new recordings reissued material. Original mono labels were green; original stereo pressings are rare. Reissues are on a blue label with a trident logo.

Music Minus One This innovative label hired musicians from sundry fields to provide background music by which the "listener" could learn by playing along. That is, the recorded music was minus one part, which the listener would supply. This label was operative from the late '50s into the '70s or '80s. While there was not a lot of information at the time of publication, several jazz artists (notably Mal Waldron) were involved. There is little demand for these records at this time.

New Jazz Original albums on this Prestige subsidiary were on the 8000 series with an "NJLP" prefix; the few stereo titles (only four known prior to 8304) carried an "NJST" prefix. In the 1980s, titles were reissued, often in stereo, with a facsimile of the original yellow Prestige label and an OJC ("Original Jazz Classic") prefix.

JIMMY FORREST



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GENE AMMONS

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DUKE JORDAN ADDISON FARMER AFI TAYLOR



SAXOPHONE COLOSSUS
SONNY ROLLINS

Prestige Records supplied the world with some of the finest jazz *in the world* from inception through the '60s, both on its flagship label, Prestige, and on such collectible subsidiaries as New Jazz, Moodsville and Swingville.

Pacific Jazz/World Pacific Original 10" albums started with number "1" and carried a "PJ LP" prefix. Throughout the 1950s, Pacific Jazz mono albums (the PJM-400 and PJ-1200 series) had a plain black label with silver print. In late 1957, the company changed its name to World Pacific; initial releases on the still-running 1200 series carried the former "PJ" prefix. Along with new titles, the majority of the catalog was reissued on World Pacific label in 1958 with their original catalog numbers using ■ "WP" prefix for the "1200s and "WPM" for the 400s. When stereo titles were introduced in late 1958, they issued a 1000 number with an "ST" prefix.

Pacific Jazz pressed early 12" albums on colored vinyl; red was the most prevalent. These colored gems appear to have been pressed [perhaps] no later than 1956; collectors should assume that these are rare. . .

From 1960-65, the Pacific Jazz label was back, starting all over with number "1." Mono albums ("LP" prefix) had a black label with silver print; stereo albums ("ST") were blue. From 1965-70, a black, orange and yellow label was in effect. During the late '70s and early '80s, a blue and green "waves" label was used.

Philips From inception through 1963 (2/600001-120s), Philips used a black label with "Chicago 1, Illinois" on the bottom. From 1964-66, the black label had "Vendor: Mercury" on the bottom. From 1966-70, the black label with no print extra disclaimers on the bottom was used. Throughout this time, mono albums bore a "PHM" prefix and were part of the 200-000 series; stereo titles had a "PHS" prefix and were part of the 600-000 series. Gold or white label promos were issued. From 1970-74, a black label was used with "Manufactured and Distributed by Mercury" on the bottom.

Prestige From inception through 1956 (7000-7140), Prestige albums had a black on yellow label with the company's "W. 50th Street, NYC" address on top. From 1957-1964 (7141-7320s), the same black on yellow label featured ■ "Bergenfield, NJ" address. In 1960 stereo titles were released on a black on silver Bergenfield label carrying a "PRST" prefix.

From approximately 1964 through 1967, titles were issued with a blue label with the company's new trident logo on the right; a few titles were reissued on this label and are rather hard to find. From 1967 through '69, the blue label carried the trident in a circle on top.

From 1969 through 1972, the label was purple with the encircled trident on top. After the label was purchased by Fantasy, a green label was used (white label promos were issued). In the '80s, select titles were reissued, often in stereo, with a facsimile of the original yellow label and with an OJC ("Original Jazz Classic") prefix.

Prestige subsidiaries include New Jazz, Moodsville, Swingville and Status, the latter reissuing earlier titles. These labels are listed in this book. Another label, one that stepped outside the jazz field, was Bluesville, which released over eighty titles before inexplicably turning to Ravi Shankar. . . The Bluesville series is not included in this volume.

RCA Victor From 1950 through 1954, RCA Victor albums had a green label. For one year, 1954-55, the company switched to a glossy black label with Nipper (the dog) on top in outline only. The 10" albums bore an "LPT" or "LPM" prefix and were issued with a 3000 number.



Hardly known as a repository of innovative graphics, RCA Victor could compete with the best when pressed. The examples here show them breaking from the mold of the posed photo jacket design with work from artists who appear to have been exposed to both contemporary collage and Harvey Kurtzman's *Mad Comics*.

From 1955 through 1963 (LPM 2000-2700s), the classic shiny black label with the full-bodied Nipper on top appeared with "Long Play" on the bottom. During 1963-64, (LPM 2700-2999), "Mono" was printed on the bottom and from 1964-1968 (LPM 3000-3900s), "Monaural." [Note that some albums issued in 1966-67 read "Mono Dynagroove."]

Stereo albums: From 1958 through 1964 (LSP 2000-2999), the classic shiny black label with the full-bodied Nipper on top appeared with "Living Stereo" on the bottom. From 1964 through 1968 (LSP 3000-4000s), only "Stereo" appeared on the bottom. [Note that some albums issued in 1966-67 read "Stereo Dynagroove."]

From late '68 through '71 (LSP 4000-4460s), an orange label was issued on stiff, non-flexible vinyl. Many, if not most, of these were reissued with identical labels on RCA's ridiculously flimsy "dynaflex" vinyl. From 1971 through 1976 (LSP 4460s-1039), the same orange label was in effect but with "dynaflex" printed on the bottom. During 1975-76, a light brown label was used. In 1976, they returned to a black label with Nipper located in the upper right at approximately 1-2 o'clock.

The label issued a "vintage series" (LPV 500 series) of mono albums with purple labels with in 1965-66. Remastered from old 78s for modern cartridges, most, if not all, of this material was previously uncollected on LP. RCA Victor's subsidiaries include both the Vik and the "X" label and the budget Camden.

Regent A subsidiary of Savoy, Regent was distributed by Mercury and carried an "MG" prefix. Original Regent releases used a green label; red labels are reissues.

Reprise Initially Frank Sinatra's pet, Reprise was incorporated into Warner Bros. within a few years. From inception through 1968, Reprise used a pink, gold and green label with a large steamboat in the upper left. [Note that Reprise had a jazz series that was yellow, red and green with an angel in the upper left in print during the early '60s.] From 1968 through 1970, a brown and orange label with a smaller steamboat and the "W7" logo on top was in effect. White label promos were issued.

Throughout this time, mono albums on the 1000 series had an "F" prefix; stereos, an "FS." Mono titles on the 6000 series had an "R" prefix; stereo titles were originally issued with an "R6" and then an "RS." From 1970 through 1976, a brown label without the "W7" logo was in effect. White label promos were issued.

Riverside From inception through 1956 (100-240s), Riverside used ■ blue on white label. From 1956 through 1963 (240s-476), a blue label with a logo that displayed a mike and two reels of tape on top was issued. Stereo titles (beginning in approximately late '58) had a black label with the mike and reels logo. For a brief period in 1963-64, mono and stereo labels were blue without the mike and reels logo; this was definitely used on 477 and may have turned up on a few others and some reissues; more information is needed. These labels read "Bill Grauer Productions" on the bottom.

Initially, the mono albums began with 100 and carried an "RLP-12" prefix. Initial stereo releases were on a 1100 series, numbers assigned as the stereo remixes for previous titles were made available. When new titles were automatically released in both mono and stereo, the monos retained the three digit figure (approximately in the late 200s or early 300s) and the "RLP" prefix. Stereo titles had the same three digit number but bore an "RS-9" prefix.



Riverside Records remains one of the mainstays of collectible jazz, although the label's output is not held in the same esteem as Blue Note or Prestige. However, they produced a large body of quality recordings covering every spectrum of jazz and wrapped them all in handsome jackets.

From 1964 through '67 (478-499), the label ■■ turquoise with "Orpheum Prod." on the bottom. After ABC took over distribution of the label in 1967, the earlier material was reissued with black on brown labels. In the mid-'80s, select titles were reissued, often in stereo, by Fantasy with ■ facsimile of the original blue on white label but with an OJC ("Original Jazz Classic") prefix.

Roost While the cover credits Roost Records and the label reads "Manufactured by Roost Records" on the bottom, the label prominently displays "Royal Roost" at the top. For the sake of convenience, the records are listed as Roost.

Roulette Original issues in 1957-58 (25000-25050) had black labels. White label promos were issued. From 1959 through 1962 (25050-25180 and 52000-52050), a white label with criss-crossed color bars (*ala* the roulette wheel) was in effect. For a brief period in 1962-63, an orange and pink label was issued. From 1963 on, Roulette used an orange and yellow label with a roulette wheel design. Throughout this time, mono albums bore a "R" prefix (white label promos were issued); stereo titles had a "SR" prefix. Since 1977, the orange and yellow label with a roulette wheel label has added "Made in USA by Roulette Inc" to the bottom.

Royal Roost *Refer to Roost.*

Savoy All original issues from 1950 through the '60s had maroon labels. Distributed by Mercury, this label also used an "MG" prefix. Their subsidiary was Regent. When titles were reissued in the '70s, a red or brown label with "Distributed by Arista" on the bottom was issued.

Status A subsidiary of Prestige that reissued previous titles, primarily New Jazz.

Stereo Records *Refer to Contemporary*

Swingville A subsidiary of Prestige, Swingville specialized in older style jazz with both reissued material and new recordings. Original mono labels were red; stereo labels were purple (and are rare). Reissues are on ■ blue label with a trident logo.

Tampa Original labels through 1957 were black with colored vinyl pressings. Later black vinyl pressings have pink labels.

20th Century Fox From inception through the early '60s, ■ light blue label with "20th Fox" on top was in effect. From the early '60s through the early '70s, a black label was issued. During the '70s, an aquamarine label was in print. From 1977 through the '80s, a light brown/tan label with spotlights on top ■■ used.

United Artists In 1958-59, U.A. used a red and black label. In 1959, mono albums had red labels, while stereos were blue. In 1960, a black label with a large "UA" logo on top was issued briefly. From 1960 through 1968 (3120-6640), the label was black with "United Artists" in a box on top. From 1968 through 1970 (6640-6710s), a purple and orange label was in effect. White label promos were issued. Throughout this period, mono albums (3000 and 4000 series) bore a "UAL" prefix and stereos (6000s for the 3000 series and 5000s for the 4000) a "UAS."

In 1962 the company inaugurated the United Artists Jazz label (with ■ UAJ-14000 monos and UAJ-15000 stereos prefix); the label was gray; on the right was the silhouette of a sax player bent backwards blowing over the spindle hole.



Albums by Bob Brookmeyer, Stan Getz, Lee Konitz and Gene Krupa supplied Verve Records with a steady — and varied — line of styles for its run ■ both an independent under Norman Granz in the '50s and as a subsidiary of MGM in the '60.

During 1970-71 (6710-6700s and early 5500s and 5200s), ■ black and orange label was in effect. From 1971 through 1975 (6780 on and 100-540), a brown label. From 1975 through 1977 (540-760), "Music & Record Group" was added to the bottom of the brown label. From 1977 on, a "sun burst" design was used on the label.

Vanguard From inception through 1963 (the 9000 series), Vanguard used a maroon label with silver print and a horseman logo on top. Stereo albums (2000s and 9000s) had a black label with silver print. From 1963 through 1970, the company issued a gold-brown or silvery-gray label with a white horseman logo on the bottom. White label promos were issued. Throughout these years, monos bore a "VRS" prefix while stereos had a "VSD7." During the 1970s, a marble "swirl" effect label was issued.

Vee Jay From inception through 1959, the first few Vee Jay albums featured ■ maroon label with silver print. From 1960 through 1963 (including the 3000 series), a glossy black label with a rainbow perimeter and the Vee Jay logo in an oval at the top of the label was the norm. From 1963 through 1965 (1060-1070s), the glossy black rainbow label featured the logo in brackets logo. During 1965-66, a flat black label with silver print was in effect. Throughout these years, Vee Jay's basic prefix was the common "LP." When stereos were issued they bore an "LPS." Some albums in the mid 1960s carried a "VR" or "VRS" prefix. White label promos were issued.

When Vee Jay went belly up in 1966, the demand for a lot of their product remained and was met. . . illegally. Many Vee Jay titles remained in print (*sic*) throughout the '70s with black/maroon labels in pressings that are dramatically inferior to the originals. In fact, they resemble barely professional counterfeits: The covers are photo-reproductions of the originals and the pressings are abominable, with poor sound and noticeable noise from recycled vinyl. While the most common was *Introducing The Beatles*, several jazz titles proliferated; prominent examples include 2504, the *Eric Dolphy Memorial Album*, Lee Morgan's *Ex-phoobt-dent* (3015) and the ubiquitous 3013, *The Young Lions*.

During the 1970s "VJ International" and a "Vintage Series" appeared. During the 1970s and the '80s, a red label with the brackets logo was also in effect.

Verve/Verve Clef Verve was Norman Granz' flagship label, which he began by consolidating his previous labels, Clef, Down Home and Norgran, and reissuing the bulk of the earlier titles. From 1956 through 1960, when the label was sold to MGM, Verve used a black label with silver print and "Long Playing Microgroove Verve Records, Inc" on the bottom. While several series were used (the 1000s was for traditional jazz; the 2000s for popular selections, although some jazz, especially vocals, found their way here; and the 4000s, apparently created for Ella Fitzgerald's protean output), the bulk of the label's product was on the 8000 jazz series.

These all carried an "MGV" prefix and were issued exclusively in mono. When select titles were remixed in stereo and issued on the 6000 series in late '59 and '60, an "MGVS" prefix was used.

When the label was purchased by MGM in 1960, most of the catalog was reissued with the monos designated with ■ "V" and the stereos a "V6," the original 8000 series number being kept for both. The new parent company retained the original label (black with silver print) but "MGM Records-A Division Of Metro-

Goldwyn-Mayer, Inc." was included on the bottom. From 1966 through 1971, MGM's Sunset address is also on the bottom. From 1972-75, a white label with blue MGM and Verve logos was used. White label promos were issued. White label promos were issued.

Vik This RCA subsidiary had black labels with ■ multi-color logo on top.

Warner Brothers From 1958 through 1962 (1200-1470), W.B. used gray label with a black and yellow logo on top. From 1962-65 (1470-1620), a gray label with a black and white logo on top was in print. From 1966 through 1968 (1920-1730), a gold label was in effect. From 1968 through 1970, a green label with the "W7" logo on top was in print. White label promos were issued. Throughout these years, mono albums carried a "W" prefix; stereos, a "WS." White label promos were issued.

From 1970 through 1977, a green label with the "WB" logo on top was in effect. From 1973-75, the label featured ■ Burbank street scene. From 1978 through the '80s, a tan label was issued.

Wing As a subsidiary of Mercury, from inception through the 1950s, Wing had a blue label with silver print and the "Wing" logo in an oval on top, often with "Jazz" above it, was used. (Several titles were issued simultaneously on Mercury or EmArcy and on Wing.) Throughout the '60s, when Wing was exclusively a budget label, a blue or black label with "Mercury" above the "Wing" logo was in print. Mono albums were on the 12000 series with an "MGW" prefix while stereos carried an "SRW" prefix on the 16000 series. From 1970 through 1971, a blue label featured both the Wing and the oval Mercury logo alongside it on top.

World Pacific Refer to Pacific Jazz.

"X" The RCA subsidiary had white labels with ■ huge red "X" on top.

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**ABDUL-MALIK, AHMED**

Riverside RLP-12-287	(M)	Jazz Sahara (With Johnny Griffin)	1958	18.00	40.00
Riverside RLP-1121	(S)	Jazz Sahara (With Johnny Griffin)	1958	12.00	30.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
RCA Victor LPM-2015	(M)	East Meets West	1959	16.00	40.00
RCA Victor LSP-2015	(S)	East Meets West	1959	12.00	30.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
New Jazz NJLP-8266	(M)	The Music Of Ahmed Abdul-Malik	1961	12.00	30.00
New Jazz NJLP-8282	(M)	Sounds Of Africa	1962	12.00	30.00
New Jazz NJST-8282	(S)	Sounds Of Africa	1962	12.00	30.00
New Jazz NJLP-8298	(M)	Eastern Moods	1963	Unreleased	
Prestige PRLP-16003	(M)	Eastern Moods	1963	12.00	30.00

ABDUL-MALIK, AHMED (WITH RAY NANCE & SELDON POWELL)

New Jazz NJLP-8303	(M)	Spellbound	1963	14.00	35.00
Status LP-8303	(M)	Spellbound	1965	10.00	25.00
Status ST-8303	(S)	Spellbound	1965	10.00	25.00

ADAMS, JERRI

Columbia CL-916	(M)	It's Cool Inside	1956	10.00	25.00
Columbia CL-1259	(M)	Play For Keeps	1958	10.00	25.00

— Original Columbia albums above have red labels with six eye logos around the perimeter.—

ADAMS, PEPPER

For additional listings refer to *The Prestige Blues Swingers*.

Transition TRLP-8	(M)	Pepper Adams Quintet			
Introducing Curtis Fuller (With booklet)			1956	90.00	150.00
Regent MG-6066	(M)	The Cool Sound Of Pepper Adams	1958	30.00	60.00
Riverside RLP-12-265	(M)	10 To 4 At The 5 Spot	1958	20.00	50.00
Riverside RLP-1104	(S)	10 To 4 At The 5 Spot	1958	20.00	40.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Bethlehem BCP-6029	(M)	Star Dust	1959	16.00	40.00
Warwick W-5003	(M)	The Soul Of Jazz Percussion	1963	16.00	40.00
Warwick WST-5003	(S)	The Soul Of Jazz Percussion	1963	30.00	60.00
Jazz Workshop JWS-219	(M)	Pepper Adams Plays The Compositions Of Charles Mingus	1963	12.00	30.00
Jazz Workshop JWS-219	(S)	Pepper Adams Plays The Compositions Of Charles Mingus	1963	10.00	25.00
Savoy MG-12211	(M)	The Cool Sound Of Pepper Adams	1967	8.00	20.00
(Savoy 12211 is a reissue of Regent 6065.)					

ADAMS, PEPPER, & DONALD BYRD

Warwick W-2041	(M)	Out Of This World	1961	16.00	40.00
Warwick W-2041ST	(S)	Out Of This World	1961	30.00	60.00

ADAMS, PEPPER, & JIMMY KNEPPER

Metrojazz E-1004	(M)	The Pepper-Knepper Quintet	1958	35.00	70.00
Metrojazz SE-1004	(S)	The Pepper-Knepper Quintet	1958	20.00	50.00

ADAMS, PEPPER, & MEL LEWIS

Mode LP-112	(M)	Pepper Adams9	1957	40.00	80.00
World Pacific PJM-407	(M)	Critic's Choice	1957	20.00	50.00
World Pacific WPM-407	(M)	Critic's Choice	1958	20.00	40.00
Interlude 502	(M)	Pepper Adams	1959	16.00	40.00
Interlude 1002	(S)	Pepper Adams	1959	12.00	30.00

(Interlude 502 is a reissue of Mode 112.)

ADAMS, PEPPER, & ZOOT SIMS

Prestige PRST-7677	(S)	Encounter!	1969	10.00	25.00
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— Original Prestige albums above have blue labels with a trident logo on top.—

Label ■ Catalog #		Title	Year	VG+	NM
ADDERLEY, JULIAN "CANNONBALL"					
<i>For additional listings refer to Ray Brown; Kenny Dorham; Gil Evans; The Nutty Squirrels; Nancy Wilson.</i>					
Savoy MG-12018	(M)	Presenting Cannonball	1955	20.00	50.00
EmArcy MG-36043	(M)	Cannonball	1955	20.00	50.00
EmArcy MG-36063	(M)	Julian "Cannonball" Adderley And Strings	1956	20.00	50.00
EmArcy MG-36077	(M)	In The Land Of Hi-Fi	1956	20.00	50.00
EmArcy MG-36110	(M)	Sophisticated Swing	1957	20.00	50.00
EmArcy MG-36135	(M)	Cannonball's Sharpshooters	1958	20.00	50.00
EmArcy MG-36146	(M)	Jump For Joy	1958	20.00	50.00
— Original EmArcy albums above have blue labels with silver print.—					
Blue Note BLP-1595	(M)	Somethin' Else	1958	■ ■ ■	100.00
Blue Note BST-1595	(S)	Somethin' Else	1959	40.00	80.00
— Original Blue Note albums above have blue on white labels with a W. 63rd Street, NYC address.—					
Mercury MG-20449	(M)	Cannonball Adderley Quintet In Chicago	1959	16.00	40.00
Mercury SR-60134	(S)	Cannonball Adderley Quintet In Chicago	1960	12.00	30.00
Mercury MG-20530	(M)	Jump For Joy	1960	12.00	30.00
Mercury SR-60207	(S)	Jump For Joy	1960	10.00	25.00
<i>(Mercury 20530 is a reissue of EmArcy 36146.)</i>					
Mercury MG-20531	(M)	Cannonball's Sharpshooters	1960	12.00	30.00
Mercury SR-60208	(S)	Cannonball's Sharpshooters	1960	10.00	25.00
<i>(Mercury 20531 is a reissue of EmArcy 36135.)</i>					
Mercury MG-20616	(M)	Cannonball Enroute	1961	12.00	30.00
Mercury SR-60616	(S)	Cannonball Enroute	1961	10.00	25.00
Mercury MG-20652	(M)	The Lush Side Of Cannonball Adderley	1961	12.00	30.00
Mercury SR-60652	(S)	The Lush Side Of Cannonball Adderley	1961	10.00	25.00
<i>(Mercury 20652 is a reissue of EmArcy 36063.)</i>					
— Original Mercury albums above have black labels with "Long Playing Microgroove" on the bottom.—					
Riverside RLP-12-269	(M)	Portrait Of Cannonball	1958	12.00	30.00
Riverside RLP-12-286	(M)	Things Are Getting Better	1958	12.00	■ ■ ■
Riverside RLP-1128	(S)	Things Are Getting Better	1958	10.00	25.00
<i>(With Milt Jackson.)</i>					
Riverside RLP-12-303	(M)	Cannonball Takes Charge	1959	12.00	30.00
Riverside RLP-1148	(S)	Cannonball Takes Charge	1959	10.00	25.00
Riverside RLP-12-311	(M)	Cannonball Adderley Quintet In San Francisco			
		Featuring Nat Adderley	1959	12.00	30.00
Riverside RLP-1157	(S)	Cannonball Adderley Quintet In ■ ■ ■ Francisco			
		Featuring Nat Adderley	1959	10.00	25.00
Riverside RLP-12-322	(M)	Them Dirty Blues (Featuring Nat Adderley)	1960	12.00	■ ■ ■
Riverside RLP-1170	(S)	Them Dirty Blues (Featuring Nat Adderley)	1960	10.00	25.00
Riverside RLP-344	(M)	Cannonball Adderley Quintet			
		At The Lighthouse	1960	12.00	30.00
Riverside RS-9344	(S)	Cannonball Adderley Quintet			
		At The Lighthouse	1960	10.00	25.00
Riverside RLP-355	(M)	Cannonball Adderley And The Poll-Winners	1961	12.00	30.00
Riverside RS-9355	(S)	Cannonball Adderley And The Poll-Winners	1961	10.00	25.00
Riverside RLP-377	(M)	African Waltz	1961	12.00	30.00
Riverside RS-9377	(S)	African Waltz	1961	10.00	25.00
Riverside RLP-388	(M)	Cannonball Adderley Quintet Plus	1961	12.00	30.00
Riverside RS-9388	(S)	Cannonball Adderley Quintet Plus	1961	10.00	25.00
Riverside RLP-404	(M)	Cannonball Adderley Sextet In ■ ■ ■ York	1962	12.00	30.00
Riverside RS-9404	(S)	Cannonball Adderley Sextet In New York	1962	10.00	25.00
Riverside RLP-416	(M)	Cannonball's Greatest Hits	1962	10.00	25.00
Riverside RS-9416	(S)	Cannonball's Greatest Hits	1962	8.00	20.00
Riverside RLP-433	(M)	Know What I ■ ■ ■ (With Bill Evans)	1962	10.00	25.00
Riverside RS-9433	(S)	Know What I ■ ■ ■ (With Bill Evans)	1962	8.00	■ ■ ■
Riverside RLP-444	(M)	■ ■ ■ Workshop Revisited	1963	10.00	■ ■ ■
Riverside RS-9444	(S)	Jazz Workshop ■ ■ ■ ■ ■	1963	8.00	20.00
Riverside RLP-455	(M)	Cannonball's Bossa ■ ■ ■	1963	10.00	25.00
Riverside RS-9455	(S)	Cannonball's Bossa ■ ■ ■	1963	8.00	20.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Riverside RLP-477	(M)	Nippon Soul (Recorded In Concert In Tokyo)	1964	8.00	20.00
Riverside RS-9477	(S)	Nippon Soul (Recorded In Concert In Tokyo)	1964	6.00	15.00
— Original Riverside albums above blue labels with "Bill Grauer Productions" on the bottom.—					
Riverside RLP-499	(M)	Cannonball In Europe	1967	8.00	20.00
Riverside RS-9499	(S)	Cannonball In Europe	1967	6.00	15.00
— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom.—					
Capitol T-2203	(M)	Domination	1965	8.00	20.00
Capitol ST-2203	(S)	Domination	1965	6.00	15.00

Label ■ Catalog #	Title	Year	VG+	■ ■
Capitol T-2218	(M) Fiddler On The Roof	1965	6.00	15.00
Capitol ST-2218	(S) Fiddler On The Roof	1965	1.00	12.00
Capitol T-2284	(M) Live Session (With Ernie Andrews)	1965	6.00	15.00
Capitol ST-2284	(S) Live Session (With Ernie Andrews)	1965	1.00	12.00
Capitol T-2399	(M) Cannonball Adderley Live	1965	6.00	15.00
Capitol ST-2399	(S) Cannonball Adderley Live	1965	5.00	12.00
Capitol S-2531	(M) Great Love Themes	1966	6.00	15.00
Capitol ST-2531	(S) Great Love Themes	1966	1.00	12.00
Capitol T-2617	(M) Why Am I Treated So Bad?	1966	1.00	15.00
Capitol ST-2617	(S) Why Am I Treated So Bad?	1966	5.00	12.00
Capitol T-2663	(M) Mercy, Mercy, Mercy! Live At "The Club"	1967	6.00	15.00
Capitol ST-2663	(S) Mercy, Mercy, Mercy! Live At "The Club"	1967	4.00	10.00
Capitol T-2822	(M) 74 Miles Away/Walk Tall	1967	6.00	15.00
Capitol ST-2822	(S) 74 Miles Away/Walk Tall	1967	1.00	10.00
Capitol ST-2987	(S) Accent On Africa	1968	4.00	10.00

— Original Capitol albums above have black labels with the Capitol logo on top.—

ADDERLEY, CANNONBALL, & RAY BROWN

Verve VSP-10	(M) Two For The Blues	1966	6.00	15.00
Verve VSPS-10	(S) Two For The Blues	1966	5.00	12.00
(Verve 10 is a reissue of 8444, "Ray Brown With The All Star Big Band Featuring Cannonball Adderley.")				

ADDERLEY, CANNONBALL, & JOHN COLTRANE

Limelight LM-82009	(M) Cannonball And Coltrane	1964	12.00	30.00
Limelight LS-86009	(S) Cannonball And Coltrane	1964	10.00	25.00

ADDERLEY, NAT

For additional listings refer to Cannonball Adderley; Buddy Johnson; King Curtis.

Savoy MG-12021	(M) That's ■ ■ ■	1955	30.00	60.00
EmArcy MG-36091	(M) Introducing ■ ■ ■ Adderley	1955	30.00	60.00
EmArcy MG-36100	(M) To The Ivy League From ■ ■ ■	1956	20.00	50.00

— Original EmArcy albums above have blue labels with silver print.—

Wing MGW-60000	(M) Introducing Nat Adderley	1956	16.00	■ ■ ■ ■
(Wing 60000 is a reissue of EmArcy 36091.)				
Riverside RLP-12-285	(M) Branching Out	1958	16.00	40.00
(With Johnny Griffin & the Three Sounds)				
Riverside RLP-12-301	(M) Much ■ ■ ■ ■	1959	16.00	40.00
Riverside RLP-1143	(S) Much Brass	1959	12.00	30.00
Riverside RLP-12-318	(M) Work Song	1960	16.00	40.00
Riverside RLP-1167	(S) Work Song	1960	12.00	30.00
Riverside RLP-330	(M) That's Right!	1960	16.00	40.00
Riverside RS-9330	(S) That's Right!	1960	12.00	30.00
Riverside RLP-474	(M) Little Big Horn!	1964	12.00	30.00
Riverside RS-9474	(S) Little Big Horn!	1964	10.00	25.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

Jazzland JLP-47	(M) Naturally!	1961	12.00	30.00
Jazzland JLP-947	(S) Naturally!	1961	10.00	25.00
Jazzland JLP-75	(M) In The Bag	1962	12.00	30.00
Jazzland JLP-975	(S) In The Bag	1962	10.00	25.00
Atlantic 1439	(M) Autobiography	1965	8.00	20.00
Atlantic SD-1439	(S) Autobiography	1965	6.00	15.00
Atlantic 1460	(M) Sayin' Something	1966	8.00	20.00
Atlantic SD-1460	(S) Sayin' Something	1966	6.00	15.00
Atlantic 1475	(M) Live At Memory Lane	1967	8.00	20.00
Atlantic SD-1475	(S) Live At Memory Lane	1967	6.00	15.00

— Original Atlantic albums above have a black fan logo on the right side of the label.—

A&M SP-3005	(S) You, Baby	1968	4.00	10.00
A&M SP-3017	(S) Calling Out Loud	1969	4.00	10.00

AKIYOSHI, TOSHIKO: Refer to TOSHIKO

ALBAM, MANNY

For additional listings refer to Steve Allen & Manny Albam.

RCA Victor LPM-1211	(M) The Jazz Workshop	1956	16.00	40.00
RCA Victor LPM-1279	(M) The Drum Suite	1956	12.00	30.00

— Original RCA albums above have black labels with "Long Play" on the bottom.—

Label & Catalog #	Title	Year	VG+	NM
Coral CRL-57142	(M) Jazz Greats  Our Time	1958	12.00	30.00
Coral CRL-57173	(M) Jazz  Of Our Time, Volume 2	1958	12.00	30.00
Coral CRL-57207	(M) West Side Story	1958	12.00	30.00
Coral CRL-57231	(M) Ellington	1958	12.00	30.00
Coral CRL-59101	(M) The Blues Is Everybody's Business	1958	12.00	30.00
— Original Coral albums above have maroon labels.—				
Dot DLP-9004	(M) Jazz  New York	1958	12.00	
Dot DLP-29004	(S) Jazz  New York	1958	8.00	20.00
Dot DLP-9008	(M) Steve's Song	1958	10.00	
Dot DLP-29008	(S) Steve's Song	1958	8.00	20.00
— Original Dot albums above have black labels with "Dot" in script on top.—				
United Arts. UAL-3079	(M) Drum Feast	1959	12.00	30.00
United Arts. UAS-6079	(S) Drum Feast	1959	10.00	
Vocalion VL-3678	(M) West Side Story	1960	6.00	15.00
(Vocalion 3678 is a reissue of Coral 57207.)				
RCA Victor LPM-2432	(M) Manny Albam And His Orchestra	1961	8.00	20.00
RCA Victor LSP-2432	(S) Manny Albam And His Orchestra	1961	6.00	15.00
RCA Victor LPM-2508	(M) I Had The Craziest Dream	1962	8.00	20.00
RCA Victor LSP-2508	(S) I Had The Craziest Dream	1962	6.00	15.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—				
Impulse A-19	(M) Jazz Goes To The Movies	1962	8.00	20.00
Impulse AS-19	(S) Jazz Goes To The Movies	1962	6.00	15.00
— Original Impulse albums above have orange & brown labels.—				
Solid State SS-17000	(M) Brass On Fire	1967	8.00	20.00
Solid State SS-18000	(S) Brass On Fire	1967	6.00	15.00
Solid State SS-17009	(M) The Soul Of The City	1967	8.00	20.00
Solid State SS-18009	(S) The Soul Of The City	1967	6.00	15.00
Decca DL-4517	(M) West Side Story	1964	6.00	15.00
Decca DL-74517	(S) West Side Story	1964	5.00	12.00
(Decca 4517 is a reissue of Coral 57207.)				
ALBANY, JOE				
Riverside RLP-12-270	(M) The Right Combination	1958	35.00	70.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
ALBRIGHT, LOLA				
Columbia CL-1327	(M) Dreamsville	1959	12.00	30.00
Columbia CS-8133	(S) Dreamsville	1959	10.00	25.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
ALBRIGHT, MAX				
Motif 502	(M) Mood For 	1956	20.00	
ALESS, TONY				
Roost LP-2202	(M) Long Island Suite	1955	35.00	70.00
ALEXANDER, BOB: Refer to AL KLINK / BOB ALEXANDER				
ALEXANDER, JOE, & BOBBY TIMMONS				
Jazzland JLP-23	(M) Blue Jubilee	1960	16.00	40.00
Jazzland JLP-923	(S) Blue Jubilee	1960	12.00	30.00
ALEXANDER, MONTY				
Pacific Jazz LP-86	(M) Monty Alexander	1965	10.00	
Pacific Jazz ST-86	(S) Monty Alexander	1965	8.00	20.00
Pacific Jazz LP-10094	(M) Spunky	1965	8.00	20.00
Pacific Jazz ST-20094	(S) Spunky	1965	6.00	15.00
ALEXANDER, ROLAND				
New Jazz NJLP-8267	(M) Pleasure Bent	1962	16.00	40.00
ALEXANDRIA, LOREZ				
King 395-542	(M) This Is Lorez	1958	35.00	70.00
King 395-565	(M) Lorez Sings Prez	1958	35.00	70.00
King 395-656	(M) The Band Swings, Lorez Sings	1959	35.00	70.00
King 395-676	(M) Lorez Sings Songs Everybody Knows	1959		70.00
— Original King albums above have black labels without a crown on top.—				

Label ■ Catalog ■		Title	Year	VG+	NM
Argo LP-663	(M)	Early In The Morning	1960	12.00	30.00
Argo LPS-663	(S)	Early In The Morning	1960	10.00	25.00
Argo LP-682	(M)	Sing No Sad Songs For Me	1961	12.00	30.00
Argo LPS-682	(S)	Sing No Sad Songs For Me	1961	10.00	25.00
Argo LP-694	(M)	Deep Roots	1962	12.00	30.00
Argo LPS-694	(S)	Deep Roots	1962	10.00	25.00
Argo LP-720	(M)	For Swingers Only	1963	12.00	30.00
Argo LPS-720	(S)	For Swingers Only	1963	10.00	25.00
— Original Argo albums above have silver on black labels.—					
Impulse A-62	(M)	Alexandria The Great	1964	12.00	30.00
Impulse AS-62	(S)	Alexandria The Great	1964	10.00	25.00
Impulse A-76	(M)	More ■ The Great Lorez Alexandria	1965	10.00	30.00
Impulse AS-76	(S)	More Of The Great Lorez Alexandria	1965	8.00	20.00
— Original Impulse albums above have orange & brown labels.—					
ALFRED, CHUZ, ■ OLA HANSON & CHUCK LEE					
Savoy MG-12030	(M)	Just Young Blood	1955	20.00	50.00
ALLEN, BRYON					
ESP-Disk' 1005	(M)	Bryon Allen Trio	1965	8.00	20.00
ESP-Disk' 1005	(S)	Bryon Allen Trio	1965	6.00	15.00
ALLEN, DAVID					
World Pacific WP-1295	(M)	David Allen Sings The Jerome Kern Songbook	1960	8.00	20.00
World Pacific ST-1295	(S)	David Allen Sings The Jerome Kern Songbook	1960	6.00	15.00
ALLEN, RED / RED NORVO					
Brunswick BL-58044 (10")	(M)	Battle Of Jazz, Vol. 6	1953	12.00	40.00
ALLEN, RED [HENRY ALLEN]					
For additional listings refer to George Lewis.					
"X" LVA-3033	(M)	Ridin' With Red	1955	12.00	50.00
RCA Victor LPM-1508	(M)	Ride, Red, Ride In Hi-Fi	1957	20.00	50.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom.—					
Verve MG-1025	(M)	Red Allen Plays King Oliver	1957	16.00	40.00
Swingville SWLP-2034	(M)	Mr. Allen	1962	12.00	30.00
RCA Victor LPV-556	(M)	Henry "Red" Allen	1965	6.00	15.00
Columbia CL-2447	(M)	Feeling Good	1966	6.00	15.00
Columbia CS-9247	(S)	Feeling Good	1966	5.00	12.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
ALLEN, RED, & KID ORY					
Verve MG-1018	(M)	Henry "Red" Allen Meets Kid Ory	1957	16.00	40.00
Verve MGVS-6076	(S)	Henry "Red" Allen Meets Kid Ory	1960	12.00	30.00
Verve MG-1020	(M)	We've Got Rhythm	1957	16.00	40.00
Verve MGVS-6121	(S)	We've Got Rhythm	1960	12.00	30.00
ALLEN, RED; JACK TEAGARDEN & KID ORY					
Verve MG-8233	(M)	Red Allen, Jack Teagarden & Kid Ory At Newport 1958	1960	16.00	40.00
ALLEN, STEVE					
Coral CRL-57018	(M)	Just For Tonight	1956	10.00	25.00
Coral CRL-57028	(M)	Let's Dance	1956	10.00	25.00
("Let's Dance" features songs from the film version of Benny Goodman's life with Allen backed by Goodman alumni.)					
EmArcy MG-36138	(M)	Steve Allen's All Stars	1958	10.00	25.00
EmArcy SR-80004	(S)	Steve Allen's All Stars	1959	8.00	20.00
— Original Emarc albums above have blue labels with silver print.—					
Mercury MG-20518	(M)	Steve Allen's All Stars	1959	8.00	20.00
Mercury SR-60195	(S)	Steve Allen's All Stars	1959	12.00	15.00
(Mercury 20518 is a reissue of Emarc 36138.)					
ALLEN, STEVE, & MANNY ALBAM					
Dot DLP-3194	(M)	Steve Allen, Manny Albam ■ All That Jazz	1959	8.00	20.00
Dot DLP-25194	(S)	Steve Allen, Manny Albam ■ All That Jazz	1959	6.00	15.00

Label ■ Catalog ■	Title	Year	VG+	NM
ALLISON, MOSE				
<i>For additional listings refer to The Manhattan All Stars.</i>				
Prestige PRLP-7091	(M) Back Country Suite	1957	12.00	30.00
Prestige PRLP-7121	(M) Local Color	1957	12.00	30.00
Prestige PRLP-7137	(M) Young Man Mose	1958	12.00	30.00
Prestige PRLP-7152	(M) Creek Bank	1959	12.00	30.00
Prestige PRLP-7189	(M) Autumn Song	1960	12.00	30.00
Prestige PRLP-7215	(M) Ramblin' With Mose	1961	12.00	30.00
Prestige PRLP-7279	(M) The Seventh Son (Mose Allison Sings)	1963	8.00	15.00
Prestige PRST-7279	(S) The Seventh Son (Mose Allison Sings)	1963	3.00	15.00
— Original Prestige mono albums above have yellow labels with ■ Bergenfield, NJ address; stereo albums have silver labels.—				
Columbia CL-1444	(M) The Transfiguration Of Hiram Brown	1960	8.00	20.00
Columbia CL-1565	(M) I Love The Life I Live	1960	8.00	20.00
Columbia CS-8267	(S) I Love The Life I Live	1960	3.00	15.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
Epic LA-16031	(M) Take To The Hills	1962	8.00	20.00
Epic BA-17031	(S) Take To The Hills	1962	6.00	15.00
Atlantic 1389	(M) I Don't Worry About A Thing	1962	8.00	20.00
Atlantic SD-1389	(S) I Don't Worry About A Thing	1962	6.00	15.00
Atlantic 1398	(M) Swingin' Machine	1962	8.00	20.00
Atlantic SD-1398	(S) Swingin' Machine	1962	6.00	15.00
Atlantic 1424	(M) The Word From ■■■■	1964	6.00	15.00
Atlantic SD-1424	(S) The Word From ■■■■	1964	5.00	12.00
Atlantic 1450	(M) Mose Alive!	1966	6.00	15.00
Atlantic SD-1450	(S) Mose Alive!	1966	5.00	12.00
Atlantic 1456	(M) Wild Man On The Loose	1966	6.00	15.00
Atlantic SD-1456	(S) Wild Man On The Loose	1966	5.00	12.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—				
Prestige PRLP-7423	(M) Down Home Piano	1966	6.00	15.00
Prestige PRST-7423	(S) Down Home Piano	1966	5.00	12.00
Prestige PRLP-7446	(M) ■■■■ Allison Plays For Lovers	1967	6.00	15.00
Prestige PRST-7446	(S) Mose Allison Plays For Lovers	1967	5.00	12.00
— Original Prestige albums above have blue labels.—				
ALMEIDA, LAURINDO				
<i>For additional listings refer to Herb Ellis; Stan Getz; The Modern Jazz Quartet; Bud Shank.</i>				
Capitol H-193 (10")	(M) Guitar Concert	1950	20.00	50.00
Pacific Jazz PJLP-7 (10")	(M) Laurindo Almeida Quartet	1953	35.00	70.00
Pacific Jazz PJLP-13 (10")	(M) Laurindo Almeida Quartet, Vol. 2	1954	35.00	70.00
Pacific Jazz PJ-1204	(M) Laurindo Almeida Quartet			
	Featuring Bud Shank	1955	30.00	60.00
	<i>(Pacific Jazz 1204 is a reissue of 7 and 13.)</i>			
World Pacific WP-1204	(M) Laurindo Almeida Quartet			
	Featuring Bud Shank	1958	16.00	40.00
Capitol T-1759	(M) Viva Bossa Nova	1962	8.00	15.00
Capitol ST-1759	(S) Viva Bossa Nova	1962	5.00	12.00
Capitol T-1862	(M) Ole! Bossa Nova	1963	6.00	15.00
Capitol ST-1862	(S) Ole! Bossa Nova	1963	5.00	12.00
Capitol T-1946	(M) It's A Bossa Nova World	1963	6.00	15.00
Capitol ST-1946	(S) It's A Bossa Nova World	1963	5.00	12.00
Capitol T-2197	(M) Guitar From Ipanema	1964	6.00	15.00
Capitol ST-2197	(S) Guitar From Ipanema	1964	5.00	12.00
— Original Capitol albums above have black labels with the logo on top.—				
ALMEIDA, LAURINDO / CHICO HAMILTON				
Jazztone J-1264	(M) Delightfully Modern	1957	12.00	30.00
ALMEIDA, LAURINDO, & BUD SHANK				
World Pacific WP-1412	(M) Brazilliance, Volume 1	1962	10.00	25.00
World Pacific WP-1419	(M) Brazilliance, Volume 2	1962	10.00	25.00
World Pacific ST-1419	(S) Brazilliance, Volume 2	1962	8.00	20.00
World Pacific WP-1425	(M) Brazilliance, Volume 3	1962	10.00	25.00
World Pacific ST-1425	(S) Brazilliance, Volume 3	1962	8.00	20.00
ALPERT, TRIGGER				
Riverside RLP-12-225	(M) Trigger Happy	1956	30.00	60.00
— Original Riverside albums above have blue on white labels.—				

Label & Catalog #		Title	Year	VG+	NM
ALVIN, DANNY					
Stephensy 4002	(M)	Club Basin Street	1957	20.00	
AMMONS, ALBERT					
Mercury MG-25012 (10")	(M)	Boogie Piano Stylings	1950		100.00
Blue Note BLP-7017 (10")	(M)	Boogie Woogie Classics	1951	75.00	150.00
RCA Victor LPT-9 (10")	(M)	8 To The Bar	1952	40.00	
AMMONS, GENE "JUGS"					
For additional listings refer to Richard Holmes; Jack McDuff; Sonny Stitt & Gene Ammons.					
Prestige PRLP-112 (10")	(M)	Tenor Favorites, Volume 1	1951	90.00	150.00
Prestige PRLP-127 (10")	(M)	Gene Ammons Favorites, Volume 2	1952	90.00	150.00
Prestige PRLP-149 (10")	(M)	Gene Ammons Favorites, Volume 3	1953	90.00	150.00
Prestige PRLP-211 (10")	(M)	Gene Ammons Jazz Session	1955	90.00	150.00
EmArcy MG-26031 (10")	(M)	With Or Without	1954	50.00	100.00
Prestige PRLP-7039	(M)	Hi Fidelity Jam Session	1956	40.00	80.00
(Prestige 7039 was retitled in the '60s as "The Happy Blues.")					
Prestige PRLP-7050	(M)	Ammons All Star Session	1956	30.00	60.00
(Prestige 7050, a reissue of 107 and 127, was retitled in the '60s as "Woofin' And Tweetin'.")					
Prestige PRLP-7060	(M)	Jammin' With Gene	1956	30.00	60.00
(Prestige 7060 was retitled in the '60s as "Not Really The Blues.")					
Prestige PRLP-7083	(M)	Funky	1957	30.00	60.00
Prestige PRLP-7110	(M)	Jammin' In Hi Fi Gene Ammons	1957	30.00	
Prestige PRLP-7132	(M)	The Big Sound	1958	30.00	60.00
— Original Prestige albums above have yellow labels with ■ W. 50th St, NYC address.—					
Prestige PRLP-7146	(M)	Blue Gene	1958	20.00	50.00
Prestige PRLP-7176	(M)	The Twister	1960	16.00	40.00
(Prestige 7176 is a reissue of 7110.)					
Prestige PRLP-7180	(M)	Tenor	1960	20.00	
Prestige PRST-7180	(S)	Boss Tenor	1960	16.00	40.00
Prestige PRLP-7192	(M)	Jug	1960	12.00	30.00
Prestige PRST-7192	(S)	Jug	1960	10.00	25.00
Prestige PRLP-7201	(M)	Groove Blues	1961	12.00	30.00
Prestige PRLP-7208	(M)	Up Tight!	1961	12.00	30.00
Prestige PRST-7208	(S)	Up Tight!	1961	10.00	25.00
Prestige PRLP-7238	(M)	Twistin' The Jug	1962	12.00	30.00
Prestige PRST-7238	(S)	Twistin' The Jug	1962	10.00	
Prestige PRLP-7257	(M)	Bad! Bossa Nova	1963	12.00	30.00
Prestige PRST-7257	(S)	Bad! Nova	1963	10.00	25.00
Prestige PRLP-7270	(M)	Preachin'	1963	12.00	30.00
Prestige PRST-7270	(S)	Preachin'	1963	10.00	
Prestige PRLP-7275	(M)	Soul Summit, Volume 2	1963	12.00	
Prestige PRST-7275	(S)	Soul Summit, Volume 2	1963	10.00	25.00
(With Etta Jones & Jack McDuff)					
Prestige PRLP-7287	(M)	Late Hour Special	1964	12.00	
Prestige PRST-7287	(S)	Late Hour Special	1964	10.00	
— Original Prestige mono albums above have yellow labels with ■ Bergenfield, NJ address; stereo albums have silver labels.—					
Vee Jay LP-3024	(M)	Juggin' Around	1961	12.00	30.00
Vee Jay LPS-3024	(S)	Juggin' Around	1961	10.00	25.00
Savoy MG-14033	(M)	Golden Saxophone	1961	12.00	30.00
Argo LP-697	(M)	Dig Him	1962	10.00	25.00
Argo LPS-697	(S)	Dig Him	1962	8.00	
Argo LP-698	(M)	Just Jug	1962	10.00	25.00
Argo LPS-698	(S)	Just Jug	1962	8.00	20.00
Moodsville MVLP-18	(M)	Nice And Cool	1961	16.00	40.00
Moodsville MVLP-28	(M)	The Soulful Moods Gene Ammons	1963	16.00	40.00
Moodsville MVST-28	(S)	The Soulful Moods Of Gene Ammons	1963	16.00	
Wing MGW-12156	(M)	Light, Bluesy And Moody	1963	6.00	15.00
Wing SRW-16156	(E)	Light, Bluesy And Moody	1963	4.00	10.00
(Wing 12156 is a reissue of EmArcy 26031.)					
Prestige PRLP-7320	(M)	Velvet Soul	1964	12.00	30.00
Prestige PRST-7320	(S)	Velvet Soul	1964	10.00	25.00
Prestige PRLP-7369	(M)	Angel Eyes	1965	12.00	30.00
Prestige PRST-7369	(S)	Angel Eyes	1965	10.00	25.00
Prestige PRLP-7400	(M)	Sock!	1965	10.00	25.00
Prestige PRST-7400	(S)	Sock!	1965	8.00	20.00

Label & Catalog #		Title	Year	VG+	
Prestige PRLP-7445	(M)	Boss Soull	1967	10.00	25.00
Prestige PRST-7445	(S)	Boss Soull	1967	8.00	20.00
Prestige PRLP-7495	(M)	Gene Ammons Live In Chicago	1967	10.00	25.00
Prestige PRST-7495	(S)	Gene Ammons Live In Chicago	1967	8.00	20.00
Prestige PRLP-7534	(M)	Boss Tenor	1967	8.00	25.00
Prestige PRST-7534	(S)	Boss Tenor	1967	8.00	20.00
		(Prestige 7534 is a reissue of 7180.)			
Prestige PRST-7552	(S)	Jungle Soul	1968	6.00	15.00
		(Prestige 7552 is a reissue of 7257.)			
Prestige PRST-7654	(E)	The Happy Blues	1969	6.00	15.00
		(Gene Ammons Jam Session, Volume 1)			
		(Prestige 7654 is a reissue of 7039.)			
Prestige PRST-7708	(S)	Best Of Gene Ammons For Beautiful People	1969	5.00	12.00
		— Original Prestige albums above have blue labels.—			
Cadet LP-783	(M)	Make It Happen	1967	8.00	20.00
Cadet LPS-783	(S)	Make It Happen	1967	6.00	15.00
AMRAM-BARROW QUARTET, THE					
Decca DL-8558	(M)	Jazz Studio No. 6	1957	20.00	50.00
AMY, CURTIS					
Kimberly 2020	(M)	This Is The Blues	1960	16.00	40.00
Kimberly 11020	(S)	This Is The Blues	1960	12.00	30.00
Pacific Jazz LP-19	(M)	Groovin' Blue (With Frank Butler)	1961	16.00	40.00
Pacific Jazz ST-19	(S)	Groovin' Blue (With Frank Butler)	1961	12.00	30.00
Pacific Jazz LP-46	(M)	Way Down (With Victor Feldman)	1962	12.00	30.00
Pacific Jazz ST-46	(S)	Way Down (With Victor Feldman)	1962	10.00	25.00
Pacific Jazz LP-62	(M)	Tippin' On Through	1962	12.00	30.00
Pacific Jazz ST-62	(S)	Tippin' On Through	1962	10.00	25.00
Pacific Jazz LP-70	(M)	Katanga (With Dupree Bolton)	1963	12.00	30.00
Pacific Jazz ST-70	(S)	Katanga (With Dupree Bolton)	1963	10.00	25.00
Palomar 24003	(M)	Sounds Of Hollywood	1965	6.00	15.00
Palomar 34003	(S)	Sounds Of Hollywood	1965	5.00	12.00
Verve V-8684	(M)	Mustang	1966	6.00	15.00
Verve V6-8684	(S)	Mustang	1966	5.00	12.00
		— Original Verve albums above have silver on black labels.—			
AMY, CURTIS, & PAUL BRYANT					
Pacific Jazz LP-9	(M)	The Blues Message	1960	16.00	40.00
Pacific Jazz ST-9	(S)	The Blues Message	1960	12.00	30.00
Pacific Jazz LP-26	(M)	Meetin' Here	1961	16.00	40.00
Pacific Jazz ST-26	(S)	Meetin' Here	1961	12.00	30.00
ANDERSON, CAT					
EmArcy MG-36142	(M)	Cat On A Hot Tin Roof	1958	16.00	40.00
		— Original Emarcy albums above have blue labels with silver print.—			
Mercury MG-20522	(M)	Cat On A Hot Tin Roof	1959	12.00	25.00
Mercury SR-60199	(S)	Cat On A Hot Tin Roof	1959	10.00	25.00
		(Mercury 20522 is a reissue of Emarcy 36142.)			
ANDERSON, CHRIS					
Jazzland JLP-57	(M)	Inverted Images	1961	12.00	30.00
Jazzland JLP-957	(S)	Inverted Images	1961	10.00	25.00
ANDERSON, ERNESTINE					
Metronome 7777	(M)	It's Time For Ernestine	1956	20.00	50.00
Mercury MG-20354	(M)	Hot Cargo	1958	16.00	40.00
Mercury MG-20400	(M)	Ernestine Anderson	1959	16.00	40.00
Mercury SR-60074	(S)	Ernestine Anderson	1959	12.00	30.00
Mercury MG-20492	(M)	Fascinating Ernestine	1959	16.00	40.00
Mercury SR-60171	(S)	Fascinating Ernestine	1959	12.00	25.00
Mercury MG-20496	(M)	My Kinda Swing	1959	16.00	40.00
Mercury SR-60175	(S)	My Kinda Swing	1959	12.00	30.00
Mercury MG-20582	(M)	Moanin'	1960	16.00	40.00
Mercury SR-60242	(S)	Moanin'	1960	12.00	30.00
		— Original Mercury albums above have black labels with "Long Playing Microgroove" on the bottom.—			
Wing MGW-12281	(M)	Ernestine Anderson	1964	6.00	15.00
Wing SRW-16281	(S)	Ernestine Anderson	1964	5.00	12.00

Label ■ Catalog ■		Title	Year	VG+	NM
ANDERSON, JOHN					
Tampa TL-2	(M)	A Swingin' Gig	1957		50.00
ANDERSON, MILDRED					
Bluesville BVLP-1004	(M)	Person To Person (With Eddie Davis)	1960	16.00	40.00
Bluesville BVLP-1017	(M)	No More In Life	1961	12.00	30.00
ANDERZA, EARL, ■ JACK WILSON					
Pacific Jazz LP-65	(M)	Outa Sight	1963	12.00	
Pacific Jazz ST-65	(S)	Outa Sight	1963	10.00	25.00
ANDRE'S ALL STAR					
For additional listings refer to Jack Costanzo / Andre's All Stars.					
Clef MGC-515 (10")	(M)	Cubano	1954	30.00	
ANDREWS, ERNIE					
For additional listings refer to Cannonball Adderley.					
Gene Norman GNP-28	(M)	In The Dark	1957	12.00	30.00
Gene Norman GNP-42	(M)	Ernie Andrews	1959	12.00	30.00
Gene Norman GNP-43	(M)	Travelin' Light	1959	12.00	30.00
Gene Norman GNPS-1008	(S)	Travelin' Light	1959	10.00	25.00
ANDY [BEY] & THE BEY SISTERS					
Prestige PRLP-7346	(M)	Now! Hear!	1964	10.00	25.00
Prestige PRST-7346	(S)	Now! Hear!	1964	8.00	20.00
Prestige PRLP-7411	(M)	'Round About Midnight	1965	10.00	25.00
Prestige PRST-7411	(S)	'Round About Midnight	1965	8.00	
— Original Prestige albums above have blue labels.—					
ANNA MARIE					
Vesta LP-101 (10")	(M)	Anna Marie	1955	12.00	30.00
APPLEYARD, PETER					
Audio Fidelity AF-1901	(M)	The Vibe Sound Of Peter Appleyard	1959	12.00	30.00
Audio Fidelity AFSD-5901	(S)	The Vibe Sound ■ Peter Appleyard	1959	12.00	30.00
ARGO, TONY					
Savoy MG-12157	(M)	Jazz Argosy	1960	16.00	40.00
ARMSTRONG, LIL					
Riverside RLP-12-120	(M)	Satchmo And Me	1956	16.00	
— Original Riverside albums above have blue on white labels—					
Riverside RLP-401	(M)	Lil Armstrong And Her Orchestra	1962	12.00	30.00
Riverside RS-901	(S)	Lil Armstrong And Her Orchestra	1962	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
ARMSTRONG, LOUIS ("SATCHMO")					
For additional listings refer to Bing Crosby & Louis Armstrong; Duke Ellington & Louis Armstrong; Ella Fitzgerald & Louis Armstrong; Oscar Peterson.					
Brunswick BL-58004 (10")	(M)	Armstrong Classics	1950	30.00	60.00
Decca DL-5225 (10")	(M)	New Orleans To New York	1950	30.00	60.00
Decca DL-5279 (10")	(M)	■ Orleans Days	1950		60.00
Decca DL-5280 (10")	(M)	Jazz Concert	1950		60.00
RCA Victor WPT-9 (10")	(M)	Town Hall Concert '48	1951		60.00
Decca DL-5401 (10")	(M)	Satchmo Serenades	1952	30.00	
Decca DL-5509 (10")	(M)	Louis Armstrong And The Mills Brothers	1954	30.00	60.00
Decca DL-5532 (10")	(M)	Latter Day Louis	1954	30.00	
Decca DL-5538 (10")	(M)	Louis Armstrong-Gordon Jenkins	1954	30.00	60.00
Riverside RLP-1001 (10")	(M)	Louis Armstrong Plays The Blues	1953	30.00	60.00
Riverside RLP-1029 (10")	(M)	Louis Armstrong With King Oliver's Creole Jazz Band 1923	1953	30.00	60.00
Columbia ML-4383	(M)	The Louis Armstrong Story, Volume 1: Louis Armstrong And His Hot Five	1951	20.00	50.00
Columbia ML-4384	(M)	The Louis Armstrong Story, Volume 2: Louis Armstrong And His Hot Seven	1951	20.00	
Columbia ML-4385	(M)	The Louis Armstrong Story, Volume 3: Louis Armstrong And Earl Hines	1951	20.00	50.00

Label & Catalog #	Title	Year	VG+	NM
Columbia ML-4386	(M) The Louis Armstrong Story, Volume 1: Louis Armstrong Favorites	1951	20.00	50.00
Columbia CL-591	(M) Louis Armstrong Plays W.C. Handy	1954	16.00	40.00
Columbia CL-6335 (10")	(M) Louis Armstrong Plays W.C. Handy, Volume 2	1955	16.00	40.00
— Original Columbia albums above have "Long Playing" on the bottom of the label.—				
Columbia CL-708	(M) Satch Plays	1955	16.00	40.00
Columbia CL-840	(M) Ambassador Satch	1956	16.00	40.00
Columbia CL-851	(M) The Louis Armstrong Story, Volume 1: Louis Armstrong And His Hot Five	1956	12.00	30.00
Columbia CL-852	(M) The Louis Armstrong Story, Volume 2: Louis Armstrong And His Hot Seven	1956	12.00	30.00
Columbia CL-853	(M) The Louis Armstrong Story, Volume 3: Louis Armstrong And Earl Hines	1956	12.00	30.00
Columbia CL-854	(M) The Louis Armstrong Story, Volume 4: Louis Armstrong Favorites (Columbia 851-4 are reissues of 4383-6.)	1956	12.00	30.00
Columbia CL-1077	(M) Satchmo The Great	1957	12.00	30.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
Riverside RLP-12-101	(M) The Young Louis Armstrong	1956	20.00	50.00
Riverside RLP-12-122	(M) Louis Armstrong: 1923	1956	20.00	50.00
— Original Riverside albums above have blue on white labels—				
Decca DX-108	(M) Satchmo At Symphony Hall (2 LP box)	1952	30.00	60.00
Decca DL-8037	(M) Satchmo At Symphony Hall, Volume 1	1952	16.00	40.00
Decca DL-8038	(M) Satchmo At Symphony Hall, Volume 2	1952	16.00	40.00
Decca DL-8041	(M) Satchmo At Pasadena	1954	16.00	40.00
Decca DL-8126	(M) Satchmo Sings	1955	16.00	40.00
Decca DL-8168	(M) Louis Armstrong At The Crescendo, Volume 1	1955	16.00	40.00
Decca DL-8169	(M) Louis Armstrong At The Crescendo, Volume 2	1955	16.00	40.00
Decca DL-8211	(M) Satchmo Serenades	1956	16.00	40.00
Decca DX-155	(M) A Musical Autobiography (4 LP box)	1956	100.00	
Decca DL-8283	(M) New Orleans Jazz	1956	16.00	40.00
Decca DL-8284	(M) Jazz Classics	1956	16.00	40.00
Decca DL-8329	(M) New Orleans Nights	1957	16.00	40.00
Decca DL-8330	(M) Satchmo On Stage	1957	16.00	40.00
Decca DL-8488	(M) Louis And The Angels	1957	16.00	40.00
Decca DL-8840	(M) Satchmo In Style	1958	12.00	30.00
— Original Decca albums above have silver on black labels.—				
RCA Victor LJM-1005	(M) Louis Armstrong Sings The Blues	1954	20.00	50.00
RCA Victor LPM-1443	(M) Town Hall Concert	1957	20.00	50.00
RCA Victor LPM-2322	(M) A Rare Batch Of Satch	1961	10.00	25.00
RCA Victor LPM-2971	(M) Louis Armstrong In The '30s/'40s	1964	8.00	20.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom.—				
Verve MGV-4012	(M) Louis Under The Stars	1957	16.00	40.00
Verve MGVS-6044	(S) Louis Under The Stars	1960	12.00	30.00
Verve MGV-4035	(M) I've Got The World On A String	1959	16.00	40.00
Verve MGVS-6101	(S) I've Got The World On A String	1960	12.00	30.00
Verve V-8595	(M) The Best Of Louis Armstrong	1964	5.00	12.00
Verve V6-8595	(S) The Best Of Louis Armstrong	1964	4.00	10.00
— Original Verve albums above have silver on black labels.—				
United Arts. UAL-4092	(M) Paris Blues (Soundtrack)	1960	12.00	30.00
United Arts. UAS-5092	(S) Paris Blues (Soundtrack)	1960	16.00	40.00
Decca DL-4137	(M) Satchmo's Favorites	1961	8.00	20.00
Decca DL-4227	(M) I Love Jazz	1962	8.00	20.00
Decca DL-4331	(M) Satchmo	1962	8.00	20.00
Kapp KL-1364	(M) Hello, Dolly	1964	5.00	12.00
Kapp KS-3364	(S) Hello, Dolly	1964	6.00	15.00
Metro M-510	(M) Hello, Louis	1965	5.00	12.00
Metro MS-510	(S) Hello, Louis	1965	4.00	10.00
Mercury MG-21081	(M) Mame	1965	6.00	12.00
Mercury SR-61081	(S) Mame	1965	5.00	12.00
Vocalion VL-73851	(E) Here's Louis Armstrong	1968	5.00	12.00
Vocalion VL-73871	(E) The One And Only Louis Armstrong	1968	5.00	12.00
ABC ABCS-650	(S) What A Wonderful World	1968	4.00	10.00

ARMSTRONG, LOUIS / EDDIE CONDON

Columbia CL-931 (M) **American Jazz At Newport '56** 1956 16.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

Label & Catalog #		Title	Year	VG+	NM
ARMSTRONG, LOUIS, & DUKE ELLINGTON					
Roulette R-52074	(M)	Louis Armstrong And Duke Ellington	1961	8.00	20.00
Roulette SR-52074	(S)	Louis Armstrong And Duke Ellington	1961	8.00	15.00
Roulette R-52103	(M)	The Great Reunion	1963	8.00	20.00
Roulette SR-52103	(S)	The Great Reunion	1963	8.00	15.00
ARNOLD, BUDDY					
ABC-Paramount ABC-114	(M)	Wailing	1956	12.00	30.00
ARNOLD, HARRY					
EmArcy MG-36139	(M)	Harry Arnold And His Orchestra	1958	12.00	30.00
EmArcy SR-80006	(S)	Harry Arnold And His Orchestra	1958	10.00	15.00
— Original EmArcy albums above have blue labels with silver print. —					
Jazztone J-1270	(M)	Mystery Band	1958	12.00	30.00
Atco 33-120	(M)	I Love Harry Arnold (And All That Jazz)	1960	10.00	25.00
Jazzland JLP-65	(M)	Great  Band And Friends	1962	10.00	25.00
Jazzland JLP-965	(S)	Great Big Band And Friends	1962	8.00	20.00
ARTHUR, BROOKS					
Verve V-8650	(M)	Solo Forms	1966	8.00	15.00
Verve V6-8650	(S)	Solo Forms	1966	5.00	12.00
— Original Verve albums above have silver on black labels. —					
ASH, MARVIN					
Capitol H-188 (10")	(M)	Honky Tonk Piano	1950	12.00	15.00
Jazz Man LPJM-335 (10")	(M)	Marvin Ash	1954	12.00	30.00
Decca DL-8346	(M)	 Orleans At Midnight	1957	12.00	30.00
ASHBY, DOROTHY					
Regent MG-6039	(M)	Jazz Harpist	1957	18.00	40.00
Prestige PRLP-7140	(M)	Hip Harp	1958	18.00	40.00
— Original Prestige albums above have yellow labels with a Bergenfield, NJ address. —					
New Jazz NJLP-8209	(M)	In A Minor Groove	1958	18.00	15.00
Jazzland JLP-61	(M)	Soft Winds	1961	10.00	15.00
Jazzland JLP-961	(S)	Soft Winds	1961	8.00	20.00
Argo LP-690	(M)	Dorothy Ashby	1962	10.00	25.00
Argo LPS-690	(S)	Dorothy Ashby	1962	8.00	20.00
Atlantic 1447	(M)	The Fantastic Harp Of Dorothy Ashby	1966	8.00	20.00
Atlantic SD-1447	(S)	The Fantastic Harp Of Dorothy Ashby	1966	8.00	15.00
— Original Atlantic albums above have a black fan logo on the right side of the label. —					
Prestige PRST-7638	(E)	The Best Of Dorothy Ashby (Prestige 7638 is a reissue of 7140.)	1969	5.00	12.00
Prestige PRST-7639	(E)	Dorothy Plays For Beautiful People (Prestige 7639 is a reissue of New Jazz 8209.)	1969	5.00	12.00
— Original Prestige albums above have blue labels. —					
Savoy MG-12212	(M)	Jazz Harpist (Savoy 12212 is a reissue of Regent 6039.)	1967	8.00	15.00
Cadet LPS-809	(S)	Afro Harping	1969	8.00	15.00
ASMUSSEN, SVEND					
Brunswick BL-58051 (10")	(M)	Hot Fiddle	1953	20.00	50.00
Angel ANG-60000 (10")	(M)	Svend Asmussen And His Unmelancholy Danes	1955	18.00	40.00
Angel ANG-60010 (10")	(M)	Rhythm Is Our Business	1955	18.00	40.00
Epic LN-3210	(M)	Skoki	1955	18.00	40.00
ASTAIRE, FRED					
Clef (No number)	(M)	The Fred Astaire Story (Limited edition, boxed set of four albums with a 20 page booklet including sketches by David Stone Martin. Mr. Astaire is backed by The J.A.T.P. All Stars featuring Ray Brown, Barney Kessel, Oscar Peterson, Flip Phillips and Charlie Shavers.)	1954	150.00	250.00
Clef MGC-1001	(M)	The Fred Astaire Story, Volume 1	1954	20.00	15.00
Clef MGC-1002	(M)	The Fred Astaire Story, Volume 2	1954	20.00	15.00
Clef MGC-1003	(M)	The Fred Astaire Story, Volume 3	1954	20.00	15.00
Clef MGC-1004	(M)	The Fred Astaire Story, Volume 4	1954	20.00	50.00
Clef MGC-660	(M)	The Fred Astaire Story, Volume 1	1955	18.00	15.00
Clef MGC-663	(M)	The Fred Astaire Story, Volume 2	1955	18.00	40.00

Label & Catalog #		Title	Year	VG+	NM
Clef MGC-664	(M)	The Fred Astaire Story, Volume 3	1955	18.00	40.00
Clef MGC-665	(M)	The Fred Astaire Story, Volume 4	1955	18.00	40.00
(Clef 662-5 are reissues of 1001-4.)					

AULD, GEORGE

For additional listings refer to Coleman Hawkins / George Auld.

Discovery DL-3007 (10")	(M)	That's Auld	1950	30.00	■■■■
Apollo 102 (10")	(M)	Concert In Jazz	1951	30.00	60.00
Roost 403 (10")	(M)	George Auld Quintet	1951	■■■■	60.00
Coral CRL-56060 (10")	(M)	Tenderly	1952	30.00	60.00
Coral CRL-56085 (10")	(M)	Manhattan	1953	30.00	60.00
Allegro ALL-3102	(M)	Jazz Concert	1953	12.00	30.00
EmArcy MG-36060	(M)	In The Land Of Hi Fi	1955	12.00	30.00
EmArcy MG-36090	(M)	Dancing In The Land Of Hi Fi	1956	12.00	30.00

— Original EmArcy albums above have blue labels with silver print.—

Coral CRL-57032	(M)	Misty	1956	10.00	■■■■
Top Rank RM-306	(M)	George Auld With The Mellowlarks	1959	12.00	30.00
Top Rank RS-606	(S)	George Auld With The Mellowlarks	1959	10.00	25.00
Top Rank RM-333	(M)	Good Enough To Keep	1959	12.00	■■■■
Top Rank RS-633	(S)	Good Enough To Keep	1959	10.00	25.00
Philips PHM-300-096	(M)	George Auld Plays To The Winners	1963	8.00	20.00
Philips PHS-600-096	(S)	George Auld Plays To The Winners	1963	3.00	■■■■
Philips PHM-300-116	(M)	Here's To The Losers	1963	■■■■	20.00
Philips PHS-600-116	(S)	Here's To The Losers	1963	3.00	15.00

AUSTIN, CLAIRE

Good Time Jazz L-24 (10")	(M)	Claire Austin Sings The Blues	1954	■■■■	100.00
Contemporary C-5002	(M)	When Your Lover Has Gone	1956	20.00	50.00

AUSTRALIAN JAZZ QUARTET, THE

For additional listings refer to John DeRise.

Bethlehem BCP-1031 (10")	(M)	The Australian Jazz Quartet	1955	16.00	40.00
Bethlehem BCP-39	(M)	The Australian Jazz Quartet	1956	12.00	30.00
Bethlehem BCP-6002	(M)	The Australian Jazz Quartet	1956	12.00	■■■■
Bethlehem BCP-6003	(M)	The Australian Jazz Quartet	1956	12.00	30.00
Bethlehem BCP-6012	(M)	The Australian Jazz Quartet			
		At The Varsity Drag	1958	12.00	30.00
Bethlehem BCP-6015	(M)	The Australian Jazz Quartet + One	1958	12.00	30.00
Bethlehem BCP-6022	(M)	The Australian Jazz Quartet Plays			
		Rogers ■ Hammerstein	1959	10.00	25.00
Bethlehem BCP-6029	(M)	Free Style	1959	10.00	25.00
Bethlehem BCP-6030	(M)	Three Penny Opera	1959	10.00	25.00

AYERS, ROY

United Arts. UAL-3325	(M)	West Coast Vibes	1964	10.00	25.00
United Arts. UAS-6325	(S)	West Coast Vibes	1964	8.00	20.00
Atlantic 1488	(M)	Virgo Vibes	1967	8.00	20.00
Atlantic SD-1488	(S)	Virgo Vibes	1967	6.00	15.00
Atlantic SD-1538	(S)	Daddy's ■■■■	1969	6.00	15.00

— Original Atlantic albums above have ■ black fan logo on the right side of the label.—

AYLER, ALBERT

Debut DEB-140	(M)	My Name Is Albert Ayler	1956	■■■■	50.00
Debut DEB-144	(M)	Ghosts	1956	20.00	50.00
Debut DEB-146	(M)	Spirits	1956	20.00	50.00
ESP-Disk' 1002	(M)	Spiritual Unity	1964	8.00	20.00
ESP-Disk' 1002	(S)	Spiritual Unity	1964	6.00	15.00
ESP-Disk' 1010	(M)	Bells	1965	8.00	20.00
ESP-Disk' 1010	(S)	Bells	1965	6.00	15.00
ESP-Disk' 1016	(M)	New York Eye And Ear Control	1966	8.00	20.00
ESP-Disk' 1016	(S)	New York Eye And Ear Control	1966	■■■■	15.00
Fantasy F-6016	(M)	My Name Is Albert Ayler	1965	8.00	20.00
Fantasy FS-6016	(S)	My Name Is Albert Ayler	1965	6.00	15.00

AZAMA, ETHEL

Ms Azama is backed by Marty Paich's Orchestra featuring Art Pepper.

Liberty LRP-3142	(M)	Cool Heat	1959	16.00	40.00
Liberty LST-7142	(S)	Cool Heat	1959	12.00	30.00




B.

BARASIN, HARRY

For additional listings refer to *The Jazz Pickers*.



Nocturne NLP-3 (10")	(M)	Harry Babasin Quintet	1954		70.00
Mode LP-119	(M)	Jazz Pickers	1957	20.00	50.00

BAGLEY, DON

Regent MG-6061	(M)	Jazz On The Rocks	1957	20.00	
Dot DLP-3070	(M)	Basically Bagley	1957	16.00	40.00
Dot DLP-25070	(S)	Basically Bagley	1958	12.00	30.00
Dot DLP-9007	(M)	The Soft Sell	1959	16.00	
Dot DLP-29007	(S)	The Soft Sell	1959	12.00	30.00
Savoy MG-12210	(M)	Jazz On The Rocks	1967		20.00

(Savoy 12210 is ■ reissue of Regent 6061.)


BAILEY, BENNIE

Candid 8011	(M)	Big Brass	1960	12.00	30.00
Candid 9011	(S)	Big Brass	1960	10.00	
Argo LP-668	(M)	Bennie Bailey Plays			
		The Music ■ Quincy Jones	1961	12.00	30.00
Argo LPS-668	(S)	Bennie Bailey Plays			
		The Music ■ Quincy Jones	1961	10.00	

BAILEY, BUSTER

Felsted 7003	(M)	All About Memphis	1958	16.00	
Felsted 2003	(S)	All About Memphis	1959	12.00	30.00

BAILEY, DAVE

Epic LA-16008	(M)	One Foot In The Gutter	1960	12.00	30.00
Epic BA-17008	(S)	One Foot In The Gutter	1960	10.00	25.00
Epic LA-16011	(M)	Gettin' Into Something	1960	12.00	30.00
Epic BA-17011	(S)	Gettin' Into Something	1960	10.00	
Epic LA-16021	(M)	Two Feet In The Gutter	1961	12.00	30.00
Epic BA-17021	(S)	Two Feet In The Gutter	1961	10.00	25.00
Jazztime JT-003	(M)	Reaching ■	1961	16.00	40.00
Jazztime JS-003	(S)	Reaching Out	1961	12.00	30.00
Jazzline 33-01	(M)	Bash!	1961	16.00	40.00
Jazzline 33-01	(S)	Bash!	1961	12.00	30.00

BAILEY, MILDRED

Columbia ML-6094 (10")	(M)	Mildred Bailey Serenade	1950		60.00
Decca DL-5133 (10")	(M)	Mildred Bailey Memorial Album	1952	35.00	70.00
Decca DL-5387 (10")	(M)	The Rockin' Chair Lady	1953	30.00	60.00
Allegro 4007 (10")	(M)	Mildred Bailey Songs	1952	30.00	60.00
Allegro 4040 (10")	(M)	Mildred Bailey Songs	1954	30.00	60.00
Allegro 3119	(M)	Mildred Bailey Sings	1955	30.00	60.00
Regent MG-6032	(M)	Me And The Blues	1957	16.00	40.00
Columbia C3L-22	(M)	Greatest Performances (3 LPs with booklet)	1962	16.00	40.00

— Original Columbia albums above have six eye logos around the perimeter of the label —

Savoy MG-12219	(M)	Me And The Blues	1964	8.00	20.00
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(Savoy 12219 is a reissue of Regent 6032.)

BAILEY, PEARL

Columbia CL-6099 (10")	(M)	Pearl Bailey Entertains	1950	16.00	40.00
Coral CRL-56068 (10")	(M)	Say Si Si	1953	16.00	40.00
Coral CRL-56078 (10")	(M)	I'm With You	1953	16.00	40.00
Capitol L-355	(M)	St. Louis Woman (Soundtrack)	1955		60.00
Coral CRL-57037	(M)	Birth Of The Blues	1956	10.00	25.00
Coral CRL-57162	(M)	Cultured Pearl	1958	10.00	25.00
Mercury MG-20187	(M)	The One And Only Pearl Bailey Sings	1957	10.00	
Mercury MG-20277	(M)	The Intoxicating Pearl Bailey	1958	10.00	25.00
Vocalion VL-3621	(M)	Gems By Pearl Bailey	1958	10.00	

Label ■ Catalog ■		Title	Year	VG+	NM
BAKER, BUDDY					
Verve MGV-2006	(M)	Two In Love	1956	18.00	40.00
BAKER, CHET					
<i>For additional listings refer to Russ Freeman; Stan Getz; The Mariachi Brass; Gerry Mulligan; Johnny Pace; Art Pepper; Bud Shank.</i>					
Pacific Jazz PJLP-3 (10")	(M)	Chet Baker Quartet	1953	75.00	125.00
Pacific Jazz PJLP-6 (10")	(M)	Chet Baker Quartet Featuring Russ Freeman	1953	75.00	125.00
Pacific Jazz PJLP-9 (10")	(M)	Chet Baker Ensemble	1954	75.00	125.00
Pacific Jazz PJLP-11 (10")	(M)	Chet Baker Sings	1954	75.00	125.00
Pacific Jazz PJLP-15 (10")	(M)	Chet Baker Sextet	1954	75.00	125.00
Columbia CL-549	(M)	Chet Baker & Strings	1954	30.00	60.00
— Original Columbia albums above have "Long Playing" on the bottom of the label.—					
Pacific Jazz PJ-1202	(M)	Chet Baker Sings And Plays With Bud Shank, Russ Freeman And Strings	1955	50.00	100.00
Pacific Jazz PJ-1203	(M)	Jazz At Ann Arbor	1955	50.00	100.00
Pacific Jazz PJ-1206	(M)	The Trumpet Artistry ■ Chet Baker (Pacific Jazz 1206 is ■ reissue of 3 and 6.)	1955	50.00	100.00
Pacific Jazz PJ-1218	(M)	Chet Baker ■ Europe	1956	50.00	100.00
Pacific Jazz PJ-1222	(M)	Chet Baker Sings (Pacific Jazz 1222 is a reissue of 11.)	1956	40.00	80.00
Pacific Jazz PJ-1224	(M)	Chet Baker ■ Crew	1956	50.00	100.00
Pacific Jazz PJ-1229	(M)	Chet Baker Big Band	1957	50.00	100.00
World Pacific WP-1202	(M)	Chet Baker Sings And Plays ■ Bud Shank, Russ Freeman And Strings	1958	20.00	50.00
World Pacific WP-1203	(M)	Jazz At Ann Arbor	1958	20.00	50.00
World Pacific WP-1206	(M)	The Trumpet Artistry Of Chet Baker	1958	20.00	50.00
World Pacific WP-1218	(M)	Chet Baker In Europe	1958	20.00	50.00
World Pacific WP-1222	(M)	Chet Baker Sings	1958	20.00	50.00
World Pacific WP-1224	(M)	Chet Baker & Crew	1958	20.00	50.00
World Pacific ST-1004	(S)	Chet Baker ■ Crew	1958	16.00	40.00
World Pacific WP-1229	(M)	Chet Baker Big Band	1958	20.00	50.00
World Pacific WP-1249	(M)	Pretty/Groovy	1958	30.00	60.00
World Pacific P-2005	(M)	Theme Music From "The James Dean Story"	1958	40.00	80.00
Riverside RLP-12-278	(M)	It Could Happen To You (Chet Baker Sings)	1958	20.00	50.00
Riverside RLP-1120	(S)	It Could Happen To You (Chet Baker Sings)	1958	16.00	40.00
Riverside RLP-12-281	(M)	Chet Baker In ■ York	1958	20.00	50.00
Riverside RLP-1119	(S)	Chet Baker In New York	1958	16.00	40.00
Riverside RLP-12-299	(M)	Chet	1959	20.00	50.00
Riverside RLP-1135	(S)	Chet	1959	16.00	40.00
Riverside RLP-12-307	(M)	Chet Baker Plays The Best Of Lerner ■ Loewe	1959	20.00	50.00
Riverside RLP-1152	(S)	Chet Baker Plays The ■ Of Lerner ■ Loewe	1959	16.00	40.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Crown CLP-5317	(M)	Chet Baker Quintette	1967	8.00	20.00
Kimberly 2016	(M)	Theme Music From "The James ■ Story"	1960	20.00	50.00
Kimberly 11016	(S)	Theme ■ From "The James Dean Story" (Kimberly 2016 is ■ reissue of World Pacific 2005.)	1960	20.00	50.00
Jazzland JLP-11	(M)	Chet Baker And Orchestra	1960	20.00	50.00
Jazzland JLP-911	(S)	Chet ■ And Orchestra	1960	16.00	40.00
Jazzland JLP-18	(M)	Chet Baker In Milan	1960	20.00	50.00
Jazzland JLP-918	(S)	Chet Baker In Milan	1960	16.00	40.00
Jazzland JLP-21	(M)	Chet Baker With Fifty Italian Strings	1960	20.00	50.00
Jazzland JLP-921	(S)	Chet Baker With Fifty Italian Strings	1960	16.00	40.00
Harmony HL-7320	(M)	Chet Baker And Strings (Harmony 7320 is a reissue of Columbia 549.)	1962	8.00	20.00
Colpix CP-476	(M)	Chet Baker Sings ■ Plays	1964	14.00	35.00
Colpix CST-476	(S)	Chet Baker Sings ■ Plays	1964	35.00	70.00
— Original Colpix albums above have gold labels.—					
Limelight LM-82003	(M)	Baby Breeze	1964	12.00	30.00
Limelight LS-86003	(S)	Baby Breeze	1964	10.00	25.00
Limelight LM-82019	(M)	Baker's Holiday	1965	16.00	40.00
Limelight LS-86019	(S)	Baker's Holiday	1965	12.00	30.00
World Pacific WP-1826	(M)	Chet Baker Sings	1964	8.00	20.00
World Pacific ST-1826	(E)	Chet Baker Sings (World Pacific 1826 is a reissue of 1222.)	1964	5.00	12.00

Label ■ Catalog ■		Title	Year	VG+	NM
World Pacific WP-1847	(M)	Quietly, There	1966	6.00	15.00
World Pacific ST-1847	(S)	Quietly, There	1966	5.00	12.00
World Pacific WP-1858	(M)	Into My Life	1967	6.00	15.00
World Pacific ST-1858	(S)	Into My Life	1967	5.00	12.00
Prestige PRLP-7449	(M)	Smokin' With The Chet Baker Quintet	1967	10.00	25.00
Prestige PRST-7449	(S)	Smokin' With The Chet Baker Quintet	1967	8.00	20.00
Prestige PRLP-7460	(M)	Groovin' With The Chet Baker Quintet	1967	10.00	25.00
Prestige PRST-7460	(S)	Groovin' With The Chet Baker Quintet	1967	■ ■ ■	20.00
Prestige PRLP-7478	(M)	Comin' On With The Chet Baker Quintet	1967	10.00	■ ■ ■
Prestige PRST-7478	(S)	Comin' On With The Chet Baker Quintet	1967	8.00	20.00
Prestige PRLP-7496	(M)	Cool Burnin' With The Chet Baker Quintet	1967	10.00	25.00
Prestige PRST-7496	(S)	Cool Burnin' With The Chet Baker Quintet	1967	8.00	20.00
Prestige PRLP-7512	(M)	Boppin' With The Chet Baker Quintet	1967	10.00	25.00
Prestige PRST-7512	(S)	Boppin' With The Chet Baker Quintet	1967	8.00	20.00

— Original Prestige albums above have blue labels.—

BAKER, CHET, & ART PEPPER

World Pacific PJ-1234	(M)	Playboys	1957	75.00	125.00
World Pacific WP-1234	(M)	Playboys	1958	50.00	100.00
Pacific Jazz LP-18	(M)	Picture Of Health	1961	20.00	50.00

(Pacific Jazz 18 is a reissue of World Pacific 1234.)

BAKER, LaVERN

Atlantic 1281	(M)	LaVern Baker Sings Bessie Smith	1958	75.00	125.00
Atlantic SD-1281	(S)	LaVern Baker Sings Bessie Smith	1958	90.00	150.00

— Original Atlantic mono albums above have black labels;
stereo albums have green labels.—

BAKER, SHORTY

King 395-608	(M)	Broadway Beat	1959	16.00	40.00
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BAKER, SHORTY, & DOC CHEATHAM

Swingville SVLP-2021	(M)	Shorty ■ Doc	1961	12.00	30.00
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BALES, BURT

Cavalier 5007 (10")	(M)	On The Waterfront	1957	20.00	■ ■ ■
Good Time Jazz L-19 (10")	(M)	New Orleans Joys	1954	12.00	■ ■ ■
ABC-Paramount ABC-181	(M)	Jazz From The San Francisco Waterfront	1957	16.00	40.00

BALES ■ LINGLE

Burt Bales and Paul Lingle.

Good Time Jazz L-12025	(M)	They Tore My Playhouse Down	1955	12.00	30.00
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BALL, RONNIE

Savoy MG-12075	(M)	All About Ronnie	1956	16.00	40.00
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BANJO KINGS, THE

Good Time Jazz L-15 (10")	(M)	The Banjo Kings	1953	12.00	30.00
Good Time Jazz L-12015	(M)	The Banjo Kings	1955	12.00	30.00
Good Time Jazz L-12029	(M)	Nostalgia Revisited	1956	12.00	■ ■ ■
Good Time Jazz M-12036	(M)	The Banjo Kings Go West	1957	12.00	■ ■ ■
Good Time Jazz L-12047	(M)	The Banjo Kings Enjoy The Good Old Days	1958	12.00	30.00
Good Time Jazz S-10047	(S)	The Banjo Kings Enjoy The Good Old Days	1960	10.00	■ ■ ■

BARBARIN, PAUL

Circle 408 (10")	(M)	New Orleans Band	1951	20.00	50.00
Concert Hall Jazz 1006 (10")	(M)	New Orleans Jamboree	1954	20.00	50.00
Jazztone J-1205	(M)	New Orleans Jamboree	1955	16.00	40.00

(Jazztone 1205 is a reissue of C.H.J. 1006.)

Atlantic 1215	(M)	New Orleans Jazz	1955	■ ■ ■	40.00
Atlantic SD-1215	(S)	New Orleans Jazz	1958	16.00	40.00

— Original Atlantic mono albums above have black labels;
stereo albums have green labels.—

BARBARIN, PAUL / SHARKEY BONANO

Riverside RLP-12-217	(M)	New Orleans Contrasts	1956	16.00	40.00
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— Original Riverside albums above have blue on white labels.—

Label ■ Catalog #	Title	Year	VG+	NM
BARBARIN, PAUL & PUNCH MILLER				
Atlantic 1410	(M) Paul Barbarin And Punch Miller	1963	12.00	30.00
Atlantic SD-1410	(S) Paul Barbarin And Punch Miller	1963	10.00	■ ■ ■ ■
— Original Atlantic albums above have ■ black fan logo on the right. side of the label—				
BARBARIN, PAUL / JOHNNY ST. ■ ■ ■				
Southland SLP-212	(M) Paul Barbarin And His Jazz Band / Johnny St. Cyr And His Hot Five	1955	16.00	40.00
BARBIERI, GATO				
ESP-Disk' 1049	(M) The Gato Barbieri Quartet	1966	8.00	20.00
ESP-Disk' 1049	(S) The Gato Barbieri Quartet	1966	6.00	15.00
BARNES, EMIL				
Amer. Music LP-641 (10")	(M) New Orleans Trad Jazz	1952	12.00	30.00
BARNES, MAE				
Atlantic ALS-404 (10")	(M) Fun With ■ ■ ■ Barnes	1953	180.00	■ ■ ■ ■
Vanguard VRS-9036	(M) Meet Barnes	1958	20.00	50.00
BARNET, CHARLIE				
Mercury MGC-114 (10")	(M) Charlie Barnet Plays Charlie Barnet	1952	30.00	60.00
Clef MGC-114 (10")	(M) Charlie Barnet Plays Charlie Barnet	1953	20.00	■ ■ ■ ■
Clef MGC-139 (10")	(M) Dance With Charlie Barnet	1953	20.00	50.00
Clef MGC-164 (10")	(M) Charlie Barnet Dance Session, Vol. 2	1954	20.00	■ ■ ■ ■
Clef MGC-165 (10")	(M) Charlie Barnet ■ ■ ■ Session, Vol. 1	1954	20.00	50.00
RCA Victor LPT-3062 (10")	(M) Rockin' In Rhythm	1954	20.00	50.00
Decca DL-8098	(M) Hop On The Skyliner	1954	20.00	50.00
Capitol T-624	(M) Classics In Jazz	1955	20.00	50.00
Clef MGC-638	(M) One Night Stand	1955	30.00	60.00
(Cover art by David Stone Martin.)				
Columbia CL-639	(M) Town Hall Concert	1955	16.00	40.00
— Original Columbia albums above have "Long Playing" on the bottom of the label.—				
RCA Victor LPM-1091	(M) Redskin Romp	1955	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—				
Swing 103	(M) Charlie Barnet And His Orchestra	1957	16.00	40.00
Verve MG-2007	(M) Dance Bash	1956	12.00	30.00
Verve MG-2027	(M) Dancing Party	1956	12.00	■ ■ ■ ■
(Verve 2027 is a reissue of Clef 638.)				
Verve MG-2031	(M) For Dancing Lovers	1956	12.00	30.00
Verve MG-2040	(M) Lonely Street	1957	12.00	■ ■ ■ ■
Capitol T-1403	(M) Jazz Oasis	1960	8.00	20.00
Capitol ST-1403	(S) Jazz Oasis	1960	6.00	15.00
BARRON, BILL				
Savoy MG-12160	(M) The Tenor Stylings ■ ■ ■ Bill Barron	1961	12.00	30.00
Savoy MG-12163	(M) Modern Windows	1962	12.00	30.00
Dauntless 4312	(M) West Side Story Bossa Nova	1963	12.00	30.00
Dauntless 6312	(S) West Side Story Bossa Nova	1963	10.00	■ ■ ■ ■
Audio Fidelity AF-6123	(M) Now Hear This	1964	8.00	20.00
Audio Fidelity AFSD-6123	(S) Now Hear This	1964	6.00	15.00
Savoy MG-12183	(M) Hot Line	1964	8.00	20.00
Savoy MG-12303	(M) Motivation	1965	8.00	20.00
BASIE, COUNT				
For additional listings refer to Tony Bennett & Count Basie; Duke Ellington; Ella Fitzgerald; Dizzie Gillespie / Count Basie; Lambert, Hendricks & Ross; Arthur Prysock; Frank Sinatra; Kay Starr; Lester Young / Count Basie.				
Columbia CL-6079 (10")	(M) Dance Parade	1949	35.00	70.00
Decca DL-5111 (10")	(M) Count Basie At The Piano	1950	35.00	70.00
Jazz Panorama 1803 (10")	(M) Count Basie And Lester Young	1951	50.00	100.00
Mercury MGC-120 (10")	(M) Count Basie And His Orchestra Collates	1952	40.00	80.00
(Cover art by David Stone Martin.)				
Clef MGC-120 (10")	(M) Count Basie And His Orchestra Collates	1953	35.00	70.00
Clef MGC-146 (10")	(M) Count Basie Sextet	1954	35.00	70.00
Clef MGC-148 (10")	(M) Count Basie Big Band	1954	35.00	70.00
(Cover art by David Stone Martin.)				
EmArcy MG-26023 (10")	(M) Jazz Royalty (With Earl Hines)	1954	30.00	60.00
Epic LG-1021 (10")	(M) The Old Count And The New Count: Basie	1954	30.00	60.00

Label & Catalog #		Title	Year	VG+	NM
Epic LN-1117 (10")	(M)	Rock The Blues	1955	30.00	60.00
Clef MGC-626	(M)	Count Basie Dance Session #1 (Cover art by David Stone Martin.)	1954	20.00	50.00
Clef MGC-633	(M)	Basie Jazz	1954	20.00	50.00
Clef MGC-647	(M)	Count Basie Dance Session #2 (Cover art by David Stone Martin.)	1955	20.00	50.00
Clef MGC-666	(M)	Basie (Cover art by David Stone Martin.)	1955	20.00	50.00
Clef MGC-685	(M)	The Count	1956	20.00	50.00
Clef MGC-706	(M)	The Swinging Count	1956	20.00	50.00
Clef MGC-722	(M)	The Band Of Distinction (Clef 722 is a reissue of 666.)	1956	20.00	50.00
Clef MGC-723	(M)	Basie Roars Again	1956	20.00	50.00
Clef MGC-724	(M)	The King Of Swing	1956	20.00	50.00
Clef MGC-729	(M)	Basie Rides Again!	1956	20.00	50.00
Clef MGC-734	(M)	The Band Of Distinction	1956	Unreleased	Unreleased
Clef MGC-749	(M)	Basie In Europe (2 LPs) (A portion of "Basie In Europe" was released as Verve 8199.)	1956	Unreleased	Unreleased
Decca DL-8049	(M)	Count Basie & His Orchestra	1954	20.00	50.00
RCA Victor LPM-1112	(M)	Count Basie	1955	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Epic LN-3107	(M)	Lester Leaps In (Featuring Lester Young)	1955	20.00	50.00
Epic LN-3168	(M)	Let's Go To Prez (Featuring Lester Young)	1955	20.00	50.00
Epic LN-3169	(M)	Basie's Back In Town	1955	20.00	50.00
Columbia CL-2560 (10")	(M)	Basie Bash	1956	20.00	50.00
Columbia CL-754	(M)	Classics	1955	16.00	40.00
Columbia CL-901	(M)	Blues By Basie	1956	16.00	40.00
Columbia CL-997	(M)	One O' Clock Jump	1956	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
American Rec. Soc. G-401	(M)	Count Basie	1956	16.00	40.00
American Rec. Soc. G-422	(M)	Basie's Best	1957	16.00	40.00
Brunswick BL-54012	(M)	Count Basie	1956	16.00	40.00
Verve MG-8012	(M)	April In Paris	1957	16.00	40.00
Verve MG-8018	(M)	Basie Roars Again (Verve 8018 is a reissue of Clef 723.)	1957	16.00	40.00
Verve MG-8070	(M)	The Count! (Verve 8070 is a reissue of Clef 120 with the DSM cover.)	1957	16.00	40.00
Verve MG-8090	(M)	The Swinging Count! (Verve 8090 is a reissue of Clef 706.)	1957	16.00	40.00
Verve MG-8103	(M)	The Band Of Distinction (Verve 8103 is a reissue of Clef 722 with the DSM cover.)	1957	16.00	40.00
Verve MG-8104	(M)	King Of Swing (Verve 8104 is a reissue of Clef 724.)	1957	16.00	40.00
Verve MG-8108	(M)	Basie Rides Again! (Verve 8108 is a reissue of Clef 729.)	1957	16.00	40.00
Verve MG-8199	(M)	Basie In London	1957	16.00	40.00
Verve MG-8243	(M)	Count Basie At Newport	1958	16.00	40.00
Verve MGVS-6024	(S)	Count Basie At Newport	1960	12.00	30.00
Verve MG-8291	(M)	Hall Of Fame	1958	12.00	30.00
Verve V-8407	(M)	The Count Basie	1961	6.00	15.00
Verve V-8407	(S)	The Essential Count Basie	1961	5.00	12.00
Verve V-8511	(M)	On My Way ■ Shoutin' Again!	1963	8.00	20.00
Verve V-8511	(S)	On My Way ■ Shoutin' Again!	1963	6.00	15.00
Verve V-8549	(M)	Li'l Ol' Groovemaker... Basie!	1963	8.00	20.00
Verve V-8549	(S)	Li'l Ol' Groovemaker... Basie!	1963	6.00	15.00
Verve V-8563	(M)	More Hits ■ The 50's And 60's	1963	8.00	20.00
Verve V-8563	(S)	More Hits Of The 50's And 60's	1963	6.00	15.00
Verve V-8596	(M)	Verve's Choice: Best Of Count Basie	1964	5.00	12.00
Verve V-8596	(S)	Verve's Choice: Best Of Count Basie	1964	4.00	10.00
Verve V-8597	(M)	Basie Land	1964	8.00	20.00
Verve V-8597	(S)	Basie Land	1964	6.00	15.00
Verve V-8605	(M)	Our Shining Hour (With Sammy Davis)	1964	4.00	20.00
Verve V-8605	(S)	Our Shining Hour (With Sammy Davis)	1964	6.00	15.00
Verve V-8616	(M)	Basie Picks The Winners	1965	4.00	20.00
Verve V-8616	(S)	Basie Picks The Winners	1965	6.00	15.00
Verve V-8646	(M)	Prysock/Basie (With Arthur Prysock)	1965	4.00	20.00
Verve V-8646	(S)	Prysock/Basie (With Arthur Prysock)	1965	6.00	15.00
Verve VSP-12	(M)	Inside Outside	1966	5.00	12.00
Verve VSPS-12	(S)	Inside Outside	1966	4.00	10.00

Label ■ Catalog ■		Title	Year	VG+	NM
Verve V-8659	(M)	Basie's Beatle Bag	1966	12.00	■■■■
Verve V6-8659	(S)	Basie's Beatle Bag	1966	10.00	25.00
Verve V-8687	(M)	Basie's Beat	1967	4.00	■■■■
Verve V6-8687	(S)	Basie's Beat	1967	1.00	15.00
Verve V6-8783	(S)	Basie's	1968	6.00	15.00
— Original Verve albums above have silver on black labels.—					
Camden CAL-395	(M)	The Count	1958	10.00	25.00
Camden CAL-497	(M)	Basie's Basement (With Jimmy Rushing)	1959	10.00	25.00
Camden CAL-514	(M)	Count Basie In Kansas City	1959	8.00	■■■■
Harmony HL-7229	(M)	Count Basie Classics (Harmony 7229 is a reissue of Columbia 754.)	1960	6.00	■■■■
Roulette R-52003	(M)	Basie	1958	12.00	■■■■
Roulette SR-52003	(S)	Basie	1958	10.00	25.00
Roulette R-52011	(M)	Basie Plays Hefti	1958	10.00	25.00
Roulette SR-52011	(S)	Basie Plays Hefti	1958	8.00	■■■■
Roulette R-52024	(M)	Basie's Time	1959	10.00	25.00
Roulette SR-52024	(S)	One More Time	1959	8.00	■■■■
Roulette R-52028	(M)	Breakfast Dance And Barbecue	1959	10.00	25.00
Roulette SR-52028	(S)	Breakfast Dance And Barbecue	1959	8.00	20.00
Roulette R-52029	(M)	Basie/Eckstine, Inc. (With Billy Eckstine)	1959	10.00	25.00
Roulette SR-52029	(S)	Basie/Eckstine, Inc. (With Billy Eckstine)	1959	8.00	20.00
Roulette R-52032	(M)	Chairman Of The Board	1959	10.00	25.00
Roulette SR-52032	(S)	Chairman Of The Board	1959	8.00	20.00
Roulette R-52036	(M)	Dance With Basie	1959	10.00	25.00
Roulette SR-52036	(S)	Dance With Basie	1959	8.00	20.00
Roulette R-52044	(M)	Not Now-I'll Tell You When	1960	10.00	■■■■
Roulette SR-52044	(S)	Not Now-I'll Tell You When	1960	8.00	■■■■
Roulette R-52051	(M)	String Along With Basie	1960	10.00	■■■■
Roulette SR-52051	(S)	String Along With Basie	1960	1.00	20.00
Roulette R-52056	(M)	Benny Carter's Kansas City Suite	1960	12.00	30.00
Roulette SR-52056	(S)	Benny Carter's Kansas City Suite	1960	10.00	25.00
Roulette R-52061	(M)	Count Basie/Sarah Vaughan	1960	10.00	■■■■
Roulette SR-52061	(S)	Count Basie/Sarah Vaughan	1960	1.00	20.00
Roulette R-52065	(M)	Basie At Birdland	1961	10.00	25.00
Roulette SR-52065	(S)	Basie At Birdland	1961	8.00	20.00
Roulette R-52081	(M)	The Best Of Basie	1962	6.00	15.00
Roulette SR-52081	(S)	The Best Of Basie	1962	5.00	12.00
Roulette R-52086	(M)	The Legend	1962	1.00	20.00
Roulette SR-52086	(S)	The Legend	1962	1.00	15.00
Roulette R-52089	(M)	The Best Of Basie, Volume 2	1962	5.00	12.00
Roulette SR-52089	(S)	The Best Of Basie, Volume 2	1962	6.00	■■■■
Roulette R-52099	(M)	Count Basie In Sweden	1962	8.00	20.00
Roulette SR-52099	(S)	Count Basie In Sweden	1962	6.00	15.00
Roulette R-52106	(M)	Easin' It	1963	8.00	20.00
Roulette SR-52106	(S)	Easin' It	1963	6.00	15.00
Roulette R-52111-3	(M)	The World Of Count Basie (3 LPs)	1964	8.00	20.00
Roulette SR-52111-3	(S)	The World Of Count Basie (3 LPs)	1964	6.00	15.00
— Original Roulette albums above have white labels with criss-crossed color bars.—					
Impulse A-15	(M)	Kansas City Seven	1962	12.00	30.00
Impulse AS-15	(S)	Kansas City Seven	1962	10.00	25.00
— Original Impulse albums above have orange & brown labels.—					
Reprise R-6070	(M)	This Time By Basie!	1963	8.00	■■■■
Reprise RS-6070	(S)	This Time By Basie!	1963	6.00	■■■■
Reprise R-6153	(M)	Pop Goes The Basie	1965	8.00	20.00
Reprise RS-6153	(S)	Pop Goes The Basie	1965	6.00	15.00
ABC-Paramount ABC-570	(M)	Basie's Swingin' Voices Singin'	1966	8.00	■■■■
ABC-Paramount ABCS-570	(S)	Basie's Swingin' Voices Singin'	1966	6.00	15.00
United Arts. UAL-3480	(M)	Basie Meets Bond	1966	10.00	25.00
United Arts. UAS-6480	(S)	Basie Meets Bond	1966	8.00	20.00

BASIE, COUNT / DIZZY GILLESPIE

Verve V-8560	(M)	The Count Basie Band And The Dizzy Gillespie Band ■ Newport	1963	10.00	■■■■
Verve V6-8560	(S)	The Count Basie Band And The Dizzy Gillespie Band ■ Newport	1963	8.00	20.00

— Original Verve albums above have silver on black labels.—

BASIE, COUNT, ■ JOE WILLIAMS

Vanguard VRS-8508	(M)	A Night ■ Count Basie ■ Joe Williams	1955	20.00	50.00
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Label & Catalog #		Title	Year	VG+	NM
Clef MGC-678	(M)	Count Basic Swings/Joe Williams Sings (Cover art by David Stone Martin.)	1955	20.00	50.00
Verve MGV-2016	(M)	The Greatest! Count Basic Swings/ Joe Williams Sings Standards	1956	20.00	
Verve MGVS-6006	(S)	The Greatest! Count Basic Swings/ Joe Williams Sings Standards	1960	16.00	40.00
Verve MGV-8063	(M)	Count Basic Swings And Joe Williams Sings (Verve 8063 is a reissue of Clef 678 with the DSM cover.)	1957	16.00	40.00
Verve V-8488	(M)	Count Basic Swings And Joe Williams Sings	1962	10.00	25.00
Verve V6-8488	(S)	Count Basic Swings And Joe Williams Sings (Verve 8488 is a reissue of 8063.)	1962	8.00	
— Original Verve albums above have silver on black labels.—					
Roulette R-52021	(M)	Memories Ad Lib	1959	16.00	40.00
Roulette SR-52021	(S)	Memories Ad Lib	1959	12.00	
Roulette R-52033	(M)	Everyday I Have The Blues	1959		40.00
Roulette SR-52033	(S)	Everyday I Have The Blues	1959	12.00	30.00
Roulette R-52054	(M)	Just The Blues	1960	16.00	
Roulette SR-52054	(S)	Just The Blues	1960	12.00	30.00
BASIN STREET SIX, THE					
Circle L-403 (10")	(M)	Dixieland From New Orleans	1951	14.00	35.00
Mercury MG-25111 (10")	(M)	The Basin Street Six	1951	14.00	35.00
EmArcy MG-26012 (10")	(M)	The Basin Street Six	1954	14.00	35.00
Mercury MG-20151	(M)	Strictly Dixie	1957	10.00	25.00
BAUDUC, RAY, & NAPPY LaMARE					
Capitol T-877	(M)	Riverboat Dandies	1957	12.00	30.00
BAUER, BILLY					
Ad Lib AAL-5501 (10")	(M)	Let's Have A Session	1955	50.00	100.00
Norgran MGN-1082	(M)	Billy Bauer Plectrist	1956	35.00	70.00
Verve MGV-8172	(M)	Billy Bauer Plectrist (Verve 8172 is a reissue of Norgran 1082.)	1957	16.00	
BAY CITY JAZZ BAND, THE					
Good Time Jazz L-12017	(M)	The Bay City Jazz Band	1955	12.00	
Good Time Jazz L-12053	(M)	Golden Days	1957	12.00	
Good Time Jazz S-10053	(S)	Golden Days	1960	10.00	25.00
BECHET, SIDNEY					
Blue Note BLP-7001 (10")	(M)	Sidney Bechet's Blue Note Jazz Men	1950	120.00	200.00
Blue Note BLP-7002 (10")	(M)	Jazz Classics, Volume 1	1950	90.00	150.00
Blue Note BLP-7003 (10")	(M)	Jazz Classics, Volume 2	1950	90.00	150.00
Blue Note BLP-7008 (10")	(M)	Days Beyond Recall (With Bunk Johnson)	1951	90.00	150.00
Blue Note BLP-7009 (10")	(M)	Giant Of Jazz	1951	90.00	150.00
Blue Note BLP-7014 (10")	(M)	Sidney Bechet's Blue Note Jazz Men, Volume 2	1951	90.00	150.00
Blue Note BLP-7020 (10")	(M)	The Fabulous Sidney Bechet & His Hot Six	1952	90.00	150.00
Blue Note BLP-7022 (10")	(M)	The Port Of Harlem Six	1952		150.00
Blue Note BLP-7024 (10")	(M)	Jazz Festival Concert, Paris 1952 (Volume 1)	1953		150.00
Blue Note BLP-7025 (10")	(M)	Jazz Festival Concert, Paris 1952 (Volume 2)	1953		150.00
Blue Note BLP-7026 (10")	(M)	Dixie By The Fabulous Sidney Bechet	1953		150.00
Blue Note BLP-7029 (10")	(M)	Olympia Concert, Paris 1954 (Volume 1)	1954	90.00	150.00
Blue Note BLP-7030 (10")	(M)	Olympia Concert, Paris 1954 (Volume 2)	1954	90.00	150.00
Jazz Panorama 1801 (10")	(M)	Sidney Bechet, Vol. 1	1951	40.00	80.00
Jazz Panorama 1809 (10")	(M)	Sidney Bechet, Vol. 2	1951		80.00
Dial 301 (10")	(M)	Black & White	1952	90.00	150.00
Dial 302 (10")	(M)	Sidney Bechet With Wally Bishop's Orchestra	1952	90.00	150.00
Savoy MG-15013 (10")	(M)	Sidney Bechet	1952	90.00	150.00
Atlantic ALS-118 (10")	(M)	Sidney Bechet Solos	1952	40.00	80.00
Commodore FL-20020 (10")	(M)	New Orleans Style, Old And New	1952	50.00	100.00
RCA Victor WPT-31 (10")	(M)	Immortal Performances	1952	50.00	100.00
Storyville STLP-301 (10")	(M)	Sidney Bechet At Storyville, Vol. 1	1954	75.00	125.00
Storyville STLP-306 (10")	(M)	Sidney Bechet At Storyville, Vol. 2	1954	75.00	125.00
Jolly Rogers 5028 (10")	(M)	Sidney Bechet (With Jelly Roll Morton)	1954	16.00	40.00
"X" LVA-3024 (10")	(M)	New Orleans Feetwarmers	1954		80.00
Riverside RLP-2516 (10")	(M)	Sidney Bechet And His Soprano Sax	1955	90.00	150.00
Blue Note BLP-1201	(M)	Jazz Classics, Volume 1 (Blue Note 1201 is a reissue of 7002 and 7008.)	1955	35.00	70.00

Label ■ Catalog ■	Title	Year	VG+	NM
Blue Note BLP-1202	(M) Jazz Classics, Volume 2 (Blue Note 1202 is a reissue of 7003 and 7022.)	1955	35.00	70.00
Blue Note BLP-1203	(M) Giant Of Jazz, Volume 1 (Blue Note 1203 is a reissue of 7001 and 7005, "Art Rhodes' Hot Five.")	1955	35.00	70.00
Blue Note BLP-1204	(M) Giant Of Jazz, Volume 2 (Blue Note 1204 is a reissue of 7009 and 7014.)	1955	35.00	70.00
Blue Note BLP-1207	(M) The Fabulous Sidney Bechet (Blue Note 1207 is a reissue of 7020 and 7026.)	1955	35.00	70.00
— Original Blue Note albums above have blue on white labels with ■ Lexington Ave, NYC address.—				
Good Time Jazz L-12013	(M) King ■ The Soprano Saxophone	1955	20.00	50.00
Storyville STLP-902	(M) Sidney Bechet At Storyville	1955	20.00	50.00
London Int. WV-91050 (10")	(M) La Nuit Est Une Sorciere	1955	20.00	50.00
Atlantic 1206	(M) Sidney Bechet Duets (With Muggsy Spanier)	1956	30.00	60.00
Columbia CL-836	(M) Grand ■ Of The Soprano ■ Clarinet	1956	20.00	50.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
Riverside RLP-12-138/9	(M) In Memoriam (2 LPs)	1956	20.00	50.00
Riverside RLP-12-149	(M) Bechet	1956	16.00	40.00
— Original Riverside albums above have blue on white labels.—				
Columbia CL-1410	(M) Sidney Bechet In Concert At The Brussels Fair	1960	12.00	50.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
Reprise R-7076	(M) The Immortal Sidney Bechet	1963	10.00	50.00
Reprise RS-7076	(E) The Immortal Sidney Bechet	1963	8.00	20.00
RCA Victor LPV-510	(M) Bechet Of New Orleans	1965	6.00	15.00
RCA Victor LPV-535	(M) The Blue Bechet	1965	6.00	15.00
BECHET, SIDNEY, ■ EDDIE CONDON				
Savoy MG-12208	(M) We Dig Dixieland	1967	8.00	20.00
BECHET, SIDNEY / ALBERT NICHOLAS				
Riverside RLP-12-216	(M) Creole Reeds	1956	30.00	60.00
— Original Riverside albums above have blue on white labels.—				
BECHET, SIDNEY / OMER SIMPSON				
Jazztone J-1213	(M) ■ A'la Creole	1955	16.00	40.00
BECHET, SIDNEY, ■ MARTIAL SOLAL				
Pacific Jazz PJ-1236	(M) Young Ideas	1957	20.00	50.00
Pacific Jazz WP-1236	(M) Young Ideas	1958	16.00	40.00
BEE, DAVID				
Bally BAL-12005	(M) Belgian Jazz	1956	12.00	30.00
BEIDERBECKE, BIX				
For additional listings refer to Jean Goldkette; and Paul Whiteman.				
Columbia GL-507	(M) The Bix Beiderbecke Story, Volume 1: Bix ■ His Gang	1952	16.00	40.00
Columbia GL-508	(M) The Bix Beiderbecke Story, Volume ■ Bix And Tram	1952	16.00	40.00
Columbia GL-509	(M) The Bix ■ ■ ■ Story, Volume 3: The Whiteman Days	1952	16.00	40.00
— Original Columbia albums above have "Long Playing" on the bottom of the label.—				
Riverside RLP-1023 (10")	(M) Early Bix	1954	30.00	60.00
Riverside RLP-1050 (10")	(M) Bix Beiderbecke And The Wolverines	1954	30.00	60.00
Jolly Roger 5010 (10")	(M) Bix Beiderbecke	1954	16.00	40.00
Columbia CL-844	(M) The Bix ■ ■ ■ Story, Volume 1: Bix & His Gang	1956	12.00	50.00
Columbia CL-845	(M) The Bix Beiderbecke Story, Volume 2: Bix And Tram	1956	12.00	50.00
Columbia CL-846	(M) The Bix ■ ■ ■ Story, Volume ■ The ■ ■ ■ Days	1956	12.00	30.00
(Columbia 844, 845 and 846 are reissues of 507, 508 and 509.)				
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
Riverside RLP-12-123	(M) Bix Beiderbecke And The Wolverines	1956	20.00	50.00
(Riverside 123 is a reissue of 1023 and 1050.)				
— Original Riverside albums above have blue on white labels.—				
RCA Victor LPM-2323	(M) The Bix Beiderbecke Legend	1961	10.00	25.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—				

Label & Catalog #		Title	Year	VG+	NM
BELL, AARON					
Herald HLP-0100	(M)	Three Swinging Bells	1955	12.00	30.00
RCA Victor LPM-1876	(M)	After The Party's Over	1958	12.00	30.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Lion 70111	(M)	Music From "77 Sunset Strip"	1959	12.00	30.00
Lion 70112	(M)	Music From "Peter Gunn"	1959	12.00	30.00
BELL, CHARLES					
Columbia CL-1582	(M)	The Charles Bell Contemporary Jazz Quartet	1961	10.00	25.00
Columbia CS-8382	(S)	The Charles Bell Contemporary Jazz Quartet	1961	8.00	
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Atlantic 1400	(M)	Another Dimension	1963	8.00	20.00
Atlantic SD-1400	(S)	Another Dimension	1963	6.00	15.00
— Original Atlantic albums above have multi-colored labels with a black fan logo on the right.—					
Gateway 7105	(M)	Charles Bell In Concert	1964	6.00	15.00
Gateway 7105	(S)	Charles Bell In Concert	1964	5.00	12.00
BELL, GRAEME					
Angel ANG-60002 (10")	(M)	Inside Jazz Down Under	1954	10.00	25.00
BELL, MARTY					
Riverside RLP-12-206	(M)	The Voice Of Marty Bell (With Don Elliott)	1956	16.00	40.00
— Original Riverside albums above have blue on white labels.—					
BELLETTTO, AL					
Capitol T-6506	(M)	The Al Belletto Sextette	1955	20.00	
Capitol T-6514	(M)	Sounds And Songs	1955	20.00	50.00
Capitol T-751	(M)	Half ■ Half	1956	16.00	40.00
Capitol T-901	(M)	Whisper Not	1957	16.00	40.00
— Original Capitol albums above have turquoise labels.—					
King 716	(M)	The Big Sound Of Al Belletto	1961	20.00	50.00
— Original King albums above have silver on black labels.—					
BELLSON, LOUIS					
For additional listings refer to Meade Lux Lewis; Art Tatum; Benny Carter & Louis Bellson.					
Capitol H-348 (10")	(M)	Just Jazz All ■■■■	1952	50.00	100.00
Norgran MGN-7 (10")	(M)	The Exciting Mr. Bellson And His Big Band	1954	75.00	125.00
Norgran MGN-14 (10")	(M)	Louis Bellson With Wardell Gray	1954	90.00	150.00
Norgran MGN-1007	(M)	Journey Into Love	1954	50.00	100.00
(Cover art by David Stone Martin.)					
Norgran MGN-1011	(M)	Louis Bellson And His Drums	1954	75.00	125.00
Norgran MGN-1020	(M)	The Driving Louis Bellson	1955	30.00	
Norgran MGN-1046	(M)	Skin Deep	1955	30.00	60.00
Norgran MGN-1095	(M)	Concerto For Drums	1956	Unreleased	
("Concerto For Drums" was issued as Verve 8016.)					
Norgran MGN-1099	(M)	The Hawk Talks	1956	30.00	60.00
(Norgran 1099 is ■ reissue of 1020.)					
Verve MGV-8016	(M)	Concerto For Drums	1957	16.00	40.00
(Verve 8016 is a reissue of Norgran 1011.)					
Verve MGV-8137	(M)	Skin Deep	1957	16.00	40.00
(Verve 8137 is ■ reissue of Norgran 1046.)					
Verve MGV-8186	(M)	The Hawk Talks	1957	16.00	40.00
(Verve 8186 is a reissue of Norgran 1099.)					
Verve MGV-8193	(M)	Drumorama!	1957	16.00	
Verve MGV-8256	(M)	Louis Bellson At The Flamingo	1958	16.00	40.00
Verve MGV-8258	(M)	Let's Call It Swing	1958	16.00	40.00
Verve MGV-8280	(M)	Music, Romance And Especially Love	1958	16.00	40.00
Verve MGV-8354	(M)	Drummer's Holiday	1959	16.00	40.00
Verve MGV-2123	(M)	The Brilliant Bellson Sound	1960	16.00	40.00
Verve MGVS-6093	(S)	The Brilliant Bellson Sound	1960	12.00	30.00
Verve MGV-2131	(M)	Louis Bellson Swings Jules Styne	1960	16.00	40.00
Verve MGVS-6138	(S)	Louis Bellson Swings Jules Styne	1960	12.00	30.00
Roulette R-52087	(M)	Big Band ■■■■ At The Summit	1962	8.00	20.00
Roulette SR-52087	(S)	Big Band Jazz At The Summit	1962	6.00	15.00
Roulette R-52098	(M)	The Mighty Two (With Gene Krupa)	1962	8.00	20.00
Roulette SR-52098	(S)	The Mighty Two (With Gene Krupa)	1962	6.00	
Roulette R-65002	(M)	Around The World In Percussion	1962	8.00	20.00
Roulette SR-65002	(S)	Around The World In Percussion	1962	6.00	

Label ■ Catalog ■		Title	Year	VG+	NM
Impulse A-9107	(M)	Thunderbird	1963	12.00	30.00
Impulse AS-9107	(S)	Thunderbird	1963	10.00	25.00
— Original Impulse albums above have orange ■ brown labels.—					
BELVIN, JESSE					
<i>Pop singer Belvin is backed by Marty Paich's Orchestra featuring Art Pepper.</i>					
RCA Victor LPM-2105	(M)	Mr. Easy	1960	12.00	■ ■ ■
RCA Victor LSP-2105	(S)	Mr. Easy	1960	16.00	40.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
BENNETT, BETTY					
Trend TL-1006 (10")	(M)	Betty Bennett Sings Previn Arrangements	1954	40.00	80.00
Atlantic 1226	(M)	Nobody Else But Me	1956	16.00	40.00
Kapp LP-1052	(M)	Blue Sunday	1957	16.00	40.00
United Arts. UAL-3070	(M)	I Love To Sing	1959	16.00	40.00
United Arts. UAS-6070	(S)	I Love To Sing	1959	12.00	30.00
BENNETT, MAX					
Bethlehem BCP-1028 (10")	(M)	Max Bennett	1955	50.00	100.00
Bethlehem BCP-48	(M)	Max Bennett Septet, Quartet ■ Trio	1956	30.00	60.00
Bethlehem BCP-50	(M)	Max Bennett Plays	1956	30.00	60.00
BENNETT, TONY, & COUNT BASIE					
<i>Tony Bennett's considerable discography is primarily pop.</i>					
Roulette R-25072	(M)	Count Basic Swings/Tony Sings	1960	8.00	■ ■ ■
Roulette SR-25072	(S)	Count Basic Swings/Tony Sings	1960	10.00	25.00
Roulette R-25231	(M)	Bennett And Basie Strike Up The Band	1963	6.00	15.00
Roulette SR-25231	(S)	Bennett And Basie Strike Up The Band	1963	8.00	20.00
BENSON, GEORGE					
Prestige PRLP-7310	(M)	The New Boss Guitar Of George Benson	1964	8.00	20.00
Prestige PRST-7310	(S)	The New Boss Guitar Of George Benson (With Jack McDuff)	1964	6.00	15.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
Columbia CL-2525	(M)	It's Uptown	1966	6.00	■ ■ ■
Columbia CS-9325	(S)	It's Uptown	1966	5.00	12.00
Columbia CL-2613	(M)	The George ■ ■ ■ Cook Book	1967	6.00	15.00
Columbia CS-9413	(S)	The George Benson Cook Book	1967	5.00	12.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
Verve V6-8749	(S)	■ ■ ■ Gravy	1968	5.00	12.00
Verve V6-8771	(S)	Goodies	1969	5.00	12.00
— Original Verve albums above have silver on black labels.—					
A&M SP-3014	(S)	Shape ■ Things To Come	1969	4.00	10.00
A&M SP-3020	(S)	Tell It Like It Is	1969	4.00	10.00
BENTON, WALTER					
Jazzland JLP-28	(M)	Out Of This World	1960	20.00	50.00
Jazzland JLP-928	(S)	Out Of This World	1960	16.00	40.00
BERGER, KARL					
ESP-Disk' 1041	(M)	Karl Berger	1967	8.00	20.00
ESP-Disk' 1041	(S)	Karl Berger	1967	6.00	15.00
BERIGAN, BUNNY					
RCA Victor WPT-10 (10")	(M)	Bunny Berigan 1937-38	1951	20.00	■ ■ ■
RCA Victor LPT-1003	(M)	Bunny Berigan Plays Again	1952	20.00	50.00
Epic LN-3109	(M)	Take It, Bunny!	1955	20.00	50.00
RCA Victor LPM-2078	(M)	Bunny Berigan ■ His Orchestra	1959	12.00	30.00
RCA Victor LSP-2078	(S)	Bunny Berigan ■ His Orchestra	1959	10.00	25.00
RCA Victor LPV-550	(M)	Bunny	1966	6.00	15.00
BERIGAN, BUNNY, ■ WINGY MANONE					
"X" LVA-3034 (10")	(M)	Swing Sessions 1935	1954	30.00	60.00
BERMAN, SONNY					
Esoteric ES-532	(M)	Sonny Berman 1946	1954	45.00	■ ■ ■

Label ■ Catalog ■		Title	Year	VG+	NM
BERNHART, MILT					
<i>For additional listings refer to Boots Brown; Dean Elliott.</i>					
RCA Victor LPM-1123	(M)	Modern Brass	1955	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
Decca DL-9214	(M)	The Sounds Of Bernhart	1959	12.00	■ ■ ■
Decca DL-79214	(S)	The Sounds Of Bernhart	1959	10.00	■ ■ ■
BERNSTEIN, LEONARD					
<i>A documentary narrated by the Maestro and features Miles Davis' first recording for Columbia.</i>					
Columbia CL-919	(M)	What Is Jazz?	1956	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
BERRY, BILL					
Directional Sound 5002	(M)	Jazz & Swinging Percussion	1963	10.00	25.00
Directional Sound 5002	(S)	Jazz & Swinging Percussion	1963	8.00	20.00
BERRY, CHU					
<i>For additional listings refer to Lester Young / Chu Berry.</i>					
Commodore FL-20024 (10")	(M)	Chu Berry Memorial	1952	90.00	150.00
Epic LG-3124	(M)	Chu	1955	30.00	60.00
Commodore DL-30017	(M)	Chu Berry	1959	20.00	50.00
<i>(Commodore 30017 is a reissue of 20024.)</i>					
Mainstream 50038	(M)	Sittin' In	1965	8.00	20.00
Mainstream S-6038	(E)	Sittin' In	1965	5.00	12.00
BERT, EDDIE					
Discovery DL-3020	(M)	Eddie Bert Quintet	1953	20.00	50.00
Savoy MG-12015	(M)	Musician Of The Year	1955	20.00	50.00
Savoy MG-12019	(M)	Encore	1955	■ ■ ■	50.00
Transworld TWP-208	(M)	Let's Dig Bert	1955	30.00	60.00
Jazztone J-1223	(M)	Modern Moods	1956	16.00	40.00
Somerset 5200	(M)	Like Cool	1958	12.00	30.00
BERT, EDDIE / BILLY BYERS & JOE NEWMAN					
Jazztone J-1276	(M)	East Coast Sounds	1959	16.00	40.00
BETTERS, HAROLD					
Gateway 7001	(M)	Harold Betters At The Encore	1964	8.00	■ ■ ■
Gateway 7001	(S)	Harold Betters At The Encore	1964	6.00	15.00
Gateway 7009	(M)	Harold Betters ■ ■ ■ Slide Hampton	1964	8.00	20.00
Gateway 7009	(S)	Harold Betters ■ ■ ■ Slide Hampton	1964	6.00	15.00
Gateway 7014	(M)	Do Anything You Want To	1965	8.00	20.00
Gateway 7014	(S)	Do Anything You Want To	1965	6.00	15.00
Reprise R-6195	(M)	Ram-Bunk-Shush	1965	6.00	15.00
Reprise RS-6195	(S)	Ram-Bunk-Shush	1965	5.00	12.00
Reprise R-6208	(M)	Out Of Sight And Sound	1966	6.00	■ ■ ■
Reprise RS-6208	(S)	Out ■ Sight And Sound	1966	■ ■ ■	12.00
Reprise R-6241	(M)	Funk City Express	1966	6.00	15.00
Reprise RS-6241	(S)	Funk City Express	1966	5.00	12.00
BIGARD, BARNEY					
<i>For additional listings refer to Benny Carter & Ben Webster.</i>					
Liberty LRP-3071	(M)	Barney Bigard	1957	16.00	40.00
BISHOP, WALTER, JR.					
Jazztime JT-002	(M)	Speak Low	1961	12.00	30.00
Jazztime JS-002	(S)	Speak Low	1961	10.00	25.00
Prestige PRST-7730	(S)	The Walter Bishop Trio 1965	1969	8.00	20.00
— Original Prestige albums above have blue labels. —					
BLAIR, SALLIE					
Bethlehem BCP-6009	(M)	Squeeze Me	1957	16.00	40.00
MGM E-3723	(M)	Hello, Tiger!	1959	■ ■ ■	40.00
MGM SE-3723	(S)	Hello, Tiger!	1959	12.00	30.00
BLAKE, RAN					
RCA Victor LPM-2500	(M)	The Newest Sound Around	1963	10.00	25.00
RCA Victor LSP-2500	(S)	The Newest Sound Around	1963	8.00	20.00

Label ■ Catalog ■		Title	Year	VG+	NM
ESP-Disk' 1011	(M)	Ran Blake Plays Solo Piano	1965	8.00	20.00
ESP-Disk' 1011	(S)	Ran Blake Plays Solo Piano	1965	6.00	15.00
BLAKE, BETTY					
Bethlehem BCP-605?	(M)	In A Tender Mood	1961	16.00	
Bethlehem BCPS-605?	(S)	In A Tender	1961	12.00	30.00
BLAKEY, ART / JAMES MOODY & HIS MODERNISTS					
Blue Note BLP-5010 (10")	(M)	New Sounds	1954	120.00	200.00
BLAKEY, ART (& THE JAZZ MESSENGERS)					
<i>The Jazz Messengers were a loose aggregate of musicians—often serving as Blue Note's house band—best known as Blakey's Jazz Messengers. Albums below may credit Art Blakey, Blakey & The Jazz Messengers, Blakey's Jazz Messengers or The Jazz Messengers. For additional listings refer to Kenny Burrell; Rita Reyes; Max Roach / Art Blakey; Horace Silver.</i>					
Blue Note BLP-5037 (10")	(M)	A Night At Birdland, Volume 1	1954	120.00	
Blue Note BLP-5038 (10")	(M)	A Night At Birdland, Volume 2	1954	120.00	
Blue Note BLP-5039 (10")	(M)	A Night At Birdland, Volume 3	1954	120.00	200.00
EmArcy MG-26030 (10")	(M)	Blakey	1954	90.00	150.00
Blue Note BLP-1507	(M)	The Jazz Messengers At The Cafe Bohemia, Volume 1	1956	45.00	90.00
Blue Note BLP-1508	(M)	The Jazz Messengers At The Cafe Bohemia, Volume 2	1956	45.00	90.00
Blue Note BLP-1521	(M)	A Night At Birdland, Volume 1 <i>(Blue Note 1521 reissues material from 5037 and 5038. The cover features line drawings of two "yard" birds. Later pressings have a multiple-photo cover.)</i>	1956	45.00	
Blue Note BLP-1522	(M)	A Night At Birdland, Volume 2 <i>(Blue Note 1522 reissues material from 5038 and 5039. The cover features line drawings of two "yard" birds. Later pressings have a multiple-photo cover.)</i>	1956	45.00	90.00
— Original Blue Note albums above have blue & white labels with a Lexington Ave, NYC address.—					
Blue Note BLP-1554	(M)	Orgy In Rhythm, Volume 1	1957	40.00	
Blue Note BLP-1555	(M)	Orgy In Rhythm, Volume 2	1957	40.00	
Blue Note BLP-4003	(M)	Moanin'	1958	40.00	80.00
Blue Note BST-4003	(S)	Moanin'	1959	30.00	60.00
Blue Note BLP-4004	(M)	Holiday For Skins, Volume 1	1958	75.00	125.00
Blue Note BST-4004	(S)	Holiday For Skins, Volume 1	1959	50.00	100.00
Blue Note BLP-4005	(M)	Holiday For Skins, Volume 2	1958	75.00	125.00
Blue Note BST-4005	(S)	Holiday For Skins, Volume 2	1959	50.00	100.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address and do not have a registry "R" on the bottom.—					
Blue Note BLP-4015	(M)	At The Jazz Corner Of The World, Volume 1	1959	16.00	40.00
Blue Note BST-84015	(S)	At The Jazz Corner Of The World, Volume 1	1959	12.00	30.00
Blue Note BLP-4016	(M)	At The Jazz Corner Of The World, Volume 2	1959	16.00	40.00
Blue Note BST-84016	(S)	At The Jazz Corner Of The World, Volume 2	1959	12.00	30.00
Blue Note BLP-4029	(M)	The Big Beat	1960	16.00	40.00
Blue Note BST-84029	(S)	The Big Beat	1960	12.00	30.00
Blue Note BLP-4049	(M)	A Night In Tunisia	1960	16.00	40.00
Blue Note BST-84049	(S)	A Night In Tunisia	1960	12.00	30.00
Blue Note BLP-4054	(M)	Meet You At The Jazz Corner Of The World, Volume 1	1960	12.00	30.00
Blue Note BST-84054	(S)	Meet You At The Jazz Corner Of The World, Volume 1	1960	10.00	25.00
Blue Note BLP-4055	(M)	Meet You At The Jazz Corner Of The World, Volume 2	1960	12.00	30.00
Blue Note BST-84055	(S)	Meet You At The Jazz Corner Of The World, Volume 2	1960	10.00	25.00
Blue Note BLP-4090	(M)	Mosaic	1961	12.00	30.00
Blue Note BST-84090	(S)	Mosaic	1961	10.00	25.00
Blue Note BLP-4097	(M)	The African Beat	1961	12.00	
Blue Note BST-84097	(S)	The African Beat	1961	10.00	25.00
— Original Blue Note albums above have blue & white labels with a W. 63rd St, NYC address.—					
Blue Note BLP-4104	(M)	Buhaina's Delight	1962	10.00	25.00
Blue Note BST-84104	(S)	Buhaina's Delight	1962	8.00	20.00
Blue Note BLP-4156	(M)	The Freedom Rider	1963	10.00	
Blue Note BST-84156	(S)	The Freedom Rider	1963	8.00	20.00
Blue Note BLP-4170	(M)	Free For All	1964	10.00	25.00
Blue Note BST-84170	(S)	Free For All	1964	8.00	20.00

Label & Catalog #		Title	Year	VG+	NM
Blue Note BLP-4193	(M)	Indestructible	1965	10.00	20.00
Blue Note BST-84193	(S)	Indestructible	1965	8.00	20.00
— Original Blue Note albums above have blue & white labels with a New York, USA address.—					
Blue Note BLP-4245	(M)	Like Someone In Love	1966	10.00	20.00
Blue Note BST-84245	(S)	Like Someone In Love	1966	8.00	20.00
Blue Note BLP-4258	(M)	The Witch Doctor	1967	10.00	25.00
Blue Note BST-84258	(S)	The Witch Doctor	1967	8.00	20.00
Blue Note BST-84347	(S)	Roots ■ Herbs	1969	8.00	20.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					
Columbia CL-897	(M)	The Jazz Messengers	1956	30.00	50.00
Columbia CL-1002	(M)	Drum Suite	1957	16.00	40.00
Columbia CL-1040	(M)	Hard Bop	1957	20.00	50.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Pacific Jazz M-402	(M)	Ritual	1956	30.00	60.00
Pacific Jazz LP-15	(M)	Ritual	1961	12.00	30.00
(Pacific Jazz 15 is a reissue of 402.)					
Pacific Jazz LP-33	(M)	The Jazz Messengers & Elmo Hope	1962	12.00	20.00
Bethlehem BCP-6027	(M)	Art Blakey's Big Band	1957	30.00	50.00
Bethlehem BCP-6023	(M)	Hard Drive	1957	30.00	50.00
Elektra EKL-120	(M)	A Midnight Session With The Jazz Messengers	1957	30.00	60.00
Elektra EKS-120	(S)	A Midnight Session With The Jazz Messengers	1957	20.00	50.00
Vik LXA-1103	(M)	Selections From Lerner And Loewe's...	1957	40.00	80.00
Vik LAX-1115	(M)	A Night In Tunisia	1958	40.00	80.00
Atlantic 1278	(M)	Art Blakey's Jazz Messengers With Thelonious Monk	1958	20.00	50.00
Atlantic SD-1278	(S)	Art Blakey's Jazz Messengers With Thelonious Monk	1958	20.00	50.00
— Original Atlantic mono albums above have black labels; stereo albums have green labels.—					
Savoy MG-12171	(M)	Art Blakey And The Jazz Messengers	1960	12.00	30.00
(Savoy 12171 is a reissue of Elektra 120.)					
Epic LA-16009	(M)	Paris Concert	1960	16.00	40.00
Epic BA-17009	(S)	Paris Concert	1960	12.00	30.00
Epic LA-16017	(M)	Art Blakey In Paris	1961	12.00	30.00
Epic BA-17017	(S)	Art Blakey In Paris	1961	10.00	25.00
Epic LA-16022	(M)	Les Liaisons Dangereuses (Soundtrack)	1961	12.00	30.00
Epic BA-17022	(S)	Les Liaisons Dangereuses (Soundtrack)	1961	16.00	40.00
Impulse A-7	(M)	Art Blakey!!!! Jazz Messengers!!!!	1961	12.00	30.00
Impulse AS-7	(S)	Art Blakey!!!! Jazz Messengers!!!!	1961	10.00	25.00
Impulse AP-45	(M)	A Jazz Message	1963	12.00	30.00
Impulse AS-45	(S)	A Jazz Message	1963	10.00	25.00
— Original Impulse albums above have orange & brown labels.—					
United Arts. UAL-14002	(M)	Three Blind Mice	1962	20.00	50.00
United Arts. UAJ-15002	(S)	Three Blind Mice	1962	16.00	40.00
Riverside RLP-438	(M)	Caravan	1962	12.00	30.00
Riverside RS-9438	(S)	Caravan	1962	10.00	25.00
Riverside RLP-464	(M)	Ugetsu	1963	12.00	30.00
Riverside RS-9464	(S)	Ugetsu	1963	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Riverside RLP-493	(M)	Kyoto	1966	10.00	25.00
Riverside RS-9493	(S)	Kyoto	1966	8.00	20.00
— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom.—					
RCA Victor LPM-2654	(M)	Night In Tunisia	1963	14.00	35.00
RCA Victor LSP-2654	(E)	Night In Tunisia	1963	8.00	25.00
(RCA Victor 2654 is a reissue of Vik 1115.)					
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Reprocessed Stereo" on the bottom.—					
Cadet LP-4049	(M)	Tough!	1965	8.00	20.00
Cadet LPS-4049	(S)	Tough!	1965	8.00	15.00
(Cadet 4049 is a reissue of Pacific Jazz 402.)					
Fontana MGF-27539	(M)	Les Liaisons Dangereuses (Soundtrack)	1965	8.00	20.00
Fontana SRF-67539	(E)	Les Liaisons Dangereuses (Soundtrack)	1965	8.00	20.00
(Fontana 27539 is a reissue of Epic 16022.)					
Colpix CP-478	(M)	Selections From The Film "Golden Boy"	1965	12.00	30.00
Colpix CST-478	(S)	Selections From The Film "Golden Boy"	1965	8.00	50.00
— Original Colpix albums above have gold labels.—					
Limelight LM-82001	(M)	'S Make It	1965	10.00	25.00
Limelight LS-86001	(S)	'S Make It	1965	8.00	20.00

Label & Catalog #	Title	Year	VG+	NM
Limelight LM-82019	(M) Soul Finger	1965	10.00	25.00
Limelight LS-86019	(S) Soul Finger	1965	8.00	20.00
Limelight LM-82034	(M) Buttercorn Lady	1966	10.00	25.00
Limelight LS-86034	(S) Buttercorn Lady	1966	8.00	20.00
Limelight LM-82038	(M) Hold On, I'm Coming	1966	10.00	25.00
Limelight LS-86038	(S) Hold On, I'm Coming	1966	8.00	20.00

BLAKEY, ART / SABU

For additional listings refer to Horace Silver / Art Blakey & Sabu.

Jubilee JLP-1049	(M) Cu-Bop	1957	90.00	150.00
Josie JLP-3501	(M) Cu-Bop	1962	16.00	40.00
Josie JLPS-3501	(S) Cu-Bop	1962	12.00	30.00

(Josie 3501 is a reissue of Jubilee 1049.)

BLEY, PAUL

Debut DLP-7 (10")	(M) Introducing Paul Bley	1954	90.00	150.00
EmArcy MG-36092	(M) Paul Bley	1955	40.00	80.00
Wing GW-60001	(M) Paul Bley	1956	10.00	25.00

(Wing 60001 is a reissue of EmArcy 36092.)

Gene Norman GNP-31	(M) Solemn Meditation	1957	10.00	25.00
Savoy MG-12182	(M) Savoy	1964	10.00	25.00
ESP-Disk' 1008	(M) Barrage	1966	6.00	15.00
ESP-Disk' 1008	(S) Barrage	1966	5.00	12.00
ESP-Disk' 1021	(M) Closer	1966	6.00	15.00
ESP-Disk' 1021	(S) Closer	1966	5.00	12.00
Limelight LM-82060	(M) Mr. Joy	1967	8.00	20.00
Limelight LS-86060	(S) Mr. Joy	1967	6.00	15.00

DEARIE

Verve MG-2037	(M) Blossom Dearie	1957	35.00	70.00
Verve MG-2111	(M) Once Upon A Summertime	1958	35.00	70.00
Verve MGVS-6020	(S) Once Upon A Summertime	1960	20.00	50.00

(Ms. Dearie is backed by Ray Brown, Herb Ellis and Jo Jones.)

BLUE STARS OF FRANCE, THE

EmArcy MG-36067	(M) Lullaby Of Birdland (With Blossom Dearie)	1956	16.00	40.00
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BLYHE, JIMMY

Riverside RLP-1031 (10")	(M) Chicago Stomps And The Dixie Four	1954	14.00	35.00
Riverside RLP-1036 (10")	(M) Chicago Jazz 1928	1954	14.00	35.00

BOBO, WILLIE

Roulette R-52097	(M) Bobo's Beat	1962	12.00	30.00
Roulette SR-52097	(S) Bobo's Beat	1962	10.00	25.00
Verve V-8631	(M) Spanish Grease	1965	12.00	30.00
Verve V6-8631	(S) Spanish Grease	1965	10.00	25.00
Verve V-8648	(M) Uno, Dos, Tres	1966	10.00	25.00
Verve V6-8648	(S) Uno, Dos, Tres	1966	8.00	20.00
Verve V-8669	(M) Feelin' So Good	1966	10.00	25.00
Verve V6-8669	(S) Feelin' So Good	1966	8.00	20.00
Verve V-8685	(M) Juicy	1966	10.00	25.00
Verve V6-8685	(S) Juicy	1966	8.00	20.00
Verve V-8699	(M) Bobo Motion	1966	12.00	30.00
Verve V6-8699	(S) Bobo Motion	1966	10.00	25.00
Verve V-8736	(M) Spanish Blues Band	1967	10.00	25.00
Verve V6-8736	(S) Spanish Blues Band	1967	8.00	20.00
Verve V6-8772	(S) A New Dimension	1968	8.00	20.00
Verve V6-8781	(S) Evil Ways	1968	8.00	20.00

— Original Verve albums above have silver on black labels.—

BOCAGE, PETER

Riverside RLP-379	(M) Peter Bocage With His Creole Serenaders	1961	12.00	30.00
Riverside RS-9379	(S) Peter Bocage With His Creole Serenaders	1961	10.00	25.00

— Original Riverside albums above have silver reel & mike logo on top of the label.—

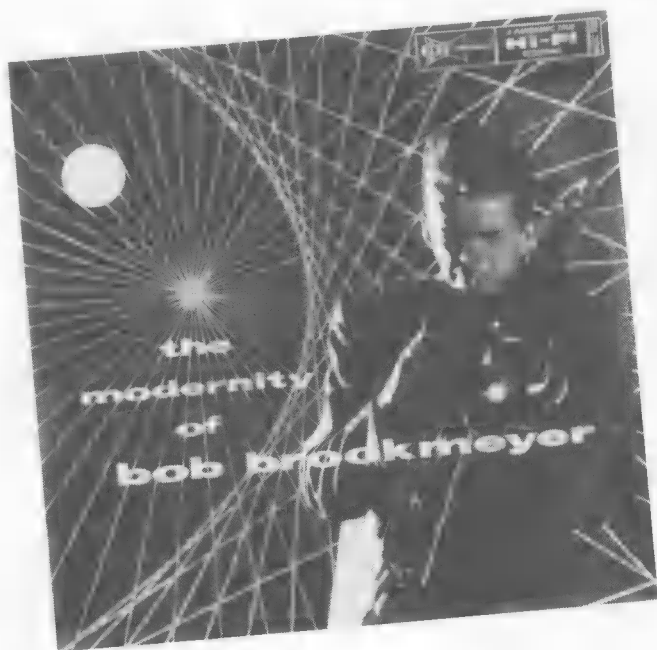
BOHANNON, GEORGE

Jazz Workshop JWS-214	(M) Bold Bohannon	1963	8.00	20.00
Jazz Workshop JWS-214	(S) Bold Bohannon	1963	6.00	15.00



Label & Catalog #	Title	Year	VG+	NM
BOLAND, FRANCY: Refer to KENNY CLARKE & FRANCY BOLAND				
BOLLING, CLAUDE				
Bally BAL-12003	(M) French Jazz	1956	12.00	11.00
Omega OKL-6	(M) Rolling With Bolling	1957	12.00	30.00
BONANO, SHARKEY				
<i>For additional listings refer to Paul Barbarin / Sharkey Bonano.</i>				
Capitol H-266 (10")	(M) Sharkey's Southern Comfort	1951	16.00	40.00
Circle LP-422 (10")	(M) Sharkey Bonano	1951	16.00	40.00
Southland SLP-205 (10")	(M) New Orleans Dixieland Session	1954	14.00	11.00
Capitol T-266	(M) Kings of Dixieland	1954	14.00	11.00
Capitol T-792	(M) A Night In Old New Orleans	1956	14.00	35.00
-- Original Capitol albums above have turquoise labels.--				
BONANO, SHARKEY, & LIZZIE MILES				
Capitol H-367 (10")	(M) Midnight On Bourbon Street	1952	20.00	50.00
Capitol T-367	(M) Midnight On Bourbon Street	1954	14.00	35.00
BONFA, LUIZ				
<i>For additional listings refer to Stan Getz.</i>				
Atlantic 8028	(M) Amor!	1959	10.00	25.00
Atlantic SD-8028	(S) Amor!	1959	10.00	25.00
-- Original Atlantic mono albums above have black labels; stereo albums have green labels.--				
Verve V-8522	(M) Luiz Bonfa Plays 4 Sings Bossa Nova	1963	6.00	15.00
Verve V6-8522	(S) Luiz Bonfa Plays 4 Sings Bossa Nova	1963	5.00	12.00
-- Original Verve albums above have silver on black labels.--				
Dot DLP-3881	(M) Bonfa	1968	6.00	15.00
Dot DLP-25881	(S) Bonfa	1968	4.00	10.00
BONNEMERE, EDDIE				
Roost R-149 (10")	(M) Piano Mambo With Bonnemere	1954	16.00	11.00
Roost LP-2236	(M) Piano Bon Bons	1959	12.00	30.00
Roost RS-2236	(S) Piano Bon Bons	1959	10.00	25.00
Roost LP-2241	(M) The Sound Of Memory	1960	12.00	30.00
Roost RS-2241	(S) The Sound Of Memory	1960	10.00	25.00
Prestige PRLP-7354	(M) 4 Orient-ed	1965	8.00	11.00
Prestige PRST-7354	(S) Jazz Orient-ed	1965	6.00	15.00
-- Original Prestige albums above have blue labels.--				
BOOKER, BERYL				
<i>For additional listings refer to Don Byas.</i>				
Discovery DL-3021 (10")	(M) Beryl Booker Trio	1953	90.00	150.00
Cadence CLP-1000 (10")	(M) Beryl Booker	1955	11.00	100.00
BOTHWELL, JOHNNY				
Brunswick BL-58033 (10")	(M) Presenting Johnny Bothwell	1953	11.00	60.00
BOWIE, PAT				
Prestige PRLP-7385	(M) Out Of Sight	1965	12.00	30.00
Prestige PRST-7385	(S) Out Of Sight	1965	10.00	25.00
Prestige PRLP-7437	(M) Feel'n' Good	1967	12.00	30.00
Prestige PRST-7437	(S) Feel'n' Good	1967	10.00	25.00
-- Original Prestige albums above have blue labels.--				
BOYD, ROCKY				
Jazztime JT-001	(M) It	1961	12.00	30.00
Jazztime JS-001	(S) Ease It	1961	10.00	25.00
BRACE, JANET				
ABC-Paramount ABC-116	(M) Special Delivery	1956	16.00	40.00
BRADFORD, CLEA				
Tru-Sound TRU-15005	(M) These Dues (With Clark Terry)	1962	16.00	40.00
New Jazz NJLP-8320	(M) Clea Bradford With Clark Terry	1962	14.00	11.00
New Jazz NJST-8320	(S) Clea Bradford With Clark Terry	1962	14.00	35.00
<i>(New Jazz 8320 is a reissue of Tru-Sound 15005.)</i>				
Mainstream 56042	(M) Clea Bradford Now	1965	8.00	20.00
Mainstream S-6042	(S) Clea Bradford Now	1965	6.00	15.00

Label & Catalog #		Title	Year	VG+	NM
BRADFORD, PERRY					
Crispus-Attackus 101	(M)	The Perry Bradford Story	1957	20.00	■■■■
BRADLEY, WILL					
<i>For additional listings refer to Bobby Byrne / Will Bradley.</i>					
Epic LG-1005 (10")	(M)	Boogie Woogie	1954	50.00	100.00
Epic LN-1127 (10")	(M)	The House Of Bradley	1954	50.00	100.00
Epic LG-3115	(M)	Boogie Woogie	1955	20.00	50.00
		(Epic 3115 is a reissue of 1005.)			
Epic LN-3199	(M)	The House Of Bradley	1955	20.00	50.00
		(Epic 3199 is a reissue of 1027.)			
RCA Victor LPM-2098	(M)	Big Band Boogie	1960	16.00	40.00
RCA Victor LSP-2098	(S)	Big Band Boogie	1960	12.00	30.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom. —					
BRADSHAW, EVANS					
Riverside RLP-12-263	(M)	Look Out For Evans Bradshaw!	1958	12.00	30.00
Riverside RLP-12-296	(M)	Pieces Of Eighty-Eight	1959	12.00	30.00
Riverside RLP-1136	(S)	Pieces Of Eighty-Eight	1959	10.00	25.00
— Original Riverside albums above have ■ silver reel & mike logo on top of the label. —					
BRAFF, RUBY					
<i>For additional listings refer to Buck Clayton & Ruby Braff; Joe Newman; Pee Wee Russell & Ruby Braff.</i>					
Bethlehem BCP-1005 (10")	(M)	Ruby Braff Swings	1954	30.00	60.00
Bethlehem BCP-1032 (10")	(M)	Holiday In Braff	1955	30.00	60.00
Bethlehem BCP-1034 (10")	(M)	The Ball ■ Bethlehem	1955	30.00	60.00
Storyville STLP-320 (10")	(M)	Hustlin' And Bustlin'	1955	30.00	60.00
Concert Hall Jazz 1210 (10")	(M)	Little Big Horn	1955	20.00	50.00
Jazztone J-1210	(M)	Swing With Ruby Braff	1955	16.00	40.00
		(Jazztone 1210 is ■ reissue of C.H.J. 1210.)			
Vanguard VRS-8504	(M)	The Ruby Braff Special	1955	16.00	■■■■
RCA Victor LPM-1008	(M)	To Fred Astaire With Love	1955	16.00	40.00
RCA Victor LPM-1332	(M)	The Magic Horn Of Ruby Braff	1956	16.00	40.00
RCA Victor LPM-1510	(M)	Salute To Bunny In Hi Fi	1957	12.00	30.00
RCA Victor LPM-1966	(M)	Easy Now	1959	12.00	■■■■
RCA Victor LSP-1966	(S)	Easy Now	1959	10.00	25.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom. —					
Bethlehem BCP-5	(M)	A Ruby Braff Omnibus	1956	12.00	■■■■
		(Bethlehem 5 is a reissue of 1005.)			
Storyville STLP-908	(M)	Hustlin' ■■■ Bustlin'	1956	16.00	40.00
		(Storyville 908 is ■ reissue of 320.)			
ABC-Paramount ABC-141	(M)	Ruby Braff Featuring Dave McKenna	1956	16.00	40.00
Epic LN-3377	(M)	Braff!	1957	12.00	30.00
Stereo-Craft RTN-507	(M)	You're Getting To Be A ■■■ With Me	1957	12.00	30.00
Stereo-Craft RTS-507	(S)	You're Getting To Be A Habit With Me	1957	10.00	25.00
Warner Bros. W-1273	(M)	Ruby Braff Goes Girl Crazy	1959	10.00	25.00
Warner Bros. WS-1273	(S)	Ruby Braff Goes Girl Crazy	1959	8.00	20.00
United Arts. UAL-3045	(M)	Blowing Around The Around	1959	16.00	40.00
United Arts. UAS-6045	(S)	Blowing Around The Around	1959	12.00	30.00
United Arts. UAL-4093	(M)	Ruby Braff-Marshall Brown Sextet	1960	16.00	■■■■
United Arts. UAS-5093	(S)	Ruby Braff-Marshall Brown Sextet	1960	12.00	30.00
Bethlehem BCP-6043	(M)	The ■■■ Of Ruby Braff	1960	10.00	25.00
Bethlehem BCPS-6043	(S)	The ■■■ Of Ruby Braff	1960	8.00	20.00
BRAFF, RUBY, ■ ELLIS LARKINS					
Vanguard VRS-8019 (10")	(M)	Inventions In ■■■ (Volume 1)	1955	30.00	60.00
Vanguard VRS-8020 (10")	(M)	Inventions In Jazz (Volume 2)	1955	30.00	60.00
Vanguard VRS-8507	(M)	Two By Two	1956	16.00	40.00
Vanguard VRS-8516	(M)	Pocketful Of Dreams	1957	16.00	40.00
(Vanguard 8516 is a reissue of 8019 and 8020.)					
BRAFF, RUBY, & PEE WEE RUSSELL / BOBBY HENDERSON					
Verve MGV-8241	(M)	The Ruby Braff Octet With Pee Wee Russell And Bobby Henderson At Newport	1958	16.00	40.00

Label ■ Catalog ■		Title	Year	VG+	NM
BRAITH, GEORGE					
Blue Note BLP-4148	(M)	Two Souls In One	1963	16.00	40.00
Blue Note BST-84148	(S)	Two Souls In One	1963	12.00	30.00
Blue Note BLP-4161	(M)	Soul Dream	1964	16.00	40.00
Blue Note BST-84161	(S)	Soul Dream	1964	12.00	30.00
Blue Note BLP-4171	(M)	Extension	1964	16.00	40.00
Blue Note BST-84171	(S)	Extension	1964	12.00	30.00
— Original Blue Note albums above have blue & white labels with a New York, USA address.—					
Prestige PRLP-7474	(M)	Laughing Soul	1967	8.00	20.00
Prestige PRST-7474	(S)	Laughing Soul	1967	6.00	15.00
Prestige PRLP-7515	(M)	Musart	1967	8.00	20.00
Prestige PRST-7515	(S)	Musart	1967	6.00	15.00
— Original Prestige albums above have blue labels.—					
BRASS ENSEMBLE OF THE JAZZ AND MUSIC SOCIETY, THE					
The Brass Ensemble includes Miles Davis, Urbie Green, J.J. Johnson, Osie Johnson.					
Columbia CL-941	(M)	Music For ■■■■■	1956	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
BREGMAN, BUDDY					
For additional listings refer to Bing Crosby; Annie Ross.					
Verve MG-2042	(M)	Swingin' Kicks	1957	16.00	40.00
Verve MGVS-6013	(S)	Swingin' Kicks	1960	12.00	30.00
Verve MG-2094	(M)	Dig Buddy Bregman In Hi Fi	1958	16.00	40.00
World Pacific WP-1263	(M)	Swingin' ■■■■■	1959	16.00	40.00
World Pacific ST-1024	(S)	Swingin' ■■■■■	1959	12.00	30.00
BREUER, HARRY					
Audio Fidelity AFLP-1825	(M)	Mallet Magic	1957	16.00	40.00
Audio Fidelity AFST-5825	(S)	Mallet Magic	1957	16.00	40.00
BRIGHT, RONNELL					
Vanguard VRS-8512	(M)	Bright Flight	1957	14.00	35.00
Regent MG-6041	(M)	Bright's Spot	1957	14.00	35.00
Savoy MG-12206	(M)	Bright's Spot	1967	8.00	20.00
(Savoy 12206 is ■ reissue of Regent 6041.)					
BROCK, HERBIE					
Savoy MG-12066	(M)	Herbie Brock Solo	1956	16.00	40.00
Savoy MG-12069	(M)	Brock's Tops	1956	16.00	40.00
BROKENSHA, JACK					
Savoy MG-12180	(M)	And Then I Said	1962	12.00	30.00
BROOKMEYER, BOB					
For additional listings refer to Teddy Charles; Gerry Mulligan & Bob Brookmeyer; Stan Getz & Bob Brookmeyer; The Manhattan All Stars; Jimmy Raney; Bud Shank; Clark Terry; Phil Urso.					
Storyville STLP-305 (10")	(M)	Bob Brookmeyer Featuring Al Cohn	1954	90.00	150.00
Pacific Jazz PJLP-16 (10")	(M)	Bob Brookmeyer Quartet	1954	50.00	100.00
Savoy MG-15041 (10")	(M)	Bob Brookmeyer With Phil Urso	1954	50.00	100.00
Prestige PRLP-214 (10")	(M)	Bob Brookmeyer With Jimmy Raney	1955	50.00	100.00
Clef MGC-644	(M)	Bob Brookmeyer Plays Bob Brookmeyer ■ Some Others	1955	40.00	80.00
(Cover art by David Stone Martin.)					
Clef MGC-732	(M)	The Modernity Of Bob Brookmeyer	1956	10.00	70.00
(Clef 732 is a reissue of 644 with the DSM cover.)					
Prestige PRLP-7066	(M)	The Dual Role Of Bob Brookmeyer	1956	30.00	60.00
Vik LX-1071	(M)	Brookmeyer	1957	20.00	50.00
Verve MG-8111	(M)	The Modernity Of Bob Brookmeyer	1957	20.00	50.00
(Verve 8111 is a reissue of Clef 732 with the DSM cover.)					
Pacific Jazz PJ-1233	(M)	Traditionalism Revisited	1957	20.00	50.00
World Pacific WP-1233	(M)	Traditionalism Revisited	1958	16.00	40.00
World Pacific PJ-1239	(M)	The Street Swingers	1957	20.00	50.00
World Pacific WP-1239	(M)	The Street Swingers	1958	16.00	40.00
United Arts. UAL-4008	(M)	■■■■■ City Revisited	1959	20.00	50.00
United Arts. UAS-5008	(S)	Kansas City Revisited	1959	16.00	40.00
United Arts. UAL-4044	(M)	The Ivory Hunters (With Bill Evans)	1959	20.00	50.00
United Arts. UAS-5044	(S)	The Ivory Hunters (With Bill Evans)	1959	16.00	40.00
— Original Mercury albums above have silver on black labels.—					



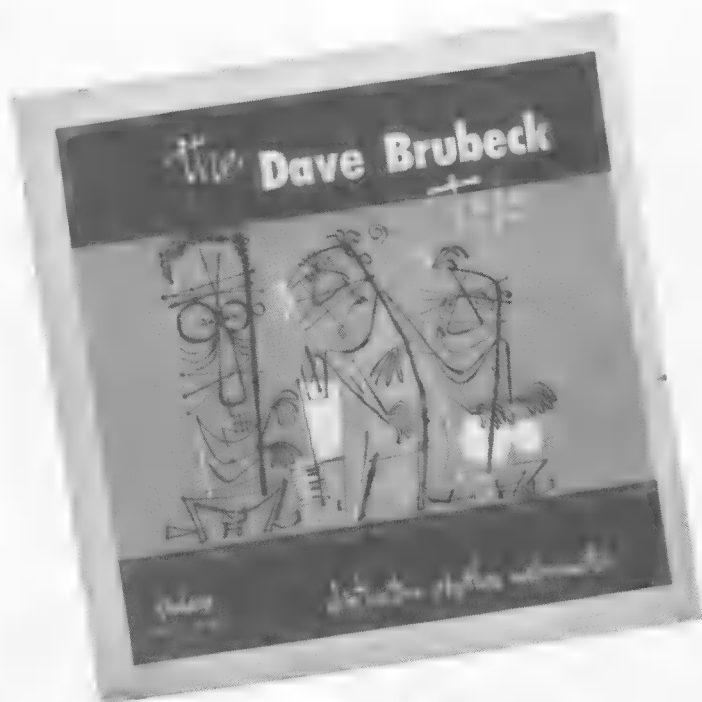
Near the close of *The Modernity Of Bob Brookmeyer* sessions, producer Jack Lewis remarked "This may not be the most experimental music in the world, but if Brookmeyer imprints his name and personality on it, it has that ever so rare thing: soul." Born and raised in Kansas City, Brookmeyer never cut the chord to his home town and often returned to the Basie and McShann sounds of his youth, as *Kansas City Revisited* reveals.

Label & Catalog #		Title	Year	VG+	NM
Atlantic 1320	(M)	Portrait  The Artist	1960	16.00	40.00
Atlantic SD-1320	(S)	Portrait Of The Artist	1960	12.00	
- Original Atlantic mono albums above have black labels; stereo albums have green labels. -					
Kimberly 2021	(M)	Brookmeyer And Guitars	1960	12.00	30.00
Kimberly 11021	(S)	Brookmeyer And Guitars	1960	8.00	20.00
Mercury MG-20600	(M)	Jazz Is A Kick	1960	12.00	30.00
Mercury SR-60600	(S)	Jazz Is A Kick	1960	10.00	25.00
Verve MGV-8385	(M)	The Blues, Hot And Cold	1960	16.00	40.00
Verve V-8413	(M)	7 X Wilder	1961	10.00	25.00
Verve V6-8413	(S)	7 X Wilder	1961	8.00	20.00
Verve V-8455	(M)	Gloomy Sunday And Other Bright Moments	1962	10.00	25.00
Verve V6-8455	(S)	Gloomy Sunday And Other Bright Moments	1962	8.00	20.00
Verve V-8498	(M)	Trombone Jazz 	1962	10.00	25.00
Verve V6-8498	(S)	Trombone Jazz Samba	1962	8.00	20.00
- Original Verve albums above have silver on black labels. -					
New Jazz NJLP-8294	(M)	Revelation (New Jazz 8294 is a reissue of Prestige 7066.)	1963	12.00	30.00
Columbia CL-2237	(M)	Stan Getz/Bob Brookmeyer '65	1965	8.00	20.00
Columbia CS-9037	(S)	Stan Getz/Bob Brookmeyer '65	1965	6.00	
- Original Columbia albums above have "360 Sound" in white on the bottom of the label. -					
BROOKMEYER, BOB, ■ ZOOT SIMS					
Storyville STLP-907	(M)	Tonight's Jazz Today	1956	35.00	70.00
Storyville STLP-914	(M)	Whoo-cccc!	1956	35.00	70.00
BROOKS, DONNA					
Dawn DLP-1105	(M)	I'll Take Romance	1956	16.00	40.00
BROOKS, JOHN BENSON					
Vik LX-1083	(M)	Folk Jazz U.S.A.	1957	16.00	40.00
Riverside RLP-12-276	(M)	The Alabama Concerto	1958	16.00	40.00
Riverside RLP-1123	(S)	The Alabama Concerto	1959	12.00	30.00
- Original Riverside albums above have a silver reel & mike logo on top of the label. -					
BROOKS, ROY					
Jazz Workshop JWS-220	(M)	Roy Brooks Beat	1963	10.00	25.00
Jazz Workshop JWS-220	(S)	Roy Brooks Beat	1963	8.00	20.00
BROOKS, TINA					
Blue Note BLP-4041	(M)	True Blue	1960	120.00	200.00
Blue Note BST-84041	(S)	True Blue	1960	105.00	175.00
Blue Note BLP-4052	(M)	Back To The Tracks	1960	Unreleased	
Blue Note BST-84052	(S)	Back To The Tracks	1960	Unreleased	
- Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address. -					
BROTHER MATTHEW					
Before Orders, the good brother was known as Boyce Brown.					
ABC-Paramount ABC-121	(M)	Brother Matthew	1956	20.00	50.00
BROTHERS, THE					
Prestige PRLP-7022	(M)	The Brothers (Prestige 7022 is a reissue of 102, "Stan Getz," and 138, "Zoot Sims.")	1956	50.00	
- Original Prestige albums above have yellow labels with a W. 50th St. NYC address. -					
Prestige PRLP-7252	(M)	The Brothers	1963	16.00	40.00
Prestige PRST-7252	(E)	The Brothers (Prestige 7252 is a reissue of 7022.)	1963	10.00	25.00
- Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels. -					
BROWN, BOOTS, ■ HIS BLOCKBUSTERS / DAN DREW & HIS DAREDEVILS					
Boots and his band are Milt Bernhart, Bob Cooper, Roy Harte, Shelly Manne, Gerry Mulligan, Dave Pell, Frank Patchen, Shorty Rogers, Howard Rumsey and Bud Shank. Dan Drew & Co. feature Eddie Bert, Al Cohn, Osie Johnson, Buddy Jones, Elliott Lawrence, Charlie O' Kane and Nick Travis.					
Groove LG-1000	(M)	Rock That Beat	1955	120.00	
BROWN, CLIFFORD, ■ ART FARMER					
Prestige PRLP-167 (10")	(M)	Clifford Brown And Art Farmer With The Swedish All 	1953	90.00	150.00

Label & Catalog #		Title	Year	VG+	NM
BROWN, CLIFFORD					
For additional listings refer to Tadd Dameron; Lou Donaldson / Clifford Brown; Max Roach; Sonny Rollins.					
Blue Note BLP-5032 (10")	(M)	New Star On The Horizon	1953	120.00	200.00
Blue Note BLP-5047 (10")	(M)	Clifford Brown Quartet	1954	120.00	200.00
Blue Note BLP-5048 (10")	(M)	Clifford Brown-Gigi Gryce Sextet	1954	120.00	200.00
Pacific Jazz PJLP-19 (10")	(M)	Clifford Brown Ensemble	1955	75.00	125.00
EmArcy MG-36005	(M)	Clifford Brown With Strings	1955	40.00	80.00
EmArcy MG-36102	(M)	Clifford Brown All Stars	1956	40.00	80.00
Blue Note BLP-1526	(M)	Clifford Brown Memorial Album	1956	45.00	90.00
(Blue Note 1526 is a reissue of 5032.)					
— Original Blue Note albums above have blue on white labels with a Lexington Ave., NYC address.—					
Prestige PRLP-7055	(M)	Clifford Brown Memorial	1956	35.00	70.00
— Original Prestige albums above have yellow labels with a W. 50th St, NYC address.—					
Pacific Jazz PJ-1214	(M)	Jazz Immortal	1956	30.00	60.00
(Pacific Jazz 1214 is a reissue of 19.)					
Pacific Jazz LP-3	(M)	Jazz Immortal	1960	16.00	32.00
(Pacific Jazz 3 is a reissue of 1214.)					
Mercury MG-20827	(M)	Remember Clifford	1963	14.00	28.00
Mercury SR-60827	(E)	Remember Clifford	1963	8.00	20.00
— Original Mercury albums above have silver on black labels.—					
New Jazz NJ-8301	(M)	Clifford Brown	1963	Unreleased	
("Clifford Brown" was issued as Prestige 16008.)					
Prestige PRLP-16008	(M)	Clifford Brown	1964	12.00	24.00
Limelight 2-8201	(M)	The Immortal Clifford Brown (2 LPs)	1965	12.00	24.00
Limelight 2-8601	(E)	The Immortal Clifford Brown (2 LPs)	1965	8.00	20.00
Prestige PRST-7662	(E)	Clifford Brown Memorial Album, Volume 1	1969	5.00	12.00
(Prestige 7662 is a reissue of 7055.)					
— Original Prestige albums above have blue labels.—					
BROWN, CLIFFORD, & MAX ROACH					
EmArcy MG-26043 (10")	(M)	Clifford Brown & Max Roach	1954	150.00	300.00
Gene Norman GNP-5 (10")	(M)	Clifford Brown & Max Roach, Vol. 1	1954	50.00	100.00
Gene Norman GNP-7 (10")	(M)	Clifford Brown & Max Roach, Vol. 2	1954	50.00	100.00
Gene Norman GNP-18	(M)	The Best Of Max Roach & Clifford Brown In Concert	1955	40.00	80.00
EmArcy MG-36008	(M)	Brown And Roach Incorporated	1955	40.00	80.00
EmArcy MG-36036	(M)	Clifford Brown & Max Roach	1955	40.00	80.00
(EmArcy 36036 is a reissue of 26043.)					
EmArcy MG-36037	(M)	A Study In Brown	1955	40.00	80.00
EmArcy MG-36070	(M)	Clifford Brown & Max Roach At Basin Street	1956	40.00	80.00
BROWN, LAWRENCE					
Clef MGC-682	(M)	Slide Trombone	1955	40.00	80.00
(Cover art by David Stone Martin.)					
Verve MG-8067	(M)	Slide Trombone	1957	16.00	40.00
(Verve 8067 is a reissue of Clef 682 with the DSM cover.)					
Impulse A-89	(M)	Inspired Abandon	1965	12.00	30.00
Impulse AS-89	(S)	Inspired Abandon	1965	10.00	25.00
— Original Impulse albums above have orange & brown labels.—					
BROWN, LES					
Coral CRL-56026 (10")	(M)	Over The Rainbow	1951	12.00	24.00
Coral CRL-56046 (10")	(M)	You're My Everything	1952	12.00	30.00
Coral CRL-56030 (10")	(M)	That Sound Of Renown	1956	12.00	24.00
Coral CRL-56039 (10")	(M)	All-Weather Music	1956	12.00	24.00
Columbia CL-2512 (10")	(M)	I've Got My Love To Keep Me Warm	1955	12.00	30.00
Columbia CL-2561 (10")	(M)	The Cool Classics	1955	12.00	30.00
Capitol T-657	(M)	College	1955	10.00	20.00
Capitol T-659	(M)	The Les Brown All Stars	1955	10.00	25.00
Capitol T-746	(M)	Les Brown's In Town	1955	10.00	20.00
BROWN, MARION					
ESP-Disk' 1022	(M)	Marion Brown Quartet	1966	6.00	15.00
ESP-Disk' 1022	(S)	Marion Brown Quartet	1966	5.00	12.00
ESP-Disk' 1040	(M)	Why Not?	1966	6.00	15.00
ESP-Disk' 1040	(S)	Why Not?	1966	5.00	12.00

BROWN, MARSHALL: Refer to RUBY BRAFF

Label & Catalog #		Title	Year	VG+	NM
BROWN, ODELL					
Cadet LP-788	(M)	Mellow Yellow	1967	6.00	15.00
Cadet LPS-788	(M)	Mellow Yellow	1967	5.00	12.00
Cadet LP-800	(M)	Ducky	1967	6.00	15.00
Cadet LPS-800	(M)	Ducky	1967	5.00	12.00
BROWN, PETE					
<i>For additional listings refer to Coleman Hawkins & Roy Eldridge; Jonah Jones / Pete Brown.</i>					
Bethlehem BCP-1011 (10")	(M)	Peter The Great	1954	20.00	80.00
Verve MGV-8365	(M)	From The Heart	1958	20.00	50.00
Verve MGVS-6133	(S)	From The Heart	1960	16.00	40.00
BROWN, RAY					
<i>For additional listings refer to Cannonball Adderley & Ray Brown; Blossom Dearie; The Poll Winners; Andre Previn & Herb Ellis; Fred Astaire.</i>					
Norgran MGN-1105	(M)	Hit!	1956	Unreleased	
Verve MGV-8022	(M)	Bass Hit!	1957	20.00	50.00
Verve MGV-8290	(M)	This Is Ray Brown	1958	16.00	40.00
Verve MGV-8390	(M)	Jazz Cello	1960	16.00	40.00
Verve V-8444	(M)	Ray Brown With The All Star Big Band Featuring Cannonball Adderley	1962	12.00	30.00
Verve V6-8444	(S)	Ray Brown With The All Star Band Featuring Cannonball Adderley	1962	10.00	25.00
— Original Verve albums above have silver on black labels. —					
BROWN, RAY, ■ MILT JACKSON					
Verve V-8580	(M)	Much In Common	1964	12.00	50.00
Verve V6-8580	(S)	Much In Common	1964	10.00	25.00
Verve V-8615	(S)	Ray Brown-Milt Jackson	1965	12.00	30.00
Verve V6-8615	(S)	Ray Brown-Milt Jackson	1965	10.00	25.00
BROWN, RONNIE					
Philips PHM-200-130	(M)	Jazz For Everyone	1964	8.00	20.00
Philips PHS-600-130	(S)	Jazz For Everyone	1964	6.00	15.00
BROWN, RUTH					
Mainstream 16044	(M)	Ruth Brown '65	1965	6.00	15.00
Mainstream S-6044	(S)	Ruth Brown '65	1965	8.00	20.00
BROWN, TED					
Vanguard VRS-8515	(M)	Free Wheeling	1956	16.00	40.00
BRUBECK, DAVE					
<i>Paul Desmond was a featured member of Brubeck's bands since 1948; his name was often as prominent on the covers as Brubeck's. For additional listings refer to Desmond.</i>					
Fantasy 3-1 (10")	(M)	Dave Brubeck Trio	1951	30.00	60.00
Fantasy 3-2 (10")	(M)	Brubeck Trio	1951	30.00	60.00
Fantasy 3-3 (10")	(M)	Dave Brubeck Trio	1951	30.00	60.00
Fantasy 3-4 (10")	(M)	Dave Brubeck Trio	1952	30.00	60.00
Fantasy 3-5 (10")	(M)	Brubeck Quartet	1952	30.00	60.00
Fantasy 3-7 (10")	(M)	Dave Brubeck Quartet	1952	30.00	60.00
Fantasy 3-8 (10")	(M)	Jazz At Storyville	1953	30.00	60.00
Fantasy 3-11 (10")	(M)	Jazz At Oberlin	1953	30.00	60.00
Fantasy 3-13 (10")	(M)	Jazz At College Of Pacific	1954	30.00	60.00
Fantasy 3-16 (10")	(M)	Old Sounds From San Francisco	1954	30.00	60.00
Fantasy 3204	(M)	Brubeck Trio (Dark red vinyl)	1956	20.00	50.00
Fantasy 3204	(M)	Dave Brubeck Trio (Fantasy 3204 is a reissue of 1.)	1957	12.00	30.00
Fantasy 3205	(M)	Distinctive Rhythm Instrumentals (Dark red vinyl)	1956	20.00	50.00
Fantasy 3205	(M)	Distinctive Rhythm Instrumentals (Fantasy 3205 is a reissue of 2.)	1957	12.00	30.00
Fantasy 3210	(M)	Jazz At The Blackhawk (Dark red vinyl)	1956	20.00	50.00
Fantasy 3210	(M)	Jazz At The Blackhawk (Fantasy 3210 is a reissue of 10.)	1957	12.00	30.00
Fantasy 3223	(M)	Jazz At The College Of The Pacific (Dark red vinyl)	1956	20.00	50.00
Fantasy 3223	(M)	Jazz At The College Of The Pacific	1957	12.00	30.00
Fantasy 8078	(E)	Jazz At The College Of The Pacific (Blue vinyl)	1962	12.00	20.00



Distinctive Rhythm Instrumentals collects the earliest Brubeck recordings, originally cut for Coronet in 1949. (The jacket also features some marvelous drawings.) *Old Sounds From San Francisco* features his early octet work, arguably where he made his mark on the jazz world. It was not until Brubeck trimmed his group down to a trio that he found the wide popular acclaim that we now take for granted.

Label & Catalog #		Title	Year	VG+	NM
Fantasy 8078	(E)	Jazz At The College Of The Pacific	1967	4.00	10.00
Fantasy 3229	(M)	Brubeck Desmond (Dark red vinyl)	1956	20.00	50.00
Fantasy 3229	(M)	Brubeck Desmond (Fantasy 3229 is a reissue of 5.)	1957	12.00	30.00
Fantasy 8092	(E)	Brubeck Desmond (Blue vinyl)	1962	8.00	20.00
Fantasy 8092	(E)	Brubeck Desmond	1967	4.00	10.00
Fantasy 3230	(M)	Dave Brubeck Quartet (Dark red vinyl)	1956	20.00	50.00
Fantasy 3230	(M)	Dave Brubeck Quartet (Fantasy 3230 is a reissue of 7.)	1957	12.00	30.00
Fantasy 8093	(E)	Dave Brubeck Quartet (Blue vinyl)	1962	8.00	20.00
Fantasy 8093	(E)	Dave Brubeck Quartet	1967	4.00	10.00
Fantasy 3239	(M)	Dave Brubeck Octet (Dark red vinyl)	1956	20.00	50.00
Fantasy 3239	(M)	Dave Brubeck Octet (Fantasy 3239 is a reissue of 3.)	1957	12.00	30.00
Fantasy 8094	(E)	Dave Brubeck Octet (Blue vinyl)	1962	8.00	20.00
Fantasy 8094	(E)	Dave Brubeck Octet	1967	4.00	10.00
Fantasy 3240	(M)	Brubeck Desmond: Jazz At Storyville (Dark red vinyl)	1957	20.00	50.00
Fantasy 3240	(M)	Brubeck Desmond: Jazz At Storyville (Fantasy 3240 is a reissue of 8.)	1957	12.00	30.00
Fantasy 8080	(E)	Brubeck Desmond: Jazz At Storyville (Blue vinyl)	1962	8.00	20.00
Fantasy 8080	(E)	Brubeck Desmond: Jazz At Storyville	1967	4.00	10.00
Fantasy 3245	(M)	Jazz At Oberlin (Dark red vinyl)	1957	20.00	50.00
Fantasy 3245	(M)	Jazz At Oberlin (Fantasy 3245 is a reissue of 11.)	1957	12.00	30.00
Fantasy 8069	(E)	Jazz At Oberlin (Blue vinyl)	1962	8.00	20.00
Fantasy 8069	(E)	Jazz At Oberlin	1967	4.00	10.00
Fantasy 3249	(M)	Brubeck & Desmond At Wilshire-Ebell (Dark red vinyl)	1957	20.00	50.00
Fantasy 3249	(M)	Brubeck & Desmond At Wilshire-Ebell	1957	12.00	30.00
Fantasy 8095	(S)	Brubeck & Desmond At Wilshire-Ebell (Blue vinyl)	1962	8.00	20.00
Fantasy 8095	(S)	Brubeck & Desmond At Wilshire-Ebell	1967	4.00	10.00
Fantasy 3259	(M)	Dave Brubeck Plays Solo (Red vinyl)	1958	12.00	30.00
Fantasy 3259	(M)	Dave Brubeck Plays Solo	1957	8.00	20.00
Fantasy 3298	(M)	Two Knights At The Black Hawk (Red vinyl)	1959	12.00	30.00
Fantasy 3298	(M)	Two Knights At The Black Hawk (Fantasy 3298 is a reissue of 210.)	1957	8.00	15.00
Fantasy 8081	(E)	Two Knights At The Black Hawk (Blue vinyl)	1962	8.00	20.00
Fantasy 8081	(E)	Two Knights At The Black Hawk	1967	4.00	10.00
Fantasy 3301	(M)	Brubeck A La Mode (Red vinyl)	1960	12.00	30.00
Fantasy 3301	(M)	Brubeck A La Mode	1967	8.00	15.00
Fantasy 8047	(S)	Brubeck A La Mode (Blue vinyl)	1962	8.00	20.00
Fantasy 8047	(S)	Brubeck A La Mode	1967	4.00	10.00
Fantasy 3319	(M)	Near-Myth (Red vinyl)	1961	12.00	30.00
Fantasy 3319	(M)	Near-Myth	1967	8.00	15.00
Fantasy 8063	(S)	Near-Myth (Blue vinyl)	1962	8.00	20.00
Fantasy 8063	(S)	Near-Myth	1967	4.00	10.00
Fantasy 3331	(M)	Cal Tjader With The Dave Brubeck Trio, Vol. 1 (Red vinyl)	1962	12.00	30.00
Fantasy 3331	(M)	Cal Tjader With The Dave Brubeck Trio, Vol. 1 (Fantasy 3331 is a reissue of 1.)	1967	8.00	15.00
Fantasy 8073	(E)	Cal Tjader With The Dave Brubeck Trio, Vol. 1 (Blue vinyl)	1962	8.00	20.00
Fantasy 8073	(E)	Cal Tjader With The Dave Brubeck Trio, Vol. 1	1967	4.00	10.00
Fantasy 3332	(M)	Cal Tjader With The Dave Brubeck Trio, Vol. 2 (Red vinyl)	1962	12.00	30.00
Fantasy 3332	(M)	Cal Tjader With The Dave Brubeck Trio, Vol. 2 (Fantasy 3332 is a reissue of 2.)	1967	8.00	15.00
Fantasy 8074	(E)	Cal Tjader With The Dave Brubeck Trio, Vol. 2 (Blue vinyl)	1962	8.00	20.00
Fantasy 8074	(E)	Cal Tjader With The Dave Brubeck Trio, Vol. 2	1967	4.00	10.00
— Original Fantasy mono albums above have red labels on non-flexible vinyl; stereo albums above have blue labels on non-flexible vinyl.—					
Columbia CL-566	(M)	Jazz Goes To College	1954	18.00	40.00
Columbia CL-6322 (10")	(M)	Jazz Goes To College, Volume 2	1954	16.00	40.00
Columbia CL-590	(M)	Brubeck At Storyville: 1954	1954	16.00	40.00
Columbia CL-622	(M)	Brubeck Time	1955	16.00	40.00

Label & Catalog #		Title	Year	VG+	NM
— Original Columbia albums above have "Long Playing" on the bottom of the label. —					
Columbia CL-699	(M)	Jazz: Red, Hot And Cool	1955	14.00	35.00
Columbia CL-878	(M)	Brubeck Plays Brubeck	1956	12.00	30.00
Columbia CL-984	(M)	Jazz Impressions Of The U.S.A.	1957	12.00	25.00
Columbia CL-1034	(M)	Jazz Goes To Junior College	1957	12.00	25.00
Columbia CL-1059	(M)	Dave Digs Disney	1957	12.00	30.00
Columbia CS-8090	(S)	Dave Digs Disney	1959	10.00	25.00
Columbia CL-1168	(M)	Dave Brubeck Quartet In Europe	1958	8.00	20.00
Columbia CS-8128	(S)	Dave Brubeck Quartet In Europe	1959	6.00	15.00
Columbia CL-1249	(M)	Newport 1958	1958	8.00	20.00
Columbia CS-8082	(S)	Newport 1958	1959	6.00	15.00
Columbia CL-1251	(M)	Jazz Impressions Of Eurasia	1958	8.00	20.00
Columbia CS-8058	(S)	Jazz Impressions Of Eurasia	1959	6.00	15.00
Columbia CL-1347	(M)	Gone With The Wind	1959	8.00	20.00
Columbia CS-8156	(S)	Gone With The Wind	1959	6.00	15.00
Columbia CL-1397	(M)	Time Out Featuring "Take Five"	1959	8.00	20.00
Columbia CS-8192	(S)	Time Out Featuring "Take Five"	1959	6.00	15.00
Columbia CL-1439	(M)	Southern Scene	1960	8.00	20.00
Columbia CS-8235	(S)	Southern Scene	1960	6.00	15.00
Columbia CL-1454	(M)	The Riddle	1960	8.00	20.00
Columbia CS-8248	(S)	The Riddle	1960	6.00	15.00
Columbia CL-1466	(M)	Bernstein Plays Brubeck Plays Bernstein	1960	8.00	20.00
Columbia CS-8257	(S)	Bernstein Plays Brubeck Plays Bernstein	1960	6.00	15.00
Columbia CL-1553	(M)	Brubeck And Rushing	1960	8.00	20.00
Columbia CS-8353	(S)	Brubeck And Rushing	1960	6.00	15.00
Epic LA-16032	(M)	All Night Long (Soundtrack)	1960	10.00	25.00
Epic BA-17032	(S)	All Night Long (Soundtrack)	1960	12.00	25.00
Columbia CL-1609	(M)	Tonight Only! (With Carmen McRae)	1961	8.00	20.00
Columbia CS-8409	(S)	Tonight Only! (With Carmen McRae)	1961	6.00	15.00
Columbia CL-1690	(M)	Time Further Out	1961	8.00	20.00
Columbia CS-8490	(S)	Time Further Out	1961	6.00	15.00
Columbia CL-1775	(M)	Countdown (Time In Outer Space)	1962	8.00	20.00
Columbia CS-8575	(S)	Countdown (Time In Outer Space)	1962	6.00	15.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Columbia CL-1845	(M)	Jazz: Red, Hot And Cool	1963	6.00	15.00
Columbia CS-6845	(E)	Jazz: Red, Hot And Cool	1963	4.00	10.00
(Columbia 1845 is a reissue of 699.)					
Columbia CL-1963	(M)	Brandenburg Gate Revisited	1963	6.00	15.00
Columbia CS-8763	(S)	Brandenburg Gate Revisited	1963	5.00	12.00
Columbia CL-1998	(M)	Bossa Nova U.S.A.	1963	6.00	15.00
Columbia CS-8798	(S)	Bossa Nova U.S.A.	1963	5.00	12.00
Columbia CL-2127	(M)	Time Changes	1964	6.00	15.00
Columbia CS-8927	(S)	Time Changes	1964	5.00	12.00
Columbia CL-2212	(M)	Jazz Impressions Of Japan	1964	6.00	15.00
Columbia CS-9012	(S)	Jazz Impressions Of Japan	1964	5.00	12.00
Columbia CL-226	(M)	Dave Brubeck Quartet At Carnegie Hall (2 LPs)	1963	8.00	20.00
Columbia CS-826	(S)	Dave Brubeck Quartet At Carnegie Hall (2 LPs)	1963	6.00	15.00
Columbia CL-2275	(M)	Jazz Impressions Of New York	1965	6.00	15.00
Columbia CS-9075	(S)	Jazz Impressions Of New York	1965	5.00	12.00
Columbia CL-2316	(M)	Take Five (With Carmen McRae)	1965	6.00	15.00
Columbia CS-9116	(S)	Take Five (With Carmen McRae)	1965	5.00	12.00
Columbia CL-2348	(M)	Angel Eyes	1965	6.00	15.00
Columbia CS-9148	(S)	Angel Eyes	1965	5.00	12.00
— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label. —					
Columbia CL-2437	(M)	My Favorite Things	1966	5.00	12.00
Columbia CS-9237	(S)	My Favorite Things	1966	4.00	10.00
Columbia CL-2512	(M)	Time In	1966	5.00	12.00
Columbia CS-9312	(S)	Time In	1966	4.00	10.00
Columbia CL-2602	(M)	Anything Goes!	1966	5.00	12.00
Columbia CS-9402	(S)	Anything Goes!	1966	5.00	12.00
		Dave Brubeck Quartet Plays Cole Porter	1966	4.00	10.00
Columbia CL-2695	(M)	Bravo! Brubeck!	1967	6.00	15.00
Columbia CS-9495	(S)	Bravo! Brubeck!	1967	4.00	10.00
Columbia CL-2712	(M)	Jackpot	1967	6.00	15.00
Columbia CS-9512	(S)	Jackpot	1967	4.00	10.00
Columbia CL-2872	(M)	The Last Time We Saw Paris	1968	6.00	15.00
Columbia CS-9672	(S)	The Last Time We Saw Paris	1968	4.00	10.00

Label ■ Catalog ■		Title	Year	VG+	NM
Columbia CS-9704	(S)	Compadres	1969	4.00	10.00
Columbia CS-9897	(S)	Brubeck In Amsterdam	1969	4.00	10.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
BRUBECK, DAVE, & PAUL DESMOND & VAN KRIEDT					
Fantasy 3268	(M)	Re-union (Red vinyl)	1958	12.00	■ ■ ■
Fantasy 3268	(M)	Re-union	1957	8.00	15.00
Fantasy 8007	(S)	Re-union (Blue vinyl)	1962	8.00	20.00
Fantasy 8007	(S)	Re-union	1967	4.00	10.00
BRUBECK, DAVE / J.J. JOHNSON ■ KAI WINDING					
Columbia CL-932	(M)	American Jazz Festival ■ Newport '56	1956	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
BRUEL, MAX					
EmArcy MG-36062	(M)	Cool Bruel	1955	16.00	40.00
— Original EmArcy albums above have blue labels with silver print.—					
BRUNIS, GEORG					
Commodore FL-20008 (10")	(M)	King Of The Tailgate Trombone	1950	16.00	■ ■ ■
Riverside RLP-1024 (10")	(M)	Georg Brunis ■ The Original New Orleans Rhythm Kings	1954	16.00	40.00
Jolly Roger 5024 (10")	(M)	Georg Brunis & The ■ ■ ■ Orleans Rhythm Kings	1954	12.00	30.00
Commodore DL-30015	(M)	King Of The Tailgate Trombone (Commodore 30015 is a reissue of 20008.)	1959	16.00	40.00
Jazzology 12	(M)	Georg Brunis And His Rhythm Kings	1957	16.00	40.00
BRYAN, JOY					
Mode LP-108	(M)	Joy Bryan Sings	1957	30.00	■ ■ ■
Contemporary M-3604	(M)	Make The Man Love ■ ■	1961	16.00	■ ■ ■
Contemporary S-7604	(S)	Make The ■ ■ ■ Love Me	1961	12.00	30.00
— Original Contemporary stereo albums above have gold on black labels.—					
BRYANT, BOBBY					
Vee Jay LP-3059	(M)	Big Band Blues	1964	8.00	20.00
Vee Jay LPS-3059	(S)	Big Band Blues	1964	■ ■ ■	20.00
BRYANT, CLORA					
Mode MLP-106	(M)	Gal With A Horn	1957	35.00	70.00
BRYANT, PAUL					
For additional listings refer to Curtis Amy & Paul Bryant; Johnny Griffin.					
Pacific Jazz LP-12	(M)	Burnin'	1961	12.00	30.00
Fantasy 3357	(M)	Something's Happening	1963	8.00	■ ■ ■
Fantasy 8357	(S)	Something's Happening	1963	8.00	15.00
Fantasy 3363	(M)	Groove Time	1964	8.00	■ ■ ■
Fantasy 8363	(S)	Groove Time	1964	8.00	15.00
BRYANT, RAY					
For additional listings refer to The Prestige Blues Swingers.					
Epic LN-3202	(M)	■ ■ ■ Betty Carter And Ray Bryant	1955	■ ■ ■	80.00
Epic LN-3279	(M)	Ray Bryant Trio	1956	30.00	60.00
Prestige PRLP-7098	(M)	Ray Bryant Trio	1957	30.00	60.00
— Original Prestige albums above have yellow labels with ■ W. 50th St, NYC address.—					
New Jazz NJLP-8213	(M)	Alone With The Blues	1959	20.00	50.00
New Jazz NJLP-8227	(M)	Ray Bryant Trio	1959	20.00	50.00
(New Jazz 8227 is a reissue of Prestige 7098.)					
Signature SM-6008	(M)	Ray Bryant Plays	1960	90.00	150.00
Columbia CL-1449	(M)	Little ■ ■ ■	1960	10.00	25.00
Columbia CS-8244	(S)	Little Susie	1960	8.00	20.00
Columbia CL-1476	(M)	Madison Time	1960	10.00	25.00
Columbia CS-8276	(S)	Madison Time	1960	8.00	20.00
Columbia CL-1633	(M)	Con Alma	1961	10.00	25.00
Columbia CS-8433	(S)	Con Alma	1961	8.00	20.00
Columbia CL-1746	(M)	Dancing The Big Twist	1962	10.00	■ ■ ■
Columbia CS-8546	(S)	Dancing The Big Twist	1962	■ ■ ■	■ ■ ■
— Original Columbia albums above have six eye logos around the perimeter of the label.—					

Label & Catalog #		Title	Year	VG+	NM
Columbia CL-1867	(M)	Hollywood Jazz Beat	1962	8.00	20.00
Columbia CS-8667	(S)	Hollywood Jazz Beat	1962	6.00	15.00
— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					
Sue LP-1016	(M)	Groove House	1963	12.00	30.00
Sue LP-1019	(M)	Live At Basin Street	1964	12.00	30.00
Sue LP-1032	(M)	Cold Turkey	1964	12.00	30.00
Sue LP-1036	(M)	Ray Bryant Soul	1964	12.00	30.00
Cadet LP-767	(M)	Gotta Travel On	1966	6.00	15.00
Cadet LPS-767	(S)	Gotta Travel On	1966	5.00	12.00
Cadet LP-778	(M)	Lonesome Traveler	1966	6.00	15.00
Cadet LPS-778	(S)	Lonesome Traveler	1966	5.00	12.00
Cadet LP-781	(M)	Slow Freight	1967	6.00	15.00
Cadet LPS-781	(S)	Slow Freight	1967	5.00	12.00
Cadet LP-793	(M)	The Ray Bryant Touch	1967	6.00	15.00
Cadet LPS-793	(S)	The Ray Bryant Touch	1967	5.00	12.00
Cadet LP-801	(M)	Take A Bryant Step	1967	6.00	15.00
Cadet LPS-801	(S)	Take A Bryant Step	1967	5.00	12.00
Cadet LPS-818	(S)	Up Above The Mount	1968	5.00	12.00
Cadet LPS-830	(S)	Sound Ray	1969	5.00	12.00
BRYANT, RUSTY					
Dot DLP-3006	(M)	All Night Long	1956	12.00	30.00
Dot DLP-3079	(M)	Rusty Bryant Plays Jazz	1957	8.00	20.00
Dot DLP-3353	(M)	America's Greatest Jazz	1961	6.00	15.00
Dot DLP-25353	(S)	America's Greatest Jazz	1961	5.00	12.00
BUCKNER, MILT					
Savoy MG-15023 (10")	(M)	Milt Buckner Piano	1953	40.00	80.00
Capitol T-642	(M)	Rockin' With Milt	1955	12.00	30.00
Capitol T-722	(M)	Rockin' Hammond	1956	12.00	30.00
Capitol T-938	(M)	Send Me Softly	1958	12.00	30.00
— Original Capitol albums above have turquoise labels.—					
Argo LP-660	(M)	Mighty High	1960	8.00	20.00
Argo LPS-660	(S)	Mighty High	1960	6.00	15.00
Argo LP-670	(M)	Please, Mr. Organ Player	1961	8.00	20.00
Argo LPS-670	(S)	Please, Mr. Organ Player	1961	6.00	15.00
Argo LP-702	(M)	Midnight Mood	1962	8.00	20.00
Argo LPS-702	(S)	Midnight Mood	1962	6.00	15.00
Prestige PRST-7668	(S)	Milt Buckner In Europe	1969	6.00	15.00
— Original Prestige albums above have blue labels.—					
BUCKNER, TEDDY					
Gene Norman GNP-11	(M)	Teddy Buckner	1955	12.00	30.00
Dixieland Jubilee DJ-503	(M)	In Concert At The Dixieland Jubilee	1956	10.00	25.00
Dixieland Jubilee DJ-504	(M)	Teddy Buckner And His Dixieland Band	1956	10.00	25.00
Dixieland Jubilee DJ-505	(M)	A Salute To Louis Armstrong	1956	10.00	25.00
BURGER, JACK					
Hifjazz J-804	(M)	The End On Bongos	1962	8.00	20.00
Hifjazz JS-804	(S)	The End On Bongos	1962	6.00	15.00
BURKE, RAYMOND					
Southland SLP-209 (10")	(M)	Contemporary New Orleans Jazz	1955	20.00	50.00
BURKE, VINNIE					
For additional listings refer to Eddie Costa & Vinnie Burke; Oscar Pettiford / Vinnie Burke.					
Bethlehem BCP-1010 (10")	(M)	East Coast Jazz 2	1954	50.00	100.00
ABC-Paramount ABC-139	(M)	The Vinnie Burke All Stars	1956	16.00	40.00
ABC-Paramount ABC-170	(M)	The Vinnie Burke String Jazz Quartet	1957	16.00	40.00
BURNS, RALPH					
For additional listings refer to Beverley Kenney; Sonny Stitt.					
Mercury MGC-115 (10")	(M)	Free Forms (Cover art by David Stone Martin.)	1952	75.00	125.00
Clef MGC-115 (10")	(M)	Free Forms	1953	50.00	100.00
Period SPL-1105 (10")	(M)	Spring Sequence	1955	40.00	80.00
Period SPL-1109 (10")	(M)	Bijou	1955	40.00	80.00

Label ■ Catalog #		Title	Year	VG+	NM
Norgran MGN-1028	(M)	Ralph Burns Among The J.A.T.P.'s (Cover art by David Stone Martin.)	1955	40.00	80.00
Jazztone J-1228	(M)	Spring Sequence (Jazztone 1228 is ■ reissue of Period 1105.)	1956	16.00	40.00
Decca DL-8235	(M)	Jazz Studio 5	1956	30.00	■ ■ ■
Decca DL-8555	(M)	The Masters Revisited	1957	16.00	■ ■ ■
Bethlehem BCP-68	(M)	Bijou (Bethlehem 68 is a reissue of Period 1109.)	1957	16.00	40.00
Verve MGV-8121	(M)	Ralph Burns Among The J.A.T.P.'s (Verve 8121 is a reissue of Norgran 1028 with the DSM cover.)	1957	16.00	40.00
MGM E-3616	(M)	The Swinging ■ ■ ■ ■ ■	1958	16.00	40.00
MGM SE-3616	(S)	The Swinging ■ ■ ■ ■ ■	1958	12.00	30.00
Decca DL-9068	(M)	New York's A Song	1959	16.00	■ ■ ■
Decca DL-79068	(S)	New York's A Song	1959	12.00	30.00
Decca DL-9207	(M)	Very Warm For Jazz	1959	16.00	40.00
Decca DL-79207	(S)	Very Warm For ■ ■ ■ ■ ■	1959	12.00	30.00
Decca DL-9215	(M)	Porgy And Bess	1959	12.00	30.00
Decca DL-79215	(S)	Porgy And Bess	1959	10.00	25.00
Warwick W-5001	(M)	Where There's Burns There's ■ ■ ■ ■ ■	1961	12.00	30.00
Warwick W-5001ST	(S)	Where There's Burns There's Fire	1961	20.00	50.00

BURNS, RALPH / BILLIE HOLIDAY

Clef MGC-718	(M)	The Free Forms Of Ralph Burns / The Songs Of Billie Holiday (Clef 718 is ■ reissue of 115 and 169, "Jazz At The Philharmonic.")	1956	35.00	70.00
Verve MGV-8098	(M)	Jazz Recital (Verve 8098 is ■ reissue of Clef 718.)	1957	20.00	50.00

BURRELL, KENNY

For additional listings refer to Donald Byrd, Hank Mobley & Kenny Burrell; Coleman Hawkins; John Jenkins; Shirley Scott; Frank Wess & Kenny Burrell; and Kai Winding.

Blue Note BLP-1523	(M)	Introducing Kenny Burrell	1956	45.00	90.00
Blue Note BLP-1543	(M)	Kenny Burrell, Volume 2	1957	45.00	■ ■ ■
— Original Blue Note albums above have blue on white labels with a Lexington Ave., NYC address.—					
Blue Note BLP-1596	(M)	Blue Lights, Volume 1	1958	40.00	80.00
Blue Note BST-1596	(S)	Blue Lights, Volume 1	1959	30.00	60.00
Blue Note BLP-1597	(M)	Blue Lights, Volume 2	1958	40.00	80.00
Blue Note BST-1597	(S)	Blue Lights, Volume 2	1959	30.00	60.00

(Blue Note 1596 and 1597 have cover art by Andy Warhol.)

— Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address and do not have a registry "R" on the bottom.—

Blue Note BLP-4021	(M)	On View At The Five Spot Cafe	1959	20.00	50.00
Blue Note BST-84021	(S)	On View At The Five Spot Cafe	1959	16.00	40.00

— Original Blue Note albums above have blue & white labels with a W. 63rd St., NYC address.—

Blue Note BLP-4123	(M)	Midnight Blue	1963	12.00	■ ■ ■
Blue Note BST-84123	(S)	Midnight Blue	1963	10.00	25.00

— Original Blue Note albums above have blue on white labels with ■ New York, USA address.—

Prestige PRLP-7073	(M)	All Night Long	1957	40.00	80.00
Prestige PRLP-7081	(M)	All Day Long	1957	40.00	80.00
Prestige PRLP-7088	(M)	Kenny Burrell	1957	30.00	60.00

— Original Prestige albums above have yellow labels with a W. 50th St, NYC address.—

Prestige PRLP-7277	(M)	All Day Long	1963	16.00	■ ■ ■
Prestige PRST-7277	(E)	All Day Long	1963	10.00	25.00

(Prestige 7277 is ■ reissue of 7081.)

Prestige PRLP-7289	(M)	All Night Long	1964	16.00	40.00
Prestige PRST-7289	(E)	All Night Long	1964	10.00	25.00

(Prestige 7289 is a reissue of 7073.)

— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—

Prestige PRLP-7308	(M)	Blue ■ ■ ■ ■ ■	1964	10.00	25.00
Prestige PRST-7308	(S)	Blue Moods	1964	8.00	20.00

(Prestige 7308 is a reissue of 7088.)

Prestige PRLP-7315	(M)	Soul Call	1964	10.00	■ ■ ■
Prestige PRST-7315	(S)	Soul Call	1964	8.00	20.00
Prestige PRLP-7347	(M)	Crash (With Jack McDuff)	1964	10.00	■ ■ ■
Prestige PRST-7347	(S)	Crash (With Jack McDuff)	1964	8.00	20.00
Prestige PRLP-7448	(M)	The Best Of Kenny Burrell	1967	8.00	20.00
Prestige PRST-7448	(S)	■ ■ ■ Best Of Kenny Burrell	1967	6.00	■ ■ ■

Label & Catalog #	Title	Year	VG+	NM
Prestige PRLP-7532	(M) Kenny Burrell Quintet With John Coltrane	1967	8.00	20.00
Prestige PRST-7532	(E) Kenny Burrell Quintet With John Coltrane (Prestige 7532 is a reissue of New Jazz 8276.)	1967	8.00	15.00
Prestige PRST-7578	(E) Out Of This World (Prestige 7578 is a reissue of Moodsville 29.)	1968	6.00	15.00
— Original Prestige albums above have blue labels.—				
Argo LP-655	(M) Night At The Vanguard	1959	12.00	30.00
Argo LPS-655	(S) Night At The Vanguard	1959	10.00	25.00
Columbia CL-1703	(M) Weaver Of Dreams	1961	10.00	25.00
Columbia CS-8503	(S) Weaver Of Dreams	1961	8.00	20.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
Kapp KL-1326	(M) Lotsa Bossa Nova	1962	10.00	25.00
Kapp KS-3326	(S) Lotsa Bossa Nova	1962	8.00	20.00
New Jazz NJLP-8276	(M) Kenny Burrell With John Coltrane	1962	8.00	50.00
Moodsville MVLP-29	(M) Bluesy Burrell (With Coleman Hawkins)	1963	16.00	40.00
Moodsville MVST-29	(S) Bluesy Burrell (With Coleman Hawkins)	1963	16.00	40.00
Verve V-8553	(M) Blue Bash (With Jimmy Smith)	1963	8.00	20.00
Verve V6-8553	(S) Blue Bash (With Jimmy Smith)	1963	6.00	15.00
Verve V-8612	(M) Guitar Forms	1965	8.00	20.00
Verve V6-8612	(S) Guitar Forms	1965	6.00	15.00
Verve V-8656	(M) A Generation Ago Today	1966	10.00	25.00
Verve V6-8656	(S) A Generation Ago Today	1966	8.00	20.00
Verve V-8746	(M) Blues-The Common Ground	1968	8.00	20.00
Verve V6-8746	(S) Blues-The Common Ground	1968	6.00	15.00
Verve V-8751	(M) Night Song	1968	8.00	20.00
Verve V6-8751	(S) Night Song	1968	6.00	15.00
Verve V6-8773	(S) Asphalt Canyon Suite	1969	4.00	10.00
— Original Verve albums above have silver on black labels.—				
Cadet LP-769	(M) Man At Work	1965	8.00	20.00
Cadet LPS-769	(S) Man At Work	1965	6.00	15.00
Cadet LP-772	(M) The Tender Gender	1966	8.00	20.00
Cadet LPS-772	(S) The Tender Gender	1966	6.00	15.00
Cadet LP-779	(M) Have Yourself A Soulful Little Christmas	1966	8.00	20.00
Cadet LPS-779	(S) Have Yourself A Soulful Little Christmas	1966	6.00	15.00
Cadet LP-798	(M) Ode To 52nd Street	1967	8.00	20.00
Cadet LPS-798	(S) Ode To 52nd Street	1967	6.00	15.00
BURRELL, KENNY, & JIMMY RANEY				
Prestige PRLP-7119	(M) Two Guitars	1957	30.00	60.00
— Original Prestige albums above have yellow labels with a Bergenfield, NJ address.—				
BURTON, GARY				
RCA Victor LPM-2420	(M) New Vibe Man In Town	1961	8.00	20.00
RCA Victor LSP-2420	(S) New Vibe Man In Town	1961	6.00	15.00
RCA Victor LPM-2665	(M) Who Is Gary Burton?	1963	8.00	20.00
RCA Victor LSP-2665	(S) Who Is Gary Burton?	1963	6.00	15.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—				
RCA Victor LPM-2880	(M) Something's Coming	1964	6.00	15.00
RCA Victor LSP-2880	(S) Something's Coming	1964	5.00	12.00
— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—				
RCA Victor LPM-3360	(M) The Groovy Sound Of Music	1965	5.00	12.00
RCA Victor LSP-3360	(S) The Groovy Sound Of Music	1965	4.00	10.00
RCA Victor LPM-3642	(M) The Time Machine	1966	5.00	12.00
RCA Victor LSP-3642	(S) The Time Machine	1966	4.00	10.00
RCA Victor LPM-3719	(M) Tennessee Firebird	1966	5.00	12.00
RCA Victor LSP-3719	(S) Tennessee Firebird	1966	4.00	10.00
RCA Victor LPM-3835	(M) Duster	1967	5.00	12.00
RCA Victor LSP-3835	(S) Duster	1967	4.00	10.00
RCA Victor LPM-3901	(M) Lofty Fake Anagram	1967	5.00	12.00
RCA Victor LSP-3901	(S) Lofty Fake Anagram	1967	4.00	10.00
RCA Victor LPM-3985	(M) Gary Burton In Concert	1968	6.00	15.00
RCA Victor LSP-3985	(S) Gary Burton In Concert	1968	4.00	10.00
— Original RCA mono albums above have black labels with "Monaural" or "Mono Dynagroove" on the bottom; stereo albums have "Stereo" or "Stereo Dynagroove" on the bottom.—				
RCA Victor LPM-4098	(S) Country Roads And Other Places	1969	4.00	10.00
— Original RCA albums above have orange labels on non-flexible vinyl.—				

Label & Catalog #	Title	Year	VG+	NM
BURTON, GARY / SONNY ROLLINS / CLARK TERRY				
RCA Victor LPM-2725	(M) 5 In Jazz	1963	8.00	20.00
RCA Victor LSP-2725	(S) 3 In Jazz	1963	15.00	
— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—				
BURTON, JOE				
Regent MG-6036	(M) Jazz Pretty	1957	20.00	50.00
Coral CRL-57098	(M) Joe Burton Session	1957	16.00	40.00
Coral CRL-57175	(M) Here I Am In Love Again	1958	16.00	40.00
Coral CRL-757175	(S) Here I Am In Love Again	1959	12.00	30.00
Joday J-1000	(M) The Subtle Sound Of Joe Burton	1963	8.00	20.00
Joday JS-1000	(S) The Subtle Sound Of Joe Burton	1963	15.00	
BUSHKIN, JOE				
Atlantic ALR-109 (10")	(M) I Love A Piano	1950	16.00	40.00
Columbia CL-6152 (10")	(M) Piano Moods	1950	16.00	40.00
Columbia CL-6201 (10")	(M) After Hours	1950	16.00	40.00
Royale 18118 (10")	(M) Joe Bushkin	1957	16.00	40.00
Epic LN-3345	(M) Midnight Rhapsody	1956	12.00	30.00
Capitol T-759	(M) Skylight Rhapsody	1956	8.00	20.00
Capitol T-832	(M) A Fellow Needs A Girl	1957	8.00	
Capitol T-911	(M) Bushkin Spotlights Berlin	1958	8.00	20.00
Decca DL-4731	(M) Night Sounds Of San Francisco	1965	6.00	15.00
Decca DL-74731	(S) Night Sounds Of San Francisco	1965	5.00	12.00
BUTERA, SAM				
Dot DLP-3306	(M) The Rat Race (Soundtrack)	1960	16.00	40.00
Dot DLP-25306	(S) The Rat Race (Soundtrack)	1960	30.00	
BUTLER, BILLY				
Prestige PRST-7622	(S) This Is Billy Butler!	1969	10.00	25.00
— Original Prestige albums above have blue labels.—				
BUTLER, FRANK: Refer to CURTIS AMY				
BUTTERFIELD, BILLY				
For additional listings refer to Bobby Hackett & Billy Butterfield; The Dixie Stompers.				
Capitol H-201 (10")	(M) Stardusting	1950	16.00	40.00
Capitol H-424 (10")	(M) Classics In Jazz	1953	16.00	40.00
Westminster WL-3020 (10")	(M) Billy Butterfield	1954	12.00	30.00
Essex 401	(M) Billy Butterfield At Princeton	1955	12.00	
Essex 402	(M) Billy Butterfield Goes To N.Y.U.	1955	12.00	30.00
Essex 403	(M) Billy Butterfield ■ Amherst	1955	12.00	30.00
Essex 404	(M) Billy Butterfield ■ Rutgers	1955	12.00	30.00
RCA Victor LPM-1212	(M) New York Land Dixie	1956	12.00	30.00
RCA Victor LPM-1441	(M) They're Playing Our Song	1957	12.00	30.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—				
Westminster 6006	(M) Dancing For Two In Love	1957	10.00	
Epic LA-12026	(M) Billy Plays Bix	1962	10.00	25.00
Epic BA-16026	(S) Billy Plays Bix	1962	8.00	20.00
BUTTERFIELD, ERSKINE				
Davis 104	(M) Piano Cocktail	1957	12.00	30.00
BYARD, JAKI				
New Jazz NJLP-8256	(M) Here's Jaki	1961	20.00	50.00
New Jazz NJLP-8273	(M) Hi-Fly	1962	20.00	50.00
Prestige PRLP-7397	(M) Out Front	1965	10.00	25.00
Prestige PRST-7397	(S) Out Front	1965	8.00	20.00
Prestige PRLP-7419	(M) Live! At Lennie's, Volume 1	1966	8.00	20.00
Prestige PRST-7419	(S) Live! At Lennie's, Volume 1	1966	6.00	15.00
Prestige PRLP-7463	(M) Freedom Together	1967	8.00	
Prestige PRST-7463	(S) Freedom Together	1967		15.00
Prestige PRLP-7477	(M) Live! At Lennie's, Volume 2	1967	8.00	20.00
Prestige PRST-7477	(S) Live! At Lennie's, Volume 2	1967	6.00	15.00
Prestige PRLP-7524	(M) On The Spot	1967	8.00	20.00
Prestige PRST-7524	(S) On The Spot	1967	6.00	15.00
Prestige PRST-7550	(S) The Sunshine Of My Soul (With Elvin Jones)	1968	6.00	15.00

Label ■ Catalog #	Title	Year	VG+	NM
Prestige PRST-7573	(S) Jaki Byard With Strings!	1968	■ ■ ■	15.00
Prestige PRST-7615	(S) The Jaki Byard Experience	1969	6.00	15.00
Prestige PRST-7686	(S) Solo Piano	1969	5.00	12.00

— Original Prestige albums above have blue labels. —

BYAS, DON

For additional listings refer to Mary Lou Williams & Don Byas.

Dial 216 (10")	(M) Tenor Saxophone Concerto	1951	150.00	250.00
Atlantic ALR-117 (10")	(M) Tenor Sax Solos	1952	90.00	150.00
Savoy MG-9007 (10")	(M) Don Byas ■ ■ ■	1952	75.00	125.00
Norgran MGN-12 (10")	(M) In France 'Don Byas Et Ses Rhythmes'	1954	50.00	100.00
EmArcy MG-26026 (10")	(M) Don Byas Sax	1954	50.00	100.00
Discovery 3022 (10")	(M) Don Byas With Beryl Booker	1954	■ ■ ■	125.00
Savoy MG-15043 (10")	(M) Tenor Sax Solos	1955	50.00	100.00
Secco 35 (10")	(M) Don Byas Favorites	1955	50.00	100.00
Regent MG-6044	(M) Jazz: Free And Easy	1957	20.00	■ ■ ■
Battle 6121	(M) April In Paris	1963	16.00	40.00
Battle 6121	(S) April In Paris	1963	12.00	30.00
Savoy MG-12203	(S) Free And Easy	1969	6.00	15.00
Prestige PRST-7692	(S) Don Byas ■ ■ ■ Ben Webster	1969	6.00	15.00

— Original Prestige albums above have blue labels. —

BYAS, DON / BERNARD PEIFFER

Clef MGC-748	(M) ■ ■ ■ From Saint-Germain Des Pres	1956	Unreleased	
Verve MG-8119	(M) Jazz From Saint-Germain ■ ■ ■	1957	20.00	■ ■ ■

(Cover art by David Stone Martin.)

BYERS, BILLY

For additional listings refer to Eddie Bert / Billy Byers.

RCA Victor LPM-1269	(M) The Jazz Workshop	1956	20.00	50.00
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— Original RCA albums above have black labels with "Long Play" on the bottom. —

Concert Hall Jazz CHJ-1217	(M) Byer's Guide	1955	20.00	50.00
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BYRD, CHARLIE

For additional listings refer to Stan Getz.

Savoy MG-12099	(M) Jazz Recital	1957	10.00	25.00
Savoy MG-12116	(M) Blues For Night People	1957	10.00	25.00
Offbeat 3001	(M) ■ ■ ■ At The Show Boat, Volume 1	1959	8.00	20.00
Offbeat 93001	(S) Jazz At The Show Boat, Volume 1	1959	6.00	15.00
Offbeat 3005	(M) Jazz At The Show Boat, Volume 2	1959	8.00	20.00
Offbeat 93005	(S) Jazz At The Show Boat, Volume ■	1959	6.00	15.00
Offbeat 3006	(M) Jazz At The Show Boat, Volume 3	1959	8.00	20.00
Offbeat 93006	(S) Jazz At The Show Boat, Volume 3	1959	6.00	15.00
Offbeat 3007	(M) Charlie's Choice	1960	8.00	20.00
Offbeat 93007	(S) Charlie's Choice	1960	6.00	11. ■ ■
Riverside RLP-427	(M) Latin Impressions	1962	6.00	15.00
Riverside RS-9427	(S) Latin Impressions	1962	5.00	12.00
Riverside RLP-436	(M) Bossa Nova Pelos Passaros	1962	6.00	15.00
Riverside RS-9436	(S) ■ ■ ■ Nova Pelos Passaros	1962	5.00	12.00
Riverside RLP-448	(M) Byrd's Word	1963	6.00	15.00
Riverside RS-9448	(S) Byrd's ■ ■ ■	1963	5.00	12.00
Riverside RLP-449	(M) Byrd In The Wind	1963	6.00	15.00
Riverside RS-9449	(S) Byrd In The Wind	1963	5.00	12.00
Riverside RLP-450	(M) Mr. Guitar	1963	6.00	15.00
Riverside RS-9450	(S) Mr. Guitar	1963	5.00	12.00
Riverside RLP-451	(M) The Guitar Artistry Of Charlie Byrd	1963	6.00	15.00
Riverside RS-9451	(S) The Guitar Artistry Of Charlie Byrd	1963	5.00	12.00
Riverside RLP-452	(M) Charlie Byrd At The Village Vanguard	1963	6.00	15.00
Riverside RS-9452	(S) Charlie Byrd At The Village Vanguard	1963	5.00	12.00
Riverside RLP-453	(M) Blues Sonata	1963	6.00	15.00
Riverside RS-9453	(S) Blues Sonata	1963	5.00	12.00
Riverside RLP-454	(M) Once More! Bossa Nova	1963	6.00	15.00
Riverside RS-9454	(S) Once More! Bossa Nova	1963	5.00	12.00
Riverside RLP-467	(M) Byrd ■ ■ ■ The Gate	1963	6.00	15.00
Riverside RS-9467	(S) Byrd At The Gate	1963	5.00	12.00

— Original Riverside albums above have a silver reel ■ mike logo on top of the label. —

Riverside RLP-481	(M) Byrd Song	1966	6.00	15.00
Riverside RS-9481	(S) Byrd Song	1966	5.00	12.00

Label & Catalog #		Title	Year	VG+	NM
Riverside RLP-498	(M)	Solo Flight	1967	6.00	15.00
Riverside RS-9498	(S)	Solo Flight	1967	5.00	12.00
— Original Riverside albums above blue labels with "Orpheum Proxluctions" on the bottom.—					
Columbia CL-2337	(M)	Brazilian Byrd	1965	4.00	12.00
Columbia CS-9137	(S)	Brazilian Byrd	1965	4.00	10.00
Columbia CL-2477	(M)	Hit Trip	1966	5.00	12.00
Columbia CS-9277	(S)	Hit Trip	1966	4.00	10.00
Columbia CL-2504	(M)	A Touch Of Gold	1966	5.00	12.00
Columbia CS-9304	(S)	A Touch Of Gold	1966	4.00	10.00
Columbia CL-2592	(M)	Byrdland	1966	5.00	12.00
Columbia CS-9392	(S)	Byrdland	1966	4.00	10.00
Columbia CL-2652	(M)	Hollywood Byrd	1967	5.00	12.00
Columbia CS-9452	(S)	Hollywood Byrd	1967	4.00	10.00
Columbia CL-2692	(M)	More Brazilian Byrd	1967	5.00	12.00
Columbia CS-9492	(S)	More Brazilian Byrd	1967	4.00	10.00
Columbia CL-2782	(M)	Music For "Villa Lobos"	1968	6.00	15.00
Columbia CS-9582	(S)	Music For "Villa Lobos"	1968	4.00	10.00
Columbia CS-9667	(S)	Delicately	1968	4.00	10.00
Columbia CS-9747	(S)	The Great Byrd	1969	4.00	10.00
Columbia CS-9709	(S)	The Greatest Hits Of The '60s	1969	4.00	10.00

— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—

BYRD, DONALD

For additional listings refer to Pepper Adams & Donald Byrd; -Art Farmer; Red Garland; Gigi Gryce; John Jenkins; Yusef Lateef & Donald Byrd; Jackie McLean; Hank Mobley; Phil Woods.

Transition TRLP-4	(M)	Byrd's Eye View (With booklet)	1956	120.00	200.00
Transition TRLP-5	(M)	Byrd Jazz (With booklet)	1956	120.00	200.00
Transition TRLP-17	(M)	Byrd Blows On Beacon Hill (With booklet)	1956	120.00	200.00
Savoy MG-12032	(M)	Byrd's Word	1956	40.00	60.00
Savoy MG-12064	(M)	The Jazz Message Of...	1956	40.00	60.00
Blue Note BLP-4007	(M)	Off To The Races	1959	35.00	70.00
Blue Note BST-4007	(S)	Off To The Races	1959	20.00	40.00

— Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address and do not have a registry "R" on the bottom.—

Blue Note BLP-4019	(M)	Byrd In Hand	1959	12.00	40.00
Blue Note BST-84019	(S)	Byrd In Hand	1959	12.00	30.00
Blue Note BLP-4026	(M)	Fuego	1960	12.00	40.00
Blue Note BST-84026	(S)	Fuego	1960	12.00	30.00
Blue Note BLP-4048	(M)	Byrd In Flight	1960	18.00	40.00
Blue Note BST-84048	(S)	Byrd In Flight	1960	12.00	30.00
Blue Note BLP-4060	(M)	Donald Byrd At The Half Note Cafe, Volume 1	1961	16.00	40.00
Blue Note BST-84060	(S)	Donald Byrd At The Half Note Cafe, Volume 1	1961	12.00	30.00
Blue Note BLP-4061	(M)	Donald Byrd At The Half Note Cafe, Volume 2	1961	16.00	40.00
Blue Note BST-84061	(S)	Donald Byrd At The Half Note Cafe, Volume 2	1961	12.00	30.00

— Original Blue Note albums above have blue & white labels with a W. 63rd St., NYC address.—

Blue Note BLP-4075	(M)	The Cat Walk	1961	12.00	40.00
Blue Note BST-84075	(S)	The Cat Walk	1961	10.00	25.00
Blue Note BLP-4101	(M)	Royal Flush	1962	12.00	30.00
Blue Note BST-84101	(S)	Royal Flush	1962	10.00	25.00
Blue Note BLP-4118	(M)	Free Form	1962	12.00	30.00
Blue Note BST-84118	(S)	Free Form	1962	10.00	25.00
Blue Note BLP-4124	(M)	A New Perspective	1963	16.00	40.00
Blue Note BST-84124	(S)	A New Perspective	1963	12.00	30.00
Blue Note BLP-4188	(M)	I'm Tryin' To Get Home	1965	10.00	25.00
Blue Note BST-84188	(S)	I'm Tryin' To Get Home	1965	8.00	20.00
Blue Note BLP-4238	(M)	Mustang!	1966	10.00	25.00
Blue Note BST-84238	(S)	Mustang!	1966	8.00	20.00

— Original Blue Note albums above have blue & white labels with a New York, USA address.—

Verve V-8609	(M)	Up With Donald Byrd	1965	10.00	25.00
Verve V6-8609	(S)	Up With Donald Byrd	1965	8.00	20.00

— Original Verve albums above have silver on black labels.—

Blue Note BLP-4259	(M)	Blackjack	1967	10.00	25.00
Blue Note BST-84259	(S)	Blackjack	1967	8.00	20.00
Blue Note BST-84292	(S)	Slow Drag	1968	8.00	20.00
Blue Note BST-84319	(S)	Fancy Free	1969	8.00	20.00

— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—

BYRD, DONALD, & GIGI GRyce

Jubilee JLP-1059	(M)	Jazz Lab	1957	30.00	60.00
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Label ■ Catalog ■		Title	Year	VG+	NM
Columbia CL-998	(M)	Jazz Lab	1957	20.00	50.00
Columbia CL-1058	(M)	Modern Jazz Perspective (Jazz Lab, Volume 2)	1957	20.00	50.00
— Original Columbia albums above have six eye logos around the perimeter of the label —					
Josie JLP-3500	(M)	Gigi Gryce/Donald Byrd	1963	12.00	—
Josie JLP-3500	(E)	Gigi Gryce/Donald Byrd	1963	8.00	20.00
(Jose 3500 is a reissue of Jubilee 1059.)					
BYRD, DONALD, & GIGI GRyce / CECIL TAYLOR					
Verve MG-8238	(M)	The Gigi Gryce-Donald Byrd Jazz Laboratory ■ The Cecil Taylor Quartet At Newport	1958	20.00	50.00
BYRD, DONALD, ■ HANK MOBLEY & KENNY BURRELL					
New Jazz NJLP-8317	(M)	Donald Byrd, Hank Mobley ■ Kenny Burrell	1963	16.00	40.00
New Jazz NJST-8317	(S)	Donald Byrd, Hank Mobley ■ Kenny Burrell	1963	16.00	40.00
BYRNE, BOBBY					
Grand Award 33-392	(M)	Bobby Byrne Plays Great Themes	1956	12.00	30.00
Grand Award 33-416	(M)	The Jazzbone's Connected To The Trombone	1956	12.00	30.00
BYRNE, BOBBY / WILL BRADLEY					
Grand Award 33-317	(M)	Muskrat Ramble	1955	16.00	40.00
BYRNE, BOBBY / WILL BRADLEY / BUD FREEMAN					
Grand Award 33-313	(M)	Jazz, Dixieland-Chicago	1955	12.00	30.00

C.

CAIN, JACKIE, & ROY KRALFor additional listings refer to *Charlie Ventura*.

Storyville STLP-322 (10")	(M)	Jackie ■ Roy	1955	40.00	80.00
Storyville STLP-904	(M)	Storyville Presents Jackie And Roy	1955	20.00	—
Storyville STLP-915	(M)	Sing Baby, Sing!	1956	20.00	50.00
ABC-Paramount ABC-120	(M)	The Glory Of Love	1956	16.00	40.00
ABC-Paramount ABC-163	(M)	Bits And Pieces	1957	16.00	40.00
ABC-Paramount ABC-207	(M)	Free And Easy	1958	16.00	40.00
ABC-Paramount ABC-267	(M)	In The Spotlight	1959	16.00	—
ABC-Paramount ABCS-267	(S)	In The Spotlight	1959	12.00	30.00
Brunswick BL-54026	(M)	Jackie Cain And Roy Kral	1957	16.00	40.00
Regent MG-6057	(M)	Jackie And Roy	1957	16.00	40.00
Columbia CL-1469	(M)	Sweet And Low Down	1960	10.00	25.00
Columbia CS-8260	(S)	■ And Low Down	1960	8.00	20.00
Columbia CL-1704	(M)	Double Take	1961	10.00	25.00
Columbia CS-8504	(S)	Double Take	1961	8.00	20.00

— Original Columbia albums above have six eye logos around the perimeter of the label —

Columbia CL-1934	(M)	Like Sing	1963	8.00	20.00
Columbia CS-8734	(S)	Like Sing	1963	6.00	15.00

— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label. —

Roulette R-25278	(M)	By Jupiter/Girl Crazy	1964	8.00	—
Roulette SR-25278	(S)	By Jupiter/Girl Crazy	1964	6.00	15.00
Verve V-8668	(M)	Changes	1966	8.00	20.00
Verve V6-8668	(S)	Changes	1966	6.00	15.00
Verve V-8688	(M)	Lovesick	1967	8.00	20.00
Verve V6-8688	(S)	Lovesick	1967	6.00	15.00

— Original Verve albums above have silver on black labels. —

Savoy MG-12198	(M)	Jackie And Roy	1967	8.00	20.00
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(Savoy 12198 is a reissue of Regent 6057.)

Label & Catalog #		Title	Year	VG+	NM
CAIOLA, AL					
Savoy MG-12033	(M)	Deep In A Dream	1955	10.00	25.00
Savoy MG-12057	(M)	Serenade In Blue	1956	10.00	25.00
CALLENDER, RED					
<i>For additional listings refer to Lester Young.</i>					
Modern LMP-1201	(M)	Swingin' Suite	1956	12.00	30.00
Crown CLP-5012	(M)	Callender Speaks Low	1957	12.00	30.00
Crown CLP-5025	(M)	Swingin' Suite	1957	12.00	30.00
Metrojazz E-1007	(M)	The Lowest	1958	12.00	30.00
Metrojazz SE-1007	(S)	The Lowest	1958	10.00	25.00
CALLOWAY, CAB					
Brunswick BL-58101 (10")	(M)	Cab Calloway	1954	20.00	50.00
Epic LN-3265	(M)	Cab Calloway	1956	18.00	40.00
RCA Victor LPM-2021	(M)	Hi De Hi, Hi De Ho	1958	18.00	40.00
RCA Victor LSP-2021	(S)	Hi De Hi, Hi De Ho	1958	12.00	30.00
<i>- Original RCA albums above have black labels with "Long Play" on the bottom.-</i>					
Gone LP-101	(M)	The Cotton Club Revue Of 1958	1959	20.00	50.00
Coral CRL-57408	(M)	Blues Make Me Happy	1962	10.00	25.00
Coral CRL-757408	(S)	Blues Make Me Happy	1962	8.00	20.00
CAMP, RED					
Cook LP-1087	(M)	Camp Inventions: Bold New Design For Jazz Piano	1955	18.00	40.00
Cook LP-1089 (10")	(M)	Camp Camp	1955	18.00	40.00
Cook LP-5005	(M)	Camp Has A Ball	1957	18.00	40.00
CANADIAN ALL STARS, THE					
Discovery DL-3025	(M)	The Canadian All Stars	1954	18.00	40.00
CANDIDO					
<i>For additional listings refer to Billy Taylor.</i>					
ABC-Paramount ABC-125	(M)	Candido Featuring Al Cohn	1956	18.00	40.00
ABC-Paramount ABC-180	(M)	The Volcanic Candido	1957	18.00	40.00
ABC-Paramount ABC-236	(M)	In Indigo	1958	18.00	40.00
ABC-Paramount ABCS-236	(S)	In Indigo	1959	12.00	30.00
ABC-Paramount ABC-286	(M)	Latin Fire	1959	18.00	40.00
ABC-Paramount ABCS-286	(S)	Latin Fire	1959	12.00	30.00
RCA Victor LPM-2027	(M)	Beautiful	1959	10.00	25.00
RCA Victor LSP-2027	(S)	Beautiful	1959	8.00	20.00
<i>- Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.-</i>					
Roulette R-52078	(M)	Conga Soul	1962	8.00	20.00
Roulette SR-52078	(S)	Conga Soul	1962	8.00	20.00
CANDOLI, CONTE					
<i>For additional listings refer to The Five; Vince Guaraldi / Conte Candoli; Lou Levy / Conte Candoli.</i>					
Bethlehem BCP-1016 (10")	(M)	Sincerely, Conte Candoli	1954	30.00	50.00
Bethlehem BCP-9	(M)	West Coasting With Conte Candoli	1955	20.00	50.00
Bethlehem BCP-30	(M)	Conte Candoli, Vol. 2	1955	20.00	50.00
Mode LP-109	(M)	Conte Candoli Quartet	1957	18.00	40.00
Andex 3002	(M)	Mucho Calor	1958	18.00	40.00
CANDOLI, PETE					
<i>For additional listings refer to Henry Mancini; The Soundstage All-Stars.</i>					
Kapp KL-1230	(M)	For Pete's Sake	1960	8.00	20.00
Kapp KS-3230	(S)	For Pete's Sake	1960	8.00	15.00
Somerset 17200	(M)	Pete Candoli	1963	8.00	20.00
Somerset 17200	(S)	Pete Candoli	1963	8.00	15.00
CANDOLI BROTHERS, THE [THE BROTHERS CANDOLI]					
<i>Conte and Pete Candoli.</i>					
Dot DLP-3062	(M)	The Brothers Candoli	1957	12.00	30.00
Dot DLP-3168	(M)	Bell, Book And Candoli	1959	10.00	25.00
Dot DLP-25168	(S)	Bell, Book And Candoli	1959	8.00	20.00
Mercury MG-20515	(M)	Two For The Money	1959	10.00	25.00
Mercury SR-60515	(S)	Two For The Money	1959	8.00	20.00
<i>- Original Mercury albums above have silver on black labels.-</i>					

Label ■ Catalog #		Title	Year	VG+	NM
Warner Bros. W-1462	(M)	The Brothers Candoli	1962	8.00	20.00
Warner Bros. WS-1462	(S)	The Brothers Candoli	1962	8.00	15.00
MUTT					
<i>For additional listings refer to Punch Miller / Mutt Carey.</i>					
Riverside RLP-1042 (10")	(M)	Mutt Carey Plays The Blues	1954	16.00	40.00
CARMICHAEL, HOAGY					
<i>For additional listings refer to John Carradine ■ Hoagy Carmichael.</i>					
Decca DL-5068 (10")	(M)	Stardust Road	1950	30.00	60.00
RCA Victor LPT-3072 (10")	(M)	Old Rockin' Chair	1953	30.00	50.00
Pacific Jazz PJ-1223	(M)	Hoagy Sings Carmichael	1956	20.00	50.00
Jazztone J-1266	(M)	Hoagy Sings Carmichael (Jazztone 1266 is a reissue of Pacific Jazz 1223.)	1957	16.00	40.00
Kimberly 2023	(M)	The Legend Of Hoagy Carmichael	1961	12.00	30.00
Kimberly 11023	(E)	The Legend ■ Hoagy Carmichael (Kimberly 2023 is a reissue of Pacific Jazz 1223.)	1961	8.00	20.00
Capitol T-1819	(M)	I Can Dream, Can't I?	1963	8.00	20.00
Capitol ST-1819	(S)	I Can Dream, Can't I?	1963	10.00	25.00
CARN, DOUG					
Savoy MG-12195	(M)	The Doug Carn Trio	1967	8.00	20.00
CARNEY, HARRY					
Clef MGC-640	(M)	Harry Carney With Strings (Cover art by David Stone Martin.)	1955	35.00	70.00
Verve MGV-2028	(M)	Moods For Girl And Boy (Verve 2028 is a reissue of Clef 640 with the DSM cover.)	1956	20.00	50.00
CARPENTER, IKE					
Discovery DL-3003 (10")	(M)	Dancers In Love	1949	40.00	80.00
CARR, GEORGIA					
Tops 1617	(M)	Songs By A Moody Miss	1958	16.00	40.00
Roulette R-25077	(M)	Shy	1960	10.00	25.00
Roulette SR-25077	(S)	Shy	1960	12.00	30.00
Vee Jay LP-1105	(M)	Rocks In My Bed	1964	8.00	20.00
Vee Jay VJS-1105	(S)	Rocks In My Bed	1964	10.00	25.00
CARR, HELEN					
Bethlehem BCP-1027 (10")	(M)	Down In The Depths On The 90th Floor	1955	40.00	80.00
Bethlehem BCP-45	(M)	Why Do I Love You?	1956	20.00	50.00
CARRADINE, JOHN, ■ HOAGY CARMICHAEL ■ BOB DUROUGH					
World Pacific WP-1409	(M)	Poetry And Jazz	1961	12.00	30.00
CARROLL, BARBARA					
Atlantic ALR-132 (10")	(M)	Piano Panorama	1952	16.00	40.00
Livingston 1081 (10")	(M)	Barbara Carroll Trio	1953	16.00	40.00
RCA Victor LJM-1001	(M)	Barbara Carroll Trio	1954	14.00	35.00
RCA Victor LJM-1023	(M)	Lullabies In Rhythm	1955	14.00	35.00
RCA Victor LPM-1137	(M)	Have You ■ Miss Carroll?	1956	14.00	35.00
RCA Victor LPM-1296	(M)	We Just Couldn't Say Goodbye	1956	14.00	35.00
RCA Victor LPM-1396	(M)	It's A Wonderful World	1957	12.00	30.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Verve MGV-2063	(M)	Funny Face	1957	12.00	30.00
Verve MGV-2092	(M)	The ■ ■ ■ George And Ira Gershwin (Verve 2092 is a reissue of 2063.)	1958	12.00	30.00
Verve MGV-2095	(M)	Barbara	1958	12.00	30.00
Kapp KL-1113	(M)	Flower Drum Song	1958	10.00	25.00
Kapp KS-5113	(S)	Flower Drum Song	1958	8.00	20.00
SeSac 3201	(M)	Why Not?	1959	16.00	40.00
Warner Bros. W-1543	(M)	"Hello, Dolly" ■ "What ■ ■ ■ Sammy Run?"	1964	6.00	15.00
Warner Bros. WS-1543	(S)	"Hello, Dolly" (& "What ■ ■ ■ Sammy Run?"	1964	5.00	12.00
CARROLL, BARBARA / MARY LOU WILLIAMS					
Atlantic 1271	(M)	Ladies In Jazz (Atlantic 1271 is a reissue of 132 and 114, "Piano Panorama.")	1958	16.00	40.00
— Original Atlantic albums above have black labels.—					

Label & Catalog #		Title	Year	VG+	NM
CARROLL, JOE					
Epic LN-3272	(M)	Joe Carroll	1956	18.00	40.00
Charlie Parker PLP-802	(M)	The Man With The Happy Sound	1962	12.00	30.00
Charlie Parker PLP-802S	(S)	The Man With The Happy Sound	1962	10.00	25.00
CARTER, BENNY					
For additional listings refer to Roy Eldridge & Benny Carter; Art Tatum, Benny Carter & Louis Bellson.					
Clef MGC-141 (10")	(M)	Cosmopolite (Cover art by David Stone Martin.)	1953	75.00	
Norgran MGN-10 (10")	(M)	The Urbane Mr. Carter	1954	50.00	100.00
Norgran MGN-21 (10")	(M)	The Formidable Benny Carter	1954	50.00	100.00
Norgran MGN-1015	(M)	Benny Carter Plays Pretty (Cover art by David Stone Martin.)	1955	40.00	80.00
Norgran MGN-1025	(M)	Benny Carter	1955	Unreleased	
Norgran MGN-1044	(M)	New Jazz Sounds (With Dizzy Gillespie and Bill Harris)	1955	35.00	70.00
Norgran MGN-1058	(M)	Alone Together (With Oscar Peterson)	1956	35.00	70.00
Norgran MGN-1070	(M)	Cosmopolite (Norgran 1070 is a reissue of Clef 141 with the DSM cover.)	1956	35.00	70.00
Verve MGV-2025	(M)	Moonglow (Love Songs By Benny Carter) (Verve 2025 is a reissue of Norgran 1015 with the DSM cover.)	1956	18.00	40.00
Verve MGV-8135	(M)	Jazz Sounds (Verve 8135 is a reissue of Norgran 1044.)	1957	18.00	40.00
Verve MGV-8148	(M)	Alone Together (Verve 8148 is a reissue of Norgran 1058 with the DSM cover.)	1957	18.00	40.00
Verve MGV-8160	(M)	Cosmopolite (Verve 8160 is a reissue of Norgran 1070 with the DSM cover.)	1957	18.00	40.00
Contemporary C-3555	(M)	Jazz Giant	1958	18.00	40.00
Stereo Records S-7028	(S)	Jazz Giant	1958	18.00	40.00
Contemporary S-7028	(S)	Jazz Giant	1959	12.00	
Contemporary M-3561	(M)	Swingin' The Twenties (With Earl Hines)	1959	18.00	40.00
Contemporary S-7561	(S)	Swingin' The Twenties (With Earl Hines)	1959	12.00	30.00
— Original Contemporary stereo albums have gold & black labels.—					
Audio Lab AL-1505	(M)	The Fabulous Benny Carter	1959	30.00	60.00
United Arts. UAL-3055	(M)	"Can Can" And "Anything Goes"	1959	18.00	40.00
United Arts. UAS-6055	(S)	"Can Can" And "Anything Goes"	1959	12.00	30.00
United Arts. UAL-4017	(M)	Aspects	1959	18.00	
United Arts. UAS-5017	(S)	Aspects	1959	12.00	30.00
United Arts. UAL-4073	(M)	"Can Can" And "Anything Goes"	1960	10.00	25.00
United Arts. UAS-5073	(S)	"Can Can" And "Anything Goes" (United Artists 4073 is a reissue of 3055.)	1960	8.00	20.00
United Arts. UAL-4080	(M)	Jazz Calendar	1960	10.00	25.00
United Arts. UAS-5080	(S)	Jazz Calendar (United Artists 4080 is a reissue of 4017.)	1960	8.00	20.00
United Arts. UAL-4094	(M)	Sax A La Carter	1960	10.00	25.00
United Arts. UAS-5094	(S)	Sax A La Carter	1960	8.00	20.00
Impulse A-12	(M)	Further Definitions	1962	12.00	
Impulse AS-12	(S)	Further Definitions	1962	10.00	
20th Cent. Fox TFM-3134	(M)	Benny Carter In Paris	1963	10.00	
20th Cent. Fox TFS-4134	(S)	Benny Carter In Paris	1963	8.00	
Impulse A-9116	(M)	Additions To Further Definitions	1966	12.00	
Impulse AS-9116	(S)	Additions To Further Definitions	1966	10.00	
— Original Impulse albums above have orange & brown labels.—					
Prestige PRST-7643	(E)	Benny Carter 1933	1969	5.00	12.00
— Original Prestige albums above have blue labels.—					
CARTER, BENNY, ■ BEN WEBSTER ■ BARNEY BIGARD					
Swingville SVLP-2032	(M)	B.B.B. ■ Co.	1962	18.00	40.00
Swingville SVST-2032	(S)	B.B.B. ■ Co.	1962		40.00
CARTER, BETTY					
For additional listings refer to Ray Bryant; Ray Charles & Betty Carter.					
Peacock PLP-90	(M)	Out There With Betty Carter	1958	30.00	60.00
Progressive Jazz PLP-90	(M)	Out There With Betty Carter	1958	30.00	60.00
ABC-Paramount ABC-363	(M)	The Modern Sound Of Betty Carter	1960	20.00	50.00
ABC-Paramount ABCS-363	(S)	The Modern Sound Of Betty Carter	1960	35.00	70.00
Atco 33-152	(M)	'Round Midnight	1963	18.00	40.00
Atco SD-33-152	(S)	'Round Midnight	1963	20.00	50.00
— Original Atco albums above have a white stripe through the center of the label.—					

Label & Catalog #	Title	Year	VG+	NM
United Arts. UAL-3379	(M) Inside Betty Carter	1964	20.00	50.00
United Arts. UAS-6379	(S) Inside Betty Carter	1964	30.00	60.00
CARTER, RON (WITH ERIC DOLPHY & MAL WALSRON)				
<i>For additional listings on Ron Carter refer to The Riverside Jazz Stars.</i>				
New Jazz NJLP-8265	(M) Where?	1961	30.00	60.00
CARY, DICK				
Golden Crest 3024	(M) Dixieland Goes Progressive	1958	12.00	20.00
CASEY, AL				
Moodsville MVLP-12	(M) The Al Casey Quartet	1960	16.00	40.00
Swingville SVLP-2007	(M) Buck Jumpin'	1960	16.00	40.00
CASTLE, LEE				
Davis 105	(M) Dixieland Heaven	1957	16.00	40.00
CASTLE, PAULA				
Bethlehem BCP-1036 (10")	(M) Paula Castle	1955	16.00	40.00
CASTLE JAZZ BAND, THE				
Good Time Jazz L-12030	(M) The Famous Castle Jazz Band In Hi-Fi	1957	12.00	30.00
Stereo Records S-7021	(S) The Famous Castle Jazz Band In Hi-Fi	1958	12.00	30.00
Good Time Jazz S-7021	(S) The Famous Castle Jazz Band In Hi-Fi	1959	10.00	25.00
Good Time Jazz L-12037	(M) The Five Pennies	1959	12.00	30.00
Good Time Jazz S-10037	(S) The Five Pennies	1959	10.00	25.00
CASTRO, JOE				
Atlantic 1264	(M) Mood Jazz	1957	12.00	20.00
Atlantic SD-1264	(S) Mood Jazz	1958	12.00	30.00
— Original Atlantic mono albums above have black labels; stereo albums have green labels. —				
CAVANAUGH, PAGE				
"X" LXA-3027 (10")	(M) Page Cavanaugh Trio	1954	16.00	40.00
Capitol T-879	(M) Page Cavanaugh Trio	1957	10.00	20.00
CELESTIN, "PAPA"				
Southland SLP-206 (10")	(M) Papa's Golden Wedding	1955	16.00	20.00
CELL BLOCK SEVEN				
Dixieland Jubilee DJ-506	(M) A Dixieland Riot	1957	20.00	20.00
CESANA, OTTO				
Columbia GL-103 (10")	(M) Symphony In	1950	12.00	30.00
CHALOFF, SERGE / OSCAR PETTIFORD				
Mercer LP-1003 (10")	(M) New Stars-New Sounds, Volume 2	1951	50.00	100.00
CHALOFF, SERGE				
Storyville STLP-310 (10")	(M) Serge Chaloff And Mussulli	1954	90.00	150.00
Storyville STLP-317 (10")	(M) The Fable Of Mable	1955	90.00	150.00
Capitol T-6510	(M) Boston Blow-Up!	1955	40.00	80.00
Capitol T-742	(M) Blue Serge	1956	20.00	50.00
— Original Capitol albums above have turquoise labels. —				
CHAMBERS, PAUL				
<i>For additional listings refer to Roy Haynes, Les Jazz Modes; Phineas Newborn & Paul Chambers.</i>				
Jazz: West JWLP-7	(M) A Jazz Delegation From The East:			
	Chambers' Music	1956	50.00	100.00
Blue Note BLP-1534	(M) Whims Of Chambers	1956	40.00	80.00
— Original Blue Note albums above have blue on white labels with ■ Lexington Ave., NYC address. —				
Blue Note BLP-1564	(M) Paul Chambers Quintet	1957	35.00	70.00
Blue Note BST-1564	(S) Paul Chambers Quintet	1959	20.00	50.00
Blue Note BLP-1569	(M) Bass On Top	1957	35.00	70.00
Blue Note BST-1569	(S) Bass On Top	1959	20.00	50.00
— Original Blue Note albums above have blue on white labels with ■ W. 63rd St., NYC address and do not have a registry "R" on the bottom. —				

Label & Catalog #	Title	Year	VG+	NM
Score SLP-4033	(M) A Jazz Delegation From The East: Chambers' Music (Score 4033 is a reissue of Jazz West 7.)	1958	35.00	70.00
Vee Jay LP-1014	(M) Go...	1960	16.00	30.00
Vee Jay LPS-1014	(S) Go...	1960	12.00	30.00
Vee Jay LP-3012	(M) First Bassman	1960	16.00	30.00
Vee Jay SR-3012	(S) First Bassman	1960	12.00	30.00
— Original Vee Jay albums above have maroon labels.—				
Imperial LP-9182	(M) A Jazz Delegation From The East: Chambers' Music	1961	16.00	40.00
Imperial LP-12182	(E) A Jazz Delegation From The East: Chambers' Music (Imperial 9182 is a reissue of Jazz West 7.)	1961	10.00	25.00
CHAMBLEE, EDDIE				
EmArcy MG-36124	(M) Chamblee	1958	16.00	40.00
Mercury SR-60127	(S) Chamblee Music (Mercury 20127 is a stereo reissue of EmArcy 36124.)	1960	12.00	30.00
EmArcy MG-36131	(M) Doodin'	1958	16.00	40.00
EmArcy SR-80007	(S) Doodin'	1960	12.00	30.00
— Original Mercury albums above have silver on black labels.—				
Prestige PRLP-7321	(M) The Rocking Tenor Sax Of Eddie Chamblee	1964	12.00	30.00
Prestige PRST-7321	(S) The Rocking Tenor Sax Of Eddie Chamblee	1964	10.00	25.00
— Original Prestige albums mono above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—				
CHAPIN, JIM				
Prestige PRLP-213 (10")	(M) Jim Chapin Sextet	1955	150.00	30.00
CHARLES, RAY				
For additional listings refer to Milt Jackson & Ray Charles; David Newman.				
Atlantic 1259	(M) The Great Ray Charles	1957	20.00	50.00
Atlantic 1289	(M) Ray Charles At Newport	1958	16.00	40.00
Atlantic SD-1289	(S) Ray Charles At Newport	1958	16.00	40.00
— Original Atlantic albums above have black labels; stereo albums have green labels.—				
Hollywood 504	(M) Ray Charles	1959	40.00	80.00
Hollywood 505	(M) The Fabulous Ray Charles	1959	40.00	80.00
Impulse A-2	(M) Genius + Soul = Jazz	1961	10.00	25.00
Impulse AS-2	(S) Genius + Soul = Jazz	1961	12.00	30.00
— Original Impulse albums above have orange & brown labels.—				
CHARLES, RAY, & BETTY CARTER				
ABC-Paramount ABC-385	(M) Ray Charles And Betty Carter	1961	30.00	60.00
ABC-Paramount ABCS-385	(S) Ray Charles And Betty Carter	1961	40.00	80.00
CHARLES, TEDDY				
For additional listings refer to The Manhattan All Stars; The Prestige Jazz Quartet.				
Prestige PRLP-132 (10")	(M) Teddy Charles Vibe Solos	1952	100.00	100.00
Prestige PRLP-143 (10")	(M) New Directions, Vol. 1 (With Jimmy Raney)	1953	50.00	100.00
Prestige PRLP-150 (10")	(M) New Directions, Vol. 2 (With Hall Overton)	1953	100.00	100.00
Prestige PRLP-164 (10")	(M) New Directions, Vol. 3 (With Shelly Manne)	1953	100.00	100.00
Prestige PRLP-169 (10")	(M) New Directions, Vol. 4 (With Shorty Rogers)	1954	50.00	100.00
Prestige PRLP-178 (10")	(M) New Directions, Vol. 5 (With Bob Brookmeyer)	1954	50.00	100.00
New Jazz NJLP-1106 (10")	(M) New Directions Quartet	1955	150.00	150.00
Prestige PRLP-206 (10")	(M) New Directions Quartet (Prestige 206 is a reissue of New Jazz 1106.)	1955	50.00	100.00
Prestige PRLP-7028	(M) Collaboration: West (Prestige 7028 is a reissue of 169.)	1956	20.00	30.00
Prestige PRLP-7078	(M) Evolution (Prestige 7078 is a reissue of 164 and 206.)	1957	20.00	50.00
— Original Prestige albums above have yellow labels with a W. 50th St, NYC address.—				
Atlantic 1229	(M) Teddy Charles Tentet	1956	16.00	30.00
Atlantic 1274	(M) Word From Bird	1956	16.00	40.00
— Original Atlantic albums above have black labels.—				
Elektra EKL-136	(M) Vibe-Rant	1957	12.00	30.00
Jubilee JLP-1047	(M) Three For Duke	1957	16.00	40.00
Jubilee JGS-1047	(S) Three For Duke	1958	12.00	30.00
Bethlehem BCP-6032	(M) A Salute To Hamp	1959	16.00	40.00
Bethlehem BCPS-6032	(S) A Salute To Hamp	1959	12.00	30.00

Label ■ Catalog ■		Title	Year	VG+	NM
Bethlehem BCP-6044	(M)	Teddy Charles On Campus	1960	16.00	40.00
Bethlehem BCPS-6044	(S)	Teddy Charles On Campus	1960	12.00	30.00
Warwick W-2033	(M)	Metronome Presents Jazz In The Garden Of The Museum Of Modern Art	1960	14.00	■ ■ ■
Warwick W-2033ST	(S)	Metronome Presents Jazz In The Garden Of The Museum Of Modern Art	1960	30.00	60.00
Savoy MG-12174	(M)	The Rant Quintet	1961	12.00	30.00
Josie JLP-3505	(M)	Teddy Charles Trio Plays Duke Ellington	1963	12.00	30.00
Josie JLP-3505	(S)	Teddy Charles Trio Plays Duke Ellington (Joste 3505 is a reissue of Jubilee 1047.)	1963	10.00	25.00
United Arts. UAL-3365	(M)	■ ■ ■ Goes Jazz	1964	12.00	30.00
United Arts. UAS-6365	(S)	■ ■ ■ Goes Jazz	1964	10.00	■ ■ ■

CHERRY, DON

For additional listings refer to John Coltrane; Steve Lacy.

Blue Note BLP-4226	(M)	Complete Communion	1966	12.00	■ ■ ■
Blue Note BST-84226	(S)	Complete Communion	1966	10.00	■ ■ ■
Blue Note BLP-4247	(M)	Symphony For Improvisers	1966	12.00	30.00
Blue Note BST-84247	(S)	Symphony For Improvisers	1966	10.00	25.00
Blue Note BST-84311	(S)	Where Is Brooklyn?	1969	10.00	25.00

— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—

CHILDERS, BUDDY

Liberty LJH-6009	(M)	Sam Songs	1956	10.00	25.00
Liberty LJH-6013	(M)	Buddy Childers Quartet	1956	10.00	25.00

CHITTISON, HERMAN

Columbia CL-6134 (10")	(M)	Herman Chittison	1950	20.00	50.00
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CHRISTIAN, CHARLIE

For additional listings refer to Dizzie Gillespie; Benny Goodman.

Esoteric ESJ-1 (10")	(M)	■ ■ ■ Immortal	1951	75.00	125.00
Counterpoint 548	(M)	Jazz Immortal	1956	16.00	40.00

(Counterpoint 548 is ■ reissue of Esoteric 1.)

CHRISTY, JUNE

Capitol H-516 (10")	(M)	Something Cool	1954	30.00	60.00
Capitol T-516	(M)	Something Cool	1955	16.00	■ ■ ■
(Original pressings have ■ black and white cover with blue tones.)					
Capitol T-656	(M)	Duets (With Stan Kenton)	1955	16.00	40.00
Capitol T-725	(M)	The Misty ■ ■ ■ Christy	1956	16.00	40.00
Capitol T-833	(M)	June Fair And Warmer	1957	16.00	40.00
Capitol T-902	(M)	Gone For The Day	1957	16.00	40.00
Capitol T-1006	(M)	This Is June Christy!	1958	16.00	40.00

— Original Capitol albums above have turquoise labels.—

Capitol T-1076	(M)	June's Got Rhythm	1958	10.00	25.00
Capitol ST-1076	(S)	June's ■ ■ ■ Rhythm	1958	12.00	30.00
Capitol T-1114	(M)	The Song Is June!	1959	10.00	25.00
Capitol ST-1114	(S)	The Song Is June!	1959	12.00	30.00
Capitol T-1202	(M)	June Christy Recalls Those Kenton Days	1959	10.00	25.00
Capitol ST-1202	(S)	June Christy Recalls Those Kenton Days	1959	12.00	30.00
Capitol T-1308	(M)	Ballads For Night People	1960	10.00	25.00
Capitol ST-1308	(S)	Ballads For Night People	1960	12.00	30.00
Capitol T-1398	(M)	The Cool School	1960	10.00	25.00
Capitol ST-1398	(S)	The Cool School	1960	12.00	30.00
Capitol T-1498	(M)	Off Beat	1961	10.00	■ ■ ■
Capitol ST-1498	(S)	■ ■ ■ Beat	1961	12.00	■ ■ ■
Capitol T-1586	(M)	Do Re Mi	1961	10.00	■ ■ ■
Capitol ST-1586	(S)	Do Re Mi	1961	12.00	30.00
Capitol T-1605	(M)	That Time Of Year	1961	10.00	25.00
Capitol ST-1605	(S)	That Time Of Year	1961	12.00	30.00

— Original Capitol albums above have black labels with the Capitol logo on the left.—

Capitol T-1693	(M)	The Best Of June Christy	1962	5.00	12.00
Capitol ST-1693	(S)	The Best Of June Christy	1962	6.00	15.00
Capitol T-1845	(M)	Big Band Specials	1963	6.00	15.00
Capitol ST-1845	(S)	■ ■ ■ Band Specials	1963	8.00	■ ■ ■
Capitol T-1953	(M)	The Intimate June Christy	1963	■ ■ ■	15.00
Capitol ST-1953	(S)	The Intimate June Christy	1963	8.00	20.00

Label & Catalog #		Title	Year	VG+	NM
Capitol T-2410	(M)	Something Broadway, Something Latin	1965	6.00	15.00
Capitol ST-2410	(S)	Something Broadway, Something Latin	1965	8.00	20.00
— Original Capitol albums above have black labels with the Capitol logo on the top. —					
CIRILLO, WALLY / BOBBY SCOTT					
Savoy MG-15055 (10")	(M)	Cirillo And Scott	1955	30.00	60.00
CLARK, DOTTIE					
Mainstream 56006	(M)	I'm Lost	1966	6.00	15.00
Mainstream S-6006	(S)	I'm Lost	1966	5.00	12.00
CLARK, SONNY					
For additional listings refer to Max Roach & Sonny Clark & George Duvivier					
Blue Note BLP-1570	(M)	Dial "S" For Sonny	1957	40.00	80.00
Blue Note BST-1570	(S)	Dial "S" For Sonny	1959	30.00	60.00
Blue Note BLP-1576	(M)	Sonny's Crib	1957	45.00	80.00
Blue Note BST-1576	(S)	Sonny's Crib	1959	35.00	70.00
Blue Note BLP-1579	(M)	Sonny Clark Trio	1958	40.00	80.00
Blue Note BST-1579	(S)	Sonny Clark Trio	1959	30.00	60.00
Blue Note BLP-1588	(M)	Cool Struttin'	1958	40.00	80.00
Blue Note BST-1588	(S)	Cool Struttin'	1959	30.00	60.00
Blue Note BLP-1592	(M)	Cool Struttin' (Vol. 2)	1959	Unreleased	
Blue Note BST-1592	(S)	Cool Struttin' (Vol. 2)	1959	Unreleased	
— Original Blue Note albums above have blue on white labels with ■ W. 63rd St., NYC address and do not have a registry "R" on the bottom. —					
Blue Note BLP-4091	(M)	Leapin' And Lopin'	1961	16.00	40.00
Blue Note BST-84091	(S)	Leapin' And Lopin'	1961	12.00	30.00
— Original Blue Note albums above have blue on white labels with a New York, USA address. —					
Time 70010	(M)	Sonny Clark Trio	1960	16.00	40.00
Time 52101	(M)	Sonny Clark Trio	1962	12.00	30.00
Time S-2101	(S)	Sonny Clark Trio	1962	10.00	25.00
(Time 52101 is a reissue of 70010.)					
CLARKE, BUCK					
Off-Beat 3003	(M)	Cool Hands	1959	16.00	40.00
Off-Beat 93003	(S)	Cool Hands	1959	12.00	30.00
Argo LP-4007	(M)	Drum Sum	1960	12.00	30.00
Argo LPS-4007	(S)	Drum Sum	1960	10.00	25.00
Argo LP-4021	(M)	Sounds	1963	12.00	30.00
Argo LPS-4021	(S)	Sounds	1963	10.00	25.00
CLARKE, KEN					
MGM E-205 (10")	(M)	Jazz Piano	1953	16.00	40.00
CLARKE, KENNY					
For additional listings refer to The Modern Jazz Quartet; The Trio.					
Savoy MG-15051 (10")	(M)	Kenny Clarke, Vol. 1	1955	40.00	80.00
Savoy MG-15053 (10")	(M)	Kenny Clarke, Vol. 2	1955	40.00	80.00
Savoy MG-12006	(M)	Telefunken Blues	1955	30.00	60.00
(Savoy 12006 is ■ reissue of 15033 and 15051.)					
Savoy MG-12017	(M)	Bohemia After Dark	1955	30.00	60.00
Savoy MG-12065	(M)	Klook's Clique	1956	30.00	60.00
Atlantic 1401	(M)	Jazz Is Universal	1963	16.00	40.00
Atlantic SD-1401	(S)	Jazz Is Universal	1963	12.00	30.00
— Original Atlantic albums above have a black fan logo on the right side of the label. —					
Prestige PRST-7605	(E)	Paris Bebop Sessions 1948-50	1969	8.00	15.00
— Original Prestige albums above have blue labels. —					
CLARKE, KENNY, ■ FRANCY BOLAND					
Blue Note BLP-4092	(M)	The Golden Eight	1961	16.00	40.00
Blue Note BST-84092	(S)	The Golden Eight	1961	12.00	30.00
— Original Blue Note albums above have blue ■ white labels with a New York, USA address. —					
Atlantic 1404	(M)	The Clarke-Boland Big Band	1963	12.00	30.00
Atlantic SD-1404	(S)	The Clarke-Boland Big Band	1963	10.00	25.00
— Original Atlantic albums above have a black fan logo on the right side of the label. —					
Columbia CL-2314	(M)	■ Hear Our Meanin'	1965	8.00	20.00
Columbia CS-9114	(S)	■ Hear Our Meanin'	1965	6.00	15.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label. —					

Label & Catalog #	Title	Year	VG+	NM
Prestige PRST-7634	(S) Fire, Soul,  & Guts	1969	6.00	15.00
Prestige PRST-7699	(S) Let's Face The Music	1969	6.00	15.00
— Original Prestige albums above have blue labels. —				
CLARKE, KENNY, & ERNIE WILKINS				
Savoy MG-12007	(M) Plenty For Kenny	1955	30.00	60.00
CLAY, JAMES				
For additional listings refer to Lawrence Marable.				
Riverside RLP-12-327	(M) The Sound Of The Wide Open Spaces!!!	1960	16.00	40.00
Riverside RLP-1178	(S) The Sound Of The Wide Open Spaces!!! (With David Newman)	1960	12.00	30.00
Riverside RLP-349	(M) A Double  Soul	1961	16.00	40.00
Riverside RS-9349	(S) A Double Dose Of Soul	1961	12.00	
— Original Riverside albums above have a silver reel  mike logo on top of the label. —				
CLAYTON, BUCK				
For additional listings refer to Harry Edison; Duke Ellington / Buck Clayton; Tommy Gwaltney; Coleman Hawkins; Nat Pierce; Paul Guinichette; Mary Lou Williams & Don Byas.				
Columbia CL-548	(M) Hucklebuck  Robbin's Nest	1954	16.00	40.00
Columbia CL-567	(M) How High The Fi	1954	16.00	40.00
Columbia CL-6325 (10")	(M) Moten Swing (Sentimental Journey)	1955	20.00	50.00
Columbia CL-6326 (10")	(M) How Hi The Fi	1955	20.00	50.00
Columbia CL-614	(M) Buck Clayton Jams Benny Goodman	1955	12.00	30.00
— Original Columbia albums above have "Long Playing" on the bottom of the label. —				
Columbia CL-701	(M) Jumpin' At The Woodside	1955	12.00	30.00
Jazztone J-1225	(M) Meet Buck Clayton	1956	16.00	40.00
Columbia CL-808	(M) Jazz Spectacular	1956	12.00	30.00
Columbia CL-882	(M) All The Cats Join In	1956	12.00	30.00
Columbia CL-1320	(M) Songs For Swingers	1959	10.00	25.00
Columbia CS-8123	(S) Songs For Swingers	1959	8.00	20.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
CLAYTON, BUCK,  RUBY BRAFF & MEL POWELL				
Vanguard VRS-8008 (10")	(M) Buck  Ruby	1954	20.00	50.00
Vanguard VRS-8514	(M) Buckin' The Blues	1957	12.00	30.00
Vanguard VRS-8517	(M) Buck Meets Ruby And Mel	1957	12.00	30.00
CLAYTON, BUCK, & BUDDY TATE				
Swingville SVLP-2017	(M) Buck  Buddy	1961	16.00	40.00
Swingville SVLP-2030	(M) Buck  Buddy Blow The Blues	1962	16.00	40.00
Swingville SVST-2030	(S) Buck & Buddy Blow The Blues	1962	16.00	
CLAYTON, BUCK / "WILD" BILL DAVISON				
Jazztone J-1267	(M) Singing Trumpets	1957	16.00	40.00
CLEVELAND, JIMMY				
For additional listings refer to Sonny Rollins / Jimmy Cleveland.				
EmArcy MG-36066	(M) Introducing Jimmy Cleveland  All 	1956	20.00	50.00
EmArcy MG-36126	(M) Cleveland Style	1958	20.00	
— Original Emarcy albums above have blue labels with silver print. —				
Mercury MG-20442	(M) A Map Of Jimmy Cleveland	1959	12.00	30.00
Mercury SR-60117	(S) A Map Of Jimmy Cleveland	1959	10.00	25.00
Mercury MG-20553	(M) Cleveland Style	1960	12.00	30.00
Mercury SR-60121	(S) Cleveland Style	1960	10.00	
(Mercury 20553 is a reissue of Emarcy 36126.)				
— Original Mercury albums above have silver on black labels. —				
CLIFTON, BILL				
Columbia CL-6166 (10")	(M) Piano 	1951	12.00	30.00
CLOONEY, ROSEMARY				
Columbia CL-6224 (10")	(M) Hollywood's Best (With Harry James)	1952	20.00	50.00
Columbia CL-2525 (10")	(M) Tenderly	1956	20.00	50.00
Columbia CL-2572 (10")	(M) A Date With The King (With Benny Goodman)	1956	20.00	
Columbia CL-2581 (10")	(M) On Stage	1956	20.00	50.00
Columbia CL-585	(M) Hollywood's Best (With Harry James)	1955	16.00	40.00
— Original Columbia albums above have "Long Playing" on the bottom of the label. —				
Columbia CL-872	(M) Blue Rose (With Duke Ellington)	1956	16.00	40.00

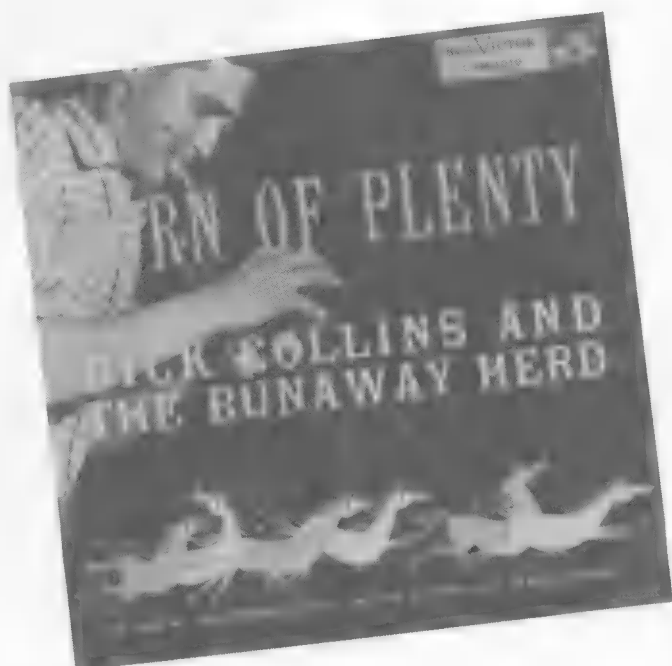
Label & Catalog #	Title	Year	VG+	NM
Columbia CL-969	(M) Clooney Tunes	1957	16.00	40.00
Columbia CL-1230	(M) Rosemary Clooney's Greatest Hits	1957	10.00	25.00
- Original Columbia albums above have six eye logos around the perimeter of the label. -				
Coral CRL-57266	(M) Swing Around Rosie	1958	10.00	11.00
Coral CRL-757266	(S) Swing Around Rosie	1958	12.00	30.00
Harmony HL-7123	(M) Rosemary Clooney In High Fidelity	1957	6.00	15.00
Harmony HL-7213	(M) Hollywood Hits	1957	6.00	15.00
(Harmony 7213 is a reissue of Columbia 585.)				
MGM E-3834	(M) Rosie Swings Softly	1960	8.00	20.00
RCA Victor LPM-2133	(M) A Touch Of Tabasco	1960	10.00	25.00
RCA Victor LSP-2133	(S) A Touch Of Tabasco	1960	8.00	20.00
RCA Victor LPM-2212	(M) Clap Hands, Here Comes Rosie	1960	10.00	25.00
RCA Victor LSP-2212	(S) Clap Hands, Here Comes Rosie	1960	8.00	20.00
RCA Victor LPM-2265	(M) Rosie Solves The Swingin' Riddle	1961	10.00	25.00
RCA Victor LSP-2265	(S) Rosie Solves The Swingin' Riddle	1961	10.00	25.00
Reprise R-6088	(M) Love	1963	6.00	15.00
Reprise R-6088	(M) Love	1963	8.00	20.00
Reprise R-6108	(M) Thanks For Nothing	1964	6.00	15.00
Reprise R-6108	(M) Thanks For Nothing	1964	8.00	20.00
CLOONEY, ROSEMARY, & BING CROSBY				
RCA Victor LPM-1854	(M) Fancy Meeting You Here	1958	12.00	20.00
Capitol T-2300	(M) That Travelin' Beat	1965	8.00	20.00
Capitol ST-2300	(M) That Travelin' Two Beat	1965	10.00	25.00
CLOONEY, ROSEMARY, & THE HI-LO'S				
Columbia CL-1006	(M) Ring Around Rosie	1957	12.00	30.00
Harmony HL-7236	(M) Young At Heart	1957	6.00	15.00
(Harmony 7236 is a reissue of Columbia 1006.)				
COATES, JOHNNY JR.				
Savoy MG-12082	(M) Portrait	1956	11.00	20.00
COBB, ARNETT				
Apollo 105 (10")	(M) Swingin' With Arnett Cobb	1952	90.00	150.00
Prestige PRLP-7151	(M) Blow Arnett, Blow (With Eddie Davis)	1959	20.00	20.00
Prestige PRLP-7165	(M) Party Time	1959	20.00	20.00
Prestige PRLP-7175	(M) More Party Time	1960	16.00	40.00
Prestige PRLP-7184	(M) Smooth Sailing	1960	16.00	40.00
Prestige PRLP-7216	(M) Movin' Right Along	1961	16.00	40.00
Prestige PRLP-7227	(M) Sizzlin'	1962	16.00	40.00
Prestige PRST-7227	(S) Sizzlin'	1962	12.00	30.00
- Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels. -				
Moodsville MVLP-14	(M) Ballads By Cobb	1961	16.00	40.00
Prestige PRST-7711	(S) The Best Of Arnett Cobb	1969	5.00	12.00
- Original Prestige albums above have blue labels. -				
COBB, JUNIE C				
Riverside RLP-415	(M) Junie C. Cobb And His Hometown Band	1962	12.00	20.00
Riverside RS-9415	(S) Junie C. Cobb And His New Hometown Band	1962	10.00	25.00
- Original Riverside albums above have a silver reel & mike logo on top of the label. -				
COHN, AL				
For additional listings refer to Bob Brookmeyer; Boots Brown; Candido; Zoot Sims.				
Progressive PLP-3002 (10")	(M) Al Cohn Quartet	1953	90.00	150.00
Progressive PLP-3004 (10")	(M) Al Cohn Quintet	1953	90.00	150.00
RCA Victor LJM-1024	(M) Mr. Music	1955	30.00	60.00
RCA Victor LPM-1116	(M) The Natural Seven	1955	16.00	50.00
RCA Victor LPM-1161	(M) Four Brass One Tenor	1956	16.00	50.00
RCA Victor LPM-1207	(M) That Old Feeling	1956	20.00	50.00
RCA Victor LPM-2312	(M) Son Of Drum Suite	1960	12.00	30.00
RCA Victor LSP-2312	(S) Son Of Drum Suite	1960	10.00	25.00
- Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom. -				
Dawn DLP-1110	(M) Cohn On The Saxophone	1956	30.00	60.00
Savoy MG-12048	(M) Cohn's Tones	1956	20.00	20.00
(Savoy 12048 is a reissue of Progressive 3002 and 3004.)				
Coral CRL-57118	(M) Al Cohn Quintet	1957	16.00	40.00



Mr. Music demonstrates the overpowering brilliance of the too numerous to mention talents that made Cohn known as "Mr. Music" throughout the jazz world. *East Coast-West Coast Scene*, another "battle" of the coasts, was recorded in 1954, when Rogers had been the dominant West Coast musician for some time while Cohn was a highly respected member of the East's.

Label & Catalog #		Title	Year	VG+	NM
COHN, AL, & RICH KAMUCA & BILL PERKINS					
RCA Victor LPM-1162	(M)	The Brothers	1955	16.00	40.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
COHN, AL / SHORTY ROGERS					
RCA Victor LJM-1020	(M)	East Coast-West Coast Scene	1954	50.00	100.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
COHN, AL, & ZOOT SIMS					
RCA Victor LPM-1282	(M)	From A To Z	1956	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Coral CRL-57171	(M)	Al And Zoot	1958	16.00	40.00
Abundant Sounds 1	(M)	Either Way	1960	20.00	50.00
Mercury MG-20606	(M)	You 'N Me	1960	12.00	30.00
Mercury SR-60606	(S)	You 'N Me	1960	10.00	25.00
COKER, JERRY					
Fantasy 3214	(M)	Modern Music From Indiana U (Dark red vinyl)	1956	10.00	50.00
Fantasy 3214	(M)	Modern Music From Indiana U (Black vinyl)	1956	10.00	25.00
COLE, COZY					
For additional listings refer to Hot Lips Page.					
Audition 33-5943	(M)	Cozy Cole	1955	16.00	40.00
Paris 122	(M)	Cozy Cole And His All-Stars	1958	16.00	40.00
King 395-673	(M)	Cozy Cole	1959	16.00	40.00
— Original King albums above have black labels without a crown on top.—					
Charlie Parker PLP-403	(M)	A Cozy Conaption Of Carmen	1962	8.00	25.00
Charlie Parker PLP-403S	(S)	A Cozy Conaption Of Carmen	1962	8.00	20.00
Coral CRL-57423	(M)	Drum Beat Dancing Feet	1962	8.00	15.00
Coral CRL-757423	(S)	Drum Beat Dancing Feet	1962	8.00	15.00
Coral CRL-57457	(M)	It's A Cozy World	1964	8.00	20.00
Coral CRL-757457	(S)	It's A Cozy World	1964	8.00	15.00
Savoy MG-12197	(M)	Concerto For Cozy	1967	8.00	20.00
COLE, COZY / EARL "FATHA" HINES					
Felsted 7002	(M)	Cozy's Caravan / Earl's Backroom	1958	16.00	40.00
Felsted S-2002	(S)	Cozy's Caravan / Earl's Backroom	1959	12.00	20.00
COLE, COZY / JIMMY McPARTLAND					
Grand Award 33-334	(M)	After Hours	1956	16.00	40.00
COLE, NAT "KING"					
For additional listings refer to Lester Young.					
Capitol H-8 (10")	(M)	The King Cole Trio	1950	20.00	50.00
Capitol H-29 (10")	(M)	The King Cole Trio, Volume 2	1950	20.00	50.00
Capitol H-59 (10")	(M)	The King Cole Trio, Volume 3	1950	20.00	50.00
Capitol H-156 (10")	(M)	Nat King Cole At The Piano	1950	20.00	50.00
Capitol H-177 (10")	(M)	The King Cole Trio, Volume 4	1950	20.00	50.00
Capitol H-213 (10")	(M)	Harvest	1950	20.00	50.00
Capitol H-220 (10")	(M)	The Nat King Cole Trio, Volume 1	1950	20.00	50.00
Capitol H-332 (10")	(M)	Penthouse Serenade	1952	20.00	50.00
Capitol T-592	(M)	Instrumental Classics	1955	10.00	25.00
Capitol W-689	(M)	The Piano Style Of Nat King Cole	1956	10.00	25.00
Capitol W-782	(M)	After Midnight	1956	10.00	25.00
Capitol W-993	(M)	Saint Louis Blues (Soundtrack)	1958	16.00	40.00
— Original Capitol albums above have turquoise labels with "Long Playing High Fidelity."—					
Decca DL-8260	(M)	In The Beginning	1956	16.00	40.00
Capitol W-1675	(M)	Nat King Cole Sings/George Shearing Plays	1962	6.00	15.00
Capitol ST-1675	(S)	Nat King Cole Sings/George Shearing Plays	1962	8.00	20.00
Capitol W-1713	(M)	Nat King Cole Sings The Blues	1962	6.00	15.00
Capitol SW-1713	(S)	Nat King Cole Sings The Blues	1962	8.00	20.00
— Original Capitol albums above have black labels with the Capitol logo on the left side.—					
Capitol W-1929	(M)	Nat King Cole Sings The Blues, Volume 2	1963	5.00	12.00
Capitol SW-1929	(S)	Nat King Cole Sings The Blues, Volume 2	1963	6.00	15.00
Capitol T-2311	(M)	The Nat King Cole Trio	1965	6.00	15.00
— Original Capitol albums above have black labels with the Capitol logo on top.—					
Verve VSP-14	(M)	Nat Cole At JATP	1966	5.00	12.00
Verve VSPS-14	(E)	Nat Cole At JATP	1966	4.00	10.00

Label & Catalog #		Title	Year	VG+	NM
Verve VSP-25	(M)	Nat Cole At JATP 2	1966	5.00	12.00
Verve VSPS-25	(E)	Nat Cole At JATP 2	1966	4.00	10.00
COLEMAN, CY					
Benida LP-1023A (10")	(M)	Cy Coleman	1955	16.00	40.00
COLEMAN, EARL					
Prestige PRLP-7045	(M)	Earl Coleman Returns	1956	20.00	50.00
— Original Prestige albums above have yellow labels with a W. 50th St, NYC address.—					
Atlantic SD-8172	(S)	Love Songs	1968	6.00	15.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
COLEMAN, GLORIA, & POLA ROBERTS					
Impulse A-47	(M)	Soul Sisters	1963	12.00	
Impulse AS-47	(S)	Soul Sisters	1963	10.00	
— Original Impulse albums above have orange & brown labels.—					
COLEMAN, ORNETTE					
Contemporary C-3551	(M)	The Music Of Ornette Coleman: Something Else!	1958	35.00	70.00
Contemporary S-7551	(S)	The Music Of Ornette Coleman: Something Else!	1959	20.00	
Contemporary M-3569	(M)	Tomorrow Is The Question	1959	20.00	50.00
Contemporary S-7569	(S)	Tomorrow Is The Question	1959	16.00	40.00
— Original Contemporary stereo albums have gold & black labels.—					
Atlantic 1317	(M)	The Shape Of Jazz To Come	1959	10.00	25.00
Atlantic SD-1317	(S)	The Shape Of Jazz To Come	1959	8.00	20.00
Atlantic 1327	(M)	Change Of The Century	1960	10.00	25.00
Atlantic SD-1327	(S)	Change Of The Century	1960	8.00	20.00
Atlantic 1353	(M)	This Is Our Music	1960	10.00	25.00
Atlantic SD-1353	(S)	This Is Our Music	1960	8.00	20.00
Atlantic 1364	(M)	The Jazz	1961	10.00	
Atlantic SD-1364	(S)	Free Jazz	1961	8.00	20.00
Atlantic 1378	(M)	Ornette	1961	10.00	25.00
Atlantic SD-1378	(S)	Ornette	1961	8.00	20.00
— Original Atlantic albums above have a white fan logo on the right side of the label.—					
Atlantic 1394	(M)	Ornette On Tenor	1962	8.00	
Atlantic SD-1394	(S)	Ornette On Tenor	1962	6.00	15.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
RCA Victor LPM-2982	(M)	The Music Of Ornette Coleman	1964	8.00	20.00
RCA Victor LSP-2982	(S)	The Music Of Ornette Coleman	1964	6.00	15.00
— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
Blue Note BLP-4210	(M)	Town Hall Concert, Volume 1	1965	Unreleased	
Blue Note BST-84210	(S)	Town Hall Concert, Volume 1	1965	Unreleased	
Blue Note BLP-4211	(M)	Town Hall Concert, Volume 2	1965	Unreleased	
Blue Note BST-84211	(S)	Town Hall Concert, Volume 2	1965	Unreleased	
ESP-Disk' 1006	(M)	Ornette Coleman At Town Hall	1965	8.00	20.00
ESP-Disk' 1006	(S)	Ornette Coleman At Town Hall	1965	6.00	15.00
(ESP 1006 collects material originally scheduled for Blue Note 4210.)					
Blue Note BLP-4224	(M)	Ornette Coleman At The Golden Circle, Stockholm, Volume 1	1966	12.00	30.00
Blue Note BST-84224	(S)	Ornette Coleman At The Golden Circle, Stockholm, Volume 1	1966	10.00	25.00
Blue Note BLP-4225	(M)	Ornette Coleman At The Golden Circle, Stockholm, Volume 2	1966	12.00	30.00
Blue Note BST-84225	(S)	Ornette Coleman At The Golden Circle, Stockholm, Volume 2	1966	10.00	25.00
Blue Note BLP-4246	(M)	The Empty Foxhole	1966	12.00	
Blue Note BST-84246	(S)	The Empty Foxhole	1966	10.00	25.00
Blue Note BST-84287	(S)	New York Is Now!	1968	10.00	25.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					
COLES, JOHNNY					
Epic LA-16015	(M)	The Warm Sound	1961	50.00	100.00
Epic BA-17015	(S)	The Warm Sound	1961	40.00	80.00
Blue Note BLP-4144	(M)	Little Johnny C	1963	20.00	50.00
Blue Note BST-84144	(S)	Little Johnny C	1963	16.00	40.00
— Original Blue Note albums above have blue on white labels with a New York, USA address.—					



Dick Collins' trumpet *really* was ■ horn of plenty: It seemed so tremendously full of seething ideas that, at times, it didn't seem possible that the man could get them all out, as both *King Richard The Swing Hearted* and *Horn Of Plenty* amply demonstrate.

Label ■ Catalog ■		Title	Year	VG+	NM
COLLEGE ALL STARS (FEATURING STAN RUBIN), THE					
Jubilee JLP-1001	(M)	The College All Stars At Carnegie Hall	1955	16.00	40.00
Jubilee JLP-1003	(M)	College All Stars Come To Carnegie Hall	1955	16.00	40.00
COLLETTE, BUDDY					
<i>For additional listings refer to Herbie Mann & Buddy Collette.</i>					
Dig LP-101	(M)	Tanganyika	1956	20.00	50.00
Contemporary C-3522	(M)	Mass Of Many Parts	1956	16.00	40.00
Contemporary C-3531	(M)	Day With Buddy Collette	1957	16.00	40.00
Tampa TL-34	(M)	Star Studded	1957	16.00	40.00
ABC-Paramount ABC-179	(M)	Calm, Cool And Collette	1957	16.00	40.00
Dooto DTL-245	(M)	Buddy's Best	1957	16.00	40.00
Challenge CHL-603	(M)	Everybody's Buddy	1957	16.00	40.00
Specialty SP-5002	(M)	Jazz Loves Paris	1958	12.00	30.00
EmArcy MG-36133	(M)	Swingin' Shepherds	1958	12.00	30.00
Mercury SR-80005	(S)	Swingin' Shepherds	1958	10.00	25.00
Mercury MG-20447	(M)	At The Cinema	1959	12.00	30.00
Mercury SR-60132	(S)	The Cinema	1959	10.00	25.00
— Original Mercury albums above have silver ■ black labels.—					
Interlude 505	(M)	Modern Interpretations Of Porgy & Bess	1959	12.00	30.00
Interlude 1005	(S)	Modern Interpretations ■ Porgy & Bess	1959	10.00	25.00
World Pacific WP-1823	(M)	Warm Winds	1964	8.00	20.00
World Pacific ST-1823	(S)	Warm Winds	1964	8.00	15.00
COLLINS, AL "JAZZBO"					
Coral CRL-57035	(M)	East Jazz Scene	1956	40.00	80.00
COLLINS, CHARLIE					
<i>For additional listings refer to Charlie Mariano / Dick Collins.</i>					
RCA Victor LJM-1019	(M)	Horn Of Plenty	1955	16.00	40.00
RCA Victor LJM-1027	(M)	King Richard The Swing Hearted	1955	16.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
COLLINS, JOYCE					
Jazzland JLP-24	(M)	The Girl Here Plays Mean Piano	1960	12.00	30.00
Jazzland JLP-924	(S)	The Girl Here Plays Mean Piano	1960	10.00	25.00
COLONNA, JERRY					
Liberty SL-9004	(M)	Jerry Colonna Plays Trombone	1957	12.00	30.00
COLTRANE, JOHN					
<i>For additional listings refer to Cannonball Adderley & John Coltrane; Kenny Burrell; Tadd Dameron & John Coltrane; Miles Davis; Ray Draper; Red Garland; Wilbur Harden; Milt Jackson & John Coltrane; Thelonious Monk; Cecil Taylor; Mal Waldron.</i>					
Prestige PRLP-7074	(M)	Tenor Conclave	1957	40.00	80.00
(Originally issued as ■ leaderless blowing session, "Tenor Conclave" was reissued as Coltrane's in 1962 as 7249.)					
Prestige PRLP-7105	(M)	Coltrane	1957	40.00	80.00
(Prestige 7105 is Coltrane's first session and album ■ leader.)					
Prestige PRLP-7123	(M)	John Coltrane With The ■ Garland Trio	1957	40.00	80.00
(Prestige 7123 was retitled in the '60s as "Traneing In.")					
— Original Prestige albums above have yellow labels with a W. 50th St, NYC address.—					
Blue Note BLP-1577	(M)	Blue Train	1957	40.00	80.00
Blue Note BST-1577	(S)	Blue Train	1959	30.00	60.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address and do not have a registry "R" on the bottom.—					
Prestige PRLP-7142	(M)	Soultrane	1958	35.00	70.00
Prestige PRLP-7158	(M)	Cattin' With Coltrane & Guinichette	1959	35.00	70.00
Prestige PRLP-7188	(M)	Lush Life	1960	35.00	70.00
Prestige PRLP-7213	(M)	Settin' The Pace	1961	30.00	60.00
Prestige PRLP-7243	(M)	Standard Coltrane	1962	20.00	50.00
Prestige PRST-7243	(S)	Coltrane	1962	16.00	40.00
Prestige PRLP-7249	(M)	Tenor Conclave	1962	20.00	50.00
Prestige PRST-7249	(E)	Tenor Conclave	1962	14.00	35.00
(Prestige 7249 is a reissue of 7074.)					
Prestige PRLP-7268	(M)	Stardust	1963	20.00	40.00
Prestige PRST-7268	(S)	Stardust	1963	16.00	40.00
Prestige PRLP-7280	(M)	Dakar	1963	20.00	40.00
Prestige PRST-7280	(S)	Dakar	1963	16.00	40.00



During the final months of John Coltrane's stay with the Miles Davis group, he did some recordings using Miles' rhythm section but without Miles; *Bahia* contains several of those recordings. *The Last Trane* is derived from the fact that it was the last of the great '50s recordings left in Prestige's vaults that had not previously been released. Needless to say, these assorted left-overs made for fine listening.

Label ■ Catalog ■		Title	Year	VG+	NM
Prestige PRLP-7292	(M)	The Believer	1964	20.00	50.00
Prestige PRST-7292	(S)	The Believer	1964	16.00	40.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
Prestige PRLP-7316	(M)	Black Pearls	1964	10.00	■ ■ ■
Prestige PRST-7316	(S)	Black Pearls	1964	8.00	20.00
Prestige PRLP-7353	(M)	Bahia	1965	10.00	■ ■ ■
Prestige PRST-7353	(S)	Bahia	1965	8.00	■ ■ ■
Prestige PRLP-7378	(M)	The Last Trane	1965	8.00	20.00
Prestige PRST-7378	(S)	The Last Trane	1965	6.00	15.00
Prestige PRLP-7426	(M)	John Coltrane Plays For Lovers	1966	8.00	20.00
Prestige PRST-7426	(S)	John Coltrane Plays For Lovers	1966	6.00	15.00
Prestige PRLP-7531	(M)	Soultrane	1967	8.00	20.00
Prestige PRST-7531	(E)	Soultrane	1967	8.00	15.00
(Prestige 7531 is ■ reissue of 7142.)					
Prestige PRST-7581	(E)	Lush Life	1968	6.00	15.00
(Prestige 7581 is ■ reissue of 7188.)					
Prestige PRST-7609	(E)	The First Trane	1969	6.00	15.00
(Prestige 7609 is ■ reissue of 7105.)					
Prestige PRST-7651	(E)	Trane-ing In	1969	6.00	15.00
(Prestige 7651 is ■ reissue of 7123.)					
Prestige PRST-7670	(E)	Two Tenors	1969	6.00	15.00
(Prestige 7670 is a reissue of 7043, Elmo Hope's "Informal Jazz.")					
— Original Prestige albums above have blue labels.—					
Atlantic 1311	(M)	Giant Steps	1959	12.00	30.00
Atlantic SD-1311	(S)	Giant Steps	1959	12.00	30.00
— Original Atlantic mono albums above have black labels; stereo albums have green labels.—					
Atlantic 1354	(M)	Coltrane Jazz	1960	10.00	■ ■ ■
Atlantic SD-1354	(S)	Coltrane Jazz	1960	8.00	20.00
Atlantic 1361	(M)	My Favorite Things	1961	10.00	■ ■ ■
Atlantic SD-1361	(S)	My Favorite Things	1961	8.00	20.00
Atlantic 1373	(M)	Ole' Coltrane	1961	10.00	■ ■ ■
Atlantic SD-1373	(S)	Ole' Coltrane	1961	8.00	20.00
— Original Atlantic albums above have a white fan logo on the right side of the logo.—					
Atlantic 1382	(M)	Coltrane Plays The Blues	1962	12.00	30.00
Atlantic SD-1382	(S)	Coltrane Plays The Blues	1962	10.00	25.00
Atlantic 1419	(M)	Coltrane's Sound	1964	8.00	20.00
Atlantic SD-1419	(S)	Coltrane's Sound	1964	6.00	15.00
Atlantic 1451	(M)	The Avant Garde (With Don Cherry)	1966	8.00	20.00
Atlantic SD-1451	(S)	The Avant Garde (With Don Cherry)	1966	6.00	15.00
— Original Atlantic albums above have a black fan logo on the right side of the logo.—					
United Arts. UAJ-14001	(M)	Coltrane Time	1962	20.00	50.00
United Arts. UAJ-15001	(S)	Coltrane Time	1962	16.00	40.00
(U.A. 14001 is a reissue of 4014, Cecil Taylor's "Hard Driving Jazz.")					
Impulse A-6	(M)	Africa/Brass	1961	12.00	30.00
Impulse AS-6	(S)	Africa/Brass	1961	10.00	■ ■ ■
Impulse A-10	(M)	"Live" At The Village Vanguard	1962	12.00	30.00
Impulse AS-10	(S)	"Live" ■ The Village Vanguard	1962	10.00	25.00
Impulse A-21	(M)	Coltrane	1962	12.00	30.00
Impulse AS-21	(S)	Coltrane	1962	10.00	25.00
Impulse A-30	(M)	Duke Ellington And John Coltrane	1963	12.00	30.00
Impulse AS-30	(S)	Duke Ellington And John Coltrane	1963	10.00	25.00
Impulse A-32	(M)	Ballads	1963	12.00	■ ■ ■
Impulse AS-32	(S)	Ballads	1963	10.00	25.00
Impulse A-40	(M)	John Coltrane And Johnny Hartman	1963	16.00	40.00
Impulse AS-40	(S)	John Coltrane And Johnny Hartman	1963	12.00	■ ■ ■
Impulse A-42	(M)	Impressions	1963	10.00	25.00
Impulse AS-42	(S)	Impressions	1963	8.00	20.00
Impulse A-50	(M)	Coltrane Live At Birdland	1963	10.00	25.00
Impulse AS-50	(S)	Coltrane Live At Birdland	1963	8.00	20.00
Impulse A-66	(M)	Crescent	1964	10.00	25.00
Impulse AS-66	(S)	Crescent	1964	8.00	20.00
Impulse A-77	(M)	A Love Supreme	1965	8.00	20.00
Impulse AS-77	(S)	A Love Supreme	1965	6.00	■ ■ ■
Impulse A-85	(M)	The John Coltrane Quartet Plays	1965	8.00	■ ■ ■
Impulse AS-85	(S)	The John Coltrane Quartet Plays	1965	6.00	15.00
Impulse A-94	(M)	New Thing At Newport (With Archie Shepp)	1965	8.00	20.00
Impulse AS-94	(S)	New Thing At Newport (With Archie Shepp)	1965	6.00	15.00

Label & Catalog #	Title	Year	VG+	NM
Impulse A-95	(M) Ascension	1965	30.00	60.00
Impulse AS-95	(S) Ascension	1965	20.00	50.00
Impulse A-95	(M) Ascension	1966	8.00	20.00
Impulse AS-95	(S) Ascension	1966	6.00	15.00
<i>(Second pressings—with a completely different take of the title song—have "Edition II" etched in the trail-off vinyl.)</i>				
Impulse A-9106	(M) Kulu Se Mama	1966	8.00	20.00
Impulse AS-9106	(S) Kulu Se Mama	1966	6.00	15.00
Impulse A-9110	(M) Meditations	1966	8.00	20.00
Impulse AS-9110	(S) Meditations	1966	6.00	15.00
Impulse A-9120	(M) Expression	1967	8.00	20.00
Impulse AS-9120	(S) Expression	1967	6.00	15.00
Impulse A-9124	(M) Live At The Village Vanguard Again!	1967	8.00	20.00
Impulse AS-9124	(S) Live At The Village Vanguard Again!	1967	6.00	15.00
Impulse A-9140	(M) Om	1967	8.00	20.00
Impulse AS-9140	(S) Om	1967	6.00	15.00
<i>— Original Impulse albums above have orange & brown labels.—</i>				
Impulse AS-9161	(S) Selflessness	1968	6.00	15.00
Impulse AS-9195	(S) Transition	1969	6.00	15.00
Coltrane 4950	(S) Cosmic Music	1966	90.00	150.00
Coltrane 5000	(S) Cosmic Music	1966	90.00	150.00
COLTRANE, JOHN / LEE MORGAN				
Roulette R-52094	(M) The Best Of Birdland, Volume 1	1962	12.00	30.00
Roulette SR-52094	(S) The Best Of Birdland, Volume 1	1962	10.00	15.00
COLTRANE, JOHN, & FRANK WESS				
Prestige PRLP-7131	(M) Wheelin' & Dealin'	1958	40.00	80.00
<i>— Original Prestige albums above have yellow labels with a W. 50th St, NYC address.—</i>				
New Jazz NJLP-8327	(M) Wheelin' & Dealin'	1963	16.00	40.00
New Jazz NJST-8327	(S) Wheelin' & Dealin'	1963	16.00	40.00
COLYER, KEN				
London PB-904 (10")	(M) Orleans To London	1954	12.00	30.00
London LL-1340	(M) Back To The Delta	1956	12.00	30.00
London LL-1618	(M) Club Session With Colyer	1957	12.00	30.00
COMMANDERS, THE				
Decca DL-8117	(M) Dance Party	1955	16.00	40.00
CONDON, EDDIE				
<i>For additional listings refer to Louis Armstrong / Eddie Condon.</i>				
Decca DL-5246 (10")	(M) We Call It Music	1950	20.00	50.00
Decca DL-5137 (10")	(M) George Gershwin Jazz Concert	1950	20.00	50.00
Decca DL-5203 (10")	(M) Jazz Concert At Eddie Condon's	1950	20.00	50.00
Decca DL-5218 (10")	(M) Concert At Eddie Condon's	1950	20.00	50.00
Jazz Panorama 1805 (10")	(M) Eddie Condon	1951	16.00	40.00
Jolly Roger 5025 (10")	(M) Eddie Condon	1954	12.00	30.00
"X" LX-3005	(M) Eddie Condon's Hot Shots	1954	20.00	50.00
Columbia CL-616	(M) Jammin' At Condon's	1955	16.00	40.00
<i>— Original Columbia albums above have "Long Playing" on the bottom of the label.—</i>				
Columbia CL-719	(M) Birdland	1955	16.00	40.00
Savoy MG-12055	(M) Ringside At Condon's	1956	16.00	40.00
Columbia CL-881	(M) Eddie Condon's Treasury Of Jazz	1956	16.00	40.00
Columbia CL-1089	(M) The Roaring Twenties	1958	16.00	40.00
<i>— Original Columbia albums above have six eye logos around the perimeter of the label.—</i>				
Dot DLP-3141	(M) Dixieland Party	1958	12.00	30.00
MGM E-3651	(M) Eddie Condon Is Uptown Now	1960	10.00	25.00
MGM SE-3651	(S) Eddie Condon Is Uptown Now	1960	8.00	15.00
Mainstream 56024	(M) Eddie Condon: A Legend	1965	8.00	20.00
Mainstream S-6024	(S) Eddie Condon: A Legend	1965	6.00	15.00
CONNELLY, PEGGY				
Bethlehem BCP-53	(M) Peggy Connelly	1956	16.00	40.00
CONNOR, CHRIS				
<i>For additional listings refer to Maynard Ferguson.</i>				
Bethlehem BCP-1001 (10")	(M) Chris Connor Sings Lullabys Of Birdland	1954	40.00	80.00
Bethlehem BCP-1002 (10")	(M) Chris Connor Sings Lullabys For Lovers	1954	40.00	80.00

Label & Catalog ■		Title	Year	VG+	NM
Bethlehem BCP-20	(M)	This Is Chris	1955	20.00	50.00
Bethlehem BCP-56	(M)	Chris	1956	20.00	50.00
Bethlehem BCP-6004	(M)	Chris Connor Sings Lullabys Of Birdland	1957	20.00	50.00
		<i>(Bethlehem 6004 is a reissue of 1001 and 1002.)</i>			
Atlantic 1228	(M)	Chris Connor	1956	20.00	50.00
Atlantic SD-1228	(S)	Chris Connor	1958	20.00	50.00
Atlantic 1240	(M)	He Loves Me, He Loves Me Not	1956	20.00	50.00
Atlantic SD-1240	(S)	He Loves Me, He Loves Me	1960	20.00	50.00
Atlantic 8014	(M)	I Love You So	1956	20.00	50.00
Atlantic 2-601	(M)	George Gershwin Almanac Of Songs (2 LPs)	1957	30.00	60.00
Atlantic 1286	(M)	A Jazz Date With Chris Connor	1958	20.00	50.00
Atlantic 1290	(M)	Chris Craft	1958	20.00	50.00
Atlantic SD-1290	(S)	Chris Craft	1960	20.00	50.00
		<i>— Original Atlantic mono albums above have black labels; stereo albums have green labels.—</i>			
Atlantic 1307	(M)	Ballads Of The Cafe	1959	14.00	35.00
Atlantic SD-1307	(S)	Ballads Of The Cafe	1959	16.00	40.00
Atlantic 8032	(M)	Witchcraft	1959	14.00	35.00
Atlantic SD-8032	(S)	Witchcraft	1959	16.00	40.00
Atlantic 8040	(M)	Chris In Person	1959	14.00	35.00
Atlantic SD-8040	(S)	Chris In Person	1959	16.00	40.00
Atlantic 8046	(M)	A Portrait Of Chris	1960	10.00	25.00
Atlantic SD-8046	(S)	A Portrait Of Chris	1960	12.00	30.00
Atlantic 8049	(M)	Double Exposure (With Maynard Ferguson)	1961	10.00	25.00
Atlantic SD-8049	(S)	Double Exposure (With Maynard Ferguson)	1961	12.00	30.00
		<i>— Original Atlantic albums above have a white fan logo on the right side of the label.—</i>			
Atlantic 8061	(M)	Free Spirits	1962	10.00	25.00
Atlantic SD-8061	(S)	Free Spirits	1962	12.00	30.00
		<i>— Original Atlantic albums above have a black fan logo on the right side of the label.—</i>			
FM 300	(M)	Chris Connor At The Village Gate	1963	10.00	25.00
FM S-300	(S)	Chris Connor At The Village Gate	1963	12.00	30.00
FM 312	(M)	A Weekend In Paris	1964	10.00	25.00
FM S-312	(S)	A Weekend In Paris	1964	12.00	30.00
ABC-Paramount ABC-529	(M)	Gentle Bossa Nova	1965	8.00	20.00
ABC-Paramount ABCS-529	(S)	Gentle Bossa Nova	1965	6.00	15.00
ABC-Paramount ABC-585	(M)	Chris Connor Now	1966	8.00	20.00
ABC-Paramount ABCS-585	(S)	Chris Connor Now	1966	6.00	15.00
CONNOR, CHRIS / CARMEN McRAE / JULIE LONDON					
Bethlehem BCP-6006	(M)	Bethlehem Girl Friends	1957	20.00	50.00
CONTEMPORARY JAZZ ENSEMBLE, THE					
Prestige PRLP-163 (10")	(M)	Sounds From Rochester	1953	40.00	80.00
COOK, JUNIOR					
Jazzland JLP-58	(M)	Junior's Cookin'	1961	20.00	50.00
Jazzland JLP-958	(S)	Junior's Cookin'	1961	16.00	40.00
COOL BRITONS, THE					
<i>For additional listings refer to The Swingin' Swedes.</i>					
Blue Note BLP-5052 (10")	(M)	New Sounds From Olde England	1954	75.00	125.00
COOPER, BOB					
<i>For additional listings refer to Boots Brown; Dean Elliott; Bud Shank; The Video All Stars.</i>					
Capitol H-6501 (10")	(M)	Kenton Presents Jazz: Bob Cooper	1954	20.00	50.00
Capitol H-6513 (10")	(M)	Shifting Winds	1955	20.00	50.00
Capitol T-6501	(M)	Kenton Presents Jazz: Bob Cooper	1955	16.00	40.00
Capitol T-6513	(M)	Shifting Winds	1955	16.00	40.00
World Pacific WPM-411	(M)	Bob Cooper Swings TV	1958	16.00	40.00
Contemporary C-3544	(M)	Coopi	1958	16.00	40.00
Stereo Records S-7012	(S)	Coopi	1958	16.00	40.00
Contemporary S-7012	(S)	Coopi	1959	12.00	30.00
		<i>— Original Contemporary stereo albums have gold & black labels.—</i>			
Capitol T-1586	(M)	Do Re Mi	1961	12.00	30.00
Capitol ST-1586	(S)	Do Re Mi	1961	10.00	25.00
CORCORAN, CORKY					
Epic LN-3319	(M)	The Sound Of Love	1956	16.00	40.00
Celestial Vol. 1	(M)	Sounds Of Jazz (Red vinyl)	1958	90.00	150.00
Celestial Vol. 1	(M)	Sounds Of Jazz (Black vinyl)	1958	50.00	100.00

Label & Catalog #		Title	Year	VG+	NM
CORWIN, BOB					
Riverside RLP-12-220	(M)	Bob Corwin Quartet With Don Elliott	1956	16.00	40.00
— Original Riverside albums above have blue on white labels. —					
COSTA, EDDIE, & VINNIE BURKE					
Jubilee JLP-1025	(M)	The Eddie Costa-Vinnie Burke Trio	1956	30.00	60.00
COSTA, EDDIE					
<i>For additional listings refer to The Manhattan Jazz Sextette; John Mehegan.</i>					
Mode LP-118	(M)	Eddie Costa Quintet	1957	20.00	50.00
Coral CRL-57230	(M)	Guys And Dolls Like Vibes	1958	12.00	30.00
Interlude 508	(S)	Eddie Costa Quintet	1959	16.00	40.00
Interlude 1008	(S)	Eddie Costa Quintet	1959	12.00	30.00
<i>(Interlude 508 is a reissue of Mode 118.)</i>					
Dot DLP-3206	(M)	The House Of Blue Lights	1959	16.00	40.00
Dot DLP-25206	(S)	The House Of Blue Lights	1959	12.00	30.00
Colpix CP-450	(M)	Eddie Costa Memorial Album	1963	16.00	40.00
Colpix CS-450	(S)	Eddie Costa Memorial Album	1963	12.00	30.00
COSTA, EDDIE / MAT MATHEWS ■ DON ELLIOTT					
Verve MG-8237	(M)	The Eddie Costa Trio With Rolf Kuhn ■ Dick Johnson & Mat Matthews ■ Don Elliott At Newport	1958	16.00	40.00
COSTA, JOHNNY					
Savoy MG-15056 (10")	(M)	Johnny Costa	1955	20.00	50.00
Savoy MG-12052	(M)	The Amazing Johnny Costa	1956	16.00	40.00
COSTANZO, JACK					
Norgran MGN-32 (10")	(M)	Afro-Cubano	1954	40.00	80.00
<i>(Cover art by David Stone Martin.)</i>					
Gene Norman GNP-19	(M)	Mr. Bongo	1955	12.00	50.00
COSTANZO, JACK / ANDRE'S ALL STARS					
Norgran MGN-1067	(M)	Afro-Cubano	1956	30.00	60.00
<i>(Norgran 1067 is ■ reissue of 32 with the DSM cover and Clef 515, Andre's All Stars' "Cubano.")</i>					
Verve MG-8157	(M)	Afro-Cubano	1957	16.00	40.00
<i>(Verve 8157 is a reissue of Norgran 1067 with the DSM cover.)</i>					
COTTRELL, LOUIS					
Riverside RLP-385	(M)	Bourbon Street Parade	1961	12.00	40.00
Riverside RS-9385	(S)	Bourbon Street Parade	1961	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
COUNCE, CURTIS					
Contemporary C-3526	(M)	The Curtis Counce Group	1957	20.00	50.00
Contemporary S-7526	(S)	The Curtis Counce Group	1959	16.00	40.00
Contemporary S-7526	(S)	Landslide	1967	10.00	30.00
<i>("Landslide" is a reissue of "The Curtis Counce Group.")</i>					
Contemporary M-3539	(M)	You Get More Bounce With Curtis Counce	1957	20.00	50.00
Contemporary S-7539	(S)	You Get More Bounce With Curtis Counce	1959	16.00	40.00
Contemporary M-3574	(M)	Carl's Blues	1960	12.00	50.00
Contemporary S-7574	(S)	Carl's Blues	1960	12.00	40.00
— Original Contemporary stereo albums have gold & black labels. —					
Dooto DTL-247	(M)	Exploring The Future	1958	12.00	40.00
COX, IDA					
Riverside RLP-1019 (10")	(M)	Ida Cox With Tommy Ladnier	1953	40.00	80.00
COX, IDA (WITH COLEMAN HAWKINS)					
Riverside RLP-374	(M)	Blues For Rampart Street	1961	16.00	40.00
Riverside RS-9374	(S)	Blues For Rampart Street	1961	12.00	30.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
COX, KENNY					
Blue Note BST-84302	(S)	Introducing Kenny Cox	1968	6.00	12.00
Blue Note BST-84339	(S)	Multidirection	1969	6.00	15.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records." —					

Label ■ Catalog #		Title	Year	VG+	NM
COX, SONNY					
Cadet LP-765	(M)	The Waller	1965	8.00	20.00
Cadet LPS-765	(S)	The Waller	1965	6.00	15.00
CRAWFORD, HANK					
Atlantic 1356	(M)	More Soul	1960	10.00	20.00
Atlantic SD-1356	(S)	More Soul	1960	8.00	20.00
Atlantic 1372	(M)	The Soul Clinic	1961	10.00	25.00
Atlantic SD-1372	(S)	The Soul Clinic	1961	8.00	20.00
— Original Atlantic albums above have a white fan logo on the right side of the label. —					
Atlantic 1387	(M)	From The Heart	1962	8.00	20.00
Atlantic SD-1387	(S)	From The Heart	1962	6.00	15.00
Atlantic 1405	(M)	Soul Of The Ballad	1963	8.00	20.00
Atlantic SD-1405	(S)	Soul Of The Ballad	1963	6.00	15.00
Atlantic 1423	(M)	True Blue	1964	8.00	20.00
Atlantic SD-1423	(S)	True Blue	1964	6.00	15.00
Atlantic 1436	(M)	Dig These Blues	1965	8.00	20.00
Atlantic SD-1436	(S)	Dig These Blues	1965	6.00	15.00
Atlantic 1455	(M)	After Hours	1966	8.00	20.00
Atlantic SD-1455	(S)	After Hours	1966	6.00	15.00
Atlantic 1470	(M)	Mr. Blues	1967	8.00	20.00
Atlantic SD-1470	(S)	Mr. Blues	1967	6.00	15.00
Atlantic SD-1503	(S)	Double Cross	1969	6.00	15.00
Atlantic SD-1523	(S)	Mr. Soul Plays Lady Soul	1969	6.00	15.00
— Original Atlantic albums above have a black fan logo on the right side of the label. —					
CREVELING, CAROLE					
Euterpean LP-ETP-101	(M)	Carole Creveling	1955	14.00	35.00
CRISS, SONNY					
Mercury MGC-122 (10")	(M)	Sonny Criss Collates (With Tommy Turk)	1953	105.00	175.00
Clef MGC-122 (10")	(M)	Sonny Criss Collates (With Tommy Turk)	1953	90.00	150.00
Imperial LP-9006	(M)	Jazz-U.S.A.	1956	90.00	150.00
Imperial LP-9020	(M)	Go, Man! It's "Sonny Criss" And Modern Jazz	1956	90.00	150.00
Imperial LP-9024	(M)	Sonny Criss Plays Cole Porter	1956	90.00	150.00
Imperial LP-9205	(M)	Criss Cross	1962	20.00	50.00
Imperial LP-12205	(S)	Criss Cross	1962	16.00	40.00
Peacock LP-91	(M)	At The Crossroads	1959	16.00	40.00
Prestige PRLP-7511	(M)	This Is Sonny Criss!	1967	10.00	25.00
Prestige PRST-7511	(S)	This Is Sonny Criss!	1967	8.00	20.00
Prestige PRLP-7526	(M)	Portrait Of Sonny Criss	1967	10.00	25.00
Prestige PRST-7526	(S)	Portrait Of Sonny Criss	1967	8.00	20.00
Prestige PRLP-7530	(M)	Up, Up And Away	1967	10.00	25.00
Prestige PRST-7530	(S)	Up, Up And Away	1967	8.00	20.00
Prestige PRST-7558	(S)	The Beat Goes On	1968	8.00	20.00
Prestige PRST-7576	(S)	Sonny's Dream	1968	8.00	20.00
Prestige PRST-7610	(S)	Rockin' In Rhythm	1969	8.00	20.00
Prestige PRST-7628	(S)	I'll Catch The Sun	1969	8.00	20.00
— Original Prestige albums above have blue labels. —					
CROSBY, BING					
For additional listings refer to Rosemary Clooney & Bing Crosby.					
Decca DL-5323 (10")	(M)	Bing With The Dixieland Bands	1951	16.00	40.00
Verve MG-2020	(M)	Bing Sings Whilst Bregman Swings	1956	16.00	40.00
Decca DL-8493	(M)	Bing And The Dixieland Bands	1957	16.00	40.00
RCA Victor LPM-1473	(M)	Bing With A Beat	1957	16.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
CROSBY, BING, ■ LOUIS ARMSTRONG					
MGM E-3382	(M)	Bing And Satch	1956	16.00	40.00
MGM SE-3382	(E)	Bing And Satch	1958	8.00	20.00
CROSBY, BOB					
Coral CRL-56000 (10")	(M)	Swinging At The Sugar Bowl	1950	14.00	35.00
Coral CRL-56003 (10")	(M)	Dixieland Jazz 1	1950	14.00	35.00
Capitol H-293 (10")	(M)	Bob Crosby ■ His Bobcats	1952	14.00	35.00
Decca DL-8042	(M)	Five Feet Of Swing	1954	12.00	30.00
Decca DL-8061	(M)	Bob Crosby's Bobcats	1954	12.00	30.00
Capitol T-293	(M)	Bob Crosby ■ His Bobcats	1954	12.00	30.00

Label & Catalog #	Title	Year	VG+	NM
Coral CRL-57005	(M) The Bobcats' Ball	1955	8.00	20.00
Coral CRL-57060	(M) Bobcats' Blues	1956	8.00	20.00
Coral CRL-57061	(M) Bobcats On Parade	1956	8.00	20.00
Coral CRL-57062	(M) Bob Crosby In Hi Fi	1956	8.00	20.00
Coral CRL-57089	(M) Bob Crosby: 1936-1956	1957	8.00	20.00
Coral CRL-57170	(M) The Bobcats In Hi-Fi	1958	8.00	20.00
Dot DLP-3170	(M) Petite Fleur	1959	8.00	20.00
Dot DLP-25170	(S) Petite Fleur	1959	8.00	15.00
Decca DL-4856	(M) Bob Crosby's Bobcats: Their Greatest Hits	1966	6.00	15.00
Decca DL-74856	(E) Bob Crosby's Bobcats: Their Greatest Hits	1966	4.00	10.00
CRUMIT, FRANK				
"X" LVA-1005 (10")	(M) The Gay Caballerro	1955	12.00	30.00
CUOZZO, MIKE				
Savoy MG-12051	(M) Mighty Mike	1956	12.00	30.00
Jubilee JLP-1027	(M) Mike Cuzzo	1957	12.00	30.00
CURRAN, ED				
Savoy MG-12191	(M) Elysa	1967	8.00	20.00
CURSON, TED				
Old Town LP-2003	(M) Plenty Of Horn	1961	20.00	50.00
Prestige PRLP-7263	(M) Fire Down Below	1963	12.00	30.00
Prestige PRST-7263	(S) Fire Down Below	1963	10.00	25.00
— Original Prestige mono albums above have yellow labels witha Bergenfield, NJ address; stereo albums have silver labels.—				
Audio Fidelity AF-5123	(M) Now Hear This	1964	8.00	20.00
Audio Fidelity AFSD-6123	(S) Now Hear This	1964	6.00	15.00
Atlantic 1441	(M) The  Thing And The Blue Thing	1965	8.00	20.00
Atlantic SD-1441	(S) The New Thing And The Blue Thing	1965	8.00	15.00
— Original Atlantic albums above have  black fan logo on the right side of the label.—				

D.

D' AMICO, HANK

For additional listings refer to Aaron Sachs / Hank D'Amico.

Bethlehem BCP-1006 (10") (M) **Hank's Holiday** 1954 30.00 60.00

DAHLANDER, BERT, ■ HIS SWEDISH

Verve MG-8253 (M) **Skol** 1958 16.00 40.00

DAILY, PETE

Capitol H-183 (10") (M) **Dixieland Band** 1950 12.00 30.00

Capitol H-385 (10") (M) **Dixie By Daily** 1953 12.00 30.00

Capitol T-183 (M) **Dixieland Band** 1954 10.00 25.00

Capitol T-385 (M) **Dixie By Daily** 1954 10.00 25.00

DAILY, PETE / PHIL NAPOLEON

Decca DL-5261 (10") (M) **Pete Daily / Phil Napoleon** 1950 16.00 40.00

DALEY, JOE

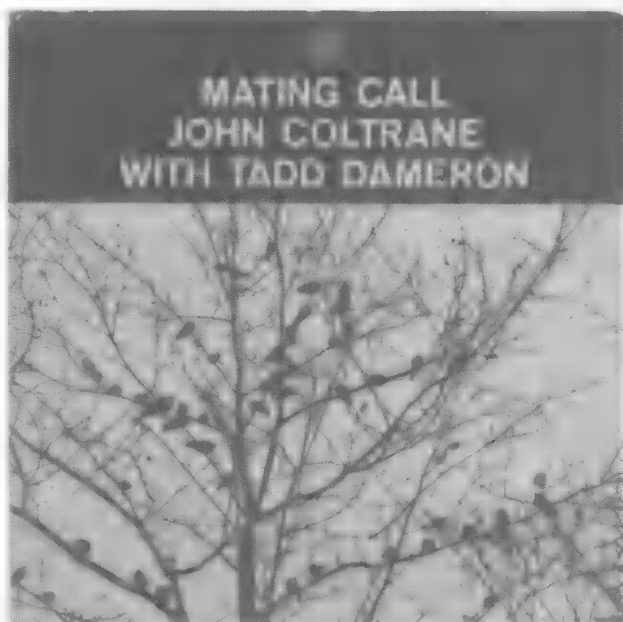
RCA Victor LPM-2763 (M) **Joe Daley At Newport '63** 1963  20.00

RCA Victor LSP-2763 (S) **Joe Daley At Newport '63** 1963 6.00 15.00

— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—

DAMERON, TADD

Prestige PRLP-159 (10") (M) **A Study In Dameronia (With Clifford Brown)** 1953 50.00 100.00



The Magic Touch Of Tadd Dameron presents some of Dameron's previously recorded pieces with minute adjustments to conform with the changes in his thoughts and feelings. Included are several new pieces, making this essential Dameronia. In the minds of some, Coltrane had become synonymous with hard bop tenor; on *Mating Call* the Coltrane horn is mated with the writing and piano of Tadd Dameron to show a very lyrical Trane. Originally released ■ Dameron's, this was reissued with Trane on top following his enormous success.

Label & Catalog ■		Title	Year	VG+	NM
Prestige PRLP-7037	(M)	Fontainebleau	1956	30.00	60.00
— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—					
Riverside RLP-419	(M)	The Magic Touch Of Tadd Dameron	1962	16.00	40.00
Riverside RS-9419	(S)	The Magic Touch Of Tadd Dameron	1962	12.00	30.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Jazzland JLP-50	(M)	Classics Of Modern Jazz, Volume 1: Fats Navarro			
		Featured With The Tadd Dameron Quintet	1962	16.00	40.00
Jazzland JLP-950	(S)	Classics Of Modern Jazz, Volume 1: Fats Navarro			
		Featured With The Tadd Dameron Quintet	1962	12.00	30.00
Jazzland JLP-68	(M)	Classics Of Modern Jazz, Volume 4: The Tadd Dameron Band (Featuring Fats Navarro)	1962	16.00	40.00
Jazzland JLP-968	(S)	Classics Of Modern Jazz, Volume 4: The Tadd Dameron Band (Featuring Fats Navarro)	1962	12.00	30.00
New Jazz NJLP-8300	(M)	Dameronia	1963	Unreleased	
("Dameronia" was issued as Prestige 16007.)					
Prestige PRLP-16007	(M)	Dameronia	1964	12.00	30.00
— Original Prestige albums above have blue labels.—					

DAMERON, TADD, ■ JOHN COLTRANE

Prestige PRLP-7070	(M)	Mating Call	1956	35.00	70.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—					
Prestige PRLP-7247	(M)	Mating Call	1962	16.00	40.00
Prestige PRST-7247	(E)	Mating Call	1962	10.00	25.00
(Prestige 7247 is a reissue of 7070.)					
— Original Prestige albums above have a Bergenfield, NJ address on the label.—					

DANE, BARBARA

San Francisco 33014	(M)	Trouble In Mind	1957	16.00	40.00
Barbary Coast 33014	(S)	Trouble In Mind	1959	12.00	30.00
(Barbary Coast 33014 is a reissue of San Francisco 33014.)					
Dot DLP-3177	(M)	Livin' With The Blues	1959	16.00	40.00
Dot DLP-25177	(S)	Livin' With The Blues	1959	12.00	30.00
Capitol T-1758	(M)	On My Way	1962	12.00	30.00
Capitol ST-1758	(S)	On My Way	1962	10.00	25.00

DANIELS, EDDIE

Prestige PRLP-7506	(M)	First Prize	1967	14.00	40.00
Prestige PRST-7506	(S)	First Prize	1967	10.00	25.00
— Original Prestige albums above have blue labels.—					

DANIELS, HALL

Jump JL-9 (10")	(M)	Hall Daniels Septet	1955	30.00	60.00
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DARR, ALICE

Charlie Parker PLP-811	(M)	I Only Know How To Cry	1962	12.00	30.00
Charlie Parker PLP-811S	(S)	I Only Know How To Cry	1962	10.00	25.00

DARTMOUTH INDIAN CHIEFS, THE

Transition TRLP-23	(M)	Chiefly (With booklet)	1956	40.00	80.00
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DAVIS, BOB

Stepheny 4000	(M)	Jazz In Orbit	1958	16.00	40.00
Zephyr 12001	(M)	From The North Coast	1959	20.00	40.00

DAVIS, BILL ["WILD" BILL]

For additional listings refer to Johnny Hodges & Bill Davis; Eddie Shu / Joe Roland / Bill Davis.

Epic LN-1004 (10")	(M)	Wild Bill Davis	1954	20.00	50.00
Epic LG-3118	(M)	Wild Bill Davis In Birdland	1955	18.00	40.00
Epic LN-3308	(M)	Evening Concerto	1956	16.00	40.00
Imperial LP-9010	(M)	Wild Bill Davis On Broadway	1956	16.00	40.00
Imperial LP-9015	(M)	Wild Bill Davis In Hollywood	1956	16.00	40.00
Everest 5052	(M)	Flying High	1959	8.00	20.00
Everest 1052	(S)	Flying High	1959	6.00	15.00
Everest 5094	(M)	Dance The Madison	1960	8.00	20.00
Everest 1094	(S)	Dance The Madison	1960	6.00	15.00
Everest 5125	(M)	Dis Heah	1961	8.00	20.00
Everest 1125	(S)	Dis Heah	1961	6.00	15.00
Everest 5133	(M)	The Music From "Milk And Honey"	1961	8.00	20.00
Everest 1133	(S)	The Music From "Milk And Honey"	1961	6.00	15.00

Label & Catalog #		Title	Year	VG+	NM
DAVIS, EDDIE "LOCKJAW"					
For additional listings refer to Mildred Anderson; Arnett Cobb; Coleman Hawkins.					
Roost 422 (10")	(M)	Goodies	1954	50.00	100.00
Roost LP-2227	(M)	Eddie Davis Trio	1958	30.00	60.00
(Roost 2227 is a reissue of 422.)					
Roulette R-52007	(M)	Count Basie Presents Eddie Davis	1958	16.00	40.00
Roulette SR-52007	(S)	Count Basie Presents Eddie Davis	1958	12.00	30.00
— Original Roulette albums above have white labels with colored cross bars.—					
Roulette R-52019	(M)	Eddie Davis Trio	1958	16.00	40.00
Roulette SR-52019	(S)	Eddie Davis Trio	1958	12.00	30.00
— Original Roulette albums above have white labels with criss-crossed color bars.—					
King 395-506	(M)	Modern Jazz Expression	1958	20.00	50.00
King 395-526	(M)	Jazz With A Horn	1958	20.00	50.00
King 395-566	(M)	Jazz With A Beat	1958	20.00	50.00
King 395-599	(M)	Big Beat Jazz	1959	20.00	50.00
King 395-606	(M)	Uptown	1959	20.00	50.00
— Original King albums above have black labels without a crown on top.—					
Prestige PRLP-7141	(M)	The Eddie "Lockjaw" Davis Cookbook	1958	20.00	50.00
(Original covers have a photo of a bareheaded Davis. Later covers show Davis wearing a hat.)					
Prestige PRLP-7161	(M)	The Eddie "Lockjaw" Davis Cookbook, Vol. 2	1959	20.00	50.00
Prestige PRLP-7206	(M)	Trane Whistle	1961	20.00	50.00
Prestige PRLP-7242	(M)	Goin' To The Meeting	1962	16.00	40.00
Prestige PRST-7242	(S)	Goin' To The Meeting	1962	12.00	30.00
Prestige PRLP-7261	(M)	I Only Have Eyes For You (With Paul Weeden)	1963	16.00	40.00
Prestige PRST-7261	(S)	I Only Have Eyes For You (With Paul Weeden)	1963	12.00	30.00
Prestige PRLP-7271	(M)	Trackin'	1963	16.00	40.00
Prestige PRST-7271	(S)	Trackin'	1963	12.00	30.00
— Original Prestige albums above have a Bergenfield, NJ address on the label.—					
Bethlehem BCP-6069	(M)	Best Of Eddie Davis	1961	12.00	50.00
Bethlehem BCPS-6069	(E)	Best Of Eddie Davis	1961	8.00	50.00
Riverside RLP-373	(M)	Afro-Jaws	1961	16.00	40.00
Riverside RS-9373	(S)	Afro-Jaws	1961	12.00	30.00
Riverside RLP-430	(M)	Jawbreakers (With Sweets Edison)	1962	16.00	40.00
Riverside RS-9430	(S)	Jawbreakers (With Sweets Edison)	1962	12.00	30.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Jazzland JLP-97	(M)	Alma Alegre	1962	12.00	30.00
Jazzland JLP-997	(S)	Alma Alegre	1962	10.00	25.00
(Jazzland 97 is a reissue of Riverside 373.)					
Prestige PRLP-7407	(M)	Live! The Breakfast Show	1965	10.00	25.00
Prestige PRST-7407	(S)	Live! The Breakfast Show	1965	8.00	20.00
(Prestige 7407 is a reissue of 7191)					
— Original Prestige albums above have blue labels.—					
RCA Victor LPM-3652	(M)	Lock The Fox	1966	10.00	50.00
RCA Victor LSP-3652	(S)	Lock The Fox	1966	8.00	20.00
RCA Victor LPM-3741	(M)	The Fox And The Hounds	1967	10.00	50.00
RCA Victor LSP-3741	(S)	The Fox And The Hounds	1967	8.00	20.00
RCA Victor LPM-3882	(M)	Love Calls	1967	10.00	25.00
RCA Victor LSP-3882	(S)	Love Calls	1967	8.00	20.00
— Original RCA mono albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" on the bottom.—					
Prestige PRST-7660	(S)	In The Kitchen	1969	6.00	15.00
(Prestige 7660 is a reissue of 7141.)					
— Original Prestige albums above have blue labels.—					
DAVIS, EDDIE "LOCKJAW," ■ JOHNNY GRIFFIN					
Jazzland JLP-31	(M)	Tough Tenors	1960	20.00	50.00
Jazzland JLP-931	(S)	Tough Tenors	1960	16.00	40.00
Jazzland JLP-39	(M)	Lookin' At Monk	1961	20.00	50.00
Jazzland JLP-939	(S)	Lookin' At Monk	1961	16.00	40.00
Jazzland JLP-42	(M)	Griff & Lock	1961	20.00	50.00
Jazzland JLP-942	(S)	Griff & Lock	1961	16.00	40.00
Jazzland JLP-60	(M)	Blues Up ■ Down	1961	20.00	50.00
Jazzland JLP-960	(S)	Blues Up & Down	1961	16.00	40.00
Jazzland JLP-76	(M)	Tough Tenor Favorites	1962	20.00	50.00
Jazzland JLP-976	(S)	Tough Tenor Favorites	1962	16.00	40.00
Prestige PRLP-7191	(M)	The Tenor Scene	1960	16.00	40.00
Prestige PRLP-7282	(M)	Battle Stations	1963	16.00	40.00
Prestige PRST-7282	(S)	Battle Stations	1963	12.00	30.00

Label & Catalog #		Title	Year	VG+	NM
Prestige PRLP-7309	(M)	The First Set (Recorded Live At Minton's)	1964	16.00	25.00
Prestige PRST-7309	(S)	The First Set (Recorded Live At Minton's)	1964	12.00	30.00
— Original Prestige albums above have ■ Bergenfield, NJ address on the label.—					
Prestige PRLP-7330	(M)	Live! The Midnight Show At Minton's Playhouse	1964	12.00	30.00
Prestige PRST-7330	(S)	Live! The Midnight Show At Minton's Playhouse	1964	10.00	25.00
Prestige PRLP-7357	(M)	The Late Show Recorded Live!	1965	12.00	30.00
Prestige PRST-7357	(S)	The Late Show Recorded Live!	1965	10.00	25.00
— Original Prestige albums above have blue labels.—					

DAVIS, EDDIE "LOCKJAW," ■ SHIRLEY SCOTT

Prestige PRLP-7154	(M)	Jaws	1959	16.00	40.00
Prestige PRLP-7171	(M)	Jaws In Orbit	1959	16.00	40.00
Prestige PRLP-7178	(M)	Bacalao	1960	16.00	40.00
Prestige PRLP-7219	(M)	The Eddie "Lockjaw" Davis Cookbook, Vol. 3	1961	16.00	40.00
Prestige PRST-7219	(S)	The Eddie "Lockjaw" Davis Cookbook, Vol. 3	1961	12.00	30.00
Prestige PRLP-7301	(M)	Smokin'	1964	16.00	40.00
Prestige PRST-7301	(S)	Smokin'	1964	12.00	25.00
— Original Prestige albums above have ■ Bergenfield, NJ address on the label.—					
Moodsville MVLP-4	(M)	Eddie "Lockjaw" Davis With Shirley Scott	1960	16.00	25.00
Moodsville MVLP-30	(M)	Misty	1963	16.00	40.00
Moodsville MVST-30	(S)	Misty	1963	12.00	30.00
Prestige PRST-7710	(S)	The Best Of Eddie Davis And Shirley Scott	1969	■ ■ ■	12.00
— Original Prestige albums above have blue labels.—					

DAVIS, JOHNNY "SCAT"

King 395-626	(M)	Johnny "Scat" Davis	1959	20.00	50.00
— Original King albums above have black labels without a crown on top.—					

DAVIS, MEL

Epic LN-3268	(M)	Trumpet With A Soul	1956	16.00	40.00
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DAVIS, MILES

For additional listings refer to Leonard Bernstein; The Brass Ensemble; Michel LeGrand.

Prestige PRLP-124 (10")	(M)	The New Sounds Of Miles Davis	1952	105.00	175.00
Prestige PRLP-140 (10")	(M)	Blue Period	1953	105.00	175.00
Prestige PRLP-154 (10")	(M)	Miles Davis Plays Al Cohn Compositions	1953	105.00	175.00
Prestige PRLP-161 (10")	(M)	Miles Davis Featuring Sonny Rollins	1953	105.00	175.00
Prestige PRLP-182 (10")	(M)	Miles Davis Sextet	1954	105.00	175.00
Prestige PRLP-185 (10")	(M)	Miles Davis Quintet	1954	105.00	175.00
Prestige PRLP-187 (10")	(M)	Miles Davis Quintet Featuring Sonny Rollins	1954	105.00	175.00
Prestige PRLP-196 (10")	(M)	Miles Davis All Stars, Vol. 1	1955	105.00	175.00
Prestige PRLP-200 (10")	(M)	Miles Davis All Stars, Vol. 2	1955	105.00	175.00
Blue Note BLP-5013 (10")	(M)	Young Man With A Horn	1952	120.00	200.00
Blue Note BLP-5022 (10")	(M)	Miles Davis, Volume 2	1953	120.00	200.00
Blue Note BLP-5040 (10")	(M)	Miles Davis, Volume 3	1954	120.00	200.00
Capitol H-459 (10")	(M)	Jeru	1954	90.00	150.00
Debut DEB-120	(M)	Blue Moods	1955	100.00	100.00
Capitol T-762	(M)	Birth Of The Cool	1956	50.00	100.00

(Capitol 762 is ■ reissue of 459.)

— Original Capitol albums above have turquoise labels.—

Blue Note BLP-1501	(M)	Miles Davis, Volume 1	1955	50.00	100.00
Blue Note BLP-1502	(M)	Miles Davis, Volume 2	1955	50.00	100.00

(Blue Notes 1501 and 1502 collect 5013, 5022 and 5040.)

— Original Blue Note albums above blue on white labels with a Lexington Ave., NYC address.—

Prestige PRLP-7007	(M)	The Musings Of Miles	1955	50.00	100.00
Prestige PRLP-7012	(M)	Dig Miles Davis / Sonny Rollins	1956	50.00	100.00
Prestige PRLP-7014	(M)	Miles (The ■ Miles Davis Quintet)	1956	50.00	100.00
Prestige PRLP-7025	(M)	Miles Davis And Horns	1956	50.00	100.00
Prestige PRLP-7034	(M)	Miles Davis And Milt Jackson Quintet/Sextet	1956	50.00	100.00
Prestige PRLP-7044	(M)	Collectors' Item	1956	50.00	100.00
Prestige PRLP-7054	(M)	Blue Haze	1956	50.00	100.00
Prestige PRLP-7076	(M)	Walkin'	1957	45.00	90.00

(Prestige 7076 is a reissue of 182.)

Prestige PRLP-7094	(M)	Cookin' With The Miles Davis Quintet	1957	45.00	90.00
Prestige PRLP-7109	(M)	Relaxin' With The Miles Davis Quintet	1957	45.00	90.00
Prestige PRLP-7129	(M)	Relaxin' With The Miles Davis Quintet	1957	45.00	90.00

— Original Prestige albums above have ■ W. 50th St., NYC address on the label.—



A British critic of the '50s referred to Miles' groups as a musical lonely hearts club. In his blue, pensive, muted descriptions of ballads—where he “played” the microphone as much as the trumpet—on various albums such as *Steamin'*, Miles revealed an area of tenderness which was rarely displayed to the public in live performances. *Dig* gave both Miles Davis and Sonny Rollins their first chance on record to blow without watching the stop light. Jackie McLean, then a teenager, also appears on several numbers.

Label & Catalog #	Title	Year	VG+	
Prestige PRLP-7150	(M) Miles Davis And The Modern Jazz Giants	1958	30.00	60.00
Prestige PRLP-7166	(M) Workin' With The Miles Davis Quintet	1959	30.00	60.00
Prestige PRLP-7168	(M) Early Miles (Prestige 7168 is a reissue of 7025.)	1959	30.00	60.00
Prestige PRLP-7200	(M) Steamin' With The Miles Davis Quintet	1961	30.00	
Prestige PRLP-7221	(M) Beginning	1962	20.00	50.00
Prestige PRST-7221	(E) Beginning (Prestige 7221 is a reissue of 7007.)	1962	12.00	30.00
Prestige PRLP-7254	(M) The Original Quintet	1963	20.00	50.00
Prestige PRST-7254	(E) The Original Quintet (Prestige 7254 is a reissue of 7014.)	1963	12.00	30.00
Prestige PRLP-7281	(M) Diggin'	1963	20.00	50.00
Prestige PRST-7281	(E) Diggin' (Prestige 7281 is a reissue of 7012.)	1963	12.00	30.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels. —				
Moodsville MVL-32	(M) Miles Davis & John Coltrane Play Richard Rodgers	1963	20.00	50.00
Prestige PRLP-7322	(M) Miles Davis & John Coltrane Play Rodgers & Hart	1964	12.00	30.00
Prestige PRST-7322	(E) Miles Davis & John Coltrane Play Rodgers & Hart (Prestige 7322 is a reissue of Moodsville 32.)	1964	8.00	20.00
Prestige PRLP-7352	(M) Miles Davis Plays For Lovers	1965	12.00	
Prestige PRST-7352	(E) Miles Davis Plays For Lovers	1965	8.00	20.00
Prestige PRLP-7373	(M) Jazz Classics	1965	12.00	30.00
Prestige PRST-7373	(E) Jazz Classics	1965		20.00
— Original Prestige albums above have blue labels with a trident logo on the right. —				
Prestige PRLP-7457	(M) Miles Davis' Greatest Hits	1967	8.00	15.00
Prestige PRST-7457	(E) Miles Davis' Greatest Hits	1967	5.00	12.00
Prestige PRST-7540	(E) Odyssey (Prestige 7540 is a reissue of 7034.)	1968	5.00	12.00
Prestige PRST-7580	(E) Steamin' (With John Coltrane) (Prestige is a reissue of 7200.)	1968	5.00	12.00
Prestige PRST-7608	(E) Walkin' (Prestige 7608 is a reissue of 7076.)	1969	5.00	12.00
Prestige PRST-7650	(E) Miles Davis And The Modern Jazz Giants	1969	5.00	12.00
Prestige PRST-7674	(E) Early Miles	1969	5.00	12.00
— Original Prestige albums above have blue labels. —				
Columbia CL-949	(M) 'Round About Midnight	1957	12.00	30.00
Columbia CL-1041	(M) Miles Ahead (Original covers show Miles aboard a sailboat sans instruments.)	1957	18.00	40.00
Columbia CL-1193	(M) Milestones...	1958	12.00	30.00
Columbia CL-1268	(M) Jazz Tracks (Columbia 1268 is soundtrack recordings for the film "Frantic.")	1958	18.00	40.00
Columbia CL-1274	(M) Porgy And Bess	1958	12.00	
Columbia CS-8085	(S) Porgy And Bess	1958	10.00	25.00
Columbia CL-1355	(M) Kind Of Blue	1959	20.00	
Columbia CS-8163	(S) Kind Of Blue	1959	18.00	40.00
Columbia CL-1480	(M) Sketches Of Spain	1960		
Columbia CS-8271	(S) Sketches Of Spain	1960	18.00	40.00
Columbia CL-1656	(M) Someday My Prince Will Come	1961	10.00	25.00
Columbia CS-8456	(S) Someday My Prince Will Come	1961	8.00	20.00
Columbia C2L-20	(M) Friday And Saturday Nights In Person (2 LPs)	1961	18.00	40.00
Columbia C2S-820	(S) Friday And Saturday Nights In Person (2 LPs)	1961	12.00	30.00
Columbia CL-1669	(M) Friday Nights At The Blackhawk, San Francisco (Miles Davis In Person, Volume 1)	1961	10.00	25.00
Columbia CS-8469	(S) Friday Nights At The Blackhawk, San Francisco (Miles Davis In Person, Volume 1)	1961	8.00	20.00
Columbia CL-1670	(M) Saturday Nights At The Blackhawk, San Francisco (Miles Davis In Person, Volume 2)	1961	10.00	25.00
Columbia CS-8470	(S) Saturday Nights At The Blackhawk, San Francisco (Miles Davis In Person, Volume 2)	1961	8.00	20.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
Fantasy 6001	(M) Blue Moods (Clear red vinyl)	1962	20.00	50.00
Fantasy 6001	(M) Blue Moods (Black vinyl)	1967	12.00	30.00
Fantasy 86001	(E) Blue Moods (Blue vinyl)	1962	12.00	30.00
Fantasy 86001	(E) Blue Moods (Black vinyl) (Fantasy 6001 is a reissue of Debut 120.)	1967	6.00	15.00

Label ■ Catalog ■	Title	Year	VG+	NM
Columbia CL-1812	(M) Miles ■■■■ At Carnegie Hall	1962	10.00	25.00
Columbia CS-8612	(S) Miles Davis At Carnegie Hall	1962	8.00	20.00
Columbia CL-2051	(M) Seven Steps To Heaven	1963	8.00	20.00
Columbia CS-8851	(S) Seven Steps To Heaven	1963	6.00	15.00
Columbia CL-2106	(M) Quiet Nights	1963	8.00	■ ■ ■ ■
Columbia CS-8906	(S) Quiet Nights	1963	6.00	15.00
Columbia CL-2183	(M) Miles Davis In Europe	1964	8.00	20.00
Columbia CS-8983	(S) Miles Davis In Europe	1964	6.00	15.00
Columbia CL-2306	(M) My Funny Valentine (Miles Davis In Concert)	1965	8.00	20.00
Columbia CS-9106	(S) My Funny Valentine (Miles Davis In Concert)	1965	6.00	15.00
Columbia CL-2350	(M) E.S.P.	1965	6.00	15.00
Columbia CS-9150	(S) E.S.P.	1965	5.00	12.00

— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—

Fontana MGF-27532	(M) Jazz On The Screen	1965	8.00	20.00
Fontana SRF-67532	(S) Jazz On The Screen	1965	6.00	15.00
(Fontana 27532 is a reissue of the "Frantic" soundtrack material.)				
Columbia CL-2453	(M)' 'Four' & More (Recorded Live In Concert)	1966	6.00	15.00
Columbia CS-9253	(S) 'Four' & More (Recorded Live In Concert)	1966	5.00	12.00
Columbia CL-2601	(M) Miles Smiles	1966	6.00	15.00
Columbia CS-9401	(S) Miles Smiles	1966	5.00	12.00
Columbia CL-2628	(M) Milestones	1967	6.00	■ ■ ■ ■
Columbia CS-9428	(S) Milestones	1967	5.00	12.00
Columbia CL-2732	(M) Sorcerer	1967	6.00	15.00
Columbia CS-9532	(S) Sorcerer	1967	5.00	12.00
Columbia CL-2794	(M) Nefertiti	1968	12.00	30.00
Columbia CS-9594	(S) Nefertiti	1968	5.00	12.00
Columbia CL-2828	(M) Miles In The Sky	1968	12.00	■ ■ ■ ■
Columbia CS-9628	(S) Miles In The Sky	1968	5.00	12.00
Columbia CS-9750	(S) Files De Kilimanjaro	1969	5.00	12.00
Columbia CS-9875	(S) In A Silent Way	1969	5.00	12.00

— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—

DAVIS, MILES / DIZZY GILLESPIE / FATS ■■■■

New Jazz NJLP-8296	(M) Trumpet Giants	1962	16.00	40.00
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DAVIS, MILES / THELONIOUS ■■■■

Columbia CL-2178	(M) Miles And Monk At Newport	1964	8.00	20.00
Columbia CS-8978	(S) Miles And Monk At Newport	1964	6.00	15.00

(Miles' Sextet features John Coltrane and Cannonball Adderley; Monk's Quartet features Pee Wee Russell.)

— Original Columbia ■■■■ albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—

DAVIS, SAMMY, JR.

Davis' is backed by a crew of jazz vets including Eric Dolphy, Frank Foster, Thad Jones, Benny Powell and Snooky Young. For additional listings refer to Count Basie.

Decca DL-8981	(M) I Gotta Right To Swing	1958	10.00	25.00
Decca DL-78981	(S) I ■■■■ Right To Swing	1960	■ ■ ■ ■	■ ■ ■ ■

DAVIS, WALTER JR.

Blue Note BLP-4018	(M) Davis Cup	1959	20.00	50.00
Blue Note BST-84018	(S) Davis Cup	1959	16.00	40.00

— Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address.—

DAVISON, "WILD" BILL

For additional listings refer to Buck Clayton / Bill Davison.

Commodore FL-20000 (10")	(M) Dixieland Jazz Jamboree	1950	20.00	50.00
Circle LP-405 (10")	(M) Showcase	1951	20.00	50.00
Pax 6004 (10")	(M) Wild Bill Davison With Helen ■■■■	1954	20.00	50.00
Savoy MG-12035	(M) Jazz At Storyville	1955	12.00	30.00
Riverside RLP-12-211	(M) Sweet And Hot	1956	16.00	40.00
Columbia CL-871	(M) Pretty Wild	1956	12.00	30.00
Columbia CL-983	(M) Wild Bill Davison With Strings Attached	1956	12.00	■ ■ ■ ■

— Original Columbia albums above have six eye logos around the perimeter of the label.—

Jazzology 2	(M) Wild Bill ■■■■ Jazzologists	1957	16.00	40.00
Commodore FL-30009	(M) Mild And Wild	1959	16.00	40.00
Savoy MG-12214	(S) Dixieland (With Bill Stafford)	1969	6.00	■ ■ ■ ■

Label & Catalog #		Title	Year	VG+	NM			
DAWSON, SID								
Delmar 109 (10")	(M)	Sid Dawson's Riverboat Gamblers	1957	12.00	30.00			
DAY, CARA LEE								
Roulette R-52048	(M)	My Crying Hour	1960	12.00	30.00			
Roulette SR-52048	(S)	My Crying Hour	1960	10.00				
DeARANGO, BILL								
EmArcy MG-26020 (10")	(M)	Bill DeArango	1954	20.00				
DEDRICK, RUSTY								
<i>For additional listings refer to Don Elliot & Rusty Dedrick.</i>								
Esoteric ESJ-9 (10")	(M)	Rhythm And Winds	1955	40.00	80.00			
Keynote 1103	(M)	Rusty Dedrick	1955	20.00	50.00			
Counterpoint 552	(M)	Salute To Bunny	1957	12.00	30.00			
Four Corners FC-4207	(M)	The Big Band Sound	1964	4.00	20.00			
Four Corners FCS-4207	(S)	The Big Band Sound	1964	6.00	15.00			
Monument MLP-6502	(M)	A Jazz Journey	1965	8.00	20.00			
Monument SLP-16502	(S)	A Jazz Journey	1965	6.00	15.00			
DeFRANCO, BUDDY								
<i>For additional listings refer to Gerry Mulligan / Buddy DeFranco; Gerry Mulligan; Art Tatum / Buddy DeFranco.</i>								
MGM E-177 (10")	(M)	King Of The Clarinet	1952	40.00	80.00			
MGM E-253 (10")	(M)	Buddy DeFranco With Strings	1954	40.00	80.00			
Clef MGC-149 (10")	(M)	The Buddy DeFranco Quartet	1954	Unreleased				
<i>("The Buddy DeFranco Quartet" was issued as Norgran 3.)</i>								
Norgran MGN-3 (10")	(M)	The Buddy DeFranco Quartet	1954	75.00	125.00			
<i>(Cover art by David Stone Martin.)</i>								
Norgran MGN-16 (10")	(M)	Pretty Little By Buddy DeFranco	1954	50.00	100.00			
<i>(Cover art by David Stone Martin.)</i>								
Gene Norman GNP-2 (10")	(M)	Buddy DeFranco Takes You To The Stars	1954	40.00	80.00			
MGM E-3396	(M)	Buddy DeFranco	1956	16.00				
<i>(MGM 3396 is a reissue of 177.)</i>								
Norgran MGN-1006	(M)	The Progressive Mr. DeFranco	1954	30.00	60.00			
Norgran MGN-1012	(M)	Buddy DeFranco And His Clarinet	1954	30.00	60.00			
Norgran MGN-1016	(M)	Buddy DeFranco And Oscar Peterson	1955	30.00	60.00			
Play George Gershwin								
<i>(Cover art by David Stone Martin.)</i>								
Norgran MGN-1026	(M)	Buddy DeFranco Quartet	1955	30.00	60.00			
<i>(Cover art by David Stone Martin.)</i>								
Norgran MGN-1068	(M)	Jazz Tones	1956	30.00	60.00			
Norgran MGN-1069	(M)	Mr. Clarinet	1956	30.00	60.00			
<i>(Norgran 1069 is a reissue of 1026.)</i>								
Norgran MGN-1079	(M)	In A Mellow Mood	1956	30.00	60.00			
Norgran MGN-1085	(M)	The Buddy DeFranco Wallers	1956	20.00	50.00			
Norgran MGN-1094	(M)	Odalisque	1956	16.00	40.00			
<i>(Norgran 1094 is a reissue of 1006.)</i>								
Norgran MGN-1096	(M)	Autumn Leaves	1956	16.00	40.00			
<i>(Norgran 1096 is a reissue of 1012.)</i>								
Norgran MGN-1105	(M)	Broadway Showcase	1956	Unreleased				
Verve MGV-2022	(M)	Buddy DeFranco Plays	1956	16.00	40.00			
The George Gershwin Songbook								
<i>(Verve 2022 is a reissue of Norgran 1016.)</i>								
Verve MGV-2033	(M)	Broadway Showcase	1957	16.00	40.00			
Verve MGV-2089	(M)	Buddy DeFranco Plays Benny Goodman	1958	16.00	40.00			
Verve MGV-2090	(M)	Buddy DeFranco Plays Artie Shaw	1958	16.00	40.00			
Verve MGV-2108	(M)	I Hear Benny Goodman And Artie Shaw	1958	16.00				
Verve MGVS-6032	(S)	I Hear Benny Goodman And Artie Shaw	1960	12.00	30.00			
Verve MGV-8158	(M)	Jazz Tones	1957	16.00	40.00			
<i>(Verve 8158 is a reissue of Norgran 1068.)</i>								
Verve MGV-8159	(M)	Mr. Clarinet	1957	16.00				
<i>(Verve 8159 is a reissue of Norgran 1060.)</i>								
Verve MGV-8169	(M)	In A Mellow Mood	1957	16.00				
<i>(Verve 8169 is a reissue of Norgran 1079.)</i>								
Verve MGV-8175	(M)	The Buddy DeFranco Wallers	1957	16.00	40.00			
<i>(Verve 8175 is a reissue of Norgran 1085.)</i>								
Verve MGV-8182	(M)	Odalisque	1957	16.00	40.00			
<i>(Verve 8182 is a reissue of Norgran 1094.)</i>								

Label & Catalog #		Title	Year	VG+	NM
Verve MGV-8183	(M)	Autumn Leaves <i>(Verve 8183 is a reissue of Norgran 1096)</i>	1957	16.00	40.00
Verve MGV-8210	(M)	Buddy DeFranco And The Oscar Peterson Quartet	1958	16.00	40.00
Verve MGV-8221	(M)	Cooking The Blues	1958	20.00	40.00
Verve MGV-8224	(M)	Sweet And Lovely	1958	16.00	40.00
Verve MGV-8279	(M)	I Hear Benny Goodman And Artie Shaw	1958	Unreleased	
Verve MGV-8315	(M)	Bravura	1959	16.00	40.00
Verve MGVS-6051	(S)	Bravura	1960	12.00	30.00
Verve MGV-8363	(M)	Generalissimo	1960	16.00	40.00
Verve MGVS-6132	(S)	Generalissimo	1960	12.00	30.00
Verve MGV-8375	(M)	Wholly Cash	1960	16.00	40.00
Verve MGVS-6150	(S)	Wholly Cash	1960	12.00	30.00
Verve MGVS-8382	(S)	Closed Session	1960	16.00	40.00
Verve MGVS-6165	(M)	Closed Session	1960	12.00	40.00
Verve MGV-8383	(M)	Live Date!	1960	16.00	40.00
Verve MGVS-6166	(S)	Live Date!	1960	12.00	30.00
Verve MGV-8384	(M)	Buddy DeFranco	1960	Unreleased	
Verve MGVS-6167	(S)	Buddy DeFranco	1960	Unreleased	
Dot DLP-9006	(M)	Cross-Country Suite	1958	12.00	30.00
Advance Guard 1001	(M)	University Of New Mexico Stage Band	1961	16.00	40.00
Decca DL-4031	(M)	Pacific Standard Swingin' Time	1961	8.00	20.00
Decca DL-74031	(S)	Pacific Standard Swingin' Time	1961	6.00	15.00
Hamilton HL-133	(M)	Cross-Country Suite	1964	8.00	20.00
Hamilton HS-12133	(S)	Cross-Country Suite	1964	6.00	15.00
DeFRANCO, BUDDY, & TOMMY GUMINA					
Mercury MG-20685	(M)	Presenting The Buddy DeFranco- Tommy Gumina Quintet	1962	8.00	20.00
Mercury SR-60685	(S)	Presenting The Buddy DeFranco- Tommy Gumina Quintet	1962	6.00	15.00
Mercury MG-20743	(M)	Kaleidoscope	1962	8.00	20.00
Mercury SR-60743	(S)	Kaleidoscope	1962	6.00	15.00
Mercury MG-20833	(M)	Polytones	1963	8.00	20.00
Mercury SR-60833	(S)	Polytones	1963	6.00	15.00
Mercury MG-20900	(M)	The Girl From Ipanema	1963	8.00	20.00
Mercury SR-60900	(S)	The Girl From Ipanema	1963	6.00	15.00
— Original Mercury albums above have silver on black labels.—					
DELANEY, JACK					
Southland LP-214 (10")	(M)	Jack Delaney With Lee Collins	1954	12.00	30.00
DELANEY, JACK / GEORGE GIRARD					
Southland LP-201 (10")	(M)	Jack Delaney / George Girard In New Orleans	1954	12.00	30.00
DELEGATES, THE					
Aura 23002	(M)	Pigmy	1964	8.00	20.00
Aura 83002	(S)	Pigmy	1964	6.00	15.00
Aura 23003	(M)	Blue Lights	1965	8.00	20.00
Aura 83003	(S)	Blue Lights	1965	6.00	15.00
DeMAN, HANK					
Freeway FLJP-1	(M)	Hank DeMan Quartet With Don Friedman	1955	12.00	30.00
DENNIS, JOHN					
Debut DEB-121	(M)	New Piano Expressions	1955	20.00	50.00
DENNY, DOTTY					
"A440" AJ-505 (10")	(M)	Tribute To Edgar Sampson	1954	12.00	30.00
"A440" AJ-506 (10")	(M)	Dotty Digs Duke	1954	12.00	30.00
DePARIS, SIDNEY					
For additional listings refer to Edmond Hall / Sidney DeParis.					
Blue Note BLP-7016 (10")	(M)	Sidney DeParis' Blue Note Stompers	1951	75.00	125.00
Blue Note B-6501	(M)	DeParis Dixie <i>(Blue Note 6501 is a reissue of 7016.)</i>	1969	6.00	15.00
DePARIS, SIDNEY / JAMES P. JOHNSON					
Blue Note B-6506	(M)	Original Blue Note Jazz, Volume II	1969	6.00	15.00

Label & Catalog #		Title	Year	VG+	NM
DePARIS, WILBUR					
Atlantic ALS-141 (10")	(M)	Wilbur DeParis & His Rampart Street Ramblers	1952	18.00	40.00
Atlantic ALS-143 (10")	(M)	Wilbur DeParis, Vol. 2	1953	18.00	40.00
"A440" A-J-503 (10")	(M)	Wilbur DeParis Orleans Jazz	1954	16.00	40.00
Heritage SS-1207	(M)	Wilbur DeParis	1956	16.00	40.00
Atlantic 1233	(M)	Marchin' And Swingin'	1956	16.00	40.00
Atlantic 1253	(M)	Wilbur DeParis At Symphony Hall	1957	16.00	40.00
Atlantic SD-1253	(S)	Wilbur DeParis At Symphony Hall	1958	16.00	40.00
Atlantic 1266	(M)	Wilbur DeParis Orleans Blues	1957	12.00	30.00
Atlantic 1288	(M)	Wilbur DeParis Plays Cole Porter	1958	12.00	30.00
Atlantic 1300	(M)	Something Old, New, Gay, Blue	1958	12.00	30.00
Atlantic 1318	(M)	That's A Plenty	1959	12.00	30.00
— Original Atlantic mono albums above have black labels; stereo albums have green labels. —					
Atlantic 1336	(M)	The Wild Jazz Age	1960	10.00	25.00
Atlantic SD-1336	(S)	The Wild Jazz Age	1960	8.00	20.00
Atlantic 1363	(M)	Wilbur DeParis On The Riviera	1961	10.00	25.00
Atlantic SD-1363	(S)	Wilbur DeParis On The Riviera	1961	8.00	20.00
— Original Atlantic albums above have a white fan logo on the right side of the label. —					
DeRISE, JOE					
Bethlehem BCP-1039 (10")	(M)	Joe DeRise Sings	1955	30.00	60.00
Bethlehem BCP-51	(M)	Joe DeRise With The Australian Jazz Quintet	1956	16.00	40.00
DESMOND, PAUL, & DAVE BRUBECK					
Fantasy 3-20 (10")	(M)	Paul And Dave's Jazz Interwoven	1955	40.00	80.00
DESMOND, PAUL					
For additional listings refer to Dave Brubeck; Gerry Mulligan.					
Fantasy 3-21 (10")	(M)	Paul Desmond	1955	40.00	80.00
Fantasy 3235	(M)	The Paul Desmond Quartet			
		Featuring Don Elliot (Dark red vinyl)	1956	30.00	60.00
Fantasy 3235	(M)	The Paul Desmond Quartet			
		Featuring Don Elliot	1957	16.00	40.00
Warner Bros. W-1356	(M)	"First Place Again"	1960	16.00	40.00
Warner Bros. WS-1356	(S)	"First Place Again"	1960	12.00	30.00
RCA Victor LPM-2438	(M)	Desmond Blue	1961	16.00	40.00
RCA Victor LSP-2438	(S)	Desmond Blue	1961	12.00	30.00
RCA Victor LPM-2569	(M)	Take Ten	1962	16.00	40.00
RCA Victor LSP-2569	(S)	Take Ten	1962	12.00	30.00
RCA Victor LPM-2654	(M)	Two Of A Mind (With Gerry Mulligan)	1963	16.00	40.00
RCA Victor LSP-2654	(S)	Two Of A Mind (With Gerry Mulligan)	1963	12.00	30.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom. —					
RCA Victor LPM-3320	(M)	Boss Antigua	1965	12.00	30.00
RCA Victor LSP-3320	(S)	Boss Antigua	1965	10.00	25.00
RCA Victor LPM-3407	(M)	Glad To Be Unhappy	1965	12.00	30.00
RCA Victor LSP-3407	(S)	Glad To Be Unhappy	1965	10.00	25.00
RCA Victor LPM-3480	(M)	Easy Living	1965	12.00	30.00
RCA Victor LSP-3480	(S)	Easy Living	1965	10.00	25.00
— Original RCA mono albums above have black labels with "Monaural" or "Mono Dynagroove" on the bottom; stereo albums have "Stereo" or "Stereo Dynagroove" on the bottom. —					
A&M SP-3015	(S)	Summertime	1969	4.00	10.00
A&M SP-3024	(S)	From The Hot Afternoon	1969	4.00	10.00
A&M SP-3032	(S)	Bridge Over Troubled Water	1969	4.00	10.00
DEUCHAR, JIMMY					
Discovery DL-2004 (10")	(M)	Jimmy Deuchar Sounds From England	1953	30.00	60.00
Contemporary C-3529	(M)	Pub Crawling	1957	16.00	40.00
DICKENSON, VIC					
For additional listings refer to Urbie Green / Vic Dickenson.					
Vanguard VRS-8001 (10")	(M)	Vic Dickenson Septet, Vol. 1	1953	20.00	50.00
Vanguard VRS-8002 (10")	(M)	Vic Dickenson Septet, Vol. 2	1953	20.00	50.00
Vanguard VRS-8012 (10")	(M)	Vic Dickenson Septet, Vol. 3	1954	20.00	50.00
Vanguard VRS-8013 (10")	(M)	Vic Dickenson Septet, Vol. 4	1954	20.00	50.00
Storyville STLP-920	(M)	Vic's Boston Story	1957	16.00	40.00
Vanguard VRS-8520	(M)	Vic Dickenson Showcase, Volume 1	1958	16.00	40.00
(Vanguard 8520 is a reissue of 8001 and 8002.)					

Label & Catalog #		Title	Year	VG+	NM
Vanguard VRS-8521	(M)	Vic Dickenson Showcase, Volume 2 (Vanguard 8521 is a reissue of 8012 and 8013.)	1958	18.00	40.00
Atlantic 1303	(M)	Mainstream	1958	18.00	40.00
DICKERSON, WALTER					
New Jazz NJLP-8254	(M)	This Is Walter Dickerson	1961	12.00	30.00
New Jazz NJLP-8268	(M)	A Sense of Direction	1962	12.00	30.00
New Jazz NJLP-8275	(M)	Relativity	1962	12.00	30.00
New Jazz NJLP-8283	(M)	To My Queen	1962	12.00	30.00
Audio Fidelity AF-2131	(M)	Unity	1963	8.00	20.00
Audio Fidelity AFSD-6131	(S)	Unity	1963	6.00	15.00
Dauntless 4313	(M)	Jazz Impressions Of "Lawrence Of Arabia"	1963	6.00	15.00
Dauntless 6313	(S)	Jazz Impressions Of "Lawrence Of Arabia"	1963	5.00	12.00
DIXIE SMALL FRY, THE					
Liberty SL-3057	(M)	Dixie Small Fry In Hi Fi	1957	12.00	30.00
DIXIE STOMPERS, THE					
<i>The Stompers are a group of musicians led by Billy Butterfield playing under individual pseudonyms.</i>					
RCA Victor LPM-1212	(M)	New York Land Dixie	1956	30.00	60.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
DIXIE STOMPERS, THE					
Delmar 113 (10")	(M)	Waltz The Levee	1957	30.00	30.00
Delmar 204	(M)	Jazz At Westminster College	1957	16.00	40.00
DIXIELAND RHYTHM KINGS, THE					
<i>For additional listings refer to Tony Parenti / The Dixieland Rhythm Kings.</i>					
Empirical LP-102 (10")	(M)	Dixieland Rhythm Kings	1954	16.00	40.00
Riverside RLP-2505 (10")	(M)	New Orleans Jazz Party	1954	16.00	40.00
Riverside RLP-12-210	(M)	Dixieland In Hi Fi	1956	16.00	30.00
— Original Riverside albums above have blue on white labels. —					
Riverside RLP-12-259	(M)	At The Hi-Fi Jazz Band Ball	1958	16.00	40.00
Riverside RLP-12-289	(M)	Jazz In Retrospect	1958	16.00	40.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
DIXON, BILL					
<i>For additional listings refer to Archie Shepp & Bill Dixon.</i>					
Savoy MG-12184	(M)	Bill Dixon 7-Tette	1964	12.00	30.00
RCA Victor LPM-3844	(M)	Intentions And Purposes	1967	10.00	20.00
RCA Victor LSP-3844	(S)	Intentions And Purposes	1967	8.00	20.00
— Original RCA mono albums above have black labels with "Monaural" or "Mono Dynagroove" on the bottom; stereo albums have "Stereo" or "Stereo Dynagroove" on the bottom. —					
DODDS, "BABY"					
<i>Baby Dodds is Johnny's little brother.</i>					
American Music 1	(M)	Baby Dodds Drum Solos Band	1951	16.00	40.00
American Music 2	(M)	Baby Dodds Drum Method: Trio	1951	16.00	40.00
American Music 3	(M)	Baby Dodds Drum Method: Solo	1951	16.00	40.00
Folkways FP-30 (10")	(M)	Footnotes To Jazz, Volume 1: Baby Dodds' Drum Solos	1951	20.00	30.00
DODDS, JOHNNY					
Brunswick BL-58016 (10")	(M)	The King Of New Orleans Clarinets	1950	20.00	50.00
Riverside RLP-1002 (10")	(M)	Johnny Dodds, Vol. 1	1953	20.00	50.00
Riverside RLP-1015 (10")	(M)	Johnny Dodds, Vol. 2	1953	20.00	50.00
"X" LX-3006 (10")	(M)	Johnny Dodds' Washboard Band	1954	20.00	50.00
Jolly Roger 5012 (10")	(M)	Johnny Dodds	1954	16.00	40.00
Riverside RLP-12-104	(M)	Johnny Dodds' New Orleans Clarinet	1956	16.00	40.00
RCA Victor LPV-558	(M)	Rare Recordings	1965	6.00	15.00
DODDS, JOHNNY / JIMMY NOONE					
Brunswick BL-58046 (10")	(M)	Battle of Jazz, Vol. 1	1953	16.00	40.00
DODDS, JOHNNY, & KID ORY					
Epic LN-3207	(M)	Johnny Dodds And Kid Ory	1956	16.00	30.00
Epic LA-16004	(M)	Johnny Dodds And Kid Ory	1960	10.00	25.00
Epic BA-17004	(E)	Johnny Dodds And Kid Ory (Epic 16004 is a reissue of 3207.)	1960	6.00	15.00

Label & Catalog #		Title	Year	VG+	NM
DODSON, MARGE					
Columbia CL-1309	(M)	In The Still Of The Night	1959	12.00	30.00
Columbia CL-1458	(M)	New Voice In Town	1960	12.00	30.00
Columbia CS-8258	(S)	New Voice In Town	1960	10.00	25.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—



DOLDINGER, KLAUS					
Philips PHM-200-125	(M)	Dig Doldinger	1964	8.00	
Philips PHS-600-125	(S)	Dig Doldinger	1964	6.00	
World Pacific WPS-20176	(S)	Blues Happening	1969	6.00	15.00

DOLPHY, ERIC


For additional listings refer to Ron Carter; Sammy Davis Jr; The Jazz Artists Guild; The Latin Jazz Quintet; Ken McIntyre; Oliver Nelson; Orchestra USA; Mal Waldron & Eric Dolphy.





New Jazz NJLP-8236	(M)	Outward Bound	1960	40.00	80.00
New Jazz NJLP-8252	(M)	Out There	1960	40.00	
New Jazz NJLP-8260	(M)	Eric Dolphy At The Five Spot	1961	20.00	50.00
New Jazz NJLP-8270	(M)	Far Cry	1962	16.00	40.00
Douglas 785	(M)	Iron Man	1963	12.00	30.00
Douglas SD-785	(S)	Iron Man	1963	10.00	25.00
FM 208	(M)	Conversations	1963	16.00	40.00
FM S-208	(S)	Conversations	1963	12.00	30.00
Vee Jay LP-2503	(M)	The Memorial Album	1964	16.00	40.00
Vee Jay LPS-2503	(S)	The Memorial Album	1964	12.00	30.00
Limelight LM-82013	(M)	Last Date	1964	12.00	30.00
Limelight LS-86013	(S)	Last Date	1964	10.00	25.00
Blue Note BLP-4163	(M)	Out To Lunch!	1964	16.00	40.00
Blue Note BST-84163	(S)	Out To Lunch!	1964	12.00	30.00

— Original Blue Note albums above have blue on white labels with a New York, USA address.—

Prestige PRLP-7294	(M)	Eric Dolphy  The Five Spot, Volume 	1964	16.00	40.00
Prestige PRST-7294	(S)	Eric Dolphy At The Five Spot, Volume 2	1964	12.00	30.00
Prestige PRLP-7304	(M)	Eric Dolphy In Europe, Volume 1	1964	16.00	40.00
Prestige PRST-7304	(S)	Eric Dolphy In Europe, Volume 1	1964	12.00	30.00
Prestige PRLP-7311	(M)	Outward Bound	1964	12.00	30.00
Prestige PRST-7311	(S)	Outward Bound	1964	10.00	25.00

(Prestige 7311 is a reissue of New Jazz 8236.)

— Original Prestige mono albums above have yellow labels with  Bergenfield, NJ address; stereo albums have silver labels.—

Prestige PRLP-7334	(M)	Eric Dolphy Memorial Album	1964	12.00	
Prestige PRST-7334	(S)	Eric Dolphy Memorial Album	1964	10.00	25.00
Prestige PRLP-7350	(M)	Eric Dolphy In Europe, Volume 2	1965	12.00	
Prestige PRST-7350	(S)	Eric Dolphy In Europe, Volume 	1965	10.00	25.00
Prestige PRLP-7366	(M)	Eric Dolphy In Europe, Volume 3	1965	12.00	30.00
Prestige PRST-7366	(S)	Eric Dolphy In Europe, Volume 	1965	10.00	25.00
Prestige PRLP-7382	(M)	Here And There	1965	12.00	30.00
Prestige PRST-7382	(S)	Here And There	1965	10.00	25.00
Prestige PRST-7611	(E)	Live! At The Five Spot, Volume 1	1969	6.00	15.00

(Prestige 7611 is a reissue of New Jazz 8260.)

Prestige PRST-7652	(E)	Out There	1969	6.00	15.00
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(Prestige 7652 is a reissue Of New Jazz 8252.)

— Original Prestige albums above have blue labels.—

DOMNERUS, ARNE / LARS GULLIN

Prestige PRLP-133 (10")	(M)	New Sounds From Sweden, Volume 3	1952	120.00	200.00
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DOMNERUS, ARNE

For additional listings refer to Bengt Hallberg / Arne Domnerus.

Prestige PRLP-134 (10")	(M)	New Sounds From Sweden, Volume 4: Arne Domnerus Clarinet Solos	1952	120.00	200.00
RCA Victor LPT-3032 (10")	(M)	Around The World In Jazz: Sweden	1953	90.00	150.00
RCA Camden CAL-417	(M)	Swedish Modern Jazz	1958	12.00	30.00

DONAHUE, SAM

Capitol T-613 (10")	(M)	For Young Moderns In Love	1955	16.00	40.00
Capitol T-626 (10")	(M)	 In Jazz	1955	16.00	40.00

DONALDSON, BOBBY

Savoy MG-12128	(M)	Dixieland Jazz Party	1958	12.00	30.00
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Label & Catalog

Title

Year

VG+

NM

DONALDSON, LOU*For additional listings refer to Jimmy Smith.*

Blue Note BLP-5021 (10")	(M)	 Faces-New Sounds: Lou Donaldson Quintet-Quartet	1953	120.00	200.00
Blue Note BLP-5055 (10")	(M)	Lou Donaldson Sextet, Volume 2	1955	105.00	175.00
Blue Note BLP-1537	(M)	Lou Donaldson Quartet/Quintet/Sextet	1957		100.00
— Original Blue Note albums above have blue on white labels with a Lexington Ave., NYC address.—					
Blue Note BLP-1545	(M)	Wailing With Lou	1957	35.00	70.00
Blue Note BLP-1566	(M)	Swing And Soul	1957	35.00	70.00
Blue Note BST-1566	(S)	Swing And Soul	1959	20.00	50.00
Blue Note BLP-1591	(M)	Lou Takes Off	1958	35.00	70.00
Blue Note BST-1591	(S)	Lou Takes Off	1959	20.00	50.00
Blue Note BLP-1593	(M)	Blues Walk	1958	35.00	
Blue Note BST-1593	(S)	Blues Walk	1959	20.00	50.00
Blue Note BLP-4012	(M)	LD + 3 (With the Three Sounds)	1959	35.00	70.00
Blue Note BST-4012	(S)	LD + 3 (With the Three Sounds)	1959	20.00	50.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address and do not have a registry "R" on the bottom.—					
Blue Note BLP-4025	(M)	The Time Is Right	1960	16.00	40.00
Blue Note BST-84025	(S)	The Time Is Right	1960	12.00	30.00
Blue Note BLP-4036	(M)	Sunny Side Up	1960	16.00	40.00
Blue Note BST-84036	(S)	Sunny Side Up	1960	12.00	30.00
Blue Note BLP-4053	(M)	Light Foot	1960	16.00	40.00
Blue Note BST-84053	(S)	Light Foot	1960	12.00	30.00
Blue Note BLP-4066	(M)	Here 'Tis	1961	16.00	40.00
Blue Note BST-84066	(S)	Here 'Tis	1961	12.00	30.00
— Original Blue Note albums above have blue on white labels with  W. 63rd St., NYC address.—					
Blue Note BLP-4079	(M)	Gravy Train	1961	12.00	
Blue Note BST-84079	(S)	Gravy Train	1961	10.00	25.00
Blue Note BLP-4108	(M)	The Natural Soul	1962	12.00	30.00
Blue Note BST-84108	(S)	The Natural Soul	1962	10.00	25.00
Blue Note BLP-4125	(M)	Good Gracious	1963	12.00	30.00
Blue Note BST-84125	(S)	Good Gracious	1963	10.00	25.00
— Original Blue Note albums above have blue on white labels with a New York, USA address.—					
Argo LP-724	(M)	Signifyin'	1963	10.00	25.00
Argo LPS-724	(S)	Signifyin'	1963	8.00	20.00
Argo LP-734	(M)	Possum Head	1964	10.00	
Argo LPS-734	(S)	Possum Head	1964	8.00	
Argo LP-747	(M)	Cole Slaw	1964	10.00	
Argo LPS-747	(S)	 Slaw	1964	8.00	20.00
Cadet LP-759	(M)	Musty Rusty	1965	8.00	20.00
Cadet LPS-759	(S)	Musty Rusty	1965	6.00	15.00
Cadet LP-768	(M)	Rough House Blues	1965	8.00	20.00
Cadet LPS-768	(S)	Rough House Blues	1965	6.00	15.00
Cadet LP-789	(M)	Blowin' In The Wind	1967	8.00	
Cadet LPS-789	(S)	Blowin' In The Wind	1967	6.00	15.00
Cadet LP-842	(M)	Fried Buzzard (Lou Donaldson Live)	1968	8.00	
Cadet LPS-842	(S)	Fried Buzzard (Lou Donaldson Live)	1968	6.00	15.00
Blue Note BLP-4254	(M)	Sweet Slumber	1967	8.00	20.00
Blue Note BST-84254	(S)	 Slumber	1967	6.00	15.00
Blue Note BLP-4263	(M)	Alligator Boogaloo	1967	8.00	20.00
Blue Note BST-84263	(S)	Alligator Boogaloo	1967	6.00	15.00
Blue Note BLP-84271	(M)	Mr. Shing-A-Ling	1967	8.00	20.00
Blue Note BST-84271	(S)	 Shing-A-Ling	1967	6.00	15.00
Blue Note BST-84280	(S)	Midnight Creeper	1968	6.00	15.00
Blue Note BST-84299	(S)	Say It Loud	1968	6.00	15.00
Blue Note BST-84318	(S)	Hot Dog	1969	6.00	15.00
Blue Note BST-84337	(S)	Everything I Play Is Funky	1969	6.00	
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					

DONALDSON, LOU / CLIFFORD BROWN

Blue Note BLP-5030 (10")	(M)	 Faces-New Sounds: Lou Donaldson-Clifford Brown	1954	120.00	
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DONEGAN, DOROTHY

MGM E-278 (10")	(M)	Dorothy Donegan Piano	1954	30.00	60.00
Jubilee 11 (10")	(M)	Dorothy Donegan Trio	1954	20.00	
Jubilee JLP-1013	(M)	September Song	1956	16.00	

Label & Catalog #		Title	Year	VG+	NM
Roulette R-25010	(M)	Dorothy Donegan At The Embers	1959	12.00	30.00
Roulette SR-25010	(S)	Dorothy Donegan ■ The Embers	1959	10.00	25.00
Capitol T-1155	(M)	Dorothy Donegan Live!	1959	12.00	30.00
Capitol ST-1155	(S)	Dorothy Donegan Live!	1959	12.00	25.00
Capitol T-1226	(M)	Donneybrook With Dorothy	1960	10.00	25.00
Capitol ST-1226	(S)	Donneybrook With Dorothy	1960	8.00	20.00

DORHAM, KENNY

For additional listings refer to The Jazz Artists Guild.

Debut DLP-9 (10")	(M)	Kenny Dorham Quintet	1954	90.00	150.00
Blue Note BLP-5065 (10")	(M)	Afro-Cuban Holiday	1955	90.00	150.00
Blue Note BLP-1524	(M)	'Round About Midnight At The Cafe Bohemia	1956	45.00	90.00
Blue Note BLP-1535	(M)	Kenny Dorham Octet/Sextet	1956	45.00	90.00

(Blue Note 1535 is a reissue of 5065.)

— Original Blue Note albums above have blue on white labels with a Lexington Ave., NYC address.—

ABC-Paramount ABC-122	(M)	Kenny Dorham ■ The Jazz Prophets	1956	20.00	50.00
Riverside RLP-12-239	(M)	Jazz Contrasts	1957	20.00	50.00
Riverside RLP-1105	(S)	Jazz Contrasts	1959	16.00	40.00
Riverside RLP-12-255	(M)	■ Horns 2 Rhythm (With Ernie Henry)	1957	16.00	50.00
Riverside RLP-12-275	(M)	This Is The Moment!			

Kenny Dorham Sings And Plays

Riverside RLP-12-297	(M)	Blue Spring (With Cannonball Adderley)	1958	20.00	50.00
Riverside RLP-1139	(S)	Blue Spring (With Cannonball Adderley)	1959	16.00	40.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

Jaro 5007	(M)	The Arrival Of Kenny Dorham	1959	20.00	50.00
Jaro 8007	(S)	The Arrival Of Kenny Dorham	1959	16.00	40.00
New Jazz NJLP-8225	(M)	Quiet Kenny	1959	16.00	40.00
Time 52004	(M)	Jazz Contemporary	1960	16.00	40.00
Time S-2004	(S)	Jazz Contemporary	1960	12.00	30.00
Time 52024	(M)	Showboat	1960	16.00	40.00
Time S-2024	(S)	Showboat	1960	12.00	30.00
Jazzland JLP-3	(M)	The Swingers (With Frank Foster)	1960	20.00	50.00
Jazzland JLP-93	(M)	The Swingers (With Frank Foster)	1960	16.00	40.00
Jazzland JLP-14	(M)	Kenny Dorham	1960	20.00	50.00
Jazzland JLP-914	(S)	Kenny Dorham	1960	16.00	40.00
Jazzland JLP-82	(M)	Kenny Dorham And Friends	1962	20.00	50.00
Jazzland JLP-982	(S)	Kenny Dorham And Friends	1962	16.00	40.00
Blue Note BLP-4063	(M)	Whistle Stop	1961	16.00	40.00
Blue Note BST-84063	(S)	Whistle Stop	1961	12.00	30.00

— Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address.—

Pacific Jazz LP-41	(M)	Inta Somethin' (With Jackie McLean)	1962	16.00	40.00
Pacific Jazz ST-41	(S)	Inta Somethin' (With Jackie McLean)	1962	12.00	30.00
United Arts. UAJ-14007	(M)	Matador	1962	16.00	40.00
United Arts. UAJ-15007	(S)	Matador	1962	12.00	30.00
Blue Note BLP-4127	(M)	Una Mas (One More Time)	1963	12.00	30.00
Blue Note BST-84127	(S)	Una Mas (One More Time)	1963	10.00	25.00
Blue Note BLP-4181	(M)	Trompeta Toccata	1964	16.00	30.00
Blue Note BST-84181	(S)	Trompeta Toccata	1964	10.00	25.00

— Original Blue Note albums above have blue on white labels with ■ New York USA address.—

DOROUGH, BOB

Bethlehem BCP-11	(M)	■ May Care	1955	20.00	50.00
Music Minus One 225	(M)	Oliver	1963	8.00	15.00
Focus 336	(M)	Just About Everything	1965	8.00	20.00
Focus 336	(S)	Just About Everything	1965	6.00	15.00

DORSEY, JIMMY

Columbia CL-6095 (10")	(M)	Dixie By Dorsey	1950	16.00	40.00
Columbia CL-6114 (10")	(M)	Dorseyland Band	1950	16.00	40.00
Decca DL 5091 (10")	(M)	Latin American Favorites	1950	16.00	40.00
Coral CRL-56004 (10")	(M)	Contrasting Music, Volume 1	1950	16.00	40.00
Coral CRL-56008 (10")	(M)	Contrasting Music, Volume ■	1950	16.00	40.00
Columbia CL-608	(M)	Dixie By Dorsey	1955	12.00	30.00

— Original Columbia albums above have "Long Playing" on the bottom of the label.—

DORSEY, TOMMY

Decca DL-5317 (10")	(M)	Tommy Dorsey Plays Howard Dietz	1951	16.00	40.00
Decca DL-5448 (10")	(M)	In A Sentimental ■	1952	16.00	40.00

Label ■ Catalog ■	Title	Year	VG+	NM
DORSEY, TOMMY (WITH FRANK SINATRA)				
RCA Victor LPT-10 (10")	(M) Getting Sentimental	1951	16.00	40.00
RCA Victor LPT-15 (10")	(M) All Time Hits	1951	16.00	40.00
RCA Victor LPM-1229	(M) Yes Indeed	1956	12.00	30.00
RCA Victor LPM-1432	(M) Tribute To Dorsey, Volume 1	1956	12.00	30.00
RCA Victor LPM-1433	(M) Tribute To Dorsey, Volume 2	1956	12.00	30.00
RCA Victor LPM-6003	(M) Sentimental Gentleman (2 LP box)	1956	12.00	50.00
RCA Victor LPM-1569	(M) Frankie And Tommy	1957	12.00	30.00
RCA Victor LPM-1632	(M) We Three	1957	12.00	30.00
RCA Victor LPM-1643	(M) Having A Wonderful Time	1957	12.00	30.00
— Original RCA Victor albums have "Long Play" on the bottom of the label.—				
RCA Victor LPV-583	(M) This Love of Mine	1965	6.00	15.00

DORSEY BROTHERS, THE*The Dorsey Brothers are Jimmy and Tommy.*

Decca DL-6016 (10")	(M) Dixieland Jazz	1951	20.00	50.00
Riverside RLP-1008 (10")	(M) Jazz Of The Roaring Twenties	1953	20.00	50.00
Riverside RLP-1051 (10")	(M) The Dorsey Brothers			
	With The California Ramblers	1955	20.00	50.00
Design 20	(M) Their Shining Hour	1957	6.00	15.00

DOUBLE SIX OF PARIS, THE*The Double Six Of Paris also recorded with Dizzy Gillespie.*

Capitol Int. T-10259	(M) The Double Six Of Paris	1961	8.00	20.00
Capitol Int. ST-10259	(S) The Double Six Of Paris	1961	6.00	15.00
Philips PHM-200-026	(M) Swingin' Singin'	1962	8.00	20.00
Philips PHS-600-026	(S) Swingin' Singin'	1962	6.00	15.00
Philips PHM-200-141	(M) The Double Six Of Paris Sings Ray Charles	1964	8.00	20.00
Philips PHS-600-141	(S) The Double Six Of Paris Sings Ray Charles	1964	6.00	15.00

DRAKE, DONNA

Luxor LP-1	(M) The Wynton Kelly Trio Introduces Donna Drake			
	(Donna Sings Dinah)	1968	8.00	20.00
Luxor LPS-1	(S) The Wynton Kelly Trio Introduces Donna Drake			
	(Donna Sings Dinah)	1968	6.00	15.00

DRAPER, RAY

Prestige PRLP-7096	(M) Tuba Sounds	1957	16.00	40.00
— Original Prestige albums above have yellow labels with a W, 50th Street, NYC address.—				
Jubilee JLP-1090	(M) A Tuba Jazz	1958	16.00	40.00
New Jazz NJLP-8228	(M) Ray Draper Quintet Featuring John Coltrane	1959	20.00	50.00
Josie JLP-3504	(M) A Tuba Jazz	1963	10.00	25.00
Josie JLPS-3504	(S) A Tuba Jazz	1963	8.00	20.00
(Josie 3504 is a reissue of Jubilee 1090.)				

DREW, DAN: Refer to BOOTS BROWN ■ HIS BLOCKBUSTERS / DAN DREW ■ HIS DAREDEVILS**DREW, KENNY***For additional listings refer to Leonard Feather's West Coast Jazzmen.*

Blue Note BLP-5023 (10")	(M) New Sounds-New Faces:			
	Introducing The Kenny Drew Trio	1953	105.00	175.00
Norgran MGN-29 (10")	(M) The Ideation Of Kenny Drew	1954	100.00	100.00
	(Cover art by David Stone Martin.)			
Norgran MGN-1002	(M) Progressive Piano	1954	50.00	100.00
Norgran MGN-1066	(M) The Modernity Of Kenny Drew	1956	60.00	60.00
	(Norgran 1066 is a reissue of 1002.)			
Riverside RLP-12-224	(M) Kenny Drew Trio	1956	30.00	60.00
Riverside RLP-12-236	(M) This Is Kenny	1957	30.00	60.00
— Original Riverside albums above have blue on white labels.—				
Verve MG-8156	(M) The Modernity Of Kenny Drew	1957	20.00	50.00
	(Verve 8156 is a reissue of Norgran 1066.)			
Judson L-3004	(M) A Harry Warren Showcase	1957	20.00	50.00
Judson L-3005	(M) A Harold Arlen Showcase	1957	20.00	50.00
Riverside RLP-12-249	(M) Jazz Impressions Of The Rodgers And Hart			
	Stage And Screen Classic "Pal Joey"	1957	16.00	40.00
Riverside RLP-1112	(S) Jazz Impressions Of The Rodgers And Hart			
	Stage And Screen Classic "Pal Joey"	1959	12.00	30.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

Label & Catalog #		Title	Year	VG+	NM
Jazzland JLP-6	(M)	Hard Bop	1960	16.00	40.00
Jazzland JLP-96	(S)	Hard Bop (Jazzland 6 is ■ reissue of Riverside 236.)	1960	12.00	■ ■ ■
Jazzland JLP-9	(M)	Tough Piano Trio	1960	16.00	40.00
Jazzland JLP-99	(S)	Tough Piano Trio (Jazzland 9 is ■ reissue of Riverside 224.)	1960	12.00	30.00
Blue Note BLP-4059	(M)	Undercurrent	1961	16.00	40.00
Blue Note BST-84059	(S)	Undercurrent	1961	12.00	30.00

— Original Blue Note albums above have blue on white labels with ■ W. 63rd St, NYC address.—

DUKE, DOUGLAS

Herald HLP-0102	(M)	Sounds Impossible	1956	12.00	30.00
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DUKE'S MEN, THE

Duke Ellington's band without the Duke.

Epic LN-3108	(M)	The Duke's Men	1955	16.00	40.00
Epic LN-3237	(M)	Ellington's Sidekicks	1956	16.00	40.00

DUKES, JOE, & JACK McDUFF

Prestige PRLP-7324	(M)	Soulful Drums	1964	10.00	25.00
Prestige PRST-7324	(S)	Soulful Drums	1964	8.00	20.00

— Original Prestige albums above have blue labels.—

DUKES OF DIXIELAND, THE

Vik LX-1025	(M)	The Dukes Of Dixieland At The Jazz Band Ball	1957	12.00	■ ■ ■
Audio Fidelity AF-1823	(M)	You've Got To Hear It To Believe It, Volume 1	1957	6.00	15.00
Audio Fidelity AFSD-5823	(S)	You've Got To Hear It To Believe It, Volume 1	1957	8.00	20.00
Audio Fidelity AF-1840	(M)	You've Got To Hear ■ To Believe It, Volume 2	1957	6.00	15.00
Audio Fidelity AFSD-5840	(S)	You've Got To Hear It To Believe It, Volume 2	1957	8.00	20.00
Audio Fidelity AF-1851	(M)	You've Got To ■ It To Believe It, Volume 3	1958	6.00	15.00
Audio Fidelity AFSD-5851	(S)	You've Got To ■ ■ To Believe It, Volume ■	1958	8.00	20.00
Audio Fidelity AF-1861	(M)	You've Got To Hear It To Believe It, Volume 4	1958	6.00	15.00
Audio Fidelity AFSD-5861	(S)	You've Got To Hear It To Believe It, Volume ■	1958	8.00	20.00
Audio Fidelity AF-1862	(M)	Mardi Gras Time	1958	6.00	15.00
Audio Fidelity AFSD-5862	(S)	Mardi Gras Time	1958	8.00	20.00
Audio Fidelity AF-1891	(M)	The Dukes Of Dixieland On Campus	1959	6.00	15.00
Audio Fidelity AFSD-5891	(S)	The Dukes Of Dixieland On Campus	1959	8.00	20.00
Audio Fidelity AF-1892	(M)	Up The Mississippi	1959	6.00	15.00
Audio Fidelity AFSD-5892	(S)	Up The Mississippi	1959	8.00	■ ■ ■
Audio Fidelity AF-1956	(M)	The Best Of The Dukes Of Dixieland	1961	5.00	12.00
Audio Fidelity AFSD-5956	(S)	The Best ■ ■ The Dukes ■ Dixieland	1961	6.00	15.00
Audio Fidelity AF-1964	(M)	More Best Of The Dukes ■ Dixieland	1962	5.00	12.00
Audio Fidelity AFSD-5964	(S)	More Best ■ The Dukes ■ Dixieland	1962	6.00	15.00
RCA Victor LPM-2097	(M)	The Dukes Of Dixieland	1960	8.00	20.00
RCA Victor LSP-2097	(S)	The Dukes Of Dixieland	1960	6.00	15.00

— Original RCA ■ ■ ■ albums above have black labels with "Long Play" on the bottom;

stereo albums have "Living Stereo" on the bottom.—

Columbia CL-1728	(M)	Breakin' ■ Up On Broadway	1962	6.00	15.00
Columbia CS-8528	(S)	Breakin' It Up On Broadway	1962	5.00	12.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

Columbia CL-2194	(M)	Struttin' At The ■ ■ ■ Fair	1964	6.00	15.00
Columbia CS-8994	(S)	Struttin' At The ■ ■ ■ Fair	1964	5.00	12.00

— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label;

stereo albums have "360 Sound Stereo" in black on the bottom of the label.—

Decca DL-4653	(M)	Live At Bourbon Street	1965	5.00	12.00
Decca DL-74653	(S)	Live At Bourbon Street	1965	4.00	10.00
Decca DL-4807	(M)	Sunrise, Sunset	1966	5.00	12.00
Decca DL-74807	(S)	Sunrise, Sunset	1966	4.00	10.00
Decca DL-4863	(M)	Come To The Cabaret	1966	5.00	12.00
Decca DL-74863	(S)	Come To The Cabaret	1966	4.00	10.00

DUNCAN, DANNY

"X" LVA-3040 (10")	(M)	Ragtime Jamboree	1955	12.00	30.00
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DURAN, EDDIE

Fantasy 3247	(M)	Jazz Guitarist (Dark red vinyl)	1957	16.00	40.00
Fantasy 3247	(M)	■ ■ ■ Guitarist (Black vinyl)	1957	8.00	20.00

Label ■ Catalog ■		Title	Year	VG+	NM
DuSHON, JEAN					
Argo LP-4039	(M)	Make Way For Jean DuShon	1964	12.00	30.00
Argo LPS-4039	(S)	Make Way For Jean DuShon	1964	10.00	25.00
Argo LP-750	(M)	You Better Believe It	1965	12.00	30.00
Argo LPS-750	(S)	You Better Believe It	1965	10.00	25.00
DUTCH SWING COLLEGE, THE					
Epic LN-3211	(M)	Dixieland Goes Dutch	1955	16.00	40.00

E.

EAGER, ALLAN					
Savoy MG-9015 (10")	(M)	New Trends In Modern Music, Volume 2	1952	■■■■	150.00
Savoy MG-15044 (10")	(M)	Tenor Sax	1954	75.00	125.00
EARDLEY, JON					
New Jazz NJLP-1105 (10")	(M)	Jon Eardley In Hollywood	1954	75.00	125.00
Prestige PRLP-205 (10")	(M)	Jon Eardley In Hollywood	1955	50.00	100.00
<i>(Prestige 205 is a reissue of New Jazz 1105.)</i>					
Prestige PRLP-207 (10")	(M)	Hey, There	1955	50.00	100.00
Prestige PRLP-7033	(M)	Jon Eardley ■■■■	1956	35.00	70.00

— Original Prestige albums above have ■ W. 50th Street, NYC address on the label.—

EATON, JOHNNY					
Columbia CL-737	(M)	College Jazz: Modern	1956	16.00	40.00
Columbia CL-996	(M)	Far Out, Far In	1957	16.00	40.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

ECKSTINE, BILLY "MR. B"

For additional listings refer to Count Basie; Earl Hines.

National NLP-2001 (10")	(M)	Billy Eckstine Sings	1949	50.00	100.00
MGM E-523 (10")	(M)	Songs By Billy Eckstine	1951	40.00	■■■■
MGM E-548 (10")	(M)	Favorites	1951	40.00	80.00
MGM E-153 (10")	(M)	Billy Eckstine Sings Rodgers ■ Hammerstein	1952	40.00	80.00
MGM E-219 (10")	(M)	Tenderly	1953	40.00	80.00
MGM E-257 (10")	(M)	I Let A Song Go Out Of ■ Heart	1954	40.00	80.00
King 295-12 (10")	(M)	The Great Mr. B	1953	90.00	150.00
EmArcy MG-26025 (10")	(M)	Blues For Sale	1954	40.00	80.00
EmArcy MG-26027 (10")	(M)	The Love Songs Of "Mr. B"	1954	40.00	80.00
DeLuxe 265-12 (10")	(M)	The Great Mr. "B" ■ His All-Star Band	1957	40.00	■■■■
MGM E-3176	(M)	Mister B With A Beat	1955	20.00	■■■■
MGM E-3209	(M)	■■■■	1955	20.00	■■■■
MGM E-3275	(M)	That Old Feeling	1955	20.00	50.00
DeLuxe FA-2010	(M)	Billy Eckstine And His Orchestra	1957	20.00	50.00
<i>(Mr. B is joined by Sarah Vaughan on several sides.)</i>					
EmArcy MG-36010	(M)	I Surrender, Dear	1955	20.00	50.00
EmArcy MG-36029	(M)	Blues For Sale	1955	20.00	50.00
<i>(EmArcy 36029 is a reissue of 26025.)</i>					
EmArcy MG-36030	(M)	The Love Songs Of "Mr. B"	1955	■■■■	50.00
<i>(EmArcy 36030 is a reissue of 26027.)</i>					
EmArcy MG-36129	(M)	Billy Eckstine's Imagination	1958	16.00	40.00
— Original EmArcy albums above have blue labels with silver print.—					
Regent MG-6052	(M)	Prisoner Of Love	1957	16.00	40.00
Regent MG-6053	(M)	The Duke, The Blues And Me	1957	16.00	40.00
Regent MG-6054	(M)	My Deep Blue Dream	1957	16.00	40.00
Regent MG-6058	(M)	You Call It Madness	1957	16.00	40.00
Mercury MG-20333	(M)	Billy's Best	1958	12.00	30.00
Mercury MG-20637	(M)	Broadway, Bongos And Mr. B	1961	12.00	■■■■
Mercury SR-60637	(S)	Broadway, Bongos And Mr. B	1961	10.00	25.00

Label & Catalog #	Title	Year	VG+	NM
Mercury MG-20674	(M) Billy Eckstine & Quincy Jones At Basin St. East	1962	12.00	
Mercury SR-60674	(S) Billy Eckstine & Quincy Jones At Basin St. East	1962	10.00	
Mercury MG-20736	(M) Don't Worry 'Bout	1962	12.00	30.00
Mercury SR-60736	(S) Don't Worry 'Bout	1962	10.00	25.00
Mercury MG-20796	(M) The Golden Hits Of Billy Eckstine	1963	8.00	20.00
Mercury SR-60796	(S) The Golden Hits Of Billy Eckstine	1963	6.00	15.00
— Original Mercury albums above have black labels with silver print.—				
Audio Lab AL-1549	(M) Mr. B	1960	30.00	60.00
Roulette R-52052	(M) No Cover, No Minimum	1961	12.00	30.00
Roulette SR-52052	(S) No Cover, No Minimum	1961	10.00	25.00
Roulette R-25104	(M) Once More With Feeling	1962	12.00	
Roulette SR-25104	(S) Once More With Feeling	1962	10.00	25.00
Metro M-537	(S) Everything I Have Is Yours	1965	6.00	15.00
Metro MS-537	(E) Everything I Have Is Yours	1965	4.00	10.00
Motown 632	(M) Prime Of My Life	1965	12.00	30.00
Motown S-632	(S) Prime Of My Life	1965	10.00	
Motown 646	(M) My Way	1966	12.00	30.00
Motown S-646	(S) My Way	1966	10.00	25.00
Motown 677	(S) For Love Of Ivy	1969	10.00	
ECKSTINE, BILLY, & SARAH VAUGHAN				
Mercury MG-20316	(M) The Best Of Irving Berlin	1958	12.00	
Mercury SR-60002	(S) The Best Of Irving Berlin	1959	10.00	25.00
Lion 70088	(M) Billy And Sarah	1959	10.00	
EDISON, HARRY "SWEETS"				
For additional listings refer to Eddie Davis; Budd Johnson; Buddy Rich; Ben Webster & Harry Edison; Lester Young; Lester Young & Roy Eldridge.				
Pacific Jazz PJLP-4 (10")	(M) Harry Edison Quartet	1953	75.00	125.00
Clef MGC-717	(M) Sweets	1956	30.00	
American Rec. Soc. G-430	(M) Sweets (A.R.C. 430 is a reissue of Clef 717.)	1957	20.00	50.00
Verve MG-8097	(M) Sweets (Verve 8097 is a reissue of Clef 717.)	1957	20.00	50.00
Verve MG-8211	(M) Gee Baby, Ain't I Good To You?	1958	20.00	50.00
Verve MG-8293	(M) Harry Edison Swings Buck Clayton And Vice-Versa	1958	20.00	50.00
Verve MGVS-6016	(S) Harry Edison Swings Buck Clayton And Vice-Versa	1960	16.00	40.00
Verve MG-8295	(M) The Swinger	1959	20.00	
Verve MGVS-6037	(S) The Swinger	1960	16.00	
Verve MG-8353	(M) Mr. Swing	1959	20.00	50.00
Verve MGVS-6118	(S) Mr. Swing (Cover art by David Stone Martin.)	1960	16.00	
Roulette R-52023	(M) Sweetenings	1959	16.00	40.00
Roulette SR-52023	(S) Sweetenings	1959	12.00	30.00
Roulette R-52041	(M) Patented By Edison	1960	12.00	30.00
Roulette SR-52041	(S) Patented By Edison	1960	10.00	
Pacific Jazz LP-11	(M) The Inventive Harry Edison (Pacific Jazz 11 is a reissue of 4.)	1960	16.00	40.00
Vee Jay LP-1104	(M) Sweets For The Sweet Taste Of Love	1964	12.00	30.00
Vee Jay LPS-1104	(S) Sweets For The Taste Love	1964	12.00	30.00
Sue LP-1030	(M) Sweets For The Sweet	1965	12.00	
Liberty LRP-3484	(M) When Lights Are Low	1966	8.00	20.00
Liberty LST-7484	(S) When Lights Are Low	1966	6.00	15.00
EDWARDS, EDDIE				
Commodore FL-20003 (10")	(M) Eddie Edwards' Original Dixieland Jazz Band	1950	16.00	
EDWARDS, TEDDY				
Pacific Jazz LP-6	(M) It's About Time (With Les McCann)	1960	16.00	40.00
Pacific Jazz ST-6	(S) It's About Time (With Les McCann)	1960	12.00	30.00
Pacific Jazz LP-14	(M) Sunset Eyes	1961	16.00	40.00
Contemporary M-3583	(M) Teddy's Ready	1960	12.00	
Contemporary S-7583	(S) Teddy's Ready	1960	10.00	25.00
Contemporary M-3588	(M) Together Again (With Howard McGhee)	1961	16.00	40.00
Contemporary S-7588	(S) Together Again (With Howard McGhee)	1961	12.00	30.00

Label ■ Catalog ■		Title	Year	VG+	NM
Contemporary M-3592	(M)	Good Gravy	1961	12.00	25.00
Contemporary S-7592	(S)	Good Gravy	1961	10.00	25.00
Contemporary M-3606	(M)	Heart And Soul	1962	12.00	30.00
Contemporary S-7606	(S)	Heart And Soul	1962	10.00	25.00
— Original Contemporary stereo albums have gold & black labels.—					
Prestige PRLP-7518	(M)	Nothin' But The Truth	1967	8.00	20.00
Prestige PRST-7518	(S)	Nothin' But The Truth	1967	6.00	15.00
Prestige PRLP-7522	(M)	It's Alright	1967	8.00	20.00
Prestige PRST-7522	(S)	It's Alright	1967	6.00	15.00
— Original Prestige albums above have blue labels.—					

ELDRIDGE, ROY

For additional listings refer to Benny Carter / Roy Eldridge; Russ Garcia; Coleman Hawkins & Roy Eldridge; Earl Hines; The Jazz Artists Guild; Oscar Peterson; Art Tatum & Roy Eldridge; Lester Young & Roy Eldridge.

Prestige PRLP-114 (10")	(M)	Roy Eldridge In Sweden	1951	90.00	150.00
Mercury MGC-113 (10")	(M)	Roy Eldridge Collates (Cover art by David Stone Martin.)	1952	75.00	125.00
Clef MGC-113 (10")	(M)	Roy Eldridge Collates	1953	50.00	100.00
Clef MGC-150 (10")	(M)	The Roy Eldridge Quintet	1954	50.00	100.00
Clef MGC-162 (10")	(M)	The Strolling Mr. Eldridge	1954	50.00	100.00
Dial 304 (10")	(M)	Little Roy Eldridge Four: Trumpet Fantasy	1953	120.00	200.00
London 375 (10")	(M)	Roy Eldridge Quartet	1954	40.00	80.00
Discovery DL-2009 (10")	(M)	Roy Eldridge With Roy Sims	1954	40.00	80.00
Clef MGC-683	(M)	Little Roy Eldridge	1956	40.00	80.00
Clef MGC-704	(M)	Dale's Chair	1956	40.00	80.00
Clef MGC-705	(M)	Dale's Wall	1956	40.00	80.00
Clef MGC-716	(M)	Mr. Jazz (The Music Of Roy Eldridge)	1956	Unreleased	
EmArcy MG-36084	(M)	Roy's Rhythm	1956	20.00	50.00
American Rec. Soc. G-420	(M)	Swing Goes Dixie	1956	16.00	40.00
Verve MG-1010	(M)	Swing Goes Dixie (Verve 1010 is a reissue of A.R.S. 420. Cover art by David Stone Martin.)	1957	16.00	40.00
Verve MG-8068	(M)	Little Jazz (Verve 8068 is a reissue of Clef 683.)	1957	16.00	40.00
Verve MG-8088	(M)	Rockin' Chair (Verve 8088 is a reissue of Clef 704.)	1957	16.00	40.00
Verve MG-8089	(M)	Dale's Wall (Verve 8089 is a reissue of Clef 705.)	1957	16.00	40.00
Verve MG-8389	(M)	Swingin' On The Town	1960	16.00	40.00
Metro M-513	(M)	Roy Eldridge	1965	6.00	15.00
Metro MS-513	(S)	Roy Eldridge	1965	5.00	12.00

ELDRIDGE, ROY, ■ BENNY CARTER

American Rec. Soc. G-413	(M)	The Urbane And Benny Carter	1956	16.00	40.00
Verve MG-8202	(M)	The Urbane And Benny Carter (Verve 8202 is a reissue of American Recording Society 413.)	1957	16.00	40.00

ELDRIDGE, ROY, ■ DIZZIE GILLESPIE

Clef MGC-641	(M)	Roy And Diz	1955	45.00	100.00
Clef MGC-671	(M)	Roy And Diz, Volume 2 (Cover art by David Stone Martin.)	1955	45.00	100.00
Clef MGC-730	(M)	Trumpet Battle	1956	45.00	100.00
Clef MGC-731	(M)	The Trumpet Kings	1956	40.00	80.00
Verve MG-8109	(M)	Trumpet Battle (Verve 8109 is a reissue of Clef 730.)	1957	20.00	50.00
Verve MG-8110	(M)	The Trumpet Kings (Verve 8110 is a reissue of Clef 731.)	1957	20.00	50.00

ELDRIDGE, ROY / SAMMY PRICE

Brunswick BL-58045 (10")	(M)	Battle Of Jazz, Vol. 7	1953	16.00	40.00
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ELLINGTON, DUKE

For additional listings refer to Louis Armstrong & Duke Ellington; Bix Beiderbecke / Fats Waller / Duke Ellington; Rosemary Clooney; John Coltrane; Ella Fitzgerald; Coleman Hawkins; Johnny Hodges; The Duke's Men; Charles Mingus; Frank Sinatra & Duke Ellington.

Columbia CL-6024 (10")	(M)	Mood Ellington	1949	30.00	60.00
Columbia CL-6073 (10")	(M)	Liberian Suite	1949	30.00	60.00



Liberian Suite was commissioned by the Liberian government for their centennial celebration in 1947 and saw its first public performance at Carnegie Hall during December of that year. Duke Ellington's Spacemen, a nonet, was tagged onto a small unit from Duke's larger ensemble and *The Cosmic Scene* was recorded. Even though it was on Columbia and issued during a resurgence of interest in Ellington, this is arguably the hardest Ellington LP to find.

Label & Catalog #	Title	Year	VG+	NM
Brunswick BL-58002 (10")	(M) Ellingtonia, Volume 1	1950	30.00	■■■■
Brunswick BL-58012 (10")	(M) Ellingtonia, Volume 2	1950	30.00	60.00
Jazz Panorama 1802 (10")	(M) Duke Ellington	1951	30.00	■■■■
Columbia ML-4418	(M) Masterpieces By Ellington	1951	30.00	60.00
Columbia ML-4639	(M) Ellington Uptown	1951	■■■■	60.00
— Original Columbia albums above have "Long Playing" on the bottom of the label. —				
RCA Victor WPT-11 (10")	(M) Duke Ellington	1951	■■■■	60.00
RCA Victor LPT-3017 (10")	(M) This Is Duke Ellington And His Orchestra	1952	30.00	■■■■
RCA Victor LPT-3067 (10")	(M) Duke Ellington Plays The Blues	1953	30.00	60.00
Capitol H-440 (10")	(M) Premiered By Ellington	1953	■■■■	60.00
Capitol H-477 (10")	(M) Ellington Plays Ellington	1954	■■■■	60.00
Royale 18143 (10")	(M) Duke Ellington & His Orchestra	1957	■■■■	50.00
Royale 18152 (10")	(M) Duke Ellington Plays Ellington	1957	20.00	50.00
Allegro 3082	(M) Duke Ellington	1953	16.00	40.00
Allegro 1591	(M) Duke Ellington	1955	16.00	40.00
Brunswick BL-54007	(M) Early Ellington	1954	16.00	40.00
Allegro 4014 (10")	(M) Duke Ellington Plays	1954	30.00	60.00
Allegro 4038 (10")	(M) Duke Ellington Plays	1954	■■■■	60.00
"X" LVA-3037 (10")	(M) Duke Ellington Plays	1955	30.00	■■■■
Columbia CL-2522 (10")	(M) Duke's Mixture	1955	30.00	60.00
Columbia CL-2562 (10")	(M) Here's The Duke	1956	30.00	■■■■
Columbia CL-2593 (10")	(M) Al Hibbler With The Duke	1956	35.00	70.00
London AL-3551 (10")	(M) The Duke-1926	1957	30.00	60.00
Columbia CL-558	(M) The Music Of Duke Ellington	1954	20.00	50.00
— Original Columbia albums above have "Long Playing" on the bottom of the label. —				
Columbia CL-663	(M) Blue Light	1955	16.00	■■■■
Columbia CL-825	(M) Masterpieces	1956	16.00	40.00
(Columbia 825 is a reissue of 4418.)				
Columbia CL-830	(M) Ellington Uptown	1956	16.00	40.00
(Columbia 830 is a reissue of 4639.)				
Columbia CL-848	(M) Liberian Suite	1956	16.00	40.00
(Columbia 848 is a reissue of 6073.)				
Columbia CL-934	(M) American Jazz Festival At Newport	1956	16.00	40.00
Columbia CL-951	(M) A Drum Is A Woman	1957	16.00	40.00
Columbia CL-1033	(M) Such Sweet Thunder	1957	16.00	40.00
Columbia CL-1085	(M) Ellington Indigos	1958	10.00	25.00
Columbia CS-8053	(S) Ellington Indigos	1959	8.00	20.00
Columbia CL-1162	(M) Brown, Black And Beige	1958	10.00	25.00
Columbia CS-8015	(S) Brown, Black And Beige	1959	8.00	20.00
Columbia CL-1198	(M) The Cosmic Scene	1958	■■■■	50.00
Columbia CL-1245	(M) Newport 1958	1958	10.00	25.00
Columbia CS-8072	(S) Newport 1958	1959	8.00	20.00
Columbia CL-1282	(M) Duke Ellington At The Bal Masque	1959	10.00	25.00
Columbia CS-8098	(S) Duke Ellington At The Bal Masque	1959	8.00	20.00
Columbia CL-1323	(M) Duke Ellington Jazz Party	1959	10.00	25.00
Columbia CS-8127	(S) Duke Ellington Jazz Party	1959	8.00	20.00
Columbia CL-1360	(M) Anatomy Of A Murder (Soundtrack)	1959	16.00	40.00
Columbia CS-8166	(S) Anatomy Of A Murder (Soundtrack)	1959	20.00	50.00
Columbia CL-1400	(M) Festival Session	1959	12.00	30.00
Columbia CL-1445	(M) Blues In Orbit	1960	12.00	30.00
Columbia CS-8241	(S) ■■■■ In Orbit	1960	10.00	25.00
Columbia CL-1541	(M) The Nutcracker Suite	1960	16.00	40.00
Columbia CS-8341	(S) The Nutcracker Suite	1960	12.00	30.00
Columbia CL-1546	(M) Piano In The Background	1960	16.00	40.00
Columbia CS-8346	(S) Piano In The Background	1960	12.00	30.00
Columbia CL-1597	(M) Peer Gynt Suite/Suite Thursday	1961	10.00	25.00
Columbia CS-8397	(S) ■■■■ Gynt Suite/Suite Thursday	1961	8.00	20.00
Columbia CL-1715	(M) First Time (With Count Basie)	1962	12.00	30.00
Columbia CS-8515	(S) First Time (With Count Basie)	1962	10.00	25.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
Columbia CL-1790	(M) All American	1962	10.00	25.00
Columbia CS-8590	(S) All American	1962	8.00	20.00
Columbia CL-1907	(M) Midnight In Paris	1962	10.00	25.00
Columbia CS-8707	(S) Midnight In Paris	1962	8.00	20.00
Columbia CL-2029	(M) Piano In The Foreground	1963	12.00	30.00
Columbia CS-8829	(S) Piano In The Foreground	1963	10.00	25.00
Columbia C3L-27	(M) The Ellington Era, Vol.1 (3 LP box with book)	1963	■■■■	40.00
Columbia C3L-39	(M) The Ellington Era, Vol.2 (3 LP box with book)	1964	16.00	40.00

Label ■ Catalog ■	Title	Year	VG+	NM
— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—				
RCA Victor LJM-1002	(M) Seattle Concert	1954	18.00	50.00
RCA Victor LPT-1004	(M) Ellington's Greatest	1954	18.00	40.00
RCA Victor LPM-1092	(M) Duke And His Men	1955	18.00	40.00
RCA Victor LPM-1364	(M) In A Mellotone	1957	18.00	40.00
RCA Victor LPM-1715	(M) Duke Ellington At His Very Best	1958	18.00	40.00
RCA Victor LPM-6009	(M) The Indispensable Duke Ellington	1961	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—				
Capitol T-477	(M) The Duke Plays Ellington	1954	18.00	40.00
Capitol T-521	(M) Ellington '55	1954	18.00	40.00
Capitol T-637	(M) Dance To The Duke	1955	18.00	40.00
Capitol T-679	(M) Ellington Showcase	1956	18.00	40.00
— Original Capitol albums above have turquoise labels.—				
Capitol T-1602	(M) The Best Of Duke Ellington	1961	8.00	20.00
Capitol DT-1602	(E) The Best Of Duke Ellington	1961	5.00	12.00
Riverside RLP-12-129	(M) Birth Of Big Band Jazz	1956	18.00	40.00
— Original Riverside albums above have blue on white labels.—				
Bethlehem BCP-60	(M) Historically Speaking, The Duke	1957	18.00	40.00
Bethlehem BCP-6005	(M) Duke Ellington Presents	1957	18.00	40.00
Ron-Lette 7	(M) Duke Ellington And Orchestra	1958	18.00	40.00
Decca DL-9224	(M) Duke Ellington, Volume 1 (In The Beginning)	1958	10.00	15.00
Decca DL-79224	(E) Duke Ellington, Volume 1 (In The Beginning)	1958	8.00	15.00
Decca DL-9241	(M) Duke Ellington, Volume 2 (Hot In Harlem)	1959	10.00	25.00
Decca DL-79241	(E) Duke Ellington, Volume 2 (Hot In Harlem)	1959	8.00	15.00
Decca DL-9247	(M) Duke Ellington, Volume 3 (Rockin' In Rhythm)	1959	10.00	25.00
Decca DL-79247	(E) Duke Ellington, Volume 3 (Rockin' In Rhythm)	1959	8.00	15.00
— Original Decca albums above have maroon labels.—				
Camden CAL-394	(M) Duke Ellington At Tanglewood	1958	8.00	20.00
Camden CAL-459	(M) Duke Ellington At The Cotton Club	1959	8.00	20.00
SeSac 2701	(M) Ellington Moods	1959	18.00	40.00
Reprise R-6069	(M) Afro Bossa	1962	8.00	20.00
Reprise RS-6069	(S) Afro Bossa	1962	6.00	15.00
Reprise R-6097	(M) The Symphonic Ellington	1964	8.00	20.00
Reprise RS-6097	(S) The Symphonic Ellington	1964	6.00	15.00
Reprise R-6122	(M) Hits Of The '60s	1964	8.00	20.00
Reprise RS-6122	(S) Hits Of The '60s	1964	6.00	15.00
Reprise R-6141	(M) Mary Poppins	1965	8.00	20.00
Reprise RS-6141	(S) Mary Poppins	1965	6.00	15.00
Reprise R-6154	(M) Ellington '66	1965	8.00	20.00
Reprise RS-6154	(S) Ellington '66	1965	6.00	15.00
Reprise R-6168	(M) Will Big Bands Ever Come Back?	1965	8.00	20.00
Reprise RS-6168	(S) Will Big Bands Ever Come Back?	1965	6.00	15.00
Reprise R-6185	(M) Concert In The Virgin Islands	1965	8.00	20.00
Reprise RS-6185	(S) Concert In The Virgin Islands	1965	6.00	15.00
Reprise R-6234	(M) Duke Ellington's Greatest Hits	1966	8.00	20.00
Reprise RS-6234	(S) Duke Ellington's Greatest Hits	1966	6.00	15.00
Riverside RLP-475	(M) Great Times! (With Billy Strayhorn)	1964	18.00	40.00
Riverside RS-9475	(S) Great Times! (With Billy Strayhorn)	1964	12.00	30.00
— Original Riverside albums above have a silver reel ■ mike logo on top of the label.—				
RCA Victor LPV-506	(M) Daybreak Express	1965	8.00	15.00
RCA Victor LPV-517	(M) Jumpin' Punkins	1965	8.00	15.00
RCA Victor LPV-541	(M) Johnny Come Lately	1965	8.00	15.00
RCA Victor LPV-553	(M) Pretty Woman	1965	8.00	15.00
RCA Victor LPV-568	(M) Flaming Youth	1965	8.00	15.00
RCA Victor LM-2857	(M) The Duke At Tanglewood	1966	8.00	15.00
RCA Victor LSC-2857	(S) The Duke At Tanglewood	1966	5.00	12.00
RCA Victor LPM-3576	(M) The Popular Duke Ellington	1966	8.00	15.00
RCA Victor LSP-3576	(S) The Popular Duke Ellington	1966	5.00	12.00
RCA Victor LPM-3582	(M) Concert Of Sacred	1966	8.00	15.00
RCA Victor LSP-3582	(S) Concert Of Sacred	1966	5.00	12.00
RCA Victor LPM-3782	(M) Far East Suite	1967	8.00	20.00
RCA Victor LSP-3782	(S) Far East Suite	1967	5.00	12.00
RCA Victor LPM-3906	(M) And His Mother Called Him Bill	1968	10.00	25.00
RCA Victor LSP-3906	(S) And His Mother Called Him Bill	1968	5.00	12.00
— Original RCA mono albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" on the bottom.—				
Verve V-8701	(M) Soul Call	1967	8.00	15.00
Verve V6-8701	(S) Soul Call	1967	5.00	12.00

Label & Catalog #	Title	Year	VG+	
ELLINGTON, DUKE / BUCK CLAYTON				
Columbia CL-933	(M) American Festival At Newport '56	1956	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
ELLINGTON, DUKE / DON REDMOND				
Sutton SU-270	(M) Blackbirds Of 1928 (Original Cast)	1967	10.00	25.00
Sutton SSU-270	(E) Blackbirds Of 1928 (Original Cast)	1967	6.00	15.00
Columbia OL-6770	(M) Blackbirds Of 1928 (Original Cast)	1968	6.00	15.00
ELLINGTON, MERCER				
<i>Mercer is the Duke's son.</i>				
Coral CRL-57225	(M) Stepping Into Swing Society	1958	12.00	30.00
Coral CRL-757225	(S) Stepping Into Swing Society	1958	10.00	25.00
Coral CRL-57293	(M) Colors In Rhythm	1959	12.00	30.00
Coral CRL-757293	(S) Colors In Rhythm	1959	10.00	25.00
ELLINGTONIANS, THE				
Mercer LP-1004 (10")	(M) The Ellingtonians With Al Hibbler	1957	30.00	60.00
ELLIOTT, DEAN				
<i>Elliott's compositions are played by a group of top west coast jazz musicians: Milt Bernhart, Bob Cooper, Shelly Manne, Jimmy Rowles and Bud Shank.</i>				
Chancellor CHL-5016	(M) College Confidential (Soundtrack)	1960	16.00	40.00
Chancellor CHLS-5016	(S) College Confidential (Soundtrack)	1960	20.00	50.00
ELLIOTT, DON				
<i>For additional listings refer to Marty Bell & Don Elliott; Bob Corwin; Paul Desmond; Eddie Costa; The Nutty Squirrels.</i>				
Savoy MG-9033 (10")	(M) The Versatile Don Elliott	1953	20.00	50.00
Vanguard VRS-8016 (10")	(M) Doubles In Brass	1954	20.00	50.00
RCA Victor LJM-1007	(M) Don Elliott Quintet	1954	16.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —				
Bethlehem BCP-12	(M) Mellophone	1955	16.00	40.00
Bethlehem BCP-15	(M) Don Elliott Sings	1955	16.00	50.00
ABC-Paramount ABC-106	(M) Musical Offering	1956	10.00	25.00
ABC-Paramount ABC-142	(M) Don Elliott At The Modern Jazz Room	1956	10.00	25.00
ABC-Paramount ABC-190	(M) The Voice Of Don Elliott	1957	10.00	25.00
ABC-Paramount ABC-228	(M) Jamaica Jazz	1958	10.00	25.00
ABC-Paramount ABCS-228	(S) Jamaica Jazz	1958	8.00	20.00
Decca DL-9208	(M) The Mello Sound	1958	10.00	25.00
Decca DL-79208	(S) The Mello Sound	1958	8.00	20.00
Jazzland JLP-15	(M) Double Trumpet Doings	1960	14.00	35.00
Jazzland JLP-915	(S) Double Trumpet Doings	1960	10.00	25.00
ELLIOTT, DON, ■ RUSTY DEDRICK				
Riverside RLP-2517 (10")	(M) Valves	1955	40.00	80.00
Riverside RLP-12-218	(M) Counterpoint For Six	1956	20.00	50.00
(Riverside 218 is a reissue of 2517 plus four tracks.)				
— Original Riverside albums above have blue on white labels. —				
ELLIOTT, DON / SAM ■■■■				
Vanguard VRS-8522	(M) Doubles In Jazz	1957	16.00	40.00
Jazztone J-1256	(M) Doubles In Jazz	1957	16.00	40.00
(Jazztone 1256 is a reissue of Vanguard 8522.)				
ELLIOTT, ■■■■ / CAL TJADER				
Savoy MG-12054	(M) Vib-rations	1956	20.00	50.00
(Savoy 12054 is a reissue of 9033 and 9036, "Cal Tjader-Vibrist")				
ELLIS, ANITA				
Epic LN-3280	(M) I Wonder What Became Of Me	1956	20.00	50.00
Epic LN-3419	(M) Him	1958	16.00	40.00
Elektra EKL-179	(M) The World In My Arms	1960	16.00	40.00
Elektra EKS-7179	(S) The World In My Arms	1960	12.00	30.00
ELLIS, DON				
New Jazz NJLP-8257	(M) New Ideas	1961	16.00	40.00
Pacific Jazz LP-55	(M) Essence	1962	10.00	25.00
Pacific Jazz ST-55	(S) Essence	1962	8.00	20.00

Label ■ Catalog ■		Title	Year	VG+	NM
Pacific Jazz LP-10112	(M)	Don Ellis At Monterey	1967	8.00	20.00
Pacific Jazz ST-20112	(S)	Don Ellis ■ Monterey	1967	6.00	15.00
Pacific Jazz LP-10123	(M)	Live In 3 2/3 Time	1967	8.00	20.00
Pacific Jazz ST-20123	(S)	Live In 3 2/3 Time	1967	6.00	15.00
Columbia CL-2785	(M)	Electric Bath	1968	6.00	15.00
Columbia CS-9585	(S)	■ ■ ■ Bath	1968	4.00	10.00
Columbia CS-9668	(S)	■ ■ ■ Treatment	1968	4.00	10.00
Columbia CS-9721	(S)	Autumn	1969	4.00	10.00
Columbia CS-9889	(S)	The ■ ■ ■ Don Ellis Band Goes Underground	1969	4.00	10.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
Prestige PRST-7607	(S)	New Ideas	1969	5.00	12.00
(Prestige 7607 is a reissue of New Jazz 8257.)					
— Original Prestige albums above have blue labels.—					

ELLIS, HERB

For additional listings refer to Blossom Dearie; Andre Previn & Herb Ellis.

Norgran MGN-1081	(M)	Ellis In Wonderland	1956	20.00	50.00
Verve MGV-8171	(M)	Ellis In Wonderland	1957	16.00	40.00
(Verve 8171 is a reissue of Norgran 1081.)					
Verve MGV-8252	(M)	Nothing But The Blues	1958	16.00	40.00
Verve MGV-8278	(M)	■ ■ ■ Ellis	1958	Unreleased	
Verve MGV-8311	(M)	Herb Ellis Meets Jimmy Giuffre	1959	16.00	40.00
Verve MGVS-6045	(S)	Herb Ellis Meets Jimmy Giuffre	1960	12.00	■ ■ ■
Verve MGV-8381	(M)	Thank You, Charlie Christian	1960	16.00	40.00
Verve MGVS-6164	(S)	Thank You, Charlie Christian	1960	12.00	30.00
Verve V-8448	(M)	Softly... But With That Feeling	1962	12.00	30.00
Verve V6-8448	(S)	Softly... But With That Feeling	1962	10.00	25.00
— Original Verve albums above have silver on black labels.—					
Epic LA-16034	(M)	The Midnight Roll	1962	12.00	■ ■ ■
Epic BA-17034	(S)	The Midnight Roll	1962	10.00	25.00
Epic LA-16036	(M)	Three Guitars In Bossa ■ ■ ■ Time	1963	10.00	25.00
Epic BA-17036	(S)	Three Guitars In ■ ■ ■ ■ ■ Time	1963	8.00	20.00
(With Laurindo Almeida and Johnny Gray.)					
Epic LA-16039	(M)	Herb Ellis & "Stuff" Smith Together	1963	12.00	30.00
Epic BA-17039	(S)	Herb Ellis ■ "Stuff" Smith Together	1963	10.00	25.00
Columbia CL-2330	(M)	Herb Ellis Guitar	1965	8.00	20.00
Columbia CS-9130	(S)	Herb Ellis Guitar	1965	6.00	15.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
Dot DLP-3678	(M)	The Man With The Guitar	1965	8.00	20.00
Dot DLP-25678	(S)	The Man With The Guitar	1965	6.00	15.00

ELMAN, ZIGGY

MGM E-163 (10")	(M)	Dancing With Zig	1952	16.00	40.00
MGM E-3389	(M)	Sentimental Trumpet	1956	16.00	■ ■ ■

EMMONS, BUDDY

Mercury MG-20843	(M)	Steel Guitar Jazz	1963	20.00	50.00
Mercury SR-60843	(S)	Steel Guitar Jazz	1963	35.00	70.00

— Original Mercury albums above have silver ■ black labels.—

ENEVOLDSEN, BOBBY

Nocturne NLP-6 (10")	(M)	Bob ■ ■ ■ ■ ■ Quintet	1954	50.00	100.00
Liberty LRS-6008	(M)	Smorgasboard	1956	16.00	40.00
Tampa TL-14	(M)	Reflections In Jazz	1957	16.00	40.00

ENNIS, ETHEL

Jubilee JLP-1021	(M)	Lullabies For Losers	1956	16.00	40.00
Jubilee JLP-5024	(M)	Ethel Ennis Sings	1963	8.00	20.00
Jubilee SDJLP-5024	(S)	Ethel Ennis Sings	1963	6.00	15.00
RCA Victor LPM-2984	(M)	Eyes For You	1964	6.00	15.00
RCA Victor LSP-2984	(S)	Eyes For You	1964	5.00	12.00

— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—

ERICSON, ROLF

EmArcy MG-36106	(M)	Rolf Ericson And His All American Stars	1957	16.00	40.00
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Label & Catalog ■		Title	Year	VG+	NM
ERVIN, BOOKER					
For additional listings refer to Roy Haynes; Don Patterson; Mal Waldron & Eric Dolphy.					
Savoy MG-12154	(M)	Cookin'	1960	20.00	50.00
Bethlehem BCP-6048	(M)	The Book Cooks	1960	20.00	50.00
Bethlehem BCPS-6048	(S)	The Book Cooks	1960	16.00	40.00
Candid 8104	(M)	That's It	1962	16.00	40.00
Candid 9104	(S)	That's It	1962	12.00	30.00
Blue Note BLP-4134	(M)	Back From The Gig	1963	Unreleased	
Blue Note BST-84134	(S)	Back From The Gig	1963	Unreleased	
Prestige PRLP-7293	(M)	Exultation!	1964	12.00	30.00
Prestige PRST-7293	(S)	Exultation!	1964	10.00	25.00
Prestige PRLP-7295	(M)	The Freedom Book	1964	12.00	30.00
Prestige PRST-7295	(S)	The Freedom Book	1964	10.00	25.00
Prestige PRLP-7318	(M)	The Song Book	1964	12.00	30.00
Prestige PRST-7318	(S)	The Song Book	1964	10.00	25.00
Prestige PRLP-7340	(M)	The Blues Book	1964	12.00	30.00
Prestige PRST-7340	(S)	The Blues Book	1964	10.00	25.00
Prestige PRLP-7386	(M)	The Space Book	1965	10.00	25.00
Prestige PRST-7386	(S)	The Space Book	1965	8.00	20.00
Prestige PRLP-7417	(M)	Groovin' High	1966	8.00	20.00
Prestige PRST-7417	(S)	Groovin' High	1966	6.00	15.00
Prestige PRLP-7455	(M)	Settin' The Pace (With Dexter Gordon)	1967	8.00	20.00
Prestige PRST-7455	(S)	Settin' The Pace (With Dexter Gordon)	1967	6.00	15.00
Prestige PRLP-7462	(M)	The Trance	1967	8.00	25.00
Prestige PRST-7462	(S)	The Trance	1967	6.00	15.00
Prestige PRLP-7499	(M)	Heavy!	1967	8.00	25.00
Prestige PRST-7499	(S)	Heavy!	1967	6.00	15.00
— Original Prestige albums above have blue labels.—					
Pacific Jazz ST-20199	(S)	Structurally Sound	1968	12.00	30.00
Blue Note BST-84283	(S)	The In Between	1969	12.00	25.00
Blue Note BST-84314	(S)	Booker Ervin	1969	Unreleased	
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					
ERWIN, PEE WEE					
Urania UJLP-1202	(M)	Accent On Dixieland	1955	16.00	40.00
Brunswick BL-54011	(M)	The Land Of Dixie	1956	16.00	40.00
Cadence CLP-1011	(M)	Dixieland At Grandview Inn	1956	16.00	40.00
EUREKA BRASS BAND, THE					
Pax LP-9001 (10")	(M)	New Orleans Rumble	1954	12.00	30.00
Folkways FA-2642	(M)	Music Of New Orleans	1957	10.00	25.00
EUROPEAN JAZZ QUARTET, THE					
Pulse 3001	(M)	New Jazz From 1888 Old World	1957	16.00	40.00
EVANS, BILL					
For additional listings refer to Cannonball Adderley; Bob Brookmeyer; Herbie Mann; Gary McFarland.					
Riverside RLP-12-223	(M)	New Jazz Conceptions	1958	16.00	40.00
— Original Riverside albums above have blue on white labels.—					
Riverside RLP-12-291	(M)	Everybody Digs Bill Evans	1958	12.00	25.00
Riverside RLP-1129	(S)	Everybody Digs Bill Evans	1959	10.00	25.00
Riverside RLP-12-315	(M)	Portrait In Jazz	1959	12.00	30.00
Riverside RLP-1162	(S)	Portrait In Jazz	1959	10.00	25.00
Riverside RLP-351	(M)	Explorations	1961	12.00	30.00
Riverside RS-9351	(S)	Explorations	1961	10.00	25.00
Riverside RLP-376	(M)	Sunday At The Village Vanguard	1961	12.00	30.00
Riverside RS-9376	(S)	Sunday At The Village Vanguard	1961	10.00	25.00
Riverside RLP-399	(M)	Waltz For Debby	1961	12.00	30.00
Riverside RS-9399	(S)	Waltz For Debby	1961	10.00	25.00
United Arts. UAJL-14003	(M)	Undercurrent (With Jim Hall)	1962	12.00	30.00
United Arts. UAJS-15003	(S)	Undercurrent (With Jim Hall)	1962	10.00	25.00
Riverside RLP-428	(M)	Moon Beams	1962	12.00	30.00
Riverside RS-9428	(S)	Moon Beams	1962	10.00	25.00
Riverside RLP-445	(M)	Interplay	1963	12.00	30.00
Riverside RS-9445	(S)	Interplay	1963	10.00	25.00
Riverside RLP-473	(M)	My Heart Sings!	1964	12.00	30.00
Riverside RS-9473	(S)	My Heart Sings!	1964	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Riverside RLP-487	(M)	Bill Evans At Shelly's Manne-Hole,			

Label ■ Catalog ■		Title	Year	VG+	NM
Riverside RS-9487	(S)	Hollywood, California Bill Evans At Shelly's Manne-Hole, Hollywood, California	1965	10.00	■ ■ ■
— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom. —					
Verve V-8497	(M)	Empathy (With Shelly Manne)	1962	12.00	30.00
Verve V6-8497	(S)	Empathy (With Shelly Manne)	1962	10.00	25.00
MGM E-4184	(M)	The V.I.P.s Theme (Soundtrack)	1963	8.00	20.00
MGM SE-4184	(S)	The V.I.P.s Theme (Soundtrack)	1963	10.00	25.00
Verve V-8526	(M)	Conversations With Myself (Piano Solos By Bill Evans)	1963	8.00	20.00
Verve V6-8526	(S)	Conversations With Myself (Piano Solos By Bill Evans)	1963	6.00	15.00
Verve V-8578	(M)	Bill Evans Trio '64	1964	8.00	20.00
Verve V6-8578	(S)	Bill Evans Trio '64	1964	6.00	15.00
Verve V-8613	(M)	Bill Evans Trio '65	1965	8.00	■ ■ ■
Verve V6-8613	(S)	Bill Evans Trio '65	1965	6.00	15.00
Verve V-8640	(M)	Bill Evans Trio With Symphony Orchestra	1965	6.00	15.00
Verve V6-8640	(S)	Bill Evans Trio With Symphony Orchestra	1965	5.00	12.00
Verve V-8655	(M)	Intermodulation (With Jim Hall)	1966	6.00	15.00
Verve V6-8655	(S)	Intermodulation (With Jim Hall)	1966	5.00	12.00
Verve V-8675	(M)	A Simple Matter Of Conviction	1966	6.00	15.00
Verve V6-8675	(S)	A Simple Matter ■ Conviction (With Shelly Manne and Eddie Gomez)	1966	5.00	12.00
Verve V-8683	(M)	Bill Evans At Town Hall	1966	6.00	15.00
Verve V6-8683	(S)	Bill Evans At Town Hall	1966	5.00	12.00
Verve V-8727	(M)	Further Conversations With Myself	1967	6.00	15.00
Verve V6-8727	(S)	Further Conversations With Myself	1967	5.00	12.00
Verve V-8747	(M)	The Best ■ Bill Evans	1968	6.00	15.00
Verve V6-8747	(S)	The Best Of Bill Evans	1968	4.00	10.00
Verve V6-8762	(S)	Bill Evans At ■ Montreux Jazz Festival	1968	6.00	15.00
Verve V6-8777	(S)	What's New (With Jeremy Steig)	1969	4.00	10.00
Verve V6-8792	(S)	Bill Evans Alone	1969	4.00	10.00
— Original Verve albums above have silver on black labels. —					
EVANS, DOC					
Soma MG-100 (12")	(M)	Dixieland Concert	1953	16.00	40.00
Soma MG-101 (10")	(M)	Dixieland Concert	1954	16.00	40.00
Soma MG-1201	(M)	Classic Jazz At Carleton	1954	16.00	40.00
Audiophile AP-11	(M)	Doc Evans & His Band, Vol. 1	1953	16.00	40.00
Audiophile AP-12	(M)	Doc Evans ■ His Band, Vol. 2	1953	16.00	40.00
Audiophile AP-29	(M)	Dixieland ■ ■ ■	1955	16.00	40.00
Audiophile AP-31	(M)	The Cornet Artistry Of Doc Evans	1955	16.00	40.00
Audiophile AP-33	(M)	Traditional Jazz	1955	■ ■ ■	■ ■ ■
Audiophile AP-34	(M)	Traditional Jazz	1957	12.00	30.00
Audiophile AP-44	(M)	Traditional Jazz	1957	12.00	30.00
Audiophile AP-45	(M)	Traditional Jazz	1957	12.00	30.00
Audiophile AP-50	(M)	Classics Of The '20s	1957	12.00	30.00
Audiophile XL-328	(M)	Traditional Jazz	1957	12.00	30.00
Audiophile XL-329	(M)	Traditional Jazz	1957	12.00	30.00
EVANS, GIL					
RCA Victor LPM-1057	(M)	There Comes A Time	1955	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
Prestige PRLP-7120	(M)	Gil Evans Plus ■ ■ ■	1957	20.00	50.00
World Pacific WP-1246	(M)	New Bottle, Old Wine	1958	16.00	40.00
World Pacific ST-1011	(S)	New Bottle, Old Wine	1958	12.00	30.00
World Pacific WP-1270	(M)	Great ■ ■ ■ ■ ■	1959	16.00	■ ■ ■
World Pacific ST-1027	(S)	■ ■ ■ Jazz Standards	1959	12.00	30.00
New Jazz NJLP-8215	(M)	Big Stuff (New Jazz 8215 is a reissue of Prestige 7120.)	1959	16.00	40.00
Impulse A-4	(M)	Out Of The Cool	1960	12.00	■ ■ ■
Impulse AS-4	(S)	Out Of The Cool	1960	10.00	25.00
Impulse A-9	(M)	In The Hot	1961	12.00	30.00
Impulse AS-9	(S)	In The Hot	1961	10.00	25.00
— Original Impulse albums above have orange & brown labels. —					
Pacific Jazz LP-28	(M)	America's ■ ■ Arranger (Pacific Jazz 28 is a reissue of World Pacific 1270.)	1961	12.00	30.00
Pacific Jazz LP-40	(M)	Cannonball Adderley/Gil Evans	1962	12.00	30.00
Pacific Jazz ST-40	(S)	Cannonball Adderley/Gil Evans	1962	10.00	25.00

Label & Catalog #		Title	Year	VG+	NM
Verve V-8555	(M)	The Individualism ■ Gil Evans	1963	8.00	20.00
Verve V6-8555	(S)	The Individualism ■ Gil Evans	1963	■ ■ ■	15.00
— Original Verve albums above have silver on black labels.—					
EVANS, RICHARD					
Argo LP-658	(M)	Richard's Almanac	1960	18.00	40.00
Argo LPS-658	(S)	Richard's Almanac	1960	12.00	30.00
EWELL, DON					
Windin' Ball LP-101 (10")	(M)	Don Ewell	1953	12.00	30.00
Windin' Ball LP-102 (10")	(M)	Don Ewell ■ Mama Yancey	1953	12.00	30.00
Windin' Ball LP-103 (10")	(M)	Tunes Played By The King Oliver Band	1953	12.00	30.00
Good Time Jazz L-12021	(M)	Music To Listen To Don Ewell By	1955	8.00	20.00
Good Time Jazz L-12043	(M)	The Man Here Plays Fine Piano	1956	8.00	20.00
Good Time Jazz S-10043	(S)	The Man Here Plays Fine Piano	1960	■ ■ ■	15.00
Good Time Jazz L-12046	(M)	Free 'N Easy	1956	8.00	20.00
Good Time Jazz S-10046	(S)	Free 'N Easy	1960	6.00	15.00
EZELL, WILLIAM					
Riverside RLP-1043 (10")	(M)	Gin Mill ■ ■ ■	1954	12.00	30.00

F.






FARLOW, TAL

For additional listings refer to Red Norvo.

Blue Note BLP-5042 (10")	(M)	Tal Farlow Quartet	1954	90.00	150.00
Norgran MGN-19 (10")	(M)	The Tal Farlow ■ ■ ■ (Cover art by David Stone Martin.)	1954	75.00	125.00
Norgran MGN-1014	(M)	The Artistry Of Tal Farlow	1955	40.00	80.00
Norgran MGN-1027	(M)	The Interpretations Of Tal Farlow (Cover art by David Stone Martin.)	1955	40.00	80.00
Norgran MGN-1030	(M)	A Recital By Tal Farlow (Cover art by David Stone Martin.)	1955	40.00	80.00
Norgran MGN-1047	(M)	The Tal Farlow Album (Norgran 1047 is ■ reissue of 19 with the DSM cover.)	1955	30.00	60.00
Norgran MGN-1097	(M)	Autumn In New York (Norgran 1097 is a reissue of 1014)	1956	■ ■ ■	80.00
Norgran MGN-1101	(M)	Fascinating Rhythm (Norgran 1101 is ■ reissue of 1027.)	1956	30.00	60.00
Norgran MGN-1102	(M)	Tal	1956	40.00	80.00
American Rec. Soc. G-418	(M)	The Swinging Guitar ■ ■ Tal Farlow	1956	16.00	40.00
Verve MG-8011	(M)	The Interpretations ■ ■ Tal Farlow (Verve 8011 is a reissue of Norgran 1027 with the DSM cover.)	1957	16.00	■ ■ ■
Verve MG-8021	(M)	Tal (Verve 8021 is a reissue of Norgran 1102.)	1957	16.00	■ ■ ■
Verve MG-8123	(M)	A Recital By Tal Farlow (Verve 8123 is ■ reissue of Norgran 1030 with the DSM cover.)	1957	16.00	40.00
Verve MG-8138	(M)	The Tal Farlow Album (Verve 8138 is a reissue of Norgran 1047 with the DSM cover.)	1957	16.00	■ ■ ■
Verve MG-8184	(M)	Autumn In ■ ■ ■ York (Verve 8184 is a reissue of Norgran 1097.)	1957	16.00	40.00
Verve MG-8201	(M)	The Swinging ■ ■ ■ Of Tal Farlow (Verve 8201 is a reissue of A.R.S. 418.)	1957	16.00	40.00
Verve MG-8289	(M)	This Is Tal Farlow	1958	16.00	40.00
Verve MG-8370	(M)	The Guitar Artistry Of Tal Farlow	1960	16.00	40.00
Verve MGVS-6143	(S)	The Guitar Artistry Of Tal Farlow	1960	12.00	30.00
Verve MG-8371	(M)	Tal Farlow Plays The Music Of Harold Arlen	1960	■ ■ ■	40.00
Verve MGVS-6144	(S)	Tal Farlow Plays The Music Of Harold Arlen	1960	Unreleased	

Label & Catalog #	Title	Year	VG+	NM
Prestige PRST-7732	(S) Tal Farlow Returns 1969	1969		15.00
— Original Prestige albums above have blue labels. —				
FARMER, ART				
For additional listings refer to Clifford Brown ■ Art Farmer; Bennie Green; The Jazz Combo From "I Want To Live"; The Jazztet; The Prestige Blues Swingers; Andre Previn.				
Prestige PRLP-162 (10")	(M) Work ■ Art	1953	90.00	150.00
Prestige PRLP-177 (10")	(M) Art Farmer Quintet Featuring Sonny Rollins	1954	105.00	175.00
Prestige PRLP-181 (10")	(M) Art Farmer Quintet	1954	90.00	150.00
Prestige PRLP-193 (10")	(M) Art Farmer Quartet	1954	90.00	150.00
Prestige PRLP-209 (10")	(M) Art Farmer Quintet	1955	90.00	
Prestige PRLP-7017	(M) Art Farmer Quintet Featuring Gigi Gryce	1956	35.00	70.00
Prestige PRLP-7031	(M) Work ■ Art	1956		70.00
(Prestige 7031 is a reissue of 162.)				
Prestige PRLP-7062	(M) Two Trumpets (With Donald Byrd)	1956		70.00
Prestige PRLP-7085	(M) When Farmer Met Gryce	1957	35.00	70.00
(Prestige 7085 is ■ reissue of 181 and 209.)				
— Original Prestige albums above have a W. 50th St, NYC address on the label. —				
New Jazz NJLP-8203	(M) Farmer's Market	1958	20.00	50.00
ABC-Paramount ABC-200	(M) ■ Night When We Were Young	1958	18.00	40.00
Contemporary C-3554	(M) Portrait Of Art Farmer	1958	18.00	40.00
Stereo Records S-7027	(S) Portrait Of Art Farmer	1958	18.00	
Contemporary S-7027	(S) Portrait Of Art Farmer	1959	12.00	30.00
— Original Contemporary stereo albums have gold & black labels. —				
United Arts. UAL-4007	(M) Modern Art	1958	20.00	50.00
United Arts. UAS-5007	(S) Modern Art	1958	18.00	40.00
United Arts. UAL-4047	(M) Brass Shout	1959	20.00	
United Arts. UAS-5047	(S) Brass Shout	1959	18.00	40.00
United Arts. UAL-4062	(M) Aztec Suite	1959	20.00	50.00
United Arts. UAS-5062	(S) Aztec ■	1959	18.00	40.00
United Arts. UAL-4079	(M) Brass Shout	1960	18.00	40.00
United Arts. UAS-5079	(S) Brass Shout	1960	12.00	30.00
United Arts. UAL-4082	(M) Aztec Suite	1960	18.00	40.00
United Arts. UAS-5082	(S) Aztec Suite	1960	12.00	30.00
(United Arts. 4079 and 4082 are reissues of 4007 and 4047.)				
Argo LP-678	(M) Art	1961	12.00	30.00
Argo LPS-678	(S) Art	1961	10.00	25.00
New Jazz NJLP-8258	(M) Early Art	1961	18.00	40.00
(New Jazz 8258 is a reissue of Prestige 177 and 193.)				
New Jazz NJLP-8278	(M) Work Of Art	1962	18.00	40.00
(New Jazz 8278 is ■ reissue of Prestige 7031.)				
New Jazz NJLP-8289	(M) Evening In Casablanca	1962	18.00	40.00
(New Jazz 8289 is a reissue of Prestige 7017.)				
Mercury MG-20766	(M) Listen To Art Farmer ■ The Orchestra	1963	10.00	25.00
Mercury SR-60766	(S) Listen To Art Farmer & The Orchestra	1963	8.00	20.00
Atlantic 1412	(M) Interaction	1963	12.00	30.00
Atlantic SD-1412	(S) Interaction	1963	10.00	25.00
Atlantic 1421	(M) Live At The Half Note	1964	12.00	30.00
Atlantic SD-1421	(S) Live At The Half ■	1964	10.00	25.00
Atlantic 1430	(M) To Sweden With Love	1964	10.00	25.00
Atlantic SD-1430	(S) To ■ With Love	1964	8.00	20.00
Atlantic 1442	(M) Sing ■ Softly Of The Blues	1965	10.00	25.00
Atlantic SD-1442	(S) Sing Me Softly Of The Blues	1965	8.00	20.00
— Original Atlantic albums above have a black fan logo on the right side of the label. —				
Argo LP-738	(M) Perception	1964	12.00	30.00
Argo LPS-738	(S) Perception	1964	10.00	25.00
Scepter S-521	(M) The Many Faces Of Art Farmer	1964	10.00	25.00
Scepter SS-521	(S) The Many Faces Of Art Farmer	1964	8.00	20.00
Columbia CL-2649	(M) The Time And The Place	1967	8.00	15.00
Columbia CS-9449	(S) The Time And The Place	1967	5.00	12.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label. —				
Prestige PRST-7665	(E) Early Art	1969	5.00	12.00
(Prestige 7665 is ■ reissue of New Jazz 8258.)				
— Original Prestige albums above have blue labels. —				
FAYE, FRANCES				
Capitol H-512 (10")	(M) No Reservations	1954	20.00	
Capitol T-512	(M) No Reservations	1955	18.00	
— Original Capitol albums above have turquoise labels. —				


Label & Catalog #	Title	Year	VG+	NM
Bethlehem BCP-23	(M) I Am Wild Again	1955	16.00	40.00
Bethlehem BCP-62	(M) Relaxin' With Frances Faye	1956	16.00	40.00
Bethlehem BCP-6017	(M) Frances Farmer Sings Folk Songs	1958	16.00	40.00
Gene Norman GNP-41	(M) Caught In The Act	1958	12.00	30.00
Imperial LP-9059	(M) Frances Farmer Swings Fats Domino	1958	16.00	40.00
Imperial LP-12059	(S) Frances Farmer Swings Fats Domino	1959	12.00	30.00
Verve MG-2147	(M) Frances Faye In Frenzy	1961	16.00	40.00
Verve V-8434	(M) Swinging All The Way With Frances Faye	1962	10.00	40.00
Verve V6-8434	(S) Swinging All The Way With Frances Faye	1962	8.00	20.00
— Original Verve albums above have silver on black labels.—				
Regina 315	(M) You Gotta Go! Go! Go!	1964	8.00	40.00
FAZOLA, IRVING				
Mercury MG-25016 (10")	(M) Dixielanders	1950	16.00	40.00
FAZOLA, IRVING / GEORGE HARTMANN				
EmArcy MG-36022	(M) New Orleans Express	1955	16.00	40.00
FEATHER, LEONARD				
MGM E-270 (10")	(M) Winter Sequence	1954	50.00	100.00
MGM E-3494	(M) Hi Fi Suite	1957	10.00	25.00
MGM E-3650	(M) Oh, Captain!	1958	10.00	40.00
FEATHER'S WEST COAST JAZZMEN, LEONARD				
The West Coast Jazzmen are Sonny Clarke, Kenny Drew, Larry Marable and Leroy Vinnegar.				
ABC-Paramount ABC-110	(M) Swingin' On The Vibories	1956	12.00	30.00
FELDMAN, VICTOR				
For additional listings refer to Curtis Amy.				
Mode LP-120	(M) Victor Feldman On Vibes	1957	20.00	50.00
Contemporary C-3541	(M) Suite Sixteen	1957	12.00	30.00
Contemporary C-3549	(M) The Arrival Of Victor Feldman	1958	12.00	30.00
Contemporary S-7549	(S) The Arrival Of Victor Feldman	1959	10.00	40.00
— Original Contemporary stereo albums have gold & black labels.—				
Interlude 510	(M) With Mallets A Fore Thought	1959	12.00	30.00
Interlude 1010	(S) With Mallets A Fore Thought	1959	10.00	25.00
(Interlude 510 is a reissue of Mode 120.)				
Vee Jay LP-1006	(M) Love Me With All Your Heart	1960	12.00	40.00
Vee Jay LPS-1006	(S) Love Me With All Your Heart	1960	12.00	30.00
Riverside RLP-366	(M) Merry Ole Soul	1961	12.00	40.00
Riverside RS-9366	(S) Merry Ole Soul	1961	10.00	25.00
World Pacific WP-1807	(M) Stop The World, I Want To Get Off	1962	12.00	30.00
World Pacific ST-1807	(S) Stop The World, I Want To Get Off (Yellow vinyl)	1962	20.00	50.00
World Pacific ST-1807	(S) Stop The World, I Want To Get Off	1967	10.00	25.00
Contemporary M-5005	(M) Latinville	1963	12.00	30.00
Contemporary S-9005	(S) Latinville	1963	10.00	25.00
— Original Contemporary stereo albums have gold & black labels.—				
Ava A-19	(M) Great Jazz Themes	1963	10.00	40.00
Ava AS-19	(S) Great Jazz Themes	1963	8.00	20.00
Vee Jay LP-2507	(M) It's A Wonderful World	1965	8.00	20.00
Vee Jay LPS-2507	(S) It's A Wonderful World	1965	8.00	20.00
FELICE, ERNICE				
Capitol H-192 (10")	(M) Ernice Felice Quartet	1950	12.00	40.00
FERGUSON, ALLYN				
Ava A-32	(M) Pictures At An Exhibition Framed In Jazz	1963	12.00	30.00
Ava AS-32	(S) Pictures At An Exhibition Framed In Jazz	1963	10.00	25.00
FERGUSON, MAYNARD				
For additional listings refer to Chris Connor.				
EmArcy MG-26017 (10")	(M) Maynard Ferguson's Hollywood Party	1954	40.00	80.00
EmArcy MG-26024 (10")	(M) Dimensions	1954	40.00	80.00
EmArcy MG-36021	(M) Maynard Ferguson Octet	1955	20.00	50.00
EmArcy MG-36044	(M) Dimensions	1955	20.00	40.00
EmArcy MG-36046	(M) Maynard Ferguson's Hollywood Party	1956	20.00	40.00
EmArcy MG-36076	(M) Around The Horn With Maynard Ferguson	1956	16.00	40.00
EmArcy MG-36114	(M) Boys With Lots Of Brass	1957	16.00	40.00

Label & Catalog #	Title	Year	VG+	NM
Mercury MG-20556	(M) Boys With Lots Of Brass	1960	12.00	30.00
Mercury SR-60124	(S) Boys With Lots  Brass	1960	10.00	25.00
<i>(Mercury 20556 is a reissue of EmArcy 36114.)</i>				
Roulette R-52038	(M) Jazz For Dancing	1960	12.00	30.00
Roulette SR-52038	(S) Jazz For Dancing	1960	12.00	30.00
Roulette R-52058	(M) Swingin' My Way Through College	1960	12.00	30.00
Roulette SR-52058	(S) Swingin' My Way Through College	1960	8.00	20.00
Roulette R-52068	(M) Two's Company (With Chris Connor)	1961	12.00	30.00
Roulette SR-52068	(S) Two's Company (With Chris Connor)	1961	10.00	
Roulette R-52083	(M) Maynard '62	1962	8.00	
Roulette SR-52083	(S) Maynard '62	1962	6.00	15.00
Mainstream 56031	(M) Color Him Wild	1965	6.00	15.00
Mainstream S-6031	(S) Color Him Wild	1965	5.00	12.00
Mainstream 56045	(M) The Blues Roar	1965	6.00	15.00
Mainstream S-6045	(S) The Blues Roar	1965	5.00	12.00
Mainstream 56060	(M) Maynard Ferguson And 	1965	6.00	
Mainstream S-6060	(S) Maynard Ferguson And Sextet	1965	5.00	12.00
Prestige PRLP-7636	(S) Maynard Ferguson 1969	1969	5.00	12.00

— Original Prestige albums above have blue labels.—

FERLINGHETTI, LAWRENCE



For additional listings refer to Kenneth Rexroth & Lawrence Ferlinghetti.

Fantasy 7004	(M) Impeachment  President Eisenhower	1958	35.00	70.00
<i>(Clear red vinyl)</i>				
Fantasy 7004	(M) Impeachment Of President Eisenhower	195?	16.00	40.00

FIELDING, JANE

Jazz: West JWLP-3	(M) Jazz Trio For Voice, Piano And Bass	1955	20.00	50.00
Jazz: West JWLP-5	(M) Embers Glow	1956	 	50.00

FIELDING, JERRY






Trend TL-1000 (10")	(M) Great New Orchestra	1953	40.00	
Trend TL-1004 (10")	(M) The Jerry Fielding Orchestra	1954	40.00	80.00
Kapp KL-1026	(M) Jerry Fielding  His Orchestra			
	Play A Dance Concert	1956	12.00	30.00

FIELDS, HERBIE

Decca DL-8130	(M) Blow Hot-Blow Cool	1955	16.00	40.00
RKO Unique 124	(M) A Night At Kitty's	1957	16.00	40.00

FIREHOUSE FIVE (+ TWO), THE

The Firehouse gang is a loose confederation of employees from the Walt Disney Studios.

Good Time Jazz L-16 (10")	(M) The Firehouse Five	1953	12.00	30.00
Good Time Jazz L-12010	(M) The Firehouse Five Story, Volume 1	1955	10.00	25.00
Good Time Jazz L-12011	(M) The Firehouse Five Story, Volume 2	1955	10.00	25.00
Good Time Jazz L-12012	(M) The Firehouse Five Story, Volume 3	1955	10.00	25.00
Good Time Jazz L-12014	(M) The Firehouse Five + Two Plays For Lovers	1955	10.00	25.00
Good Time Jazz L-12018	(M) The Firehouse Five + Two Goes South!	1955	10.00	25.00
Good Time Jazz L-12028	(M) The Firehouse Five + Two Goes To Sea	1956	10.00	
Good Time Jazz S-10028	(S) The Firehouse Five + Two Goes To Sea	1960	8.00	20.00
Good Time Jazz L-12038	(M) The Firehouse Five + Two Crashes A Party	1957	10.00	
Good Time Jazz S-10038	(S) The Firehouse Five + Two Crashes A Party	1960	8.00	20.00
Good Time Jazz L-12040	(M) Dixieland Favorites	1957	10.00	
Good Time Jazz S-10040	(S) Dixieland Favorites	1960	8.00	20.00
Good Time Jazz L-12044	(M) Around The World	1958	10.00	25.00
Good Time Jazz S-10044	(S) Around The World	1960	8.00	20.00
Good Time Jazz L-12049	(M) The Firehouse Five + Two At Dixieland	1958	10.00	
Good Time Jazz S-10049	(S) The Firehouse Five + Two At Dixieland	1960	8.00	20.00
Good Time Jazz L-12052	(M) The Firehouse Five + Two Goes To A Fire	1959	10.00	
Good Time Jazz S-10052	(S) The Firehouse Five + Two Goes To A Fire	1960	8.00	20.00
Good Time Jazz L-12054	(M) Twenty Years Later	1959	10.00	25.00
Good Time Jazz S-10054	(S) Twenty Years Later	1960	8.00	20.00

FIRST JAZZ PIANO QUARTET, THE

Warner Bros. W-1274	(M) The First Jazz Piano Quartet	1959	12.00	30.00
Warner Bros. WS-1274	(S) The  Jazz Piano Quartet	1959	10.00	25.00

Label ■ Catalog ■		Title	Year	VG+	NM
FISCHER, CLARE					
<i>For additional listings refer to Bud Shank.</i>					
Pacific Jazz LP-52	(M)	First Time Out	1962	10.00	25.00
Pacific Jazz ST-52	(S)	First Time Out	1962	8.00	20.00
Pacific Jazz LP-67	(M)	Surging Ahead	1963	10.00	25.00
Pacific Jazz ST-67	(S)	Surging Ahead	1963	8.00	20.00
Pacific Jazz LP-77	(M)	Extension	1963	10.00	25.00
Pacific Jazz ST-77	(S)	Extension	1963	8.00	20.00
World Pacific WP-1830	(M)	So Danco Samba	1964	8.00	20.00
World Pacific ST-1830	(S)	So Danco Samba	1964	6.00	15.00
Pacific Jazz LP-10096	(M)	Manteca	1966	6.00	15.00
Pacific Jazz ST-20096	(S)	Manteca	1966	5.00	12.00
FISELE, JERRY					
Delmar DL-101 (10")	(M)	Jerry Fisele And The Fabulous Windy City ■■	1954	12.00	25.00
FITCH, MAL					
EmArcy MG-36041	(M)	Mal Fitch	1956	16.00	40.00
FITZGERALD, ELLA					
<i>For additional listings refer to Peggy Lee.</i>					
Decca DL-5084 (10")	(M)	Souvenir Album	1950	50.00	100.00
Decca DL-5300 (10")	(M)	Gershwin Songs	1951	50.00	100.00
Decca DL-8068	(M)	Songs In A ■■■■ Mood	1954	20.00	50.00
Decca DL-8149	(M)	Lullabies Of Birdland	1955	20.00	50.00
Decca DL-8155	(M)	Sweet And Hot	1955	20.00	50.00
Decca DL-8378	(M)	Gershwin Songs	1957	16.00	40.00
Decca DL-8477	(M)	Ella And Her Fellas	1957	16.00	40.00
Decca DL-8695	(M)	First Lady ■ Song	1958	16.00	40.00
Decca DL-8696	(M)	Miss Ella Fitzgerald And Mr. Nelson Riddle			
		Invite You To Listen And Relax	1958	16.00	40.00
Decca DL-8832	(M)	For Sentimental ■■■■	1958	16.00	40.00
Decca DX-156	(M)	The Best Of Ella (2 LPs)	1958	16.00	40.00
— Original Decca albums above have silver on black labels.—					
Decca DL-4129	(M)	Golden Favorites	1961	8.00	20.00
Decca DL-74129	(E)	Golden Favorites	1961	6.00	15.00
Decca DL-4446	(M)	Stairway To The Stars	1964	8.00	20.00
Decca DL-74446	(E)	Stairway To The Stars	1964	5.00	12.00
Decca DL-4447	(M)	Early Ella	1964	6.00	15.00
Decca DL-74447	(E)	Early Ella	1964	5.00	12.00
Decca DL-4451	(M)	Gershwin Songs	1964	6.00	15.00
Decca DL-74451	(E)	Gershwin Songs	1964	5.00	12.00
(Decca 4129-4451 reissue earlier material.)					
Verve MGV-4001-2	(M)	The Cole Porter Songbook (2 LPs)	1956	30.00	60.00
Verve MGV-4002-2	(M)	The Rodgers & Hart Songbook (2 LPs)	1956	30.00	60.00
Verve MGV-4004	(M)	Like Someone In Love	1957	16.00	50.00
Verve MGVS-6000	(S)	Like Someone In Love	1960	20.00	50.00
Verve MGV-4008-2	(M)	The Duke Ellington Songbook, Volume 1 (2 LPs)	1957	30.00	60.00
Verve MGV-4009-2	(M)	The Duke Ellington Songbook, Volume 2 (2 LPs)	1957	30.00	60.00
(Verve 4008 and 4009 feature the Ellington Orchestra.)					
Verve MGV-4010-4	(M)	The Duke Ellington Songbook	1957	50.00	100.00
(Verve 4010 collects Verve 4008 and 4009 in a 4 album boxed set.)					
Verve MGV-8264	(M)	Ella Fitzgerald At The Opera House	1958	20.00	50.00
Verve MGVS-6026	(S)	Ella Fitzgerald At The Opera House	1960	20.00	50.00
Verve MGV-4019-2	(M)	The Irving Berlin Songbook (2 LPs)	1958	30.00	60.00
Verve MGVS-6005-2	(S)	The Irving Berlin Songbook (2 LPs)	1960	30.00	60.00
Verve MGV-4021	(M)	Ella Swings Lightly	1959	20.00	50.00
Verve MGVS-6019	(S)	Ella Swings Lightly	1960	16.00	40.00
Verve MGV-4022	(M)	The Rodgers & Hart Songbook, Volume 1	1959	20.00	50.00
Verve MGVS-6009	(S)	The Rodgers & Hart Songbook, Volume 1	1960	20.00	50.00
Verve MGV-4023	(M)	The Rodgers & Hart Songbook, Volume 2	1959	20.00	50.00
Verve MGVS-6010	(S)	The Rodgers & Hart Songbook, Volume 2	1960	20.00	50.00
(Verve 4022-233 are reissues of 4002.)					
Verve MGV-4024	(M)	The George & Ira Gershwin Songbook, Vol. 1	1959	20.00	50.00
Verve MGVS-6077	(S)	The George & Ira Gershwin Songbook, Vol. 1	1960	20.00	50.00
Verve MGV-4025	(M)	The George & Ira Gershwin Songbook, Vol. 2	1959	20.00	50.00
Verve MGVS-6078	(S)	The George & Ira Gershwin Songbook, Vol. 2	1960	20.00	50.00
Verve MGV-4026	(M)	The George & Ira Gershwin Songbook, Vol. 3	1959	20.00	50.00
Verve MGVS-6079	(S)	The George & Ira Gershwin Songbook, Vol. 3	1960	20.00	50.00

Label ■ Catalog ■		Title	Year	VG+	NM
Verve MGV-4027	(M)	The George & Ira Gershwin Songbook, Vol. 1	1959	20.00	50.00
Verve MGVS-6080	(S)	The George & Ira Gershwin Songbook, Vol. 1	1960	20.00	50.00
Verve MGV-4028	(M)	The George & Ira Gershwin Songbook, Vol. 5	1959	20.00	50.00
Verve MGVS-6081	(S)	The George & Ira Gershwin Songbook, Vol. 5	1960	20.00	50.00
Verve MGV-4029-5	(M)	The George & Ira Gershwin Songbook (Five album set collects 6077-6081 with a bonus 10" album.)	1959	75.00	150.00
Verve MGVS-6082-5	(S)	The George & Ira Gershwin Songbook (Five album set collects 4024-4029 with a bonus 10" album.)	1960	75.00	150.00
Verve (No number)	(M)	The George & Ira Gershwin Songbook (Five albums in a leather pockets in a walnut box.)	1959	300.00	500.00
Verve MGV-4030	(M)	The Irving Berlin Songbook, Volume 1	1959	20.00	50.00
Verve MGVS-6052	(S)	The Irving Berlin Songbook, Volume 1	1960	20.00	50.00
Verve MGV-4031	(M)	The Irving Berlin Songbook, Volume 1	1959	20.00	50.00
Verve MGVS-6053	(S)	The Irving Berlin Songbook, Volume 2	1960	20.00	50.00
Verve MGV-4032	(M)	Sweet Songs For Swingers	1959	20.00	50.00
Verve MGVS-6072	(S)	Sweet Songs For Swingers	1960	20.00	50.00
Verve MGV-4034	(M)	Hello, Love	1959	20.00	50.00
Verve MGVS-6100	(S)	Hello, Love	1960	20.00	50.00
Verve MGV-4036	(M)	Get Happy!	1959	20.00	50.00
Verve MGVS-6102	(S)	Get Happy!	1960	Unreleased	
Verve MGV-4041	(M)	Mack The Knife (Ella In Berlin)	1960	20.00	50.00
Verve MGVS-6163	(S)	Mack The Knife (Ella In Berlin)	1960	20.00	50.00
Verve MGV-4042	(M)	Ella Sings You A Swinging Christmas	1960	20.00	50.00
Verve MGVS-6043	(S)	Let No Man Write My Epitaph (Soundtrack)	1960	30.00	60.00
Verve MGVS-6046-2	(M)	The Harold Arlen Songbook (2 LPs)	1961	30.00	60.00
Verve MGVS-6049	(M)	Ella Fitzgerald Sings Cole Porter	1961	20.00	50.00
Verve MGVS-6050	(M)	Ella Fitzgerald Sings Cole Porter	1961	20.00	50.00
Verve MGVS-6052	(M)	Ella In Hollywood	1961	20.00	50.00
Verve V-4053	(M)	Clap Hands, Here Comes Charlie!	1962	16.00	40.00
Verve V-4053	(S)	Clap Hands, Here Comes Charlie!	1962	50.00	100.00
Verve V-4054	(M)	Ella Swings Brightly With Nelson	1962	12.00	30.00
Verve V-4054	(S)	Ella Swings Brightly With Nelson	1962	16.00	40.00
Verve V-4055	(M)	Ella Swings Gently With Nelson	1962	12.00	30.00
Verve V-4055	(S)	Ella Swings Gently With Nelson	1962	16.00	40.00
Verve V-4056	(M)	Rhythm Is My Business (With Bill Doggett)	1962	12.00	30.00
Verve V-4056	(S)	Rhythm Is My Business (With Bill Doggett)	1962	16.00	40.00
Verve V-4057	(M)	The Harold Arlen Songbook, Volume 1	1962	10.00	25.00
Verve V-4057	(S)	The Harold Arlen Songbook, Volume 1	1962	12.00	30.00
Verve V-4058	(M)	The Harold Arlen Songbook, Volume 2	1962	10.00	25.00
Verve V-4058	(S)	The Harold Arlen Songbook, Volume 2 (Verve 4057 and 4058 are reissues of 4046.)	1962	12.00	30.00
Verve V-4059	(M)	Ella Sings Broadway	1963	8.00	20.00
Verve V-4059	(S)	Ella Sings Broadway	1963	10.00	25.00
Verve V-4060	(M)	The Jerome Kern Songbook	1963	8.00	20.00
Verve V-4060	(S)	The Jerome Kern Songbook	1963	10.00	25.00
Verve V-4061	(M)	Ella And Basie	1963	8.00	20.00
Verve V-4061	(S)	Ella And Basie	1963	10.00	25.00
Verve V-4062	(M)	These Are The Blues	1963	8.00	20.00
Verve V-4062	(S)	These Are The Blues	1963	10.00	25.00
Verve V-4063	(M)	The Best Of Ella Fitzgerald	1964	5.00	12.00
Verve V-4063	(S)	The Best Of Ella Fitzgerald	1964	6.00	15.00
Verve V-4064	(M)	Hello, Dolly!	1964	6.00	15.00
Verve V-4064	(S)	Hello, Dolly!	1964	8.00	20.00
Verve V-4065	(M)	Ella At Juan Les Pins	1964	6.00	15.00
Verve V-4065	(S)	Ella At Juan Les Pins	1964	8.00	20.00
Verve V-4066	(M)	A Tribute To Ella Fitzgerald	1964	6.00	15.00
Verve V-4066	(S)	A Tribute To Ella Fitzgerald	1964	8.00	20.00
Verve V-4067	(M)	The Johnny Mercer Songbook	1965	6.00	15.00
Verve V-4067	(S)	The Johnny Mercer Songbook	1965	8.00	20.00
Verve V-4068	(M)	Porgy & Bess	1965	6.00	15.00
Verve V-4068	(S)	Porgy & Bess	1965	8.00	20.00
Verve V-4069	(M)	Ella In Hamburg (With Louis Armstrong)	1966	6.00	15.00
Verve V-4069	(S)	Ella In Hamburg (With Louis Armstrong)	1966	8.00	20.00
Verve V-4070	(M)	Ella At Duke's Place (With Duke Ellington)	1966	6.00	15.00
Verve V-4070	(S)	Ella At Duke's Place (With Duke Ellington)	1966	8.00	20.00
Verve V-4071	(M)	Whisper	1966	6.00	15.00
Verve V-4071	(S)	Whisper	1966	8.00	20.00
Verve V-4072	(M)	Ella & Duke At Cote D'Azur	1967	8.00	20.00
Verve V-4072	(S)	Ella & Duke At Cote D'Azur	1967	6.00	15.00

Label ■ Catalog #	Title	Year	VG+	NM
Verve V-8670	(M) The Jerome Kern Songbook	1967	Unreleased	
Verve V-8720	(M) The Best Of Ella Fitzgerald	1967	5.00	12.00
Verve V6-8720	(S) The [] Of Ella Fitzgerald	1967	4.00	10.00
Verve V-8748	(M) Ella "Live"	1968	8.00	
Verve V6-8748	(S) Ella "Live"	1968	5.00	12.00
Verve V6-8795	(S) The Best Of Ella Fitzgerald, Volume 2	1969	5.00	12.00
— Original Verve albums above have silver on black labels.—				
Metro M-500	(M) Ella Fitzgerald	1965	5.00	12.00
Metro MS-500	(S) [] Fitzgerald	1965		10.00
Metro M-567	(M) The World Of Ella Fitzgerald	1966	5.00	
Metro MS-567	(S) The World Of Ella Fitzgerald	1966	4.00	10.00
Capitol T-2685	(M) Brighten The Corner	1967	8.00	20.00
Capitol ST-2685	(S) Brighten [] Corner	1967	5.00	12.00
Capitol ST-2888	(S) Misty Blue	1968	5.00	12.00
Reprise RS-6354	(S) Ella	1969	5.00	12.00
Prestige PRLP-7685	(S) Sunshine Of Your Love	1969	4.00	10.00
— Original Prestige albums above have blue labels.—				
FITZGERALD, ELLA, ■ LOUIS ARMSTRONG				
Verve MG-4003	(M) Ella And Louis	1956	16.00	40.00
Verve MG-4006-2	(M) Ella And Louis Again (2 LPs)	1956	20.00	50.00
Verve MG-4011-2	(M) Porgy ■ Bess (2 LPs)	1957	20.00	50.00
Verve MGVS-6040-2	(S) Porgy ■ Bess (2 LPs)	1959	20.00	50.00
Verve MG-4017	(M) Ella And Louis Again, Volume 1	1958	16.00	40.00
Verve MG-4018	(M) Ella And Louis Again, Volume 2	1958	16.00	40.00
(Verve 4017 and 4018 are reissues of Verve 4006.)				
FITZGERALD, ELLA, & COUNT BASIE ■ JOE WILLIAMS				
Verve MG-8288	(M) One O' Clock Jump	1958	16.00	40.00
FITZGERALD, ELLA, & BILLIE HOLIDAY				
American Rec. Soc. G-433	(M) Ella Fitzgerald And Billie Holiday At Newport	1957	16.00	40.00
Verve MG-8234	(M) Ella Fitzgerald And Billie Holiday At Newport	1958	16.00	40.00
Verve MGVS-6022	(S) Ella Fitzgerald And Billie Holiday At Newport	1960	12.00	30.00
FITZGERALD, ELLA / LENA HORNE / BILLIE HOLIDAY / SARAH VAUGHAN				
Columbia CL-2531 (10")	(M) Ella, Lena ■ Billie	1955	40.00	80.00
Harmony HL-7125	(M) Ella, Lena, Billie & Sarah	1958	10.00	25.00
(Harmony 7125 is a reissue of Columbia 2531 with tracks by Ms. Vaughan added.)				
FIVE, THE				
The Five is Conte Candoli, Buddy Clark, Pete Jolly, Mel Lewis and Bill Perkins.				
RCA Victor LPM-1121	(M) The Five	1955	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—				
FIVE BROTHERS				
Tampa TL-25	(M) Five Brothers	1957	40.00	80.00
FLANAGAN, TOMMY				
For additional listings refer to The New Jazz Septet.				
Prestige PRLP-7134	(M) Over Cs	1958	50.00	100.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—				
Moodsville MVLP-9	(M) The Tommy Flanagan Trio	1960		50.00
Prestige PRST-7632	(E) The Tommy Flanagan Trio	1969	10.00	25.00
— Original Prestige albums above have blue labels.—				
FLEMING, KING				
Argo LP-4004	(M) Misty Night	1960	12.00	30.00
Argo LPS-4004	(S) Misty Night	1960	10.00	
Argo LP-4019	(M) Stand By	1962	12.00	30.00
Argo LPS-4019	(S) Stand By	1962	10.00	25.00
Cadet LP-4053	(M) The Weary Traveler	1965	8.00	20.00
Cadet LSP-4053	(S) The Weary Traveler	1965	6.00	15.00
FLORENCE, BOB				
Era 20003	(M) The Bob Florence Trio	1956	16.00	40.00
Carlton 12-115	(M) Name Band 1959	1959	20.00	50.00
Carlton STL-12-115	(S) [] Band []	1959	16.00	

Label ■ Catalog ■		Title	Year	VG+	NM
FLOREY, RED					
Jubilee JLP-1066	(M)	Jazz Wave	1958	16.00	40.00
Jubilee JGS-1066	(S)	Jazz Wave	1958	12.00	30.00
Josie JLP-3506	(M)	Red Flory Big Band	1963	■ ■ ■	20.00
Josie JLP-3506	(S)	Red Flory Big Band	1963	■ ■ ■	15.00
(Josie 3506 is a reissue of Jubilee 1066.)					
FOL, RAYMOND					
Philips PHM-200-198	(M)	Vivaldi's Four Seasons In Jazz	1966	5.00	12.00
Philips PHS-600-198	(S)	Vivaldi's Four Seasons In Jazz	1966	4.00	10.00
FORREST, HELEN					
Capitol T-704	(M)	Voice Of The Name Bands	1956	20.00	50.00
FORREST, JIMMY					
For additional listings refer to Oliver Nelson; King Curtis & Jimmy Forrest; The Prestige Blues Swingers.					
New Jazz NJLP-8250	(M)	Forrest Fire	1960	30.00	60.00
Prestige PRLP-7202	(M)	Out ■ The Forrest	1961	16.00	40.00
Prestige PRLP-7218	(M)	■ ■ ■ Much!	1961	16.00	40.00
Prestige PRLP-7235	(M)	■ ■ ■ Down And Relax With Jimmy Forrest	1962	16.00	40.00
Prestige PRST-7235	(S)	■ ■ ■ Down And Relax With Jimmy Forrest	1962	12.00	30.00
— Original Prestige mono albums above have yellow labels with ■ Bergenfield, NJ address; stereo albums have silver labels.—					
New Jazz NJLP-8293	(M)	Soul Street	1962	20.00	50.00
Prestige PRST-7712	(S)	The Best ■ Jimmy Forrest	1969	5.00	12.00
— Original Prestige albums above have blue labels.—					
FOSTER, FRANK					
For additional listings refer to Sammy Davis Jr; Kenny Dorham; Elmo Hope; Joe Newman; Paul Quinichette & Frank Foster.					
Blue Note BLP-5043 (10")	(M)	New ■ ■ ■ ■ ■ Frank Foster Quintet	1954	240.00	400.00
Argo LP-717	(M)	Basic Is Our ■ ■ ■	1963	12.00	30.00
Argo LPS-717	(S)	Basic Is Our Boss	1963	10.00	■ ■ ■
Prestige PRLP-7461	(M)	Fearless Frank Foster	1967	12.00	30.00
Prestige PRST-7461	(S)	Fearless Frank Foster	1967	10.00	25.00
Prestige PRLP-7479	(M)	Soul Outing!	1967	12.00	■ ■ ■
Prestige PRST-7479	(S)	Soul Outing!	1967	10.00	25.00
— Original Prestige albums above have blue labels.—					
Blue Note BST-84278	(S)	Manhattan Fever	1968	12.00	30.00
Blue Note BST-84316	(S)	Frank Foster	1969	Unreleased	
— Original Blue Note albums above have blue ■ white labels with "A Division of Liberty Records."—					
FOSTER, HERMAN					
Epic LA-16010	(M)	Have You Heard?	1960	10.00	■ ■ ■
Epic BA-17010	(S)	Have You Heard?	1960	8.00	20.00
Epic LA-16016	(M)	The Explosive Piano Of Herman Foster	1961	10.00	25.00
Epic BA-17016	(S)	The Explosive Piano ■ ■ ■ Herman Foster	1961	8.00	20.00
Argo LP-727	(M)	Ready And Willing	1963	10.00	25.00
Argo LPS-727	(S)	Ready And Willing	1963	8.00	20.00
FOUR MOST, THE					
Dawn DLP-1111	(M)	The Four Most	1956	20.00	50.00
FRANCIS, PANAMA					
Epic LN-3839	(M)	Exploding Drums	1959	16.00	40.00
Epic BN-629	(S)	Exploding Drums	1959	12.00	30.00
FREEMAN, BUD					
For additional listings refer to Bobby Byrne / Will Bradley / Bud Freeman.					
Columbia CL-6107 (10")	(M)	Comes Jazz	1950	40.00	80.00
Paramount PAL-105 (10")	(M)	Bud Freeman ■ ■ ■ The Chicagoans	1954	20.00	50.00
Capitol H-625 (10")	(M)	Classics In Jazz	1954	20.00	50.00
Capitol T-625	(M)	Classics In Jazz	1955	16.00	40.00
Columbia CL-2558 (10")	(M)	Jazz: Chicago Style	1955	16.00	40.00
Bethlehem BCP-29	(M)	Bud Freeman	1955	16.00	40.00
EmArcy MG-36013	(M)	Midnight At Eddie Condon's	1955	16.00	40.00
RCA Victor LPM-1508	(M)	Chicago/Austin High School Jazz In Hi Fi	1957	16.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Harmony HL-7046	(M)	Bud Freeman & His All-Star Jazz	1957	8.00	20.00

Label ■ Catalog #		Title	Year	VG+	NM
Dot DLP-3166	(M)	Bud Freeman ■ His Summa Cum Laude Trio	1959	10.00	25.00
Dot DLP-25166	(S)	Bud Freeman ■ His Summa Cum Laude Trio	1959	8.00	20.00
Dot DLP-3254	(M)	Midnight Session	1960	10.00	25.00
Dot DLP-25254	(S)	Midnight Session	1960	8.00	20.00
Swingville SVLP-2012	(M)	Bud Freeman All Stars	1960	12.00	30.00
United Arts. UAJ-14033	(M)	Something Tender			
		(Bud Freeman And Two Guitars)	1963	12.00	30.00
United Arts. UAJS-15033	(S)	Something Tender			
		(Bud Freeman And Two Guitars)	1963	10.00	25.00
		(Features George Barnes and Carl Krass)			
FREEMAN, BUD / JOE MARSALA					
Brunswick BL-58037 (10")	(M)	Battle Of Jazz, Vol. 1	1953	16.00	40.00
FREEMAN, RUSS					
<i>For additional listings refer to Chet Baker; Shelly Manne; Andre Previn; Richard Twardzik.</i>					
Pacific Jazz PJLP-8 (10")	(M)	The Russ Freeman Trio	1953	75.00	125.00
Pacific Jazz PJ-1232	(M)	Quartet: Russ Freeman-Chet Baker	1957	40.00	80.00
World Pacific WP-1232	(M)	Quartet: Russ Freeman-Chet Baker	1958	20.00	50.00
FREEMAN, STAN					
Columbia CL-6158 (10")	(M)	Piano Moods	1951	12.00	30.00
Columbia CL-6193 (10")	(M)	Come On-a ■ House	1951	12.00	30.00
FRIEDMAN, DON					
<i>For additional listings refer to Hank DeMano.</i>					
Riverside RLP-384	(M)	A Day In The City	1961	12.00	30.00
Riverside RS-9384	(S)	A Day In The City	1961	10.00	25.00
Riverside RLP-431	(M)	Circle Waltz	1962	12.00	30.00
Riverside RS-9431	(S)	Circle Waltz	1962	10.00	25.00
Riverside RLP-463	(M)	Flashback	1963	12.00	30.00
Riverside RS-9463	(S)	Flashback	1963	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
Riverside RLP-485	(M)	Dreams And Explorations	1965	10.00	25.00
Riverside RS-9485	(S)	Dreams And Explorations	1965	8.00	20.00
— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom. —					
Prestige PRLP-7488	(M)	Metamorphosis	1966	12.00	30.00
Prestige PRST-7488	(S)	Metamorphosis	1966	10.00	25.00
— Original Prestige albums above have blue labels. —					
FROEBA, FRANK					
Decca DL-5043 (10")	(M)	Back Room Piano	1950	12.00	30.00
Decca DL-5048 (10")	(M)	Old Time Piano	1950	12.00	30.00
Varsity VLP-6031 (10")	(M)	Boys In The Backroom	1950	12.00	25.00
FRONTIERE, DOM					
Liberty LRP-6002	(M)	The Dom Frontiere Sextet	1956	6.00	15.00
FRUSCELLA, TONY					
Atlantic 1220	(M)	Tony ■ ■ ■	1955	25.00	70.00
— Original Atlantic albums above have black labels. —					
FULLER, CURTIS					
<i>For additional listings refer to Pepper Adams.</i>					
Prestige PRLP-7107	(M)	■ ■ ■ Trombone	1957	40.00	80.00
— Original Prestige albums above have yellow labels with a W. 50th St, NYC address. —					
Regent MG-6055	(M)	Jazz... It's Magic	1957	30.00	60.00
Blue Note BLP-1567	(M)	The Opener	1957	35.00	70.00
Blue Note BST-1567	(S)	The Opener	1959	20.00	50.00
Blue Note BLP-1572	(M)	Bone & Bari	1957	35.00	70.00
Blue Note BST-1572	(S)	Bone & Bari	1959	20.00	50.00
Blue Note BLP-1583	(M)	Curtis Fuller, Volume 3	1958	35.00	70.00
Blue Note BST-1583	(S)	■ ■ ■ Fuller, Volume ■	1959	20.00	50.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address and do not have a registry "R" on the bottom. —					
Savoy MG-12141	(M)	Blues-ette (With Benny Golson)	1958	16.00	40.00
Savoy SST-13006	(S)	Blues-ette (With Benny Golson)	1959	12.00	25.00
Savoy MG-12143	(M)	The Curtis Fuller Jazztet With Benny Golson	1959	16.00	40.00
Savoy MG-12144	(M)	Imagination	1959	12.00	30.00

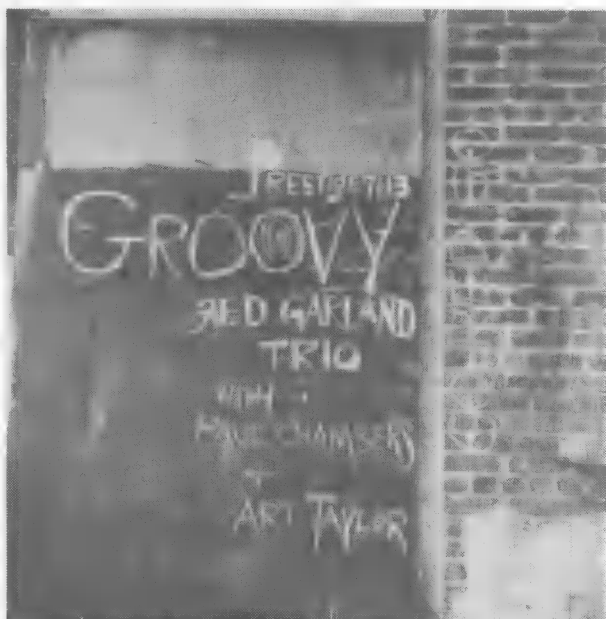
Label ■ Catalog ■		Title	Year	VG+	NM
Savoy MG-12164	(M)	Images Of Curtis Fuller	1960	16.00	25.00
United Arts. UAL-4051	(M)	Sliding Easy	1959	20.00	25.00
United Arts. UAS-5051	(S)	Sliding Easy	1959	16.00	25.00
Warwick W-2038	(M)	Boss Of The Soul Stream Trombone	1961	12.00	30.00
Warwick W-2038ST	(S)	Boss Of The Soul Stream Trombone	1961	20.00	50.00
Epic LA-16013	(M)	The Magnificent Trombone	1961	10.00	25.00
Epic BA-17013	(S)	The Magnificent Trombone	1961	8.00	20.00
Epic LA-16020	(M)	South American Cookin' (With Zoot Sims)	1961	10.00	25.00
Epic BA-17020	(S)	South American Cookin' (With Zoot Sims)	1961	8.00	25.00
Smash MGS-27034	(M)	Jazz Conference Abroad	1962	8.00	20.00
Smash SRS-67034	(S)	Jazz Conference Abroad	1962	10.00	25.00
Impulse A-22	(M)	Cabin In The Sky	1962	10.00	25.00
Impulse AS-22	(S)	Cabin In The Sky	1962	8.00	25.00
- Original Impulse albums above have orange & brown labels. -					
New Jazz NJLP-8277	(M)	Curtis Fuller With Red Garland	1962	16.00	40.00
New Jazz NJLP-8305	(M)	Curtis Fuller And Hampt Hawes With French Horns	1963	16.00	40.00
New Jazz NJST-8305	(S)	Curtis Fuller And Hampt Hawes With French Horns	1963	16.00	40.00
Status LP-8305	(M)	Curtis Fuller And Hamp Hawes With French Horns	1965	10.00	25.00
Status ST-8305	(S)	Curtis Fuller And Hamp Hawes With French Horns	1965	10.00	25.00
Savoy MG-12209	(M)	Jazz... It's Magic (Savoy 12209 is a reissue of Regent 6055.)	1967	8.00	15.00
FULLER, GIL					
Pacific Jazz LP-93	(M)	Gil Fuller & The Monterey Jazz Festival Orchestra With Dizzy Gillespie	1965	12.00	30.00
Pacific Jazz ST-93	(S)	Gil Fuller & The Monterey Jazz Festival Orchestra With Dizzy Gillespie	1965	10.00	25.00
Pacific Jazz LP-10101	(M)	Night Flight	1966	10.00	25.00
Pacific Jazz ST-20101	(S)	Night Flight	1966	8.00	20.00
FULLER, JERRY					
Arden 3008	(M)	Clarinet Portrait	1958	10.00	25.00
Arden 3008	(S)	Clarinet Portrait	1958	8.00	20.00

G.

GAILLARD, SLIM					
Disc 505 (10")	(M)	Opera In Vout (Cover art by David Stone Martin.)	1957	80.00	150.00
Norgran MGN-13 (10")	(M)	Slim Gaillard And His Musical Aggregation Wherever They May Be	1954	40.00	100.00
Mercury MGC-126 (10")	(M)	Mish Mash (Cover art by David Stone Martin.)	1953	40.00	80.00
Clef MGC-126 (10")	(M)	Mish Mash	1953	35.00	70.00
Clef MGC-138 (10")	(M)	Slim Gaillard Cavorts	1953	35.00	70.00
Verve MGV-2013	(M)	Smorgasboard, Help Yourself	1956	15.00	40.00
Dot DLP-3190	(M)	Slim Gaillard Rides Again	1959	12.00	25.00
Dot DLP-25190	(S)	Slim Gaillard Rides Again	1959	10.00	25.00

GAILLARD, SLIM / DIZZIE GILLESPIE					
Ultraphonic 50273	(M)	Gaillard And Gillespie	1958	15.00	40.00

Label & Catalog #		Title	Year	VG+	
GAILLARD, SLIM / MEADE LUX LEWIS					
Mercury MGC-506 (10")	(M)	Opera In Vout (Boogie Woogie ■ The Philharmonic)	1951	■ ■ ■	100.00
Clef MGC-506 (10")	(M)	Opera In Vout (Boogie Woogie At The Philharmonic)	1954	40.00	■ ■ ■
GALBRAITH, BARRY					
Decca DL-9200	(M)	Guitar And The Wind	1958	18.00	40.00
Decca DL-79200	(S)	Guitar ■ ■ ■ The Wind	1958	12.00	30.00
GALE, EDDIE					
Blue Note BST-84294	(S)	Eddie Gale's Ghetto ■ ■ ■ ■	1968	8.00	20.00
Blue Note BST-84320	(S)	Black Rhythm Happening	1969	8.00	20.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					
GALLODORO, AL					
Arco AL-3 (10")	(M)	Gallodoro Concert	1950	12.00	■ ■ ■
Columbia CL-6188 (10")	(M)	Al Gallodoro	1951	12.00	■ ■ ■
GAMBRELL, FREDDIE, & PAUL HORN					
For additional listings for Gambrell refer to Chico Hamilton.					
World Pacific WP-1262	(M)	Mikado	1959	12.00	30.00
World Pacific ST-1023	(S)	Mikado	1959	10.00	25.00
GARCIA, DICK					
Dawn DLP-1106	(M)	A Message From Dick Garcia	1956	18.00	■ ■ ■
Seeco 428	(M)	A Message From Dick ■ ■ ■ ■	1959	10.00	25.00
(Seeco 428 is a retissue of Dawn 1106.)					
GARCIA, RUSS					
Bethlehem BCP-1040 (10")	(M)	Wigville	1955	40.00	80.00
Bethlehem BCP-46	(M)	Four Horns And A Lush Life	1956	20.00	50.00
ABC-Paramount ABC-147	(M)	The Johnny Evergreens	1956	18.00	40.00
Verve MGV-2088	(M)	The Warm Feeling (With Roy Eldridge)	1957	18.00	40.00
Kapp KL-1050	(M)	Listen To The Music Of Russell Garcia	1957	12.00	30.00
Bethlehem BCP-6039	(M)	Jazz Music For Birds And Hep ■ ■ ■	1959	18.00	40.00
Bethlehem BCPS-6039	(S)	Jazz Music For Birds And Hep ■ ■ ■	1959	12.00	30.00
GARI, RALPH					
EmArcy MG-36019	(M)	Ralph Gari	1955	20.00	50.00
GARLAND, RED					
For additional listings refer to John Coltrane; Curtis Fuller; Coleman Hawkins; Phil Woods.					
Prestige PRLP-7064	(M)	A Garland Of Red	1956	30.00	60.00
Prestige PRLP-7086	(M)	Red Garland's Plan	1957	30.00	60.00
Prestige PRLP-7113	(M)	Groovy	1957	30.00	60.00
Prestige PRLP-7130	(M)	All Morning Long	1958	■ ■ ■	60.00
— Original Prestige albums above have a W. 50th St., NYC address ■ the label.—					
Prestige PRLP-7139	(M)	Manteca (Featuring Ray Barretto)	1958	18.00	40.00
Prestige PRLP-7148	(M)	All Kinds Of Weather	1958	18.00	40.00
Prestige PRLP-7157	(M)	Red In Bluesville	1959	18.00	■ ■ ■
Prestige PRLP-7170	(M)	Red Garland ■ ■ The Prelude	1959	18.00	40.00
Prestige PRLP-7181	(M)	Soul Junction	1960	20.00	■ ■ ■
(Features John Coltrane and Donald Byrd)					
Prestige PRLP-7193	(M)	Rojo	1961	18.00	40.00
Prestige PRLP-7209	(M)	High Pressure (With John Coltrane)	1961	20.00	50.00
Prestige PRLP-7229	(M)	Dig It! (With John Coltrane)	1962	20.00	50.00
Prestige PRST-7229	(S)	Dig It! (With John Coltrane)	1962	18.00	40.00
Prestige PRLP-7258	(M)	When There ■ ■ Grey ■ ■ ■ ■	1963	18.00	40.00
Prestige PRST-7258	(S)	When There Are Grey Skies	1963	12.00	■ ■ ■
Prestige PRLP-7276	(M)	Can't See For Lookin'	1963	18.00	40.00
Prestige PRST-7276	(S)	Can't See For Lookin'	1963	12.00	30.00
Prestige PRLP-7288	(M)	Hallelou-Y'-All	1964	18.00	40.00
Prestige PRST-7288	(S)	Hallelou-Y'-All	1964	12.00	30.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
Prestige PRLP-7307	(M)	Soul Burnin'	1964	18.00	40.00
Prestige PRST-7307	(S)	Soul Burnin'	1964	12.00	30.00
— Original Prestige albums above have blue labels.—					



On *Groovy*, Red Garland's trio is named (Chambers and Taylor) with almost ■ much prominence on the cover as Red's; but because they simply tell us the names of the trio, these two musicians are not noted in the discographical listings. On *Soul Junction*, the cover tells us that it is Garland's quintet but calls special attention to the featured Coltrane and Byrd. Thus these two artists are noted parenthetically in the listings.

Label ■ Catalog #	Title	Year	VG+	NM
Moodsville MVLP-1	(M) Red Garland + Eddie "Lockjaw" Davis	1960	16.00	40.00
Moodsville MVLP-3	(M) Red Alone	1960	16.00	40.00
Moodsville MVLP-6	(M) The Red Garland Trio	1960	16.00	40.00
Moodsville MVLP-10	(M) Alone With The Blues	1960	16.00	40.00
Jazzland JLP-48	(M) Bright And Breezy	1961	16.00	40.00
Jazzland JLP-948	(S) Bright And Breezy	1961	12.00	30.00
Jazzland JLP-62	(M) The Nearness Of You (Ballads Played By Red Garland)	1962	16.00	40.00
Jazzland JLP-962	(S) The Nearness Of You (Ballads Played By Red Garland)	1962	12.00	30.00
Jazzland JLP-73	(M) Solar	1962	16.00	40.00
Jazzland JLP-973	(S) Solar	1962	12.00	30.00
Jazzland JLP-87	(M) Red's Good	1962	16.00	40.00
Jazzland JLP-987	(S) Red's Good Groove!	1962	12.00	30.00
New Jazz NJLP-8314	(M) Lil' Darlin'	1963	16.00	40.00
New Jazz NJST-8314	(S) Lil' Darlin'	1963	16.00	40.00
New Jazz NJLP-8325	(M) High Pressure (With John Coltrane)	1963	16.00	40.00
New Jazz NJST-8325	(S) High Pressure (With John Coltrane) (New Jazz 8325 is a reissue of Prestige 7209.)	1963	16.00	40.00
New Jazz NJLP-8326	(M) Red Garland Live!	1963	16.00	40.00
New Jazz NJST-8326	(S) Red Garland Live!	1963	16.00	40.00
Status LP-8314	(M) Lil' Darlin'	1965	10.00	25.00
Status ST-8314	(S) Lil' Darlin'	1965	10.00	25.00
Status LP-8326	(M) Red Garland Live!	1965	10.00	25.00
Status ST-8326	(S) Red Garland Live!	1965	10.00	25.00
Prestige PRST-7658	(S) Red Garland Revisited!	1969	5.00	12.00

— Original Prestige albums above have blue labels.—

GARNER, ERROLL

For additional listings refer to Woody Herman; Kay Starr / Erroll Garner; Art Tatum / Erroll Garner.

Dial LP-902	(M) Free Piano Improvisations Recorded By Baron Timme Rosenkrantz At One Of His Famous Gaslight Jazz Sessions	1949	50.00	100.00
Dial 205 (10")	(M) Erroll Garner, Volume 1	1950	50.00	100.00
Savoy MG-15000 (10")	(M) Erroll Garner Playing Piano Solos, Volume 1	1950	20.00	50.00
Savoy MG-15001 (10")	(M) Erroll Garner Playing Piano Solos, Volume 2	1950	20.00	50.00
Savoy MG-15002 (10")	(M) Erroll Garner Playing Piano Solos, Volume 3	1950	20.00	50.00
Savoy MG-15004 (10")	(M) Erroll Garner Playing Piano Solos, Volume 4	1951	20.00	50.00
Savoy MG-15026 (10")	(M) Erroll Garner At The Piano	1953	20.00	50.00
Atlantic ALR-109 (10")	(M) Rhapsody	1950	20.00	50.00
Atlantic ALR-112 (10")	(M) Piano Solos	1951	20.00	50.00
Atlantic ALR-128 (10")	(M) Passport To Fame	1952	40.00	80.00
Atlantic ALR-135 (10")	(M) Piano Solos, Volume 1	1952	20.00	50.00
Columbia CL-6139 (10")	(M) Piano Moods	1950	20.00	50.00
Columbia CL-6173 (10")	(M) Gems	1951	20.00	50.00
Columbia CL-6209 (10")	(M) Solo Flight	1952	20.00	50.00
Columbia CL-6259 (10")	(M) Erroll Garner Plays For Dancing	1953	20.00	50.00
Mercury MG-25117 (10")	(M) Erroll Garner At The Piano	1951	20.00	50.00
Mercury MG-25157 (10")	(M) Gone With Garner	1951	20.00	50.00
King 265-17 (10")	(M) Piano Stylist	1952	20.00	50.00
Blue Note BLP-5007 (10")	(M) Overture To Dawn, Volume 1	1952	75.00	125.00
Blue Note BLP-5008 (10")	(M) Overture To Dawn, Volume 2	1952	75.00	125.00
Blue Note BLP-5014 (10")	(M) Overture To Dawn, Volume 3	1953	75.00	125.00
Blue Note BLP-5015 (10")	(M) Overture To Dawn, Volume 4	1953	75.00	125.00
Blue Note BLP-5016 (10")	(M) Overture To Dawn, Volume 5	1953	75.00	125.00
EmArcy MG-26016 (10")	(M) Garnering	1954	20.00	50.00
EmArcy MG-26042 (10")	(M) Gone With Garner	1954	20.00	50.00
Columbia CL-2540 (10")	(M) Garnerland	1955	20.00	50.00
Columbia CL-2606 (10")	(M) He's Here! He's Gone! He's Garner!	1956	20.00	50.00
Mercury MG-20009	(M) Erroll Garner At The Piano	1953	20.00	50.00
Mercury MG-20055	(M) Mambo	1954	20.00	50.00
Mercury MG-20063	(M) Solitaire	1954	20.00	50.00
Mercury MG-20090	(M) Afternoon Of An Elf	1955	20.00	50.00

— Original Mercury albums above have silver ■ black labels.—

Columbia CL-535	(M) Erroll Garner At The Piano	1953	12.00	30.00
Columbia CL-583	(M) Gems	1954	12.00	30.00
Columbia CL-617	(M) Gone With Garner	1955	12.00	30.00

— Original Columbia albums above have "Long Playing" ■ the bottom of the label.—

Label ■ Catalog ■		Title	Year	VG+	NM
Columbia CL-667	(M)	Erroll Garner For Dancing (Columbia 667 is a reissue of 6259.)	1955	12.00	30.00
Columbia CL-883	(M)	Concert By The ■	1956	12.00	30.00
Columbia CL-939	(M)	Most Happy Piano	1957	12.00	30.00
Columbia CL-1014	(M)	Another Voice	1957	12.00	■ ■ ■
Columbia CL-1060	(M)	Soliloquy	1957	12.00	■ ■ ■
Columbia CL-1141	(M)	Encores In Hi Fi	1958	12.00	30.00
Columbia C2L-9	(M)	■ ■ ■ Impressions (2 LPs)	1958	18.00	40.00
Columbia CL-1216	(M)	■ ■ ■ Impressions, Volume 1	1958	8.00	■ ■ ■
Columbia CL-1217	(M)	Paris Impressions, Volume ■	1958	8.00	20.00
Columbia CL-1452	(M)	The One And Only Erroll Garner	1960	8.00	■ ■ ■
Columbia CS-8252	(S)	The One And Only Erroll Garner	1960	■ ■ ■	15.00
Columbia CL-1512	(M)	Swinging Solos	1960	8.00	20.00
Columbia CS-8312	(S)	Swinging Solos	1960	6.00	15.00
Columbia CL-1587	(M)	The Provocative Erroll Garner	1961	8.00	20.00
Columbia CS-8387	(S)	The Provocative Erroll Garner	1961	6.00	15.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
EmArcy MG-36001	(M)	Contrasts	1954	12.00	30.00
EmArcy MG-36026	(M)	Garnering	1955	12.00	30.00
EmArcy MG-36069	(M)	Erroll	1956	12.00	30.00
— Original Emarc albums above have blue labels with silver print. —					
Savoy MG-12002	(M)	Penthouse Serenade	1955	12.00	30.00
Savoy MG-12003	(M)	Serenade To "Laura"	1955	12.00	■ ■ ■
Savoy MG-12008	(M)	Erroll Garner-Billy Taylor	1955	12.00	■ ■ ■
Atlantic 1227	(M)	Greatest Garner	1956	16.00	40.00
Jazztone J-1269	(M)	Early Erroll	1957	16.00	40.00
Ron-Lette 15	(M)	Erroll Garner	1958	12.00	■ ■ ■
King 395-540	(M)	Piano Variations (King 540 is a reissue of 17.)	1958	16.00	40.00
— Original King albums above have silver on black labels. —					
ABC-Paramount ABC-365	(M)	Dreamstreet	1961	8.00	20.00
ABC-Paramount ABCS-365	(S)	Dreamstreet	1961	6.00	■ ■ ■
ABC-Paramount ABC-395	(M)	Closeup	1961	8.00	■ ■ ■
ABC-Paramount ABCS-395	(S)	Closeup	1961	6.00	15.00
Baronet 109	(M)	Informal Piano Improvisations	1962	8.00	■ ■ ■
Mercury MG-20662	(M)	Misty	1962	8.00	■ ■ ■
Mercury SR-60662	(S)	Misty	1962	6.00	15.00
Mercury MG-20859	(M)	A New Kind ■ Love (Soundtrack)	1963	8.00	20.00
Mercury SR-60859	(M)	A New Kind ■ Love (Soundtrack)	1963	6.00	15.00
Mercury MG-21308	(S)	Seeing Is Believing	1964	8.00	20.00
Mercury SR-61308	(S)	Seeing Is Believing	1964	6.00	15.00
— Original Mercury albums above have silver on black labels. —					
Reprise R-6080	(M)	One World Concert	1964	8.00	20.00
Reprise RS-6080	(S)	One World Concert	1964	6.00	15.00
MGM E-4345	(M)	■ ■ ■ Playing	1966	6.00	15.00
MGM SE-4345	(S)	Now Playing	1966	5.00	12.00
MGM E-4361	(M)	Campus Concert	1966	6.00	15.00
MGM SE-4361	(S)	Campus Concert	1966	5.00	12.00
MGM E-4363	(M)	That's My Kick	1966	6.00	■ ■ ■
MGM SE-4363	(S)	That's My Kick	1966	5.00	12.00
MGM E-4520	(M)	Up In Erroll's Room	1967	5.00	12.00
MGM SE-4520	(S)	Up In Erroll's Room	1967	4.00	10.00
GARNER, ERROLL / PETE JOHNSON					
Grand Award 33-321	(M)	Jazz Piano (Cover art by David Stone Martin. Originally issued with a removable "second" cover of the DSM painting that could be peeled off and framed.)	1956	20.00	50.00
Grand Award 33-321	(M)	Jazz Piano (Without the second removable cover.)	1956	12.00	30.00
GARNER, ERROLL / DODO MARMOSA					
Concert Hall Jazz 1001 (10")	(M)	Piano Contrasts	1955	■ ■ ■	50.00
ERROL GARNER, ■ SLAM STEWART					
Savoy MG-1500? (10")	(M)	Erroll Garner & Slam Stewart	1957	30.00	60.00

Label & Catalog #		Title	Year	VG+	NM
GASKIN, LEONARD					
Swingville SVLP-2031	(M)	At The Jazz Band Ball	1962	10.00	25.00
Swingville SVST-2031	(S)	At The Jazz Band Ball	1962	10.00	25.00
Swingville SVLP-2033	(M)	At The Darktown Strutter's Ball	1962	10.00	25.00
Swingville SVST-2033	(S)	At The Darktown Strutter's Ball	1962	10.00	25.00
GAVIN, KEVIN					
Charlie Parker PLP-810	(M)	Hey! This Is Kevin Gavin	1962	16.00	40.00
Charlie Parker PLP-810S	(S)	Hey! This Is Kevin Gavin	1962	12.00	25.00
GEE, MATTHEW					
<i>For additional listings refer to Jimmy Giuffrè.</i>					
Riverside RLP-12-221	(M)	Jazz By Geel	1956	30.00	60.00
-- Original Riverside albums above have blue on white labels.--					
GELLER, HERB					
<i>For additional listings refer to John Graas.</i>					
EmArcy MG-26045 (10")	(M)	Herb Geller Plays	1954	75.00	125.00
EmArcy MG-36024	(M)	The Gellers (With Lorraine Geller)	1955	40.00	80.00
EmArcy MG-36040	(M)	The Herb Geller Quintet	1955	40.00	80.00
(EmArcy 36040 is a reissue of 26045.)					
EmArcy MG-36045	(M)	Herb Geller Plays	1955	30.00	50.00
Jubilee JLP-1044	(M)	Fire In The West	1957	20.00	50.00
Jubilee JFS-1044	(S)	Fire In The West	1958	18.00	40.00
Jubilee JLP-1094	(M)	Stax Of Sax	1958	18.00	40.00
Jubilee JGS-1094	(S)	Stax Of Sax	1958	12.00	30.00
Atco 33-109	(M)	Gypsy	1959	12.00	25.00
-- Original Atco albums above have yellow labels with a harp logo on top.--					
Josie JLPM-3502	(M)	Herb Geller Alto Saxophone	1963	8.00	20.00
Josie JLPS-3502	(S)	Herb Geller Alto Saxophone	1963	8.00	15.00
(Josie 3502 is a reissue of Jubilee 1044.)					
GELLER, LORRAINE					
Dot DLP-3174	(M)	Lorraine Geller	1959	75.00	125.00
Dot DLP-25174	(S)	Lorraine Geller	1959	50.00	100.00
GETZ, EDDIE					
MGM E-3462	(M)	The Eddie Getz Quintette	1957	16.00	40.00
GETZ, STAN					
<i>For additional listings refer to Bob Brookmeyer; The Brothers; Lionel Hampton & Stan Getz; Billie Holiday; Lee Konitz / Stan Getz; The Modern Jazz Society; Gerry Mulligan; Charlie Parker; Johnny Smith; Cal Tjader.</i>					
New Jazz NJLP-102 (10")	(M)	Stan Getz And The Tenor Sax	1950	120.00	200.00
New Jazz NJLP-104 (10")	(M)	Stan Getz, Volume 1	1950	120.00	200.00
Prestige PRLP-102 (10")	(M)	Stan Getz And The Tenor Sax Stars	1951	90.00	150.00
Prestige PRLP-104 (10")	(M)	Stan Getz, Volume 1	1951	90.00	150.00
Roost R-402 (10")	(M)	Stan Getz	1950	90.00	150.00
Roost R-404 (10")	(M)	Stan Getz & The All Stars	1951	120.00	200.00
Roost R-407 (10")	(M)	Jazz At Storyville	1952	90.00	150.00
Roost R-411 (10")	(M)	Jazz At Storyville, Volume 2	1953	90.00	150.00
Roost R-417 (10")	(M)	Chamber Music	1953	90.00	150.00
Roost R-420 (10")	(M)	Jazz At Storyville, Volume 3	1954	90.00	150.00
Roost R-423 (10")	(M)	Split Kick	1954	75.00	125.00
Dale 21 (10")	(M)	In Retrospect	1951	150.00	250.00
Dale 25 (10")	(M)	Billie And Stan (With Billie Holiday)	1951	180.00	300.00
Savoy MG-9004 (10")	(M)	All Star Series	1951	150.00	250.00
Clef MGC-137 (10")	(M)	Stan Getz Plays	1953	90.00	150.00
(Cover art by David Stone Martin.)					
Clef MGC-143 (10")	(M)	The Artistry Of Stan Getz	1953	90.00	150.00
Norgran MGN-1000	(M)	Interpretations By The Stan Getz Quintet #1	1954	50.00	100.00
Norgran MGN-1008	(M)	Interpretations By The Stan Getz Quintet #2	1954	50.00	100.00
Norgran MGN-1029	(M)	Interpretations By The Stan Getz Quintet #3	1955	50.00	100.00
(Cover art by David Stone Martin.)					
Norgran MGN-2000-2	(M)	Stan Getz At The Shrine	1955	120.00	200.00
(Boxed set of two LPs with booklet. Cover art by David Stone Martin.)					
Norgran MGN-1032	(M)	West Coast Jazz (With Shelly Manne)	1955	50.00	100.00
(Cover art by David Stone Martin.)					

Label ■ Catalog ■		Title	Year	VG+	NM
Norgran MGN-1042	(M)	Stan Getz Plays (Norgran 1042 is a reissue of Clef 137 with the DSM cover.)	1955	40.00	80.00
Norgran MGN-1087	(M)	Stan Getz '56	1956	40.00	80.00
Norgran MGN-1088	(M)	More West Coast Jazz With Stan Getz	1956	40.00	80.00
Prestige PRLP-7002	(M)	Stan Getz Quartets (Prestige 7002 is a reissue of 104.)	1955	40.00	80.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address. —					
American Rec. Soc. G-407	(M)	Stan Getz	1956	16.00	40.00
American Rec. Soc. G-428	(M)	Intimate Portrait	1957	16.00	40.00
American Rec. Soc. G-443	(M)	Stan Getz	1957	16.00	40.00
Modern MLP-1202	(M)	Groovin' High	1956	40.00	80.00
Crown CLP-5002	(M)	Groovin' High	1956	16.00	40.00
Jazztone J-1230	(M)	Stan Getz' Most Famous	1956	20.00	50.00
Metronome BLP-6	(M)	The Sound	1956	20.00	50.00
Roost LP-2207	(M)	The Sounds Of Stan Getz (Roost 2207 is a reissue of 402.)	1956	20.00	80.00
Roost LP-2209	(M)	Storyville (Roost 2209 is a reissue of 407 and half of 411.)	1956	20.00	80.00
Roost LP-2225	(M)	Storyville, Volume 1 (Roost 2225 is a reissue of 420 and half of 411.)	1957	20.00	50.00
Roost LP-2249	(M)	The Greatest Of Stan Getz	1963	8.00	20.00
Roost RS-2249	(E)	The Greatest Of Stan Getz	1963	5.00	12.00
Roost LP-2251	(M)	Moonlight In Vermont	1963	8.00	20.00
Roost RS-2251	(E)	Moonlight In Vermont	1963	5.00	12.00
Roost LP-2255	(M)	Modern World	1963	8.00	20.00
Roost RS-2255	(E)	Modern World	1963	5.00	12.00
Roost LP-2258	(M)	Getz Age	1963	8.00	20.00
Roost RS-2258	(E)	Getz Age	1963	5.00	12.00
Roost RK-103	(M)	The Stan Getz Times (2 LP box)	1964	12.00	30.00
Roost SRK-103	(E)	The Stan Getz Years (2 LP box)	1964	12.00	30.00
Verve MGV-8028	(M)	West Coast Jazz (Verve 8028 is a reissue of Norgran 1032.)	1957	20.00	80.00
Verve MGV-8029	(M)	Stan Getz '57 (Verve 8029 is a reissue of Norgran 1087.)	1957	20.00	50.00
Verve MGV-8122	(M)	Interpretations By The Stan Getz Quintet #3 (Verve 8122 is a reissue of Norgran 1029 with the DSM cover.)	1957	20.00	50.00
Verve MGV-8133	(M)	Stan Getz Plays (Verve 8133 is a reissue of Norgran 1042 with the DSM cover.)	1957	20.00	80.00
Verve MGV-8177	(M)	More West Coast Jazz With Stan Getz (Verve 8177 is a reissue of Norgran 1088.)	1957	20.00	50.00
Verve MGV-8188-2	(M)	Stan Getz At The Shrine (Verve 8288 is a reissue of Norgran 2000.)	1957	50.00	100.00
Verve MGV-8200	(M)	Stan Getz And The Cool Sounds (Verve 8200 is a reissue of A.R.S. 407.)	1957	20.00	50.00
Verve MGV-8213	(M)	Stan Getz In Stockholm (Verve 8213 is a reissue of A.R.S. 428.)	1958	20.00	50.00
Verve MGV-8251	(M)	Stan Getz And The Peterson Trio	1958	20.00	50.00
Verve MGV-8263	(M)	Stan Getz And Chet (With Chet Baker)	1958	30.00	60.00
Verve MGV-8294	(M)	The Steamer	1959	20.00	50.00
Verve MGV-8296	(M)	Award Winner	1959	16.00	40.00
Verve MGV-8321	(M)	The Stan Getz Swing	1959	16.00	40.00
Verve MGV-8331	(M)	Imported From Europe	1959	16.00	40.00
Verve MGV-8348	(M)	Stan Getz With Gerry Mulligan And The Peterson Trio	1959	16.00	40.00
Verve MGV-8356	(M)	Stan Getz Quintet	1960	Unreleased	
Verve MGV-8379	(M)	Cool Velvet (Stan Getz And Strings)	1960	16.00	40.00
Verve MGVS-6160	(S)	Cool Velvet (Stan Getz And Strings)	1960	Unreleased	
Verve MGV-8393-2	(M)	Stan Getz At Large (2 LPs)	1960	30.00	60.00
Verve MGV-8401	(M)	Stan Getz At Large, Volume 1	1960	Unreleased	
Verve MGV-8402	(M)	Stan Getz At Large, Volume 1	1960	Unreleased	
Verve V-8412	(M)	Focus	1961	10.00	25.00
Verve V6-8412	(S)	Focus	1961	8.00	20.00
Verve V-8432	(M)	Stan Getz Samba (With Charlie Byrd)	1962	8.00	20.00
Verve V6-8432	(S)	Jazz Samba (With Charlie Byrd)	1962	6.00	15.00
Verve V-8494	(M)	Big Band Bossa Nova (With Gary McFarland)	1962	8.00	20.00
Verve V6-8494	(S)	Big Band Bossa Nova (With Gary McFarland)	1962	6.00	15.00
Verve V-8523	(M)	Jazz Samba Encore! (With Luiz Bonfá)	1963	8.00	20.00
Verve V6-8523	(S)	Jazz Samba Encore! (With Luiz Bonfá)	1963	6.00	15.00

Label & Catalog #	Title	Year	VG+	NM
Verve V-8554	(M) Reflections	1963	6.00	15.00
Verve V6-8554	(S) Reflections	1963	5.00	12.00
Verve V-8600	(M) Getz Au Go Go	1965	6.00	15.00
Verve V6-8600	(S) Getz Au Go Go	1965	5.00	12.00
Verve V-8665	(M) Stan Getz With Guest Artist Laurindo Almeida	1966	6.00	15.00
Verve V6-8665	(S) Stan Getz With Guest Artist Laurindo Almeida	1966	5.00	12.00
Verve VSP-2	(M) Eloquence	1966	5.00	12.00
Verve VSPS-2	(E) Eloquence	1966	4.00	10.00
Verve VSP-22	(M) Another Time, Another Place	1966	5.00	12.00
Verve VSPS-22	(E) Another Time, Another Place	1966	4.00	10.00
Verve VSP-31	(M) Stan Getz Plays Blues	1966	5.00	12.00
Verve VSPS-31	(E) Stan Getz Plays Blues	1966	4.00	10.00
Verve V-8693	(M) Sweet Rain	1967	6.00	15.00
Verve V6-8693	(S) Sweet Rain	1967	5.00	12.00
Verve V-8707	(M) Voices	1967	6.00	15.00
Verve V6-8707	(S) Voices	1967	5.00	12.00
Verve V-8719	(M) The Best Of Stan Getz	1967	6.00	15.00
Verve V6-8719	(S) The Best Of Stan Getz	1967	5.00	12.00
Verve V-8752	(M) What The World Needs Now (Stan Getz Plays Bacharach And David)	1968	8.00	20.00
Verve V6-8752	(S) What The World Needs Now (Stan Getz Plays Bacharach And David)	1968	5.00	12.00
Verve V6-8752	(S) What The World Needs Now (Stan Getz Plays Bacharach And David)	1968	4.00	10.00
Verve V6-8780	(S) Didn't We	1969	4.00	10.00
- Original Verve albums above have silver on black labels.-				
New Jazz NJLP-8214	(M) Long Island Sound (New Jazz 8214 is a reissue of Prestige 7002)	1959	20.00	50.00
Blue Ribbon 8012	(M) Rhythms	1961	8.00	
Prestige PRLP-7255	(M) Early Stan	1963	12.00	30.00
Prestige PRST-7255	(E) Early Stan	1963	8.00	20.00
Prestige PRLP-7256	(M) Stan Getz' Greatest Hits	1963	6.00	15.00
Prestige PRST-7256	(E) Stan Getz' Greatest Hits	1963	5.00	12.00
- Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.-				
Prestige PRLP-7337	(M) Stan Getz' Greatest Hits	1964	6.00	
Prestige PRST-7337	(E) Stan Getz' Greatest Hits (Prestige 7337 is a reissue of 7256.)	1964	5.00	12.00
Prestige PRLP-7434	(M) Stan Getz Plays Classics	1967	6.00	15.00
Prestige PRST-7434	(E) Stan Getz Plays Classics (Prestige 7434 is a reissue of 7255.)	1967	4.00	10.00
Prestige PRLP-7516	(S) Preservation (With Al Haig)	1967	6.00	15.00
Prestige PRST-7516	(E) Preservation (With Al Haig)	1967	4.00	10.00
- Original Prestige albums above have blue labels.-				
MGM E-4312	(M) Mickey One (Soundtrack)	1965	10.00	25.00
MGM SE-4312	(S) Mickey One (Soundtrack)	1965	12.00	
Metro M-501	(M) The Melodic Stan Getz	1965	6.00	15.00
Metro MS-501	(S) The Melodic Stan Getz	1965	5.00	12.00
Mainstream 56025	(M) A Look At Yesterday	1965	6.00	15.00
Mainstream S-6025	(S) A Look At Yesterday	1965	5.00	
RCA Victor LOC-2925	(M) A Song After Sundown: Stan Getz & Arthur Fiedler & Tanglewood	1965	6.00	15.00
RCA Victor LSC-2925	(S) A Song After Sundown: Stan Getz & Arthur Fiedler & Tanglewood	1965	5.00	12.00
- Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.-				
MGM SE-4696	(S) Marakesh Express	1969	5.00	12.00
GETZ, STAN, & BOB BROOKMEYER				
Verve V-8418	(M) Stan Getz And Bob Brookmeyer Recorded Fall 1961	1961	10.00	25.00
Verve V6-8418	(S) Stan Getz And Bob Brookmeyer Recorded Fall 1961	1961	8.00	20.00
GETZ, STAN, & JOAO GILBERTO				
Verve V-8545	(M) Getz/Gilberto	1963	6.00	15.00
Verve V6-8545	(S) Getz/Gilberto	1963	5.00	12.00

Label ■ Catalog #		Title	Year	VG+	NM
Verve V-8623	(M)	Getz/Gilberto ■	1964	6.00	15.00
Verve V6-8623	(S)	Getz/Gilberto ■	1964	5.00	12.00
— Original Verve albums above have silver on black labels.—					
GETZ, STAN, & DIZZY GILLESPIE ■ SONNY STITT					
Verve MG V-8198	(M)	For Musicians Only	1958	20.00	50.00
GETZ, STA, & J.J. JOHNSON					
Verve MG V-8265	(M)	Stan Getz ■ J.J. Johnson ■ The Opera House	1958	20.00	■ ■ ■
Verve MGVS-6027	(S)	Stan Getz ■ J.J. Johnson ■ The Opera House	1960	16.00	■ ■ ■
Verve MG V-8405	(M)	Stan Getz ■ J.J. Johnson	1960	Unreleased	
Verve V-8490	(M)	Stan ■ ■ ■ J.J. Johnson At The Opera House	1962	8.00	20.00
Verve V6-8490	(S)	Stan ■ ■ ■ J.J. Johnson At The Opera House	1962	6.00	15.00
(Verve 8490 is a reissue of 8265.)					
GETZ, STAN / WARDELL GRAY					
Secco SLP-7 (10")	(M)	Highlights In Modern ■ ■ ■	1954	90.00	150.00
Dawn DLP-1126	(M)	Tenors Anyone?	1958	16.00	40.00
(Dawn 1126 is ■ reissue of Secco 7.)					
GETZ, STAN, ■ HORACE SILVER					
Baronet 102	(M)	Pair Of Kings	1962	14.00	35.00
GIBBS, TERRY					
For additional listings refer to Bill Harris & Terry Gibbs.					
Brunswick BL-58055 (10")	(M)	Terry Gibbs Quartet	1954	40.00	■ ■ ■
Brunswick BL-54009	(M)	Terry	1955	20.00	50.00
EmArcy MG-36047	(M)	Terry Gibbs	1956	16.00	40.00
EmArcy MG-36064	(M)	Vibes On Velvet	1956	16.00	40.00
EmArcy MG-36075	(M)	Mallets A-Plenty	1956	16.00	40.00
EmArcy MG-36103	(M)	Swingin' Terry Gibbs	1956	16.00	40.00
EmArcy MG-36148	(M)	More Vibes On Velvet	1956	16.00	40.00
Mode LP-123	(M)	A Jazz Band Ball	1957	16.00	■ ■ ■
EmArcy MG-36128	(M)	Terry Plays The Duke	1958	16.00	40.00
EmArcy MG-36148	(M)	■ ■ ■ Vibes On Velvet	1958	16.00	40.00
Interlude 506	(M)	Vibrations	1959	12.00	30.00
Interlude 1006	(S)	Vibrations	1959	10.00	■ ■ ■
(Interlude 506 is a reissue of Mode 123.)					
Mercury MG-20440	(M)	Launching A New Sound In Music	1959	12.00	30.00
Mercury SR-60112	(S)	Launching A New Sound In Music	1959	10.00	25.00
Verve MG V-2134	(M)	Swing Is Here!	1960	12.00	30.00
Verve MGVS-6140	(S)	Swing Is Here!	1960	10.00	25.00
Verve MG V-2136	(M)	Music From Cole Porter's "Can Can"	1960	12.00	30.00
Verve MGVS-6145	(S)	Music From Cole Porter's "Can Can"	1960	10.00	25.00
Verve V-2151	(M)	The Exciting Terry Gibbs Big Band	1960	10.00	25.00
Verve V-8447	(M)	That Swing Thing	1962	■ ■ ■	20.00
Verve V6-8447	(S)	That Swing Thing	1962	6.00	15.00
Verve V-8496	(M)	Straight Ahead	1962	8.00	20.00
Verve V6-8496	(S)	Straight Ahead	1962	6.00	15.00
— Original Verve albums above have silver on black labels.—					
Mercury MG-20704	(M)	Explosion!	1962	8.00	20.00
Mercury SR-60704	(S)	Explosion!	1962	6.00	15.00
Mercury MG-20812	(M)	Jewish Melodies In Jazztime	1963	8.00	■ ■ ■
Mercury SR-60812	(S)	Jewish Melodies In Jazztime	1963	6.00	15.00
Time 52105	(M)	Hootenanny My Way	1963	6.00	15.00
Time 2105	(S)	Hootenanny My Way	1963	5.00	12.00
Limelight LM-82005	(M)	El Nutto	1964	8.00	20.00
Limelight LS-86005	(S)	El Nutto	1964	■ ■ ■	15.00
Impulse A-58	(M)	Take It From Me	1964	6.00	15.00
Impulse AS-58	(S)	Take It From Me	1964	5.00	12.00
— Original Impulse albums above have orange & brown labels.—					
Roost LP-2260	(M)	Latino	1965	6.00	■ ■ ■
Roost RS-2260	(S)	Latino	1965	5.00	12.00
Mainstream 56048	(M)	It's Time We Met	1965	6.00	■ ■ ■
Mainstream S-6048	(S)	It's Time We Met	1965	5.00	12.00
(Mainstream 56048 is ■ reissue of Time 2015.)					
Dot DLP-3726	(M)	■ ■ ■	1966	6.00	15.00
Dot DLP-25726	(S)	■ ■ ■	1966	5.00	12.00

Label & Catalog #		Title	Year	VG+	NM
GILBERT, ANN					
Groove LG-1004	(M)	The Many Moods Of Ann	1956	20.00	50.00
GILBERTO, ASTRUD					
Atlantic 8070	(M)	The Boss Of The Atlantic Nova	1963	5.00	12.00
Atlantic SD-8070	(S)	The Boss Of The Atlantic Nova	1963	4.00	10.00
Atlantic 8076	(M)	The Warm World of Astrud Gilberto	1964	5.00	12.00
Atlantic SD-8076	(S)	The Warm World of Astrud Gilberto	1964	4.00	10.00
Verve V-8608	(M)	The Astrud Gilberto Album	1965	5.00	12.00
Verve V6-8608	(S)	The Astrud Gilberto Album	1965	4.00	10.00
Verve V-8629	(M)	The Shadow Of Your Smile	1965	5.00	12.00
Verve V6-8629	(S)	The Shadow Of Your Smile	1965	4.00	10.00
Verve V-8643	(M)	Look To The Rainbow	1965	5.00	12.00
Verve V6-8643	(S)	Look To The Rainbow	1965	4.00	10.00
Verve V-8673	(M)	A Certain Smile, A Certain Sadness	1966	5.00	12.00
Verve V6-8673	(S)	A Certain Smile, A Certain Sadness	1966	4.00	10.00
Verve V-8679	(M)	The Deadly Affair (Soundtrack)	1966	6.00	15.00
Verve V6-8679	(S)	The Deadly Affair (Soundtrack)	1966	8.00	20.00
		<i>(Soundtrack composed and conducted by Quincy Jones.)</i>			
Verve V-8708	(M)	Beach Samba	1967	5.00	12.00
Verve V6-8708	(S)	Beach Samba	1967	4.00	10.00
Verve V6-8754	(S)	Windy	1968	4.00	10.00
Verve V6-8776	(S)	I Haven't Got Anything Better To Do	1969	4.00	10.00
Verve V6-8754	(S)	Astrud Gilberto-September 17, 1969	1969	4.00	10.00

— Original Verve albums above have silver on black labels.—

GILBERTO, JOAO: Refer to STAN GETZ

GILLESPIE, "DIZZY" ["DIZ"]

For further listings refer to Count Basie / Dizzie Gillespie; Clifford Brown & Max Roach; Benny Carter; Miles Davis / Dizzie Gillespie / Fats Navarro; Roy Eldridge; Gil Fuller; Slim Gaillard / Dizzie Gillespie; Coleman Hawkins; The Modern Jazz Sextet; Kati Bell Nubin; Charlie Parker; Charlie Parker & Dizzie Gillespie; The Quintet; Stuff Smith; Sonny Stitt.

Dial 212 (10")	(M)	Modern Trumpets	1950	150.00	250.00
Discovery DL-3013 (10")	(M)	Dizzy Gillespie Plays/ Johnny Richards Conducts	1950	90.00	150.00
Dee Gee 1000 (10")	(M)	Dizzy Gillespie	1952	120.00	200.00
Atlantic ALR-138 (10")	(M)	Dizzy Gillespie, Volume 1	1952	150.00	250.00
Atlantic ALR-142 (10")	(M)	Dizzy Gillespie, Volume 2	1952	150.00	250.00
Allegro 4023 (10")	(M)	Dizzy Gillespie Orchestra	1954	90.00	150.00
Allegro 4108 (10")	(M)	Dizzy Gillespie Plays	1956	90.00	150.00
Blue Note BLP-5017 (10")	(M)	Horn Of Plenty	1953	120.00	200.00
Clef MGC-136 (10")	(M)	Dizzy Gillespie With Strings	1953	50.00	100.00
Contemporary C-2504 (10")	(M)	Dizzy In Paris	1953	90.00	150.00
Roost R-414 (10")	(M)	Dizzy Over Paris	1953	120.00	200.00
Esoteric ESJ-4 (10")	(M)	Dizzy Gillespie With Charlie Christian	1953	50.00	100.00
Norgran MGN-2 (10")	(M)	The Dizzy Gillespie-Stan Getz Sextet #1	1954	120.00	200.00
Norgran MGN-18 (10")	(M)	The Dizzy Gillespie-Stan Getz Sextet #2	1954	120.00	200.00
Gene Norman GNP-4 (10")	(M)	Dizzy Gillespie And His Original Big Band	1954	50.00	100.00
RCA Victor LJM-1009	(M)	Dizzier And Dizzier	1954	50.00	100.00
Norgran MGN-1003	(M)	Afro	1954	50.00	100.00
		<i>(Cover art by David Stone Martin.)</i>			
Norgran MGN-1023	(M)	Dizzy And Strings	1955	50.00	100.00
		<i>(Cover art by David Stone Martin.)</i>			
Norgran MGN-1050	(M)	Diz And Getz	1955	50.00	100.00
		<i>(Norgran 1050 is a reissue of 2 and 18.)</i>			
Norgran MGN-1083	(M)	Dizzy Gillespie And His Orchestra	1956	40.00	80.00
Norgran MGN-1084	(M)	World Statesman	1956	40.00	80.00
Norgran MGN-1090	(M)	Diz Big Band	1956	40.00	80.00
		<i>(Norgran 1090 is a reissue of 1023.)</i>			
Allegro 3017	(M)	Dizzy Gillespie Plays	1955	50.00	100.00
Allegro 3083	(M)	Dizzy Gillespie	1955	40.00	80.00
Allegro ALL-1593	(M)	Dizzy Gillespie	1955	40.00	80.00
		<i>(Allegro 1593 is a reissue of 3083.)</i>			
Savoy MG-12020	(M)	Groovin' High	1955	40.00	80.00
Savoy MG-12047	(M)	The Champ	1956	40.00	80.00
Savoy MG-12110	(M)	The Dizzy Gillespie Story	1957	20.00	50.00
American Rec. Soc. G-405	(M)	Dizzy Gillespie	1956	15.00	40.00



Before Richard Bock formed Pacific Records he was the recording director for Discovery Records. *Dizzy Gillespie Plays / Johnny Richards Conducts* was one of his notable efforts from 1950. *Gillespie 'n' Bird*: It makes no difference how you add it up, whether separately or together, the contributions of these two men to the foundation and progress of modern music can't be overrated!

Label & Catalog #		Title	Year	VG+	NM
American Rec. Soc. G-423	(M)	Big Band Jazz	1956	16.00	40.00
Roost LP-2214	(M)	Concert In Paris (Roost 2214 is a reissue of 414.)	1956	30.00	60.00
Roost LP-2234	(M)	Diz 'N' Bird In Concert	1959	20.00	
Roost SK-106	(M)	The Beginning: Diz And Bird (2 LP box)	1967		50.00
Atlantic 1257	(M)	Dizzy At Home And Abroad (Atlantic 1257 is a reissue of Atlantic 138 and 142.)	1957	40.00	80.00
— Original Atlantic albums above have silver on black labels.—					
Regent MG-6043	(M)	School Days (Regent 6043 is a reissue of Dee Gee 1000.)	1957	20.00	
Gene Norman GNP-23	(M)	Dizzy Gillespie And ■ Big Band	1957	20.00	
Ron-Lette 11	(M)	Dizzy Gillespie (Ron-Lette 11 is a reissue of Allegro 3083.)	1958	16.00	
Verve MGV-8017	(M)	Dizzy In Greece	1957	20.00	50.00
Verve MGV-8141	(M)	Diz And Getz (With Stan Getz) (Verve 8141 is ■ reissue of Norgran 1050.)	1957	40.00	
Verve MGV-8173	(M)	Jazz Recital (Verve 8173 is ■ reissue of Norgran 1083.)	1957	20.00	50.00
Verve MGV-8174	(M)	World Statesman (Verve 8174 is ■ reissue of Norgran 1084.)	1957	20.00	50.00
Verve MGV-8178	(M)	Diz Big Band (Verve 8178 is a reissue of Norgran 1090 with the DSM cover.)	1957	30.00	60.00
Verve MGV-8191	(M)	Afro (Verve 8191 was the scheduled reissue of Norgran 1003.)	1957		Unreleased
Verve MGV-8208	(M)	Manteca (Verve 8208 is a reissue of part of Verve 8191.)	1958	20.00	
Verve MGV-8214	(M)	Dizzy Gillespie And Stuff Smith	1958	20.00	
Verve MGV-8222	(M)	Birk's Works	1958	20.00	50.00
Verve MGV-8242	(M)	Dizzy Gillespie At Newport	1958	16.00	40.00
Verve MGVS-6023	(S)	Dizzy Gillespie ■ Newport	1960	12.00	30.00
Verve MGV-8260	(M)	Duets (With Sonny Rollins and Sonny Stitt)	1958	40.00	80.00
Verve MGVS-8313	(M)	Have Trumpet, Will Excite!	1959	20.00	50.00
Verve MGVS-6047	(S)	Have Trumpet, Will Excite!	1960	16.00	
Verve MGV-8328	(M)	The Ebullient Mr. Gillespie	1959	20.00	50.00
Verve MGVS-6068	(S)	The Ebullient Mr. Gillespie	1960	16.00	40.00
Verve MGV-8352	(M)	Greatest Trumpet Of Them All	1959		50.00
Verve MGVS-6117	(S)	■ Trumpet Of Them All	1960	16.00	40.00
Verve MGV-8357	(M)	The Dizzy Gillespie Big Band	1960		Unreleased
Verve MGV-8386	(M)	A Portrait Of Duke Ellington	1960	20.00	50.00
Verve MGV-8394	(M)	Gillespiana	1960		50.00
Verve V-8401	(M)	An Electrifying Evening With The Dizzy Gillespie Quintet	1961	12.00	30.00
Verve V6-8401	(S)	An Electrifying Evening With The Dizzy Gillespie Quintet	1961	10.00	25.00
Verve V-8411	(M)	Perceptions	1961	12.00	
Verve V6-8411	(S)	Perceptions	1961	10.00	25.00
Verve V-8423	(M)	Carnegie Hall Concert	1962	12.00	
Verve V6-8423	(S)	Carnegie Hall Concert	1962	10.00	25.00
Verve V-8477	(M)	Dizzy, Rollins ■ Stitt	1962	12.00	30.00
Verve V6-8477	(S)	Dizzy, Rollins ■ Stitt (Verve 8477 is a reissue of 8260.)	1962	10.00	25.00
Verve V-8566	(M)	The Essential Dizzy Gillespie	1964	6.00	15.00
Verve V6-8566	(S)	The Essential Dizzy Gillespie	1964	5.00	12.00
— Original Verve albums above have silver on black labels.—					
Verve VSP-7	(M)	Night In Tunisia	1966	5.00	12.00
Verve VSPS-7	(S)	Night In Tunisia (Reissued material; the stereo may be rechanneled.)	1966	4.00	10.00
RCA Victor LPM-2398	(M)	The Greatest	1961	8.00	20.00
RCA Victor LSP-2398	(E)	The Greatest	1961	6.00	15.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Reprocessed Stereo" on the bottom.—					
Philips PHM-200-048	(M)	Jazz On The French Riviera	1962	10.00	25.00
Philips PHS-600-048	(S)	Jazz On The French ■ ■ ■	1962	8.00	20.00
Philips PHM-200-070	(M)	New Wave!	1963	10.00	25.00
Philips PHS-600-070	(S)	New Wave!	1963	8.00	20.00
Philips PHM-200-091	(M)	Something Old, Something New	1963	10.00	
Philips PHS-600-091	(S)	Something Old, Something ■ ■ ■	1963	8.00	20.00

Label ■ Catalog ■	Title	Year	VG+	NM
Philips PHM-200-106	(M) Dizzy Gillespie And The Double ■■ Of Paris	1963	10.00	25.00
Philips PHS-600-106	(S) Dizzy Gillespie And The Double Six Of Paris	1963	8.00	20.00
Philips PHM-200-123	(M) Dizzy Gillespie Goes Hollywood	1964	10.00	■ ■
Philips PHS-600-123	(S) Dizzy Gillespie Goes Hollywood	1964	8.00	20.00
Philips PHM-200-138	(M) Cool World (Soundtrack)	1964	10.00	25.00
Philips PHS-600-138	(S) Cool World (Soundtrack)	1964	12.00	■ ■
<i>(The soundtrack composer is Mal Waldron.)</i>				
Reprise R-6072	(M) Dateline Europe	1963	10.00	25.00
Reprise RS-6072	(S) Dateline Europe	1963	8.00	20.00
Limelight LM-82007	(M) Jambo Caribe	1964	8.00	■ ■
Limelight LS-86007	(S) Jambo Caribe	1964	6.00	15.00
Limelight LM-82022	(M) The ■■■ Continent	1965	8.00	20.00
Limelight LS-86022	(S) The New Continent	1965	6.00	15.00
RCA Victor LPV-530	(M) Dizzy Gillespie	1965	8.00	20.00
Savoy MG-12204	(M) School Days	1967	8.00	20.00
<i>(Savoy 12204 is a reissue of Regent 6043.)</i>				
GILLESPIE, DIZZY / COUNT BASIE				
Verve MGV-8244	(M) Dizzy Gillespie And Count Basie ■■ Newport	1958	18.00	40.00
Verve MGVS-6025	(S) Dizzy Gillespie And Count Basie At Newport	1960	12.00	30.00
GILLESPIE, DIZZY & ROY ELDRIDGE				
Verve VSP-28	(M) Soul Mates	1966	8.00	20.00
Verve VSPS-28	(E) Soul Mates	1966	5.00	12.00
GILLESPIE, DIZZY / JIMMY McPARTLAND				
MGM E-3286	(M) Hot Vs. Cool	1955	20.00	50.00
GILLESPIE, DIZZY / DJANGO REINHARDT				
Clef MGC-747	(M) Jazz From Paris	1956	Unreleased	
Verve MGV-8015	(M) Jazz From Paris	1957	20.00	50.00
<i>(Verve 8015 is ■ reissue of Clef 136 and 516, "The Great Artistry Of Django Reinhardt.")</i>				
GIN BOTTLE SEVEN, THE: Refer to CARL HALEN				
GINSBERG, ALLEN				
Fantasy 7006	(M) "Howl" And Other Poems (Dark red vinyl)	1957	35.00	70.00
Fantasy 7006	(M) "Howl" And Other Poems	1957	18.00	■ ■
GIRARD, GEORGE				
<i>For additional listings refer to Jack Delaney / George Girard.</i>				
Vik LX-1058	(M) Jam Session On Bourbon Street	1957	18.00	40.00
Vik LX-1063	(M) Stompin' At The Famous Door	1957	18.00	40.00
GIUFFRÉ, JIMMY				
<i>For additional listings refer to Teddy Charles; Herb Ellis; Lee Konitz; Shelly Manne & Shorty Rogers & Jimmy Giuffrè.</i>				
Capitol H-549 (10")	(M) Jimmy Giuffrè	1954	50.00	100.00
Capitol T-549	(M) Jimmy Giuffrè	1954	30.00	60.00
Capitol T-634	(M) Classics In Jazz	1955	■ ■	■ ■
Atlantic 1238	(M) Jimmy Giuffrè/Clarinet	1956	18.00	40.00
Atlantic 1254	(M) Jimmy Giuffrè/3	1957	18.00	40.00
Atlantic 1276	(M) Music Man	1958	18.00	40.00
Atlantic SD-1276	(S) Music Man	1958	18.00	40.00
Atlantic 1282	(M) Trav'lin' Light	1958	18.00	40.00
Atlantic 1295	(M) Four Brothers Sound	1958	18.00	40.00
Atlantic SD-1295	(S) Four Brothers Sound	1958	18.00	40.00
<i>— Original Atlantic mono albums above have black labels; stereo albums have green labels.—</i>				
Atlantic 1330	(M) Western Suite	1960	12.00	30.00
Atlantic SD-1330	(S) Western Suite	1960	10.00	25.00
<i>— Original Atlantic albums above have a white fan logo on the right side of the label—</i>				
Verve MGV-8307	(M) Seven Pieces	1959	18.00	■ ■
Verve MGVS-6039	(S) Seven Pieces	1960	12.00	30.00
Verve MGV-8337	(M) The Easy Way	1959	18.00	40.00
Verve MGVS-6095	(S) The Easy Way	1960	12.00	30.00
Verve MGV-8361	(M) Ad Lib	1960	18.00	40.00
Verve MGVS-6130	(S) Ad Lib	1960	12.00	30.00

Label ■ Catalog #	Title	Year	VG+	NM
Verve MG-8387	(M) The Jimmy Giuffre Quartet In 1st Season	1960	16.00	40.00
Verve MG-8395	(M) Piece For Clarinet And String Orchestra	1961	16.00	40.00
Verve MG-8397	(M) Fusion	1961	16.00	40.00
Verve MG-8402	(M) Thesis	1961	16.00	40.00
— Original Verve albums above have silver on black labels.—				
Columbia CL-1964	(M) Free Fall	1963	8.00	20.00
Columbia CS-8764	(S) Free Fall	1963	6.00	15.00
— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—				
GLASEL, JOHN				
ABC-Paramount ABC-165	(M) Jazz Session	1957	20.00	■ ■ ■ ■
Jazz Unlimited 1002	(M) Brasstet	1960	12.00	■ ■ ■ ■
GOLD, SANFORD				
Prestige PRLP-7019	(M) Piano D'or	1956	20.00	50.00
— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—				
GOLDIE, DON				
Argo LP-4010	(M) Brilliant	1960	12.00	30.00
Argo LPS-4010	(S) Brilliant	1960	10.00	■ ■ ■ ■
Argo LP-708	(M) Trumpet Caliente	1962	12.00	■ ■ ■ ■
Argo LPS-708	(S) Trumpet Caliente	1962	10.00	25.00
Verve V-8475	(M) Trumpet Exodus	1962	12.00	30.00
Verve V6-8475	(S) Trumpet Exodus	1962	10.00	25.00
— Original Verve albums above have silver on black labels.—				
GOLDKETTE, JEAN				
"X" LVA-3017 (10")	(M) Jean ■ ■ ■ ■ And His Orchestra Featuring Bix Beiderbecke	1954	20.00	■ ■ ■ ■
GOLSON, BENNY				
For additional listings refer to Curtis Fuller; The Jazztet; Roland Kirk; Lem Winchester.				
Riverside RLP-12-256	(M) The Modern Touch Of Benny Golson	1957	20.00	50.00
Riverside RLP-12-290	(M) The Other Side Of Benny Golson	1958	20.00	50.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
Contemporary C-3552	(M) Benny Golson's New York Scene	1958	16.00	40.00
United Arts. UAL-4020	(M) Benny Golson And The Philadelphians	1959	20.00	50.00
United Arts. UAS-5020	(S) Benny Golson And The Philadelphians	1959	16.00	40.00
New Jazz NJLP-8220	(M) Groovin' With Golson	1959	20.00	50.00
New Jazz NJLP-8235	(M) Gone With Golson	1960	20.00	■ ■ ■ ■
New Jazz NJLP-8248	(M) Gettin' With It	1960	20.00	50.00
Argo LP-681	(M) Take A Number From 1 To 10	1961	16.00	40.00
Argo LPS-681	(S) Take A Number From 1 To 10	1961	12.00	30.00
Argo LP-716	(M) Free: Benny Golson Quartet	1962	16.00	40.00
Argo LPS-716	(S) Free: Benny Golson Quartet	1962	12.00	30.00
Jazzland JLP-85	(M) Reunion	1962	16.00	40.00
Jazzland JLP-985	(S) Reunion	1962	12.00	30.00
(Jazzland ■ is a retsue of Riverside 256.)				
Audio Fidelity AF-1978	(M) Pop + ■ ■ ■ = Swing	1962	8.00	20.00
Audio Fidelity AFSD-5978	(S) Pop + Jazz = Swing	1962	6.00	15.00
Audio Fidelity AF-2150	(M) Just Jazz	1963	8.00	20.00
Audio Fidelity AFSD-6150	(S) Just Jazz	1963	6.00	15.00
Mercury MG-20801	(M) Turning Point	1963	8.00	20.00
Mercury SR-60801	(S) Turning Point	1963	6.00	15.00
Prestige PRLP-7361	(M) Stockholm Sojourn	1965	8.00	20.00
Prestige PRST-7361	(S) Stockholm Sojourn	1965	6.00	■ ■ ■ ■
— Original Prestige albums above have blue labels.—				
Verve V-8710	(M) Turn In, Turn On	1967	8.00	■ ■ ■ ■
Verve V6-8710	(S) Turn In, Turn On	1967	6.00	15.00
— Original Verve albums above have silver on black labels.—				
GONSALVES, PAUL				
Argo LP-626	(M) Cookin'	1958	20.00	50.00
Argo LPS-626	(S) Cookin'	1958	16.00	40.00
Jazzland JLP-36	(M) Gettin' Together	1961	12.00	30.00
Jazzland JLP-936	(S) Gettin' Together	1961	10.00	25.00



To Benny Golson, *Free* means that he is better able to do the things with his sax within the boundaries of ■ small group that ■ larger group would not allow. "An artist's gratification should be first, to himself. The music he plays should be an actual reflection of himself, an interpretation of what he feels, and what he wants to do." *Turning Point* also illustrates these maxims.

Label & Catalog #		Title	Year	VG+	NM
Impulse A-41	(M)	Cleopatra Feelin' Jazzy	1963	10.00	25.00
Impulse AS-41	(S)	Cleopatra Feelin' Jazzy	1963	8.00	25.00
Impulse A-52	(M)	Salt And Pepper (With Sonny Stitt)	1963	12.00	25.00
Impulse AS-52	(S)	Salt And Pepper (With Sonny Stitt)	1963	10.00	25.00
Impulse A-55	(M)	Tell It The Way It Is	1963	10.00	25.00
Impulse AS-55	(S)	Tell It The Way It Is	1963	8.00	20.00
— Original Impulse albums above have orange & brown labels.—					
GONSALVES, VIRGIL					
Nocturne NLP-8 (10")	(M)	Virgil Gonsalves	1954	10.00	70.00
Liberty LRP-6010	(M)	Jazz San Francisco Style	1955	10.00	25.00
Omega OML-1047	(M)	Jazz At Monterey	1959	8.00	20.00
GONZALES, RABS					
Hope 001	(M)	Volia!	1958	50.00	100.00
Jaro 5000	(M)	Tales Of Manhattan	1959	40.00	80.00
Dauntless 4311	(M)	Sundays At Small's Paradise	1963	20.00	50.00
Dauntless 6311	(S)	Sundays At Small's Paradise	1963	18.00	40.00
GOODMAN, BENNY, ■ PEGGY LEE					
Columbia CL-6033 (10")	(M)	Benny Goodman And Peggy Lee	1949	30.00	50.00
GOODMAN, BENNY					
Columbia CL-6048 (10")	(M)	Dance Parade	1949	20.00	50.00
Columbia CL-6052 (10")	(M)	Benny Goodman Session	1949	20.00	50.00
Columbia CL-6100 (10")	(M)	Dance Parade, Volume 2	1950	20.00	50.00
Columbia GL-102 (10")	(M)	Let's Hear The Melody	1950	12.00	30.00
Columbia GL-500 (10")	(M)	The Golden Era: Combos	1951	20.00	50.00
Columbia GL-501 (10")	(M)	The Golden Era: Bands	1951	20.00	50.00
Columbia GL-516 (10")	(M)	Benny Goodman Trio Plays			
		For The Fletcher Henderson Fund	1952	20.00	50.00
Columbia GL-523 (10")	(M)	Benny Goodman Presents			
		Eddie Sauter Arrangements	1953	20.00	50.00
Columbia GL-524 (10")	(M)	Benny Goodman Presents			
		Fletcher Henderson Arrangements	1953	20.00	50.00
Brunswick BL-58015 (10")	(M)	Chicago Jazz Classics	1950	20.00	50.00
Capitol H-202 (10")	(M)	Session For Six	1950	20.00	50.00
Capitol H-295 (10")	(M)	Easy Like It	1952	20.00	50.00
Capitol H-343 (10")	(M)	The Benny Goodman Trio	1952	20.00	50.00
Capitol H-409 (10")	(M)	The Benny Goodman Band	1953	20.00	50.00
Capitol H-441 (10")	(M)	The Goodman Touch	1953	20.00	50.00
Capitol H-479 (10")	(M)	Small Combo-1947	1954	20.00	50.00
Capitol H-565 (10")	(M)	B.G. In Hi-Fi	1954	20.00	50.00
Jazz Panorama 1807 (10")	(M)	Goodman ■ Teagarden	1951	20.00	50.00
RCA Victor WPT-12 (10")	(M)	Benny Goodman	1951	20.00	50.00
RCA Victor WPT-26 (10")	(M)	Immortal Performances	1952	20.00	50.00
RCA Victor LPT-3004 (10")	(M)	Benny Goodman Quartet	1952	20.00	50.00
RCA Victor LPT-3056 (10")	(M)	Benny Goodman 1937-39	1954	20.00	50.00
Columbia SL-160	(M)	Carnegie Hall Jazz Concert (2 LPs)	1950	45.00	90.00
Columbia ML-4358	(M)	Carnegie Hall Concert, Volume 1	1950	20.00	50.00
Columbia ML-4359	(M)	Carnegie Hall Concert, Volume 2	1950	20.00	50.00
Columbia SL-180	(M)	1937-38 Jazz Concert No. 2 (2 LPs)	1952	35.00	70.00
		(Columbia 180 is a reissue of 4358 and 4359.)			
Columbia CL-500	(M)	The Golden Era: Combos	1954	12.00	30.00
Columbia CL-501	(M)	The Golden Era: Bands	1954	12.00	30.00
Columbia CL-516	(M)	Benny Goodman Trio Plays			
		For The Fletcher Henderson Fund	1954	12.00	30.00
Columbia CL-523	(M)	Benny Goodman Presents			
		Eddie Sauter Arrangements	1954	12.00	30.00
Columbia CL-524	(M)	Benny Goodman Presents			
		Fletcher Henderson Arrangements	1954	12.00	30.00
		(Columbia CL 500-524 ■ reissues of GL 500-524.)			
Columbia CL-534	(M)	Benny Goodman And His Orchestra	1954	12.00	30.00
Columbia CL-552	(M)	The New Benny Goodman	1954	12.00	30.00
— Original Columbia albums above have "Long Playing" on the bottom of the label.—					
Columbia CL-652	(M)	Benny Goodman ■ And Orchestra			
		With Charlie Christian	1955	12.00	30.00

Label & Catalog #	Title	Year	VG+	NM
Columbia OSL-160	(M) Carnegie Hall Concert (3 LPs) (Columbia OSL-160 is a reissue of SL-160.)	1956	40.00	80.00
Columbia CL-814	(M) Carnegie Hall Concert, Volume 1	1956	12.00	30.00
Columbia CL-815	(M) Carnegie Hall Concert, Volume 2	1956	12.00	30.00
Columbia CL-816	(M) Carnegie Hall Concert, Volume 3 (Columbia 814-816 are reissues of 4358 and 4359.)	1956	12.00	30.00
Columbia OSL-180	(M) The King Of Swing (3 LPs) (Columbia OSL-180 is a reissue of SL-180.)	1956	40.00	80.00
Columbia CL-817	(M) The King Of Swing, Volume 1	1956	12.00	30.00
Columbia CL-818	(M) The King Of Swing, Volume 2	1956	12.00	30.00
Columbia CL-819	(M) The King Of Swing, Volume 3	1956	12.00	30.00
Columbia CL-820	(M) The Great Benny Goodman	1956	12.00	30.00
Columbia CL-821	(M) The Vintage Benny Goodman	1956	12.00	30.00
Columbia CL-2533 (10")	(M) Benny At The Ballroom	1956	18.00	40.00
Columbia CL-2564 (10")	(M) The Benny Goodman Six	1956	18.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
Columbia CL-2483	(M) Benny Goodman's Greatest Hits	1966	6.00	15.00
Columbia CS-9283	(S) Benny Goodman's Greatest Hits	1966	5.00	12.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—				
Capitol T-395	(M) Session For Six	1953	18.00	40.00
Capitol T-409	(M) The Benny Goodman Band	1953	18.00	40.00
Capitol T-441	(M) The Benny Goodman Touch	1954	18.00	40.00
Capitol W-565	(M) B.G. In Hi Fi	1955	18.00	40.00
Capitol T-668	(M) Mostly Sextets	1956	12.00	
Capitol T-669	(M) Benny Goodman Combos	1956	12.00	30.00
Capitol S-706	(M) Selections Featured In "The Benny Goodman Story"	1956	12.00	30.00
— Original Capitol albums above have turquoise labels.—				
Capitol T-1514	(M) The Hits Of Benny Goodman	1961	8.00	20.00
Capitol ST-1514	(S) The Hits Of Benny Goodman	1961	6.00	15.00
Brunswick BL-54010	(M) Benny Goodman 1927-1934	1954	12.00	30.00
RCA Victor LPT-1005	(M) Benny Goodman	1954	18.00	40.00
RCA Victor LPM-1099	(M) The Golden Age Of Benny Goodman	1955	18.00	40.00
RCA Victor LPM-1226	(M) The Benny Goodman Trio, Quartet, Quintet	1956	18.00	40.00
RCA Victor LPM-1239	(M) This Is Benny Goodman	1956	18.00	40.00
RCA Victor LPT-6703	(M) The Golden Age Of Swing (Deluxe five album set in a plush white binder with booklet.)	1956	50.00	100.00
RCA Victor LPM-6008	(M) Benny Goodman In Moscow (2 LPs)	1962	10.00	25.00
RCA Victor LSP-6008	(S) Benny Goodman In Moscow (2 LPs)	1962	8.00	20.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—				
RCA Victor LPV-521	(M) B.G., The Small Groups	1965	6.00	15.00
Decca DL-8252	(M) The Benny Goodman Story, Volume 1 (Sdtk)	1956	18.00	40.00
Decca DL-78252	(E) The Benny Goodman Story, Volume 1 (Sdtk)	1958	12.00	
Decca DL-8253	(M) The Benny Goodman Story, Volume 2 (Sdtk)	1956	18.00	
Decca DL-78253	(E) The Benny Goodman Story, Volume 2 (Sdtk)	1958	12.00	30.00
Decca DX-188	(M) The Benny Goodman Story (2 Lps)	1959	20.00	50.00
Decca DXSB7-188	(E) The Benny Goodman Story (2 LPs) (Decca 188 is a reissue of 8252 and 8253.)	1959	14.00	35.00
— Original Decca albums above have silver on black labels.—				
Harmony HL-7005	(M) Peggy Lee Sings With Benny Goodman (Harmony 7005 is a reissue of Columbia 6033.)	1957	6.00	15.00
Verve MGV-4013	(M) The Superlative Goodman, Volume 1	1958	Unreleased	
Verve MGV-4014	(M) The Superlative Goodman, Volume 2	1958	Unreleased	
Verve MGV-4015-2	(M) The Superlative Goodman (2 LPs)	1958	Unreleased	
Verve V-8582	(M) The Essential Benny Goodman	1964	6.00	15.00
Verve V6-8582	(S) The Essential Benny Goodman	1964	5.00	12.00
— Original Verve albums above have silver on black labels.—				
Prestige PRST-7644	(S) Benny Goodman And The Giants Of Swing	1969	6.00	15.00
— Original Prestige albums above have blue labels.—				
GOODMAN, BENNY, & LIONEL HAMPTON ■ GENE KRUPA & TEDDY WILSON				
RCA Victor LPM-2968	(M) Together Again	1964	8.00	20.00
RCA Victor LSP-2968	(S) Together Again	1964	6.00	15.00
— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—				

Label & Catalog #	Title	Year	VG+	NM
GORDON, BOB				
<i>For additional listings refer to Herbie Harper; Jack Montrose.</i>				
Pacific Jazz PJLP-12 (10")	(M) Meet Mr. Gordon	1954	50.00	100.00
Tampa T-26	(M) Jazz Impressions	1957	40.00	80.00
<i>(Tampa 26 is a reissue of Skylark 20, "The George Redman Group.")</i>				
Decca DL-4394	(M) Warm And Sentimental	1963	8.00	20.00
Decca DL-74394	(S) Warm And Sentimental	1963	6.00	15.00
GORDON, DEXTER				
<i>For additional listings refer to Booker Ervin; Wardell Gray & Dexter Gordon.</i>				
Dial 204 (10")	(M) Dexter Gordon Quintet	1950	180.00	300.00
Savoy MG-9003 (10")	(M) All Star Series: Dexter Gordon	1951	120.00	200.00
Savoy MG-9016 (10")	(M) New Trends In Jazz, Volume 3	1952	120.00	200.00
Bethlehem BCP-36	(M) Daddy Plays The Horn	1955	50.00	100.00
Dootone DL-207	(M) Dexter Blows Hot & Cool (Red vinyl)	1956	50.00	100.00
Dootone DL-207	(M) Dexter Blows Hot & Cool	1957	30.00	60.00
Savoy MG-12130	(M) Dexter Rides Again	1958	40.00	80.00
Jazzland JLP-29	(M) The Resurgence of Dexter Gordon	1960	35.00	70.00
Jazzland JLP-929	(S) The Resurgence of Dexter Gordon	1960	20.00	50.00
Blue Note BLP-4077	(M) Doin' Allright	1961	20.00	50.00
Blue Note BST-84077	(S) Doin' Allright	1961	16.00	40.00
Blue Note BLP-4083	(M) Dexter Calling	1961	20.00	40.00
Blue Note BST-84083	(S) Dexter Calling	1961	16.00	40.00
Blue Note BLP-4112	(M) Go!	1962	16.00	40.00
Blue Note BST-84112	(S) Go!	1962	12.00	30.00
Blue Note BLP-4133	(M) A Swingin' Affair	1963	16.00	40.00
Blue Note BST-84133	(S) A Swingin' Affair	1963	12.00	30.00
Blue Note BLP-4146	(M) Our Man In Paris	1963	16.00	40.00
Blue Note BST-84146	(S) Our Man In Paris	1963	12.00	30.00
Blue Note BLP-4176	(M) One Flight Up	1964	16.00	40.00
Blue Note BST-84176	(S) One Flight Up	1964	12.00	30.00
Blue Note BLP-4204	(M) Gettin' Around	1965	12.00	30.00
Blue Note BST-84204	(S) Gettin' Around	1965	10.00	25.00
<i>- Blue Note albums above have blue & white labels with a New York, USA address.-</i>				
Prestige PRST-7623	(S) The Tower Of Power	1969	8.00	15.00
Prestige PRST-7680	(S) More Power	1969	8.00	15.00
<i>- Original Prestige albums above have blue labels.-</i>				
GORDON, HONI				
Prestige PRLP-7230	(M) Honi (Honi Gordon Sings)	1962	16.00	30.00
Prestige PRST-7230	(S) Honi (Honi Gordon Sings)	1962	12.00	30.00
<i>- Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.-</i>				
GORDON, JOE				
EmArcy MG-26046 (10")	(M) Introducing Joe Gordon	1954	50.00	100.00
EmArcy MG-36025	(M) Introducing Joe Gordon	1955	40.00	80.00
<i>- Original EmArcy albums above have blue labels with silver print.-</i>				
Contemporary M-3597	(M) Lookin' Good	1961	16.00	40.00
Contemporary S-7597	(S) Lookin' Good	1961	12.00	30.00
<i>- Original Contemporary stereo albums have gold & black labels.-</i>				
GOWANS, BRAD				
RCA Victor LJM-3000 (10")	(M) Brad Gowans' New York Nine	1954	16.00	40.00
GOZZO, CONRAD				
RCA Victor LPM-1124	(M) Goz The Great	1955	12.00	30.00
<i>- Original RCA albums above have black labels with "Long Play" on the bottom.-</i>				
GRAAS, JOHN				
Trend TL-1005 (10")	(M) French Horn Jazz	1954	20.00	50.00
Decca DL-8079	(M) Jazz Studio 2 (With Herb Geller)	1954	20.00	50.00
Decca DL-8104	(M) Jazz Studio 3 (With Gerry Mulligan)	1955	20.00	50.00
Decca DL-8343	(M) Jazz Lab 1	1956	14.00	35.00
Decca DL-8478	(M) Jazz Lab 2	1957	14.00	35.00
Decca DL-8677	(M) Jazzmantics	1958	14.00	35.00
Kapp KL-1046	(M) French Horn Jazz	1957	14.00	35.00
<i>(Kapp 1046 is a reissue of Trend 1005.)</i>				

Label & Catalog #		Title	Year	VG+	NM
Andex 3003	(M)	Premiere In Jazz	1958	12.00	30.00
EmArcy MG-36117	(M)	Coup De [REDACTED]	1959	12.00	[REDACTED]
GRACEN, THELMA					
Wing MGW-60005	(M)	Thelma Gracen	1956	35.00	70.00
EmArcy MG-36096	(M)	Thelma Gracen	1956	35.00	70.00
(Wing 60005 and EmArcy 36096 are the same record.)					
GRAPPELLI, STEPHANE					
For additional listings refer to <i>Stuff Smith</i> .					
EmArcy MG-36120	(M)	Improvisations	1957	20.00	50.00
— Original EmArcy albums above have blue labels with silver print.—					
Atlantic 1391	(M)	Feeling + Finesse = [REDACTED]	1962	8.00	20.00
Atlantic SD-1391	(S)	Feeling + Finesse = Jazz	1962	8.00	15.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
GRAVES, CONLEY					
Nocturne NLP-4 (10")	(M)	Piano Artistry	1954	16.00	40.00
Decca DL-8220	(M)	Genius [REDACTED] Work	1956	12.00	30.00
GRAVES, JOE					
Capitol T-1977	(M)	The [REDACTED] New Swingers	1963	12.00	30.00
Capitol ST-1977	(S)	The Great New Swingers	1963	10.00	25.00
GRAY, GLENN					
Coral CRL-56006 (10")	(M)	Hoagy Carmichael Songs	1950	12.00	30.00
Coral CRL-56009 (10")	(M)	Glenn Gray Souvenirs	1950	12.00	30.00
Decca DL-5089 (10")	(M)	Musical Smoke Rings	1950	12.00	30.00
Decca DL-5397 (10")	(M)	No Name Jive	1952	12.00	30.00
Harmony HL-7045	(M)	The Great Recordings Of Glenn Gray	1957	8.00	20.00
GRAY, JERRY					
Decca DL-5266 (10")	(M)	Dance To The Music Of Gray	1950	12.00	[REDACTED]
Decca DL-5375 (10")	(M)	A Tribute To Glen Miller	1951	12.00	[REDACTED]
Decca DL-8101	(M)	Jerry Gray [REDACTED] His Orchestra	1955	12.00	[REDACTED]
GRAY, JOHNNY: Refer [REDACTED] HERB ELLIS					
GRAY, WARDELL					
For additional listings refer to <i>Louis Bellson; Stan Getz / Wardell Gray</i> .					
Prestige PRLP-115 (10")	(M)	Wardell Gray Tenor Sax	1951	120.00	200.00
Prestige PRLP-128 (10")	(M)	Jazz Concert	1952	120.00	200.00
Prestige PRLP-147 (10")	(M)	Wardell Gray's Los Angeles Stars	1953	90.00	150.00
Prestige PRLP-7008	(M)	Wardell Gray Memorial, Volume 1	1955	40.00	80.00
(Prestige 7008 is a reissue of 115.)					
Prestige PRLP-7009	(M)	Wardell Gray Memorial, Volume 2	1955	40.00	80.00
(Prestige 7009 is [REDACTED] reissue of 128 and 147.)					
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—					
Modern MLP-1204	(M)	Way Out Wardell	1956	40.00	80.00
Crown CLP-5004	(M)	Way Out Wardell	1957	16.00	40.00
(Crown 5004 is a reissue of Modern 1204.)					
Prestige PRLP-7343	(M)	Wardell Gray Memorial Album (2 LPs)	1964	16.00	40.00
Prestige PRST-7343	(E)	Wardell Gray Memorial Album (2 LPs)	1964	12.00	30.00
(Prestige 7343 is [REDACTED] reissue of 7008 and 7009. First pressings have a photo of a crowd scene on the cover.)					
— Original Prestige albums above have blue labels.—					
GRAY, WARDELL, [REDACTED] DEXTER GORDON					
Decca DL-7025 (10")	(M)	The Chase And Steeplechase	1952	120.00	200.00
Jazztone J-1235	(M)	The [REDACTED] And Steeplechase	1956	20.00	50.00
(Jazztone 1235 is a reissue of Decca 7025.)					
GREEN, BENNIE					
For additional listings refer to <i>J.J. Johnson / Bennie Green; J.J. Johnson / Kai Winding / Bennie Green; Paul Quinichette / Bennie Green; Sonny Stitt</i> .					
Prestige PRLP-210 (10")	(M)	Bennie Blows His Horn	1955	75.00	125.00
Prestige PRLP-7041	(M)	Bennie Green (And Art Farmer)	1956	40.00	80.00
Prestige PRLP-7049	(M)	Walking Down	1956	[REDACTED]	[REDACTED]

Label ■ Catalog #		Title	Year	VG+	NM
Prestige PRLP-7052	(M)	Bennie Green Blows His Horn	1956	40.00	80.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—					
Prestige PRLP-7160	(M)	Bennie Green Blows His Horn	1959	16.00	40.00
(Prestige 7160 is ■ reissue of 7052.)					
— Original Prestige mono albums above have yellow labels with ■ Bergenfield, NJ address; stereo albums have silver labels.—					
Blue Note BLP-1587	(M)	Back On The Scene	1958	35.00	70.00
Blue Note BST-1587	(S)	Back On The Scene	1959	20.00	50.00
Blue Note BLP-1599	(M)	Soul Stirrin'	1958	35.00	70.00
Blue Note BST-1599	(S)	Soul Stirrin'	1959	20.00	50.00
Blue Note BLP-4010	(M)	Walkin' And Talkin'	1959	35.00	70.00
Blue Note BST-4010	(S)	Walkin' And Talkin'	1959	20.00	50.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address and do not have ■ registry "R" on the bottom.—					
Vee Jay LP-1005	(M)	The Swingin'est	1960	20.00	40.00
Vee Jay LPS-1005	(S)	The Swingin'est	1960	16.00	40.00
— Original Vee Jay albums above have silver on maroon labels.—					
Enrica 2002	(M)	Bennie Green Swings The Blues	1960	16.00	40.00
Time 52021	(M)	Bennie Green	1960	20.00	50.00
Time S-2021	(S)	Bennie Green	1960	16.00	40.00
Bethlehem BCP-6054	(M)	Hornful ■ Soul	1961	12.00	30.00
Bethlehem BCPS-6054	(S)	Hornful Of Soul	1961	10.00	25.00
RCA Victor LPM-2376	(M)	Futura	1961	12.00	30.00
RCA Victor LSP-2376	(S)	Futura	1961	10.00	25.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
Jazzland JLP-43	(M)	Glidin' Along	1961	12.00	30.00
Jazzland JLP-943	(S)	Glidin' Along	1961	10.00	25.00
GREEN, BENNIE / PAUL QUINICHETTE					
Decca DL-8176	(M)	Blow Your Horn	1955	6.00	40.00
GREEN, BUNKY					
Argo LP-753	(M)	Testifyin' Time	1965	10.00	25.00
Argo LPS-753	(S)	Testifyin' Time	1965	8.00	20.00
Cadet LP-766	(M)	Playin' For Keeps	1965	8.00	20.00
Cadet LPS-766	(S)	Playin' For Keeps	1965	6.00	15.00
GREEN, FREDDIE					
RCA Victor LPM-1210	(M)	Mr. Rhythm	1956	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
GREEN, GRANT					
Blue Note BLP-4064	(M)	Grant's First Stand	1961	30.00	60.00
Blue Note BST-84064	(S)	Grant's First Stand	1961	20.00	40.00
— Original Blue Note albums above have blue on white labels with a W. 63rd Street, NYC address.—					
Blue Note BLP-4071	(M)	Green ■ Street	1961	20.00	50.00
Blue Note BST-84071	(S)	Green Street	1961	16.00	40.00
Blue Note BLP-4086	(M)	Grant Stand	1961	20.00	50.00
Blue Note BST-84086	(S)	Grant Stand	1961	16.00	40.00
Blue Note BLP-4099	(M)	Sunday Mornin'	1962	20.00	50.00
Blue Note BST-84099	(S)	Sunday Mornin'	1962	16.00	40.00
Blue Note BLP-4111	(M)	The Latin Bit	1962	20.00	50.00
Blue Note BST-84111	(S)	The Latin Bit	1962	16.00	40.00
Blue Note BLP-4132	(M)	Feelin' The Spirit	1963	20.00	40.00
Blue Note BST-84132	(S)	Feelin' The Spirit	1963	16.00	40.00
Blue Note BLP-4139	(M)	Am I Blue	1963	20.00	50.00
Blue Note BST-84139	(S)	Am I Blue	1963	16.00	40.00
Blue Note BLP-4154	(M)	Idle Moments	1964	20.00	50.00
Blue Note BST-84154	(S)	Idle Moments	1964	16.00	40.00
Blue Note BLP-4183	(M)	Talkin' About!	1964	20.00	50.00
Blue Note BST-84183	(S)	Talkin' About!	1964	16.00	40.00
Blue Note BLP-4202	(M)	I Want To Hold Your Hand	1964	20.00	40.00
Blue Note BST-84202	(S)	I Want To Hold Your Hand	1964	16.00	40.00
— Original Blue Note albums above have blue & white labels with a New York, USA address.—					
Verve V-8627	(M)	His Majesty, King Funk	1965	10.00	20.00
Verve V6-8627	(S)	His Majesty, King Funk	1965	8.00	20.00
— Original Verve albums above have silver on black labels.—					

Label & Catalog #	Title	Year	VG+	NM
Delmark DL-404	(M) All The Gin Is Gone	1967	12.00	30.00
Delmark DS-404	(S) All The Gin Is Gone	1967	10.00	30.00
Delmark DL-427	(M) Black Forrest	1967	12.00	30.00
Delmark DS-427	(S) Black Forrest	1967	10.00	30.00
Blue Note BLP-4253	(M) Street Of Dreams	1967	12.00	30.00
Blue Note BST-84253	(S) Street Of Dreams	1967	10.00	25.00
Blue Note BST-84310	(S) Goin' West	1969	10.00	25.00
Blue Note BST-84327	(S) Carryin' On	1969	10.00	25.00

— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—

GREEN, PHIL

London LPB-17 (10")	(M) Rhythm On Reeds	1950	12.00	30.00
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GREEN, URBIE

For additional listings refer to The Brass Ensemble of The Jazz & Classical Music Society; The Manhattan Jazz Septette.

Blue Note BLP-5036 (10")	(M) Urbie Green Septet	1954	75.00	125.00
Vanguard VRS-8010 (10")	(M) Urbie Green And His Band	1954	30.00	60.00
"X" LXA-3026 (10")	(M) A Cool Yuletide	1954	30.00	60.00
Bethlehem BCP-14	(M) East Coast Jazz6	1955	20.00	30.00
ABC-Paramount ABC-101	(M) Blues And Other Shades Of Green	1956	16.00	30.00
ABC-Paramount ABC-137	(M) All About Urbie Green	1956	16.00	40.00
RCA Victor LPM-1667	(M) Let's Face The Music And Dance	1958	10.00	25.00
RCA Victor LSP-1667	(S) Let's Face The Music And Dance	1958	8.00	20.00
RCA Victor LPM-1969	(M) Best Of The New Broadway Show Hits	1959	10.00	30.00
RCA Victor LSP-1969	(S) Best Of The New Broadway Show Hits	1959	8.00	20.00

— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—

Command 33-815	(M) The Persuasive Trombone Of Urbie Green	1963	5.00	12.00
Command CS-815	(S) The Persuasive Trombone Of Urbie Green	1963	4.00	10.00
Command 33-838	(M) Urbie Green, Volume 2	1963	5.00	12.00
Command CS-838	(S) Urbie Green, Volume 2	1963	4.00	10.00
Command 33-857	(M) Urbie Green 6-Tet	1964	5.00	12.00
Command CS-857	(S) Urbie Green 6-Tet	1964	4.00	10.00

GREEN, URBIE / VIC DICKENSON

Jazztone J-1259	(M) Urbie Green Octet / Slidin' Swing	1957	16.00	40.00
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GREEN, WILLIAM

Everest 5213	(M) Shades Of Green	1963	8.00	15.00
Everest 1213	(S) Shades Of Green	1963	6.00	15.00

GREENE, DODO

Blue Note BLP-9001	(M) My Hour Of Need	1962	20.00	50.00
Blue Note BST-9001	(S) My Hour Of Need	1962	16.00	40.00

— Original Blue Note albums above have blue on white labels with a W. 63rd Street, NYC address.—

GREY, AL

Argo LP-653	(M) The Last Of The Plungers	1959	12.00	30.00
Argo LPS-653	(S) The Last Of The Big Plungers	1959	10.00	30.00
Argo LP-677	(M) The Thinking Man's Trombone	1961	10.00	25.00
Argo LPS-677	(S) The Thinking Man's Trombone	1961	8.00	20.00
Argo LP-689	(M) The Al Grey-Billy Mitchell	1961	10.00	25.00
Argo LPS-689	(S) The Al Grey-Billy Mitchell	1961	8.00	20.00
Argo LP-700	(M) Snap Your Fingers	1962	10.00	25.00
Argo LPS-700	(S) Snap Your Fingers	1962	8.00	20.00
Argo LP-711	(M) Night Song	1962	10.00	25.00
Argo LPS-711	(S) Night Song	1962	8.00	20.00
Argo LP-718	(M) Having A Ball	1963	10.00	25.00
Argo LPS-718	(S) Having A Ball	1963	8.00	20.00
Argo LP-731	(M) Boss Bones	1964	10.00	25.00
Argo LPS-731	(S) Boss Bones	1964	8.00	20.00
Tangerine TT-1504	(M) Shades Of Grey	1965	6.00	15.00
Tangerine TTS-1504	(S) Shades Of Grey	1965	5.00	12.00

Label & Catalog #	Title	Year	VG+	NM
GRIFFIN, JOHNNY				
For additional listings refer to Ahmed Abdul-Malik; Nat Adderley; Eddie Davis & Johnny Griffin; Thelonious Monk.				
Blue Note BLP-1533	(M) Introducing Johnny Griffin	1956	45.00	90.00
— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.—				
Blue Note BLP-1559	(M) A Blowing Session (Johnny Griffin, Volume 2)	1957	40.00	70.00
Blue Note BLP-1580	(M) The Congregation	1958	35.00	70.00
Blue Note BST-1580	(S) The Congregation	1959	20.00	70.00
(Cover art by Andy Warhol.)				
— Original Blue Note albums above have blue on white labels with a W. 63rd Street, NYC address and do not have a registry "R" on the bottom.—				
Argo LP-624	(M) Johnny Griffin	1958	20.00	40.00
Argo LPS-624	(S) Johnny Griffin	1958	16.00	40.00
Riverside RLP-12-264	(M) Johnny Griffin Sextet	1958	20.00	50.00
Riverside RLP-12-274	(M) Way Out!	1958	20.00	50.00
Riverside RLP-12-304	(M) The Little Giant	1959	20.00	50.00
Riverside RLP-1149	(S) The Little Giant	1959	16.00	40.00
Riverside RLP-12-331	(M) The Big Soul-Band	1960	16.00	40.00
Riverside RLP-1179	(S) The Big Soul-Band	1960	12.00	30.00
Riverside RLP-338	(M) Studio Jazz Party	1960	16.00	40.00
Riverside RS-9338	(S) Studio Jazz Party	1960	12.00	30.00
Riverside RLP-368	(M) Change Of Pace	1961	16.00	40.00
Riverside RS-9368	(S) Change Of Pace	1961	12.00	30.00
Riverside RLP-387	(M) White Gardenia	1961	16.00	40.00
Riverside RS-9387	(S) White Gardenia	1961	12.00	30.00
Riverside RLP-420	(M) The Kerry Dancers	1962	12.00	30.00
Riverside RS-9420	(S) The Kerry Dancers	1962	10.00	25.00
Riverside RLP-437	(M) Grab This! (Featuring Paul Bryant)	1962	12.00	30.00
Riverside RS-9437	(S) Grab This! (Featuring Paul Bryant)	1962	10.00	25.00
Riverside RLP-462	(M) Do Nothing 'Til You Hear From Me	1963	12.00	30.00
Riverside RS-9462	(S) Do Nothing 'Til You Hear From Me	1963	10.00	25.00
(With Buddy Montgomery)				
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
Riverside RLP-479	(M) Wade In The Water	1964	10.00	25.00
Riverside RS-9479	(S) Wade In The Water	1964	8.00	20.00
— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom.—				
Jazzland JLP-93	(M) The Little Giant	1961	16.00	40.00
Jazzland JLP-993	(S) The Little Giant	1961	12.00	30.00
(Jazzland 93 is a reissue of Riverside 304.)				
Atlantic 1431	(M) Soul Groove (With Matthew Gee)	1965	10.00	25.00
Atlantic SD-1431	(S) Soul Groove (With Matthew Gee)	1965	8.00	20.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—				
GRIMES, TINY				
For additional listings refer to The Prestige Blues Swingers.				
Prestige PRLP-7138	(M) Blues Groove (With Coleman Hawkins)	1958	40.00	80.00
Prestige PRLP-7144	(M) Callin' The Blues (With J.C. Higginbotham)	1958	40.00	80.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—				
Swingville SVLP-2002	(M) Tiny In Swingville	1960	20.00	40.00
Swingville SVLP-2004	(M) Callin' The Blues	1960	20.00	40.00
(Swingville 2004 is a reissue of Prestige 7144.)				
United Arts. UAL-3232	(M) Big Time Guitar	1962	12.00	25.00
United Arts. UAS-6232	(S) Big Time Guitar	1962	10.00	25.00
GRISSOM, JIMMY				
Argo LP-729	(M) World Of Trouble	1963	12.00	30.00
Argo LPS-729	(S) World Of Trouble	1963	10.00	25.00
GROSZ, MARTY				
Riverside RLP-12-268	(M) Hurrah For Bix	1958	10.00	20.00
Riverside RLP-1109	(S) Hurrah For Bix	1959	8.00	20.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
GROUP, THE				
RCA Victor LPM-2663	(M) The Group	1963	20.00	50.00
RCA Victor LSP-2663	(S) The Group	1963	16.00	40.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—				

Label & Catalog #		Title	Year	VG+	NM
GROVE, DICK					
Pacific Jazz LP-74	(M)	Little Bird Suite	1963	10.00	25.00
Pacific Jazz ST-74	(S)	Little Bird Suite	1963	8.00	25.00
GRUSIN, DAVE					
Epic LN-3829	(M)	Subways Are For Sleeping	1962	6.00	15.00
Epic BN-3829	(S)	Subways Are For Sleeping	1962	1.00	12.00
Columbia CL-2344	(M)	Kaleidoscope	1965	6.00	15.00
Columbia CS-9144	(S)	Kaleidoscope	1965	5.00	12.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label. —					
GRYCE, GIGI					
For additional listings refer to Clifford Brown; Donald Byrd & Gigi Gryce; Art Farmer.					
Blue Note BLP-5049 (10")	(M)	Gigi Gryce's Jazztime Paris	1954	15.00	150.00
Blue Note BLP-5050 (10")	(M)	Gigi Gryce And His Little Band, Volume 2	1954	90.00	150.00
Blue Note BLP-5051 (10")	(M)	Gigi Gryce Quintet/Sextet, Volume 3	1954	90.00	150.00
Signal S-1201	(M)	Gigi Gryce Quartet	1955	90.00	150.00
Riverside RLP-12-229	(M)	Gigi Gryce And The Jazz Lab Quintet	1957	20.00	50.00
Riverside RLP-1110	(S)	Gigi Gryce And The Jazz Lab Quintet	1958	16.00	40.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
Savoy MG-12137	(M)	Nica's Tempo	1958	20.00	50.00
(Savoy 12137 is a reissue of Signal 1201.)					
Metrojazz E-1006	(M)	Gigi Gryce	1958	35.00	70.00
Metrojazz SE-1006	(S)	Gigi Gryce	1958	20.00	50.00
New Jazz NJLP-8230	(M)	Sayin' Somethin'	1959	20.00	50.00
New Jazz NJLP-8246	(M)	The Hap'nin's	1960	20.00	50.00
New Jazz NJLP-8262	(M)	The Rat Race Blues	1961	20.00	50.00
Jazzland JLP-1	(M)	The Jazz Lab Quintet	1960	12.00	30.00
Jazzland JLP-91	(S)	The Jazz Lab Quintet	1960	10.00	25.00
(Jazzland 1 is a reissue of Riverside 229.)					
Mercury MG-20628	(M)	Reminiscein'	1961	16.00	40.00
Mercury SR-60628	(S)	Reminiscein'	1961	12.00	30.00
GUARALDI, VINCE					
Fantasy 3225	(M)	Vince Guaraldi Trio (Dark red vinyl)	1956	12.00	30.00
Fantasy 3225	(M)	Vince Guaraldi Trio	1957	4.00	20.00
Fantasy 3257	(M)	A Flower Is A Lovesome Thing (Clear red vinyl)	1958	12.00	30.00
Fantasy 3257	(M)	A Flower Is A Lovesome Thing	1957	6.00	15.00
Fantasy 3337	(M)	Jazz Impressions Of "Black Orpheus"	1962	12.00	15.00
(Clear red vinyl)					
Fantasy 3337	(M)	Jazz Impressions Of "Black Orpheus"	1962	6.00	15.00
Fantasy 8089	(S)	Jazz Impressions Of "Black Orpheus"	1962	15.00	20.00
(Blue vinyl)					
Fantasy 8089	(S)	Jazz Impressions Of "Black Orpheus"	1962	5.00	12.00
(First pressings of Fantasy 3337 do not have the date on the back cover. Later pressings have 1965 on the back)					
— Original Fantasy albums above are pressed on non-flexible vinyl. —					
Fantasy 3352	(M)	Vince Guaraldi In Person (Clear red vinyl)	1963	8.00	20.00
Fantasy 3352	(M)	Vince Guaraldi In Person	1963	8.00	15.00
Fantasy 8352	(S)	Vince Guaraldi In Person (Blue vinyl)	1963	6.00	15.00
Fantasy 8352	(S)	Vince Guaraldi In Person	1963	5.00	12.00
Fantasy 3356	(M)	Vince Guaraldi And Bola Sete And Friends	1963	8.00	20.00
(Clear red vinyl)					
Fantasy 3356	(M)	Vince Guaraldi And Bola Sete And Friends	1963	6.00	15.00
Fantasy 8356	(S)	Vince Guaraldi And Bola Sete And Friends	1963	6.00	15.00
(Blue vinyl)					
Fantasy 8356	(S)	Vince Guaraldi And Bola Sete And Friends	1963	5.00	12.00
Fantasy 3358	(M)	Tour De Force (Clear red vinyl)	1963	8.00	20.00
Fantasy 3358	(M)	Tour De Force	1963	15.00	15.00
Fantasy 8358	(S)	Tour De Force (Blue vinyl)	1963	6.00	15.00
Fantasy 8358	(S)	Tour De Force	1963	10.00	10.00
Fantasy 5017	(M)	Jazz Impressions Of "Charlie Brown"	1964	8.00	20.00
(Clear red vinyl)					
Fantasy 5017	(M)	Jazz Impressions Of "Charlie Brown"	1964	15.00	15.00
Fantasy 85017	(S)	Jazz Impressions Of "Charlie Brown"	1964	6.00	15.00
(Blue vinyl)					
Fantasy 85017	(S)	Jazz Impressions Of "Charlie Brown"	1964	4.00	10.00

Label & Catalog #	Title	Year	VG+	NM
Fantasy 3359	(M) Jazz Impressions (Clear red vinyl)	1964	8.00	20.00
Fantasy 3359	(M) Jazz Impressions	1964	6.00	15.00
Fantasy 8359	(S) Jazz Impressions (Blue vinyl)	1964	6.00	15.00
Fantasy 8359	(S) Jazz Impressions	1964	4.00	10.00
Fantasy 3360	(M) The Latin Side Of Vince Guaraldi (Clear red vinyl)	1964	8.00	20.00
Fantasy 3360	(M) The Latin Side Of Vince Guaraldi	1964	6.00	15.00
Fantasy 8360	(S) The Latin Side Of Vince Guaraldi (Blue vinyl)	1964	6.00	15.00
Fantasy 8360	(S) The Latin Side Of Vince Guaraldi	1964	4.00	10.00
Fantasy 3362	(M) From All Sides (Clear red vinyl)	1965	8.00	20.00
Fantasy 3362	(M) From All Sides	1965	6.00	15.00
Fantasy 8362	(S) From All Sides (Blue vinyl)	1965	6.00	15.00
Fantasy 8362	(S) From All Sides	1965	4.00	10.00
Fantasy 3367	(M) Vince Guaraldi At Grace Cathedral (Clear red vinyl)	1966	8.00	20.00
Fantasy 3367	(M) Vince Guaraldi At Grace Cathedral	1966	6.00	15.00
Fantasy 8367	(S) Vince Guaraldi At Grace Cathedral (Blue vinyl)	1966	6.00	15.00
Fantasy 8367	(S) Vince Guaraldi At Grace Cathedral	1966	4.00	10.00
Fantasy 3371	(M) Live At The El Matador (Clear red vinyl)	1966	8.00	20.00
Fantasy 3371	(M) Live At The El Matador	1966	6.00	15.00
Fantasy 8371	(S) Live At The El Matador (Blue vinyl)	1966	6.00	15.00
Fantasy 8371	(S) Live At The El Matador	1966	4.00	10.00

GUARALDI, VINCE / CONTE CANDOLI

Premier 2009	(M) Vince Guaraldi / Conte Candoli Quartet	1963	12.00	30.00
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(Premier 2009 is a reissue of Mode 109, Candoli's "Quartet.")

GUARNIERI, JOHNNY

Savoy MG-15007 (10")	(M) Hot Piano	1951	30.00	60.00
Coral CRL-57085	(M) Songs Of Hudson And DeLange	1957	16.00	40.00
Coral CRL-57086	(M) The Duke Again	1957	16.00	40.00
Golden Crest 3020	(M) Johnny Guarneri Plays Johnny Guarneri	1958	16.00	40.00
Camden CAL-345	(M) Cheerful Little Earful	1958	6.00	15.00
Camden CAL-391	(M) Side By Side	1958	6.00	15.00

GULDA, FRIEDRICH

RCA Victor LPM-1355	(M) Friedrich Gulda At Birdland	1957	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—				
Columbia CL-2251	(M) From Vienna With Jazz	1965	6.00	15.00
Columbia CS-9051	(S) From Vienna With Jazz	1965	5.00	12.00
Columbia CL-2346	(M) The Ineffable Friedrich Gulda	1965	6.00	15.00
Columbia CS-9146	(S) The Ineffable Friedrich Gulda	1965	6.00	12.00

— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—

GULLIN, LARS

For additional listings refer to Arne Domnerus / Lars Gullin; Bengt Hallberg / Lars Gullin.

Prestige PRLP-144 (10")	(M) Sounds From Sweden, Volume 1	1953	105.00	175.00
Prestige PRLP-151 (10")	(M) Sounds From Sweden, Volume 7	1953	105.00	175.00
Contemporary C-2505 (10")	(M) Modern Sounds	1953	105.00	175.00
EmArcy MG-26041 (10")	(M) Lars Gullin Quartet	1954	105.00	175.00
EmArcy MG-26044 (10")	(M) Gullin's Garden	1954	105.00	175.00
EmArcy MG-36012	(M) Lars Gullin	1955	50.00	100.00
EmArcy MG-36059	(M) Lars Gullin With The Moretone Singers	1955	40.00	80.00
— Original Emarc albums above have blue labels with silver print.—				
Atlantic 1246	(M) Baritone	1956	50.00	100.00
— Original Atlantic mono albums above have black labels.—				
East-West 4003	(M) Lars Gullin Swings	1958	50.00	100.00

GUMINA, TOMMY: Refer to BUDDY DeFRANCO ■ TOMMY GUMINA**GWALTNEY, TOMMY [TOMMY GWALTNEY'S KANSAS CITY NINE]**

Riverside RLP-353	(M) Goin' To Kansas City (With Buck Clayton)	1960	16.00	40.00
Riverside RS-9353	(S) Goin' To Kansas City (With Buck Clayton)	1960	12.00	30.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

H.

HACKETT, BOBBY

For additional listings refer to Jack Teagarden.

Brunswick BL-58014 (10")	(M)	Trumpet Solos	1950	16.00	40.00
Columbia CL-6156 (10")	(M)	Jazz Session	1951	16.00	40.00
Commodore 20-016 (10")	(M)	Horn A Plenty	1951	12.00	■ ■ ■
Capitol H-458 (10")	(M)	Soft Lights	1954	12.00	■ ■ ■
Columbia CL-2566 (10")	(M)	The Bobby Hackett Horn	1956	12.00	30.00
Epic LN-3106	(M)	The ■ ■ ■ Horn	1955	10.00	■ ■ ■
Capitol T-458	(M)	Soft Lights	1955	10.00	25.00
Capitol T-575	(M)	In A Mellow Mood	1955	10.00	■ ■ ■
Capitol T-692	(M)	■ ■ ■ Concert	1956	10.00	25.00
Capitol T-719	(M)	Rendezvous	1956	10.00	25.00
Capitol T-857	(M)	Gotham ■ ■ ■ Scene	1957	10.00	25.00
Capitol T-933	(M)	Jazz Ultimate (With Jack Teagarden)	1958	10.00	■ ■ ■
Capitol T-1002	(M)	Don't Take Your Love From Me	1958	10.00	25.00

— Original Capitol albums above have turquoise labels. —

Capitol T-1077	(M)	Bobby Hackett At The Embers	1958	8.00	■ ■ ■
Capitol ST-1077	(S)	Bobby Hackett At The Embers	1958	6.00	15.00
Capitol T-1172	(M)	Blues With A Kick	1959	8.00	20.00
Capitol ST-1172	(S)	Blues With A Kick	1959	6.00	15.00
Capitol T-1235	(M)	Bobby Hackett Quartet	1959	8.00	20.00
Capitol ST-1235	(S)	Bobby Hackett Quartet	1959	6.00	15.00
Capitol T-1413	(M)	Easy Beat	1960	8.00	20.00
Capitol ST-1413	(S)	Easy Beat	1960	6.00	15.00

— Original Capitol albums above have black labels with the logo on the left. —

SeSac 4101	(M)	The Spirit Swings ■ ■ ■	1960	12.00	30.00
SeSac 4105	(M)	Candlelight And Romance	1960	12.00	30.00
Columbia CL-1729	(M)	The ■ ■ ■ Beautiful Horn In The World	1962	8.00	20.00
Columbia CS-8529	(S)	The ■ ■ ■ Beautiful Horn In The World	1962	6.00	15.00

— Original Columbia albums above have six eye logos around the perimeter of the label. —

Columbia CL-1895	(M)	Night Love	1962	6.00	15.00
Columbia CS-8695	(S)	Night Love	1962	5.00	12.00

— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label. —

Epic LN-24080	(M)	The Music Of Bert Kaempfert	1964	5.00	12.00
Epic BN-26080	(S)	The Music Of Bert Kaempfert	1964	4.00	■ ■ ■
Epic LN-24155	(M)	Trumpet's Greatest Hits	1965	5.00	12.00
Epic BN-26155	(S)	Trumpet's Greatest Hits	1965	4.00	10.00
Verve V-8698	(M)	Creole Cookin'	1967	5.00	12.00
Verve V6-8698	(S)	Creole Cookin'	1967	4.00	10.00

— Original Verve albums above have silver on black labels. —

HACKETT, BOBBY, & BILLY BUTTERFIELD ■ LUIZ HENRIQUE

Verve V-8723	(M)	Brazil	1967	5.00	12.00
Verve V6-8723	(S)	Brazil	1967	4.00	10.00

— Original Verve albums above have silver on black labels. —

HACKETT, BUDDY / MAX KAMINSKY

Brunswick BL-58043 (10")	(M)	Battle ■ ■ Jazz, Vol. 5	1953	16.00	40.00
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HAIG, AL / MARY LOU WILLIAMS

Prestige PRLP-175 (10")	(M)	Piano Moderns	1953	105.00	175.00
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HAIG, AL

Esoteric ESJ-7 (10")	(M)	Al Haig Trio	1954	75.00	125.00
Period SPL-1104 (10")	(M)	Al Haig Quartet	1954	75.00	125.00
Pacific Jazz PJLP-18 (10")	(M)	Al Haig Trio	1955	75.00	125.00
Seeco SLP-7 (10")	(M)	Highlights In Modern Jazz	1957	30.00	60.00
Counterpoint C-551	(M)	Jazz-Will-O-The-Wisp	1957	30.00	60.00
		(Counterpoint 551 is ■ reissue of Esoteric 7.)			
Mint AL-711	(M)	Al Haig Today	1964	50.00	100.00

Label ■ Catalog ■		Title	Year	VG+	NM
HALE, CORKY					
Gene Norman GNP-17	(M)	Corky Hale	1956	16.00	■
HALEN, CARL [CARL HALEN'S GIN BOTTLE SEVEN]					
Empirical LP-101 (10")	(M)	Gin Bottle Seven	1957	16.00	40.00
Riverside RLP-12-231	(M)	Gin Bottle Jazz	1958	16.00	40.00
— Original Riverside albums above have blue on white labels.—					
Riverside RLP-12-261	(M)	Whoopee Makers' Jazz	1958	16.00	40.00
Riverside RLP-1103	(S)	Whoopee Makers' Jazz	1959	12.00	30.00
— Original Riverside albums above have a silver reel ■, mike logo on top of the label.—					
HALL, EDMOND					
United Arts. UAL-4028	(M)	Petite Fleur	1959	10.00	25.00
United Arts. UAS-5028	(S)	Petite Fleur	1959	8.00	20.00
Blue Note B-6505	(M)	Celestial Express	1969	8.00	20.00
HALL, EDMOND / SIDNEY DePARIS					
Blue Note BLP-7007 (10")	(M)	Jamming In Jazz Hall	1951	90.00	150.00
HALL, EDMOND / ART HODES					
Blue Note B-6504	(M)	Original Blue Note Jazz, Volume 1	1969	6.00	15.00
HALL, EDMOND / MIFF MOLE					
Brunswick BL-58042 (10")	(M)	Battle ■ Jazz, Vol. 4	1953	16.00	40.00
HALL, JIM					
For additional listings refer to Bill Evans; Zoot Sims & Jimmy Raney & Jim Hall.					
Pacific Jazz PJ-1227	(M)	■ Guitar	1957	30.00	60.00
World Pacific WP-1227	(M)	Jazz Guitar	1958	16.00	40.00
Pacific Jazz LP-10	(M)	Good Friday Blues (With Red Mitchell)	1960	12.00	30.00
Pacific Jazz LP-79	(M)	Jazz Guitar	1963	10.00	25.00
Pacific Jazz ST-79	(S)	Jazz Guitar	1963	8.00	20.00
(Pacific Jazz 79 is a retissue of World Pacific 1227.)					
HALLBERG, BENGT / LARS GULLIN					
Prestige PRLP-121 (10")	(M)	New Sounds From Sweden, Volume 2	1952	120.00	200.00
HALLBERG, BENGT / ARNE DOMNERUS					
Prestige PRLP-145 (10")	(M)	New Sounds From Sweden, Volume 6	1953	120.00	200.00
HALLBERG, BENGT					
For additional listings refer to Reinhold Svensson / Bengt Hallberg.					
Prestige PRLP-176 (10")	(M)	Bengt Hallberg's Swedish All Stars	1953	90.00	150.00
Epic LN-3375	(M)	Bengt Hallberg	1957	20.00	50.00
HAMBRO, LENNY					
Savoy MG-15031 (10")	(M)	Mambo Hambro	1954	20.00	50.00
Columbia CL-757	(M)	Message From Hambro	1956	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Epic LN-3361	(M)	The Nature Of Things	1956	16.00	40.00
HAMILTON, CHICO					
Pacific Jazz PJP-17 (10")	(M)	Chico Hamilton Trio	1955	40.00	80.00
Pacific Jazz PJ-1209	(M)	Chico Hamilton Quintet	1955	20.00	50.00
Pacific Jazz PJ-1216	(M)	Chico Hamilton Quintet In Hi-Fi	1956	20.00	50.00
Pacific Jazz PJ-1220	(M)	Chico Hamilton Trio	1956	20.00	50.00
Pacific Jazz PJ-1225	(M)	Chico Hamilton Quintet	1957	20.00	■
Pacific Jazz ST-1005	(M)	Chico Hamilton Quintet	1957	20.00	50.00
(Pacific Jazz 1225 is ■ retissue of 17.)					
Pacific Jazz PJ-1231	(M)	The Music Of Fred ■	1957	20.00	50.00
Decca DL-8614	(M)	Jazz Themes Recorded For The Soundtrack Of The Motion Picture "The Sweet Smell Of Success"	1957	20.00	50.00
World Pacific WP-1216	(M)	Chico Hamilton Quintet In Hi-Fi	1958	16.00	40.00
World Pacific WP-1225	(M)	Chico Hamilton Quintet	1958	16.00	40.00
World Pacific ST-1005	(S)	Chico Hamilton Quintet	1958	12.00	30.00
World Pacific WP-1231	(M)	The Music Of Fred Katz	1958	16.00	40.00

Label & Catalog ■		Title	Year	VG+	NM
World Pacific PJ-1238	(M)	South Pacific In Hi-Fi	1957	20.00	■ ■ ■
World Pacific WP-1238	(M)	South Pacific In Hi-Fi	1958	16.00	40.00
World Pacific ST-1003	(S)	South Pacific In Hi-Fi	1958	12.00	30.00
World Pacific PJ-1242	(M)	The Chico Hamilton Trio			
		Introduces Freddie Gambrell	1957	20.00	50.00
World Pacific WP-1242	(M)	The Chico Hamilton Trio			
		Introduces Freddie Gambrell	1958	16.00	40.00
World Pacific ST-1008	(S)	The Chico Hamilton Trio			
		Introduces Freddie Gambrell	1958	12.00	30.00
World Pacific WP-1258	(M)	Ellington Suite	1959	16.00	40.00
World Pacific ST-1016	(S)	Ellington Suite	1959	12.00	■ ■ ■
World Pacific WP-1287	(M)	The Original Hamilton Quintet	1960	12.00	30.00
Warner Bros. W-1245	(M)	Chico Hamilton Quintet With Strings Attached	1958	16.00	40.00
Warner Bros. WS-1245	(M)	Chico Hamilton Quintet With Strings Attached	1958	12.00	■ ■ ■
Warner Bros. W-1271	(M)	Gongs East!	1958	16.00	40.00
Warner Bros. WS-1271	(S)	Gongs East!	1958	12.00	30.00
Warner Bros. W-1344	(M)	The Three Faces Of Chico	1959	16.00	40.00
Warner Bros. WS-1344	(S)	The Three Faces Of Chico	1959	12.00	30.00
SeSac N-2901	(M)	That Hamilton Man	1959	20.00	50.00
Columbia CL-1590	(M)	Selections From "Bye Bye Birdie"	1961	10.00	25.00
Columbia CS-8390	(S)	Selections From "Bye Bye Birdie"	1961	8.00	■ ■ ■
Columbia CL-1619	(M)	Chico Hamilton Special	1961	10.00	25.00
Columbia CS-8419	(S)	Chico Hamilton Special	1961	8.00	20.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Columbia CL-1807	(M)	Drumfusion	1962	8.00	20.00
Columbia CS-8607	(S)	Drumfusion	1962	6.00	15.00
— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					
Pacific Jazz LP-39	(M)	Spectacular	1962	10.00	■ ■ ■
		(Pacific Jazz 39 is ■ reissue of 1209.)			
Reprise R-6078	(M)	A Different Journey	1963	16.00	40.00
Reprise R9-6078	(S)	A Different Journey	1963	12.00	30.00
Impulse A-29	(M)	Passin' Thru	1963	8.00	20.00
Impulse AS-29	(S)	Passin' Thru	1963	6.00	15.00
Impulse A-59	(M)	Man From Two Worlds	1964	8.00	20.00
Impulse AS-59	(S)	Man From Two Worlds	1964	6.00	15.00
Impulse A-82	(M)	Chic Chic Chico	1965	8.00	■ ■ ■
Impulse AS-82	(S)	Chic Chic Chico	1965	6.00	15.00
Impulse A-9102	(M)	El Chico	1965	8.00	20.00
Impulse AS-9102	(S)	El Chico	1965	6.00	15.00
Impulse A-9114	(M)	The Further Adventures Of El Chico	1966	6.00	15.00
Impulse AS-9114	(S)	The Further Adventures Of El Chico	1966	5.00	12.00
Impulse A-9130	(M)	The Dealer	1966	6.00	15.00
Impulse AS-9130	(S)	The Dealer	1966	5.00	12.00
Impulse A-9174	(M)	The Best Of Chico Hamilton	1967	6.00	15.00
Impulse AS-9174	(S)	The Best Of Chico Hamilton	1967	5.00	12.00
Impulse A-9212	(M)	Chico Hamilton-His Greatest Hits	1967	6.00	15.00
Impulse AS-9212	(S)	Chico Hamilton-His Greatest Hits	1967	5.00	12.00
— Original Impulse albums above have orange & brown labels.—					
HAMILTON, DAVE					
Jazz Workshop JWS-206	(M)	Blue Vibrations	1963	16.00	40.00
HAMILTON, JIMMY					
Urania UJLP-1003 (10")	(M)	Clarinet In Hi-Fi	1954	50.00	100.00
Urania UJLP-1204	(M)	Accent On Clarinet	1955	20.00	50.00
Urania UJLP-1208	(M)	Clarinet In Hi-Fi	1955	20.00	50.00
		(Urania 1208 is a reissue of 1003.)			
Everest 5100	(M)	Swing Low, Sweet Clarinet	1960	12.00	30.00
Everest 1100	(S)	Swing Low, Sweet Clarinet	1960	10.00	■ ■ ■
Swingville SVLP-2022	(M)	It's About Time	1961	16.00	40.00
Swingville SVLP-2028	(M)	Can't Help Swingin'	1961	16.00	40.00
HAMLIN, JOHNNY					
Argo LP-4001	(M)	Johnny Hamlin Quintet	1960	12.00	30.00
Argo LPS-4001	(S)	Johnny Hamlin Quintet	1960	10.00	25.00

Label & Catalog ■		Title	Year	VG+	NM
HAMMER, BOB					
ABC-Paramount ABC-497	(M)	Beatle Jazz	1964	12.00	
ABC-Paramount ABCS-497	(S)	Beatle Jazz	1964	10.00	25.00
HAMPTON, LIONEL					
<i>For additional listings refer to Benny Goodman & Lionel Hampton; Gene Krupa & Lionel Hampton.</i>					
Decca DL-5230 (10")	(M)	Boogie Woogie	1950		60.00
Decca DL-5297 (10")	(M)	Moonglow	1951	30.00	60.00
Decca DL-7013 (10")	(M)	Just Jazz	1952	30.00	
Clef MGC-142 (10")	(M)	The Lionel Hampton Quartet (Cover art by David Stone Martin.)	1953	30.00	60.00
MGM E-285 (10")	(M)	Oh, Rock	1954	30.00	
EmArcy MG-26037 (10")	(M)	Hamp In Paris	1954	30.00	
EmArcy MG-26038 (10")	(M)	Crazy Hamp	1954	30.00	60.00
Blue Note BLP-5046 (10")	(M)	Rockin' And Groovin'	1954	75.00	150.00
Clef MGC-611	(M)	The Lionel Hampton Quartet	1954		60.00
Clef MGC-628	(M)	The Lionel Hampton Quintet	1954		60.00
Clef MGC-642	(M)	The Lionel Hampton Quintet, Volume 2 (Cover art by David Stone Martin.)	1955	30.00	
Clef MGC-667	(M)	The Lionel Hampton Quartet/Quintet (Cover art by David Stone Martin.)	1955	30.00	60.00
Clef MGC-670	(M)	Lionel Hampton Big Band (Cover art by David Stone Martin.)	1955		60.00
Clef MGC-673	(M)	The Lionel Hampton Quartet (Clef 673 is a reissue of 142.)	1955	30.00	
Clef MGC-714	(M)	Lionel Hampton Plays Love Songs	1956	20.00	50.00
Clef MGC-726	(M)	King ■ The Vibes	1956	20.00	50.00
Clef MGC-727	(M)	Air Mail Special	1956	20.00	
Clef MGC-735	(M)	Flying Home	1956	20.00	50.00
Clef MGC-736	(M)	Swingin' With Hamp	1956	20.00	50.00
Clef MGC-737	(M)	Hamp Roars Again	1956	Unreleased	
Clef MGC-738	(M)	Hampi (Clef 738 is ■ reissue of 673.)	1956	20.00	50.00
Clef MGC-744	(M)	Hamp's Big Four	1956		50.00
Decca DL-8088	(M)	All-American Award Concert At Carnegie Hall	1955	16.00	40.00
Decca DL-8230	(M)	Moonglow (Decca 8230 is ■ reissue of 5297.)	1956	16.00	40.00
Decca DL-9055	(M)	Just Jazz (Decca 9055 is a reissue of 7013.)	1958	16.00	40.00
RCA Victor LJM-1000	(M)	Hot Mallets	1954	16.00	40.00
RCA Victor LPM-1422	(M)	■ ■ ■ Flamenco	1957	16.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Contemporary C-3502	(M)	Hampton In Paris	1955	20.00	50.00
Epic LN-3190	(M)	Apollo Hall Concert 1954	1955	16.00	
EmArcy MG-36032	(M)	Hamp In Paris (EmArcy 36032 is a reissue of 26037 and 26038.)	1955	16.00	
EmArcy MG-36034	(M)	Crazy Rhythm	1955	16.00	
EmArcy MG-36035	(M)	Jam Session In Paris	1955	16.00	40.00
— Original EmArcy albums above have blue labels with silver print.—					
Columbia CL-711	(M)	Wallin' ■ The Trianon	1955	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Gene Norman GNP-15	(M)	Lionel Hampton With The Just Jazz All Stars	1956	16.00	40.00
Norgran MGN-1080	(M)	Lionel Hampton And His Giants	1956	40.00	80.00
American Rec. Soc. G-403	(M)	The Swinging Jazz Of Lionel Hampton	1956	16.00	40.00
MGM E-3386	(M)	Oh, Rock (MGM 3386 is a reissue of 285.)	1956	16.00	40.00
Jazztone J-1246	(M)	Lionel Hampton	1957	16.00	40.00
Verve MGV-2018	(M)	Lionel Hampton Plays Love Songs (Verve 2018 is a reissue of Norgran 714.)	1956	16.00	40.00
Verve MGV-8019	(M)	Travellin' Band (Verve 8019 is a reissue of Clef 670.)	1957	16.00	40.00
Verve MGV-8105	(M)	The King Of The Vibes (Verve 8105 is a reissue of Clef 726.)	1957	16.00	40.00
Verve MGV-8106	(M)	Air Mail Special (Verve 8106 is ■ reissue of Clef 727.)	1957	16.00	40.00
Verve MGV-8112	(M)	Flying Home (Verve 8112 is a reissue of Clef 735.)	1957	16.00	

Label & Catalog #	Title	Year	VG+	NM
Verve MGV-8113	(M) Swingin' With Hamp (Verve 8113 is a reissue of Clef 736.)	1957	18.00	40.00
Verve MGV-8114	(M) Hamp (Verve 8114 is a reissue of Clef 738.)	1957	18.00	40.00
Verve MGV-8117	(M) Hamp's Big Four (Verve 8117 is a reissue of Clef 744.)	1957	18.00	40.00
Verve MGV-8128	(M) Hamp And Getz (Verve 8128 is a reissue of Norgran 1037 with the DSM cover.)	1957	18.00	40.00
Verve MGV-8170	(M) Lionel Hampton And His Giants (Verve 8170 is a reissue of Norgran 1080.)	1957	18.00	40.00
Verve MGV-8215	(M) The Genius Of Lionel Hampton	1958	18.00	40.00
Verve MGV-8223	(M) Lionel Hampton '58	1958	18.00	40.00
Verve MGV-8226	(M) Hallelujah Hamp	1958	18.00	40.00
Verve MGV-8228	(M) The High And The Mighty	1958	18.00	40.00
Verve MGV-8275	(M) Lionel Hampton	1958	Unreleased	
Audio Fidelity AF-1849	(M) Lionel	1957	12.00	30.00
Audio Fidelity AFSD-5849	(S) Lionel	1958	10.00	25.00
Audio Fidelity AF-1913	(M) Hamp's Big Band	1958	12.00	30.00
Audio Fidelity AFSD-5913	(S) Hamp's Big Band	1958	10.00	25.00
Camden CAL-402	(M) Jivin' The Vibes	1958	8.00	20.00
Harmony HL-7115	(M) Hamp In Hi Fi	1958	8.00	20.00
Perfect 12002	(M) Lionel Hampton Swings	1959	12.00	30.00
Perfect 14002	(S) Lionel Hampton Swings	1959	12.00	30.00
Columbia CL-1304	(M) Golden Vibes	1959	8.00	20.00
Columbia CS-8110	(S) Golden Vibes	1959	8.00	15.00
Columbia CL-1486	(M) Silver Vibes	1960	8.00	20.00
Columbia CS-8277	(S) Silver Vibes	1960	8.00	15.00
Columbia CL-1661	(M) Soft Vibes	1961	8.00	20.00
Columbia CS-8461	(S) Soft Vibes	1961	8.00	15.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
Harmony HL-7281	(M) The One And Only Lionel Hampton	1961	8.00	20.00
Glad Hamp 1001	(M) The Many Sides Of Lionel Hampton	1961	8.00	20.00
Glad Hamp 1003	(M) The Exciting Hamp In Europe	1962	8.00	20.00
Glad Hamp 3050	(M) All That Twistin' Jazz	1962	8.00	20.00
Glad Hamp 1004	(M) Bossa Nova	1963	8.00	20.00
Glad Hamp 1005	(M) Lionel Hampton On Tour	1963	8.00	20.00
Glad Hamp 1006	(M) Lionel Hampton In Japan	1964	8.00	20.00
Glad Hamp 1007	(M) East Meets West	1965	8.00	20.00
Glad Hamp 1009	(M) A Taste Of Hamp	1965	8.00	20.00
RCA Victor LPM-2318	(M) Swing Classics	1961	8.00	20.00
RCA Victor LSP-2318	(S) Swing Classics	1961	8.00	15.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom. —				
Epic LA-16027	(M) Many Splendored Vibes	1962	8.00	20.00
Epic BA-17027	(S) Many Splendored Vibes	1962	8.00	15.00
Decca DL-4194	(M) Original Dust	1962	8.00	20.00
Decca DL-74194	(S) Original Star Dust	1962	8.00	15.00
Decca DL-4296	(M) Hamp's Golden Favorites	1962	8.00	20.00
Decca DL-74296	(S) Hamp's Golden Favorites	1962	8.00	15.00
Impulse A-78	(M) You Better Know It	1965	10.00	25.00
Impulse AS-78	(S) You Better Know It	1965	8.00	20.00
— Original Impulse albums above have orange & brown labels. —				
HAMPTON, LIONEL, & GETZ				
Norgran MGN-1037	(M) Hamp And Getz (Cover art by David Stone Martin.)	1955	40.00	80.00
HAMPTON, LIONEL, ART TATUM & BUDDY RICH				
Clef MGC-709	(M) The Hampton-Tatum-Rich Trio	1956	20.00	50.00
Verve MGV-8093	(M) The Hampton-Tatum-Rich Trio (Verve 8093 is a reissue of Clef 709.)	1957	18.00	40.00
HAMPTON, LIONEL, & CHARLIE TEAGARDEN				
Coral CRL-57438	(M) The Great Hamp And Little T.	1963	10.00	25.00
Coral CRL-757438	(S) The Great Hamp And Little T.	1963	8.00	20.00

Label & Catalog #		Title	Year	VG+	NM
HAMPTON, SLIDE					
<i>For additional listings refer to Harold Better's.</i>					
Strand 1006	(M)	His Horn Of Plenty	1959	20.00	
Atlantic 1339	(M)	Sister Salvation	1960	18.00	40.00
Atlantic SD-1339	(S)	Sister Salvation	1960	12.00	30.00
Atlantic 1362	(M)	Somethin' Sanctified	1961	16.00	40.00
Atlantic SD-1362	(S)	Somethin' Sanctified	1961	12.00	30.00
— Original Atlantic albums above have a white fan logo on the right side of the label.—					
Atlantic 1379	(M)	Jazz With A Twist	1962	12.00	30.00
Atlantic SD-1379	(S)	Jazz With A Twist	1962	10.00	25.00
Atlantic 1396	(M)	Explosion!	1962	12.00	30.00
Atlantic SD-1396	(S)	Explosion!	1962	10.00	25.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
Charlie Parker PLP-803	(M)	Two Sides Of Slide	1962	12.00	
Charlie Parker PLP-803S	(S)	Two Sides Of Slide	1962	10.00	25.00
Epic LA-16030	(M)	Drum Suite	1962	10.00	25.00
Epic BA-17030	(S)	Drum Suite	1962	8.00	20.00
HANCOCK, HERBIE					
Blue Note BLP-4109	(M)	Takin' Off	1962	20.00	50.00
Blue Note BST-84109	(S)	Takin' Off	1962	18.00	40.00
Blue Note BLP-4126	(M)	My Point Of View	1963	16.00	40.00
Blue Note BST-84126	(S)	My Point Of View	1963	12.00	30.00
Blue Note BLP-4147	(M)	Inventions And Dimensions	1963	16.00	40.00
Blue Note BST-84147	(S)	Inventions And Dimensions	1963	12.00	30.00
Blue Note BLP-4175	(M)	Empyrean Isles	1964	16.00	40.00
Blue Note BST-84175	(S)	Empyrean Isles	1964	12.00	
Blue Note BLP-4195	(M)	Maiden Voyage	1965	16.00	40.00
Blue Note BST-84195	(S)	Maiden Voyage	1965	12.00	30.00
— Original Blue Note albums above have blue on white labels with ■ New York, NY address.—					
MGM E-4447	(M)	Blow-Up (Soundtrack)	1966	12.00	30.00
MGM SE-4447	(S)	Blow-Up (Soundtrack)	1966	16.00	40.00
Blue Note BST-84279	(S)	Speak Like A Child	1968	6.00	15.00
Blue Note BST-84321	(S)	The Prisoner	1969	6.00	15.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					
HANDY, GEORGE					
"X" LXA-1004	(M)	Handyland, U.S.A.	1954	30.00	
"X" LXA-1032	(M)	By George! Handy Of Course	1954	30.00	
HANDY, JOHN, III					
Roulette R-52042	(M)	In The Ver-nac'u-lar	1960	10.00	
Roulette SR-52042	(S)	In The Ver-nac'u-lar	1960	8.00	20.00
Roulette R-52088	(M)	No Coast Jazz	1962	10.00	25.00
Roulette SR-52088	(S)	No Coast Jazz	1962	8.00	20.00
Columbia CL-2462	(M)	John Handy	1966	6.00	15.00
Columbia CS-9262	(S)	John Handy	1966	5.00	12.00
Columbia CL-2567	(M)	The Second John Handy Album	1966	6.00	15.00
Columbia CS-9367	(S)	The Second John Handy Album	1966	5.00	12.00
Columbia CL-2697	(M)	New Wave	1967	6.00	15.00
Columbia CS-9497	(S)	New Wave	1967	5.00	12.00
Columbia CL-2889	(M)	Projections	1968	8.00	20.00
Columbia CS-9689	(S)	Projections	1968	5.00	12.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
HANDY, W.C.					
Heritage 0052 (10")	(M)	Blues Revisited	1957	40.00	80.00
HANNA, KEN					
Capitol T-6512	(M)	For Dancers	1955	10.00	25.00
HANNA, ROLAND					
Atco 33-108	(M)	Destry Rides Again	1959	16.00	40.00
Atco 33-121	(M)	Easy To Love	1960	12.00	30.00
— Original Atco albums above have yellow labels with a harp logo on top.—					

Label & Catalog #		Title	Year	VG+	NM
HARDEN, WILBUR					
Savoy MG-12131	(M)	Jazz Way Out (With John Coltrane)	1958	20.00	
Savoy SR-13004	(S)	Jazz Way Out (With John Coltrane)	1958	18.00	40.00
Savoy MG-12134	(M)	The King And I	1958	10.00	25.00
Savoy SR-13002	(S)	The King And I	1958	8.00	20.00
Savoy MG-12136	(M)	Tanganyika Suite (With John Coltrane)	1958	20.00	50.00
Savoy SR-13005	(S)	Tanganyika Suite (With John Coltrane)	1958	18.00	40.00
HARDAWAY, BOB					
Bethlehem BCP-1026 (10")	(M)	Bob Hardaway	1955		50.00
Bethlehem BCP-3	(M)	Jazz Practitioners	1955	20.00	50.00
HARDMAN, BILL					
<i>For additional listings refer to Jackie McLean.</i>					
Savoy MG-12170	(M)	Bill Hardman Quintet	1961	12.00	30.00
HARNELL, JO					
Jubilee JLP-1015	(M)	Jo Harnell	1956	16.00	40.00
HARPER, HERBIE					
Nocturne NLP-1 (10")	(M)	Herbie Harper Quintet (Featuring Bob Gordon)	1954	50.00	100.00
Nocturne NLP-7 (10")	(M)	Herbie Harper	1954	50.00	100.00
Bethlehem BCP-1025 (10")	(M)	Herbie Harper	1955	50.00	100.00
Liberty LRS-6003	(M)	Herbie Harper (Liberty 6003 is a reissue of Nocturne 7.)	1955	30.00	60.00
Mode LP-100	(M)	Herbie Harper Sextet	1957	30.00	60.00
Tampa TL-11	(M)	Herbie Harper Quintet	1957	20.00	50.00
HARPER, TONI					
<i>On the RCA albums, Ms. Harper is backed by Marty Paich's Orchestra featuring Art Pepper.</i>					
Verve MG-2001	(M)	Toni Harper Sings (With Oscar Peterson)	1956	12.00	30.00
RCA Victor LPM-2092	(M)	Lady Lonely	1960		20.00
RCA Victor LSP-2092	(S)	Lady Lonely	1960	10.00	25.00
RCA Victor LPM-2253	(M)	Night Mood	1960	8.00	20.00
RCA Victor LSP-2253	(S)	Night Mood	1960	10.00	25.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
HARRIOTT, JOE					
Jazzland JLP-37	(M)	Southern Horizons	1961	12.00	30.00
Jazzland JLP-937	(S)	Southern Horizons	1961	10.00	
Jazzland JLP-49	(M)	Free Form	1961	12.00	30.00
Jazzland JLP-949	(S)	Free Form	1961	10.00	25.00
Atlantic 1465	(M)	Indo-Jazz Suite	1966	6.00	15.00
Atlantic SD-1465	(S)	Indo-Jazz Suite	1966	5.00	
Atlantic 1482	(M)	Indo-Jazz Fusions	1967	6.00	15.00
Atlantic SD-1482	(S)	Indo-Jazz Fusions	1967	5.00	12.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
HARRIS, ART					
Kapp KL1015	(M)	Jazz Goes To Post Graduate School	1956	10.00	25.00
HARRIS, ART, ■ MITCH LEIGH [THE HARRIS-LEIGH GROUP]					
Epic LG-1010 (10")	(M)	Modern Woodwind Expressions	1954	14.00	35.00
Kapp KL-1011	(M)	Baroque Band And Brass Choir: Jazz 1775	1956	12.00	30.00
Epic LN-3200	(M)	New Jazz In Hi-Fi	1956	12.00	30.00
HARRIS, BARRY					
<i>For additional listings refer to Charles McPherson.</i>					
Argo LP-644	(M)	Breakin' It Up	1959	18.00	40.00
Argo LPS-644	(S)	Breakin' It Up	1959	12.00	30.00
Riverside RLP-12-326	(M)	Barry Harris At The Jazz Workshop	1960	16.00	
Riverside RLP-1177	(S)	Barry Harris ■ The Jazz Workshop	1960	12.00	
Riverside RLP-354	(M)	Preminado	1961	16.00	40.00
Riverside RS-9354	(S)	Preminado	1961	12.00	
Riverside RLP-392	(M)	Listen To Barry Harris	1961	16.00	40.00
Riverside RS-9392	(S)	Listen To Barry Harris	1961	12.00	30.00

Label & Catalog #	Title	Year	VG+	NM
Riverside RLP-413	(M) Newer Than New	1962	16.00	40.00
Riverside RS-9413	(S) Newer Than New	1962	12.00	30.00
Riverside RLP-435	(M) Chasin' The Bird	1962	12.00	30.00
Riverside RS-9435	(S) Chasin' The Bird	1962	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —				
Prestige PRLP-7498	(M) Luminescence	1967	8.00	20.00
Prestige PRST-7498	(S) Luminescence	1967	8.00	15.00
Prestige PRST-7600	(S) Bull's Eye	1969	6.00	15.00
— Original Prestige albums above have blue labels. —				

HARRIS, BILL

For additional listings refer to Benny Carter.

EmArcy MG-36097	(M) Bill Harris	1956	12.00	30.00
EmArcy MG-36113	(M) The Harris Touch	1957	12.00	30.00
Mercury MG-20552	(M) The Harris Touch	1960	12.00	30.00
Mercury SR-60552	(S) The Harris Touch	1960	10.00	25.00
(Mercury 20552 is a retissue of EmArcy 36113.)				
Wing MGW-12220	(M) Great Guitar Sounds	1963	10.00	25.00
Wing MGS-16220	(S) Great Guitar Sounds	1963	8.00	20.00

HARRIS, BILL

Mercury MGC-125 (10")	(M) Bill Harris Collates	1953	90.00	150.00
(Cover art by David Stone Martin.)				
Clef MGC-125 (10")	(M) Bill Harris Collates	1953	75.00	125.00
Norgran MGN-1062	(M) The Bill Harris Herd	1956	40.00	80.00
Verve MGW-8152	(M) The Bill Harris Herd	1957	20.00	50.00
(Verve 8152 is a retissue of Norgran 1062.)				
Fantasy 3263	(M) Bill Harris And Friends (Clear red vinyl)	1958	16.00	40.00
Fantasy 3263	(M) Bill Harris And Friends	1957	8.00	20.00

— Original Fantasy albums above are pressed on non-flexible vinyl. —

HARRIS, BILL, & TERRY GIBBS

Mode LP-129	(M) The Ex-Hermanites	1957	30.00	60.00
Premier 2006	(M) The Ex-Hermanites	1963	12.00	30.00
Premier 2006	(E) The Ex-Hermanites	1963	8.00	20.00
(Premier 2006 is a retissue of Mode 129.)				

HARRIS, EDDIE

Vee Jay LP-3016	(M) Exodus To Jazz	1961	10.00	25.00
Vee Jay LPS-3016	(S) Exodus To Jazz	1961	8.00	15.00
Vee Jay LP-3025	(M) Mighty Like A Rose	1961	10.00	25.00
Vee Jay LPS-3025	(S) Mighty Like A Rose	1961	8.00	15.00
Vee Jay LP-3027	(M) Jazz For "Breakfast At Tiffany's"	1961	8.00	20.00
Vee Jay LPS-3027	(S) Jazz For "Breakfast At Tiffany's"	1961	6.00	15.00
Vee Jay LP-3028	(M) A Study In Jazz	1962	8.00	20.00
Vee Jay LPS-3028	(S) A Study In Jazz	1962	6.00	15.00
Vee Jay LP-3031	(M) Eddie Harris Goes To The Movies	1962	8.00	20.00
Vee Jay LPS-3031	(S) Eddie Harris Goes To The Movies	1962	6.00	15.00
Vee Jay LP-3034	(M) Bossa Nova	1963	8.00	15.00
Vee Jay LPS-3034	(S) Bossa Nova	1963	6.00	15.00
Columbia CL-2168	(M) Cool Sax, Warm Heart	1964	6.00	15.00
Columbia CS-8968	(S) Cool Sax, Warm Heart	1964	5.00	12.00
Columbia CL-2295	(M) Cool Sax From Hollywood To Broadway	1965	6.00	15.00
Columbia CS-9095	(S) Cool Sax From Hollywood To Broadway	1965	5.00	12.00

— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label;

stereo albums have "360 Sound Stereo" in black on the bottom of the label. —

Atlantic SD-1448	(M) The In Sound	1966	6.00	15.00
Atlantic SD-1448	(S) The In Sound	1966	5.00	15.00
Atlantic SD-1453	(M) Means Greens	1966	6.00	15.00
Atlantic SD-1453	(S) Means Greens	1966	5.00	12.00
Atlantic SD-1478	(M) The Tender Storm	1967	6.00	15.00
Atlantic SD-1478	(S) The Tender Storm	1967	5.00	12.00
Atlantic 1495	(M) The Electrifying Eddie Harris	1968	6.00	15.00
Atlantic SD-1495	(S) The Electrifying Eddie Harris	1968	5.00	12.00

— Original Atlantic albums above have a black fan logo on the right side of the label. —

Label & Catalog #		Title	Year	VG+	NM
HARRIS, GENE					
Jubilee JLP-1005	(M)	Gene Harris Trio	1955	16.00	40.00
Jubilee JLP-1115	(M)	Genie In My Soul	1959	12.00	30.00
Jubilee JGS-1115	(S)	Genie In My Soul	1959	10.00	25.00
HARRIS, HAROLD					
Vee Jay LP-3018	(M)	Harold's Harold	1961	12.00	30.00
Vee Jay LPS-3018	(S)	Here's Harold	1961	10.00	25.00
Vee Jay LP-3036	(M)	Harold Harris At The Playboy Club	1963	12.00	30.00
Vee Jay LPS-3036	(S)	Harold Harris At The Playboy Club	1963	10.00	25.00
HARRISON, CASS					
MGM E-3388	(M)	The Duke And I	1956	16.00	40.00
MGM E-3495	(M)	Wrappin' It Up	1957	16.00	40.00
HARROW, NANCY					
Candid 8008	(M)	Wild Women Don't Have The Blues	1960	12.00	30.00
Candid 9008	(S)	Wild Women Don't Have The Blues	1962	10.00	25.00
Atlantic 8075	(M)	You Never Know	1963	10.00	25.00
Atlantic SD-8075	(S)	You Never Know	1963	8.00	20.00
— Original Atlantic albums above have a black fan logo on the right side of the label. —					
HARTMAN, JOHNNY					
For additional listings refer to John Coltrane.					
Regent MG-6014	(M)	Just You, Just Me	1956	20.00	50.00
Bethlehem BCP-43	(M)	Songs From The Heart	1956	20.00	50.00
Bethlehem BCP-6014	(M)	All Blues	1958	20.00	50.00
Impulse A-57	(M)	Dropped By To Say Hello	1964	12.00	30.00
Impulse AS-57	(S)	Dropped By To Say Hello	1964	10.00	25.00
Impulse A-74	(M)	The Voice That Is	1965	12.00	30.00
Impulse AS-74	(S)	The Voice That Is	1965	10.00	25.00
— Original Impulse albums above have orange & brown labels. —					
ABC-Paramount ABC-574	(M)	The Unforgettable Johnny Hartman	1966	10.00	25.00
ABC-Paramount ABCS-574	(S)	The Unforgettable Johnny Hartman	1966	8.00	20.00
HAWES, HAMPTON "HAMP"					
For additional listings refer to Curtis Fuller; Freddie Redd & Hampton Hawes.					
Vantage VLP-1 (10")	(M)	Hamp Hawes	1954	35.00	70.00
Prestige PRLP-212 (10")	(M)	Hampton Hawes Quartet	1955	35.00	70.00
Contemporary C-3505	(M)	Hampton Hawes, Vol. 1: The Trio	1955	20.00	50.00
Contemporary C-3515	(M)	This Is Hampton Hawes, Vol. 2: The Trio	1956	20.00	50.00
Contemporary C-3523	(M)	Everybody Likes Hampton Hawes (Vol. 3: The Trio)	1956	16.00	40.00
Contemporary C-3545	(M)	All Night Session! Volume 1	1958	16.00	40.00
Contemporary S-7545	(S)	All Night Session! Volume 1	1959	12.00	30.00
Contemporary C-3546	(M)	All Night Session! Volume 2	1958	16.00	40.00
Contemporary S-7546	(S)	All Night Session! Volume 2	1959	12.00	30.00
Contemporary C-3547	(M)	All Night Session! Volume 3	1958	16.00	40.00
Contemporary S-7547	(S)	All Night Session! Volume 3	1959	12.00	30.00
Contemporary C-3553	(M)	Four! Hampton Hawes!!!!	1958	16.00	40.00
Stereo Records S-7026	(S)	Four! Hampton Hawes!!!!	1958	16.00	40.00
Contemporary S-7553	(S)	Four! Hampton Hawes!!!!	1959	12.00	30.00
Contemporary M-3589	(M)	For Real!	1961	12.00	30.00
Contemporary S-7589	(S)	For Real!	1961	10.00	25.00
(With Harold Land, Scott LaFaro and Frank Butler)					
Contemporary M-3614	(M)	The Green Leaves Of Summer	1964	8.00	20.00
Contemporary S-7614	(S)	The Green Leaves Of Summer	1964	6.00	15.00
Contemporary M-3616	(M)	Here And Now	1965	8.00	20.00
Contemporary S-7616	(S)	Here And Now	1965	6.00	15.00
Contemporary M-3621	(M)	The Seance	1966	8.00	20.00
Contemporary S-7621	(S)	The Seance	1966	6.00	15.00
Contemporary M-3631	(M)	I'm All Smiles	1967	8.00	20.00
Contemporary S-7631	(S)	I'm All Smiles	1967	6.00	15.00
— Original Contemporary stereo albums above have black & gold labels. —					
Vault 9009	(S)	Hampton Hawes Plays Black Musical	1969	6.00	15.00
Prestige PRST-7695	(S)	Hampton Hawes In Europe	1969	5.00	12.00
— Original Prestige albums above have blue labels. —					

Label & Catalog #		Title	Year	VG+	NM
HAWKINS, COLEMAN "HAWK"					
<i>For additional listings refer to Kenny Burrell; Ida Cox; Tiny Grimes; Earl Hines; Milt Jackson; Katy Bell Nubin; Sonny Rollins.</i>					
Stinson SLP-22 (10")	(M)	Originals With Hawkins	1950	180.00	300.00
		<i>(Stinson 22 features cover art by David Stone Martin.)</i>			
Apollo LAP-101 (10")	(M)	Coleman Hawkins All Stars	1951	180.00	300.00
		<i>(The All Stars were the first be-bop unit assembled for recording purposes; aside from featuring Dizzy Gillespie, this was Max Roach's first session.)</i>			
Advance LSP-9 (10")	(M)	Coleman Hawkins Favorites	1951	150.00	250.00
Commodore FL-20025 (10")	(M)	King Of The Tenor Sax	1952	180.00	300.00
Capitol H-327 (10")	(M)	Classics In Jazz	1952	150.00	150.00
Brunswick BL-58030 (10")	(M)	Tenor Hawk	1953	90.00	150.00
Savoy MG-15039 (10")	(M)	The Hawk Talks	1954	90.00	150.00
EmArcy MG-26013 (10")	(M)	The Bean	1954	150.00	150.00
Concert Hall CHJ-1201 (10")	(M)	Improvisations Unlimited	1955	90.00	150.00
Urania UJLP-1201	(M)	Accent On Tenor Sax	1955	30.00	60.00
Jazztone J-1201	(M)	Timeless Jazz	1955	30.00	60.00
RCA Victor LJM-1017	(M)	Hawk In Flight	1955	40.00	80.00
RCA Victor LPM-1281	(M)	Hawk In Hi Fi	1956	30.00	60.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
Savoy MG-12013	(M)	The Hawk Returns	1955	30.00	60.00
Decca DL-8127	(M)	The Hawk Talks	1955	40.00	80.00
Vik LX-1059	(M)	The Hawk In Paris	1957	30.00	60.00
American Rec. Soc. G-316	(M)	Coleman Hawkins And His Orchestra	1956	16.00	40.00
Riverside RLP-12-117/8	(M)	Coleman Hawkins: A Documentary (2 LPs)	1956	40.00	80.00
Riverside RLP-12-233	(M)	The Hawk Flies High	1957	20.00	50.00
— Original Riverside albums above have blue on white labels. —					
Capitol T-819	(M)	Gilded Hawk	1957	20.00	50.00
Verve MG-8261	(M)	The Genius Of Coleman Hawkins	1958	20.00	50.00
Verve MGVS-6033	(S)	The Genius Of Coleman Hawkins	1960	16.00	40.00
Verve MG-8327	(M)	Coleman Hawkins Encounters Ben Webster	1959	20.00	50.00
Verve MGVS-6066	(S)	Coleman Hawkins Encounters Ben Webster	1959	16.00	40.00
Verve MG-8346	(M)	Coleman Hawkins And His Confreres			
		With The Oscar Peterson Trio	1959	50.00	50.00
Verve MGVS-6110	(S)	Coleman Hawkins And His Confreres			
		With The Oscar Peterson Trio	1960	16.00	40.00
Verve V-8509	(M)	Hawkins! Alive! At The Village Gate	1963	12.00	30.00
Verve V6-8509	(S)	Hawkins! Alive! At The Village Gate	1963	10.00	20.00
Verve V-8568	(M)	The Essential Coleman Hawkins	1964	5.00	12.00
Verve V6-8568	(S)	The Essential Coleman Hawkins	1964	4.00	10.00
— Original Verve albums above have silver on black labels. —					
World Wide 2001	(M)	Saxophone Section	1958	20.00	50.00
Felsted 7005	(M)	The High And The Mighty Hawk	1958	40.00	80.00
Felsted 2005	(S)	The High And The Mighty Hawk	1958	30.00	60.00
Prestige PRLP-7149	(M)	Soul	1958	20.00	50.00
Prestige PRLP-7156	(M)	Black Eyes	1959	20.00	50.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels. —					
Candid 8002	(M)	We Insist (With Max Roach)	1960	20.00	50.00
Candid 9002	(S)	We Insist (With Max Roach)	1960	16.00	40.00
Candid 8020	(M)	Jazz Reunion (With Pee Wee Russell)	1960	16.00	40.00
Candid 9020	(S)	Jazz Reunion (With Pee Wee Russell)	1960	12.00	30.00
Swingville SVLP-2001	(M)	Coleman Hawkins Plus The Red Garland Trio	1960	16.00	40.00
Swingville SVLP-2005	(M)	The Coleman Hawkins All Stars	1960	16.00	40.00
Swingville SVLP-2016	(M)	Night Hawk (With Eddie Davis)	1961	16.00	40.00
Swingville SVLP-2024	(M)	Things Ain't What They Used To Be	1961	16.00	40.00
Swingville SVST-2024	(S)	Things Ain't What They Used To Be	1961	16.00	40.00
Swingville SVLP-2025	(M)	Years Ago	1961	16.00	40.00
Swingville SVST-2025	(S)	Years Ago	1961	16.00	40.00
Swingville SVLP-2035	(M)	Blues Groove	1962	16.00	40.00
Swingville SVST-2035	(S)	Blues Groove	1962	16.00	40.00
<i>(Swingville 2035 is a reissue of Prestige 7138, Tiny Grimes' "Blues Groove.")</i>					
Swingville SVLP-2038	(M)	Soul (With Kenny Burrell)	1962	16.00	40.00
Swingville SVST-2038	(S)	Soul (With Kenny Burrell)	1962	16.00	40.00
<i>(Swingville 2038 is a reissue of Prestige 7149.)</i>					

Label & Catalog #		Title	Year	VG+	NM
Swingville SVLP-2039	(M)	Hawk Eyes	1962	20.00	50.00
Swingville SVST-2039	(S)	Hawk Eyes	1962	16.00	40.00
		(Swingville 2039 is a reissue of Prestige 7156.)			
Moodsville MVLP-7	(M)	At [] With Coleman Hawkins	1960	20.00	50.00
Moodsville MVLP-15	(M)	The Hawk Relaxes	1961	20.00	50.00
Moodsville MVLP-23	(M)	Good Old Broadway	1962	16.00	40.00
Moodsville MVST-23	(S)	Good Old Broadway	1962	12.00	30.00
Moodsville MVLP-25	(M)	The Jazz Version [] [] Strings	1962	16.00	40.00
Moodsville MVST-25	(S)	The Jazz Version [] No Strings	1962	12.00	30.00
Moodsville MVLP-31	(M)	Make Someone Happy	1963	16.00	40.00
Moodsville MVST-31	(S)	Make [] Happy	1963	12.00	30.00
Decca DL-4081	(M)	The Hawk Blows At Midnight	1961	16.00	40.00
Decca DL-74081	(S)	The Hawk Blows [] Midnight	1961	12.00	30.00
Continental 16006	(M)	On The Bean	1962	12.00	30.00
Philips PHM-200-022	(M)	Jazz At The Metropole	1962	10.00	25.00
Philips PHS-600-022	(S)	Jazz [] The Metropole	1962	8.00	20.00
Impulse A-26	(M)	Duke Ellington [] Coleman Hawkins	1962	12.00	30.00
Impulse AS-26	(S)	Duke Ellington Meets Coleman Hawkins	1962	10.00	25.00
Impulse A-28	(M)	Desafinado: Bossa Nova & Jazz Samba	1963	12.00	30.00
Impulse AS-28	(S)	Desafinado: Bossa Nova & Jazz Samba	1963	10.00	25.00
Impulse A-34	(M)	Today And []	1963	12.00	30.00
Impulse AS-34	(S)	Today And []	1963	10.00	25.00
Impulse A-87	(M)	Wrapped Tight	1965	12.00	30.00
Impulse AS-87	(S)	Wrapped Tight	1965	10.00	25.00
		— Original Impulse albums above have orange & brown labels.—			
RCA Victor LPV-501	(M)	Body And Soul	1965	6.00	15.00
Mainstream 56037	(M)	Meditations	1965	6.00	15.00
Mainstream S-6037	(E)	Meditations	1965	4.00	10.00
		(Mainstream 56037 is a reissue of Commodore 20025.)			
Prestige PRST-7671	(E)	Night Hawk	1969	4.00	10.00
		(Prestige 7671 is a reissue of Swingville 2016.)			
		— Original Prestige albums above have blue labels.—			
HAWKINS, COLEMAN / GEORGE AULD					
Grand Award 33-316	(M)	Jazz Concert	1955	30.00	60.00
		(Grand Award 316 is [] reissue of Apollo 101 and 102, Auld's "Concert In Jazz." Cover art by David Stone Martin. Originally issued with a removable "second" cover of the DSM painting that could be peeled off and framed.)			
Grand Award 33-316	(M)	Jazz Concert	1955	16.00	40.00
		(Without the removable second cover.)			
HAWKINS, COLEMAN / ROY ELDRIDGE					
Verve MGV-8266	(M)	Coleman Hawkins And Roy Eldridge			
		[] The Opera House	1958	20.00	40.00
Verve MGVS-6028	(S)	Coleman Hawkins And Roy Eldridge			
		At The Opera House	1960	16.00	40.00
HAWKINS, COLEMAN, [] ROY ELDRIDGE & PETE BROWN [] JO JONES					
Verve MGV-8240	(M)	Coleman Hawkins-Roy Eldridge-Pete Brown-Jo Jones All Stars At Newport	1958	20.00	50.00
HAWKINS, COLEMAN, [] ROY ELDRIDGE & JOHNNY HODGES					
Verve V-8504	(M)	Hawkins! Eldridge! Hodges! Alive			
		At The Village []	1963	12.00	30.00
Verve V6-8504	(S)	Hawkins! Eldridge! Hodges! Alive			
		At The Village Gate	1963	10.00	25.00
HAWKINS, COLEMAN, & FRANK HUNTER					
Mira M-3003	(M)	The Hawk And The Hunter	1965	10.00	25.00
Mira MS-3003	(S)	The Hawk And The Hunter	1965	8.00	20.00
HAWKINS, COLEMAN / HOWARD MCGHEE / LESTER YOUNG					
Imperial LP-9188	(M)	A Date With Greatness	1962	12.00	30.00
Imperial LP-12188	(E)	A Date With Greatness	1962	8.00	20.00

Label & Catalog #	Title	Year	VG+	NM
HAWKINS, COLEMAN, ■ CLARK TERRY				
Columbia CL-1991	(M) Back In Bean's Bag	1963	8.00	20.00
Columbia CS-8791	(S) Back In Bean's Bag	1963	6.00	15.00
— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—				
HAWKINS, COLEMAN / BEN WEBSTER				
Brunswick BL-54016	(M) The Big Sounds ■ Coleman Hawkins And Ben Webster (Brunswick 54016 is ■ reissue of 58030 and 58031, "Tenor Sax" by Ben Webster.)	1956	40.00	80.00
HAWKINS, ERSKINE				
Coral CRL-56061 (10")	(M) After Hours	1952	40.00	80.00
HAWKS, BILLY				
Prestige PRLP-7501	(M) ■■ Genius Of The Blues	1967	4.00	20.00
Prestige PRST-7501	(S) ■■ Genius ■ The Blues	1967	3.00	15.00
Prestige PRST-7556	(S) More Heavy Soul	1968	6.00	15.00
— Original Prestige albums above have blue labels.—				
HAYES, CLANCY				
For additional listings refer to Bob Scobey.				
Down Home MGD-3	(M) Clancy Hayes Sings (With Lu Watters) (Cover art by David Stone Martin.)	1956	20.00	50.00
Verve MGV-1003	(M) Clancy Hayes Sings (Verve 1003 is a reissue of Down Home 3 with the DSM cover.)	1956	16.00	40.00
Good Time Jazz L-12050	(M) Swingin' Minstrel	195?	12.00	30.00
Good Time Jazz S-10050	(S) Swingin' Minstrel	195?	10.00	25.00
HAYES, LOUIS				
For additional listings refer to The Young Lions.				
Vee Jay LP-3010	(M) Louis Hayes	1960	16.00	40.00
HAYES, MARTHA				
Jubilee JLP-1023	(M) A Hayes Named Martha	1956	16.00	40.00
■ ■ ■ ■ ■ TUBBY				
For additional listings refer to The Jazz Courtiers; Dizzy Reece & Tubby Hayes.				
Imperial LP-9046	(M) Little Giant Of Jazz	1957	35.00	70.00
Epic LA-16019	(M) Introducing Tubbs	1961	20.00	50.00
Epic BA-17019	(S) Introducing Tubbs	1961	16.00	40.00
Epic LA-16023	(M) Tubby The Tenor	1962	20.00	50.00
Epic BA-17023	(S) Tubby ■ Tenor	1962	16.00	40.00
Smash MGS-27026	(M) Tubby's Back In Town	1962	20.00	50.00
Smash SRS-67026	(S) Tubby's Back In Town	1962	16.00	40.00
HAYNES, ROY				
EmArcy MG-26048 (10")	(M) Bushman's Holiday	1954	75.00	125.00
New Jazz NJLP-8245	(M) Just ■	1960	30.00	60.00
New Jazz NJLP-8286	(M) Cracklin' (With Booker Ervin)	1962	30.00	60.00
New Jazz NJLP-8287	(M) Cymbalism	1962	30.00	60.00
Impulse A-23	(M) Out Of The Afternoon	1962	16.00	40.00
Impulse AS-23	(S) Out ■ The Afternoon	1962	12.00	30.00
— Original Impulse albums above have orange & brown labels.—				
Pacific Jazz LP-82	(M) People	1964	16.00	40.00
Pacific Jazz ST-82	(S) People	1964	12.00	30.00
HAYNES, ROY / QUINCY JONES				
EmArcy MG-36083	(M) Jazz Abroad (Side one is ■ reissue of EmArcy 26048.)	1956	30.00	60.00
HAYNES, ROY, ■ PHINEAS NEWBORN & PAUL CHAMBERS				
New Jazz NJLP-8210	(M) We Three	1958	40.00	80.00
HAZEL, MONK				
Southland SLP-217	(M) Monk ■ ■ ■	1956	10.00	25.00

Label & Catalog #	Title	Year	VG+	NM
HEALY, PAT				
World Pacific WPM-409	(M) Just Dawn	1958	16.00	40.00
HEARD, J.C.				
Argo LP-633	(M) This Is Me, J.C.	1958	16.00	40.00
Argo LPS-633	(S) This Is Me, J.C.	1958	12.00	30.00
HEATH, JIMMY				
<i>For additional listings refer to The Riverside Jazz Stars.</i>				
Riverside RLP-12-314	(M) The Thumper	1960	16.00	40.00
Riverside RLP-1160	(S) The Thumper	1960	12.00	30.00
Riverside RLP-12-333	(M) Really Big	1960	16.00	40.00
Riverside RLP-1188	(S) Really Big	1960	12.00	30.00
Riverside RLP-372	(M) The Quota	1961	16.00	40.00
Riverside RS-9372	(S) The Quota	1961	12.00	30.00
Riverside RLP-400	(M) Triple Threat	1962	16.00	40.00
Riverside RS-9400	(S) Triple Threat	1962	12.00	30.00
Riverside RLP-465	(M) Swamp Seed	1963	16.00	40.00
Riverside RS-9465	(S) Swamp Seed	1963	12.00	30.00
<i>— Original Riverside albums above have a silver reel & mike logo on top of the label.—</i>				
Riverside RLP-486	(M) The Trail	1966	10.00	25.00
Riverside RS-9486	(S) On The Trail	1966	8.00	20.00
<i>— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom.—</i>				
HEATH, TED				
London LL-750 (10")	(M) Ted Heath Strikes Up The Band	1953	12.00	30.00
London LL-802 (10")	(M) Jazz Concert At The London Palladium	1953	12.00	30.00
London LL-978 (10")	(M) Ted Heath Plays The [] Of Fats Waller	1954	12.00	30.00
London LL-1000 (10")	(M) 100th London Palladium Concert	1955	12.00	30.00
London LL-1211 (10")	(M) Jazz Concert At The London Palladium, Vol. 3	1955	12.00	30.00
London LL-1217 (10")	(M) Gershwin For Moderns	1956	12.00	30.00
London LL-1379 (10")	(M) Jazz Concert [] The London Palladium, Vol. 4	1956	12.00	30.00
London LL-1475 (10")	(M) Heath Swings In H-Fi	1956	12.00	30.00
London LL-1500 (10")	(M) Rodgers For Moderns	1956	12.00	30.00
HEFTI, NEAL				
<i>For additional listings refer to Frances Wayne.</i>				
Coral CRL-56083 (10")	(M) Swingin' On A Coral Reef	1953	16.00	40.00
"X" LXA-3021 (10")	(M) Music Of Rudolf Friml	1954	16.00	40.00
HELM, BOB				
Riverside RLP-2510 (10")	(M) Bob Helm	1954	20.00	50.00
HELM, BOB / LU WATTERS				
Riverside RLP-12-213	(M) San Francisco Style	1956	12.00	30.00
<i>— Original Riverside albums above have blue on white labels.—</i>				
HENDERSON, BILL				
Vee Jay LP-1015	(M) Bill Henderson Sings	1960	10.00	25.00
Vee Jay LP-1031	(M) Please Send Me Someone To Love	1960	10.00	25.00
MGM E-4128	(M) Bill Henderson With The [] Trio	1963	8.00	20.00
MGM SE-4128	(S) Bill Henderson With The Oscar Peterson Trio	1963	6.00	15.00
Verve V-8619	(M) When My [] Comes Home	1965	8.00	20.00
Verve V6-8619	(S) When My Dreamboat Comes Home	1965	6.00	15.00
<i>— Original Verve albums above have silver on black labels.—</i>				
HENDERSON, BOBBY				
<i>For additional listings refer to Ruby Braff [] Pee Wee Russell / Bobby Henderson.</i>				
Vanguard VRS-8511	(M) Handful Of Keys	1955	16.00	40.00
HENDERSON, FLETCHER				
<i>For additional listings refer to Rex Stewart.</i>				
Decca DL-6025 (10")	(M) Fletcher Henderson Memorial Album	1952	50.00	100.00
"X" LVA-3013 (10")	(M) Fletcher Henderson And His Connie's Inn Orchestra	1954	50.00	100.00
Riverside RLP-1055 (10")	(M) Fletcher Henderson	1954	50.00	100.00
Riverside RLP-12-129	(M) Birth Of Big Band []	1955	50.00	60.00
Decca DL-9228	(M) Fletcher Henderson Memorial Album, Vol. 2	1958	16.00	40.00

Label ■ Catalog ■	Title	Year	VG+	NM
Columbia C4L-19	(M) A Study In Frustration (Boxed set of four LPs with a booklet)	1967	30.00	60.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
HENDERSON, JOE				
Blue Note BLP-4140	(M) Page One	1963	12.00	30.00
Blue Note BST-84140	(S) Page One	1963	10.00	■ ■ ■
Blue Note BLP-4152	(M) Our Thing	1963	12.00	30.00
Blue Note BST-84152	(S) Our Thing	1963	10.00	25.00
Blue Note BLP-4166	(M) In 'N Out	1964	12.00	30.00
Blue Note BST-84166	(S) In 'N Out	1964	10.00	■ ■ ■
Blue Note BLP-4189	(M) Inner Urge	1965	12.00	30.00
Blue Note BST-84189	(S) Inner Urge	1965	10.00	■ ■ ■
Blue Note BLP-4227	(M) ■ ■ ■ For Joe	1966	12.00	30.00
Blue Note BST-84227	(S) Mode For Joe	1966	10.00	■ ■ ■
— Original Blue Note albums above have blue on white labels with a New York, NY address. —				
HENDRICKS, JON				
For additional listings refer to Lambert, Hendricks & Ross; Lambert, Hendricks & Bavan.				
World Pacific WP-1283	(M) A Good Git-Together	1959	30.00	60.00
Columbia CL-1583	(M) Evolution ■ The Blues	1961	12.00	■ ■ ■
Columbia CS-8383	(S) Evolution Of The Blues	1961	10.00	25.00
Columbia CL-1805	(M) Fast Livin' Blues	1962	12.00	30.00
Columbia CS-8605	(S) Fast Livin' Blues	1962	10.00	25.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
Smash MGS-27069	(M) Jon Hendricks Recorded In Person At The Trident	1963	10.00	25.00
Smash SRS-67069	(S) Jon Hendricks Recorded In Person At The Trident	1963	8.00	■ ■ ■
Reprise R-6089	(M) Saludi!	1964	10.00	25.00
Reprise RS-6089	(S) Saludi!	1964	8.00	20.00
HENKE, MEL				
Contemporary C-5001	(M) Dig Mel Henke	1955	20.00	50.00
Contemporary C-5003	(M) Now Spin This	1956	20.00	50.00
HENRY, ERNIE				
For additional listings refer to Kenny Dorham.				
Riverside RLP-12-222	(M) Presenting Ernie Henry	1956	■ ■ ■	70.00
Riverside RLP-12-248	(M) Seven Standards And A Blues	1957	30.00	60.00
— Original Riverside albums above have blue on white labels. —				
Riverside RLP-12-266	(M) Last Chorus	1958	20.00	50.00
— Original Riverside albums above have a silver reel ■ mike logo on top of the label. —				
HERBERT, MORT				
Savoy MG-12073	(M) Night People	1956	16.00	40.00
HERDSMEN, THE				
The Herdsmen are Ralph Burns, Jerry Coker, Dick Collins, Chuck Flores, Dick Hafner, Red Kelly, Bill Perkins and Cy Touff— all members of Woody Herman's Herd— with French musicians Henri Renaud, Jean Louis Viale, Jean-Marie Ingrand and Jimmy Gourley.				
Fantasy 3201	(M) The Herdsmen Play Paris (Colored vinyl)	1955	20.00	50.00
Fantasy 3201	(M) The Herdsmen Play Paris	1957	12.00	30.00
HERMAN, WOODY				
Columbia CL-6026 (10")	(M) Sequence In Jazz	1949	20.00	50.00
Columbia CL-6049 (10")	(M) Dance Parade	1949	20.00	50.00
Columbia CL-6092 (10")	(M) Woody Herman And His Woodchoppers	1950	20.00	■ ■ ■
Dial 210 (10")	(M) Swinging With The Woodchoppers	1950	50.00	100.00
Coral CRL-56005 (10")	(M) Blue Prelude	1950	20.00	50.00
Coral CRL-56010 (10")	(M) Woody Herman Souvenirs	1951	20.00	■ ■ ■
Coral CRL-56090 (10")	(M) Woody's Best	1953	20.00	50.00
Capitol H-324 (10")	(M) Classics In Jazz	1952	20.00	50.00
Mars MRX-1 (10")	(M) Dance Date On Mars	1952	30.00	■ ■ ■
Mars MRX-2 (10")	(M) Woody Herman Goes Native	1953	30.00	60.00
MGM E-158 (10")	(M) Woody Herman At Carnegie Hall, 1946, Vol. 1	1952	20.00	■ ■ ■
MGM E-159 (10")	(M) Woody Herman At Carnegie Hall, 1946, Vol. 2	1952	20.00	50.00
MGM E-192 (10")	(M) The Third Herd	1953	20.00	50.00



Upon being asked why he formed Mars Records to release albums of his own such as *Goes Native*, Herman replied that he preferred being a big fish in a small pond. . . *Love Is The Sweetest Thing-Sometimes*, a vocal album released at the end of Woody's stay with Verve, may be his most difficult album to find.

Label & Catalog #		Title	Year	VG+	NM
MGM E-284 (10")	(M)	Blue Flame	1955	20.00	50.00
MGM E-3043	(M)	Carnegie Hall 1946	1953	16.00	40.00
		(MGM 3043 is a reissue of 158 and 159.)			
Columbia CL-592	(M)	The Three Herds	1954	16.00	40.00
		— Original Columbia albums above have "Long Playing" on the bottom of the label.—			
Columbia CL-651	(M)	Music For Tired Lovers (With Erroll Garner)	1955	16.00	40.00
Columbia CL-683	(M)	Twelve Shades Of Blue	1955	16.00	40.00
Columbia CL-2509 (10")	(M)	Ridin' Herd	1955	16.00	40.00
Columbia CL-2563 (10")	(M)	Woody!	1956	16.00	40.00
		— Original Columbia albums above have six eye logos around the perimeter of the label.—			
Decca DL-8133	(M)	Woodchopper's Ball	1955	16.00	40.00
Capitol T-324	(M)	Classics In Jazz	1955	16.00	40.00
Capitol T-560	(M)	The Woody Herman Band	1955	16.00	40.00
Capitol T-658	(M)	Road Band	1955	16.00	40.00
Capitol T-748	(M)	Jackpot!	1956	16.00	40.00
Capitol T-784	(M)	Blues Groove	1956	16.00	40.00
		— Original Capitol albums above have turquoise labels.—			
Clef MGC-745	(M)	Jazz, The Utmost!	1956	20.00	50.00
MGM E-3385	(M)	Hi-Fi-ing Herd	1956	16.00	40.00
American Rec. Soc. G-410	(M)	The Progressive Big Band Sound	1956	16.00	40.00
Verve MGV-2030	(M)	Early Autumn	1957	16.00	40.00
Verve MGV-2069	(M)	Songs For Hip Lovers	1957	16.00	40.00
Verve MGV-2096	(M)	Love Is The Sweetest Thing — Sometimes	1958	16.00	40.00
Verve MGV-8014	(M)	Jazz, The Utmost!	1957	16.00	40.00
		(Verve 8014 is a reissue of Clef 745.)			
Verve MGV-8216	(M)	Men From M	1958	16.00	40.00
Verve MGV-8255	(M)	Woody Herman '58	1958	16.00	40.00
Brunswick BL-54024	(M)	The Swinging Herman Herd	1957	12.00	30.00
Harmony HL-7013	(M)	Bijou	1957	8.00	20.00
Harmony HL-7093	(M)	Summer Sequence	1958	8.00	20.00
Lion L-70059	(M)	Woody Herman Carnegie Hall	1968	16.00	40.00
		(Lion 70059 is a reissue of MGM 3043.)			
Everest LPBR-5003	(M)	The Herd Rides Again...	1958	12.00	30.00
Everest SDBR-1003	(S)	The Herd Rides Again...	1958	10.00	25.00
Everest LPBR-5032	(M)	Moody Woody	1958	12.00	30.00
Everest SDBR-1032	(S)	Moody Woody	1958	10.00	25.00
Roulette R-25067	(M)	Woody Herman Sextet At The Round Table	1959	12.00	30.00
Roulette SR-25067	(S)	Woody Herman Sextet At The Round Table	1959	10.00	25.00
Crown CLP-5180	(M)	The New Swingin' Herman Herd	1960	■ ■ ■	20.00
Atlantic 1328	(M)	Woody Herman At The Monterey Jazz Festival	1960	12.00	30.00
Atlantic SD-1328	(S)	Woody Herman At The Monterey Jazz Festival	1960	10.00	25.00
		— Original Atlantic mono albums above have black labels; stereo albums have green labels.—			
Jazzland JLP-17	(M)	The Fourth Herd	1960	12.00	30.00
Jazzland JLP-917	(S)	The Fourth Herd	1960	10.00	25.00
Capitol T-1554	(M)	The Hits Of Woody Herman	1961	6.00	15.00
Capitol ST-1554	(S)	The Hits Of Woody Herman	1961	5.00	12.00
Verve V-8558	(M)	Hey! Heard The Herd?	1963	8.00	20.00
Verve V6-8558	(S)	Hey! Heard The Herd?	1963	6.00	15.00
		(Verve 8558 is a reissue of 8216.)			
		— Original Verve albums above have silver on black labels.—			
Philips PHM-200-004	(M)	Swing Low, Sweet Chariot	1962	8.00	20.00
Philips PHS-600-004	(S)	Swing Low, Sweet Chariot	1962	■ ■ ■	15.00
Philips PHM-200-065	(M)	Woody Herman 1963	1963	■ ■ ■	20.00
Philips PHS-600-065	(S)	Woody Herman 1963	1963	6.00	15.00
Philips PHM-200-092	(M)	Encore: Woody Herman 1963	1963	8.00	20.00
Philips PHS-600-092	(S)	Encore: Woody Herman 1963	1963	6.00	15.00
Philips PHM-200-118	(M)	Woody Herman 1964	1964	8.00	20.00
Philips PHS-600-118	(S)	Woody Herman 1964	1964	6.00	15.00
Philips PHM-200-131	(M)	The Swinging Herman Herd Recorded Live	1964	8.00	20.00
Philips PHS-600-131	(S)	The Swinging Herman Herd Recorded Live	1964	6.00	15.00
Philips PHM-200-171	(M)	Woody's Big Band Goodies	1965	■ ■ ■	20.00
Philips PHS-600-171	(S)	Woody's Big Band Goodies	1965	6.00	15.00
Columbia C3L-25	(M)	The Thundering Herds (3 LP box)	1963	20.00	■ ■ ■
Columbia C3S-825	(S)	The Thundering Herds (3 LP box)	1963	16.00	40.00
Columbia CL-2357	(M)	My Kind Of Broadway	1965	6.00	15.00
Columbia CS-9157	(S)	My Kind Of Broadway	1965	5.00	12.00

— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—

Label ■ Catalog #		Title	Year	VG+	NM
Columbia CL-2436	(M)	Woody's Winners	1966	6.00	15.00
Columbia CS-9236	(S)	Woody's Winners	1966	5.00	12.00
Columbia CL-2491	(M)	Woody Herman's Greatest Hits	1966	6.00	15.00
Columbia CS-9291	(S)	Woody Herman's Greatest Hits	1966	5.00	12.00
Columbia CL-2552	(M)	The Jazz Swinger	1966	6.00	15.00
Columbia CS-9352	(S)	The Jazz Swinger	1966	5.00	12.00
Columbia CL-2693	(M)	Woody Live-East ■ West	1967	6.00	15.00
Columbia CS-9493	(S)	Woody Live-East ■ West	1967	5.00	12.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
Decca DL-4484	(M)	Woody Herman's Golden Hits	1964	6.00	15.00
Decca DL-74484	(E)	Woody Herman's Golden Hits (Decca 4484 is a reissue of 8133.)	1964	4.00	10.00
Metro M-514	(M)	Woody Herman	1965	5.00	12.00
Metro MS-514	(E)	Woody Herman	1965	4.00	10.00
Verve VSP-1	(M)	The First Herd At Carnegie Hall	1966	5.00	12.00
Verve VSPS-1	(E)	The First Herd ■ Carnegie Hall	1966	4.00	10.00
Verve VSP-26	(M)	Woody Herman's Woodchoppers & The First Herd Live At Carnegie Hall	1966	5.00	12.00
Verve VSPS-26	(E)	Woody Herman's Woodchoppers & The First Herd Live At Carnegie Hall	1966	4.00	10.00
Verve V6-8764	(S)	Concerto For Herd	1968	4.00	■ ■ ■
— Original Verve albums above have silver on black labels.—					
Sunset SUM-1139	(M)	Blowin' Up A Storm	1966	5.00	12.00
Sunset SUS-5139	(S)	Blowin' Up A Storm	1966	4.00	10.00
Decca DL-9229	(M)	The Turning Point (1943-44)	1967	5.00	12.00
Decca DL-79229	(E)	The Turning Point (1943-44)	1967	4.00	10.00
Cadet LPS-819	(S)	Light My Fire	1969	4.00	10.00
Cadet LPS-845	(S)	Woody	1969	4.00	10.00

HERMAN, WOODY / TITO PUENTE

Everest LPBR-5010	(M)	Herman's Beat And Puente's Beat	1958	12.00	30.00
Everest SUBR-1010	(S)	Herman's Beat And Puente's Beat	1958	10.00	25.00

HEYWOOD, EDDIE

Commodore FL-20007 (10")	(M)	Eight Selections	1950	30.00	60.00
Columbia CL-6157 (10")	(M)	Piano Moods	1951	16.00	40.00
MGM E-135 (10")	(M)	It's Easy To Remember	1952	16.00	40.00
Brunswick BL-58036 (10")	(M)	Eddie Heywood '45	1953	16.00	40.00
MGM E-3093	(M)	Pianorama	1955	12.00	30.00
MGM E-3260	(M)	Eddie Heywood	1955	12.00	30.00
EmArcy MG-36042	(M)	Eddie Heywood	1955	12.00	30.00
Epic LN-3327	(M)	Eddie Heywood At Twilight	1956	12.00	30.00
Decca DL-8202	(M)	Lightly And Politely	1956	12.00	30.00
Decca DL-8270	(M)	Swing Low Sweet Heywood	1956	12.00	30.00
Coral CRL-57095	(M)	Featuring Eddie Heywood	1957	20.00	50.00
RCA Victor LPM-1466	(M)	The Touch Of Eddie Heywood	1957	12.00	30.00
RCA Victor LPM-1529	(M)	Canadian Sunset	1957	12.00	30.00
RCA Victor LPM-1900	(M)	The Keys And I	1958	12.00	30.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Mercury MG-20445	(M)	Breezin' Along With The Breeze	1959	10.00	25.00
Mercury MG-20590	(M)	Eddie Heywood At The Piano	1960	10.00	25.00
Vocalion VL-3748	(M)	The Piano Stylings Of Eddie Heywood	1967	6.00	15.00
Vocalion VL-73748	(E)	The Piano Stylings Of Eddie Heywood	1967	5.00	12.00
Wing MGW-12137	(M)	Eddie Heywood	1963	6.00	15.00
Wing SRW-16137	(E)	Eddie Heywood	1963	5.00	12.00
Liberty LRP-3313	(M)	Canadian Sunset Bossa Nova	1963	6.00	15.00
Liberty LST-7313	(S)	Canadian Sunset Bossa Nova	1963	5.00	12.00
Capitol T-2833	(M)	With Love And Strings	1967	6.00	15.00
Capitol ST-2833	(S)	With Love And Strings	1967	4.00	10.00

HI-LO'S, THE

The Hi-Lo's are backed on several tracks by Marty Patch's group. For additional listings refer to Rosemary Clooney.

Columbia CL-1509	(M)	All Over The Place	1960	8.00	20.00
Columbia CS-8309	(S)	All Over The Place	1960	6.00	15.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

Label & Catalog #	Title	Year	VG+	NM
HIBBLER, AL				
<i>For additional listings refer to Duke Ellington; The Ellingtonians; Billie Holiday & Al Hibbler.</i>				
Norgran MGN-4 (10")	(M) Al Hibbler Favorites	1954	50.00	100.00
Norgran MGN-15 (10")	(M) Al Hibbler Sings Duke Ellington	1954	50.00	100.00
Verve MGV-4000	(M) Al Hibbler Sings Love Songs	1956	20.00	50.00
Marterry LP-601	(M) Melodies By Al Hibbler	1956	20.00	50.00
Argo LP-601	(M) Melodies By Al Hibbler	1956	20.00	50.00
<i>(Argo 601 is a reissue of Marterry 601.)</i>				
Decca DL-8328	(M) Starring Al Hibbler	1956	20.00	50.00
Decca DL-8420	(M) Here's Hibbler	1957	20.00	50.00
Decca DL-8697	(M) Torchy And Blue	1958	20.00	50.00
Decca DL-8757	(M) Hits By Hibbler	1958	20.00	50.00
Decca DL-8862	(M) Al Hibbler Remembers The Big Songs Of The Big Bands	1958	18.00	50.00
Decca DL-78862	(S) Al Hibbler Remembers The Big Songs Of The Big Bands	1958	12.00	30.00
<i>— Original Decca albums above have black labels with silver print —</i>				
Atlantic 1251	(M) After The Lights Go Down Low	1957	35.00	70.00
Score SLP-4013	(M) I Surrender, Dear	1957	20.00	50.00
Brunswick BL-54036	(M) Al Hibbler With The Ellingtonians	1961	12.00	25.00
Reprise R-2005	(M) Monday Every Day	1961	10.00	25.00
Reprise R9-2005	(S) Monday Every Day	1961	10.00	25.00
LMI 10001	(M) Early One Morning	1964	12.00	50.00
HIGGINS, EDDIE				
Vee Jay LP-3017	(M) Eddie Higgins	1961	18.00	40.00
Vee Jay LPS-3017	(S) Eddie Higgins	1961	12.00	50.00
Atlantic 1446	(M) Soulero	1966	8.00	20.00
Atlantic SD-1446	(S) Soulero	1966	8.00	15.00
<i>— Original Atlantic albums above have a black fan logo on the right side of the label —</i>				
HIGHTOWER, DONNA				
Capitol T-1133	(M) Take One	1959	12.00	30.00
Capitol ST-1133	(S) Take One	1959	10.00	25.00
Capitol T-1273	(M) Gee Baby, Ain't I Good To You?	1959	12.00	30.00
Capitol ST-1273	(S) Gee Baby, Ain't I Good To You?	1959	10.00	25.00
HILDINGER, DAVE				
Baton 1204	(M) The Young Moderns	1957	18.00	40.00
HILL, ANDREW				
Warwick W-2002	(M) So In Love	1960	20.00	50.00
Warwick W-2002ST	(S) So In Love	1960	40.00	80.00
Blue Note BLP-4151	(M) Black Fire	1963	18.00	40.00
Blue Note BST-84151	(S) Black Fire	1963	12.00	30.00
Blue Note BLP-4159	(M) Judgment!	1964	12.00	50.00
Blue Note BST-84159	(S) Judgment!	1964	10.00	25.00
Blue Note BLP-4160	(M) Smoke Stack	1964	12.00	30.00
Blue Note BST-84160	(S) Smoke Stack	1964	10.00	25.00
Blue Note BLP-4167	(M) Point Of Departure	1964	18.00	40.00
Blue Note BST-84167	(S) Point Of Departure	1964	12.00	30.00
Blue Note BLP-4203	(M) Andrew!!! (The Music Of Andrew Hill)	1965	12.00	30.00
Blue Note BST-84203	(S) Andrew!!! (The Music Of Andrew Hill)	1965	10.00	25.00
Blue Note BLP-4217	(M) Compulsion	1965	12.00	50.00
Blue Note BST-84217	(S) Compulsion	1965	10.00	25.00
<i>— Original Blue Note albums above have blue on white labels with a New York, NY address. —</i>				
Blue Note BLP-4233	(M) One For One	1966	Unreleased	
Blue Note BST-84233	(S) One For One	1966	Unreleased	
Blue Note BST-84303	(S) Grass Roots	1968	8.00	20.00
Blue Note BST-84330	(S) Lift Every Voice	1969	8.00	20.00
<i>— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records." —</i>				
HILL, VINSON				
Savoy MG-12187	(M) The Vinson Hill Trio	1964	12.00	30.00

Label ■ Catalog ■	Title	Year	VG+	NM
HINES, EARL "FATHA"				
<i>For additional listings refer to Louis Armstrong; Count Basie; Benny Carter; Cozy Cole / Earl Hines; Johnny Hodges & Earl Hines.</i>				
Mercury MG-25018 (10")	(M) Earl Hines And The All Stars	1950	120.00	200.00
Columbia CL-6171 (10")	(M) Piano Moods	1951	50.00	100.00
Advance 4 (10")	(M) Fats Waller Memorial Set	1951	50.00	100.00
Atlantic ALS-120 (10")	(M) Piano Solos	1952	90.00	150.00
Dial 303 (10")	(M) Earl Hines Trio	1952	120.00	200.00
Dial 306 (10")	(M) Earl Hines All Stars	1953	120.00	200.00
RCA Victor LPT-20 (10")	(M) Earl Hines With Billy Eckstine	1953	50.00	100.00
Brunswick BL-58035 (10")	(M) Earl Hines Plays Fats Waller	1953	50.00	100.00
Nocturne NLP-5 (10")	(M) Earl "Fatha" Hines	1954	50.00	100.00
"X" LVA-3023 (10")	(M) Piano Solos	1954	50.00	100.00
Royale 18166 (10")	(M) Earl "Fatha" Hines—Great Piano Solos	1957	50.00	100.00
Fantasy 3217	(M) "Fatha" Plays "Fats" (Dark red vinyl)	1956	20.00	50.00
Fantasy 3217	(M) "Fatha" Plays "Fats"	1957	12.00	30.00
Fantasy 3238	(M) Earl "Fatha" Hines Solo (Dark red vinyl)	1956	20.00	50.00
Fantasy 3238	(M) Earl "Fatha" Hines	1957	12.00	30.00
— Original Fantasy albums above are pressed on non-flexible vinyl. —				
Epic LN-3223	(M) Oh, Father!	1956	20.00	50.00
Epic LN-3501	(M) Earl "Fatha" Hines	1958	16.00	40.00
Tops 1599	(M) "Fatha"	1958	16.00	40.00
Craftsmen 8041	(M) Swingin' And Singin'	1960	12.00	30.00
(Craftsmen 8041 is a reissue of Tops 1599.)				
MGM E-3832	(M) Earl's Pearls	1960	12.00	30.00
MGM SE-3832	(S) Earl's Pearls	1960	10.00	25.00
Jazz Panorama 7	(M) All Stars	1961	16.00	40.00
Riverside RLP-398	(M) A Monday's Date	1961	16.00	40.00
Riverside RS-9398	(S) ■ Monday's Date	1961	12.00	30.00
Capitol T-1971	(M) Earl "Fatha" Hines	1963	12.00	30.00
Capitol ST-1971	(S) Earl "Fatha" Hines	1963	10.00	25.00
Contact 2	(M) Spontaneous Explorations	1964	12.00	30.00
Contact 2	(S) Spontaneous Explorations	1964	10.00	25.00
Focus 335	(M) Real In Concert	1965	12.00	30.00
Focus 335	(S) Real In Concert	1965	10.00	25.00
Limelight LM-80200	(M) Grand Reunion (With Coleman Hawkins)	1965	10.00	25.00
Limelight LS-86020	(S) Grand Reunion (With Coleman Hawkins)	1965	8.00	20.00
Limelight LM-80208	(M) Grand Reunion, Volume 2 (With Roy Eldridge)	1965	10.00	25.00
Limelight LS-86028	(S) Grand Reunion, Volume 2 (With Roy Eldridge)	1965	8.00	20.00
Columbia CL-2320	(M) The New Earl Hines Trio	1965	8.00	20.00
Columbia CS-9120	(S) The New Earl Hines Trio	1965	6.00	15.00
— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label. —				
RCA Victor LPV-512	(M) The Grand Terrace Band	1965	6.00	15.00
RCA Victor LPM-3380	(M) Up To Date	1965	8.00	20.00
RCA Victor LSP-3380	(S) Up To Date	1965	6.00	15.00
— Original RCA mono albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" on the bottom. —				
Impulse AS-9108	(M) Once Upon A Time	1966	10.00	25.00
Impulse A-9108	(S) Once Upon A Time	1966	8.00	20.00
Verve VSP-35	(M) Life With Fatha	1966	5.00	12.00
Verve VSPS-35	(E) Life With Fatha	1966	4.00	10.00
HINTON, MILT				
Bethlehem BCP-10 (10")	(M) Milt Hinton	1955	40.00	80.00
Bethlehem BCP-1020	(M) East Coast Jazz 5	1955	20.00	50.00
Epic LN-3271	(M) The Rhythm Section	1956	16.00	40.00
HINTON, MILT, ■ WENDELL MARSHALL & BULL RUTGHER				
RCA Victor LPM-1107	(M) Basses Loaded!	1955	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —				
HIPP, JUTTA				
Blue Note BLP-5056 (10")	(M) New Faces-New Sounds From Germany	1955	90.00	150.00
Blue Note BLP-1515	(M) Jutta Hipp At The Hickory House, Volume 1	1956	45.00	90.00
Blue Note BLP-1516	(M) Jutta Hipp At The Hickory House, Volume 2	1956	45.00	90.00
Blue Note BLP-1530	(M) Jutta Hipp With Zoot Sims	1956	45.00	90.00
— Original Blue Note albums above have blue on white labels with a Lexington Ave address. —				

Label ■ Catalog ■		Title	Year	VG+	NM
HIRT, AL					
Verve MGV-1012	(M)	Swinging Dixie From Dan's Pier 600, New Orleans—At The Jazz Band Ball	1957	16.00	40.00
Verve MGV-1028	(M)	Blockbustin' Dixie! (With Pete Fountain) (Verve 1028 is ■ reissue of Verve 1012.)	1957	16.00	40.00
HODEIR, ANDRE					
Philips PHM-200-073	(M)	Jazz Et All	1963	12.00	30.00
Philips PHS-600-073	(S)	Jazz Et All	1963	10.00	25.00
HODES, ART					
<i>For additional listings refer to Edmond Hall / Art Hodes.</i>					
Blue Note BLP-7004 (10")	(M)	The Best In Two Beat	1950	90.00	150.00
Blue Note BLP-7005 (10")	(M)	Art Hodes' Hot Five (Blue Note 7005 was reissued as part of 1203, Sidney Bechet's "Giant Of Jazz, Volume 2.")	1950	90.00	150.00
Blue Note BLP-7006 (10")	(M)	Dixieland Jubilee	1950	90.00	150.00
Blue Note BLP-7015 (10")	(M)	Dixieland Clambake	1951	90.00	150.00
Blue Note BLP-7021 (10")	(M)	Out Of The Backroom	1952	90.00	150.00
Riverside RLP-1012 (10")	(M)	Chicago Rhythm Kings	1953	20.00	50.00
EmArcy MG-26104 (10")	(M)	Jazz Chicago Style	1954	35.00	70.00
Paramount LP-113	(M)	The Trios	1955	30.00	■ ■ ■
Mercury MG-20185	(M)	Chicago Style ■ ■ ■	1957	16.00	40.00
Blue Note B-6502	(M)	The Funky Piano Of Art Hodes (Blue Note 6502 is a reissue of material from 7006 and 7021.)	1969	6.00	15.00
Blue Note B-6508	(M)	Sittin' In (Blue Note 6508 is a reissue of material from 7004, 7006 and 7021.)	1969	6.00	15.00
HODGES, JOHNNY					
<i>For additional listings refer to Coleman Hawkins; Gerry Mulligan.</i>					
Mercer LP-1000 (10")	(M)	Johnny Hodges, Vol. 1	1951	75.00	125.00
Mercer LP-1006 (10")	(M)	Johnny Hodges, Vol. 2	1951	75.00	■ ■ ■
Jazz Panorama 1806 (10")	(M)	Johnny Hodges, Vol. 1	1951	75.00	■ ■ ■
RCA Victor LPT-3000 (10")	(M)	Alto Sax	1952	90.00	150.00
Mercury MGC-111 (10")	(M)	Johnny Hodges Collates (Cover art by David Stone Martin.)	1952	120.00	200.00
Mercury MGC-128 (10")	(M)	Johnny Hodges Collates #2 (Cover art by David Stone Martin.)	1953	120.00	200.00
Clef MGC-111 (10")	(M)	Johnny Hodges Collates	1953	90.00	150.00
Clef MGC-128 (10")	(M)	Johnny Hodges Collates #2	1953	90.00	150.00
Clef MGC-151 (10")	(M)	Swing With Johnny Hodges	1954	■ ■ ■	Unreleased
Norgran MGN-1 (10")	(M)	Swing With Johnny Hodges	1954	■ ■ ■	125.00
Norgran MGN-1004	(M)	Memories Of Ellington	1954	75.00	125.00
Norgran MGN-1009	(M)	More Of Johnny Hodges	1954	75.00	125.00
Norgran MGN-1024	(M)	Johnny Hodges Dance Bash (Cover art by David Stone Martin.)	1955	75.00	125.00
Norgran MGN-1045	(M)	Creamy (Cover art by David Stone Martin.)	1955	75.00	125.00
Norgran MGN-1048	(M)	Castle Rock	1955	50.00	100.00
Norgran MGN-1055	(M)	Ellingtonia '56	1956	40.00	80.00
Norgran MGN-1059	(M)	In A Tender Mood	1956	40.00	■ ■ ■
Norgran MGN-1060	(M)	Used To Be Duke	1956	40.00	■ ■ ■
Norgran MGN-1061	(M)	The Blues	1956	40.00	80.00
Norgran MGN-1091	(M)	Perdido (Norgran 1091 is ■ reissue of 1024 with the DSM cover.)	1956	40.00	80.00
Norgran MGN-1092	(M)	In A Mellow Tone (Norgran 1092 is a reissue of 1004.)	1956	40.00	80.00
Epic LN-3105	(M)	Hodge Podge	1955	20.00	50.00
Verve MGV-8136	(M)	Creamy (Verve 8136 is a reissue of Norgran 1045 with the DSM cover.)	1957	20.00	50.00
Verve MGV-8139	(M)	Castle Rock (Verve 8139 is a reissue of Norgran 1048.)	1957	20.00	50.00
Verve MGV-8145	(M)	Ellingtonia '56 (Verve 8145 is a reissue of Norgran 1055.)	1957	20.00	■ ■ ■
Verve MGV-8149	(M)	In A Tender Mood (Verve 8149 is a reissue of Norgran 1059.)	1957	20.00	50.00
Verve MGV-8150	(M)	Used To Be Duke (Verve 8150 is ■ reissue of Norgran 1060.)	1957	20.00	50.00

Label & Catalog #		Title	Year	VG+	
Verve MGV-8151	(M)	The Blues (Verve 8151 is a reissue of Norgran 1061.)	1957	20.00	50.00
Verve MGV-8179	(M)	Perdido (Verve 8179 is a reissue of Norgran 1091.)	1957	20.00	50.00
Verve MGV-8180	(M)	In A Mellow Tone (Verve 8180 is a reissue of Norgran 1092.)	1957	20.00	50.00
Verve MGV-8203	(M)	Duke's In Bed	1957	20.00	
American Rec. Soc. G-421	(M)	Johnny Hodges And The Ellington All Stars (A.R.S. 421 is a reissue of Verve 8203.)	1957	16.00	40.00
Verve MGV-8271	(M)	The Big Sound (With the Ellington Men)	1958	20.00	50.00
Verve MGVS-6017	(S)	The Big Sound (With the Ellington Men)	1960	16.00	40.00
Verve MGV-8314	(M)	The Prettiest Gershwin	1959	20.00	50.00
Verve MGVS-6048	(S)	The Prettiest Gershwin	1960	16.00	40.00
Verve MGV-8317	(M)	Back To Back (Duke Ellington And Johnny Hodges Play The Blues)	1959	16.00	40.00
Verve MGVS-6055	(S)	Back To Back (Duke Ellington And Johnny Hodges Play The Blues)	1960	12.00	30.00
Verve MGV-8345	(M)	Side By Side (With Duke Ellington)	1959	16.00	
Verve MGVS-6109	(S)	Side By Side (With Duke Ellington)	1960	12.00	30.00
Verve MGV-8350	(M)	The Smooth One	1960	Unreleased	
Verve MGVS-6115	(S)	The Smooth One	1960	Unreleased	
Verve MGV-8355	(M)	Not So Dukish	1960	16.00	40.00
Verve MGVS-6120	(S)	Not So Dukish	1960	Unreleased	
Verve MGV-8358	(M)	Blues-A-Plenty	1960	16.00	
Verve MGVS-6123	(S)	Blues-A-Plenty	1960	Unreleased	
Verve MGV-8391	(M)	Johnny Hodges	1960	Unreleased	
Verve V-8452	(M)	Johnny Hodges With Billy Strayhorn	1962	12.00	30.00
Verve V6-8452	(S)	Johnny Hodges With Billy Strayhorn	1962	10.00	25.00
Verve V-8492	(M)	The Eleventh Hour	1962	12.00	30.00
Verve V6-8492	(S)	The Eleventh Hour	1962	10.00	25.00
Verve V-8546	(M)	Johnny Hodges	1963	Unreleased	
Verve V6-8546	(S)	Johnny Hodges	1963	Unreleased	
Verve V-8561	(M)	Sandy's Gone	1963	12.00	30.00
Verve V6-8561	(S)	Sandy's Gone	1963	10.00	25.00
Verve VSP-3	(M)	Johnny Hodges And All The Dukemen	1966	5.00	12.00
Verve VSPS-3	(S)	Johnny Hodges And All The Dukemen (Reissued material; the stereo may be rechanneled.)	1966	4.00	10.00
Verve VSP-20	(M)	Incomparable Pairing Of Blues And Johnny Hodges	1966	5.00	12.00
Verve VSPS-20	(S)	Incomparable Pairing Of Blues And Johnny Hodges (Reissued material; the stereo may be rechanneled.)	1966	4.00	10.00
Verve V-8680	(M)	Blue Notes	1966	6.00	15.00
Verve V6-8680	(S)	Blue Notes	1966	5.00	12.00
Verve V-8726	(M)	Don't Sleep In The Subway	1967	6.00	15.00
Verve V6-8726	(S)	Don't Sleep In The Subway	1967	5.00	12.00
Verve V6-8753	(S)	Rippin' And Runnin'	1968	6.00	15.00
— Original Verve albums above have silver on black labels.—					
Dot DLP-3682	(M)	Johnny Hodges With Lawrence Welk's Orchestra	1965	6.00	15.00
Dot DLP-25682	(S)	Johnny Hodges With Lawrence Welk's Orchestra	1965	5.00	12.00
RCA Victor LPV-533	(M)	Things Ain't What They Used To Be	1965	6.00	15.00
HODGES, JOHNNY, & "WILD" BILL DAVIS					
Verve V-8406	(M)	Blue Hodges	1961	8.00	20.00
Verve V6-8406	(S)	Blue Hodges	1961	6.00	15.00
Verve V-8570	(M)	Mess Of Blues	1964	8.00	20.00
Verve V6-8570	(S)	Mess Of Blues	1964	6.00	15.00
Verve V-8599	(M)	Blue Rabbit	1964	8.00	20.00
Verve V6-8599	(S)	Blue Rabbit	1964	6.00	15.00
Verve V-8617	(M)	Joe's Blues	1965	8.00	20.00
Verve V6-8617	(S)	Joe's Blues	1965	6.00	15.00
Verve V-8630	(M)	Wings And Things	1965	8.00	20.00
Verve V6-8630	(S)	Wings And Things	1965	6.00	15.00
Verve V-8635	(M)	Blue Pyramid	1965	8.00	20.00
Verve V6-8635	(S)	Blue Pyramid	1965	6.00	15.00
— Original Verve albums above have silver on black labels.—					

Label & Catalog #	Title	Year	VG+	NM
HODGES, JOHNNY, ■ EARL "FATHA" HINES				
Verve V-8647	(M) Straight Right	1965	6.00	15.00
Verve V6-8647	(S) Straight Right	1965	5.00	12.00
Verve V-8732	(M) Swing's Our Thing	1967	6.00	15.00
Verve V6-8732	(S) Swing's Our Thing	1967	5.00	12.00

— Original Verve albums above have silver on black labels.—

HOLIDAY, BILLIE

For additional listings refer to Ralph Burns / Billie Holiday; Ella Fitzgerald & Billie Holiday; Stan Getz; Teddy Wilson.

Commodore FL-20005 (10")	(M) Billie Holiday, Volume 1	1950	120.00	120.00
Commodore FL-20006 (10")	(M) Billie Holiday, Volume 2	1950	120.00	200.00
Columbia CL-6129 (10")	(M) Billie Holiday Sings	1950	75.00	125.00
Columbia CL-6163 (10")	(M) Favorites	1951	75.00	125.00
Decca DL-5345 (10")	(M) Lover Man	1951	90.00	150.00
Mercury MGC-118 (10")	(M) Billie Holiday Sings (Cover art by David Stone Martin.)	1952	120.00	200.00
Clef MGC-118 (10")	(M) Billie Holiday Sings	1953	105.00	175.00
Clef MGC-144 (10")	(M) An Evening With Billie Holiday (Cover art by David Stone Martin.)	1953	105.00	175.00
Clef MGC-161 (10")	(M) Billie Holiday (Cover art by David Stone Martin.)	1954	105.00	175.00
Clef MGC-169 (10")	(M) Billie Holiday At Jazz At The Philharmonic (Cover art by David Stone Martin.)	1954	105.00	175.00
Jolly Roger 5020 (10")	(M) Billie Holiday, Volume 1	1954	20.00	50.00
Jolly Roger 5021 (10")	(M) Billie Holiday, Volume 2	1954	20.00	50.00
Jolly Roger 5022 (10")	(M) Billie Holiday, Volume 3	1954	20.00	50.00
Columbia CL-637	(M) Lady Day (Columbia 637 is a reissue of Columbia 6040, "Teddy Wilson Featuring Billie Holiday.")	1955	20.00	50.00

— Original Columbia albums above have "Long Playing" on the bottom of the label.—

Jazztone J-1209	(M) Billie Holiday (Jazztone 1209 is a reissue of Commodore 20005.)	1955	20.00	50.00
Clef MGC-669	(M) Music For Torching (Cover art by David Stone Martin.)	1955	50.00	100.00
Clef MGC-686	(M) A Recital By Billie Holiday (Clef 686 is a reissue of 144 and 161. Cover art by David Stone Martin.)	1956	50.00	100.00
Clef MGC-690	(M) Solitude (Songs By Billie Holiday) (Clef 690 is a reissue of Clef 118.)	1956	40.00	80.00
Clef MGC-713	(M) Velvet Moods	1956	40.00	80.00
Clef MGC-721	(M) Lady Sings The Blues	1956	40.00	80.00
American Rec. Soc. G-409	(M) Billie Holiday Sings (A.R.S. 409 is a reissue of Clef 713.)	1956	20.00	50.00
American Rec. Soc. G-431	(M) Lady Sings The Blues (A.R.S. 431 is a reissue of Clef 721.)	1957	20.00	50.00
Decca DL-8215	(M) The Lady Sings	1956	20.00	50.00
Decca DL-8701	(M) The Blues Are Brewin'	1958	20.00	50.00
Decca DL-8702	(M) Lover Man	1958	20.00	50.00
Score SLP-4014	(M) Billie Holiday Sings The Blues	1957	75.00	150.00
Verve MGV-8026	(M) Music For Torching (Verve 8026 is a reissue of Clef 669 with the DSM cover.)	1957	20.00	50.00
Verve MGV-8027	(M) A Recital By Billie Holiday (Verve 8027 is a reissue of Clef 686 with the DSM cover.)	1957	20.00	50.00
Verve MGV-8074	(M) Solitude (Songs By Billie Holiday) (Verve 8074 is a reissue of Clef 690.)	1957	50.00	50.00
Verve MGV-8096	(M) Velvet Moods (Verve 8096 is a reissue of Clef 713.)	1957	20.00	50.00
Verve MGV-8099	(M) Lady Sings The Blues (Verve 8099 is a reissue of Clef 721.)	1957	20.00	50.00
Verve MGV-8197	(M) Body And Soul	1957	20.00	50.00
Verve MGV-8257	(M) Songs For Distingue' Lovers	1958	16.00	50.00
Verve MGVS-6021	(S) Songs For Distingue' Lovers	1960	16.00	40.00
Verve MGV-8302	(M) Stay With Me	1959	16.00	40.00
Verve MGV-8329	(M) All Or Nothing At All (Cover art by David Stone Martin.)	1959	20.00	50.00
Verve MGV-8338-2	(M) The Unforgettable Lady Day (2 LPs)	1959	30.00	60.00

Label & Catalog #		Title	Year	VG+	NM
Verve V-8410	(M)	The Essential Billie Holiday	1961	10.00	25.00
Verve V6-8410	(S)	The Essential Billie Holiday	1961	6.00	15.00
— Original Verve albums above have silver on black labels.—					
Columbia CL-1157	(M)	Lady In Satin	1958	16.00	40.00
Columbia CS-8048	(S)	Lady In Satin	1959	12.00	30.00
Columbia C3L-21	(M)	The Golden Years (3 LPs)	1962	16.00	40.00
Columbia C3S-821	(S)	The Golden Years (3 LPs)	1962	12.00	30.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
MGM E-3764	(M)	Billie Holiday	1959	16.00	40.00
MGM SE-3764	(S)	Billie Holiday	1959	12.00	30.00
Commodore DL-30008	(M)	Billie Holiday	1959	20.00	50.00
(Commodore 30008 is a reissue of 20006.)					
Commodore DL-30011	(M)	Billie Holiday	1959	20.00	50.00
(Commodore 30011 is a reissue of 20005.)					
United Arts. UAJ-14014	(M)	Billie's Blues	1962	16.00	40.00
United Arts. UAJ-S-15014	(S)	Billie's Blues	1962	12.00	30.00
Ric 2001	(M)	Rare Live Recordings	1964	10.00	15.00
Metro M-515	(M)	Billie Holiday	1965	6.00	15.00
Metro MS-515	(E)	Billie Holiday	1965	4.00	10.00
Mainstream 56000	(M)	The Commodore Recordings	1965	8.00	20.00
Mainstream S-6000	(E)	The Commodore Recordings	1965	6.00	15.00
Mainstream 56022	(M)	Once Upon A Time	1965	8.00	20.00
Mainstream S-6022	(E)	Once Upon A Time	1965	6.00	15.00
Verve VSP-5	(M)	Lady	1966	5.00	12.00
Verve VSPS-5	(E)	Lady	1966	4.00	10.00
Columbia C3L-40	(M)	The Golden Years, Volume 1	1966	5.00	20.00
Columbia C3S-840	(E)	The Golden Years, Volume 1	1966	5.00	12.00
Columbia CL-2666	(M)	Billie Holiday's Greatest Hits	1967	6.00	15.00
Columbia CS-9466	(E)	Billie Holiday's Greatest Hits	1967	4.00	10.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
Decca DXB-161	(M)	The Billie Holiday Story (2 LPs)	1967	8.00	20.00
Decca DXSB-161	(E)	The Billie Holiday Story (2 LPs)	1967	6.00	15.00
Decca DL-75040	(S)	Billie Holiday's Greatest Hits	1968	4.00	10.00
HOLIDAY, BILLIE / AL HIBBLER					
Imperial LP-9185	(M)	Billie Holiday, Al Hibbler And The Blues	1962	20.00	50.00
Imperial LP-12185	(E)	Billie Holiday, Al Hibbler And The Blues	1962	14.00	15.00
HOLIDAY, JOE					
Prestige PRLP-131 (10")	(M)	Joe Holiday	1952	90.00	150.00
Decca DL-8487	(M)	Holiday For Jazz	1957	30.00	60.00
HOLIDAY, JOE / BILLY TAYLOR					
Prestige PRLP-171 (10")	(M)	Mambo Jazz	1953	75.00	125.00
HOLLOWAY, RED					
Prestige PRLP-7299	(M)	Burner	1964	16.00	40.00
Prestige PRST-7299	(S)	Burner	1964	12.00	30.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
Prestige PRLP-7325	(M)	Cookin' Together (With Jack McDuff)	1964	16.00	40.00
Prestige PRST-7325	(S)	Cookin' Together (With Jack McDuff)	1964	12.00	30.00
Prestige PRLP-7390	(M)	Sax, Strings & Soul	1965	10.00	25.00
Prestige PRST-7390	(S)	Sax, Strings & Soul	1965	8.00	20.00
Prestige PRLP-7473	(M)	Red Soul	1966	10.00	25.00
Prestige PRST-7473	(S)	Red Soul	1966	8.00	20.00
— Original Prestige albums above have blue labels.—					
HOLLYWOOD SAXOPHONE QUARTET, THE					
Liberty LJH-6005	(M)	The Hollywood Saxophone Quartet	1955	12.00	30.00
HOLMAN, BILL					
For additional listings refer to Richie Kamuca.					
Capitol H-6500 (10")	(M)	Kenton Presents Jazz-The Bill Holman Octet	1954	40.00	80.00
Coral CRL-57188	(M)	The Fabulous Bill Holman	1958	30.00	60.00
Andex 3004	(M)	In A Jazz Orbit	1958	16.00	40.00
Andex 3004	(S)	In A Jazz Orbit	1958	12.00	30.00



During the early '50s Capitol thrust the bulk of their jazz activities into the all too capable hands of Stan Kenton. One of his better programs during this reign was the presentation of the writings and playing of young talent through the "Kenton Showcase" series. *The Music Of Bill Holman* helped Holman's career along nicely. Holman appreciated the big band as a way to express his musical ideas at a time when most people had written the size of such an ensemble off. For Holman a big swinging band could create an excitement not possible with the smaller combos. Good examples are the Kenton band of 1955, for which he did much of the writing, or *The Fabulous Bill Holman* album.

Label & Catalog #		Title	Year	VG+	NM
Andex 3005	(M)	Jive For Jive	1958	18.00	40.00
Andex 3005	(S)	Jive For Five	1958	12.00	30.00
Capitol T-1464	(M)	Great Big Band	1960	12.00	30.00
Capitol ST-1464	(S)	Great Big Band	1960	10.00	25.00

HOLMES, RICHARD "GROOVE"

For additional listings refer to Gerald Wilcox.

Pacific Jazz LP-23	(M)	Groove (With Les McCann)	1961	12.00	30.00
Pacific Jazz ST-23	(S)	Groove (With Les McCann)	1961	10.00	25.00
Pacific Jazz LP-32	(M)	Groovin' With Jug (With Gene Ammons)	1961	16.00	30.00
Pacific Jazz ST-32	(S)	Groovin' With Jug (With Gene Ammons)	1961	12.00	25.00
Pacific Jazz LP-51	(M)	Somethin' Special (With Les McCann)	1962	12.00	25.00
Pacific Jazz ST-51	(S)	Somethin' Special (With Les McCann)	1962	8.00	20.00
Pacific Jazz LP-59	(M)	After Hours	1962	10.00	25.00
Pacific Jazz ST-59	(S)	After Hours	1962	8.00	20.00
Warner Bros. W-1553	(M)	Book Of The Blues	1964	8.00	20.00
Warner Bros. WS-1553	(S)	Book Of The Blues	1964	6.00	15.00
Pacific Jazz LP-10105	(M)	Tell It Like It Is	1966	8.00	20.00
Pacific Jazz ST-20105	(S)	Tell It Like It Is	1966	6.00	15.00
Prestige PRLP-7435	(M)	Soul Message	1967	6.00	15.00
Prestige PRST-7435	(S)	Soul Message	1967	5.00	12.00
Prestige PRLP-7468	(M)	Living Soul	1967	6.00	15.00
Prestige PRST-7468	(S)	Living Soul	1967	5.00	12.00
Prestige PRLP-7485	(M)	Misty	1967	6.00	15.00
Prestige PRST-7485	(S)	Misty	1967	5.00	12.00
Prestige PRLP-7493	(M)	Spicy	1967	6.00	15.00
Prestige PRST-7493	(S)	Spicy	1967	5.00	12.00
Prestige PRLP-7497	(M)	Super Cool	1967	6.00	15.00
Prestige PRST-7497	(S)	Super Cool	1967	5.00	12.00
Prestige PRLP-7514	(M)	Get Up And Get It	1967	6.00	15.00
Prestige PRST-7514	(S)	Get Up And Get It	1967	5.00	12.00
Prestige PRST-7543	(S)	Soul Power	1968	5.00	12.00
Prestige PRST-7570	(S)	The Groover	1968	5.00	12.00
Prestige PRST-7601	(S)	That Healin' Feelin'	1969	5.00	12.00
Prestige PRST-7700	(S)	The Best Of Richard "Groove" Holmes	1969	4.00	10.00

— Original Prestige albums above have blue labels.—

HOLT, RED

Argo LP-696	(M)	Look Out, Look Out	1962	10.00	25.00
Argo LPS-696	(S)	Look Out, Look Out	1962	8.00	20.00

HONEY DREAMERS, THE (WITH ELLIOT LAWRENCE)

Fantasy 3207	(M)	The Honey Dreamers Sing Gershwin (Dark red vinyl)	1956	20.00	50.00
Fantasy 3207	(M)	The Honey Dreamers Sing Gershwin	1957	10.00	25.00

HOPE, ELMO

For additional listings refer to Art Blakey & The Jazz Messengers.

Blue Note BLP-5029 (10")	(M)	New Faces-New Sounds: Elmo Hope Trio	1953	90.00	100.00
Blue Note BLP-5044 (10")	(M)	New Faces-New Sounds: Elmo Hope Quintet, Volume 2	1954	120.00	100.00
Prestige PRLP-7010	(M)	Meditations	1956	50.00	100.00
Prestige PRLP-7021	(M)	Hope Meets Foster (With Frank Foster)	1956	50.00	100.00
Prestige PRLP-7021	(M)	Wail Frank, Wail	1957	30.00	60.00

("Wail Frank, Wail" is a retitled reissue of "Hope Meets Foster.")

Prestige PRLP-7043	(M)	Informal Jazz	1956	50.00	100.00
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— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—

Hifjazz J-616	(M)	Elmo Hope	1960	16.00	40.00
Hifjazz JS-616	(S)	Elmo Hope	1960	12.00	30.00
Beacon 401	(M)	High Hopes	1961	16.00	40.00
Beacon 401	(S)	High Hopes	1961	12.00	30.00
Riverside RLP-381	(M)	Homecoming!	1961	16.00	40.00
Riverside RS-9381	(S)	Homecoming!	1961	16.00	40.00
Riverside RLP-408	(M)	Hope-Full (With Bertha Hope)	1962	12.00	30.00
Riverside RS-9408	(S)	Hope-Full (With Bertha Hope)	1962	10.00	25.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

Celebrity 209	(M)	Elmo Hope Trio	1962	12.00	30.00
Celebrity 209	(S)	Elmo Hope Trio	1962	10.00	25.00

Label & Catalog #	Title	Year	VG+	NM
Audio Fidelity AFLP-2119	(M) Sounds From Riker's Island	1963	16.00	40.00
Audio Fidelity AFSD-6119	(S) Sounds From Riker's Island	1963	12.00	30.00
Contemporary M-3620	(M) The Elmo Hope Trio	1966	12.00	30.00
Contemporary S-7620	(S) The Elmo Hope Trio	1966	10.00	25.00
Prestige PRST-7675	(E) The Elmo Hope Memorial Album	1969	5.00	12.00

(Prestige 7675 is a reissue of Prestige 7010.)

— Original Prestige albums above have blue labels.—

HOPKINS, CLAUDE

Swingville SVLP-2009	(M) Yes Indeed	1960	12.00	30.00
Swingville SVLP-2020	(M) Let's Jam	1961	12.00	30.00
Swingville SVLP-2041	(M) Swing Time	1962	12.00	30.00

HOPKINS, KENYON

Verve V-8548	(M) The Yellow Canary (Soundtrack)	1963	8.00	20.00
Verve V6-8548	(S) The Yellow Canary (Soundtrack)	1963	10.00	25.00
Verve V-8638	(M) Mr. Buddwing (Soundtrack)	1965	6.00	15.00
Verve V6-8638	(S) Mr. Buddwing (Soundtrack)	1965	8.00	20.00
Verve V-8664	(M) This Property Is Condemned (Soundtrack)	1966	10.00	25.00
Verve V6-8664	(S) This Property Is Condemned (Soundtrack)	1966	12.00	30.00
Verve V-8694	(M) Dream Songs	1967	6.00	15.00
Verve V6-8694	(S) Dream Songs	1967	5.00	12.00

— Original Verve albums above have silver on black labels.—

HORN, PAUL

For additional listings refer to Freddie Gambrell & Paul Horn.

Dot DLP-3091	(M) House Of Horn	1957	12.00	30.00
World Pacific WP-1266	(M) Impressions	1959	16.00	40.00
Hifjazz J-615	(M) Something Blue	1960	10.00	25.00
Hifjazz JS-615	(S) Something Blue	1960	8.00	20.00
Columbia CL-1677	(M) The Sound of Paul Horn	1961	8.00	20.00
Columbia CS-8477	(S) The Sound Of Paul Horn	1961	6.00	15.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

Columbia CL-1922	(M) Profile of A Jazz Musician	1962	6.00	15.00
Columbia CS-8722	(S) Profile Of A Jazz Musician	1962	5.00	12.00
Columbia CL-2050	(M) Impressions Of "Cleopatra"	1963	6.00	15.00
Columbia CS-8850	(S) Impressions Of "Cleopatra"	1963	5.00	12.00

— Original Columbia mono albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—

RCA Victor LPM-3386	(M) Cycle	1965	6.00	15.00
RCA Victor LSP-3386	(S) Cycle	1965	5.00	12.00
RCA Victor LPM-3414	(M) Jazz Suite On The Blue Texts	1965	6.00	15.00
RCA Victor LSP-3414	(S) Jazz Suite On The Blue Texts	1965	5.00	12.00
RCA Victor LPM-3519	(M) Here's That Rainy Day	1966	6.00	15.00
RCA Victor LSP-3519	(S) Here's That Rainy Day	1966	5.00	12.00
RCA Victor LPM-3613	(M) Monday, Monday	1966	6.00	15.00
RCA Victor LSP-3613	(S) Monday, Monday	1966	5.00	12.00

— Original RCA mono albums above have black labels with "Monaural" or "Mono Dynagroove" on the bottom; stereo albums have "Stereo" or "Stereo Dynagroove" on the bottom.—

HORN, SHIRLEY

Stereo-Craft RTN-16	(M) Embers And Ashes	1961	16.00	40.00
Stereo-Craft RTS-16	(S) Embers And Ashes	1961	12.00	30.00
Mercury MG-20761	(M) Loads Of Love	1963	8.00	20.00
Mercury SR-60761	(S) Loads Of Love	1963	6.00	15.00
Mercury MG-20835	(M) Shirley Horn With Horns	1963	8.00	20.00
Mercury SR-60835	(S) Shirley Horn With Horns	1963	6.00	15.00
ABC-Paramount ABC-538	(M) Travelin' Light	1965	8.00	20.00
ABC-Paramount ABCS-538	(S) Travelin' Light	1965	6.00	15.00

HOT CLUB QUINTET, THE: Refer to THE QUINTET OF THE HOT CLUB OF FRANCE**HOWARD, DAVE**

Choreo 5	(M) I Love Everybody	1961	16.00	40.00
Choreo 5	(S) I Love Everybody	1961	12.00	30.00

HOWARD, JOE

Sunset SU-3001	(M) Patterns In Trombone	1955	12.00	30.00
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Label & Catalog #	Title	Year	VG+	NM
HUBBARD, FREDDIE				
<i>For additional listings refer to Ronnie Mathews.</i>				
Blue Note BLP-4040	(M) Open Sesame	1960	16.00	40.00
Blue Note BST-84040	(S) Open Sesame	1960	12.00	30.00
Blue Note BLP-4056	(M) Goin' Up	1960	16.00	40.00
Blue Note BST-84056	(S) Goin' Up	1960	12.00	30.00
Blue Note BLP-4073	(M) Hub Cap	1961	16.00	40.00
Blue Note BST-84073	(S) Hub Cap	1961	12.00	30.00
<i>— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address.—</i>				
Blue Note BLP-4085	(M) Ready For Freddie	1961	12.00	30.00
Blue Note BST-84085	(S) Ready For Freddie	1961	10.00	25.00
Blue Note BLP-4115	(M) Hub Tones	1962	12.00	30.00
Blue Note BST-84115	(S) Hub Tones	1962	10.00	25.00
Blue Note BLP-4135	(M) Here To Stay	1963	Unreleased	
Blue Note BST-84135	(S) Here To Stay	1963	Unreleased	
Blue Note BLP-4172	(M) Breaking Point	1964	12.00	30.00
Blue Note BST-84172	(S) Breaking Point	1964	10.00	25.00
Blue Note BLP-4196	(M) Blue Spirits	1965	12.00	30.00
Blue Note BST-84196	(S) Blue Spirits	1965	10.00	25.00
Blue Note BLP-4207	(M) The [] Of The []			
	(Live At Club La Marchal, Volume 1)	1965	12.00	30.00
Blue Note BST-84207	(S) The Night [] The Cookers			
	(Live At Club La Marchal, Volume 1)	1965	10.00	30.00
Blue Note BLP-4208	(M) The Night Of The Cookers			
	(Live At Club La Marchal, Volume 2)	1965	12.00	30.00
Blue Note BST-84208	(S) The Night Of The Cookers			
	(Live At Club La Marchal, Volume 2)	1965	10.00	25.00
<i>— Original Blue Note albums above have blue on white labels with a New York, NY address.—</i>				
Impulse A-27	(M) The Artistry Of Freddie Hubbard	1962	12.00	30.00
Impulse AS-27	(S) The Artistry [] Freddie Hubbard	1962	10.00	25.00
Impulse A-38	(M) The Body And Soul [] Freddie Hubbard	1963	12.00	30.00
Impulse AS-38	(S) The Body And Soul Of Freddie Hubbard	1963	10.00	25.00
<i>— Original Impulse albums above have orange & brown labels.—</i>				
Atlantic 1477	(M) Backlash	1967	6.00	15.00
Atlantic SD-1477	(S) Backlash	1967	4.00	10.00
Atlantic SD-1501	(S) High Pressure Blues	1969	4.00	10.00
<i>— Original Atlantic albums above have a black fan logo on the right side of the label.—</i>				
HUCKO, PEANUTS				
Grand Award 33-331	(M) Tribute To Benny Goodman	1956	16.00	40.00
HUCKO, PEANUTS / RAY McKINLEY				
Grand Award 33-333	(M) The Swingin' Thirties	1956	16.00	40.00
HUG, ARMAND				
Circle L-411 (10")	(M) New Orleans 88	1951	12.00	30.00
Paramount LP-114 (10")	(M) Armand Hug Plays Armand Piron	1954	12.00	30.00
HUGHES, LANGSTON				
Folkways FA-7312 (10")	(M) The Story Of Jazz (With booklet)	1954	10.00	25.00
Folkways FA-7312 (10")	(M) The Story Of Jazz For Children (With booklet)	1954	10.00	25.00
MGM E-3697	(M) The Weary Blues	1958	20.00	50.00
HUGHES, SPIKE				
London LL-1387	(M) Spike Hughes And His All-American Orchestra	1956	16.00	40.00
HUMES, HELEN				
Contemporary M-3571	(M) Helen Humes	1960	12.00	30.00
Contemporary S-7571	(S) [] Humes	1960	10.00	25.00
Contemporary M-3582	(M) Songs I Like To Sing!	1960	12.00	30.00
Contemporary S-7582	(S) Songs I Like To Sing!	1960	10.00	25.00
Contemporary M-3598	(M) Swingin' With Humes	1961	12.00	30.00
Contemporary S-7598	(S) Swingin' [] Humes	1961	10.00	25.00
<i>— Original Contemporary stereo albums have gold & black labels.—</i>				

Label ■ Catalog ■	Title	Year	VG+	NM
HUMPHRIES, PERCY				
Riverside RLP-378	(M) Percy Humphrey's Crescent City Joymakers	1961	12.00	30.00
Riverside RS-9378	(S) Percy Humphrey's Crescent City Joymakers	1961	10.00	■ ■ ■
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
HUNT, PEE ■ ■ ■				
Royale 18153 (10")	(M) Pee ■ ■ ■ Hunt And His Dixieland Band	1957	30.00	60.00
Capitol H-203 (10")	(M) Straight From Dixie	1950	20.00	50.00
Capitol H-312 (10")	(M) Dixieland Detour	1952	20.00	50.00
Capitol H-492 (10")	(M) Swingin' Around	1954	20.00	50.00
Capitol T-573	(M) Dixieland Classics	1955	16.00	40.00
Capitol T-783	(M) Pee ■ ■ ■ And Fingers	1956	16.00	40.00
— Original Capitol albums above have turquoise labels.—				
Allegro 1633	(M) Dixieland	1956	16.00	40.00
HUNTER, ALBERTA				
Riverside RLP-418	(M) Alberta Hunter With Lovie Austin's Blues Serenaders	1962	16.00	40.00
Riverside RS-9418	(S) Alberta Hunter ■ ■ ■ Lovie Austin's Blues ■ ■ ■	1962	12.00	30.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
HUNTER, FRANK: Refer to COLEMAN HAWKINS ■ FRANK HUNTER				
HUNTER, LURLEAN				
RCA Victor LPM-1151	(M) Lonesome Gal	1955	20.00	■ ■ ■
— Original RCA albums above have black labels with "Long Play" on the bottom.—				
Vik LXA-1061	(M) Night Life	1956	20.00	50.00
Vik LXA-1116	(M) Stepping ■ ■ ■	1958	16.00	40.00
Atlantic 1344	(M) Blue ■ ■ ■ Sentimental	1960	10.00	25.00
Atlantic SD-1344	(S) Blue And Sentimental	1960	8.00	20.00
— Original Atlantic albums above have ■ white fan logo on the right side of the label.—				
HUNTER, STAN, & SONNY FORTUNE				
Prestige PRLP-7458	(M) Trip On The Strip	1967	12.00	30.00
Prestige PRST-7458	(S) Trip On The Strip	1967	10.00	■ ■ ■
— Original Prestige albums above have blue labels.—				
HUTCHERSON, BOBBY				
Blue Note BLP-4198	(M) Dialogue	1965	10.00	25.00
Blue Note BST-84198	(S) Dialogue	1965	8.00	20.00
Blue Note BLP-4213	(M) Components	1965	10.00	25.00
Blue Note BST-84213	(S) Components	1965	8.00	■ ■ ■
— Original Blue Note albums above have blue on white labels with ■ New York, NY address.—				
Blue Note BLP-4231	(M) Happenings	1966	8.00	20.00
Blue Note BST-84231	(S) Happenings	1966	6.00	■ ■ ■
Blue Note BLP-4244	(M) Stick-Up!	1966	10.00	■ ■ ■
Blue Note BST-84244	(S) Stick-Up!	1966	8.00	■ ■ ■
Blue Note BST-84291	(S) Total Eclipse	1968	6.00	15.00
Blue Note BST-84333	(S) Bobby Hutcherson Now	1969	6.00	15.00
— Original Blue Note albums above have blue ■ white labels with "A Division of Liberty Records."—				
ILORI, SOLOMON				
Blue Note BLP-4136	(M) African High Life	1963	20.00	50.00
Blue Note BST-84136	(S) African High Life	1963	16.00	40.00
— Original Blue Note albums above have blue on white labels with a New York, NY address.—				

J.

J.A.T.P. [THE JAZZ AT THE PHILHARMONIC] ALL-STARS, THE: Refer to VARIOUS ARTISTS

"J.F.K." QUINTET, THE

Riverside RLP-396	(M)	New Frontiers From Washington	1961	15.00	40.00
Riverside RS-9396	(S)	New Frontiers From Washington	1961	12.00	30.00
Riverside RLP-424	(M)	Young Ideas	1962	15.00	40.00
Riverside RS-9424	(S)	Young Ideas	1962	12.00	30.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

JACKIE & ROY: Refer to JACKIE CAIN ■ ROY KRAL

JACKSON, CALVIN

"X" LXA-1005 (10")	(M)	Calvin Jackson At The Plaza	1954	12.00	30.00
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JACKSON, CHUBBY

New Jazz NJLP-105 (10")	(M)	Chubby Jackson And His All Star Band	1950	180.00	300.00
Prestige PRLP-105 (10")	(M)	Chubby Jackson And His All Star Band	1951	150.00	250.00
Mercury MG-25076 (10")	(M)	Jazz Journey	1950	120.00	200.00
Rainbow 708 (10")	(M)	Chubby Jackson	1951	75.00	125.00
Columbia CL-756	(M)	Chubby Jackson & The All Stars Quartet	1956	40.00	80.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

Stereo-Craft RNL-108	(M)	The Big Three	1957	18.00	40.00
Argo LP-614	(M)	Chubby's Back	1958	18.00	40.00
Argo LP-625	(M)	I'm Married To You	1958	18.00	40.00
Argo LPS-625	(S)	I'm Married To You	1958	12.00	30.00
Everest LPBR-5009	(M)	Chubby Jackson Over	1959	18.00	40.00
Everest SDBR-1009	(S)	Chubby Jackson Over	1959	12.00	30.00
Everest LPBR-5029	(M)	The Big Three	1959	18.00	40.00
Everest SDBR-1029	(S)	The Big Three	1959	12.00	30.00
Everest LPBR-5041	(M)	Jazz Then Till Now	1960	18.00	40.00
Everest SDBR-1041	(S)	Jazz Then Till Now	1960	12.00	30.00
Laurie LLP-2011	(M)	Twist Calling	1962	12.00	30.00
Laurie LLPS-2011	(S)	Twist Calling	1962	10.00	25.00
Prestige PRST-7641	(E)	Chubby Jackson Sextet And Big Band	1969	6.00	15.00

(Prestige 7641 is a reissue of 105.)

— Original Prestige albums above have blue labels.—

JACKSON, FRANZ

Riverside RLP-406	(M)	Franz Jackson ■ The Original Jazz All-Stars	1962	12.00	30.00
Riverside RS-9406	(S)	Franz Jackson ■ The Original Jazz All-Stars	1962	10.00	25.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

JACKSON, FRED

Blue Note BLP-4094	(M)	Hootin' ■ Tootin'	1962	16.00	40.00
Blue Note BST-84094	(S)	Hootin' ■ Tootin'	1962	12.00	30.00

— Original Blue Note albums above have blue on white labels with a New York, USA address.—

JACKSON, MILT

For additional listings refer to Cannonball Adderley; Ray Brown & Milt Jackson; Miles Davis; The Modern Jazz Quartet; Oscar Peterson.

Dee Gee 1002 (10")	(M)	Milt Jackson	1952	150.00	250.00
Blue Note BLP-5011 (10")	(M)	Wizard ■ The Vibes	1952	120.00	200.00
Prestige PRLP-183 (10")	(M)	Milt Jackson Quintet	1954	75.00	125.00
Savoy MG-15058 (10")	(M)	Milt Jackson	1954	75.00	125.00
Prestige PRLP-7003	(M)	Milt Jackson Quartet	1955	40.00	80.00

— Original Prestige albums above have a W. 50th Street, NYC address on the label.—

Blue Note BLP-1509	(M)	Milt Jackson	1956	40.00	80.00
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(Blue Note 1509 is a reissue of 5011.)

— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.—

Savoy MG-12026	(M)	Howard ■ Milt Jackson	1955	30.00	60.00
Savoy MG-12036	(M)	Opus De Jazz	1955	30.00	60.00

Label ■ Catalog ■		Title	Year	VG+	NM
Savoy MG-12042	(M)	Roll Em Bags	1955	30.00	60.00
Savoy MG-12061	(M)	Meet Milt Jackson	1956	20.00	50.00
		(Savoy 12061 is a reissue of Savoy 15058.)			
Savoy MG-12070	(M)	The Jazz Skyline	1956	20.00	50.00
Savoy MG-12080	(M)	Jackson' Ville	1956	20.00	50.00
Atlantic 1242	(M)	Ballads & Blues	1956	16.00	40.00
Atlantic 1269	(M)	Plenty, Plenty Soul	1957	16.00	40.00
Atlantic 1294	(M)	Bags & Flutes	1958	12.00	30.00
Atlantic 1316	(M)	Bean Bags (With Coleman Hawkins)	1959	12.00	30.00
Atlantic SD-1316	(S)	Bean Bags (With Coleman Hawkins)	1959	12.00	30.00
		— Original Atlantic mono albums above have black labels; stereo albums have green labels.—			
Atlantic 1342	(M)	Ballad Artistry	1960	12.00	30.00
Atlantic SD-1342	(S)	Ballad Artistry	1960	10.00	25.00
		— Original Atlantic albums above have a white fan logo on the right side of the label.—			
Atlantic 1417	(M)	Vibrations	1964	10.00	25.00
Atlantic SD-1417	(S)	Vibrations	1964	8.00	20.00
		— Original Atlantic albums above have a black fan logo on the right side of the label.—			
United Arts. UAL-4022	(M)	Bags' Opus	1959	12.00	30.00
United Arts. UAS-5022	(S)	Bags' Opus	1959	10.00	25.00
Prestige PRLP-7224	(M)	Soul Pioneers (With Horace Silver)	1962	16.00	40.00
		(Prestige 7224 is a reissue of 7003.)			
		— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—			
Impulse A-14	(M)	Statements	1962	10.00	25.00
Impulse AS-14	(S)	Statements	1962	8.00	20.00
Impulse A-70	(M)	Jazz n' Samba	1964	8.00	20.00
Impulse AS-70	(S)	Jazz n' Samba	1964	6.00	15.00
Impulse A-9193	(M)	Memphis Jackson	1967	6.00	15.00
Impulse AS-9193	(S)	Memphis Jackson	1967	5.00	12.00
		— Original Impulse albums above have orange ■ brown labels.—			
Riverside RLP-407	(M)	Bags (With Wes Montgomery)	1962	10.00	25.00
Riverside RS-9407	(S)	Bags (With Wes Montgomery)	1962	8.00	20.00
Riverside RLP-429	(M)	Big Bags	1962	10.00	25.00
Riverside RS-9429	(S)	Big Bags	1962	8.00	20.00
Riverside RLP-446	(M)	Invitation	1963	10.00	25.00
Riverside RS-9446	(S)	Invitation	1963	8.00	20.00
		— Original Riverside albums above have a silver reel & mike logo on top of the label.—			
Riverside RLP-478	(M)	For Someone I Love	1966	8.00	20.00
Riverside RS-9478	(S)	For Someone I Love	1966	6.00	15.00
Riverside RLP-495	(M)	'Live' At The Village Gate	1967	8.00	20.00
Riverside RS-9495	(S)	'Live' At The Village Gate	1967	6.00	15.00
		— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom.—			
Limelight LM-82006	(M)	In A New Setting	1964	8.00	20.00
Limelight LS-86006	(S)	In A New Setting	1964	6.00	15.00
Limelight LM-82024	(M)	The Museum Modern Art	1965	8.00	20.00
Limelight LS-86024	(S)	The Museum Modern Art	1965	6.00	15.00
Verve V6-8761	(S)	Milt Jackson And The Hip String Quartet	1969	5.00	12.00
		— Original Verve albums above have silver on black labels.—			
Prestige PRST-7655	(E)	The Complete Milt Jackson	1969	5.00	12.00
		— Original Prestige albums above have blue labels.—			
JACKSON, MILT, & RAY CHARLES					
Atlantic 1279	(M)	Soul Brothers	1958	16.00	40.00
Atlantic SD-1279	(S)	Soul Brothers	1958	12.00	30.00
		— Original Atlantic mono albums above have black labels; stereo albums have green labels.—			
Atlantic 1360	(M)	Soul Meeting	1961	12.00	30.00
Atlantic SD-1360	(S)	Soul Meeting	1961	10.00	25.00
JACKSON, MILT, ■ JOHN COLTRANE					
Atlantic 1368	(M)	Bags And Trane	1961	12.00	40.00
Atlantic SD-1368	(S)	Bags And Trane	1961	12.00	30.00
		— Original Atlantic albums above have ■ white fan logo on the right side of the label.—			
JACKSON, WILLIS "GATOR TAIL"					
For additional listings refer to Johnny Smith.					
Prestige PRLP-7162	(M)	Please, Mr. Jackson	1959	16.00	40.00
Prestige PRLP-7172	(M)	Cool	1959	16.00	40.00
Prestige PRLP-7183	(M)	Blue Gator	1960	16.00	40.00

Label & Catalog #		Title	Year	VG+	NM
Prestige PRLP-7196	(M)	Really Groovin'	1961	16.00	40.00
Moodsville MVLP-17	(M)	In My Solitude	1961	12.00	30.00
Prestige PRLP-7211	(M)	Cookin' Sherry	1961	16.00	30.00
Prestige PRST-7211	(S)	Cookin' Sherry	1961	10.00	25.00
Prestige PRLP-7232	(M)	Thunderbird	1962	12.00	30.00
Prestige PRST-7232	(S)	Thunderbird	1962	10.00	25.00
Prestige PRLP-7260	(M)	Bossa Nova Plus	1963	12.00	30.00
Prestige PRST-7260	(S)	Bossa Nova Plus	1963	10.00	25.00
Prestige PRLP-7264	(M)	Neapolitan Nights	1963	12.00	30.00
Prestige PRST-7264	(S)	Neapolitan Nights	1963	10.00	25.00
Prestige PRLP-7273	(M)	Loose...	1963	12.00	30.00
Prestige PRST-7273	(S)	Loose...	1963	10.00	25.00
Prestige PRLP-7285	(M)	Grease 'n' Gravy	1963	12.00	30.00
Prestige PRST-7285	(S)	Grease 'n' Gravy	1963	10.00	25.00
Prestige PRLP-7296	(M)	The Good Life	1964	12.00	30.00
Prestige PRST-7296	(S)	The Good Life	1964	10.00	25.00
Prestige PRLP-7317	(M)	More Gravy	1964	12.00	30.00
Prestige PRST-7317	(S)	More Gravy	1964	10.00	25.00

— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—

Prestige PRLP-7329	(M)	Boss Shoutin'	1964	12.00	30.00
Prestige PRST-7329	(S)	Boss Shoutin'	1964	10.00	25.00
Prestige PRLP-7348	(M)	Live! Jackson's Action	1965	12.00	30.00
Prestige PRST-7348	(S)	Live! Jackson's Action	1965	10.00	25.00
Prestige PRLP-7364	(M)	Together Again (With Jack McDuff)	1965	12.00	30.00
Prestige PRST-7364	(S)	Together Again (With Jack McDuff)	1965	10.00	25.00
Prestige PRLP-7380	(M)	Live! Action	1965	10.00	25.00
Prestige PRST-7380	(S)	Live! Action	1965	8.00	20.00
Prestige PRLP-7396	(M)	Soul Night/Live!	1965	10.00	25.00
Prestige PRST-7396	(S)	Soul Night/Live!	1965	8.00	20.00
Prestige PRLP-7412	(M)	Tell It...	1966	10.00	25.00
Prestige PRST-7412	(S)	Tell It...	1966	8.00	20.00
Prestige PRLP-7428	(M)	Together Again, Again (With Jack McDuff)	1966	10.00	30.00
Prestige PRST-7428	(S)	Together Again, Again (With Jack McDuff)	1966	8.00	20.00
Prestige PRST-7551	(S)	Soul Grabber	1968	6.00	15.00
Prestige PRST-7571	(S)	Star Bag	1968	6.00	15.00
Prestige PRST-7602	(S)	Swivel Hips	1969	6.00	15.00
Prestige PRST-7648	(S)	Gator's Groove	1969	5.00	12.00
Prestige PRST-7702	(S)	The Best Of Willis Jackson With Brother Jack McDuff	1969	5.00	12.00

— Original Prestige albums above have blue labels.—

Verve V-8589	(M)	'Gator Tails	1964	8.00	20.00
Verve V6-8589	(S)	'Gator Tails	1964	6.00	15.00
Verve V6-8782	(S)	Willis Jackson	1969	4.00	10.00

(Verve 8782 is a reissue of 8589.)

— Original Verve albums above have silver on black labels.—

Cadet LP-763	(M)	Smoking With Willis	1965	8.00	20.00
Cadet LPS-763	(S)	Smoking With Willis	1965	6.00	15.00

JACQUET, ILLINOIS

For additional listings refer to Rex Stewart / Illinois Jacquet; Ben Webster; Lester Young / Illinois Jacquet.

Apollo 104 (10")	(M)	Illinois Jacquet Jam Session	1951	150.00	250.00
Mercury MGC-112 (10")	(M)	Illinois Jacquet Collates (Cover art by David Stone Martin.)	1952	90.00	150.00
Mercury MGC-129 (10")	(M)	Illinois Jacquet Collates	1953	90.00	150.00
Clef MGC-112 (10")	(M)	Illinois Jacquet Collates	1953	75.00	125.00
Clef MGC-129 (10")	(M)	Illinois Jacquet Collates #2	1953	75.00	125.00
Clef MGC-167 (10")	(M)	Jazz By Jacquet	1954	75.00	125.00
Savoy MG-15024 (10")	(M)	Tenor Sax	1953	75.00	125.00
Aladdin LP-708 (10")	(M)	Illinois Jacquet And His Tenor Sax	1954	120.00	200.00
Clef MGC-676	(M)	Illinois Jacquet Septet (Cover art by David Stone Martin.)	1955	50.00	100.00
Clef MGC-680	(M)	"The Kid" And "The Brute" (With Ben Webster) (Cover art by David Stone Martin.)	1955	50.00	100.00
Clef MGC-700	(M)	Moods By Illinois Jacquet	1956	40.00	80.00
Clef MGC-701	(M)	Port Of Rico	1956	40.00	80.00
Clef MGC-702	(M)	Groovin' With Jacquet (Cover art by David Stone Martin.)	1956	40.00	100.00

Label & Catalog #	Title	Year	VG+	NM
Clef MGC-750	(M) Swing's The Things	1956	40.00	80.00
Aladdin LP-803	(M) Illinois Jacquet And His Tenor Sax (Aladdin 803 is a reissue of 708.)	1956	90.00	
Verve MGV-8023	(M) Swing's The Thing (Verve 8023 is a reissue of Clef 750.)	1957	20.00	
Verve MGV-8061	(M) Illinois Jacquet And His Orchestra (Verve 8061 is a reissue of Clef 676 with the DSM cover.)	1957	20.00	50.00
Verve MGV-8086	(M) Groovin'	1957	20.00	50.00
Verve MGV-8065	(M) "The Kid" And "The Brute" (With Ben Webster) (Cover art by David Stone Martin.)	1957	20.00	50.00
Verve MGV-8084	(M) Just Smiles (Verve 8084 is a reissue of Clef 700.)	1957	20.00	50.00
Verve MGV-8085	(M) Port Of Rico (Verve 8085 is a reissue of Clef 701.)	1957	20.00	50.00
Verve MGV-8086	(M) Groovin' With Jacquet (Verve 8086 is a reissue of Clef 702 with the DSM cover.)	1957	20.00	50.00
Roulette R-52035	(M) Illinois Jacquet Flies Again	1959	18.00	
Roulette SR-52035	(S) Illinois Jacquet Flies Again	1959	12.00	30.00
Epic LA-16033	(M) Illinois Jacquet	1962	18.00	40.00
Epic BA-17033	(S) Illinois Jacquet	1962	12.00	30.00
Imperial LP-9184	(M) Flying Home	1962	16.00	40.00
Imperial LP-12184	(S) Flying Home	1962	12.00	30.00
Argo LP-722	(M) Message	1963	12.00	
Argo LPS-722	(S) Message	1963	10.00	25.00
Argo LP-735	(M) Desert Winds	1964	12.00	30.00
Argo LPS-735	(S) Desert Winds	1964	10.00	25.00
Argo LP-746	(M) Illinois Jacquet Plays Cole Porter	1964	12.00	
Argo LPS-746	(S) Illinois Jacquet Plays Cole Porter	1964	10.00	25.00
Argo LP-754	(M) Spectrum	1965	12.00	30.00
Argo LPS-754	(S) Spectrum	1965	10.00	25.00
Cadet LP-773	(M) Go Power	1965	10.00	25.00
Cadet LPS-773	(S) Go Power	1965	8.00	20.00
RCA Victor LPM-3236	(M) Black Velvet	1965	12.00	30.00
RCA Victor LSP-3236	(S) Black Velvet	1965	10.00	
— Original RCA mono albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" on the bottom.—				
Prestige PRST-7575	(S) Illinois Jacquet On Prestige! Bottoms Up	1968	6.00	15.00
Prestige PRST-7597	(S) The King!	1968	6.00	15.00
Prestige PRST-7629	(S) The Soul Explosion	1969	6.00	15.00
Prestige PRST-7731	(S) The Blues: That's Me	1969	4.00	10.00
— Original Prestige albums above have blue labels.—				
JACQUET, RUSSELL				
King 295 (10")	(M) Russell Jacquet	1954	90.00	150.00
JAMAL, AHMAD				
Epic LN-3212	(M) Ahmad Jamal Trio	1956	12.00	30.00
Argo LP-602	(M) Ahmad Jamal Music Of Ahmad Jamal	1956	10.00	25.00
Argo LP-610	(M) Count 'Em	1956	10.00	
Argo LP-628	(M) Ahmad Jamal At The Pershing	1958	10.00	25.00
Argo LPS-628	(S) Ahmad Jamal At The Pershing	1958	8.00	20.00
Argo LP-636	(M) Ahmad Jamal Trio (Volume 4)	1958	10.00	25.00
Argo LPS-636	(S) Ahmad Jamal Trio (Volume 4)	1958	8.00	20.00
Argo LP-638	(M) Portfolio II Ahmad Jamal (2 LPs)	1958	12.00	30.00
Argo LPS-638	(S) Portfolio II Ahmad Jamal (2 LPs)	1958	10.00	25.00
Argo LP-646	(M) Ahmad Jamal At The Penthouse	1959	8.00	
Argo LPS-646	(S) Ahmad Jamal At The Penthouse	1959	6.00	15.00
Argo LP-662	(M) Happy Mood	1960	8.00	
Argo LPS-662	(S) Happy Mood	1960	6.00	15.00
Argo LP-667	(M) Ahmad Jamal At The Pershing, Volume 2	1961	6.00	15.00
Argo LPS-667	(S) Ahmad Jamal At The Pershing, Volume 2	1961	5.00	12.00
Argo LP-673	(M) Listen To Ahmad Jamal	1961	6.00	15.00
Argo LPS-673	(S) Listen To Ahmad Jamal	1961	5.00	12.00
Argo LP-685	(M) Alhambra	1961	6.00	15.00
Argo LPS-685	(S) Alhambra	1961	5.00	12.00
Argo LP-691	(M) All Of You	1962	6.00	15.00
Argo LPS-691	(S) All Of You	1962	5.00	12.00

Label ■ Catalog ■		Title	Year	VG+	NM
Argo LP-703	(M)	Ahmad Jamal At The Blackhawk	1962	6.00	15.00
Argo LPS-703	(S)	Ahmad Jamal At The Blackhawk	1962	5.00	12.00
Argo LP-712	(M)	Macanudo	1962	6.00	15.00
Argo LPS-712	(S)	Macanudo	1962	5.00	12.00
Argo LP-719	(M)	Poin'ci-an'a	1963	6.00	15.00
Argo LPS-719	(S)	Poin'ci-an'a	1963	5.00	12.00
Argo LP-733	(M)	"Naked City" Theme	1964	6.00	15.00
Argo LPS-733	(S)	"Naked City" Theme	1964	5.00	12.00
Argo LP-751	(M)	The Roar Of The Greasepaint	1965	6.00	15.00
Argo LPS-751	(S)	The Roar Of The Greasepaint	1965	5.00	12.00
Argo LP-758	(M)	Extensions	1965	6.00	15.00
Argo LPS-758	(S)	Extensions	1965	5.00	12.00
Cadet LP-764	(M)	Rhapsody	1966	6.00	15.00
Cadet LPS-764	(S)	Rhapsody	1966	5.00	12.00
Cadet LP-777	(M)	Heat Wave	1966	6.00	15.00
Cadet LPS-777	(S)	Heat Wave	1966	5.00	12.00
Cadet LP-786	(M)	Standard Eyes	1967	6.00	15.00
Cadet LPS-786	(S)	Standard Eyes	1967	5.00	12.00
Cadet LP-792	(M)	Cry Young	1967	6.00	15.00
Cadet LPS-792	(S)	Cry Young	1967	5.00	12.00
Cadet LPS-807	(S)	The Bright, The Blue And The Beautiful	1968	5.00	12.00

JAMES, BOB

Mercury MG-20768	(M)	Bold Conceptions	1963	8.00	20.00
Mercury SR-60768	(S)	Bold Conceptions	1963	6.00	15.00
ESP-Disk' 1009	(M)	Explosions	1965	8.00	20.00
ESP-Disk' 1009	(S)	Explosions	1965	6.00	15.00

JAMES, HARRY

Columbia CL-6009 (10")	(M)	All-Time Favorites	1950	16.00	40.00
Columbia CL-6044 (10")	(M)	Trumpet Time	1950	16.00	40.00
Columbia CL-6088 (10")	(M)	Dance Parade	1950	16.00	40.00
Columbia CL-6106 (10")	(M)	Young Man With A Horn (Soundtrack)	1950	20.00	50.00
Columbia CL-6138 (10")	(M)	Your Dance Date	1950	16.00	40.00
Columbia CL-6207 (10")	(M)	Soft Lights And Sweet Trumpet	1952	16.00	40.00
Columbia GL-522	(M)	One Night Stand	1953	16.00	40.00
Columbia GL-562	(M)	Harry James At The Palladium	1954	16.00	40.00
Columbia GL-553	(M)	Trumpet After Midnight	1954	16.00	40.00
Columbia GL-581	(M)	Soft Lights And Sweet Trumpet	1954	16.00	40.00
Columbia GL-615	(M)	Juke Box Jamboree	1955	16.00	40.00
Columbia GL-2527 (10")	(M)	Man With The Horn	1955	16.00	40.00

— Original Columbia albums above have "Long Playing" on the bottom of the label.—

Capitol W-654	(M)	Harry James In Hi-Fi	1955	12.00	30.00
Capitol W-712	(M)	More Harry James In Hi-Fi	1956	12.00	30.00

JANIS, CONRA

Circle L-404 (10")	(M)	Conrad Janis' Tailgate Jam Band	1951	16.00	40.00
Jubilee JLP-7 (10")	(M)	Conrad Janis And His Tailgaters	1954	16.00	40.00
Jubilee JLP-1010	(M)	Conrad Janis And His Tailgate Five	1955	12.00	30.00
Riverside RLP-12-215	(M)	Dixieland Jam Session	1956	12.00	30.00

— Original Riverside albums above have blue on white labels.—

JASPAR, BOBBY

For additional listings refer to Herbie Mann; The Nutty Squirrels.

EmArcy MG-36105	(M)	Bobby Jasper And His All Stars	1957	30.00	60.00
— Original Emarcy albums above have blue labels with silver print.—					
Riverside RLP-12-240	(M)	Bobby Jasper With George Wallington	1957	30.00	60.00
— Original Riverside albums above have blue on white labels.—					

JAZZ ARTISTS GUILD, THE

The Jazz Artists Guild includes Eric Dolphy, Kenny Dorham, Roy Eldridge, Jo Jones, Abbey Lincoln, Charles Mingus and Max Roach.

Candid 8022	(M)	Newport Rebels	1960	20.00	50.00
Candid 9022	(S)	Newport Rebels	1960	16.00	40.00

Label & Catalog ■	Title	Year	VG+	NM
JAZZ BROTHERS, THE				
<i>The Jazz Brothers feature Chuck and Gap Mangione.</i>				
Riverside RLP-335	(M) Jazz Brothers	1960	10.00	25.00
Riverside RS-9335	(S) Jazz Brothers	1960	8.00	20.00
Riverside RLP-371	(M) Hey, Baby!	1961	10.00	25.00
Riverside RS-9371	(S) Hey, Baby!	1961	8.00	20.00
Riverside RLP-405	(M) Spring Fever	1962	10.00	25.00
Riverside RS-9405	(S) Spring Fever	1962	8.00	20.00
— Original Riverside albums above have a silver reel ■, mike logo on top of the label.—				
JAZZ COMBO FROM "I WANT TO LIVE," THE				
<i>The Jazz Combo features Art Farmer, Shelly Manne and Gerry Mulligan.</i>				
United Arts. UAL-4006	(M) I Want To Live (Soundtrack)	1958	16.00	40.00
United Arts. UAS-5006	(S) I Want To Live (Soundtrack)	1958	20.00	50.00
<i>(This album collects the jazz score from the film and was issued simultaneously with U.A. 4005, the non-jazz score.)</i>				
United Arts. UXL-1	(M) I Want To Live (2 LP soundtrack)	1958	20.00	50.00
United Arts. UXS-51	(S) I Want To Live (2 LP soundtrack)	1958	30.00	60.00
<i>(Two album set collects United Artists 4005 and 4006.)</i>				
JAZZ COMBO FROM "I WANT TO LIVE," THE / JOHN LEWIS				
United Arts. DF-3	(M) I Want To Live / Odds Against Tomorrow	1963	8.00	20.00
United Arts. DFS-3	(S) I Want To Live / Odds Against Tomorrow	1963	10.00	25.00
<i>(One side features music from United Artists 4006; the other, 4061, "Odds Against Tomorrow.")</i>				
JAZZ COURIERS, THE				
<i>The Jazz Couriers are Tubby Hayes, Kenny Nepper, Ronnie Scott, Phil Seamen and Terry Shannon.</i>				
Whippet WLP-700	(M) The Jazz Couriers	1956	40.00	80.00
Carlton 12-116	(M) The Couriers Of Jazz	1959	20.00	50.00
Carlton STL-116	(S) The Couriers Of Jazz	1959	16.00	40.00
Jazzland JLP-34	(M) The Message Is From Britain	1961	12.00	25.00
Jazzland JLP-934	(S) Message From Britain	1961	10.00	25.00
JAZZ CRUSADERS, THE				
<i>For additional listings refer to Les McCann.</i>				
Pacific Jazz LP-27	(M) Freedom Sound	1961	12.00	25.00
Pacific Jazz ST-27	(S) Freedom Sound	1961	10.00	25.00
Pacific Jazz LP-43	(M) Lookin' Ahead	1962	12.00	30.00
Pacific Jazz ST-43	(S) Lookin' Ahead	1962	10.00	25.00
Pacific Jazz LP-57	(M) The Jazz Crusaders At The Lighthouse	1962	12.00	30.00
Pacific Jazz ST-57	(S) The Jazz Crusaders At The Lighthouse	1962	10.00	25.00
Pacific Jazz LP-68	(M) Tough Talk	1963	12.00	30.00
Pacific Jazz ST-68	(S) Tough Talk	1963	10.00	25.00
Pacific Jazz LP-76	(M) Heat Wave	1963	12.00	30.00
Pacific Jazz ST-76	(S) Heat Wave	1963	10.00	25.00
Pacific Jazz LP-83	(M) Stretchin' Out	1964	12.00	30.00
Pacific Jazz ST-83	(S) Stretchin' Out	1964	10.00	25.00
Pacific Jazz LP-87	(M) The Thing	1964	12.00	30.00
Pacific Jazz ST-87	(S) The Thing	1964	10.00	25.00
Pacific Jazz LP-10092	(M) Chile Con Soul	1965	8.00	20.00
Pacific Jazz ST-20092	(S) Chile Con Soul	1965	6.00	15.00
Pacific Jazz LP-10098	(M) The Jazz Crusaders At Lighthouse '66	1966	12.00	30.00
Pacific Jazz ST-20098	(S) The Jazz Crusaders At Lighthouse '66	1966	6.00	15.00
Pacific Jazz LP-10106	(M) Talk That Talk	1966	12.00	30.00
Pacific Jazz ST-20106	(S) Talk That Talk	1966	6.00	15.00
Pacific Jazz LP-10115	(M) Festival Jazz	1967	8.00	20.00
Pacific Jazz ST-20115	(S) Festival Jazz	1967	6.00	15.00
Pacific Jazz LP-10131	(M) The Jazz Crusaders At Lighthouse '68	1968	8.00	20.00
Pacific Jazz ST-20131	(S) The Jazz Crusaders At Lighthouse '68	1968	6.00	15.00
Pacific Jazz ST-20136	(S) Powerhouse	1969	6.00	15.00
Pacific Jazz ST-20165	(S) The Jazz Crusaders At Lighthouse '69	1969	6.00	15.00
Pacific Jazz ST-20175	(S) Uh Huh	1969	12.00	30.00
JAZZ EXPONENTS, THE				
Argo LP-622	(M) The Jazz Exponents	1958	12.00	30.00



Art Farmer and Benny Golson's Jazztet may well have been the most fascinating new jazz group on the scene in 1959. The blend of trumpet, tenor sax and trombone on albums such as ■ *Meet The Jazztet* and *Another Git Together* was so impressive that many other small units adopted a similar line-up. In fact, both Art Blakey and Miles Davis added trombones to their units ■ a result.

Label & Catalog #	Title	Year	VG+	NM
JAZZ FIVE, THE				
Riverside RLP-361	(M) The Hooter	1961	12.00	30.00
Riverside RS-9361	(S) The Hooter	1961	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
INTERACTIONS ORCHESTRA, THE				
Verve V-8731	(M) Jazzhattan Suite	1967	6.00	15.00
Verve V6-8731	(S) Jazzhattan Suite	1967	5.00	12.00
JAZZ LAB, THE: Refer to DONALD BYRD & GIG GRACE				
JAZZ MESSENGERS, THE: Refer to ART BLAKEY (& THE JAZZ MESSENGERS)				
JAZZ MODES: Refer to LES JAZZ MODES				
JAZZ PICKERS, THE				
<i>The Jazz Pickers feature Red Norvo and Harry Babasin.</i>				
EmArcy MG-36111	(M) For Moderns Only	1957	20.00	50.00
EmArcy MG-36123	(M) Command Performance	1958	16.00	40.00
JAZZTET, THE [THE ART FARMER-BENNY GOLSON JAZZTET]				
Argo LP-664	(M) Meet The Jazztet	1960	16.00	40.00
Argo LPS-664	(S) Meet The Jazztet	1960	12.00	30.00
Argo LP-672	(M) Big City Sounds	1961	12.00	30.00
Argo LPS-672	(S) Big City Sounds	1961	10.00	25.00
Argo LP-684	(M) The Jazztet And John Lewis	1961	12.00	30.00
Argo LPS-684	(S) The Jazztet And John Lewis	1961	10.00	25.00
Argo LP-688	(M) The Jazztet ■ Birdhouse	1961	12.00	30.00
Argo LPS-688	(S) The Jazztet At Birdhouse	1961	10.00	25.00
Mercury MG-20698	(M) Here And Now	1962	12.00	30.00
Mercury SR-60698	(S) Here And Now	1962	10.00	25.00
Mercury MG-20737	(M) Another Git Together	1962	12.00	30.00
Mercury SR-60737	(S) Another Git Together	1962	10.00	25.00
JEFFERSON, EDDIE				
Riverside RLP-411	(M) Letter From Home	1962	12.00	30.00
Riverside RS-9411	(S) Letter From Home	1962	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
Prestige PRST-7619	(S) Body And Soul	1969	8.00	20.00
Prestige PRST-7698	(S) Come Along With Me	1969	8.00	20.00
— Original Prestige albums above have blue labels.—				
JEFFERSON, RON				
<i>For additional listings refer to Les Jazz Modes.</i>				
Pacific Jazz LP-36	(M) Love Lifted Me	1962	12.00	40.00
Pacific Jazz ST-36	(S) Love Lifted Me	1962	12.00	30.00
JEFFRIES, HERB				
Mercury MG-25089 (10")	(M) Magenta Moods	1950	40.00	80.00
Mercury MG-25091 (10")	(M) Just Jeffries	1951	40.00	80.00
Coral CRL-56044 (10")	(M) Time On My Hands	1951	40.00	80.00
JEFFREY, PAUL				
Savoy MG-12192	(S) Electrifying Sounds	1968	6.00	15.00
JENKINS, JOHN				
<i>For additional listings refer to Jackie McLean.</i>				
Regent MG-6056	(M) Jazz Eyes	1957	40.00	80.00
Blue Note BLP-1573	(M) John Jenkins With Kenny Burrell	1958	40.00	80.00
Blue Note BST-1573	(S) John Jenkins With Kenny Burrell	1959	30.00	60.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address and do not have a registry "R" on the bottom.—				
Savoy MG-12201	(M) Jazz Eyes	1967	8.00	20.00
(Savoy 12201 is a reissue of Regent 6056.)				
JENKINS, JOHN, & CLIFF JORDAN ■ BOBBY TIMMONS				
New Jazz NJLP-8232	(M) Jenkins, Jordan ■ Timmons	1960	30.00	60.00

Label & Catalog #		Title	Year	VG+	NM
JENNEY, JACK					
Columbia GL-100 (10")	(M)	The Golden Era	1949	16.00	40.00
JENNINGS, BILL					
For additional listings refer to Jack McDuff.					
King 395-527	(M)	Billy In The Lion's Den	1956	40.00	80.00
— Original King albums above have black labels without a crown on top.—					
Audio Lab AL-1514	(M)	Guitar, Vibes	1959	40.00	50.00
Prestige PRLP-7164	(M)	Enough	1959	20.00	50.00
Prestige PRLP-7177	(M)	Gilde On	1960	20.00	50.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
JOBIM, ANTONIO CARLOS					
For additional listings refer to Frank Sinatra.					
Verve V-8547	(M)	The Composer ■ "Desafinado" Plays	1963	5.00	12.00
Verve V6-8547	(S)	The Composer ■ "Desafinado" Plays	1963	4.00	10.00
— Original Verve albums above have silver on black labels.—					
JOHNSON, BUDD					
Felsted 2007	(M)	Blues A La Mode	1958	35.00	70.00
Felsted 7007	(S)	Blues A La Mode	1958	20.00	50.00
Riverside RLP-343	(M)	Budd Johnson ■ The Four Brass Giants	1960	20.00	50.00
Riverside RS-9343	(S)	Budd Johnson ■ The Four ■ Giants	1960	16.00	40.00
(With Nat Adderley, Harry Edison, Ray Nance and Clark Terry.)					
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Swingville SVLP-2015	(M)	Let's Swing	1961	20.00	50.00
Argo LP-721	(M)	French Cookin'	1963	12.00	30.00
Argo LPS-721	(S)	French Cookin'	1963	10.00	25.00
Argo LP-736	(M)	Yal	1964	12.00	50.00
Argo LPS-736	(S)	Yal Yal	1964	10.00	25.00
Argo LP-748	(M)	Off The Wall	1965	12.00	50.00
Argo LPS-748	(S)	Off The Wall	1965	10.00	25.00
JOHNSON, BUNK					
For additional listings refer to Sidney Bechet; Ernestine Washington.					
American Music 638 (10")	(M)	Bunk Plays The Blues-The Spirituals	1951	20.00	50.00
American Music 644 (10")	(M)	Bunk Johnson Talking	1952	20.00	50.00
Commodore DL-30007	(M)	The Bunk Johnson Band	1952	16.00	40.00
Good Time Jazz L-17 (10")	(M)	Bunk Johnson ■ The Yerba Buena Jazz Band	1953	20.00	50.00
Columbia GL-520	(M)	The Last Testament ■ ■ Great New Orleans Jazzman	1953	20.00	50.00
— Original Columbia albums above have "Long Playing" ■ the bottom of the label.—					
Columbia CL-829	(M)	Bunk Johnson	1955	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Good Time Jazz L-12024	(M)	Bunk And Lu (With Lu Watters)	1955	12.00	30.00
Good Time Jazz M-12048	(M)	Bunk Johnson ■ His Superior Jazz Band	1957	16.00	30.00
Mainstream 56039	(M)	Bunk Johnson—A Legend	1965	8.00	20.00
Mainstream S-6039	(E)	Bunk Johnson—A Legend	1965	5.00	12.00
JOHNSON, CHARLIE					
"X" LVA-3026 (10")	(M)	Harlem In The Twenties, Vol. 1	1954	16.00	40.00
JOHNSON, DICK					
EmArcy MG-36081	(M)	Most For Swinging	1956	30.00	60.00
Riverside RLP-12-253	(M)	Most Likely...	1957	20.00	50.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
JOHNSON, JIMIE P.					
For additional listings refer to Oscar Simeon.					
Stinson SLP-21 (10")	(M)	Hot Trade ■ (Cover art by David Stone Martin.)	1950	40.00	80.00
Decca DL-5190 (10")	(M)	The Daddy Of The Piano	1950	40.00	80.00
Decca DL-5228 (10")	(M)	James P. Johnson Plays Fats Waller Favorites	1950	40.00	80.00
Blue Note BLP-7011 (10")	(M)	Stomps, Rags And Blues	1951	90.00	150.00
Blue Note BLP-7012 (10")	(M)	Jazz Band Ball	1951	90.00	150.00
Riverside RLP-1011 (10")	(M)	Rent Party	1953	35.00	70.00
Riverside RLP-1046 (10")	(M)	Early Harlem Piano, Vol. 1	1954	35.00	70.00

Label ■ Catalog ■		Title	Year	VG+	NM
Riverside RLP-1056 (10")	(M)	Harlem Rent Party	1955	35.00	75.00
Riverside RLP-12-105	(M)	Rediscovered Early Solos	1955	20.00	50.00
Riverside RLP-12-151	(M)	Backwater Blues	1955	■ ■ ■	50.00

— Original Riverside albums above have blue on white labels.—

JOHNSON, JAY JAY [J.J. JOHNSON]

For additional listings refer to *The Brass Ensemble Of The Jazz & Classical Music Society*; Stan Getz & J.J. Johnson; Bennie Green; Sonny Stitt.

Blue Note BLP-5028 (10")	(M)	Jay Jay Johnson All Stars	1953	120.00	200.00
Blue Note BLP-5057 (10")	(M)	The Eminent Jay Jay Johnson, Volume 2	1955	120.00	200.00
Blue Note BLP-5070 (10")	(M)	Jay Jay Johnson, Volume 3	1955	120.00	200.00
Blue Note BLP-1505	(M)	The Eminent Jay Jay Johnson, Volume 1	1955	45.00	90.00
Blue Note BLP-1506	(M)	The Eminent Jay Jay Johnson, Volume 2	1956	45.00	90.00

(Blue Note 1505 and 1506 collect 5028, 5057 and 5070.)

— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.—

Columbia CL-935	(M)	"J" Is For Jazz	1956	■ ■ ■	50.00
Columbia CL-1030	(M)	First Place	1957	■ ■ ■	30.00
Columbia CL-1084	(M)	Dial J.J.	1957	12.00	■ ■ ■
Columbia CL-1161	(M)	J.J. In Person	1958	12.00	■ ■ ■
Columbia CS-8009	(S)	J.J. In Person	1959	10.00	25.00
Columbia CL-1303	(M)	Blue Trombone	1959	12.00	30.00
Columbia CS-8109	(S)	Blue Trombone	1959	10.00	25.00
Columbia CL-1383	(M)	Really Livin'	1959	12.00	30.00
Columbia CS-8178	(S)	Really Livin'	1959	10.00	25.00
Columbia CL-1547	(M)	Trombone & Voices	1960	12.00	■ ■ ■
Columbia CS-8347	(S)	Trombone ■ Voices	1960	10.00	25.00
Columbia CL-1606	(M)	J.J., Inc.	1961	12.00	30.00
Columbia CS-8406	(S)	J.J., Inc.	1961	10.00	25.00
Columbia CL-1737	(M)	A Touch Of Satin	1962	12.00	■ ■ ■
Columbia CS-8537	(S)	■ Touch Of Satin	1962	10.00	■ ■ ■

— Original Columbia albums above have six eye logos around the perimeter of the label.—

Verve V-8530	(M)	J.J.'s Broadway	1963	■ ■ ■	■ ■ ■
Verve V6-8530	(S)	J.J.'s Broadway	1963	6.00	15.00

— Original Verve albums above have silver on black labels.—

Impulse A-68	(M)	Proof Positive	1964	10.00	25.00
Impulse AS-68	(S)	Proof ■■■■■	1964	8.00	20.00

— Original Impulse albums above have orange & brown labels.—

RCA Victor LPM-3350	(M)	J.J.I.	1965	■ ■ ■	20.00
RCA Victor LSP-3350	(S)	J.J.I.	1965	6.00	15.00
RCA Victor LPM-3458	(M)	Goodies	1965	8.00	20.00
RCA Victor LSP-3458	(S)	Goodies	1965	6.00	15.00
RCA Victor LPM-3833	(M)	The Total J.J. Johnson	1967	10.00	25.00
RCA Victor LSP-3833	(S)	The Total J.J. Johnson	1967	6.00	15.00

— Original RCA ■■■■ albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" ■■■ the bottom.—

A&M SP-3008	(S)	Israel	1968	4.00	10.00
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JOHNSON, JAY JAY [J.J. JOHNSON], & BENNIE GREEN

Prestige PRLP-123 (10")	(M)	Modern Jazz Trombones, Volume 2	1952	90.00	■ ■ ■
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JOHNSON, JAY JAY [J.J. JOHNSON], & KAI WINDING

For additional listings refer to *Dave Brubeck / J.J. Johnson & Kai Winding*.

Prestige PRLP-109 (10")	(M)	Modern Jazz Trombones	1951	90.00	150.00
Prestige PRLP-195 (10")	(M)	Jay And Kai	1954	90.00	150.00
Savoy MG-15038 (10")	(M)	Jay And Kai	1954	■ ■ ■	80.00
Savoy MG-15048 (10")	(M)	Jay And Kai, Volume 2	1955	40.00	80.00
Savoy MG-15049 (10")	(M)	Jay And Kai, Volume ■	1955	40.00	80.00
Vik LXA-1040	(M)	An Afternoon At Birdland	1955	30.00	60.00
Bethlehem BCP-13	(M)	Kai Winding & J.J. Johnson	1955	30.00	60.00
Savoy MG-12010	(M)	Jay & Kai	1955	20.00	50.00

(Savoy 12010 is a retissue of 15038 and 15048.)

Bethlehem BCP-6001	(M)	East ■■■ Jazz 7	1956	20.00	■ ■ ■
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(Bethlehem 6001 is a retissue of 13.)

Columbia CL-2573 (10")	(M)	Kai + J.J.	1956	20.00	50.00
Columbia CL-742	(M)	Trombone For Two	1956	14.00	35.00
Columbia CL-892	(M)	J.J. Johnson / Kai Winding + Six	1956	14.00	35.00



First Place refers to the fact that J.J. Johnson continually topped jazz polls during the mid '50s, not only in the States but in France and the rest of the continent. Confirming these popularity and critics' polls was the fact that fellow musicians also rated him above other trombonists. J.J.'s *Broadway* is a selection of well-known standards which has six tracks arranged for four trombones and the rest with J.J. and rhythm section.

Label & Catalog #	Title	Year	VG+	NM
Columbia CL-973	(M) Jay And Kai (Columbia 973 is a reissue of Columbia 2573.)	1957	14.00	35.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
Savoy MG-12106	(M) J.J. Johnson's Jazz Quintets (Savoy 12106 is a reissue of 15049.)	1957	20.00	50.00
Impulse A-1	(M) The Great Kai & J.J.	1961	12.00	30.00
Impulse AS-1	(S) The Great Kai & J.J.	1961	10.00	25.00
— Original Impulse albums above have orange & brown labels.—				
Prestige PRLP-7253	(M) Looking Back	1963	20.00	50.00
Prestige PRST-7253	(E) Looking Back	1963	14.00	50.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—				

JOHNSON, JAY JAY [J.J. JOHNSON], ■ KAI WINDING, ■ BENNIE GREEN

Debut DLP-5 (10")	(M) Jazz Workshop, Vol. 1: Trombone Rapport	1953	75.00	125.00
Debut DLP-14 (10")	(M) Jazz Workshop, Vol. ■	1955	75.00	125.00
Prestige PRLP-7023	(M) Trombone By Three	1956	30.00	60.00
Prestige PRLP-7030	(M) J.J. Johnson, Kai Winding, Bennie Green	1956	30.00	60.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—				
Debut DEB-126	(M) Four Trombones (Debut 126 is a reissue of 5.)	1958	20.00	50.00
Fantasy 6008	(M) Four Trombones (Fantasy 6008 is a reissue of Debut 126.)	1963	12.00	30.00

JOHNSON, OSIE

For additional listings refer to The Brass Ensemble Of The Jazz & Classical Music Society.

Period SPL-1108 (10")	(M) Osie's Oasis	1955	30.00	60.00
Period SPL-1112 (10")	(M) Johnson's Whacks	1955	30.00	60.00
Jazztone J-1234	(M) Swingin' Sounds	1956	20.00	50.00
Bethlehem BCP-66	(M) The Happy Jazz ■ ■ ■ Johnson	1957	20.00	50.00
RCA Victor LPM-1369	(M) A Bit Of The Blues	1957	20.00	50.00

— Original RCA albums above have black labels with "Long Play" on the bottom.—

JOHNSON, PETE

For additional listings refer to Erroll Garner / Pete Johnson; Joe Turner & Pete Johnson.

Blue Note BLP-7019 (10")	(M) Boogie Woogie Blues And Skiffle	1952	90.00	150.00
RCA Victor LPT-9 (10")	(M) Eight To The Bar	1957	40.00	80.00
Brunswick BL-58041 (10")	(M) Boogie Woogie Mood	1953	30.00	60.00
Riverside RLP-1056 (10")	(M) Jumpin' With Pete Johnson	1955	30.00	60.00
Savoy MG-14018	(M) Pete's Blues	1958	50.00	100.00

JOLLY, PETE

For additional listings refer to The Five.

RCA Victor LPM-1105	(M) Jolly Jumps In	1955	12.00	30.00
RCA Victor LPM-1125	(M) Duo, Trio, Quartet	1955	12.00	30.00
RCA Victor LPM-1367	(M) When Lights Are ■ ■ ■	1957	12.00	30.00

— Original RCA albums above have black labels with "Long Play" on the bottom.—

Metrojazz E-1014	(M) Impossible	1958	12.00	30.00
Metrojazz SE-1014	(S) Impossible	1958	10.00	25.00
Charlie Parker PLP-825	(M) Pete Jolly Gasses Everybody	1962	10.00	25.00
Charlie Parker PLP-825S	(S) Pete Jolly ■ ■ ■ ■ ■ Everybody	1962	8.00	20.00
Ava A-22	(M) Little Bird	1963	10.00	25.00
Ava AS-22	(S) Little Bird	1963	8.00	20.00
Ava A-39	(M) ■ ■ ■ ■ September	1963	10.00	25.00
Ava AS-39	(S) Sweet September	1963	8.00	20.00
Columbia CL-2397	(M) Too Much, Baby	1965	6.00	15.00
Columbia CS-9197	(S) Too Much, Baby	1965	5.00	12.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—				
A&M SP-4145	(S) Herb Alpert Presents Pete Jolly	1968	4.00	10.00
A&M SP-3033	(S) Seasons	1969	4.00	10.00

JONES, CARMELL

For additional listings refer to Charles McPherson.

Pacific Jazz LP-29	(M) The Remarkable Carmell Jones	1961	16.00	50.00
Pacific Jazz ST-29	(S) The Remarkable Carmell Jones (With Harold Land)	1961	16.00	40.00
Pacific Jazz LP-49	(M) Brass Bag	1962	20.00	50.00
Pacific Jazz ST-49	(S) Brass Bag	1962	16.00	40.00

Label & Catalog #		Title	Year	VG+	NM
Pacific Jazz LP-53	(M)	Business Meetin'	1962	20.00	50.00
Pacific Jazz ST-53	(S)	Business Meetin'	1962	16.00	40.00
Prestige PRLP-7401	(M)	Jay Hawk Talk	1965	16.00	40.00
Prestige PRST-7401	(S)	Jay Hawk Talk	1965	12.00	30.00
— Original Prestige albums above have blue labels with ■ trident logo on the right.—					
Prestige PRST-7669	(S)	Carmell Jones In Europe	1969	6.00	15.00
— Original Prestige albums above have blue labels.—					

JONES, ELVIN

For additional listings refer to Jaki Byard; Philly Joe & Elvin Jones; Joe & Elvin Jones; The Jones Brothers; Roland Kirk.

Riverside RLP-409	(M)	Elvin!	1962	12.00	30.00
Riverside RS-9409	(S)	Elvin!	1962	10.00	20.00
— Original Riverside albums above have a silver reel ■ mike logo on top of the label.—					
Atlantic 1443	(M)	And Then Again	1965	10.00	25.00
Atlantic SD-1443	(S)	And Then Again	1965	8.00	20.00
Atlantic 1485	(M)	Midnight Walk	1967	10.00	25.00
Atlantic SD-1485	(S)	Midnight Walk	1967	8.00	20.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
Impulse A-49	(M)	Illumination	1963	10.00	25.00
Impulse AS-49	(S)	Illumination	1963	8.00	20.00
Impulse A-88	(M)	Dear John C.	1965	12.00	30.00
Impulse AS-88	(S)	Dear John C.	1965	10.00	25.00
Impulse A-9160	(M)	Heavy Sounds	1967	10.00	25.00
Impulse AS-9160	(S)	Heavy Sounds	1967	8.00	20.00
— Original Impulse albums above have orange & brown labels.—					
Blue Note BST-84282	(S)	Puttin' It Together	1968	6.00	15.00
Blue Note BST-84305	(S)	The Ultimate Elvin Jones	1968	6.00	15.00
Blue Note BST-84331	(S)	Poly-Currents	1969	6.00	15.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					

JONES, ETTA

For additional listings refer to Gene Ammons.

King 395-544	(M)	Etta Jones Sings	1958	40.00	80.00
King 707	(M)	Etta Jones Sings	1960	20.00	50.00
(King 707 is a reissue of 544.)					
Prestige PRLP-7186	(M)	Don't Go To Strangers	1960	16.00	40.00
Prestige PRST-7186	(S)	Don't Go To Strangers	1960	12.00	30.00
Prestige PRLP-7194	(M)	Something Nice	1961	16.00	40.00
Prestige PRLP-7204	(M)	So Warm (Etta Jones ■ Strings)	1961	16.00	40.00
Prestige PRST-7204	(S)	So Warm (Etta Jones ■ Strings)	1961	12.00	30.00
Prestige PRLP-7214	(M)	From The Heart	1961	12.00	30.00
Prestige PRST-7214	(S)	From The Heart	1961	10.00	25.00
Prestige PRLP-7241	(M)	Lonely And Blue	1962	12.00	30.00
Prestige PRST-7241	(S)	Lonely And Blue	1962	10.00	25.00
Prestige PRLP-7272	(M)	Love Shout	1963	12.00	30.00
Prestige PRST-7272	(S)	Love Shout	1963	10.00	25.00
Prestige PRLP-7284	(M)	Hollar!	1963	12.00	30.00
Prestige PRST-7284	(S)	Hollar!	1963	10.00	25.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
Roulette R-25329	(M)	Etta Jones Sings	1965	8.00	20.00
Roulette SR-25329	(S)	Etta Jones Sings	1965	6.00	15.00
Prestige PRLP-7443	(M)	Etta Jones' Greatest Hits	1967	8.00	20.00
Prestige PRST-7443	(S)	Etta Jones' Greatest Hits	1967	6.00	15.00
— Original Prestige albums above have blue labels.—					

JONES, HANK

For additional listings refer to The Jones Brothers; The Trio.

Mercury MG-25022 (10")	(M)	Hank Jones Piano	1950	120.00	200.00
Mercury MG-35014 (10")	(M)	Hank Jones Piano	1950	90.00	150.00
(Mercury 35014 is a reissue of 25022.)					
Mercury MGC-100 (10")	(M)	Hank Jones Piano	1950	75.00	125.00
(Mercury 100 is ■ reissue of 25022. Cover art by David Stone Martin.)					
Clef MGC-100 (10")	(M)	Hank Jones Piano	1953	50.00	100.00
Savoy MG-12037	(M)	Hank Jones Quartet-Quintet	1955	30.00	60.00
Savoy MG-12053	(M)	The Trio	1956	30.00	60.00
Savoy MG-12084	(M)	Have You Met Hank Jones	1956	30.00	60.00

Label & Catalog #		Title	Year	VG+	NM
Savoy MG-12087	(M)	Hank Jones Tri	1956	30.00	60.00
Clef MGC-707	(M)	Urbanity (Piano Solos By Elvin Jones)	1956	40.00	80.00
		(Clef 707 is a reissue of 100. Cover art by David Stone Martin.)			
Verve MGV-8091	(M)	Urbanity (Piano Solos By Hank Jones)	1957	30.00	60.00
		(Verve 8091 is a reissue of Clef 707 with the DSM cover.)			
Golden Crest 3042	(M)	Hank Jones Swings "Gigi"	1958	20.00	50.00
Golden Crest 5002	(S)	Hank Jones Swings "Gigi"	1958	16.00	40.00
Capitol T-1044	(M)	The Talented Touch Of Elvin Jones	1958	16.00	40.00
Capitol ST-1044	(S)	The Talented Touch Of Hank Jones	1958	12.00	30.00
Capitol T-1175	(M)	Porgy & Bess	1959	12.00	30.00
Capitol ST-1175	(S)	Porgy & Bess	1959	10.00	25.00
RCA Victor LPM-2570	(M)	Arrival Time	1962	12.00	30.00
RCA Victor LSP-2570	(S)	Arrival Time	1962	10.00	25.00

— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—

Argo LP-728	(M)	Here's Love	1963	10.00	25.00
Argo LPS-728	(S)	Here's Love	1963	8.00	20.00
ABC-Paramount ABC-496	(M)	This Is Ragtime Elvin	1964	8.00	20.00
ABC-Paramount ABCS-496	(S)	This Is Ragtime Elvin	1964	6.00	15.00

JONES, JO

For additional listings refer to Blossom Dearie; Coleman Hawkins; Roy Eldridge, Pete Brown & Jo Jones; The Jazz Artists Guild; Oscar Peterson.

Vanguard VRS-8503	(M)	Jo Jones Special	1955	16.00	40.00
Vanguard VRS-8525	(M)	Jo Jones Plus Two	1959	12.00	30.00
Vanguard VSD-8525	(S)	Jo Jones Plus Two	1959	10.00	25.00
Everest LPBR-5023	(M)	Jo Jones Trio	1959	10.00	25.00
Everest SDBR-1023	(S)	Jo Jones Trio	1959	8.00	20.00
Everest LPBR-5099	(M)	Vamp Till Ready	1960	10.00	25.00
Everest SDBR-1099	(S)	Vamp Till Ready	1960	8.00	20.00
Everest LPBR-5110	(M)	Percussion & Elvin	1960	10.00	25.00
Everest SDBR-1110	(S)	Percussion & Elvin	1960	8.00	20.00

JONES, JOE ["PHILLY" JOE]

Jazztone J-1242	(M)	The Elvin Jones Special	1957	20.00	50.00
Riverside RLP-12-282	(M)	Blues For Dracula	1958	20.00	50.00
Riverside RLP-12-302	(M)	Drums Around The World	1959	16.00	40.00
Riverside RLP-1147	(M)	Drums Around The World	1959	12.00	30.00
Riverside RLP-12-313	(M)	Elvin Jones	1959	16.00	40.00
Riverside RLP-1159	(M)	Showcase	1959	12.00	30.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

Atlantic 1340	(M)	Philly Joe's Blues	1960	12.00	30.00
Atlantic SD-1340	(S)	Philly Joe's Beat	1960	10.00	25.00

— Original Atlantic albums above have a white fan logo on the right side of the label.—

Prestige PRST-7557	(S)	Psychedelic Elvin Jones	1968	6.00	15.00
Prestige PRST-7617	(S)	My Fire	1969	6.00	15.00
Prestige PRST-7697	(S)	Boogaloo Elvin	1969	6.00	15.00

— Original Prestige albums above have blue labels.—

JONES, PHILLY JOE JONES, & ELVIN

Atlantic 1428	(M)	Together	1964	12.00	30.00
Atlantic SD-1428	(S)	Together	1964	10.00	25.00

— Original Atlantic albums above have a black fan logo on the right side of the label.—

JONES, JONAH

Bethlehem BCP-1014 (10")	(M)	Jonah Jones Blues	1954	20.00	50.00
Angel ANG-60005 (10")	(M)	Jonah Wails/1st Wind	1954	20.00	50.00
Angel ANG-60006 (10")	(M)	Jonah Wails/2nd Wind	1954	20.00	50.00
Groove LG-1001	(M)	Jonah Jones & The Ember	1956	20.00	50.00
Capitol T-839	(M)	Elvin Jazz	1957	12.00	30.00
Vik LXA-1135	(M)	Jonah Jones At The Embers	1958	16.00	40.00
		(Vik 1135 is a reissue of Groove 1001.)			
RCA Victor LPM-2004	(M)	Jonah Jones & The Ember	1959	12.00	30.00
		(RCA 2004 is a reissue of Vik 1135.)			

— Original RCA albums above have black labels with "Long Play" on the bottom.—

Capitol T-839	(M)	Muted Jazz	1957	12.00	30.00
Capitol T-963	(M)	Swingin' On Broadway	1958	12.00	30.00

— Original Capitol albums above have turquoise labels.—

Label ■ Catalog ■		Title	Year	VG+	NM
Capitol T-1039	(M)	Jumpin' With Jonah	1958	10.00	25.00
Capitol ST-1039	(S)	Jumpin' With Jonah	1958	8.00	20.00
Capitol T-1083	(M)	Swingin' At The Cinema	1958	10.00	25.00
Capitol ST-1083	(S)	Swingin' At The Cinema	1958	8.00	20.00
Capitol T-1115	(M)	Jonah Jumps Again	1959	10.00	25.00
Capitol ST-1115	(S)	Jonah Jumps Again	1959	8.00	20.00
Capitol T-1237	(M)	Swingin' Round The World	1959	8.00	20.00
Capitol ST-1237	(S)	Swingin' Round The World	1959	6.00	15.00
Capitol T-1532	(M)	The Unsinkable Molly Brown	1961	8.00	20.00
Capitol ST-1532	(S)	The Unsinkable Molly Brown	1961	6.00	15.00
Capitol T-1641	(M)	Broadway Swings Again	1961	8.00	20.00
Capitol ST-1641	(S)	Broadway Swings Again	1961	6.00	15.00
Capitol T-1660	(M)	Jonah Jones / Glenn Gray	1961	8.00	20.00
Capitol ST-1660	(S)	Jonah Jones / Glenn Gray	1961	6.00	15.00

— Original Capitol albums above have black labels with the logo on the left.—

Capitol T-1773	(M)	Jazz Bonus	1962	6.00	15.00
Capitol ST-1773	(S)	Jazz Bonus	1962	5.00	12.00
Capitol T-1948	(M)	And Now, In Person—Jonah Jones	1963	6.00	15.00
Capitol ST-1948	(S)	And Now, In Person—Jonah Jones	1963	5.00	12.00
Capitol T-2087	(M)	Blowin' Up A Storm	1964	6.00	15.00
Capitol ST-2087	(S)	Blowin' Up A Storm	1964	5.00	12.00

— Original Capitol albums above have black labels with the logo on top.—

JONES, JONAH / PETE BROWN

Bethlehem BCP-4	(M)	Jazz Kaleidoscope	1956	20.00	50.00
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JONES, GUINCY

For additional listing s refer to Billy Eckstine; Astrud Gilberto; Roy Haynes / Guincy Jones; Dinah Washington.

Prestige PRLP-172 (10")	(M)	Guincy Jones With The Swedish/U.S. All Stars	1953	75.00	125.00
ABC-Paramount ABC-149	(M)	The Way I Feel About You	1957	16.00	40.00
ABC-Paramount ABC-186	(M)	West, Man!	1957	16.00	40.00
Mercury MG-20444	(M)	Birth Of A Band	1959	10.00	25.00
Mercury SR-60129	(S)	Birth Of A Band	1959	8.00	20.00
Mercury MG-20561	(M)	The Great World Of Guincy Jones	1960	10.00	25.00
Mercury SR-60221	(S)	The Great World Of Guincy Jones	1960	8.00	20.00
Impulse A-11	(M)	The Quintessence	1961	10.00	25.00
Impulse AS-11	(S)	The Quintessence	1961	8.00	20.00

— Original Impulse albums above have orange & brown labels.—

Mercury MG-20612	(M)	I Dig Dancers	1961	8.00	20.00
Mercury SR-60612	(S)	I Dig Dancers	1961	6.00	15.00
Mercury MG-20614	(M)	Around The World	1961	8.00	20.00
Mercury SR-60614	(S)	Around The World	1961	6.00	15.00
Mercury MG-20653	(M)	Guincy Jones At Newport '61	1961	8.00	20.00
Mercury SR-60653	(S)	Guincy Jones At Newport '61	1961	6.00	15.00
Mercury MG-20751	(M)	Bossa Nova	1962	6.00	15.00
Mercury SR-60751	(S)	Bossa Nova	1962	5.00	12.00
Mercury MG-20799	(M)	Guincy Jones Plays Hip Hits	1963	6.00	15.00
Mercury SR-60799	(S)	Guincy Jones Plays Hip Hits	1963	5.00	12.00
Mercury MG-20863	(M)	Guincy Jones Explores			
		The Music Of Henry Mancini	1964	6.00	15.00
Mercury SR-60863	(S)	Guincy Jones Explores			
		The Music Of Henry Mancini	1964	5.00	12.00
Mercury MG-20938	(M)	Golden Boy	1964	6.00	15.00
Mercury SR-60938	(S)	Golden Boy	1964	5.00	12.00
Mercury MG-21011	(M)	The Pawnbroker	1964	6.00	15.00
Mercury SR-61011	(S)	The Pawnbroker	1964	5.00	12.00
Mercury MG-21063	(M)	Guincy's Got A Brand New Bag	1964	6.00	15.00
Mercury SR-61063	(S)	Guincy's Got A Brand New Bag	1964	5.00	12.00

JONES, RICHARD

Pax 6010 (10")	(M)	New Orleans Style With Punch Miller	1954	14.00	35.00
Riverside RLP-1017 (10")	(M)	Richard P. Jones And Clarence Williams	1953	14.00	35.00

JONES, RUFUS

Cameo C-1076	(M)	Five On Eight	1964	12.00	30.00
Cameo CS-1076	(S)	Five On Eight	1964	10.00	25.00

Label ■ Catalog #		Title	Year	VG+	NM
JONES, SAM					
Riverside RLP-12-324	(M)	The Soul Society	1960	16.00	40.00
Riverside RLP-1172	(S)	The Soul Society	1960	12.00	30.00
Riverside RLP-358	(M)	The Chant!	1961	16.00	40.00
Riverside RS-9358	(S)	The Chant!	1961	12.00	30.00
Riverside RLP-432	(M)	Down Home	1962	16.00	40.00
Riverside RS-9432	(S)	Down Home	1962	12.00	30.00

— Original Riverside albums above have a silver reel ■ mike logo on top of the label.—

JONES, THAD

For additional listings refer to Sammy Davis Jr; The Jones Brothers; Charles Mingus; Frank Wess & Thad Jones.

Debut DLP-12 (10")	(M)	The Fabulous Thad Jones	1954	75.00	125.00
Period SPL-1208	(M)	Mad Thad	1956	■ ■ ■	100.00
Blue Note BLP-1513	(M)	Detroit-New York Junction	1956	45.00	90.00
Blue Note BLP-1527	(M)	The Magnificent Thad Jones	1956	45.00	■ ■ ■
— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.—					
Blue Note BLP-1546	(M)	The Magnificent Thad Jones, Volume 1	1957	40.00	80.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address and do not have a registry "R" on the bottom.—					
Prestige PRLP-7118	(M)	After Hours	1957	■ ■ ■	70.00
— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—					
Debut DEB-127	(M)	Thad Jones	1958	35.00	70.00
(Debut 127 is a retissue of 12.)					
United Arts. UAL-4025	(M)	Motor City Scene	1959	35.00	70.00
United Arts. UAS-5025	(S)	Motor City Scene	1959	20.00	50.00
Fantasy 6004	(M)	The Fabulous Thad Jones (Clear red vinyl)	1962	20.00	50.00
Fantasy 6004	(M)	■ ■ ■ Fabulous Thad Jones	1962	12.00	30.00
Fantasy 8004	(E)	The Fabulous Thad Jones (Blue vinyl)	1962	12.00	30.00
Fantasy 8004	(E)	The Fabulous Thad Jones	1962	6.00	15.00
Solid State 17003	(M)	The Jazz Orchestra	1967	12.00	30.00
Solid State 18003	(S)	The Jazz Orchestra	1967	10.00	■ ■ ■
Solid State 17016	(M)	Thad Jones Live At The Village Vanguard	1967	12.00	30.00
Solid State 18016	(S)	Thad Jones Live At The Village Vanguard	1967	10.00	■ ■ ■
Solid State 17048	(M)	Monday Night	1967	12.00	30.00
Solid State 18048	(S)	Monday Night	1967	10.00	25.00

JONES ■ ■ ■ THE

The Jones Boys are Eddie, Jimmy, Jo, Quincy, Reunald and Thad.

Metrojazz E-1003	(M)	Keepin' Up With The Joneses	1958	■ ■ ■	70.00
Metrojazz SE-1003	(S)	Keepin' Up With The Joneses	1958	■ ■ ■	50.00

JONES BROTHERS, THE

The Jones Brothers are Eddie, Elvin, Hank and Thad.

Period SPL-1210	(M)	The ■ ■ ■ Boys	1956	30.00	60.00
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JORDAN, CLIFFORD

For additional listings refer to John Jenkins, Cliff Jordan & Bobby Timmons.

Blue Note BLP-1549	(M)	Blowing In From Chicago (With John Gilmore)	1957	40.00	80.00
Blue Note BLP-1565	(M)	Cliff Jordan	1957	■ ■ ■	80.00
Blue Note BST-1565	(S)	Cliff Jordan	1959	■ ■ ■	60.00
Blue Note BLP-1582	(M)	Cliff Jordan, Volume 2: Cliff Craft	1958	40.00	80.00
Blue Note BST-1582	(S)	Cliff Jordan, Volume 2: Cliff Craft	1959	30.00	■ ■ ■

— Original Blue Note albums above have blue ■ white labels with a W. 63rd St, NYC address and do not have a registry "R" on the bottom.—

Riverside RLP-340	(M)	Spellbound	1960	16.00	40.00
Riverside RS-9340	(S)	Spellbound	1960	12.00	30.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

Jazzland JLP-40	(M)	A Story Tale (With Sonny Red)	1961	16.00	40.00
Jazzland JLP-940	(S)	A Story Tale (With Sonny Red)	1961	12.00	30.00
Jazzland JLP-52	(M)	Starting Time	1961	16.00	40.00
Jazzland JLP-952	(S)	Starting Time	1961	12.00	30.00
Jazzland JLP-69	(M)	Bearcat	1962	16.00	40.00
Jazzland JLP-969	(S)	Bearcat	1962	■ ■ ■	30.00
Atlantic 1444	(M)	These Are My Roots	1965	10.00	25.00
Atlantic SD-1444	(S)	These Are ■ ■ ■ Roots	1965	8.00	■ ■ ■

— Original Atlantic albums above have a black fan logo on the right side of the label.—

Label & Catalog #		Title	Year	VG+	NM
JORDAN, DUKE					
<i>For additional listings refer to Hall Overton.</i>					
New Jazz NJ-810 (10")	(M)	Jordu	1957	90.00	150.00
Signal S-1202	(M)	Duke Jordan	1955	50.00	100.00
Savoy MG-12149	(M)	Duke Jordan	1959	20.00	50.00
<i>(Savoy 12149 is a reissue of Signal 1202.)</i>					
Blue Note BLP-4046	(M)	Flight To Jordan	1960	35.00	70.00
Blue Note BST-84046	(S)	Flight To Jordan	1960	20.00	50.00
<i>— Original Blue Note albums above have blue on white labels with a W. 63rd St. NYC address.—</i>					
Charlie Parker PLP-805	(M)	East And West Of Jazz (With Sadik Hakim)	1962	12.00	25.00
Charlie Parker PLP-805S	(S)	East And West Of Jazz (With Sadik Hakim)	1962	10.00	25.00
Charlie Parker PLP-813	(M)	Music Of The Original Soundtrack From The Motion Picture "Les Liaisons Dangereuses"	1962	10.00	25.00
Charlie Parker PLP-813S	(S)	Music Of The Original Soundtrack From The Motion Picture "Les Liaisons Dangereuses"	1962	12.00	30.00
JORDAN, DUKE / HALL OVERTON					
Signal S-101/2	(M)	Jazz Laboratory Series	1955	90.00	150.00
<i>(Issued with a four page "Musical Analysts" booklet by Overton.)</i>					
Savoy MG-12145	(M)	Do It Yourself	1959	40.00	80.00
<i>(Savoy 12145 is a reissue of Signal 101/2.)</i>					
Savoy MG-12146	(M)	Jazz Laboratory Series	1959	40.00	80.00
JORDAN, SHEILA					
Wave W-1	(M)	Looking Out (With Peter Ind)	1961	12.00	30.00
Wave WS-1	(S)	Looking Out (With Peter Ind)	1961	10.00	25.00
Blue Note BLP-9002	(M)	Portrait Of Sheila Jordan	1962	20.00	50.00
Blue Note BST-89002	(S)	Portrait Of Sheila Jordan	1962	16.00	40.00
<i>— Original Blue Note albums above have blue on white labels with a W. 63rd St., NY address.—</i>					
JORDAN, TAFT					
Mercury MG-20429	(M)	The Moods Of Taft Jordan	1959	12.00	25.00
Mercury SR-60101	(S)	The Moods Of Taft Jordan	1959	10.00	25.00
<i>— Original Mercury albums above have silver on black labels.—</i>					
Moodsville MVL P-21	(M)	Mood Indigo (Taft Jordan Plays Duke Ellington)	1961	12.00	30.00
K.					
KALLAO, ALEX					
RCA Victor LJM-1011 (10")	(M)	Evening The Embers	1954	10.00	25.00
KAMINSKY, MAX					
<i>For additional listings refer to Buddy Hackett.</i>					
Commodore FL-20019 (10")	(M)	Max Kaminsky	1952	16.00	40.00
MGM E-261 (10")	(M)	When The Saints Go Marching In	1954	16.00	40.00
RCA Victor LJM-3003 (10")	(M)	On The Campus, Ltd.	1954	16.00	40.00
Concert Hall Jazz 1009 (10")	(M)	Windy City	1955	16.00	40.00
Jazztone J-1208	(M)	Windy City Six	1955	12.00	30.00
<i>(Jazztone 1208 is a reissue of Concert Hall 1009.)</i>					
United Arts. UAL-3174	(M)	Max Goes East	1961	10.00	25.00
United Arts. UAS-6174	(S)	Max Goes East	1961	8.00	25.00
KAMUCA, RICHIE					
<i>For additional listings refer to Al Cohn & Rich Kamuca & Bill Perkins; Bill Perkins; Cy Touff.</i>					
Mode LP-102	(M)	Quartet	1957	20.00	50.00
Hifi Jazz J-604	(M)	Jazz Erotica	1959	16.00	40.00
Hifi Jazz JS-604	(S)	Jazz Erotica	1959	12.00	30.00

Label & Catalog #		Title	Year	VG+	NM
HifiJazz J-609	(M)	West Coast Jazz In Hifi	1959	16.00	40.00
HifiJazz JS-609	(S)	West Coast Jazz In Hifi	1959	12.00	40.00
(HifiJazz 609 is a reissue of 604.)					
KATZ, DICK					
Atlantic 1314	(M)	Piano And Pin	1959	12.00	30.00
Atlantic SD-1314	(S)	Piano And Pin	1959	10.00	25.00
— Original Atlantic mono albums above have black labels; stereo albums have green labels. —					
KATZ, FRED					
Decca DL-9213	(M)	4-5-6 Trio	1958	16.00	40.00
Decca DL-79213	(S)	4-5-6 Trio	1958	12.00	30.00
Decca DL-9217	(M)	Fred Katz And Jammers	1958	16.00	40.00
Decca DL-79217	(S)	Fred Katz And Jammers	1958	12.00	30.00
Decca DL-9202	(M)	Soul Cello	1958	16.00	40.00
Decca DL-79202	(S)	Soul Cello	1958	12.00	30.00
Atlantic 1335	(M)	Eastern Exposure	1960	12.00	30.00
Atlantic SD-1335	(M)	Eastern Exposure	1960	10.00	25.00
— Original Atlantic albums above have a white fan logo on the right side of the label. —					
KEATING, JOHNNY					
Bally BAL-12001	(M)	English Jazz	1956	20.00	50.00
Dot DLP-3066	(M)	Swinging Scots	1957	16.00	40.00
KEENE, BOB					
Gene Norman GNP-149 (10")	(M)	Bob Keene	1954	12.00	30.00
KELLAWAY, ROGER					
Regina R-298	(M)	Portraits	1964	8.00	20.00
Regina RS-298	(S)	Portraits	1964	6.00	15.00
Prestige PRLP-7399	(M)	The Roger Kellaway Trio	1965	6.00	15.00
Prestige PRST-7399	(S)	The Roger Kellaway Trio	1965	5.00	12.00
— Original Prestige albums above have blue labels. —					
KELLER, ALLEN					
Charlie Parker PLP-817	(M)	A New Look At The World	1962	10.00	25.00
Charlie Parker PLP-817S	(S)	A New Look At The World	1962	8.00	20.00
KELLER, HAL					
Sand 7	(M)	Hal Keller Debut	1957	16.00	40.00
Sound 602	(M)	Hal Keller Debut	1959	12.00	30.00
(Sound 602 is a reissue of Sand 7.)					
KELLY, BEVERLY [BEV KELLY]					
Audio Fidelity AF-1874	(M)	Beverly Kelly Sings	1958	12.00	30.00
Audio Fidelity AFSD-5874	(S)	Beverly Kelly Sings	1958	10.00	25.00
Riverside RLP-328	(M)	Love Locked Out	1960	12.00	30.00
Riverside RS-9328	(S)	Love Locked Out	1960	10.00	25.00
Riverside RLP-345	(M)	Bev Kelly In Person	1960	12.00	30.00
Riverside RS-9345	(S)	Bev Kelly In Person	1960	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
KELLY, JACK					
Jubilee JLP-21 (10")	(M)	Jack Kelly's Badinage	1955	16.00	40.00
KELLY, WYNTON					
For additional listings refer to Donna Drake; Steve Lacy.					
Blue Note BLP-5025 (10")	(M)	New Faces-New Sounds: Wynton Kelly Interpretations By Wynton Kelly	1953	120.00	40.00
Riverside RLP-12-254	(M)	Wynton Kelly Piano	1957	20.00	30.00
Riverside RLP-12-298	(M)	Kelly Blue	1959	20.00	50.00
Riverside RLP-1142	(S)	Kelly Blue	1959	16.00	40.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
Vee Jay LP-1016	(M)	Kelly Great	1960	16.00	40.00
Vee Jay LPS-1016	(S)	Kelly Great	1960	12.00	30.00
Vee Jay LP-3011	(M)	Kelly At Midnight	1960	12.00	30.00
Vee Jay LPS-3011	(S)	Kelly At Midnight	1960	10.00	25.00

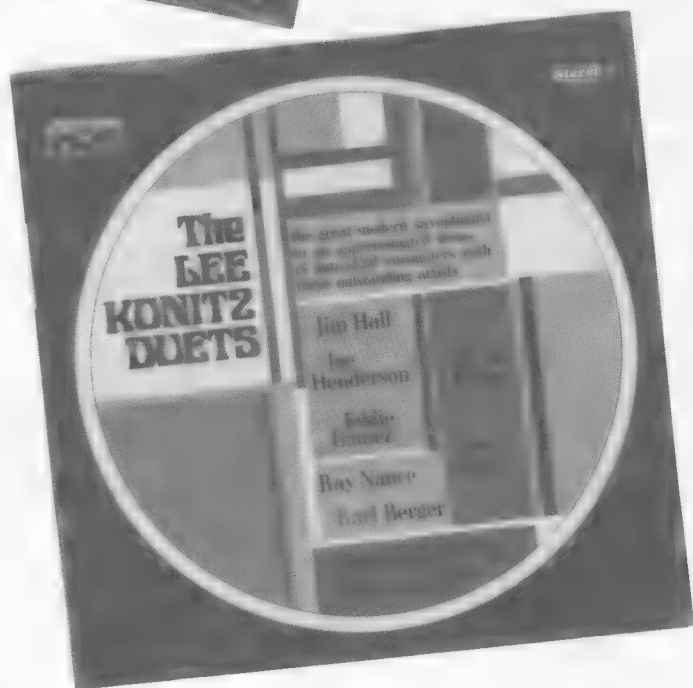
Label & Catalog #		Title	Year	VG+	NM
Vee Jay LP-3022	(M)	Wynton Kelly	1961	12.00	30.00
Vee Jay LPS-3022	(S)	Wynton Kelly	1961	10.00	25.00
Vee Jay LP-1086	(M)	The Best Of Wynton Kelly	1963	8.00	25.00
Vee Jay LPS-1086	(S)	The Best Of Wynton Kelly	1963	8.00	15.00
Jazzland JLP-83	(M)	Whisper Not	1962	12.00	30.00
Jazzland JLP-983	(S)	Whisper Not (Jazzland 83 is a reissue of Riverside 254.)	1962	10.00	25.00
Verve V-8576	(M)	Comin' In The Back Door	1964	8.00	25.00
Verve V6-8576	(S)	Comin' In The Back Door	1964	6.00	15.00
Verve V-8588	(M)	It's All Right	1964	8.00	20.00
Verve V6-8588	(S)	It's All Right	1964	6.00	15.00
Verve V-8622	(M)	Undiluted	1965	8.00	20.00
Verve V6-8622	(S)	Undiluted	1965	6.00	15.00
Verve V-8633	(M)	Smokin' At The Half Note	1965	8.00	20.00
Verve V6-8633	(S)	Smokin' At The Half Note (With Wes Montgomery)	1965	6.00	15.00
— Original Verve albums above have silver on black labels.—					
Milestone MSP-9004	(S)	Full View	1968	6.00	15.00
KENNEY, BEVERLY					
Roost LP-2206	(M)	Beverly Kenney Sings	1956	16.00	40.00
Roost LP-2212	(M)	Come Swing With Me (With Ralph Burns)	1956	16.00	40.00
KENTON, STAN					
For additional listings refer to June Christy; Ann Richards; Dakota Staton.					
Capitol H-155 (10")	(M)	Encores	1950	20.00	50.00
Capitol H-167 (10")	(M)	Artistry In Rhythm	1950	20.00	50.00
Capitol H-172 (10")	(M)	A Presentation Of Progressive Jazz	1950	20.00	50.00
Capitol P-189 (10")	(M)	Innovations In Modern Music	1950	20.00	50.00
Capitol H-190 (10")	(M)	Milestones	1950	20.00	50.00
Capitol H-353 (10")	(M)	City Of Glass	1952	20.00	50.00
Capitol H-358 (10")	(M)	Classics	1952	20.00	50.00
Capitol H-383 (10")	(M)	New Concepts Of Artistry In Rhythm	1953	20.00	50.00
Capitol H-386 (10")	(M)	Prologue: This Is An Orchestra	1953	20.00	50.00
Capitol H-421 (10")	(M)	Popular Favorites	1953	20.00	50.00
Capitol H-426 (10")	(M)	Sketches On Standards	1953	20.00	50.00
Capitol H-460 (10")	(M)	This Modern World	1953	20.00	50.00
Capitol H-462 (10")	(M)	Portraits Of Standards	1953	20.00	50.00
Capitol H-525 (10")	(M)	Kenton Showcase: The Music Of Bill Russo	1954	20.00	50.00
Capitol H-526 (10")	(M)	Kenton Showcase: The Music Of Bill Holman	1954	20.00	50.00
MacGregor LP-201 (10")	(M)	Stan Kenton Radio Transcriptions	1953	20.00	50.00
Capitol T-155	(M)	Encores	1955	16.00	40.00
Capitol T-167	(M)	Artistry In Rhythm	1955	16.00	40.00
Capitol T-172	(M)	A Presentation Of Progressive Jazz	1955	16.00	40.00
Capitol T-189	(M)	Innovations In Modern Music	1955	16.00	40.00
Capitol T-190	(M)	Milestones	1955	16.00	40.00
Capitol T-358	(M)	Classics	1955	16.00	40.00
Capitol T-383	(M)	New Concepts Of Artistry In Rhythm	1955	16.00	40.00
Capitol T-421	(M)	Popular Favorites	1955	16.00	40.00
Capitol T-426	(M)	Sketches On Standards	1955	16.00	40.00
Capitol T-462	(M)	Portraits Of Standards	1955	16.00	40.00
Capitol W-524	(M)	Kenton Showcase (Capitol W-524 is a reissue of H-525 and 526.)	1955	16.00	40.00
Capitol T-569	(M)	The Kenton Era (Limited Edition boxed set of 4 LPs with 44 page book.)	1955	30.00	60.00
Capitol T-666	(M)	Contemporary Concepts	1955	16.00	40.00
Capitol W-724	(M)	Stan Kenton In Hi-Fi	1956	16.00	40.00
Capitol T-731	(M)	Cuban Fire	1956	16.00	40.00
Capitol T-736	(M)	City Of Glass / This Modern World (Capitol 736 is a reissue of H 353 and 450.)	1956	16.00	40.00
Capitol T-810	(M)	Kenton With Voices	1957	12.00	30.00
Capitol T-995	(M)	Back To Balboa	1958	12.00	30.00
— Original Capitol albums above have turquoise labels.—					
Capitol T-1130	(M)	Lush Interlude	1959	10.00	25.00
Capitol ST-1130	(S)	Lush Interlude	1959	8.00	20.00
Capitol T-1166	(M)	The Stage Door Swings	1959	10.00	25.00
Capitol ST-1166	(S)	The Stage Door Swings	1959	8.00	20.00

Label & Catalog #		Title	Year	VG+	NM
Capitol T-1276	(M)	The Kenton Touch	1960	10.00	25.00
Capitol ST-1276	(S)	The Kenton Touch	1960	8.00	20.00
Capitol T-1305	(M)	Viva Kenton	1960	10.00	25.00
Capitol ST-1305	(S)	Viva Kenton	1960	8.00	20.00
Capitol T-1327	(M)	Road Show	1960	10.00	25.00
Capitol ST-1327	(S)	Road Show	1960	8.00	20.00
Capitol T-1394	(M)	Standards In Silhouette	1960	10.00	25.00
Capitol ST-1394	(S)	Standards In Silhouette	1960	8.00	20.00
Capitol T-1533	(M)	The Romantic Approach	1961	8.00	20.00
Capitol ST-1533	(S)	The Romantic Approach	1961	6.00	15.00
Capitol T-1609	(M)	Stan Kenton's West Side Story	1961	8.00	20.00
Capitol ST-1609	(S)	Stan Kenton's West Side Story	1961	6.00	15.00
— Original Capitol albums above have black labels with the logo on the left. —					
Capitol T-1796	(M)	Adventures In Jazz	1963	6.00	15.00
Capitol ST-1796	(S)	Adventures In Jazz	1963	5.00	12.00
Capitol T-1844	(M)	Adventures In Time	1963	6.00	15.00
Capitol ST-1844	(S)	Adventures In Time	1963	5.00	12.00
Capitol T-2327	(M)	Stan Kenton's Greatest Hits	1965	5.00	12.00
Capitol ST-2327	(S)	Stan Kenton's Greatest Hits	1965	4.00	10.00
Capitol T-2424	(M)	Stan Kenton Conducts The Los Angeles Neophonic Orchestra	1966	6.00	15.00
Capitol ST-2424	(S)	Stan Kenton Conducts The Los Angeles Neophonic Orchestra	1966	5.00	12.00
Capitol ST-2932	(S)	The Compositions Of Dec Barton	1968	5.00	12.00
— Original Capitol albums above have black labels with the logo on top. —					
KEROUAC, JACK					
Dot DLP-3154	(M)	Poetry For The Beat Generation (Pressed in minute quantities and then deleted. There are no known transactions from which to hazard an estimate.)	1959	Unknown	
Hanover HML-5000	(M)	Poetry For The Beat Generation (Hanover 5000 is a reissue of Dot 3154.)	1959	180.00	300.00
Hanover HML-5006	(M)	Blues And Halkus	1959	180.00	300.00
Verve MGV-15005	(M)	Readings On The Beat Generation	1959	120.00	200.00
KESSEL, BARNEY					
For additional listings refer to Fred Astaire; The Poll Winners.					
Contemporary C-2508 (10")	(M)	Barney Kessel, Volume 1	1953	40.00	80.00
Contemporary C-2514 (10")	(M)	Barney Kessel, Volume 2	1954	40.00	80.00
Contemporary C-3511	(M)	Easy Like (Contemporary 3511 is a reissue of 2508.)	1956	30.00	60.00
Contemporary C-3512	(M)	Kessel Plays Standards (Contemporary 3512 is a reissue of 2514.)	1956	30.00	60.00
Contemporary C-3513	(M)	To Swing Or Not To Swing	1956	18.00	40.00
Contemporary C-3521	(M)	Music To Listen To Barney Kessel By	1956	18.00	40.00
Stereo Records S-7001	(S)	Music To Listen To Barney Kessel By	1958	18.00	40.00
Contemporary S-7521	(S)	Music To Listen To Barney Kessel By	1959	12.00	30.00
Contemporary M-3563	(M)	Barney Kessel Plays "Carmen"	1959	12.00	25.00
Contemporary S-7563	(S)	Barney Kessel Plays "Carmen"	1959	10.00	25.00
Contemporary M-3565	(M)	Some Like It Hot	1959	12.00	30.00
Contemporary S-7565	(S)	Some Like It Hot	1959	10.00	25.00
Contemporary M-3585	(M)	Workin' Out!	1960	12.00	30.00
Contemporary S-7585	(S)	Workin' Out!	1960	10.00	25.00
Contemporary M-3603	(M)	Let's Cook!	1951	12.00	30.00
Contemporary S-7603	(S)	Let's Cook!	1951	10.00	25.00
Contemporary M-3613	(M)	Swingin' Party	1963	12.00	30.00
Contemporary S-7613	(S)	Swingin' Party	1963	10.00	25.00
Contemporary M-3618	(M)	Feeling Free	1965	12.00	30.00
Contemporary S-7618	(S)	Feeling Free	1965	10.00	25.00
— Original Contemporary stereo albums have gold & black labels. —					
Reprise R-6019	(M)	Breakfast At Tiffany's	1961	6.00	15.00
Reprise R9-6019	(S)	Breakfast At Tiffany's	1961	5.00	12.00
Reprise R-6049	(M)	Bossa Nova Plus Big Band	1962	6.00	15.00
Reprise R9-6049	(S)	Bossa Nova Plus Big Band	1962	5.00	12.00
Reprise R-6073	(M)	Kessel/Jazz	1963	6.00	15.00
Reprise R9-6073	(S)	Kessel/Jazz	1963	5.00	12.00
Emerald 1401	(M)	On Fire	1965	6.00	15.00
Emerald 2401	(S)	On Fire	1965	5.00	12.00

Label ■ Catalog ■		Title	Year	VG+	NM
KID ORY					
<i>For additional listings refer to Red Allen & Kid Ory; Johnny Dodds & Kid Ory.</i>					
Columbia CL-6145 (10")	(M)	Kid Ory ■ His Creole Dixieland Band	1950	16.00	40.00
Good Time Jazz L-21 (10")	(M)	Kid Ory's Creole Jazz Band, 1953	1954	16.00	40.00
Good Time Jazz LTJ-12004	(M)	Kid Ory's Creole Jazz Band, 1954	1954	12.00	■ ■ ■
Good Time Jazz L-12008	(M)	Kid Ory's Creole Jazz Band, 1955	1955	12.00	30.00
Good Time Jazz L-12016	(M)	The Legendary Kid	1955	12.00	30.00
Good Time Jazz L-12022	(M)	Kid Ory's Creole Jazz Band, 1944-45	1955	12.00	■ ■ ■
Good Time Jazz L-12041/2	(M)	Kid Ory's Favorites!	1957	12.00	30.00
Good Time Jazz S-10041/2	(S)	Kid Ory's Favorites!	1957	10.00	25.00
Good Time Jazz M-12045	(M)	This Kid's The Greatest!	1957	12.00	30.00
Columbia CL-835	(M)	Kid Ory	1955	■ ■ ■	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Verve MGv-1014	(M)	Song Of The Wanderer	1957	16.00	40.00
Verve MGVS-6011	(S)	Song Of The Wanderer	1960	12.00	30.00
Verve MGv-1016	(M)	The Kid From New Orleans	1957	16.00	40.00
Verve MGv-1017	(M)	Kid Ory Plays W.C. Handy	1957	16.00	40.00
Verve MGVS-6061	(S)	Kid Ory Plays W.C. Handy	1960	12.00	■ ■ ■
(Cover art by David Stone Martin.)					
Verve MGv-1022	(M)	Dance With Kid Ory or Just Listen	1957	16.00	40.00
Verve MGVS-6125	(S)	Dance With Kid Ory or Just Listen	1960	12.00	30.00
(Cover art by David Stone Martin.)					
Verve MGv-1023	(M)	The Original Jazz	1957	16.00	40.00
Verve MGVS-6126	(S)	The Original ■ ■ ■	1960	Unreleased	
Verve MGv-1026	(M)	Dixieland Marching Songs	1957	16.00	40.00
Verve MGv-1030	(M)	Kid Ory Sings French Traditional Songs	1957	Unreleased	
Verve MGv-8254	(M)	Kid Ory In Europe	1958	16.00	40.00
Verve V-8456	(M)	Storyville Nights	1962	10.00	■ ■ ■
Verve V6-8456	(S)	Storyville Nights	1962	8.00	■ ■ ■
— Original Verve albums above have silver on black labels. —					
KID ORY / JOHNNY WITTWER					
Jazz Man LP-2 (10")	(M)	Kid Ory's Creole Band / Johnny Wittwer Trio	1954	12.00	30.00
KID RENA					
Circle L-409 (10")	(M)	Kid Rena Delta Jazz Band	1951	12.00	30.00
KID THOMAS					
American Music 642 (10")	(M)	Kid Thomas	1952	12.00	30.00
Riverside RLP-365	(M)	Kid Thomas ■ ■ ■ His Algiers Stompers	1961	12.00	30.00
Riverside RS-9365	(S)	Kid Thomas And His Algiers Stompers	1961	10.00	■ ■ ■
Riverside RLP-385	(M)	Kid Thomas And His Algiers Stompers	1961	12.00	30.00
Riverside RS-9385	(S)	Kid Thomas And His Algiers Stompers	1961	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
KINCAIDE, DEANNE					
Weathers 5610	(M)	Arranged For You	1954	20.00	50.00
KING, MORGANA					
EmArcy MG-36079	(M)	For You, For Me, For Evermore	1956	20.00	50.00
— Original Emarcy albums above have blue labels with silver print. —					
Mercury MG-20231	(M)	Morgana King Sings The Blues	1958	16.00	40.00
— Original Mercury albums above have silver on black labels. —					
Camden CAL-543	(M)	The Greatest Songs Ever Swung	1959	8.00	20.00
Camden CAS-543	(S)	The Greatest Songs Ever Swung	1959	10.00	25.00
United Arts. UAL-3020	(M)	Let Me ■ ■ ■ You	1959	12.00	30.00
United Arts. UAS-6020	(S)	Let Me ■ ■ ■ You	1959	16.00	40.00
United Arts. UAL-3028	(M)	Folk Songs Ala King	1960	12.00	30.00
United Arts. UAS-6028	(S)	Folk Songs Ala King	1960	16.00	40.00
Mainstream 56015	(M)	With A Taste Of Honey	1965	8.00	20.00
Mainstream S-6015	(S)	With A Taste Of Honey	1965	10.00	25.00
Ascot ALM-13014	(M)	The Winter Of My ■ ■ ■ ■ ■	1965	8.00	20.00
Ascot ALS-16014	(S)	The Winter ■ ■ ■ ■ ■ Discontent	1965	10.00	25.00
Ascot ALM-13019	(M)	The End Of A Love Affair	1965	8.00	20.00
Ascot ALS-16019	(S)	The End Of A Love Affair	1965	10.00	25.00
Ascot ALM-13020	(M)	Everybody Loves Saturday Night	1965	8.00	20.00
Ascot ALS-16020	(S)	Everybody Loves Saturday Night	1965	10.00	25.00

Label & Catalog #	Title	Year	VG+	NM
Wing MRW-12307	(M) More Morgana King	1965	6.00	15.00
Wing SRW-16307	(E) More Morgana King (Wing 12307 is a reissue of Mercury 20231.)	1965	5.00	12.00
Reprise R-6192	(M) It's A Quiet Thing	1965	8.00	20.00
Reprise RS-6192	(S) It's A Quiet Thing	1965	10.00	25.00
Reprise R-6205	(M) Wild Is Love	1966	8.00	20.00
Reprise RS-6205	(S) Wild Is Love	1966	10.00	25.00
Reprise R-6257	(M) Gemini Changes	1967	8.00	20.00
Reprise RS-6257	(S) Gemini Changes	1967	8.00	20.00
KING, TEDDI				
Storyville STLP-302 (10")	(M) 'Round Midnight	1954	105.00	175.00
Storyville STLP-314 (10")	(M) Storyville Presents Teddi King	1954	105.00	175.00
Storyville STLP-903	(M) It's In Vogue	1956	50.00	100.00
RCA Victor LPM-1147	(M) Bidin' My Time	1955	30.00	50.00
RCA Victor LPM-1313	(M) You From Teddi King	1956	20.00	50.00
RCA Victor LPM-1454	(M) Girl And Her Songs	1957	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —				
Coral CRL-57278	(M) All The King's Songs	1959	16.00	40.00
Coral CRL-757278	(S) All The King's Songs	1959	20.00	50.00
KING CURTIS				
For additional listings refer to Oliver Nelson, King Curtis & Jimmy Forrest.				
Everest LPBR-5121	(M) Azure	1960	16.00	40.00
Everest SDBR-1121	(S) Azure	1960	12.00	30.00
New Jazz NJLP-8237	(M) The Scene Of King Curtis	1960	20.00	50.00
Prestige PRLP-7222	(M) Soul Meeting (With Nat Adderley)	1962	20.00	50.00
Prestige PRST-7222	(S) Soul Meeting (With Nat Adderley)	1962	16.00	40.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels. —				
Prestige PRST-7709	(S) The Best Of King Curtis	1969	6.00	15.00
— Original Prestige albums above have blue labels. —				
KING OLIVER				
For additional listings refer to Louis Armstrong.				
Brunswick BL-58020 (10")	(M) King Oliver	1950	50.00	100.00
Riverside RLP-1007 (10")	(M) King Oliver Plays The Blues	1953	10.00	20.00
"X" LVA-3018 (10")	(M) King Oliver's Uptown Jazz	1954	30.00	60.00
Epic LN-3208	(M) King Oliver Featuring Louis Armstrong	1956	16.00	30.00
Epic LA-16003	(M) King Oliver And His Orchestra	1960	12.00	30.00
Epic BA-17003	(S) King Oliver And His Orchestra	1960	10.00	25.00
RCA Victor LPV-529	(M) King Oliver In New York	1965	6.00	15.00
KING PLEASURE				
Prestige PRLP-208 (10")	(M) King Pleasure Sings	1955	15.00	150.00
Hifjazz J-425	(M) Golden Days	1959	12.00	30.00
Hifjazz JS-425	(S) Golden Days	1959	10.00	25.00
United Arts. UAJ-14031	(M) Mr. Jazz	1962	12.00	30.00
United Arts. UAJ-15031	(S) Mr. Jazz	1962	10.00	25.00
Prestige PRST-7586	(S) The Original Moody's Mood	1968	6.00	15.00
— Original Prestige albums above have blue labels. —				
KING PLEASURE / ANNIE ROSS				
Prestige PRLP-7128	(M) King Pleasure Sings / Annie Ross Sings	1957	40.00	80.00
(Prestige 7128 is a reissue of 208 plus four tracks by Ms. Ross)				
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address. —				
KINSEY, TONY				
London LL-1672	(M) Kinsey Comes On	1957	20.00	50.00
KIRBY, JOHN				
For additional listings refer to Sarah Vaughan.				
Columbia GL-502	(M) John Kirby 1938-41	1951	16.00	40.00
— Original Columbia albums above have "Long Playing" on the bottom of the label. —				
Harmony HL-7124	(M) Intimate Swing	1958	6.00	15.00
(Harmony 7124 is a reissue of Columbia 502.)				

Label ■ Catalog #		Title	Year	VG+	NM
KIRK, ANDY					
Coral CRL-56019 (10")	(M)	Andy Kirk And His Clouds Of Joy	1951	50.00	150.00
RCA Victor LPM-1302	(M)	A Mellow Bit ■ Rhythm	1956	16.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
KIRK, ROLAND [RAHSAAN ROLAND KIRK]					
King 395-539	(M)	Triple Threat	1956	90.00	150.00
Argo LP-669	(M)	Introducing ■ Kirk	1961	16.00	40.00
Argo LPS-669	(S)	Introducing Roland ■	1961	12.00	30.00
Prestige PRLP-7210	(M)	Kirk's Work (With Jack McDuff)	1961	16.00	40.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
Bethlehem BCP-6064	(M)	Third Dimension (Bethlehem 6064 is a reissue of King 539.)	1961	75.00	150.00
Mercury MG-20679	(M)	■ Free Kings	1962	12.00	30.00
Mercury SR-60679	(S)	We Free Kings	1962	10.00	25.00
Mercury MG-20748	(M)	Domino	1962	12.00	30.00
Mercury SR-60748	(S)	Domino	1962	10.00	25.00
Mercury MG-20800	(M)	■ And ■	1963	12.00	30.00
Mercury SR-60800	(S)	Reeds And ■	1963	10.00	25.00
Mercury MG-20844	(M)	Roland ■ ■ ■			
		The Benny Golson Orchestra	1963	12.00	30.00
Mercury SR-60844	(S)	Roland Kirk Meets The Benny Golson Orchestra	1963	10.00	25.00
Mercury MG-20894	(M)	Kirk In Copenhagen	1963	12.00	30.00
Mercury SR-60894	(S)	Kirk In Copenhagen	1963	10.00	25.00
Mercury MG-20939	(M)	■ And Messages	1964	12.00	30.00
Mercury SR-60939	(S)	Gifts And Messages	1964	10.00	25.00
Limelight LM-82008	(M)	I Talk ■ The Spirits	1964	10.00	25.00
Limelight LS-86008	(S)	I Talk With The Spirits	1964	8.00	20.00
Limelight LM-82027	(M)	Roland Kirk Featuring Elvin Jones	1965	10.00	25.00
Limelight LS-86027	(S)	Roland Kirk Featuring Elvin Jones	1965	8.00	20.00
Limelight LM-82033	(M)	Slightly Latin	1966	10.00	25.00
Limelight LS-86033	(S)	Slightly Latin	1966	8.00	20.00
Verve V-8709	(M)	Now ■ Don't You Cry, Beautiful Edith	1967	8.00	20.00
Verve V6-8709	(S)	■ Don't You Cry, Beautiful Edith	1967	6.00	15.00
— Original Verve albums above have silver on black labels.—					
Prestige PRLP-7450	(M)	Funk Underneath	1967	6.00	15.00
Prestige PRST-7450	(E)	Funk Underneath	1967	5.00	12.00
(Prestige 7450 is a reissue of 7210.)					
— Original Prestige albums above have blue labels.—					
KLINK, AL / BOB ALEXANDER					
Grand Award 33-525	(M)	Progressive Jazz (Cover art by David Stone Martin. Originally issued with a removable "second" cover of the DSM painting that could be peeled off and framed.)	1956	20.00	50.00
Grand Award 33-525	(M)	Progressive Jazz (Without the second removable cover.)	1956	11.00	30.00
KLOSS, ERIC					
Prestige PRLP-7442	(M)	Introducing Eric ■	1967	6.00	15.00
Prestige PRST-7442	(S)	Introducing Eric Kloss	1967	5.00	12.00
Prestige PRLP-7469	(M)	Love And All That ■	1967	6.00	15.00
Prestige PRST-7469	(S)	Love And All That ■ (With Don Patterson and Groove Holmes)	1967	5.00	12.00
Prestige PRLP-7486	(M)	Grits ■ Gravy	1967	6.00	15.00
Prestige PRST-7486	(S)	Grits ■ Gravy	1967	5.00	12.00
Prestige PRLP-7520	(M)	First Class ■	1967	5.00	15.00
Prestige PRST-7520	(S)	First Class ■	1967	5.00	12.00
Prestige PRLP-7535	(M)	Life ■	1967	6.00	15.00
Prestige PRST-7535	(S)	Life Force	1967	5.00	12.00
Prestige PRST-7565	(S)	We're Goin' Up	1968	5.00	12.00
Prestige PRST-7594	(S)	Sky Shadows	1968	5.00	12.00
Prestige PRST-7627	(S)	In The Land Of Giants	1969	5.00	12.00
Prestige PRST-7689	(S)	To Hear Is To See	1969	5.00	12.00
— Original Prestige albums above have blue labels.—					



After meeting Warne Marsh through Lennie Tristano, the fine *Lee Konitz With Warne Marsh* was cut. Although the two rarely played together in later years, they remained paired in the minds of many fans for some time . . . As the title implies, *Duets* pairs Konitz with a number of different musicians for each track in this 1967 session. The full ensemble joined together to cut the ultimate track.

Label & Catalog #		Title	Year	VG+	NM
KNEPPER, JIMMY					
<i>For additional listings refer to Art Pepper & Jimmy Knepper; Tony Scott & Jimmy Knepper.</i>					
Debut DEB-129	(M)	New Faces	1956	30.00	
Bethlehem BCP-77	(M)	A Swinging Introduction To Jimmy Knepper	1957	20.00	
KOFFMAN, MOE					
Jubilee JLP-1037	(M)	Cool And Hot Sax	1957	10.00	
Jubilee JLP-1074	(M)	The Shepherd Swings Again	1958	10.00	25.00
Jubilee JGS-1074	(S)	The Shepherd Swings Again	1958	8.00	20.00
United Arts. UAJ-14029	(M)	Tales Koffman	1963	8.00	
United Arts. UAJ-15029	(S)	Tales Koffman	1963	6.00	15.00
KOHLMAN, FREDDIE					
MGM E-297 (10")	(M)	New Orleans Now-New Then	1955	12.00	30.00
KOLLER, HANS					
Discovery DL-2005 (10")	(M)	Hans Koller	1954	30.00	60.00
Vanguard VRS-8509	(M)	Hans The Sea	1956	20.00	50.00
KONITZ, LEE / STAN GETZ					
Prestige PRLP-108 (10")	(M)	The New Sounds: Stan Getz-Lee Konitz	1951	105.00	175.00
KONITZ, LEE					
<i>For additional listings refer to Stan Getz / Lee Konitz; Gerry Mulligan.</i>					
New Jazz NJLP-101 (10")	(M)	Lennie Tristano With Lee Konitz	1950	120.00	200.00
Prestige PRLP-101 (10")	(M)	Lennie Tristano With Lee Konitz	1951	105.00	175.00
Prestige PRLP-116 (10")	(M)	Lee Konitz-The New Sounds	1951	105.00	175.00
Roost 416 (10")	(M)	Originalee	1953	90.00	150.00
Storyville STLP-304 (10")	(M)	Lee Konitz At Storyville	1954	90.00	150.00
Storyville STLP-313 (10")	(M)	Konitz	1954	90.00	150.00
Storyville STLP-323 (10")	(M)	Lee Konitz In Harvard Square	1955	90.00	150.00
Prestige PRLP-7004	(M)	Lee Konitz Groups	1955	50.00	100.00
<i>(Prestige 7004 is a reissue of 101 and 108.)</i>					
<i>— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—</i>					
Storyville STLP-901	(M)	Lee Konitz At Storyville	1956	50.00	100.00
<i>(Storyville 901 is a reissue of 304.)</i>					
Atlantic 1217	(M)	Lee Konitz With Warne Marsh	1955	35.00	70.00
Atlantic 1258	(M)	 Hi-Fi	1957	20.00	50.00
Atlantic 1273	(M)	The Real Lee Konitz	1958	20.00	50.00
<i>— Original Atlantic albums above have black labels.—</i>					
Verve MG-8209	(M)	Very Cool	1958	20.00	50.00
Verve MG-8281	(M)	Tranquility	1958	20.00	50.00
Verve MG-8286	(M)	An Image (Lee Konitz With Strings)	1958	16.00	40.00
Verve MGVS-6035	(S)	An Image (Lee Konitz With Strings)	1959	12.00	30.00
Verve MG-8335	(M)	Lee Konitz Meets Jimmy Giuffre	1959	16.00	40.00
Verve MGVS-6073	(S)	Lee Konitz Meets Jimmy Giuffre	1959	12.00	30.00
Verve MG-8362	(M)	You And Lee	1960	16.00	
Verve MGVS-6131	(S)	You And Lee	1960	12.00	30.00
Verve V-8399	(M)		1961	10.00	
Verve V6-8399	(S)	Motion	1961	8.00	
<i>— Original Verve albums above have silver on black labels.—</i>					
Prestige PRLP-7250	(M)	Subconsciouslee	1962	12.00	30.00
<i>(Prestige 7250 is a reissue of 7004.)</i>					
<i>— Original Prestige mono albums above have yellow labels with Bergenfield, NJ address; stereo albums have silver labels.—</i>					
Milestone MSP-9013	(S)	Duets	1968	8.00	20.00
Milestone MSP-9025	(S)	Peacemeal	1969		20.00
Milestone MSP-9038	(S)	Spirits	1969		20.00
Atlantic SD-8235	(S)	Duets	1969	6.00	15.00
<i>— Original Atlantic albums above have black fan logo on the right side of the label.—</i>					
KRAL, IRENE					
United Arts. UAL-3052	(M)	Steve Irene Oi	1959	16.00	40.00
United Arts. UAS-6052	(S)	Steve Irene Oi	1959		30.00
United Arts. UAL-4016	(M)	The Band And I (With Herb Pomeroy)	1959	16.00	
United Arts. UAS-5016	(S)	The Band And I (With Herb Pomeroy)	1959	12.00	30.00
Ava A-33	(M)	Better Than Anything	1963	10.00	25.00
Ava AS-33	(S)	Better Than Anything	1963	8.00	20.00

Label ■ Catalog ■	Title	Year	VG+	NM
Mainstream 56058	(M) Wonderful Life	1965	8.00	■■■■
Mainstream S-6058	(S) Wonderful Life	1965	6.00	15.00
KRESS, CARL				
Capitol H-368 (10")	(M) Classics In Jazz	1953	12.00	30.00
KRUPA, GENE				
<i>For additional listings refer to Louts Bellson; Buck Clayton, Gene Krupa & Mel Powell; Benny Goodman & Lionel Hampton.</i>				
Columbia CL-6017 (10")	(M) Gene Krupa	1949	30.00	60.00
Columbia CL-6066 (10")	(M) Dance Parade	1949	30.00	60.00
Mercury MGC-121 (10")	(M) The Gene Krupa Trio Collates (Cover art by David Stone Martin.)	1953	40.00	80.00
Clef MGC-121 (10")	(M) The Gene Krupa Trio Collates	1953	30.00	60.00
Clef MGC-147 (10")	(M) The Gene Krupa Sextet ■■	1954	30.00	60.00
Clef MGC-152 (10")	(M) The Gene Krupa Sextet ■■ (Cover art by David Stone Martin.)	1954	30.00	60.00
Clef MGC-514 (10")	(M) Gene Krupa Trio	1953	Unreleased	
Mercury MGC-600	(M) The Gene Krupa Trio At JATP	1953	30.00	60.00
Clef MGC-600	(M) The Gene Krupa Trio At JATP (Clef 600 is a reissue of Mercury 600.)	1953	■■■■	50.00
Clef MGC-607	(M) Gene Krupa	1954	Unreleased	
Clef MGC-627	(M) Sing, Sing, Sing (The Rocking Mr. Krupa And His Orchestra)	1954	20.00	50.00
Clef MGC-631	(M) The ■■■■ Krupa ■■■■ ■■	1954	20.00	■■■■
Clef MGC-668	(M) The Gene Krupa Quartet (Cover art by David Stone Martin.)	1955	20.00	■■■■
Clef MGC-684	(M) Krupa And Rich	1956	20.00	■■■■
Clef MGC-687	(M) The Exciting Gene Krupa And His Quartet (Clef 687 is a reissue of 147.)	1956	20.00	■■■■
Clef MGC-703	(M) Drum Boogie (Clef 703 is ■■ reissue of 121.)	1956	20.00	■■■■
Clef MGC-710	(M) Krupa's Wall	1956	Unreleased	
Clef MGC-728	(M) The Driving Gene Krupa Plays With His Sextet (Clef 728 is ■■ reissue of 631.)	1956	20.00	■■■■
Columbia CL-641	(M) Gene Krupa's ■■■■ ■■■■ ■■	1955	16.00	40.00
— Original Columbia albums above have "Long Playing" on the bottom of the label. —				
Columbia CL-2515 (10")	(M) Drummin' Man	1955	16.00	40.00
Columbia CL-735	(M) Gene Krupa	1956	12.00	30.00
Columbia C2L-29	(M) Drummer Man (2 LP box with booklet)	1962	12.00	30.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
Verve MG-2008	(M) Drummer Man (Gene Krupa In Highest-Fi) (Features Anita O' Day and Roy Eldridge)	1956	16.00	40.00
Verve MG-8031	(M) The Gene Krupa Trio (Verve 8031 is a reissue of Clef 600.)	1957	16.00	■■■■
Verve MG-8069	(M) Krupa And Rich (Verve 8069 is a reissue of Clef 684.)	1957	16.00	40.00
Verve MG-8071	(M) The Exciting Gene Krupa (Verve 8071 is a reissue of Clef 687.)	1957	16.00	40.00
Verve MG-8087	(M) Drum Boogie (Verve 8087 is ■■ reissue of Clef 703.)	1957	16.00	■■■■
Verve MG-8107	(M) The Driving Gene Krupa (Verve 8107 is a reissue of Clef 631.)	1957	16.00	■■■■
American Rec. Soc. L-411	(M) Gene Krupa Quartet	1956	16.00	40.00
American Rec. Soc. L-427	(M) Drummer Man (A.R.S. 427 is ■■ reissue of Verve 2008.)	1957	16.00	40.00
Verve MG-8190	(M) Sing, Sing, Sing (Verve 8190 is a reissue of Clef 627.)	1957	16.00	40.00
Verve MG-8204	(M) The Jazz Rhythms Of Gene Krupa (Verve 8204 is a reissue of A.R.S. 411.)	1957	16.00	40.00
Verve MG-4016	(M) The Gene Krupa Plays The Classics	1958	Unreleased	
Verve MG-8276	(M) Krupa Rocks	1958	16.00	40.00
Verve MG-8292	(M) Gene Krupa Plays Gerry Mulligan Arrangements	1958	16.00	40.00
Verve MGVS-6008	(S) Gene Krupa Plays Gerry Mulligan Arrangements	1960	12.00	30.00
Verve MG-8300	(M) Hey! Here's Gene Krupa	1959	16.00	40.00

Label & Catalog #		Title	Year	VG+	NM
Verve MGV-8310	(M)	Big Noise From Winnetka (Gene Krupa At The London House)	1959	16.00	40.00
Verve MGVS-6042	(S)	Big Noise From Winnetka (Gene Krupa ■ The London House)	1959	12.00	■ ■ ■ ■
Verve MGVS-15010	(M)	The Gene Krupa Story (Soundtrack)	1959	16.00	40.00
Verve MGVS-6105	(S)	The Gene Krupa Story (Soundtrack)	1959	12.00	30.00
Verve MGVS-8369	(M)	The Drum Battle (With Buddy Rich)	1960	Unreleased	
Verve MGVS-8373	(M)	Gene Krupa	1960	Unreleased	
Verve MGVS-6148	(S)	■ ■ ■ Krupa	1960	Unreleased	
Camden CAL-340	(M)	Swingin' With Krupa	1958	8.00	20.00
Harmony HL-7252	(M)	The Gene Krupa Story In Music	1960	6.00	15.00
Verve V-8400	(M)	Krupa And Rich	1961	8.00	20.00
Verve V6-8400	(S)	Krupa ■ ■ ■ Rich (Verve 8400 is ■ reissue of Verve 8069.)	1961	6.00	15.00
Verve V-8414	(M)	Percussion King	1961	8.00	20.00
Verve V6-8414	(M)	Percussion King	1961	6.00	15.00
Verve V-8450	(M)	Classics In Percussion	1962	8.00	20.00
Verve V6-8450	(S)	■ ■ ■ In Percussion (Verve 8450 is a reissue of 8414.)	1962	6.00	15.00
Verve V-8484	(M)	The Original Drum Battle	1962	6.00	15.00
Verve V6-8484	(E)	The Original Drum Battle (Verve 8484 is ■ reissue of Clef MGC-684.)	1962	4.00	10.00
Verve V-8571	(M)	Let Me Off Uptown (The Essential ■ ■ ■ Krupa)	1964	6.00	15.00
Verve V6-8571	(S)	Let ■ ■ ■ Off Uptown (The Essential Gene Krupa)	1964	5.00	12.00
Verve V-8584	(M)	The Great ■ ■ ■ Gene Krupa Quartet Featuring Charlie Ventura	1964	8.00	20.00
Verve V6-8584	(M)	The Great ■ ■ ■ ■ ■ Krupa Quartet Featuring Charlie Ventura	1964	6.00	15.00
Verve V-8594	(M)	Verve's Choice: The Best Of Gene Krupa	1964	5.00	12.00
Verve V6-8594	(S)	Verve's Choice: The Best ■ ■ ■ Gene Krupa	1964	4.00	10.00
— Original Verve albums above have silver on black labels.—					
Metro M-518	(M)	Gene Krupa	1965	5.00	12.00
Metro MS-518	(M)	Gene Krupa	1965	4.00	10.00
Verve VSP-4	(M)	That Drummer's Band	1966	5.00	12.00
Verve VSPS-4	(E)	That Drummer's Band	1966	4.00	10.00
KRUPA, GENE, & LIONEL HAMPTON ■ TEDDY WILSON					
Clef MGC-681	(M)	Selections From "The Benny Goodman Story"	1956	20.00	■ ■ ■ ■
Verve MGVS-8066	(M)	Gene Krupa-Lionel Hampton-Teddy Wilson With Red Callender (Verve 8066 is a reissue of Clef 681.)	1957	18.00	40.00
KRUPA, GENE, & CHARLIE VENTURA					
Commodore FL-20028 (10")	(M)	The Krupa-Ventura Trio	1950	30.00	60.00
KUHN, STEVE					
Prestige PRST-7694	(S)	Steve Kuhn In Europe	1969	5.00	12.00
— Original Prestige albums above have blue labels.—					
KYNARD, CHARLES					
Pacific Jazz LP-72	(M)	Where It's At	1963	18.00	■ ■ ■ ■
Pacific Jazz ST-72	(S)	Where It's At	1963	12.00	30.00
World Pacific WP-1823	(M)	Charles Kynard	1964	12.00	30.00
World Pacific ST-1823	(S)	Charles Kynard	1964	10.00	■ ■ ■ ■
Prestige PRST-7599	(S)	Professor Soul	1968	6.00	15.00
Prestige PRST-7630	(S)	The Soul Brotherhood	1969	6.00	15.00
Prestige PRST-7688	(S)	Reclin' With The Feelin'	1969	5.00	12.00
— Original Prestige albums above have blue labels.—					

L.

LACY, STEVE

Prestige PRLP-7125	(M)	██████ Lacy Soprano Sax	1956	35.00	70.00
— Original Prestige albums above have yellow labels with █ W. 50th Street, NYC address.—					
New Jazz NJLP-8206	(M)	Reflections (Steve Lacy Plays The ██████ Of Thelonious Monk)	1958	40.00	80.00
Candid 8007	(M)	The Straight Horn Of Steve Lacy	1960	16.00	40.00
Candid 9007	(S)	The Straight Horn Of Steve Lacy	1960	12.00	██
New Jazz NJLP-8271	(M)	Evidence (With Don Cherry)	1962	30.00	60.00
New Jazz NJLP-8308	(M)	Wynton Kelly With ██████ Lacy	1963	16.00	40.00
New Jazz NJST-8308	(S)	Wynton Kelly With Steve Lacy	1963	16.00	40.00
(New Jazz 8308 is a reissue of Prestige 7125.)					

LADNIER, TOMMY

"X" LVA-3027	(M)	Tommy Ladnier	1954	16.00	40.00
Riverside RLP-1026 (10")	(M)	Early Ladnier	1954	16.00	40.00
Riverside RLP-1044 (10")	(M)	Tommy Ladnier Plays The Blues	1954	16.00	40.00

LAMBERT, DAVE

United Arts. UAL-3084	(M)	Dave Lambert Sings And Swings Alone	1959	20.00	50.00
United Arts. UAS-6084	(S)	Dave Lambert Sings And Swings Alone	1959	16.00	40.00

LAMBERT, HENDRICKS ■ ROSS

Dave Lambert, Jon Hendricks and Annie Ross.

ABC-Paramount ABC-223	(M)	Sing A Song █ Basic	1958	██	██
ABC-Paramount ABCS-223	(S)	Sing A Song Of Basic	1958	16.00	40.00
Roulette R-52018	(M)	Sing Along █ Basic	1959	16.00	40.00
Roulette SR-52018	(S)	Sing Along With Basic	1959	12.00	30.00
World Pacific WP-1264	(M)	The Swingers! (With Zoot Sims)	1959	20.00	50.00
World Pacific ST-1025	(S)	The Swingers! (With Zoot Sims)	1959	16.00	40.00
Columbia CL-1403	(M)	The Hottest █ Group In Jazz	1959	12.00	30.00
Columbia CS-8198	(S)	The Hottest New Group In Jazz	1959	10.00	25.00
Columbia CL-1510	(M)	Lambert, Hendricks & Ross Sing Ellington	1960	12.00	30.00
Columbia CS-8310	(S)	Lambert, Hendricks █ Sing Ellington	1960	10.00	██
Columbia CL-1675	(M)	High Flying	1961	12.00	30.00
Columbia CS-8475	(S)	High Flying	1961	10.00	██
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Impulse A-83	(M)	Sing A Song Of Basic	1965	8.00	20.00
Impulse AS-83	(E)	Sing A Song █ Basic	1965	5.00	12.00
(Impulse 83 is a reissue of ABC-Paramount 223.)					
— Original Impulse albums above have orange & brown labels.—					

LAMBERT, HENDRICKS ■ BAVAN

Dave Lambert, Jon Hendricks and Yolanda Bavan.

RCA Victor LPM-2635	(M)	Live At Basin Street East	1963	10.00	██
RCA Victor LSP-2635	(S)	Live At Basin Street █	1963	8.00	20.00
RCA Victor LPM-2747	(M)	Lambert, Hendricks & Bavan At Newport	1963	10.00	25.00
RCA Victor LSP-2747	(S)	Lambert, Hendricks █ Bavan At Newport	1963	8.00	20.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" █ the bottom.—					
RCA Victor LPM-2861	(M)	Lambert, Hendricks & Bavan At The Village Gate 1964	██	20.00	
RCA Victor LSP-2861	(S)	Lambert, Hendricks & Bavan █ The Village Gate 1964	8.00	15.00	
— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—					

LAND, HAROLD

For additional listings refer to Hampton Hawes; Carmell Jones; Red Mitchell & Harold Land.

Contemporary C-3550	(M)	Harold In The Land █	1958	20.00	50.00
Contemporary M-3550	(M)	Grooveyard	1959	16.00	40.00
Contemporary S-7550	(S)	Grooveyard	1959	12.00	30.00
("Grooveyard" is a retitled reissue of "In The Land Of Hi Fi.")					
— Original Contemporary stereo albums have gold & black labels.—					

Label ■ Catalog ■		Title	Year	VG+	NM
Hifjazz J-612	(M)	The Fox	1959	20.00	■ ■ ■
Hifjazz JS-612	(S)	The Fox	1959	16.00	40.00
Jazzland JLP-20	(M)	West Coast Blues!	1960	20.00	50.00
Jazzland JLP-920	(S)	West Coast Blues!	1960	16.00	■ ■ ■
Jazzland JLP-33	(M)	Eastward Ho! Harold Land In New York	1961	20.00	50.00
Jazzland JLP-933	(S)	Eastward Ho! Harold Land In ■ ■ ■ York	1961	16.00	40.00
Imperial LP-9247	(M)	Jazz Impressions Of Folk Music	1963	12.00	30.00
Imperial LP-12247	(S)	Jazz Impressions Of Folk Music	1963	10.00	25.00
Contemporary M-3619	(M)	The Fox	1965	10.00	25.00
Contemporary S-7619	(S)	The Fox	1965	8.00	20.00

(Contemporary 7619 is ■ reissue of Hifjazz 612.)

— Original Contemporary stereo albums have gold & black labels.—

LANG, EDDIE: Refer to JOE VENUTI**LANG, RONNIE**

Tops 1521	(M)	Modern Jazz	1958	12.00	30.00
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LaPORTA, JOHN

Debut DLP-10 (10")	(M)	The John La Porta Quintet	1954	■ ■ ■	80.00
Debut DEB-122	(M)	Three Moods	1955	16.00	■ ■ ■
Fantasy 3228	(M)	Conceptions (Dark red vinyl)	1956	16.00	40.00
Fantasy 3228	(M)	Conceptions	1957	10.00	■ ■ ■
Fantasy 3237	(M)	South American Brothers (Dark red vinyl)	1956	16.00	40.00
Fantasy 3237	(M)	South American Brothers	1957	10.00	25.00
Fantasy 3248	(M)	The Clarinet Artistry Of John La Porta	1956	16.00	■ ■ ■
		(Dark red vinyl)			
Fantasy 3248	(M)	The Clarinet Artistry Of John La Porta	1957	10.00	25.00
Everest LPBR-5037	(M)	The ■ ■ ■ Minor	1959	16.00	■ ■ ■
Everest SDBR-1037	(S)	The Most Minor	1959	12.00	30.00
Music Minus One 4003	(M)	■ ■ ■ In Search Of ■ Drummer	1961	4.00	10.00

LARKIN, BILLY

World Pacific WP-1843	(M)	Ain't That A Groove?	1966	8.00	20.00
World Pacific ST-1843	(S)	Ain't That A Groove?	1966	6.00	15.00
World Pacific WP-1850	(M)	Hold On!	1966	8.00	20.00
World Pacific ST-1850	(S)	Hold On!	1966	■ ■ ■	15.00

LARKINS, ELLIS

For additional listings refer to Ruby Braff & Ellis Larkins.

Decca DL-5391 (10")	(M)	Blues In The Night	1952	20.00	■ ■ ■
Storyville STLP-316 (10")	(M)	Perfume And Rain	1955	20.00	50.00
Storyville STLP-913	(M)	Do Nothin' Till You Hear From ■ ■ ■	1956	■ ■ ■	50.00
Decca DL-8303	(M)	Manhattan At Midnight	1956	16.00	40.00
Decca DL-9205	(M)	The Soft Touch	1958	12.00	■ ■ ■
Decca DL-79205	(S)	The Soft Touch	1958	10.00	■ ■ ■
Decca DL-9211	(M)	Blue And Sentimental	1958	12.00	30.00
Decca DL-79211	(S)	Blue And Sentimental	1958	10.00	25.00

LARKINS, ELLIS / LEE WILEY

Storyville STLP-911	(M)	Duologue	1956	30.00	60.00
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LaROCA, PETE

Blue Note BLP-4205	(M)	■ ■ ■ ■	1965	16.00	40.00
Blue Note BST-84205	(S)	■ ■ ■ ■	1965	12.00	30.00

— Original Blue Note albums above have blue on white labels with a New York, NY address.—

LASHA, PRINCE, ■ SONNY SIMMONS

Contemporary M-3610	(M)	The Cry	1962	12.00	30.00
Contemporary S-7610	(S)	The Cry	1962	10.00	25.00
Contemporary M-3617	(M)	Firebirds	1965	12.00	30.00
Contemporary S-7617	(S)	Firebirds	1965	10.00	25.00

— Original Contemporary stereo albums have gold & black labels.—

LATEEF, YUSEF

Prestige PRLP-7122	(M)	The Sounds ■ ■ Yusef	1957	30.00	■ ■ ■
		— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—			
Savoy MG-12103	(M)	■ ■ ■ ■ Mood	1957	16.00	40.00

Label & Catalog #	Title	Year	VG+	NM
Savoy MG-12109	(M) Jazz For The Thinker	1957	16.00	40.00
Savoy MG-12117	(M) Prayer To The East	1957	16.00	40.00
Savoy MG-12120	(M) Jazz And The Sounds Of Nature	1957	16.00	40.00
Savoy MG-12139	(M) The Dreamer	1958	16.00	40.00
Savoy SR-13007	(S) The Dreamer	1959	12.00	30.00
Savoy MG-12140	(M) The Fabric Of Jazz	1958	16.00	40.00
Savoy SR-13008	(S) The Fabric Of Jazz	1959	12.00	30.00
Verve MG-8217	(M) Before Dawn	1958	30.00	60.00
New Jazz NJLP-8218	(M) Other Sounds	1959	16.00	40.00
New Jazz NJLP-8234	(M) Cryl-Tender	1960	16.00	40.00
New Jazz NJLP-8261	(M) The Sounds Of Yusef	1961	16.00	40.00
(New Jazz 8261 is a retissue of Prestige 7122.)				
New Jazz NJLP-8272	(M) Into Something	1962	16.00	40.00
Riverside RLP-12-325	(M) Three Faces Of Yusef Lateef	1960	16.00	40.00
Riverside RLP-1176	(S) Three Faces Of Yusef Lateef	1960	12.00	30.00
Riverside RLP-337	(M) The Centaur And The Phoenix	1960	16.00	40.00
Riverside RS-9337	(S) The Centaur And The Phoenix	1960	12.00	30.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
Moodsville MVLP-22	(M) Eastern Sounds	1961	16.00	40.00
Moodsville MVST-22	(S) Eastern Sounds	1961	16.00	40.00
Charlie Parker PLP-814	(M) Lost In Sound	1962	12.00	30.00
Charlie Parker PLP-814S	(S) Lost In Sound	1962	10.00	25.00
Impulse A-56	(M) Jazz Around The World	1963	12.00	30.00
Impulse AS-56	(S) Jazz Around The World	1963	10.00	25.00
Impulse A-69	(M) Live At Pep's	1964	10.00	25.00
Impulse AS-69	(S) Live At Pep's	1964	8.00	20.00
Impulse A-84	(M) 1984	1965	10.00	25.00
Impulse AS-84	(S) 1984	1965	8.00	20.00
Impulse A-92	(M) Psychomoetus	1966	10.00	25.00
Impulse AS-92	(S) Psychomoetus	1966	8.00	20.00
Impulse A-9125	(M) The Golden Flute	1966	10.00	25.00
Impulse AS-9125	(S) The Golden Flute	1966	8.00	20.00
— Original Impulse albums above have orange & brown labels.—				
Prestige PRLP-7319	(M) Eastern Sounds	1964	10.00	25.00
Prestige PRST-7319	(S) Eastern Sounds	1964	8.00	20.00
(Prestige 7319 is a retissue of Moodsville 22.)				
Prestige PRLP-7398	(M) The Sounds Of Yusef Lateef	1966	8.00	20.00
Prestige PRST-7398	(S) The Sounds Of Yusef Lateef	1966	6.00	15.00
(Prestige 7398 is a retissue of 7122.)				
Prestige PRLP-7447	(M) Yusef Lateef Plays For Lovers	1967	8.00	20.00
Prestige PRST-7447	(S) Yusef Lateef Plays For Lovers	1967	6.00	15.00
Prestige PRST-7637	(E) Into Something	1969	6.00	15.00
(Prestige 7637 is a retissue of New Jazz 8272.)				
Prestige PRST-7653	(E) Expressions	1969	6.00	15.00
(Prestige 7653 is a retissue of New Jazz 8218.)				
— Original Prestige albums above have blue labels.—				
Atlantic SD-1499	(S) The Complete Lateef	1968	6.00	15.00
Atlantic SD-1508	(S) The Blue Lateef	1969	6.00	15.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—				
LATEEF, YUSEF, & DONALD BYRD				
Delmark D-407	(M) Yusef Lateef With Donald Byrd	1967	8.00	20.00
Delmark DS-407	(S) Yusef Lateef With Donald Byrd	1967	6.00	15.00
LATIN JAZZ QUINTET, THE				
United Arts. UAL-4071	(M) The Latin Jazz Quintet	1960	12.00	30.00
United Arts. UAS-5071	(S) The Latin Jazz Quintet	1960	10.00	25.00
New Jazz NJLP-8251	(M) Caribe (With Eric Dolphy)	1960	16.00	40.00
Tru-Sound TRU-15003	(M) Hot	1962	12.00	30.00
Tru-Sound TRU-15012	(M) The Latin Jazz Quintet	1962	12.00	30.00
New Jazz NJLP-8321	(M) Latin Soul	1963	12.00	30.00
New Jazz NJST-8321	(S) Latin Soul	1963	12.00	30.00
LAVIN, MARC				
Savoy MG-12190	(S) The Dragon Suite	1967	8.00	20.00



Much of the success Elliot Lawrence enjoyed originated with the use of classically associated instruments such as the English horn, French horn, oboe and bassoon to underscore his arrangements. *Swinging Dancers* is an excellent dance set with obvious jazz influences, including superb solos from Urbie Green, Hal McKusick and Nick Travis. *Music For Trapping* sports a hilarious cover that would *never* pass company policy makers in the '90s.

Label & Catalog #		Title	Year	VG+	NM
LAWRENCE, ELLIOT					
<i>For additional listings refer to Boots Brown.</i>					
Decca DL-5274 (10")	(M)	College Prom	1950	16.00	40.00
Decca DL-5353 (10")	(M)	Moonlight On The Campus	1951	16.00	40.00
Fantasy 3206	(M)	Elliott Lawrence Plays Gerry Mulligan Arrangements (Dark red vinyl)	1956	16.00	40.00
Fantasy 3206	(M)	Elliott Lawrence Plays Gerry Mulligan Arrangements	1956	10.00	25.00
Fantasy 3219	(M)	Elliott Lawrence Plays Tiny Kahn & Johnny Mandel Arrangements (Dark red vinyl)	1956	16.00	40.00
Fantasy 3219	(M)	Elliott Lawrence Plays Tiny Kahn & Johnny Mandel Arrangements	1956	10.00	25.00
Fantasy 3226	(M)	Dream (Dark red vinyl)	1956	16.00	40.00
Fantasy 3226	(M)	Dream	1956	10.00	25.00
Fantasy 3236	(M)	Swinging At The Steel Pier (Dark red vinyl)	1956	16.00	40.00
Fantasy 3236	(M)	Swinging At The Steel Pier	1956	10.00	25.00
- Original Fantasy albums are pressed on non-flexible vinyl. -					
Fantasy 3246	(M)	Elliott Lawrence Plays For Swinging Dancers (Dark red vinyl)	1957	12.00	30.00
Fantasy 3246	(M)	Elliott Lawrence Plays For Swinging Dancers	1957	6.00	15.00
Fantasy 8021	(S)	Elliott Lawrence Plays For Swinging Dancers (Blue vinyl)	1962	8.00	20.00
Fantasy 8021	(S)	Elliott Lawrence Plays For Swinging Dancers	1967	4.00	10.00
Fantasy 3261	(M)	Dream On... Dance On (Clear red vinyl)	1958	12.00	30.00
Fantasy 3261	(M)	Dream On... Dance On	1957	6.00	15.00
Fantasy 8002	(S)	Dream On... Dance On (Blue vinyl)	1962	8.00	20.00
Fantasy 8002	(S)	Dream On... Dance On	1967	4.00	10.00
Fantasy 3290	(M)	Big Band Sound (Clear red vinyl)	1959	12.00	30.00
Fantasy 3290	(M)	Big Band Sound	1957	6.00	15.00
Fantasy 8031	(S)	Big Band Sound (Blue vinyl)	1962	8.00	20.00
Fantasy 8031	(S)	Big Band Sound	1967	4.00	10.00
Jazztone J-1279	(M)	Big Band Modern	1958	12.00	30.00
Vik LX-1113	(M)	Jazz Goes Broadway	1958	12.00	30.00
Top Rank LP-12-304	(M)	Music For Trapping (Tender, That Is)	1959	12.00	30.00
Top Rank RS-604	(S)	Music For Trapping (Tender, That Is)	1959	16.00	40.00
SeSac 1153	(M)	Jump Steady	1960	8.00	20.00
LAWS, HUBERT					
Atlantic 1432	(M)	The Laws Of Jazz	1965	6.00	15.00
Atlantic SD-1432	(S)	The Laws Of Jazz	1965	5.00	12.00
Atlantic 1452	(M)	Flute By-Laws	1966	6.00	15.00
Atlantic SD-1452	(S)	Flute By-Laws	1966	5.00	12.00
- Original Atlantic albums above have a black fan logo on the right side of the label. -					
LAWSON, DEE					
Roulette R-52017	(M)	'Round Midnight	1958	12.00	30.00
Roulette SR-52017	(S)	'Round Midnight	1958	10.00	25.00
LAWSON, YANK					
Riverside RLP-2509 (10")	(M)	Yank Lawson's Dixieland Jazz	1954	20.00	50.00
LAWSON-HAGGART JAZZ BAND, THE [YANK LAWSON & BOB HAGGART]					
Decca DL-5368 (10")	(M)	Lawson-Haggart Band Play Jelly Roll's Jazz	1951	12.00	30.00
Decca DL-5437 (10")	(M)	Lawson-Haggart Band Play King Oliver's Jazz	1952	12.00	30.00
Decca DL-5439 (10")	(M)	Lawson-Haggart Band	1952	12.00	30.00
Decca DL-5456 (10")	(M)	Blues On The River	1952	12.00	30.00
Decca DL-5529 (10")	(M)	South Of The Mason-Dixon Line	1954	12.00	30.00
Decca DL-5533 (10")	(M)	Louis' Hot 5's And 7's	1954	12.00	30.00
Decca DL-8182	(M)	Lawson-Haggart Band Play Jelly Roll's Jazz	1955	10.00	25.00
Decca DL-8195	(M)	Lawson-Haggart Band Play King Oliver's Jazz	1955	10.00	25.00
Decca DL-8196	(M)	Blues On The River	1955	10.00	25.00
Decca DL-8198	(M)	Windy City Jazz	1955	10.00	25.00
Decca DL-8200	(M)	Louis' Hot 5's And 7's	1955	10.00	25.00
(Decca 8182-8200 reissue the material from the 10" albums.)					
LAZAR, SAM					
Argo LP-4002	(M)	Space Flight	1960	16.00	40.00
Argo LPS-4002	(S)	Space Flight	1960	12.00	30.00

Label & Catalog #		Title	Year	VG+	NM
Argo LP-4015	(M)	Playback	1961	18.00	40.00
Argo LPS-4015	(S)	Playback	1961	12.00	30.00
Argo LP-714	(M)	Soul Merchant	1962	12.00	30.00
Argo LPS-714	(S)	Soul Merchant	1962	10.00	20.00
LEA, BARBARA					
Riverside RLP-2518 (10")	(M)	A Woman In Love	1955	20.00	50.00
Prestige PRLP-7065	(M)	Barbara Lea	1956	20.00	30.00
Prestige PRLP-7100	(M)	Lea In Love	1957	20.00	30.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address. —					
LEADBELLY					
Capitol H-369 (10")	(M)	Classics In Jazz	1953	30.00	60.00
LEE, JEANNE					
RCA Victor LPM-2500	(M)	The [REDACTED] Sound Around	1962	10.00	25.00
RCA Victor LSP-2500	(S)	The [REDACTED] Sound Around	1962	8.00	20.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom. —					
LEE, JULIA					
Capitol H-228 (10")	(M)	Party Time	1955	50.00	100.00
Capitol T-228	(M)	Party Time	1955	30.00	60.00
LEE, PEGGY					
For additional listings refer to Benny Goodman & Peggy Lee.					
Capitol H-151 (10")	(M)	Rendezvous With Peggy Lee	1952	35.00	70.00
Capitol H-204 (10")	(M)	My Best To You	1952	20.00	30.00
Decca DL-5482 (10")	(M)	Black Coffee	1953	10.00	70.00
Decca DL-5539 (10")	(M)	Song In Intimate Style	1954	20.00	30.00
Decca DL-8166	(M)	Songs From "Pete Kelly's Blues" (Soundtrack)	1955	30.00	60.00
(Decca 8166 also features tracks by Ella Fitzgerald.)					
Decca DL-8358	(M)	Black Coffee	1957	20.00	50.00
(Decca 8358 is a reissue of Decca 5482.)					
Decca DL-8411	(M)	Dream Street	1957	16.00	40.00
Decca DL-8591	(M)	Shells	1958	16.00	40.00
Decca DL-8816	(M)	Miss Wonderful	1959	16.00	40.00
— Original Decca albums above have silver on black labels. —					
Decca DL-4478	(M)	Lover	1964	6.00	15.00
Decca DL-74478	(E)	Lover	1964	5.00	12.00
Decca DL-4461	(M)	The Fabulous Peggy Lee	1964	6.00	15.00
Decca DL-74461	(E)	The Fabulous Peggy Lee	1964	5.00	12.00
Decca DXB-164	(M)	The Best Of Peggy Lee (2 LPs)	1964	10.00	25.00
Decca DXSB-164	(E)	The Best Of Peggy Lee (2 LPs)	1964	8.00	20.00
Capitol T-151	(M)	Rendezvous With Peggy Lee	1954	12.00	30.00
Capitol T-204	(M)	My Best To You	1954	12.00	30.00
Capitol T-864	(M)	The [REDACTED] I Love	1957	12.00	30.00
Capitol T-975	(M)	Jump For Joy	1958	12.00	30.00
— Original Capitol albums above have turquoise labels. —					
Capitol T-1049	(M)	Things Are Swingin'	1958	8.00	20.00
Capitol ST-1049	(S)	Things Are Swingin'	1958	10.00	25.00
Capitol T-1131	(M)	I Like [REDACTED]	1959	8.00	20.00
Capitol ST-1131	(S)	I Like Men	1959	10.00	25.00
Capitol T-1219	(M)	Beauty And The Beat (With George Shearing)	1959	8.00	20.00
Capitol ST-1219	(S)	Beauty And The Beat (With George Shearing)	1959	10.00	25.00
— Original Capitol albums above have black labels with the logo on the left. —					
Capitol T-1290	(M)	Latin Ala Lee!	1960	6.00	15.00
Capitol ST-1290	(S)	Latin Ala Lee!	1960	8.00	20.00
Capitol T-1366	(M)	All Aglow Again	1960	6.00	15.00
Capitol ST-1366	(S)	All Aglow Again	1960	8.00	20.00
Capitol T-1401	(M)	Pretty Eyes	1960	6.00	15.00
Capitol ST-1401	(S)	Pretty Eyes	1960	8.00	20.00
Capitol T-1475	(M)	Ole' A La Lee	1961	6.00	15.00
Capitol ST-1475	(S)	A La Lee	1961	8.00	20.00
Capitol T-1520	(M)	Basin Street East	1961	6.00	15.00
Capitol ST-1520	(S)	Basin Street East	1961	8.00	20.00
Capitol T-1630	(M)	If You Go	1961	6.00	15.00
Capitol ST-1630	(S)	If You Go	1961	8.00	20.00



The little girl who had sung in a church choir graduated to local radio, big band singer, recording star and motion picture actress! Although the ever-captivating Ms. Lee spent a great deal of her career in the pop field (perfectly exemplified by her film involvements such as *Pete Kelly's Blues* and her charming—and essential—vocal characterizations in Walt Disney's *Lady And The Tramp*), she was—without doubt—the most obviously jazz-oriented singer in that field, as *Dream Street* makes clear.

Label & Catalog #		Title	Year	VG+	NM
Capitol T-1671	(M)	Blue Cross Country	1961	6.00	15.00
Capitol ST-1671	(S)	Blue Cross Country	1961	8.00	20.00
Capitol T-1743	(M)	Bewitching Lee	1962	8.00	20.00
Capitol DT-1743	(E)	Bewitching Lee	1962	6.00	15.00
(Capitol 1743 is a reissue of 151 and 204.)					
Capitol T-1772	(M)	Sugar 'N' Spice	1962	6.00	15.00
Capitol ST-1772	(S)	Sugar 'N' Spice	1962	8.00	20.00
Capitol T-1850	(M)	Mink Jazz	1963	8.00	20.00
Capitol ST-1850	(S)	Mink Jazz	1963	10.00	25.00
Capitol T-1857	(M)	I'm A Woman	1963	5.00	12.00
Capitol ST-1857	(S)	I'm A Woman	1963	6.00	15.00
Capitol T-1969	(M)	In Love Again	1963	5.00	12.00
Capitol ST-1969	(S)	In Love Again	1963	6.00	15.00
Capitol T-2096	(M)	In The Name Of Love	1964	5.00	12.00
Capitol ST-2096	(S)	In The Name Of Love	1964	6.00	15.00
Capitol T-2320	(M)	Pass Me By	1965	5.00	12.00
Capitol ST-2320	(S)	Pass Me By	1965	6.00	15.00
Capitol T-2388	(M)	Then Was Then Now Is Now	1965	6.00	15.00
Capitol ST-2388	(S)	Then Was Then Now Is Now	1965	6.00	15.00
Capitol T-2475	(M)	Big Spender	1966	5.00	12.00
Capitol ST-2475	(S)	Big Spender	1966	5.00	12.00
Capitol T-2781	(M)	Something Groovy	1967	5.00	12.00
Capitol ST-2781	(S)	Something Groovy	1967	5.00	12.00
Capitol ST-2887	(S)	The Hits Of Peggy Lee	1968	5.00	12.00

— Original Capitol albums above have black labels with the logo on top. —

LEE, PERRI

Roulette R-52080	(M)	A Night At Count Basie's	1962	6.00	20.00
Roulette SR-52080	(S)	A Night At Count Basie's	1962	8.00	15.00

LEGGE, WADE

Blue Note BLP-5031 (10")	(M)	New Faces-New Sounds: Wade Legge Trio	1953	240.00	30.00
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LEGRAND, MICHEL

Columbia CL-555	(M)	I Love Paris (Features Miles Davis)	1954	20.00	30.00
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— Original Columbia albums above have "Long Playing" on the bottom of the label. —

Columbia CL-1115	(M)	Michel LeGrand Plays Cole Porter	1957	12.00	30.00
Columbia CL-1139	(M)	LeGrand In Rio	1958	12.00	30.00
Columbia CL-1250	(M)	LeGrand Jazz	1958	12.00	30.00
Columbia CS-8079	(S)	LeGrand Jazz	1960	10.00	30.00
Columbia CL-1437	(M)	I Love Paris (Features Miles Davis)	1960	12.00	30.00
Columbia CS-8237	(E)	I Love Paris (Features Miles Davis)	1960	8.00	20.00

— Original Columbia albums above have six eye logos around the perimeter of the label. —

Philips PHM-200-074	(M)	The Michel LeGrand Big Band Plays Richard Rogers	1963	8.00	20.00
Philips PHS-600-074	(S)	The Michel LeGrand Big Band Plays Richard Rogers	1963	6.00	15.00
Verve V6-8760	(S)	Michel LeGrand At Shelly Manne's Hole	1969	4.00	10.00

— Original Verve albums above have silver on black labels. —

LEIGHTON, BERNIE

Columbia CL-6112 (10")	(M)	East Side Rendezvous	1950	12.00	30.00
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LEPNARD, HARLAN

RCA Victor LPV-531	(M)	Harlan Leonard And His Rockets	1965	6.00	15.00
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LEONARD, HARVEY

Keynote 1102	(M)	Ecstasy	1955	20.00	50.00
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LES JAZZ MODES

Les Jazz Modes are Paul Chambers, Ron Jefferson, Gildo Mahones, Oscar Pettiford, Charlie Rouse, Arthur Taylor and Julius Watkins.

Dawn DLP-1101	(M)	Jazzville	1956	40.00	80.00
Dawn DLP-1108	(M)	Les Jazz Modes	1956	40.00	80.00
Dawn DLP-1117	(M)	Mood In Scarlet	1957	40.00	80.00
Atlantic 1280	(M)	The Most Happy Fella	1958	30.00	60.00
Atlantic 1306	(M)	Les Jazz Modes	1959	30.00	60.00

— Original Atlantic albums above have black labels. —

Label ■ Catalog #		Title	Year	VG+	NM
Seeco 466	(M)	Smart ■■■■ For The Smart Set (Seeco 466 is a reissue of Dawn 1117.)	1960	12.00	30.00
LESLIE, BILL					
Argo LP-710	(M)	Diggin' The ■■■■	1962	12.00	30.00
Argo LPS-710	(S)	Diggin' The Chicks	1962	10.00	25.00
LETMAN, JOHN					
Bethlehem BCP-6053	(M)	The Many Angles ■ John Letman	1961	12.00	30.00
Bethlehem BCPS-6053	(S)	The Many Angles Of John Letman	1961	10.00	■ 100
LEVEY, STAN					
For additional listings refer to <i>Max Roach / Stan Levey</i> .					
Bethlehem BCP-1017 (10")	(M)	Stan Levey Plays	1954	40.00	80.00
Bethlehem BCP-9	(M)	■ ■ ■ ■ Coasting (Bethlehem 9 is a reissue of 1017.)	1955	20.00	■ 100
Bethlehem BCP-37	(M)	This Time The Drums On ■	1955	18.00	40.00
Bethlehem BCP-71	(M)	Grand Stan	1957	18.00	40.00
Mode LP-101	(M)	Stan Levey Quartet	1957	■ 100	50.00
Liberty LRP-3067	(M)	Drummin' The Blues	1957	16.00	40.00
LEVINE, HENRY					
RCA Victor LPM-1283	(M)	Dixieland Jazz Band	1956	18.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
Camden CAL-321	(M)	Lower Basin Street (Camden 321 is a reissue of Victor 1283.)	1958	8.00	20.00
LEVSITER, ALONZO					
Debut DEB-125	(M)	Manhattan Monodrama	1956	20.00	50.00
LEVITT, RON					
Riverside RLP-471	(M)	The Dynamic Sound Patterns ■ ■ The Ron Levitt Orchestra	1964	8.00	20.00
Riverside RS-9471	(S)	The Dynamic Sound Patterns ■ ■ The Ron Levitt Orchestra	1964	6.00	15.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
RCA Victor LPM-3372	(M)	In Sight	1965	8.00	■ ■ ■
RCA Victor LSP-3372	(S)	■ ■ Sight	1965	6.00	15.00
RCA Victor LPM-3448	(M)	Solid Ground	1965	8.00	■ ■ ■
RCA Victor LSP-3448	(S)	Solid Ground	1965	6.00	15.00
RCA Victor LPM-3615	(M)	42nd Street	1966	8.00	20.00
RCA Victor LSP-3615	(S)	42nd Street	1966	■ 100	15.00
— Original RCA mono albums above have black labels with "Monaural" or "Mono Dynagroove" on the bottom; stereo albums have "Stereo" or "Stereo Dynagroove" on the bottom. —					
LEVY, LOU					
Nocturne NLP-10 (10")	(M)	Lou Levy Trio	1954	40.00	80.00
RCA Victor LPM-1267	(M)	Solo Scene	1956	20.00	50.00
RCA Victor LPM-1319	(M)	Jazz In Four Colors	1956	20.00	50.00
RCA Victor LPM-1491	(M)	A Most Musical Fella	1957	18.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
Jubilee JLP-1101	(M)	Baby Grand Jazz	1959	12.00	■ ■ ■
Jubilee JGS-1101	(S)	Baby Grand Jazz	1959	10.00	25.00
Philips PHM-200-056	(M)	The Hymn	1962	8.00	20.00
Philips PHS-600-056	(S)	The Hymn	1962	6.00	15.00
LEVY, LOU / CONTE CANDOLI					
Atlantic 1268	(M)	■ ■ ■ ■ Coast Walkers	1957	20.00	50.00
— Original Atlantic ■ ■ ■ ■ albums above have black labels. —					
LEWIS, GEORGE					
Blue Note BLP-7010 (10")	(M)	George Lewis' ■ ■ ■ ■ Orleans Stompers, Vol. 1	1951	■ 100	125.00
Blue Note BLP-7013 (10")	(M)	George Lewis' New Orleans Stompers, Vol. ■ Echoes Of New Orleans	1951	75.00	■ ■ ■ ■
Blue Note BLP-7027 (10")	(M)	George Lewis' New Orleans Stompers, Vol. ■	1954	■ 100	125.00
Blue Note BLP-7028 (10")	(M)	George Lewis' ■ ■ ■ ■ Stompers, Vol. ■	1954	75.00	125.00
Circle L-421 (10")	(M)	George Lewis' And ■ ■ ■ ■ New Orleans All Stars	1951	20.00	■ ■ ■ ■
Paradox LP-6001 (10")	(M)	George Lewis	1951	20.00	■ ■ ■ ■

Label & Catalog #		Title	Year	VG+	NM
American Music 639 (10")	(M)	The George Lewis Band In The French Quarter	1951	20.00	50.00
American Music 645 (10")	(M)	George Lewis With Kid  Madison	1952	20.00	
Jazzman LJ-331 (10")	(M)	New Orleans Music	1954	20.00	
Disc Jockey DJL-100	(M)	Jazz At The Ohio Union (2 LP box)	1954		50.00
Riverside RLP-2507 (10")	(M)	George Lewis	1954	20.00	50.00
Riverside RLP-2512 (10")	(M)	George Lewis With Guest Artist Red Allen	1955	20.00	50.00
Southland SLP-208 (10")	(M)	George Lewis	1955	20.00	50.00
Blue Note BLP-1205	(M)	George Lewis  His New Orleans Stompers, Volume 1	1955	30.00	60.00
		(Blue Note 1205 is a reissue of 7027 and 7028.)			
Blue Note BLP-1206	(M)	George Lewis & His New Orleans Stompers, Volume 1	1955	30.00	60.00
		(Blue Note 1206 is a reissue of 7010 and 7013.)			
Blue Note BLP-1208	(M)	George Lewis Concert!	1955	30.00	
		- Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.-			
Cavalier CVLP-6004	(M)	George Lewis In Hi 	1956	16.00	40.00
Empirical EM-107 (10")	(M)	Spirituals In Ragtime	1956	20.00	50.00
Riverside RLP-12-207	(M)	Jazz In The Classic New Orleans Tradition	1956	16.00	40.00
Riverside RLP-12-230	(M)	Jazz At Vespers	1957	16.00	
		- Original Riverside albums above have blue on white labels.-			
Riverside RLP-12-283	(M)	George Lewis  New Orleans	1958	16.00	40.00
		- Original Riverside albums above have a silver reel  mike logo on top of the label.-			
Verve MGVP-1019	(M)	Blues From The Bayou	1957	16.00	40.00
Verve MGVS-6113	(S)	Blues From The Bayou	1960	12.00	30.00
Verve MGVP-1021	(M)	Doctor Jazz	1957	16.00	40.00
Verve MGVS-6122	(S)	Doctor Jazz	1960	12.00	
Verve MGVP-1024	(M)	Hot Time In The Old Town Tonight	1957	16.00	40.00
Verve MGVP-1027	(M)	George Lewis' Dixieland Band	1957	16.00	40.00
Verve MGVP-8232	(M)	George Lewis  Turk Murphy At Newport	1957	16.00	40.00
Verve MGVP-8277	(M)	The Perennial George Lewis	1958	16.00	
Verve MGVP-8303	(M)	On Stage-George Lewis Concert Volume 1	1959	16.00	40.00
Verve MGVP-8304	(M)	On Stage-George Lewis Concert Volume 2	1959	16.00	40.00
Verve MGVP-8325	(M)	Oh, Didn't He Ramble	1959	16.00	40.00
Verve MGVS-6064	(S)	Oh, Didn't He Ramble	1960	12.00	30.00
Delmar D-201	(M)	Doctor Jazz	1957	16.00	40.00
Atlantic 1411	(M)	The George Lewis Band	1963	8.00	20.00
Atlantic SD-1411	(S)	The George Lewis Band	1963	6.00	15.00
		- Original Atlantic albums above have a black fan logo on the right side of the label.-			

LEWIS, JOHN

For additional listings refer to The Jazz Combo / John Lewis; The Modern Jazz Quartet; The Modern Jazz Sextet; Orchestra USA; Bill Perkins & John Lewis.

Atlantic 1267	(M)	Afternoon In Paris	1957	16.00	
Atlantic 1272	(M)	The John Lewis Piano	1958	12.00	30.00
Atlantic 1313	(M)	Improvised Meditations  Excursions	1959	12.00	30.00
Atlantic SD-1313	(S)	Improvised Meditations  Excursions	1959	12.00	30.00
		- Original Atlantic  albums above have black labels; stereo albums have green labels.-			
RCA Victor LPM-1742	(M)	European Windows	1958	16.00	40.00
		- Original RCA albums above have black labels with "Long Play"  the bottom.-			
Atlantic 1334	(M)	The Golden Striker	1960	10.00	25.00
Atlantic SD-1334	(S)	The Golden Striker	1960	8.00	20.00
Atlantic 1365	(M)	Jazz Abstractions	1961	12.00	30.00
Atlantic SD-1365	(S)	Jazz Abstractions	1961	10.00	25.00
Atlantic 1370	(M)	Original Sin	1961	10.00	
Atlantic SD-1370	(S)	Original Sin	1961	8.00	20.00
Atlantic 1375	(M)	The Wonderful World Of Jazz	1961	12.00	30.00
Atlantic SD-1375	(S)	The Wonderful World Of Jazz	1961	10.00	
		- Original Atlantic albums above have a white fan logo on the right side of the label.-			
Atlantic 1388	(M)	A Milanese Story	1962	8.00	
Atlantic SD-1388	(S)	A Milanese Story	1962	6.00	15.00
Atlantic 1392	(M)	European Encounter	1962	8.00	20.00
Atlantic SD-1392	(S)	European Encounter	1962	6.00	15.00
Atlantic 1402	(M)	Animal Dance	1963	8.00	20.00
Atlantic SD-1402	(S)	Animal Dance	1963	6.00	15.00
Atlantic 1425	(M)	Essence	1964	8.00	20.00
Atlantic SD-1425	(S)	Essence	1964	6.00	15.00
		- Original Atlantic albums above have a black fan logo on the right side of the label.-			

Label ■ Catalog ■		Title	Year	VG+	NM
LEWIS, MEADE LUX					
<i>For additional listings refer to Slim Gaillard / Meade Lux Lewis.</i>					
Mercury MG-25158 (10")	(M)	Meade Lux Lewis	1951	50.00	100.00
Disc 352 (10")	(M)	Meade Lux Lewis ■ The Philharmonic (Cover art by David Stone Martin.)	1957	50.00	100.00
Blue Note BLP-7018 (10")	(M)	Boogie Woogie Classics	1952	50.00	100.00
Atlantic ALS-133 (10")	(M)	Boogie-Woogie Interpretations	1952	35.00	70.00
Down Home MGD-6	(M)	Cat House Piano	1955	Unreleased	
Down Home MGD-7	(M)	Yancey's Louis Piano (Cover art by David Stone Martin.)	1956	20.00	50.00
Verve MGV-1006	(M)	Cat House Piano (Cover art by David Stone Martin.)	1956	20.00	50.00
Verve MGV-1007	(M)	Meade Lux Lewis	1956	18.00	50.00
ABC-Paramount ABC-164	(M)	Out Of The Roaring 20's	1957	12.00	30.00
Riverside RLP-402	(M)	The Blues Piano Artistry Of Meade Lux Lewis	1962	12.00	30.00
Riverside RS-9402	(S)	The Blues Piano Artistry Of Meade Lux Lewis	1962	10.00	25.00
— Original Riverside albums above have ■ silver reel & mike logo on top of the label.—					
LEWIS, MEADE LUX, ■ LOUIS BELLSON					
Clef MGC-632	(M)	Boogie Woogie Piano And Drums (Cover art by David Stone Martin.)	1954	20.00	50.00
LEWIS, MEL					
<i>For additional listings refer to Pepper Adams & Mel Lewis; The Five.</i>					
San Francisco 2	(M)	Got 'Cha	1957	20.00	50.00
Mode LP-103	(M)	Mel Lewis Sextet	1957	20.00	50.00
Vee Jay LP-3062	(M)	Gettin' Together	1963	8.00	20.00
Vee Jay LPS-3062	(S)	Gettin' Together	1963	8.00	20.00
LEWIS, RAMSEY [THE RAMSEY LEWIS TRIO]					
EmArcy MG-36150	(M)	Down To Earth	1958	18.00	50.00
EmArcy SR-80029	(S)	Down To Earth	1958	12.00	30.00
Mercury MG-20536	(M)	Down To Earth	1960	8.00	20.00
Mercury SR-60536	(S)	Down To Earth (Mercury 20536 is ■ reissue of EmArcy 36150.)	1960	6.00	15.00
— Original Mercury albums above have silver on black labels.—					
Argo LP-611	(M)	Gentleman Of Swing	1958	10.00	25.00
Argo LPS-611	(S)	Gentleman Of Swing	1958	8.00	20.00
Argo LP-627	(M)	Gentleman Of Jazz	1958	10.00	25.00
Argo LSP-627	(S)	Gentleman Of Jazz	1958	8.00	20.00
Argo LP-642	(M)	Lem Winchester ■ The Ramsey Lewis Trio	1959	10.00	25.00
Argo LPS-642	(S)	Lem Winchester & The Ramsey Lewis Trio	1959	8.00	20.00
Argo LP-645	(M)	An Hour With The Ramsey Lewis Trio	1959	10.00	25.00
Argo LPS-645	(S)	An Hour ■ The Ramsey Lewis Trio	1959	8.00	20.00
Argo LP-665	(M)	Stretching Out	1960	8.00	25.00
Argo LPS-665	(S)	Stretching Out	1960	6.00	15.00
Argo LP-671	(M)	The Ramsey Lewis Trio In Chicago	1961	8.00	20.00
Argo LPS-671	(S)	The Ramsey Lewis Trio In Chicago	1961	6.00	15.00
Argo LP-680	(M)	More Music From The Soil	1961	8.00	20.00
Argo LPS-680	(S)	■ More Music From The Soil	1961	6.00	15.00
Argo LP-687	(M)	The Sound Of Christmas	1961	8.00	20.00
Argo LPS-687	(S)	The Sound ■ Christmas	1961	8.00	15.00
Argo LP-693	(M)	The Sound Of Spring	1962	6.00	15.00
Argo LPS-693	(S)	The Sound Of Spring	1962	5.00	12.00
Argo LP-701	(M)	Country Meets The Blues	1962	8.00	20.00
Argo LPS-701	(S)	Country Meets The Blues	1962	6.00	15.00
Argo LP-705	(M)	Bossa ■	1962	6.00	15.00
Argo LPS-705	(S)	Bossa ■	1962	5.00	12.00
Argo LP-715	(M)	Pot Luck	1962	6.00	15.00
Argo LPS-715	(S)	Pot Luck	1962	5.00	12.00
Argo LP-723	(M)	Barefoot Sunday Blues	1963	6.00	15.00
Argo LPS-723	(S)	Barefoot Sunday Blues	1963	5.00	12.00
Argo LP-732	(M)	Bach To The Blues	1964	6.00	15.00
Argo LPS-732	(S)	Bach To The Blues	1964	5.00	12.00
Argo LP-741	(M)	Ramsey Lewis Trio At The Bohemian Caverns	1964	6.00	15.00
Argo LPS-741	(S)	Ramsey Lewis Trio ■ The Bohemian Caverns	1964	5.00	12.00
Argo LP-745	(M)	More Sound Of Christmas	1964	8.00	20.00
Argo LPS-745	(S)	More Sound ■ Christmas	1964	6.00	15.00

Label & Catalog #		Title	Year	VG+	NM
Argo LP-750	(M)	You  Believe It	1965	6.00	15.00
Argo LPS-750	(S)	You Better Believe 	1965	5.00	12.00
Argo LP-757	(M)	The In  Crowd	1965	6.00	15.00
Argo LPS-757	(S)	The In Crowd	1965	8.00	20.00
Cadet LP-755	(M)	Choice! The Best  The Ramsey Lewis Trio	1965	5.00	12.00
Cadet LPS-755	(S)	Choice! The  Of The Ramsey Lewis Trio	1965	4.00	10.00
Cadet LP-761	(M)	Hang On, Ramsey!	1966		15.00
Cadet LPS-761	(S)	Hang On, Ramsey!	1966	5.00	12.00
Cadet LP-771	(M)	Swingin'	1966	6.00	15.00
Cadet LPS-771	(S)	Swingin'	1966	5.00	12.00
Cadet LP-774	(M)	Wade In The  Water	1966	6.00	15.00
Cadet LPS-774	(S)	Wade In The Water	1966	5.00	12.00
Cadet LP-782	(M)	The  Album	1967	6.00	15.00
Cadet LPS-782	(S)	The  Album	1967	5.00	12.00
Cadet LP-790	(M)	Goin' Latin	1967	6.00	15.00
Cadet LPS-790	(S)	Goin' Latin	1967	5.00	12.00
Cadet LPS-794	(S)	Dancing In The Street	1968	5.00	12.00
Cadet LPS-799	(S)	Up Pops Ramsey Lewis	1969	5.00	12.00
Cadet LPS-821	(S)	Mother Nature's Son	1969	5.00	12.00
Cadet LPS-827	(S)	Another Voyage	1969	5.00	12.00
LEWIS, TED					
Columbia CL-6127 (10")	(M)	Classic Jazz	1950	16.00	40.00
Epic LN-3170	(M)	Everybody's Happy!	1955	16.00	40.00
Decca DL-8322	(M)	The Medicine Man For The Blues	1956	16.00	40.00
LIDSTROM, JACK					
World Pacific PJ-1235	(M)	Look, Dad! They're Comin' Down Our Street	1957	16.00	
World Pacific WP-1235	(M)	Look, Dad! They're Comin' Down Our Street	1958	12.00	30.00
LINCOLN, ABBEY					
<i>For additional listings refer to The Jazz Artists Guild; Max Roach.</i>					
Liberty LRP-3025	(M)	Abbey Lincoln's Affair:...			
		A Story Of A Girl In Love	1957	20.00	50.00
Riverside RLP-12-251	(M)	That's Him!	1957	20.00	50.00
Riverside RLP-1107	(S)	That's Him!	1958	16.00	40.00
Riverside RLP-12-277	(M)	It's Magic	1958	16.00	40.00
Riverside RLP-12-308	(M)	Abbey Is Blue	1959	16.00	40.00
Riverside RLP-1153	(S)	Abbey Is Blue	1959	12.00	30.00
<i>— Original Riverside albums above have a silver reel & mike logo on top of the label.—</i>					
Candid 8015	(M)	Straight Ahead	1960	16.00	40.00
Candid 9015	(S)	Straight Ahead	1960	12.00	30.00
LISTON, MELBA					
Metrojazz E-1013	(M)	Melba Liston And Her Bones	1958	35.00	70.00
Metrojazz SE-1013	(S)	Melba Liston  Her Bones	1958	20.00	50.00
LITTLE, BOOKER					
<i>For additional listings refer to Young Men From Memphis.</i>					
United Arts. UAL-4034	(M)	Booker Little 4	1959	35.00	70.00
United Arts. UAS-5034	(S)	Booker Little 	1959	20.00	50.00
Time 52011	(M)	Booker Little	1960	35.00	70.00
Time S-2011	(S)	Booker Little	1960	20.00	
Candid 8027	(M)	Out Front (Features Max Roach)	1961	20.00	50.00
Candid 9027	(S)	Out Front (Features Max Roach)	1961	18.00	40.00
Bethlehem BCP-6061	(M)	Booker Little & Friends	1961	20.00	50.00
Bethlehem BCPS-6061	(S)	Booker Little  Friends	1961	16.00	40.00
LLOYD, CHARLES					
Columbia CL-2267	(M)	Discovery!	1965	5.00	12.00
Columbia CS-9067	(S)	Discovery!	1965	4.00	10.00
<i>— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—</i>					
Columbia CL-2412	(M)	 Course, Of Course	1965	5.00	12.00
Columbia CS-9212	(S)	Of Course, Of Course	1965	4.00	10.00
Columbia CL-2809	(M)	Nirvana	1968	6.00	15.00
Columbia CS-9609	(S)	Nirvana	1968	4.00	10.00
<i>— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—</i>					

Label & Catalog #		Title	Year	VG+	NM
Atlantic 1459	(M)	Dream Weaver	1966	5.00	12.00
Atlantic SD-1459	(S)	Dream Weaver	1966	4.00	10.00
Atlantic 1473	(M)	Forest Flower	1967	5.00	12.00
Atlantic SD-1473	(S)	Forest Flower	1967	4.00	10.00
Atlantic 1481	(M)	Love In At The Fillmore In San Francisco	1967	5.00	12.00
Atlantic SD-1481	(S)	Love In At The Fillmore In San Francisco	1967	4.00	10.00
Atlantic 1493	(M)	Journey Within	1968	5.00	12.00
Atlantic SD-1493	(S)	Journey Within	1968	4.00	10.00
Atlantic SD-1500	(S)	Charles Lloyd In Europe	1969	4.00	10.00

— Original Atlantic albums above have a black fan logo on the right side of the label.—

LOFTON, "CRIPPLE" CLARENCE

Riverside RLP-1037 (10")	(M)	Honky-Tonk And Boogie-Woogie Piano	1954	16.00	40.00
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LOGAN, GIUSEPPI

ESP-Disk' 1007	(M)	Giuseppe Logan Quartet	1965	6.00	15.00
ESP-Disk' 1007	(S)	Giuseppe Logan Quartet	1965	5.00	12.00
ESP-Disk' 1013	(M)	More Giuseppe Logan	1966	6.00	15.00
ESP-Disk' 1013	(S)	More Giuseppe Logan	1966	5.00	12.00

LONDON, JULIE

Liberty LRP-3006	(M)	Julie Is Her Name	1956	16.00	40.00
Liberty LRP-3012	(M)	Lonely Girl	1956	16.00	40.00
Liberty SL-9002	(M)	Calendar Girl (Fold-open cover)	1956	30.00	60.00
Liberty LRP-3027	(M)	Julie Is Her Name	1957	12.00	30.00
Liberty LST-7027	(S)	Julie Is Her Name	1957	16.00	40.00
Liberty LST-7027	(S)	Julie Is Her Name (Blue vinyl)	1957	16.00	60.00
Liberty LST-7027	(S)	Julie Is Her Name (Red vinyl)	1957	30.00	60.00
Liberty LRP-3043	(M)	About The Blues	1957	12.00	30.00
Liberty LRP-3060	(M)	Make Love To Me	1957	12.00	30.00
Liberty LRP-3096	(M)	Julie	1957	12.00	30.00
Liberty LRP-3100	(M)	Julie Is Her Name, Volume 1	1958	10.00	25.00
Liberty LST-7100	(S)	Julie Is Her Name, Volume 2	1958	12.00	30.00
Liberty LRP-3105	(M)	London By Night	1958	10.00	25.00
Liberty LST-7105	(S)	London By Night	1958	12.00	30.00
Liberty LRP-3119	(M)	Swing Me An Old Song	1959	10.00	25.00
Liberty LST-7119	(S)	Swing Me An Old Song	1959	12.00	30.00
Liberty LRP-3130	(M)	Your Number Please	1959	10.00	25.00
Liberty LST-7130	(S)	Your Number Please	1959	12.00	30.00

— Original Liberty albums above have turquoise labels;
stereo albums have silver on black labels.—

Liberty LRP-3152	(M)	Julie London At Home	1960	8.00	20.00
Liberty LST-7152	(S)	Julie London At Home	1960	10.00	25.00
Liberty LRP-3164	(M)	Around Midnight	1960	8.00	20.00
Liberty LST-7164	(S)	Around Midnight	1960	10.00	25.00
Liberty LRP-3171	(M)	Send For Me	1960	8.00	20.00
Liberty LST-7171	(S)	Send For Me	1960	10.00	25.00
Liberty LRP-3192	(M)	Whatever Julie Wants	1961	6.00	15.00
Liberty LST-7192	(S)	Whatever Julie Wants	1961	8.00	20.00
Liberty LRP-3203	(M)	Sophisticated Lady	1962	6.00	15.00
Liberty LST-7203	(S)	Sophisticated Lady	1962	8.00	20.00
Liberty LRP-3231	(M)	Love Letters	1962	6.00	15.00
Liberty LST-7231	(S)	Love Letters	1962	8.00	20.00
Liberty LRP-3278	(M)	Latin In A Satin Mood	1963	6.00	15.00
Liberty LST-7278	(S)	Latin In A Satin Mood	1963	8.00	20.00
Liberty LRP-3291	(M)	Golden Greats	1963	6.00	15.00
Liberty LST-7291	(S)	Golden Greats	1963	8.00	20.00
Liberty LRP-3300	(M)	The End Of The World	1963	6.00	15.00
Liberty LST-7300	(S)	The End Of The World	1963	8.00	20.00
Liberty LRP-3324	(M)	The Wonderful World Of Julie London	1963	6.00	15.00
Liberty LST-7324	(S)	The Wonderful World Of Julie London	1963	8.00	20.00
Liberty LRP-3342	(M)	Julie London	1964	6.00	15.00
Liberty LST-7342	(S)	Julie London	1964	8.00	20.00
Liberty LRP-3375	(M)	Julie London In Person At The Americana	1964	6.00	15.00
Liberty LST-7375	(S)	Julie London In Person At The Americana	1964	8.00	20.00
Liberty LRP-3392	(M)	Our Fair Lady	1965	6.00	15.00
Liberty LST-7392	(S)	Our Fair Lady	1965	8.00	20.00

Label ■ Catalog ■		Title	Year	VG+	NM
Liberty LRP-3434	(M)	All Through The Night	1965	6.00	15.00
Liberty LST-7434	(S)	All Through The Night	1965	■ ■ ■	20.00
Liberty LRP-3478	(M)	For The Night People	1966	6.00	15.00
Liberty LST-7478	(S)	For The Night People	1966	8.00	20.00
— Original Liberty albums above have black labels with a gold & white logo on the side. —					
LONG, BARBARA					
Savoy MG-12161	(M)	Soul	1960	12.00	30.00
LONG, BILLY					
Capitol T-1988	(M)	Bill Furlough	1963	8.00	20.00
Capitol ST-1988	(S)	Bill Furlough	1963	6.00	15.00
LOOKOFSKY, HARRY					
Atlantic 1319	(M)	Stringsville	1959	12.00	30.00
Atlantic SD-1319	(S)	Stringsville	1959	12.00	30.00
— Original Atlantic mono albums above have black labels; stereo albums have green labels. —					
LORD BUCKLEY					
RCA Victor LPM-3246 (10")	(M)	Hipsters, Flipsters And Finger Poppin' ■ ■ ■ ■ ■ Knock ■ ■ ■ Your Lobes	1955	120.00	200.00
Vaya 101 (10")	(M)	Euphoria (Colored vinyl)	1955	90.00	150.00
Vaya 101/2	(M)	Euphoria, Volume 1	1957	15.00	30.00
Vaya 107/8	(M)	Euphoria, Volume 2	1957	15.00	30.00
World Pacific WP-1279	(M)	The Way ■ ■ ■ Humor ■ ■ ■ Lord Buckley	1959	40.00	80.00
Crestview CRV-801	(M)	The Best Of Lord Buckley	1963	16.00	40.00
Crestview CRV7-801	(E)	■ ■ ■ Best ■ ■ ■ Lord Buckley (Crestview 801 is a reissue of the Vaya material.)	1963	12.00	30.00
World Pacific WP-1815	(M)	Lord Buckley In Concert	1964	16.00	40.00
World Pacific WP-1849	(M)	Blowing His ■ ■ ■ And Yours, Too	1966	16.00	40.00
World Pacific WPS-21879	(E)	Buckley's ■ ■ ■	1968	16.00	40.00
World Pacific WPS-21889	(E)	Bad Rapping The Marquis De ■ ■ ■	1969	12.00	30.00
Elektra EKS-74047	(E)	The Best Of Lord Buckley (Elektra 74047 is a reissue of the Vaya material.)	1969	12.00	30.00
Straight STS-1054	(S)	A Most Immaculately Hip ■ ■ ■ ■ ■	1969	12.00	30.00
Reprise RS-6389	(S)	A ■ ■ ■ Immaculately Hip Autocrat	1970	10.00	25.00
LOVETT, LEE					
Strand 1055	(M)	■ ■ ■ ■ ■ Party	1960	12.00	■ ■ ■
Strand 1055	(S)	Jazz Dance Party	1960	10.00	25.00
Strand 1059	(M)	Misty	1960	12.00	■ ■ ■
Strand 1059	(S)	Misty	1960	10.00	25.00
LOWE, MUNDELL					
For additional listings refer to Blossom Dearie; Johnnie Ray.					
RCA Victor LJM-3002 (10")	(M)	The Mundell ■ ■ ■ Quintet	1954	40.00	■ ■ ■
Riverside RLP-12-204	(M)	The Mundell Lowe Quartet	1956	20.00	■ ■ ■
Riverside RLP-12-208	(M)	Guitar ■ ■ ■ ■ ■	1956	20.00	50.00
Riverside RLP-12-219	(M)	■ ■ ■ Music ■ ■ ■ ■ ■ Wilder	1956	20.00	50.00
Riverside RLP-12-238	(M)	A Grand Night For Swinging	1957	■ ■ ■	50.00
— Original Riverside albums above have blue on white labels. —					
RCA Camden CAL-490	(M)	Porgy And ■ ■ ■	1959	8.00	20.00
RCA Camden CAL-522	(M)	T.V. Action Jazz	1959	10.00	25.00
RCA Camden CAS-522	(S)	T.V. ■ ■ ■ Jazz	1959	8.00	■ ■ ■
RCA Camden CAL-627	(M)	T.V. ■ ■ ■ Jazz Volume ■ ■ ■	1960	10.00	■ ■ ■
RCA Camden CAS-627	(S)	T.V. Action ■ ■ ■ Volume 2	1960	8.00	20.00
Jazzland JLP-8	(M)	Low ■ ■ ■ Guitar (Jazzland 8 is a reissue of Riverside 238.)	1960	12.00	30.00
Off-Beat 3010	(M)	Tact ■ ■ ■ Neurotics	1960	12.00	30.00
Off-Beat 93010	(S)	Tact For Neurotics (Offbeat 3010 is a reissue of Riverside 219.)	1960	10.00	25.00
Charlie Parker PLP-406	(M)	Satin In High Heels (Soundtrack)	1962	16.00	40.00
Charlie Parker PLP-406S	(S)	Satin In High Heels (Soundtrack)	1962	20.00	50.00
Charlie Parker PLP-822	(M)	Blues For A Stripper	1962	12.00	30.00
Charlie Parker PLP-822S	(S)	Blues For A Stripper	1962	10.00	25.00
LUCRAFT, HOWARD					
Decca DL-8679	(M)	■ ■ ■ ■ ■ For Modern Jazz	1958	12.00	30.00

Label ■ Catalog ■		Title	Year	VG+	■
LUNCEFORD, JIMMIE					
Columbia GL-104 (10")	(M)	Lunceford Special	1950	30.00	60.00
Decca DL-5393 (10")	(M)	For Dancer's Only	1952	20.00	50.00
Columbia CL-2715 (10")	(M)	Lunceford Special	1955	20.00	50.00
Columbia CL-634	(M)	Lunceford Special	1955	16.00	40.00
- Original Columbia albums above have "Long Playing" on the bottom of the label.-					
"X" LX-3002	(M)	Jimmie Lunceford And His Chicksaw Syncopaters	1954	20.00	50.00
Decca DL-8050	(M)	Jimmie Lunceford And Orchestra	1954	16.00	40.00
Decca DL-9237	(M)	Rhythm Is Our Business	1958	12.00	30.00
Decca DL-79237	(S)	Rhythm Is Our Business	1958	10.00	25.00
Decca DL-9238	(M)	Harlem Shout	1958	12.00	30.00
Decca DL-79238	(S)	Harlem Shout	1958	10.00	25.00
LYMAN, ARTHUR					
Hifijazz J-607	(M)	Leis Of Jazz	1959	8.00	20.00
Hifijazz JS-607	(S)	Leis Of Jazz	1959	6.00	15.00
LYNNE, GLORIA					
Everest LPBR-5022	(M)	■ Gloria Lynne	1959	8.00	20.00
Everest SDBR-1022	(S)	Miss Gloria Lynne	1959	■	15.00
Everest LPBR-5063	(M)	Lonely And Sentimental	1959	8.00	20.00
Everest SDBR-1063	(S)	Lonely And Sentimental	1959	6.00	15.00
Everest LPBR-5090	(M)	Try A Little Tenderness	1960	8.00	20.00
Everest SDBR-1090	(S)	Try A Little Tenderness	1960	■	15.00
Everest LPBR-5101	(M)	Day In, Day Out	1960	8.00	20.00
Everest SDBR-1101	(S)	Day In, Day Out	1960	6.00	15.00
Everest LPBR-5126	(M)	I Am Glad There's You	1961	8.00	20.00
Everest SDBR-1126	(S)	I Am Glad There's You	1961	6.00	15.00
Everest LPBR-5131	(M)	This Little Boy Of Mine	1961	8.00	20.00
Everest SDBR-1131	(S)	This Little Boy Of Mine	1961	6.00	15.00
Everest LPBR-5128	(M)	He ■■■ Me	1961	8.00	20.00
Everest SDBR-1128	(S)	He ■■■ Me	1961	6.00	15.00
Everest LPBR-5203	(M)	Gloria Blue	1962	■	20.00
Everest SDBR-1203	(S)	Gloria Blue	1962	6.00	15.00
Everest LPBR-5208	(M)	At The ■ Vegas Thunderbird	1962	■	15.00
Everest SDBR-1208	(S)	At The Las Vegas Thunderbird	1962	■	12.00
Everest 5LPBR-220	(M)	Gloria, Marty And Strings	1963	6.00	15.00
Everest SDBR-1220	(S)	Gloria, Marty And Strings	1963	5.00	12.00
Everest LPBR-5228	(M)	Glorious Gloria Lynne	1963	6.00	15.00
Everest SDBR-1228	(S)	Glorious Gloria Lynne	1963	5.00	12.00
Fontana MGF-27528	(M)	Intimate Moments	1964	6.00	15.00
Fontana SGF-67528	(S)	Intimate Moments	1964	■	12.00
Fontana MGF-27541	(M)	Soul Serenade	1965	6.00	15.00
Fontana SGF-67541	(S)	Soul Serenade	1965	5.00	12.00
LYTLE, JOHNNY					
Jazzland JLP-22	(M)	Blue Vibes	1960	8.00	20.00
Jazzland JLP-922	(S)	Blue Vibes	1960	6.00	15.00
Jazzland JLP-44	(M)	Happy Ground	1961	■	20.00
Jazzland JLP-944	(S)	Happy Ground	1961	■	15.00
Jazzland JLP-67	(M)	Nice ■■ Easy	1962	8.00	20.00
Jazzland JLP-967	(S)	Nice And Easy	1962	6.00	15.00
Jazzland JLP-81	(M)	Moon Child	1962	8.00	20.00
Jazzland JLP-981	(S)	Moon Child	1962	6.00	15.00
Riverside RLP-456	(M)	Got That Feeling	1963	6.00	15.00
Riverside RS-9456	(S)	Got That Feeling	1964	5.00	12.00
Riverside RLP-470	(M)	Happy Ground	1964	6.00	15.00
Riverside RS-9470	(S)	Happy Ground	1963	5.00	12.00
- Original Riverside albums above have a silver reel & mike logo on top of the label.-					
Riverside RLP-480	(M)	The Village Caller	1965	6.00	15.00
Riverside RS-9480	(S)	The Village Caller	1965	5.00	12.00
- Original Riverside albums above blue labels with "Orpheum Productions" on the bottom.-					
LYTTELTON, HUMPHREY					
Angel ANG-60008 (10")	(M)	Some Like It Hot	1955	16.00	40.00

M.

MACERO, TEO

For additional listings refer to Charlie Mingus & Teo Macero.

Debut DLP-6 (10")	(M)	Explorations By Teo Macero	1954	75.00	119.00
Prestige PRLP-7104	(M)	Teo Macero With The Prestige Jazz Quartet	1957	30.00	60.00

— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—

MACERO, TEO, ■ BOB PRINCE

Columbia CL-842	(M)	What's New?	1956	20.00	50.00
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— Original Columbia albums above have six eye logos around the perimeter of the label.—

MACHITO

Decca DL-5157 (10")	(M)	Machito's Afro-Cuban	1950	40.00	80.00
Mercury MG-25009 (10")	(M)	Jungle Drums	1950	40.00	80.00
Mercury MGC-505 (10")	(M)	Afro-Cuban Jazz Suite	1951	50.00	100.00
Mercury MGC-511 (10")	(M)	Machito Jazz With Flip ■ Bird	1952	50.00	100.00
		(Features Flip Phillips and Charlie Parker.)			
Clef MGC-505 (10")	(M)	Afro-Cuban Jazz Suite	1954	40.00	80.00
Clef MGC-511 (10")	(M)	Machito ■ With Flip ■ Bird	1954	40.00	80.00
Clef MGC-689	(M)	Afro-Cuban Jazz	1956	35.00	70.00
		(Cover art by David Stone Martin.)			
Verve MG-8073	(M)	Afro-Cuban Jazz	1957	20.00	50.00
		(Verve 8073 is a reissue of Clef 689 with the David Stone Martin			

cover.)

Roulette R-52006	(M)	Latin Soul Plus Jazz	1958	12.00	■ ■ ■
Roulette SR-52006	(S)	Latin Soul Plus ■ ■ ■	1958	10.00	25.00
Roulette R-52026	(M)	With Flute To Boot	1959	12.00	30.00
Roulette SR-52026	(S)	With Flute To Boot	1959	10.00	25.00
Verve VSP-19	(M)	Soul Source	1966	5.00	12.00
Verve VSPS-19	(E)	Soul Source	1966	4.00	10.00

(Verve 19 reissues earlier Clef material.)

MADIGAN, BETTY

MGM E-3448	(M)	Am I Blue?	1956	16.00	40.00
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MAHONES, GILDO

For additional listings refer to Les Jazz Modes.

Prestige PRLP-7339	(M)	The Soulful Piano ■ Gildo ■ ■ ■ (2 LPs)	1964	12.00	30.00
Prestige PRST-7339	(S)	The Soulful ■ ■ ■ Of Gildo Mahones (2 LPs)	1964	10.00	25.00

— Original Prestige albums above have blue labels.—

New Jazz NJLP-8299	(M)	Shooting High	1963	Unreleased	
		("Shooting High" ■ ■ ■ issued as Prestige 16004.)			
Prestige PRLP-16004	(M)	Shooting High	1964	10.00	25.00

MAINERI, MIKE

Argo LP-706	(M)	Blues On The Other Side	1962	12.00	30.00
Argo LPS-706	(S)	Blues On The Other ■ ■ ■	1962	10.00	25.00

MANCE, JUNIOR

Verve MG-8319	(M)	Junior	1959	16.00	40.00
Verve MGVS-6057	(S)	Junior	1960	12.00	■ ■ ■
Jazzland JLP-30	(M)	The Soulful Piano Of Junior Mance	1960	12.00	30.00
Jazzland JLP-930	(S)	The Soulful Piano ■ Junior Mance	1960	10.00	■ ■ ■
Jazzland JLP-41	(M)	Junior ■ ■ ■ Trio At The Village Vanguard	1961	12.00	30.00
Jazzland JLP-941	(S)	Junior Mance Trio At The Village Vanguard	1961	10.00	25.00
Jazzland JLP-53	(M)	Big Chief	1961	12.00	30.00
Jazzland JLP-953	(S)	Big Chief	1962	10.00	■ ■ ■
Jazzland JLP-63	(M)	The Jazz Soul Of Hollywood	1961	12.00	30.00
Jazzland JLP-963	(S)	The ■ ■ ■ Soul Of Hollywood	1962	10.00	■ ■ ■
Jazzland JLP-77	(M)	Happy Time	1962	12.00	30.00
Jazzland JLP-977	(S)	Happy Time	1962	10.00	25.00

Label ■ Catalog ■	Title	Year	VG+	NM
Riverside RLP-447	(M) Junior's Blues	1963	10.00	25.00
Riverside RS-9447	(S) Junior's Blues	1963	8.00	
— Original Riverside albums above have a silver reel & mike logo on top of the label.—				
Capitol T-2092	(M) Get Ready, Set, Jump!	1964	10.00	25.00
Capitol ST-2092	(S) Get Ready, Set, Jump!	1964	8.00	20.00
Capitol T-2218	(M) Straight Ahead	1965	6.00	
Capitol ST-2218	(S) Straight Ahead	1965	5.00	12.00
Capitol T-2393	(M) That's Where It Is	1965	6.00	
Capitol ST-2393	(S) That's Where It Is	1965	5.00	12.00
Atlantic 1496	(M) I Believe To My Soul	1968	6.00	15.00
Atlantic SD-1496	(S) I Believe To My Soul	1968	5.00	12.00
Atlantic SD-1521	(S) At The Top	1969	5.00	12.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—				

MANCINI, HENRY

Mancini's jazz entries feature a small combo with Pete Candoli, Shelly Manne and Art Pepper.

RCA Victor LPM-1956	(M) The Music From "Peter Gunn"	1959	16.00	40.00
RCA Victor LSP-1956	(S) The Music From "Peter Gunn" (Cover art by Jason Kirby.)	1959	20.00	50.00
RCA Victor LPM-1956	(M) The Music From "Peter Gunn"	1959	8.00	20.00
RCA Victor LSP-1956	(S) The Music From "Peter Gunn" (Cover art by Fritz Miller)	1959	10.00	25.00
RCA Victor LPM-2040	(M) More Music From "Peter Gunn"	1959	8.00	20.00
RCA Victor LSP-2040	(S) More Music From "Peter Gunn"	1959	10.00	25.00
RCA Victor LPM-2258	(M) Henry Mancini Combo!	1960	8.00	20.00
RCA Victor LSP-2258	(S) Henry Mancini Combo!	1960	10.00	25.00

— Original RCA mono albums above have black labels with "Long Play" on the bottom;
stereo albums have "Living Stereo" on the bottom.—

MANCUSO, GUS

Fantasy 3223	(M) Introducing Gus Mancuso (Dark red vinyl)	1956	20.00	50.00
Fantasy 3223	(M) Introducing Gus Mancuso	1957	12.00	30.00
Fantasy 3282	(M) Music From New Faces (Clear red vinyl)	1958	16.00	40.00
Fantasy 3282	(M) Music From New Faces	1957	8.00	20.00
Fantasy 8025	(S) Music From New Faces (Blue vinyl)	1962	8.00	20.00
Fantasy 8025	(S) Music From New Faces	1967	4.00	10.00

— Original Fantasy albums above are pressed on non-flexible vinyl.—

MANGELSDORF, ALBERT

Pacific Jazz LP-10095	(M) Now, Jazz Ramwong	1966	6.00	15.00
Pacific Jazz ST-20095	(S) Now, Jazz Ramwong	1966	5.00	12.00

MANGIONE, CHUCK

For additional listings refer to *The Jazz Brothers*.

Jazzland JLP-84	(M) Recuerdo	1962	10.00	25.00
Jazzland JLP-984	(S) Recuerdo	1962	8.00	20.00

MANHATTAN JAZZ ALL-STARS, THE

The All-Stars are Mose Allison, Bob Brookmeyer, Teddy Charles, Zoot Sims, Nick Travis and Phil Woods.

Columbia CL-1426	(M) Swinging Guys And Dolls	1960	12.00	
Columbia CS-8223	(S) Swinging Guys And Dolls	1960	10.00	25.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

MANHATTAN JAZZ SEPTETTE, THE

The Septette is Eddie Costa, Urbie Green, Herbie Mann and Hal McKusick.

Coral CRL-57090	(M) The Manhattan Jazz Septette	1956	30.00	60.00
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MANN, HERBIE

For additional listings refer to *The Manhattan Jazz Septette; The New York Jazz Quartet*.

Bethlehem BCP-1018 (10")	(M) East Coast Jazz II	1954	35.00	70.00
Bethlehem BCP-24	(M) Flamingo, My Goodness (Four Flutes, Vol. 2)	1955	20.00	50.00
Bethlehem BCP-58	(M) Herbie Mann Plays	1956	20.00	
Bethlehem BCP-63	(M) Love And The Weather	1956	20.00	
Bethlehem BCP-6020	(M) The Mann With The Most	1958	12.00	
Bethlehem BCP-6067	(M) Epitome Of Jazz	1961	10.00	25.00
Bethlehem BCPS-6067	(S) Epitome Of Jazz	1961	8.00	20.00
Savoy MG-12107	(M) Mann Alone	1957	16.00	40.00
Savoy MG-12108	(M) Yardbird Suite	1957	16.00	40.00

Label ■ Catalog ■		Title	Year	VG+	NM
Riverside RLP-12-234	(M)	Sultry Serenade	1957	16.00	40.00
Riverside RLP-12-245	(M)	Great Ideas Of Herbie Mann Mann	1957	16.00	40.00
— Original Riverside albums above have blue on white labels.—					
Jazzland JLP-5	(M)	Californians	1960	8.00	20.00
Jazzland JLP-95	(S)	Californians	1960	8.00	15.00
(Jazzland 5 is a reissue of Riverside 245.)					
Prestige PRLP-7101	(M)	Flute Souffle (With Bobby Jaspar)	1957	30.00	60.00
Prestige PRLP-7124	(M)	Flute Flight (With Bobby Jaspar)	1957	30.00	60.00
Prestige PRLP-7136	(M)	Mann In The Morning	1958	20.00	50.00
— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—					
Prestige PRLP-7432	(M)	The Best Of Herbie Mann	1965	6.00	15.00
Prestige PRST-7432	(E)	The Best Of Herbie Mann	1965	5.00	12.00
Prestige PRST-7659	(E)	Herbie Mann In Sweden	1969	4.00	10.00
(Prestige 7659 is ■ reissue of 7136.)					
— Original Prestige albums above have blue labels.—					
Epic LN-3395	(M)	Salute To The Flute	1957	12.00	30.00
Epic LN-3499	(M)	Herbie Mann With The Ilcken Trio	1958	12.00	30.00
New Jazz NJLP-8211	(M)	Just Wailin'	1958	16.00	40.00
Verve MGW-8247	(M)	The Magic Flute Of Herbie Mann	1958	16.00	40.00
Verve MGW-8336	(M)	Flautist!			
(Herbie Mann Plays Afro-Cuban Jazz)					
Verve MGVS-6074	(S)	Flautist!	1959	16.00	40.00
(Herbie Mann Plays Afro-Cuban Jazz)					
Verve MGW-8392	(M)	Flute, Brass, Vibes And Percussion	1960	12.00	30.00
Verve V-8527	(M)	Sound ■ Herbie	1963	6.00	15.00
Verve V6-8527	(S)	Sound Of Herbie	1963	5.00	12.00
— Original Verve albums above have silver on black labels.—					
Verve VSP-8	(M)	Bongos, Conga ■ Flute	1966	5.00	12.00
Verve VSPS-8	(E)	Bongos, Conga ■ Flute	1966	4.00	10.00
Verve VSP-19	(M)	Big Band Mann	1966	5.00	12.00
Verve VSPS-19	(E)	Big Band Mann	1966	4.00	10.00
Verve V6-8784	(S)	The Great Mann	1969	Unreleased	
United Arts. UAL-4042	(M)	African Suite	1959	8.00	20.00
United Arts. UAS-5042	(S)	African Suite	1959	6.00	15.00
United Arts. UAJ-14009	(M)	Brasil, Bossa Nova And Blue	1962	8.00	20.00
United Arts. UAJ-15009	(S)	Brasil, Bossa Nova And Blue	1962	6.00	15.00
United Arts. UAJ-14022	(M)	St. Thomas	1962	8.00	20.00
United Arts. UAJ-15022	(S)	St. Thomas	1962	6.00	15.00
Atlantic 1343	(M)	The Common Ground	1960	6.00	15.00
Atlantic SD-1343	(S)	The Common Ground	1960	5.00	12.00
Atlantic 1367	(M)	This Is My Beloved	1961	6.00	15.00
Atlantic SD-1367	(S)	This Is My Beloved	1961	5.00	12.00
Atlantic 1371	(M)	Family ■ Mann	1961	6.00	15.00
Atlantic SD-1371	(S)	Family Of Mann	1961	5.00	12.00
— Original Atlantic albums above have ■ white fan logo on the right side of the label.—					
Atlantic 1380	(M)	Herbie Mann At The Village Gate	1962	6.00	15.00
Atlantic SD-1380	(S)	Herbie Mann ■ The Village Gate	1962	5.00	12.00
Atlantic 1384	(M)	Right Now	1962	6.00	15.00
Atlantic SD-1384	(S)	Right Now	1962	5.00	12.00
Atlantic 1397	(M)	Do The Bossa Nova	1962	6.00	15.00
Atlantic SD-1397	(S)	Do The Bossa Nova	1962	5.00	12.00
Atlantic 1407	(M)	Herbie Mann Returns To The Village Gate	1963	6.00	15.00
Atlantic SD-1407	(S)	Herbie Mann Returns To The Village Gate	1963	5.00	12.00
Atlantic 1413	(M)	Live At Newport	1963	6.00	15.00
Atlantic SD-1413	(S)	Live At Newport	1963	5.00	12.00
Atlantic 1422	(M)	Latin Fever	1964	6.00	15.00
Atlantic SD-1422	(S)	Latin Fever	1964	5.00	12.00
Atlantic 1426	(M)	Nirvana (With Bills Evans)	1964	6.00	15.00
Atlantic SD-1426	(S)	Nirvana (With Bills Evans)	1964	5.00	12.00
Atlantic 1433	(M)	My Kinda Groove	1965	6.00	15.00
Atlantic SD-1433	(S)	My Kinda Groove	1965	5.00	12.00
Atlantic 1437	(M)	The ■■ Of The Greasepaint-			
The Smell Of The Crowd					
Atlantic SD-1437	(S)	The Roar Of The Greasepaint-	1965	5.00	12.00
The Smell Of The Crowd					
Atlantic 1445	(M)	Standing Ovation ■ Newport	1965	4.00	10.00
Atlantic SD-1445	(S)	Standing Ovation At Newport	1966	5.00	12.00
			1966	4.00	10.00

Label ■ Catalog #		Title	Year	VG+	NM
Atlantic 1454	(M)	Herbie Mann Today	1966	5.00	12.00
Atlantic SD-1454	(S)	Herbie Mann Today	1966	4.00	10.00
Atlantic 1462	(M)	Monday Night At The Village Gate	1966	5.00	12.00
Atlantic SD-1462	(S)	Monday Night At The Village Gate	1966	4.00	10.00
Atlantic 1464	(M)	Our Man Flute	1966	5.00	12.00
Atlantic SD-1464	(S)	Our Man Flute	1966	4.00	10.00
Atlantic 1471	(M)	New Mann ■ Newport	1967	5.00	12.00
Atlantic SD-1471	(S)	New Mann At Newport	1967	■ ■ ■	10.00
Atlantic 1475	(M)	Impressions ■ The Middle ■ ■ ■	1967	5.00	12.00
Atlantic SD-1475	(S)	Impressions ■ The Middle East	1967	4.00	10.00
Atlantic 1483	(M)	The Beat ■ ■ ■ On	1967	5.00	12.00
Atlantic SD-1483	(S)	The Beat Goes On	1967	4.00	10.00
Atlantic 1490	(M)	The Herbie Mann String Album	1968	5.00	15.00
Atlantic SD-1490	(S)	The Herbie Mann String Album	1968	4.00	10.00
Atlantic 1497	(M)	Wailing Dervishes	1968	6.00	15.00
Atlantic SD-1497	(S)	Wailing Dervishes	1968	4.00	10.00
Atlantic SD-1507	(S)	■ ■ ■ ■ Open	1969	4.00	10.00
Atlantic SD-1522	(S)	Memphis Underground	1969	4.00	10.00

— Original Atlantic albums above have ■ black fan logo on the right side of the label.—

Columbia CL-2388	(M)	Latin Mann	1965	6.00	15.00
Columbia CS-9188	(S)	Latin Mann	1965	5.00	12.00

— Original Columbia albums above have "360 Sound" in white ■■ the bottom of the label.—

MANN, HERBIE, & BUDDY COLETTE

Mode LP-114	(M)	Flute Fraternity	1957	16.00	40.00
Interlude 503	(M)	Flute Fraternity	1959	10.00	25.00
Interlude 1103	(S)	Flute Fraternity	1959	8.00	20.00

(Interlude 503 is a reissue of Mode 114.)

MANN, HERBIE, & SAM MOST

Bethlehem BCP-40	(M)	The Herbie Mann-Sam ■ ■ ■ Quintet	1956	20.00	50.00
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MANNE, SHELLEY

For additional listings refer to Boots Brown; Teddy Charles; Dean Elliott; Bill Evans; Stan Getz; The Jazz Combo From "I Want To Live"; Henry Mancini; Jack Marshall & Shelly Manne; Art Pepper & Shelly Manne; The Poll Winners; Andre Previn & Herb Ellis & Shelly Manne & Ray Brown; Ruth Price; The Video All Stars.

Dee Gee 1003 (10")	(M)	Here's That Manne	1952	120.00	250.00
Contemporary C-2503 (10")	(M)	Shelly Manne And His Men	1953	50.00	100.00
Contemporary C-2511 (10")	(M)	Shelly Manne And His Men, Volume 2	1954	50.00	100.00
Contemporary C-3507	(M)	The ■ ■ ■ East Sound	1955	20.00	50.00
Contemporary C-3516	(M)	Swinging ■ ■ ■ ■	1956	■ ■ ■	50.00
Contemporary C-3519	(M)	More Swinging Sounds	1956	16.00	40.00
Stereo Records S-7007	(S)	Swinging Sounds In Stereo	1958	16.00	40.00
Contemporary S-7007	(S)	Swinging Sounds In Stereo	1959	12.00	30.00
Contemporary C-3525	(M)	Shelly Manne And His ■ ■ ■ ■	1956	16.00	40.00
Contemporary C-3527	(M)	My Fair Lady	1957	12.00	30.00
Stereo Records S-7002	(S)	My Fair Lady	1958	12.00	30.00
Contemporary S-7527	(S)	My Fair Lady	1959	10.00	25.00
Contemporary C-3533	(M)	Lil' Abner	1957	12.00	30.00
Stereo Records S-7019	(S)	Lil' Abner	1958	12.00	30.00
Contemporary S-7533	(S)	Lil' Abner	1959	10.00	25.00
Contemporary C-3536	(M)	Concerto For Clarinet And Combo	1957	16.00	40.00
Contemporary C-3557	(M)	The Gambit	1958	16.00	40.00
Stereo Records S-7030	(S)	The Gambit	1958	16.00	40.00
Contemporary S-7030	(S)	The Gambit	1959	12.00	30.00
Contemporary C-3559	(M)	Bells ■ ■ Ringing	1958	10.00	25.00
Contemporary S-7559	(S)	Bells Are Ringing	1959	8.00	20.00
Contemporary C-3560	(M)	Shelly Manne Plays "Peter Gunn"	1958	12.00	30.00
Stereo Records S-7025	(S)	Shelly Manne Plays "Peter Gunn"	1958	12.00	30.00
Contemporary S-7025	(S)	Shelly Manne Plays "Peter Gunn"	1959	10.00	25.00
Contemporary M-3566	(M)	Son Of Gunn	1959	12.00	30.00
Contemporary S-7566	(S)	Son Of Gunn	1959	10.00	25.00
Contemporary M-3577	(M)	Shelly Manne & His Men			
		At The Blackhawk, Volume 1	1960	10.00	25.00
Contemporary S-7577	(S)	Shelly Manne & His Men			
		At The Blackhawk, Volume 1	1960	■ ■ ■	20.00
Contemporary M-3578	(M)	Shelly Manne ■ His Men			
		■ The Blackhawk, Volume 2	1960	10.00	25.00

Label & Catalog #	Title	Year	VG+	NM
Contemporary S-7578	(S) Shelly Manne ■ His Men At The Blackhawk, Volume 2	1960	8.00	20.00
Contemporary M-3579	(M) Shelly Manne ■ His Men At The Blackhawk, Volume 3	1960	10.00	25.00
Contemporary S-7579	(S) Shelly Manne & His Men ■ The Blackhawk, Volume ■	1960	8.00	20.00
Contemporary M-3580	(M) Shelly Manne ■ His Men At The Blackhawk, Volume ■	1960	10.00	25.00
Contemporary S-7580	(S) Shelly Manne ■ His Men ■ The Blackhawk, Volume ■	1960	8.00	20.00
Contemporary M-3584	(M) The Three And The Two (Contemporary 3584 is a reissue of 2516 and 2518.)	1960	8.00	20.00
Contemporary M-3587	(M) The Proper Time (Soundtrack)	1960	12.00	30.00
Contemporary S-7587	(S) The Proper Time (Soundtrack)	1960	18.00	40.00
Contemporary M-3593/4	(M) Live! Shelly Manne ■ His Men At The Manne-hole (2 LPs)	1961	12.00	30.00
Contemporary S-7593/4	(S) Live! Shelly Manne ■ His Men At The Manne-hole (2 LPs)	1961	10.00	25.00
Contemporary M-3599	(M) Checkmate	1961	8.00	20.00
Contemporary S-7599	(S) Checkmate	1961	6.00	15.00
Contemporary M-3609	(M) ■ Son, The Drummer	1962	8.00	20.00
Contemporary S-7609	(S) My Son, The Drummer	1962	6.00	15.00
Contemporary M-3624	(M) Outside	1966	8.00	20.00
Contemporary S-7624	(S) Outside	1966	6.00	15.00
— Original Contemporary stereo albums have gold & black labels.—				
Impulse A-20	(M) 2, 3, 4	1962	12.00	■ ■ ■
Impulse AS-20	(S) 2, 3, 4	1962	10.00	25.00
— Original Impulse albums above have orange & brown labels.—				
Capitol T-2173	(M) "My Fair Lady" With Un-Original Cast	1964	6.00	■ ■ ■
Capitol ST-2173	(S) "My Fair Lady" With Un-Original Cast	1964	5.00	12.00
Capitol T-2313	(M) Manne, That's Gershwin	1965	6.00	15.00
Capitol ST-2313	(S) Manne, That's Gershwin	1965	5.00	12.00
Capitol T-2610	(M) Shelly Manne Sounds	1966	6.00	■ ■ ■
Capitol ST-2610	(S) Shelly Manne Sounds	1966	5.00	12.00
MGM CH-1043	(M) Daktari (Soundtrack)	1967	6.00	15.00
MGM CHS-1043	(M) Daktari (Soundtrack)	1967	5.00	12.00
Atlantic 1469	(M) Boss Sounds!	1967	6.00	15.00
Atlantic SD-1469	(S) Boss Sounds!	1967	5.00	12.00
Atlantic 1487	(M) Jazz Gunn	1968	■ ■ ■	20.00
Atlantic SD-1487	(S) Jazz Gunn	1968	5.00	12.00
Atlantic 8157	(M) Daktari	1968	8.00	■ ■ ■
Atlantic SD-8157	(S) Daktari	1968	5.00	12.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—				
MANNE, SHELLY, ■ SHORTY ROGERS ■ JIMMY GIUFFRÉ				
Contemporary C-2516 (10")	(M) The Three	1954	50.00	100.00
MANNE, SHELLY, & RUSS FREEMAN				
Contemporary C-2518 (10")	(M) The Two	1954	50.00	100.00
MANONE, WINGY				
For additional listings refer to Bunny Berigan & Wingy Manone.				
"X" LVA-3014 (10")	(M) Wingy Manone, Vol. 1	1954	16.00	40.00
Decca DL-8473	(M) Trumpet On The Wing	1957	16.00	40.00
MARABLE, LAWRENCE				
Jazz: West JWL P-	(M) Tenorman (Featuring James Clay)	1956	90.00	150.00
MARCUS, LEW				
Savoy MG-15006 (10")	(M) ■ ■ ■ Room Piano	1951	16.00	40.00
MARIACHI BRASS FEATURING CHET BAKER, THE				
World Pacific WP-1825	(M) A Taste Of Tequila	1964	6.00	15.00
World Pacific ST-1825	(S) A Taste Of Tequila	1964	5.00	12.00
World Pacific WP-1842	(M) Hats Off!!!	1965	■ ■ ■	15.00
World Pacific ST-1842	(S) Hats Off!!!	1965	■ ■ ■	12.00
World Pacific WP-1852	(M) Double Shot	1966	6.00	15.00
World Pacific ST-1852	(S) Double Shot	1966	■ ■ ■	12.00

Label ■ Catalog ■		Title	Year	VG+	■
World Pacific WP-1859	(M)	In The Mood	1966	6.00	15.00
World Pacific ST-1859	(S)	In The Mood	1966	5.00	12.00
MARIANO, CHARLIE					
<i>For additional listings refer to Nat Pierce & Dick Collins / Charlie Mariano.</i>					
Prestige PRLP-130 (10")	(M)	Charlie Mariano	1952	90.00	150.00
Prestige PRLP-153 (10")	(M)	Charlie Mariano Boston ■ Stars	1953	90.00	150.00
Fantasy 3-10 (10")	(M)	Charlie Mariano Sextet	1953	90.00	150.00
Imperial IM-3006 (10")	(M)	Charlie Mariano, Volume 1	1953	90.00	150.00
Imperial IM-3007 (10")	(M)	Charlie Mariano, Volume 2	1953	90.00	150.00
Bethlehem BCP-1022 (10")	(M)	Charlie Mariano Sextet	1955	75.00	125.00
Bethlehem BCP-25	(M)	Charlie Mariano, Volume 2	1955	40.00	80.00
Bethlehem BCP-49	(M)	Charlie Mariano Plays	1956	40.00	80.00
World Pacific WP-1245	(M)	Charlie Mariano 1918	1958	18.00	40.00
Regina R-286	(M)	A Jazz Portrait Of Charlie Mariano	1963	12.00	30.00
Regina RS-286	(S)	A Jazz Portrait Of Charlie Mariano	1963	10.00	25.00
MARIANO, TOSHIKO					
<i>Toshiko Mariano originally recorded under her unmarried name, Toshiko Akiyoshi.</i>					
Candid 8105	(M)	Toshiko Akiyoshi	1960	18.00	40.00
Candid 9105	■	Toshiko Akiyoshi	1960	12.00	30.00
Vee Jay LP-2505	(M)	Jazz In Japan	1964	12.00	30.00
Vee Jay LPS-2505	■	Jazz In Japan	1964	12.00	30.00
MARLENE					
Savoy MG-12058	(M)	I Think Of You With Every Breath I Take	■	20.00	50.00
MARMAROSA, DODO					
Dial LP-208 (10")	(M)	Piano Contrasts (With Erroll Garner)	1950	90.00	150.00
Argo LP-4012	(M)	Dodo's Back	1961	12.00	■
Argo LPS-4012	(S)	Dodo's Back	1961	10.00	25.00
MARR, HANK					
King 899	(M)	Live At The Club ■	1964	18.00	40.00
MARSALA, JOE: Refer to BUD FREEMAN / JOE MARSALA; RAY McKINLEY / JOE MARSALA					
MARSH, WARNE					
<i>For additional listings refer to Lee Konitz.</i>					
Imperial LP-9013	(M)	Warne Marsh	1956	20.00	50.00
Imperial LP-9027	(M)	Jazz Of Two Cities	1956	35.00	70.00
Mode LP-125	(M)	Music For Prancing	1957	30.00	60.00
Atlantic 1291	(M)	Warne Marsh	1958	20.00	50.00
— Original Atlantic albums above have black labels.—					
MARSHALL, JACK, ■ MANNE, SHELLY					
Contemporary M-5006	(M)	Sounds Unheard ■	1962	10.00	25.00
Contemporary S-6006	(S)	Sounds Unheard Of	1962	8.00	20.00
— Original Contemporary stereo albums have gold ■ black labels.—					
MARTIN, ARCH					
Zephyr 12009	(M)	Arch Martin Quintet	1959	12.00	30.00
MARZ, BILL					
Vee Jay LP-3032	(M)	Jazz Kaleidoscope	1962	8.00	20.00
Vee Jay LPS-3032	(S)	Bill Marz Kaleidoscope	1962	8.00	20.00
MARZ, DICK					
Omega OML-1002	(M)	Marx ■ Broadway	1958	8.00	■
MARZ, DICK, ■ JOHN FRIGO					
Brunswick BL-54006	(M)	Too Much Piano	1955	18.00	40.00
MARZETTE WATTS ENSEMBLE, THE					
Savoy MGS-12193	(S)	The Marzette ■ Ensemble	1968	6.00	15.00

Label ■ Catalog ■		Title	Year	VG+	NM
MASTERSOUNDS, THE					
<i>The Mastersounds include Benny Barth, Richie Crabtree with Buddy and Monk Montgomery. For additional listings refer to The Montgomery Brothers.</i>					
World Pacific PJM-403	(M)	Jazz Showcase Introducing The Mastersounds	1957	18.00	40.00
World Pacific PJM-405	(M)	The King And I	1958	12.00	30.00
World Pacific WP-1243	(M)	Kismet (With Wes Montgomery)	1958	10.00	25.00
World Pacific ST-1010	■	Kismet (With Wes Montgomery)	1958	8.00	20.00
World Pacific WP-1252	■	Flower Drum Song	1958	10.00	25.00
World Pacific ST-1012	■	Flower Drum Song	1958	8.00	20.00
World Pacific WP-1260	(M)	Ballads And Blues	■	10.00	25.00
World Pacific ST-1019	■	Ballads And Blues	1959	8.00	20.00
World Pacific WP-1269	(M)	The Mastersounds In Concert	1959	10.00	25.00
World Pacific ST-1026	■	The Mastersounds In Concert	1959	8.00	20.00
World Pacific WP-1271	(M)	Jazz Showcase	1959	10.00	25.00
<i>(World Pacific 1271 is a reissue of Pacific Jazz 403.)</i>					
World Pacific WP-1272	(M)	The King And I	1959	10.00	25.00
World Pacific ST-1017	(E)	The King And I	1959	8.00	20.00
<i>(World Pacific 1272 is a reissue of Pacific Jazz 405.)</i>					
World Pacific WP-1280	(M)	Happy Holidays From Many Lands	1959	10.00	25.00
World Pacific ST-1030	(S)	Happy Holidays From Many Lands	■	8.00	20.00
World Pacific WP-1284	(M)	The Mastersounds Play Horace Silver	1960	12.00	30.00
World Pacific ST-1284	■	The Mastersounds Play Horace Silver	1960	10.00	25.00
Fantasy 3305	(M)	Swingin' With The Mastersounds	1960	18.00	40.00
<i>(Clear red vinyl)</i>					
Fantasy 3305	(M)	Swingin' With The Mastersounds	1962	8.00	20.00
Fantasy 8050	■	Swingin' With The Mastersounds (Blue vinyl)	1962	8.00	20.00
Fantasy 8050	(S)	Swingin' With The Mastersounds	1967	4.00	10.00
Fantasy 3316	(M)	A Date With The Mastersounds	1961	18.00	40.00
<i>(Clear red vinyl)</i>					
Fantasy 3316	(M)	A Date With The Mastersounds	1967	8.00	20.00
Fantasy 8062	(S)	A Date With The Mastersounds (Blue vinyl)	1962	8.00	20.00
Fantasy 8062	(S)	A Date With The Mastersounds	1967	4.00	10.00
Fantasy 3327	(M)	The Mastersounds On Tour (Clear red vinyl)	1961	12.00	30.00
Fantasy 3327	(M)	The Mastersounds On Tour	1967	8.00	15.00
Fantasy ■	(S)	The Mastersounds On Tour (Blue vinyl)	1962	8.00	15.00
Fantasy ■	(S)	The Mastersounds On Tour	1967	4.00	10.00
MATHEWS, MAT					
<i>For additional listings refer to Eddie Costa; The New York Jazz Quartet; Bob Stewart.</i>					
Brunswick BL-54013	(M)	Accordion Solos	1956	20.00	50.00
Dawn DLP-1104	(M)	The Modern Art Of Jazz By Mat Mathews	1956	30.00	60.00
MATHEWS, RONNIE					
Prestige PRLP-7303	(M)	Doin' The Thang (With Freddie Hubbard)	1964	12.00	30.00
Prestige PRST-7303	(S)	Doin' The Thang (With Freddie Hubbard)	1964	10.00	■
<i>— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—</i>					
MATHIS, JOHNNY					
<i>On his debut, Mathis ■ backed by Art Farmer, Hal McKusick and Nick Travis.</i>					
Columbia CL-887	(M)	Johnny Mathis	1956	14.00	35.00
<i>— Original Columbia albums above have six eye logos around the perimeter of the label.—</i>					
MATLOCK, MATTY					
<i>For additional listings refer to The Rampart Street Paraders.</i>					
"X" LXA-3035 (10")	(M)	Sports Illustrated	1955	■	40.00
Columbia CL-690	(M)	Pete Kelly's Blues (Soundtrack)	1955	18.00	40.00
<i>— Original Columbia albums above have six eye logos around the perimeter of the label.—</i>					
RCA Victor LPM-1126	(M)	Pete Kelly's Blues (Soundtrack)	1955	20.00	50.00
RCA Victor LPM-1413	(M)	Pete Kelly At ■	1957	18.00	40.00
RCA Victor LPM-2040	(M)	Pete Kelly's Blues (Soundtrack)	1959	12.00	30.00
RCA Victor LSP-2040	(E)	Pete Kelly's Blues (Soundtrack)	1959	10.00	25.00
<i>— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Reprocessed Stereo" ■ the bottom.—</i>					
MATTHEWS, ONZY					
<i>For additional listings refer to Lou Rawls.</i>					
Capitol T-2099	(M)	Blues With A Touch Of Elegance	1964	8.00	20.00
Capitol ST-2099	(S)	Blues With A Touch Of Elegance	1964	8.00	■

Label ■ Catalog ■	Title	Year	VG+	NM
MAXTED, BILLY				
Cadence CLP-1005	(M) Billy Maxted Plays Hi Fi Keyboard	1955	16.00	40.00
Cadence CLP-1012	(M) Jazz At Nick's	1955	16.00	40.00
Cadence CLP-1013	(M) Dixieland Manhattan Style	1955	16.00	40.00

MAYL, GENE: Refer to THE DIXIELAND RHYTHM KINGS**McBROWNE, LENNY**

Pacific Jazz LP-1	(M) Lenny McBrowne And The Four Souls	1960	16.00	40.00
Pacific Jazz ST-1	(S) Lenny McBrowne And The Four Souls	1960	12.00	30.00
Riverside RLP-346	(M) Eastern Lights	1960	12.00	30.00
Riverside RS-9346	(S) Eastern Lights	1960	10.00	25.00

— Original Riverside albums above have a silver reel  mike logo on top of the label.—

McCALL, MARY ANN


For additional listings refer to Charlie Ventura ■ Mary Ann McCall.

Discovery DL-3011 (10")	(M) Mary Ann McCall Sings	1950	90.00	150.00
Regent MG-6040	(M) Easy Living	1957	16.00	40.00
Jubilee JLP-1078	(M) Detour To The Moon	1958	16.00	40.00
Jubilee JGS-1078	(S) Detour To The Moon	1958	12.00	30.00
Coral CRL-57276	(M) Melancholy Baby	1959	16.00	40.00
Coral CRL-757276	(S) Melancholy Baby	1959	12.00	30.00

MCCANN, LES


For additional listings refer to Teddy Edwards; Richard Holmes; Lou Rawls; Clifford Scott & Les McCann.

Pacific Jazz LP-2	(M) The Truth	1960	12.00	30.00
Pacific Jazz ST-2	(S) The Truth	1960	10.00	25.00
Pacific Jazz LP-7	(M) The Shout	1960	12.00	30.00
Pacific Jazz ST-7	(S) The Shout	1960	10.00	25.00
Pacific Jazz LP-16	(M) Les McCann In San Francisco	1961	12.00	30.00
Pacific Jazz ST-16	(S) Les McCann In San Francisco	1961	10.00	25.00
Pacific Jazz LP-25	(M) Pretty Lady	1961	10.00	25.00
Pacific Jazz ST-25	(S) Pretty Lady	1961	8.00	20.00
Pacific Jazz LP-31	(M) Les McCann Sings	1961	10.00	25.00
Pacific Jazz ST-31	(S) Les McCann Sings	1961	8.00	20.00
Pacific Jazz LP-45	(M) Les McCann In New York	1962	10.00	25.00
Pacific Jazz ST-45	(S) Les McCann In New York (With Stanley Turrentine)	1962	8.00	20.00
Pacific Jazz LP-56	(M) Les McCann On Time	1962	10.00	25.00
Pacific Jazz ST-56	(S) Les McCann On Time	1962	8.00	20.00
Pacific Jazz LP-63	(M) Les McCann Plays The Shampoo At The Village	1962	8.00	20.00
Pacific Jazz ST-63	(S) Les McCann Plays The Shampoo At The Village	1962	8.00	15.00
Pacific Jazz LP-69	(M) The Gospel Truth	1963	8.00	20.00
Pacific Jazz ST-69	(S) The Gospel Truth	1963	8.00	15.00
Pacific Jazz LP-78	(M) Soul Hits	1963	8.00	20.00
Pacific Jazz ST-78	(S) Soul Hits	1963	6.00	15.00
Pacific Jazz LP-81	(M) Jazz Waltz (With the Jazz Crusaders)	1964	8.00	20.00
Pacific Jazz ST-81	(S) Jazz Waltz (With the Jazz Crusaders)	1964	6.00	15.00
Pacific Jazz LP-84	(M) McCanna	1964	8.00	20.00
Pacific Jazz ST-84	(S) McCanna	1964	6.00	15.00
Pacific Jazz LP-91	(M) McCann/Wilson (With Gerald Wilson)	1965	8.00	20.00
Pacific Jazz ST-91	(S) McCann/Wilson (With Gerald Wilson)	1965	6.00	15.00
Pacific Jazz LP-10097	(M) Spanish Onions	1966	8.00	20.00
Pacific Jazz ST-20097	(S) Spanish Onions	1966	6.00	15.00
World Pacific WP-10166	(M) More Or Les McCann	1967	6.00	15.00
World Pacific WS-20166	(S) More Or Les McCann	1967	5.00	12.00
Limelight LM-82016	(M) But Not Really	1965	8.00	20.00
Limelight LS-86016	(S) But Not Really	1965	6.00	15.00
Limelight LM-82025	(M) Poo Boo	1965	8.00	20.00
Limelight LS-86025	(S) Poo Boo	1965	6.00	15.00
Limelight LM-82031	(M) Beaux J. Poofoo	1966	8.00	20.00
Limelight LS-86031	(S) Beaux J. Poofoo	1966	6.00	15.00
Limelight LM-82036	(M) Live At Shelly's Manne-Hole	1966	8.00	20.00
Limelight LS-86036	(S) Live At Shelly's Manne-Hole	1966	6.00	15.00
Limelight LM-82041	(M) Les McCann Plays The Hits	1966	8.00	20.00
Limelight LS-86041	(S) Les McCann Plays The Hits	1966	6.00	15.00

Label & Catalog #		Title	Year	VG+	NM
Limelight LM-82043	(M)	Bucket Of 	1967	8.00	20.00
Limelight LS-86043	(S)	Bucket Of Grease	1967	6.00	15.00
Limelight LM-82046	(M)	Les McCann Live At The Bohemian Caverns	1967	8.00	20.00
Limelight LS-86046	(S)	Les McCann Live At The Bohemian Caverns	1967	6.00	15.00
Atlantic SD-1516	(S)	Much Les	1969	4.00	10.00

— Original Atlantic albums above have a black fan logo on the right side of the label.—

McCOY, FREDDIE

Prestige PRLP-7395	(M)	Lonely Avenue	1965	10.00	
Prestige PRST-7395	(S)	Lonely Avenue	1965	8.00	20.00
Prestige PRLP-7444	(M)	Spider Man	1967	8.00	20.00
Prestige PRST-7444	(S)	Spider Man	1967	6.00	15.00
Prestige PRLP-7470	(M)	Funk Drops	1967	8.00	20.00
Prestige PRST-7470	(S)	Funk Drops	1967	6.00	15.00
Prestige PRLP-7487	(M)	Peas 'N' Rice	1967	8.00	20.00
Prestige PRST-7487	(S)	Peas 'N' Rice	1967	6.00	15.00
Prestige PRST-7542	(S)	Beans And Greens	1968	6.00	15.00
Prestige PRST-7561	(S)	Soul Yogi	1968	6.00	15.00
Prestige PRST-7582	(S)	Listen Here	1968	6.00	15.00
Prestige PRST-7706	(S)	The Best Of Freddie McCoy	1969	5.00	12.00










— Original Prestige albums above have blue labels.—

McDUFF, JACK ["BROTHER" JACK]

For additional listings refer to Gene Ammons; George Benson; Kenny Burrell; Joe Dukes; Red Holloway; Willis Jackson; Roland Kirk; Sonny Stitt; Sonny Stitt & Gene Ammons.

Prestige PRLP-7174	(M)	Brother Jack (With Bill Jennings)	1960	20.00	50.00
Prestige PRLP-7185	(M)	Tough 'Duff	1960	20.00	50.00
Prestige PRLP-7199	(M)	The Honeydripper	1961	20.00	50.00
Prestige PRLP-7220	(M)	Goodnight, It's Time To Go	1961	16.00	40.00
Prestige PRST-7220	(S)	Goodnight, It's Time To Go	1961	12.00	30.00
Prestige PRLP-7228	(M)	Mellow Gravy (Brother Jack Meets The Boss)	1962	16.00	40.00
Prestige PRST-7228	(S)	Mellow Gravy (Brother Jack Meets The Boss) (With Gene Ammons)	1962	12.00	30.00
Prestige PRLP-7259	(M)	Screamin'	1963	16.00	40.00
Prestige PRST-7259	(S)	Screamin'	1963	12.00	30.00
Prestige PRLP-7265	(M)	Somethin' Slick!	1963	16.00	40.00
Prestige PRST-7265	(S)	Somethin' Slick!	1963	12.00	30.00
Prestige PRLP-7274	(M)	Brother Jack McDuff Live!	1963	16.00	40.00
Prestige PRST-7274	(S)	Brother Jack McDuff Live!	1963	12.00	30.00
Prestige PRLP-7286	(M)	Live! At The Jazz Workshop	1963	16.00	40.00
Prestige PRST-7286	(S)	Live! At The Jazz Workshop	1963	12.00	30.00
Prestige PRLP-7323	(M)	Dynamic!	1964	12.00	30.00
Prestige PRST-7323	(S)	Dynamic!	1964	10.00	25.00

— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—

Prestige PRLP-7333	(M)	Prelude	1964	12.00	30.00
Prestige PRST-7333	(S)	Prelude	1964	10.00	25.00
Prestige PRLP-7362	(M)	The Concert McDuff Recorded Live!	1965	12.00	30.00
Prestige PRST-7362	(S)	The Concert McDuff Recorded Live!	1965	10.00	25.00
Prestige PRLP-7404	(M)	Silk And Soul	1965	12.00	
Prestige PRST-7404	(S)	Silk And Soul	1965	10.00	25.00
Prestige PRLP-7422	(M)	Hot Barbeque	1966	10.00	
Prestige PRST-7422	(S)	Hot Barbeque	1966	8.00	20.00
Prestige PRLP-7476	(M)	 By	1967	8.00	20.00
Prestige PRST-7476	(S)	 On By	1967	6.00	15.00
Prestige PRLP-7481	(M)	Brother Jack  Greatest Hits	1967	6.00	15.00
Prestige PRST-7481	(S)	Brother Jack  McDuff's  Hits	1967	5.00	12.00
Prestige PRLP-7492	(M)	Hallelujah Time!	1967	8.00	20.00
Prestige PRST-7492	(S)	Hallelujah Time!	1967	6.00	15.00
Prestige PRLP-7529	(SS)	The Midnight Sun	1967	8.00	15.00
Prestige PRST-7529	(S)	The Midnight Sun	1967	5.00	12.00
Prestige PRST-7567	(S)	Soul Circle	1968	5.00	12.00
Prestige PRST-7596	(S)	Jack McDuff Plays For Beautiful People	1969	5.00	12.00
Prestige PRST-7642	(S)	I Got A Woman	1969		12.00
Prestige PRST-7666	(S)	Steppin' Out	1969		12.00
Prestige PRST-7703	(S)	Live! The Best Of Brother Jack McDuff	1969	5.00	12.00

— Original Prestige albums above have blue labels.—





Label ■ Catalog #		Title	Year	VG+	NM
Atlantic 1463	(M)	A Change Is Gonna 	1966	8.00	20.00
Atlantic SD-1463	(S)	A Change Is Gonna Come	1966	8.00	15.00
Atlantic 1472	(M)	Tobacco Road	1967	8.00	20.00
Atlantic SD-1472	(S)	Tobacco Road	1967	8.00	15.00

— Original Atlantic albums above have a black fan logo on the right side of the label. —


Blue Note BST-84322	(S)	Down Home Style	1969	8.00	15.00
Blue Note BST-84334	(S)	Moon Rappin'	1969	8.00	15.00

McFARLAND, GARY

For additional listings refer to Stan Getz; Orchestra USA.

Verve V-8443	(M)	How To Succeed In Business Without Really Trying	1962	8.00	20.00
Verve V6-8443	(S)	How To Succeed In  Without Really Trying	1962	8.00	15.00
Verve V-8518	(M)	The Gary McFarland Orchestra With Special  Soloist Bill Evans	1963	8.00	20.00
Verve V6-8518	(S)	The Gary McFarland Orchestra With Special Guest Soloist Bill Evans	1963	8.00	
Verve V-8603	(M)	Soft Samba	1964	8.00	15.00
Verve V6-8603	(S)	Soft Samba	1964	5.00	12.00
Verve V-8632	(M)	The "In" Sound	1965	8.00	
Verve V6-8632	(S)	The "In" Sound	1965	5.00	12.00
Verve V-8674	(M)	Gary McFarland	1965	Unreleased	
Verve V6-8674	(S)	Gary McFarland	1965	Unreleased	
Verve V-8682	(M)	Soft Samba Strings	1966	8.00	15.00
Verve V6-8682	(S)	Soft Samba Strings	1966	5.00	12.00
Verve V-8738	(M)	Scorpio & Other Signs	1967	8.00	15.00
Verve V6-8738	(S)	Scorpio ■ Other Signs	1967	5.00	12.00
Verve V6-8786	(S)	Sympathetic Vibrations	1969	4.00	10.00

— Original Verve albums above have silver on black labels. —

Impulse A-46	(M)	Points Of Departure	1963	10.00	
Impulse AS-46	(S)	Points ■ Departure	1963	8.00	20.00
Impulse A-9104	(M)	Tijuana Jazz	1966	8.00	15.00
Impulse AS-9104	(S)	Tijuana Jazz	1966	5.00	12.00
Impulse A-9112	(M)	Profiles	1966	8.00	15.00
Impulse AS-9112	(S)	Profiles	1966	5.00	12.00
Impulse A-9122	(M)	Simpatico	1966	8.00	15.00
Impulse AS-9122	(S)	Simpatico	1966	5.00	12.00



— Original Impulse albums above have orange & brown labels. —

McGARRITY, LOU


Jubilee JLP-1108	(M)	Some Like It Hot	1959	20.00	50.00
Jubilee JGS-1108	(S)	Some Like It Hot	1959	16.00	40.00
Argo LP-654	(M)	Blue Lou	1959	16.00	40.00
Argo LPS-654	(S)	Blue Lou	1959	12.00	30.00

McGHEE, HOWARD

For additional listings refer to Teddy Edwards; Coleman Hawkins / Howard McGhee; Milt Jackson.

Dial LP-217 (10")	(M)	Night Music	1951	150.00	250.00
Hi Lo HL-6001 (10")	(M)	Jazz Goes To The Battlefront, Volume 1	1952	90.00	150.00
Hi Lo HL-6002 (10")	(M)	Jazz Goes To The Battlefront, Volume 2	1952	90.00	150.00
Blue Note BLP-5012 (10")	(M)	Howard McGhee's All Stars / Howard McGhee-Fats Navarro Sextet	1952	150.00	250.00
Blue Note BLP-5024 (10")	(M)	Howard McGhee, Volume 2	1953	150.00	250.00
Bethlehem BCP-42	(M)	The Return Of Howard McGhee	1956	40.00	80.00
Bethlehem BCP-61	(M)	Life ■ Just ■ Bowl ■ Cherries	1956	40.00	80.00
Felsted 7512	(M)	Music From "The Connection" (Soundtrack)	1960	40.00	80.00
Felsted 2512	(S)	Music From "The Connection" (Soundtrack)	1960		100.00
Bethlehem BCP-6055	(M)	Dusty Blue	1961	20.00	50.00
Bethlehem BCPS-6055	(S)	Dusty Blue	1961	16.00	40.00
Contemporary M-3596	(M)	Maggie's Back In Town	1961	12.00	
Contemporary S-7596	(S)	Maggie's Back In Town	1961	10.00	25.00


— Original Contemporary stereo albums have gold & black labels. —

Argo LP-4020	(M)	House Warmin'!	1962	12.00	30.00
Argo LPS-4020	(S)	House Warmin'!	1962	10.00	25.00
United Arts. UAJ-14028	(M)	Nobody Knows You When You're Down ■ Out	1963	16.00	40.00
United Arts. UAJ-S-15028	(S)	Nobody Knows You When You're Down ■ Out	1963	12.00	

Label ■ Catalog #	Title	Year	VG+	NM
McGOVERN, PATTY, ■ THOMAS TALBERT				
Atlantic 1245	(M) Wednesday's Child	1956	20.00	50.00
McGRIFF, JIMMY				
Sue LP-1012	(M) I've Got A Woman	1962	16.00	40.00
Sue LP-1017	(M) Jimmy McGriff At The Apollo	1963	16.00	40.00
Sue LP-1020	(M) Jimmy McGriff At The Organ	1963	16.00	40.00
Sue LP-1033	(M) Topkapi	1964	12.00	30.00
Sue LP-1039	(M) Blues For Mister Jimmy	1965	12.00	30.00
Solid State 17001	(M) The Big Band Of Jimmy McGriff	1967	■ ■ ■	20.00
Solid State 18001	(S) The Big Band Of Jimmy McGriff	1967	6.00	15.00
Solid State 17002	(M) A Bag Full Of Soul	1967	8.00	20.00
Solid State 18002	(S) A Bag Full Of Soul	1967	6.00	15.00
McHARGUE, ROSIE				
Jump JL-8 (10")	(M) Dixie Combo	1955	12.00	30.00
McHUGH, JIMMY				
RCA Victor LPM-1741	(M) Jimmy McHugh In Hi Fi	1958	■ ■ ■	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —				
McINTYRE, HAL				
Columbia CL-6124 (10")	(M) Dance Date	1950	12.00	30.00
McINTYRE, KEN				
New Jazz NJLP-8247	(M) Looking Ahead (With Eric Dolphy)	1960	20.00	50.00
New Jazz NJLP-8259	(M) Stone Blues	1961	16.00	40.00
United Arts. UAJ-14015	(M) Year Of The Iron Sheep	1962	12.00	30.00
United Arts. UAJ-15015	(S) Year Of The Iron Sheep	1962	10.00	■ ■ ■
United Arts. UAL-3336	(M) Way Way Out	1964	12.00	30.00
United Arts. UAS-6336	(S) Way Way Out	1964	10.00	■ ■ ■
McKENNA, DAVE				
For additional listings refer to Ruby Braff.				
ABC Paramount ABC-104	(M) Solo Piano	1957	16.00	40.00
Epic LN-3558	(M) Dave McKenna	1959	12.00	30.00
Epic BN-527	(S) Dave McKenna	1959	10.00	25.00
McKENNA, DAVE, ■ HALL OVERTON				
Bethlehem BCP-6049	(M) Dual Piano Jazz	1960	10.00	25.00
Bethlehem BCPS-6049	(S) Dual Piano Jazz	1960	8.00	20.00
McKINLEY, RAY / JOE MARSALA				
Decca DL-5262 (10")	(M) Dixieland Jazz Battle, Vol. 2	1950	12.00	30.00
McKINLEY, RAY, ■ EDDIE SAUTER				
For additional listings for Ray McKinley refer to Will Bradley; Peanuts Hucko.				
Savoy MG-12024	(M) Borderline	1955	20.00	50.00
McKINNEY'S COTTON PICKERS				
RCA Victor WPT-24 (10")	(M) McKinney's Cotton Pickers	1952	16.00	40.00
"X" LVA-3031 (10")	(M) McKinney's Cotton Pickers	1955	16.00	40.00
MUSICK, HAL				
For additional listings refer to Manhattan Jazz Septette; Johnny Mathis; Nutty Squirrels; Betty St. Claire.				
Bethlehem BCP-16	(M) East Coast Jazz 8	1955	50.00	100.00
RCA Victor LPM-1164	(M) In The 20th Century Drawing Room	1956	20.00	50.00
RCA Victor LPM-1366	(M) The Jazz Workshop	1957	30.00	60.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —				
Prestige PRLP-7135	(M) Triple Exposure	1957	30.00	60.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address. —				
Coral CRL-57116	(M) Jazz At The Academy	1957	30.00	60.00
Coral CRL-57131	(M) Quintet	1957	30.00	60.00
Decca DL-9209	(M) Cross Section Saxs	1958	20.00	50.00
Decca DL-79209	(S) Cross Section Saxs	1958	16.00	■ ■ ■

McLEAN, JACKIE

For additional listings refer to Kenny Dorham.

Adlib ADL-6601	(M)	The Jackie McLean Quintet	1955		500.00
Prestige PRLP-7035	(M)	Lights Out! (With Donald Byrd)	1956	40.00	80.00
Prestige PRLP-7048	(M)	4, 5 And 6	1956	40.00	80.00
Prestige PRLP-7068	(M)	Jackie's Pal (Introducing Bill Hardman)	1956	40.00	80.00
Prestige PRLP-7087	(M)	Jackie McLean ■ Co.	1957	30.00	60.00
Prestige PRLP-7114	(M)	Alto Madness (With John Jenkins)	1957	30.00	60.00

— Original Prestige albums above have a BW. 50th Street, NYC address on the label.—

New Jazz NJLP-8212	(M)	McLean's Scene	1958	20.00	50.00
New Jazz NJLP-8231	(M)	Makin' The Changes	1960	16.00	40.00
New Jazz NJLP-8253	(M)	A Long Drink Of The Blues	1961	16.00	40.00
New Jazz NJLP-8263	(M)	Lights Out	1961	16.00	40.00


(New Jazz 8263 is a reissue of Prestige 7035.)

New Jazz NJLP-8279	(M)	4, 5 And 6	1962	16.00	40.00
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(New Jazz 8279 is a reissue of Prestige 7048.)

New Jazz NJLP-8290	(M)	Steepchase	1962	16.00	40.00
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(New Jazz 8290 is a reissue of Prestige 7068.)

New Jazz NJLP-8312	(M)	Alto Madness	1963	16.00	
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(New Jazz 8312 is ■ reissue of Prestige 7114.)

New Jazz NJLP-8323	(M)	Jackie McLean ■ Co.	1963	16.00	40.00
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(New Jazz 8323 is ■ reissue of Prestige 7087.)

Status LP-8312	(M)	Alto Madness	1965	12.00	30.00
Status ST-8312	(S)	Alto Madness	1965	12.00	30.00



(Status 8312 is a reissue of New Jazz 8312.)

Status LP-8323	(M)	Jackie McLean & Co.	1965	12.00	30.00
Status ST-8323	(S)	Jackie McLean ■ Co.	1965	12.00	

(Status 8323 is ■ reissue of New Jazz 8323.)

Prestige PRLP-7500	(M)	Strange Blues	1967	8.00	20.00
Prestige PRST-7500	(S)	Strange Blues	1967	6.00	15.00

— Original Prestige albums above have blue labels.—



Jubilee JLP-1064	(M)	The ■■■■ McLean Quintet	1956		
Jubilee JGS-1064	(E)	The Jackie McLean Quintet	1956	20.00	50.00

(Jubilee 1064 is a reissue of Adlib 6601.)

Jubilee JLP-1093	(M)	Jackie McLean Plays Fat Jazz	1957	35.00	70.00
Jubilee JGS-1093	(S)	Jackie McLean Plays Fat Jazz	1957	20.00	50.00

Blue Note BLP-4013	(M)	■ Soil	1959	35.00	70.00
Blue Note BST-4013	(S)	New Soil	1959	20.00	50.00

— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address and do not have a registry "R" on the bottom.—

Blue Note BLP-4024	(M)	Swing, Swang, Swingin'	1959	20.00	50.00
Blue Note BST-84024	(S)	Swing, Swang, Swingin'	1959	16.00	40.00
Blue Note BLP-4038	(M)	Capuchin Swing	1960	20.00	50.00
Blue Note BST-84038	(S)	Capuchin Swing	1960	16.00	40.00
Blue Note BLP-4051	(M)	Jackie's Bag	1960	20.00	50.00
Blue Note BST-84051	(S)	Jackie's Bag	1960	16.00	
Blue Note BLP-4067	(M)	Bluesnik	1961	20.00	
Blue Note BST-84067	(S)	Bluesnik	1961	16.00	40.00

— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address.—

Blue Note BLP-4089	(M)	A Fickle Sonance	1961	20.00	50.00
Blue Note BST-84089	(S)	A Fickle Sonance	1961	16.00	40.00
Blue Note BLP-4106	(M)	Let Freedom Ring	1962	16.00	40.00
Blue Note BST-84106	(S)	Let Freedom Ring	1962	12.00	30.00
Blue Note BLP-4116	(M)	Jackie McLean Quintet	1962	Unreleased	
Blue Note BST-84116	(S)	Jackie McLean Quintet	1962	Unreleased	
Blue Note BLP-4137	(M)	One Step Beyond	1963	16.00	40.00
Blue Note BST-84137	(S)	One Step Beyond	1963	12.00	30.00
Blue Note BLP-4165	(M)	Destination... Out!	1964	16.00	40.00
Blue Note BST-84165	(S)	Destination... Out!	1964	12.00	30.00
Blue Note BLP-4179	(M)	It's Time!	1964	16.00	40.00
Blue Note BST-84179	(S)	It's Time!	1964	12.00	30.00
Blue Note BLP-4215	(M)	Right Now!	1965	16.00	40.00
Blue Note BST-84215	(S)	Right Now!	1965	12.00	30.00
Blue Note BLP-4218	(M)	Action Action Action	1965	16.00	40.00
Blue Note BST-84218	(S)	Action Action Action	1965	12.00	30.00

— Original Blue Note albums above have blue ■ white labels with ■ New York, NY address.—

Blue Note BLP-4223	(M)	Jackknife	1965	Unreleased	
Blue Note BST-84223	(S)	Jackknife	1965	Unreleased	



Jackie McLean's greatest satisfaction ■ a musician was to keep away from the ruts that led a musician to play the same thing the same way over and over, although he did not yield anything to the popular twists that music takes. He certainly kept his ear alert for new possibilities, readily altering his style only when it fit his personality (not the whims of the A&R man). McLean was forever looking for fresh, new material and perspectives, as illustrated by *A Fickle Sonance*, one of the most sought after Blue Note titles of its time, and *One Step Beyond*, the first from his 1963 band.

Label & Catalog #	Title	Year	VG+	■ ■ ■
Blue Note BLP-4236	(M) High Frequency	1966	Unreleased	
Blue Note BST-84236	(S) High Frequency	1966	Unreleased	
Blue Note BLP-4262	(M) New And Old Gospel	1967	12.00	30.00
Blue Note BST-84262	(S) New And Old Gospel	1967	8.00	20.00
Blue Note BST-84284	(S) 'Bout Soul	1968	8.00	20.00
Blue Note BST-84345	(S) Demon's Dance	1969	8.00	20.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—				
Josie JLPN-3503	(M) Jackie McLean Sextet	1963	10.00	25.00
Josie JLPN-3503	(S) Jackie McLean Sextet	1963	8.00	20.00
(Josie 3503 is a reissue of Jubilee 1064.)				
RCA Victor LPM-3230	(M) Alto Madness	1965	10.00	25.00
RCA Victor LSP-3230	(S) Alto Madness	1965	8.00	20.00
— Original RCA mono albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" on the bottom.—				

McNABB, TED

Epic LN-3663	(M) Ted McNabb And Company	1959	18.00	40.00
Epic BN-558	(S) Ted McNabb And Company	1959	12.00	30.00

McPARTLAND, JIMMY

For additional listings refer to Dizzy Gillespie / Jimmy McPartland.

Brunswick BL-58049 (10")	(M) Shades Of Bix	1953	18.00	40.00
Jazzology 16	(M) Jimmy McPartland Stage	1957	18.00	40.00
Jazztone J-1227	(M) The Middle Road	1956	18.00	40.00
Epic LN-3371	(M) Jimmy McPartland's Dixieland	1956	18.00	40.00
Brunswick BL-54018	(M) Dixieland Band	1956	12.00	20.00
Epic LN-3463	(M) Jimmy McPartland & His Dixieland	1958	18.00	40.00
Epic BN-506	(S) Jimmy McPartland & His Dixieland	1959	12.00	30.00
RCA Victor LPV-549	(M) That Happy Dixieland Jazz	1965	8.00	15.00

McPARTLAND, MARIAN

Savoy MG-15019 (10")	(M) Jazz At Storyville, Volume 3	1952	35.00	70.00
Savoy MG-15021 (10")	(M) Piano Moods	1952	35.00	70.00
Savoy MG-15027 (10")	(M) Marian McPartland	1953	20.00	50.00
Savoy MG-15032 (10")	(M) Jazz At The Hickory House	1953	20.00	50.00
Savoy MG-12004	(M) Marian McPartland In Concert	1955	18.00	40.00
Savoy MG-12005	(M) Lullaby Birdland	1955	18.00	40.00
Capitol T-574	(M) Marian McPartland The Hickory House	1955	12.00	30.00
Capitol T-699	(M) After Dark	1956	12.00	30.00
Capitol T-785	(M) Marian McPartland Trio	1956	12.00	30.00
— Original Capitol albums above have turquoise labels.—				
Argo LP-640	(M) Marian McPartland At The London House	1958	10.00	25.00
Argo LPS-640	(S) Marian McPartland At The London House	1958	8.00	20.00
Time 52073	(M) Bossa Nova Plus Soul	1960	8.00	20.00
Time S-2073	(S) Bossa Nova Plus Soul	1960	6.00	15.00
Time 52199	(M) West Side Story	1965	8.00	20.00
Time S-2199	(S) West Side Story	1965	6.00	15.00

McPARTLAND, MARIAN / GEORGE SHEARING

Savoy MG-12016	(M) Britain's Marian McPartland / George Shearing	1955	18.00	40.00
(Savoy 12015 is a reissue of 15021 and 15003.)				

McPHERSON, CHARLES

Prestige PRLP-7359	(M) Bebop Revisited!	1965	12.00	30.00
Prestige PRST-7359	(S) Bebop Revisited!	1965	10.00	25.00
(With Carmell Jones and Barry Harris)				
Prestige PRLP-7427	(M) Con Alma!	1966	12.00	30.00
Prestige PRST-7427	(S) Con Alma!	1966	10.00	25.00
Prestige PRLP-7480	(M) The Charles McPherson Quintet Live!	1967	10.00	25.00
Prestige PRST-7480	(S) The Charles McPherson Quintet Live!	1967	8.00	20.00
Prestige PRST-7559	(S) From This Moment On	1968	6.00	15.00
Prestige PRST-7603	(S) Horizons	1969	6.00	15.00

— Original Prestige albums above have blue labels.—

McRAE, CARMEN

For additional listings refer to Dave Brubeck.

Bethlehem BCP-1023 (10")	(M) Carmen McRae	1955	30.00	60.00
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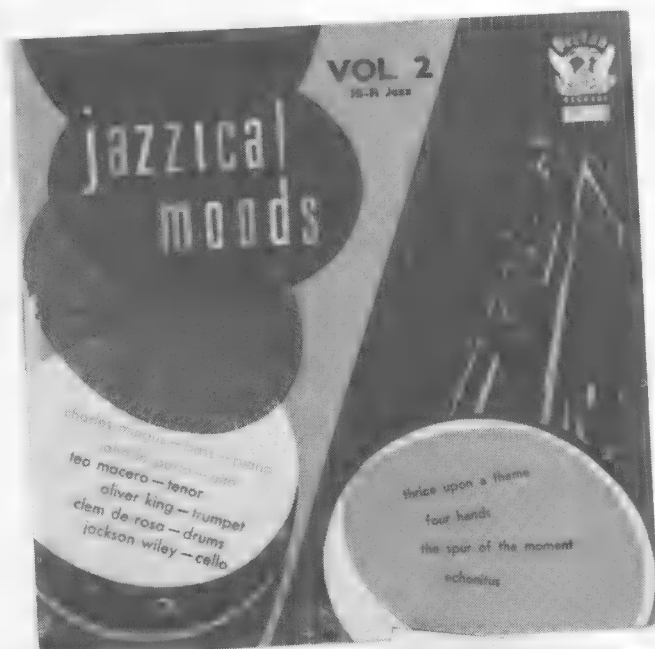
Label & Catalog #	Title	Year	VG+	
Decca DL-8173	(M) By Special Request	1955	16.00	40.00
Decca DL-8267	(M) Torchyl	1956	16.00	40.00
Decca DL-8347	(M) Blue Moon	1957	16.00	40.00
Decca DL-8583	(M) After	1957	16.00	40.00
Decca DL-8662	(M) Mad About The	1958	16.00	40.00
Decca DL-8738	(M) Carmen For	1958	12.00	30.00
Decca DL-8815	(M) Birds Of A Feather	1958	16.00	
— Original Decca albums above have silver on black labels.—				
Kapp KL-1117	(M) Book Of Ballads	1958	10.00	25.00
Kapp KS-3001	(S) Book Of Ballads	1960	8.00	20.00
Kapp KL-1135	(M) When You're Away	1959	10.00	25.00
Kapp KS-3018	(S) When You're Away	1960	8.00	20.00
Kapp KL-1169	(M) Something To Swing About	1959	10.00	25.00
Kapp KS-3053	(S) Something To Swing About	1960	8.00	20.00
Columbia CL-1730	(M) Lover Man	1962	8.00	
Columbia CS-8530	(S) Lover Man	1962	6.00	15.00
Columbia CL-1943	(M) Something Wonderful	1962	8.00	20.00
Columbia CS-8743	(S) Something Wonderful	1962	6.00	15.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—				
Time 52104	(M) Live At Sugar Hill	1963	8.00	20.00
Time S-2104	(S) Live At Sugar Hill	1963	6.00	15.00
Focus 334	(M) Bittersweet	1965	6.00	15.00
Focus 334	(S) Bittersweet	1965	5.00	12.00
Mainstream 56028	(M) Second To None	1965	6.00	15.00
Mainstream S-6028	(S) Second To None	1965	5.00	
Mainstream 56044	(M) Haven't We Met?	1965	6.00	15.00
Mainstream S-6044	(S) Haven't We	1965	5.00	12.00
McRITCHIE, GREIG				
Zephyr 12005	(M) Easy Jazz On A Fish Boat	1959		
McSHANN, JAY				
Decca DL-5503 (10")	(M) Jay McShann	1954	240.00	400.00
Decca DL-9236	(M) Jay McShann	1958	120.00	200.00
Decca DL-79236	(E) Jay McShann	1958	75.00	125.00
(Decca 9236 is a reissue of Decca 5503.)				
MECCA, LOU				
Blue Note BLP-5067 (10")	(M) Lou Mecca Quartet	1955	90.00	150.00
MEHEGAN, JOHN				
Savoy MG-15054 (10")	(M) The Last Mehegan	1955	16.00	40.00
Perspective PR-1	(M) From Barrelhouse To Bop	1957		
Savoy MG-12028	(M) Reflections	1955	12.00	30.00
Savoy MG-12076	(M) How I Play Jazz Piano	1956	12.00	30.00
T.J. 1	(M) Casual Affair	1959	16.00	40.00
Epic LA-16007	(M) Act Of Jazz	1960	10.00	
Epic BA-17007	(S) Act Of Jazz	1960	8.00	20.00
MEHEGAN, JOHN, & EDDIE COSTA				
Savoy MG-12049	(M) A Pair Of Pianos	1956	16.00	40.00
MELLE, GIL				
Blue Note BLP-5020 (10")	(M) New Faces-New Sounds: Gil Melle Quintet/Sextet	1953	120.00	200.00
Blue Note BLP-5033 (10")	(M) Gil Melle Quintet, Volume 1	1953	90.00	150.00
Blue Note BLP-5054 (10")	(M) Gil Melle Quartet, Volume 3	1954	90.00	150.00
Blue Note BLP-5063 (10")	(M) Gil Melle Quintet, Volume 4: Five Impressions In Color	1955	90.00	150.00
Blue Note BLP-1517	(M) Performances In Jazz	1956	35.00	70.00
— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.—				
Prestige PRLP-7040	(M) Melle Plays Primitive Modern	1956	20.00	
Prestige PRLP-7063	(M) Gil's	1956	20.00	
Prestige PRLP-7097	(M) Quadrama	1957	20.00	50.00
— Original Prestige albums above have a W. 50th Street, NYC address on the label.—				
Verve V6-8744	(S) Tome VI	1968	6.00	15.00
— Original Verve albums above have silver on black labels.—				

Label ■ Catalog #		Title	Year	VG+	NM
MELLO-LARKS, THE					
Camden CAL-530	(M)	Just For A Lark	1959	16.00	40.00
MELROSE, FRANK					
ABC-Paramount ABC-10?	(M)	Frank City Frank Melrose	1956	16.00	40.00
MENDEZ, SERGIO					
Atlantic 1434	(M)	The Swinger From Rio	1965	6.00	16.00
Atlantic SD-1434	(S)	The Swinger From Rio	1965	5.00	12.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
MERCER, MABEL					
Atlantic ALS-402 (10")	(M)	Songs By Mable Mercer, Volume 1	1954	30.00	60.00
Atlantic 1213	(M)	Mable Mercer Sings Cole Porter	1955	16.00	40.00
Atlantic 1244	(M)	Midnight At Mable Mercer's	1956	12.00	30.00
Atlantic 1301	(M)	Once In A Blue Moon	1958	10.00	25.00
Atlantic 1322	(M)	Merely Marvelous	1960	10.00	25.00
— Original Atlantic albums above have black labels.—					
MERRILL, HELEN					
EmArcy MG-36006	(M)	Helen Merrill	1955	30.00	60.00
EmArcy MG-36057	(M)	Helen Merrill with Strings	1955	20.00	50.00
EmArcy MG-36078	(M)	Dream Of You	1956	20.00	50.00
EmArcy MG-36107	(M)	Merrill At Midnight	1957	16.00	40.00
EmArcy MG-36134	(M)	The Nearness Of You	1958	16.00	40.00
— Original Emarcy albums above have silver on blue labels.—					
Metrojazz E-1010	(M)	You've Got A Date With The Blues	1958	16.00	40.00
Metrojazz SE-1010	(S)	You've Got A Date With The Blues	1958	12.00	30.00
Atco 33-112	(M)	American Country Songs	1959	12.00	30.00
— Original Atco albums above have yellow labels with a harp logo on top.—					
Mainstream 56014	(M)	The Artistry Of Helen Merrill	1965	6.00	15.00
Mainstream S-6014	(S)	The Artistry Of Helen Merrill	1965	5.00	12.00
METRONOME ALL STARS, THE					
Clef MGC-743	(M)	Metronome All Stars 1956	1956	30.00	60.00
Verve MGV-8030	(M)	Metronome All Stars, 1956 (Verve 8030 is a reissue of Clef 743.)	1957	16.00	40.00
Harmony HL-7044	(M)	Metronome All Stars	1957	8.00	16.00
Camden CAL-426	(M)	Metronome All Star Bands	1958	8.00	20.00
MEZZROW, "MEZZ"					
Blue Note BLP-7023 (10")	(M)	Mezz Mezzrow And His Band	1952	50.00	100.00
"X" LVA-3015 (10")	(M)	Mezz Mezzrow Swing Session	1954	20.00	50.00
"X" LVA-3027 (10")	(M)	Mezz Mezzrow	1954	20.00	50.00
RCA Victor LJM-1006	(M)	Mezzin' Around	1954	16.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
London-					
Ducretet TKL-93092 (10")	(M)	A La Schola Cantorum	1956	20.00	50.00
MIGLIORI, JAY					
Transition TRLP-18	(M)	Jay Migliori Quintet (With booklet)	1956	16.00	70.00
MIL-COMBO, THE					
Capitol T-579	(M)	The Mil-Combo	1955	16.00	40.00
MILES, BARRY					
Charlie Parker PLP-804	(M)	Miles Of Genius	1962	12.00	30.00
Charlie Parker PLP-804S	(S)	Miles Of Genius	1962	10.00	25.00
MILES, LIZZIE					
For additional listings refer to Sharkey Bonano & Lizzie Miles; Bob Scobey.					
Cook 1181 (10")	(M)	Queen Mother Of The Rue Royale	1955	20.00	50.00
Cook 1182	(M)	Moans And Blues	1955	16.00	40.00
Cook 1183	(M)	Hot Songs by Mother Taught by	1955	16.00	40.00
Cook 1184	(M)	Torchy Lullabies My Mother Sang Me	1955	16.00	40.00



No matter what the billboards called her (Howzabout the "Black Rose of Paris"?), Lizzie Miles established a warm rapport with her audience through her unrestrained and lusty enthusiasm for her work. Both *Hot Songs My Mother Taught Me* and *Queen Mother Of The Rue Royale* captures the "Creole songbird" for posterity.

Label & Catalog #	Title	Year	VG+	NM
MILLER, CLARENCE "BIG"				
United Arts. UAL-3047	(M) Did You Ever Hear The Blues?	1959	18.00	40.00
United Arts. UAS-6047	(S) Did You Ever Hear The Blues?	1959	12.00	30.00
Columbia CL-1611	(M) Revelation And The Blues	1961	12.00	30.00
Columbia CS-8411	(S) Revelation And The Blues	1961	10.00	10.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
Columbia CL-1808	(M) Big Miller Sings, Twists, Shouts And Preaches	1962	10.00	25.00
Columbia CS-8608	(S) Big Miller Sings, Twists, Shouts And Preaches	1962	8.00	20.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label. —				
MILLER, EDDIE / GEORGE VAN EPS				
Jump JL-5 (10")	(M) Eddie Miller-George Van Eps	1953	14.00	35.00
MILLER, EDDIE				
Capitol T-614 (10")	(M) Classics In Jazz	1955	16.00	40.00
MILLER, DON				
King 712	(M) The Don Miller Quartet	1960	20.00	50.00
— Original King albums above have silver on black labels. —				
MILLER, GLENN				
RCA Victor LPT-16 (10")	(M) Glenn Miller Concert	1951	16.00	40.00
RCA Victor WPT-25 (10")	(M) Glenn Miller Concert	1951	16.00	40.00
RCA Victor LPM-31 (10")	(M) Glenn Miller	1951	16.00	10.00
RCA Victor LPT-6700	(M) Memorial Album-Limited Edition	1955	90.00	150.00
(Five LPs in a deluxe cloth album with booklet.)				
RCA Victor LPT-6701	(M) Limited Edition, Volume 2	1955	90.00	150.00
(Five LPs in a deluxe cloth album with booklet.)				
RCA Victor LPT-6702	(M) Army Air Force Band	1955	90.00	150.00
(Five LPs in a deluxe cloth album with booklet.)				
— Original RCA albums above have black labels with "Long Play" on the bottom. —				
MILLER, PUNCH / MUTT CAREY				
Savoy MG-12038	(M) Jazz: New Orleans, Volume 1	1955	16.00	40.00
Savoy MG-12050	(M) Jazz: New Orleans, Volume 2	1955	16.00	40.00
MILLMAN, JACK				
Decca DL-8156	(M) Jazz Studio 4	1955	20.00	50.00
Era EL-20005	(M) Blowing Up A Storm	1956	20.00	10.00
Liberty SRL-6007	(M) Blowing Up A Storm	1956	20.00	50.00
MINGUS, CHARLES [CHARLIE MINGUS]				
For additional listings refer to <i>The Jazz Artists Guild; Red Norvo; The Quintet.</i>				
Debut DLP-1 (10")	(M) Strings And Keys	1953	240.00	400.00
Debut DLP-17 (10")	(M) Jazz Collaborations (With Thad Jones)	1955	120.00	200.00
Period SPL-1107 (10")	(M) Jazzical Moods, Volume 1	1955	90.00	150.00
Period SPL-1111 (10")	(M) Jazzical Moods, Volume 2	1955	90.00	150.00
Savoy MG-15050 (10")	(M) Charlie Mingus	1955	90.00	150.00
Debut DEB-123	(M) Chazz	1956	90.00	150.00
Debut DEB-139	(M) The Charlie Mingus Quintet + Max Roach	1956	90.00	150.00
Savoy MG-12059	(M) Jazz Composers Workshop	1956	30.00	60.00
(Savoy 12059 is a reissue of 15050.)				
Bethlehem BCP-65	(M) The Jazz Experiments Of Charlie Mingus	1956	30.00	60.00
(Bethlehem 65 is a reissue of Period 1107 and 1111.)				
Jubilee JLP-1054	(M) Mingus Three	1957	30.00	60.00
Atlantic 1237	(M) Pithecanthropus Erectus	1956	30.00	60.00
Atlantic 1260	(M) The Clown	1957	20.00	50.00
Atlantic 1305	(M) Blues & Roots	1959	16.00	10.00
Atlantic SD-1305	(S) Blues & Roots	1959	16.00	40.00
— Original Atlantic albums above have black labels; stereo albums have green labels. —				
Jazztone J-1271	(M) The Jazz Experiments Of Charlie Mingus	1958	20.00	50.00
(Jazztone 1271 is a reissue of Bethlehem 65.)				
Bethlehem BCP-6019	(M) East Coasting	1958	30.00	60.00
Bethlehem BCP-6026	(M) A Modern Jazz Symposium Of Music & Poetry	1959	30.00	60.00
United Arts. UAL-4036	(M) Jazz Portraits	1959	20.00	50.00
United Arts. UAS-5036	(S) Jazz Portraits	1959	16.00	40.00



As ■ bassist, Charles Mingus was a major performing artist; as ■ composer, he was equally significant; as ■ theorist he was without peer. Even when his efforts did not achieve their decided goal or were, ahem, “lesser” (*Jazzical Moods* and *Blues & Roots*, rarely named among his best, are still challenging listening decades later), one is left with the impression that something was still accomplished beyond merely finalizing another album project. Today, it is almost inconceivable to believe that Mingus’ music was not always appreciated, but such was the case with many of his early efforts, as his experiments with atonality and dissonance turned off many listeners.

Label & Catalog #		Title	Year	VG+	NM
Columbia CL-1370	(M)	Mingus Ah Um	1959	16.00	40.00
Columbia CS-8171	(S)	Mingus Ah Um	1959	12.00	30.00
Columbia CL-1440	(M)	Mingus Dynasty	1960	16.00	40.00
Columbia CS-8236	(S)	Mingus Dynasty	1960	12.00	30.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Candid 8005	(M)	Charles Mingus Presents Charles Mingus	1960	20.00	50.00
Candid 9005	(S)	Charles Mingus Presents Charles Mingus	1960	16.00	40.00
Candid 8021	(M)	Mingus	1960	20.00	50.00
Candid 9021	(S)	Mingus	1960	16.00	40.00
Candid 8026	(M)	Reincarnation Of A Love Bird	1960	20.00	50.00
Candid 9026	(S)	Reincarnation Of A Love Bird	1960	16.00	40.00
Mercury MG-20627	(M)	Pre Bird	1961	16.00	40.00
Mercury SR-60627	(S)	Pre Bird	1961	12.00	30.00
Atlantic 1377	(M)	Oh, Yeah	1961	12.00	30.00
Atlantic SD-1377	(S)	Oh, Yeah	1961	10.00	25.00
— Original Atlantic albums above have a white fan logo on the right side of the label. —					
RCA Victor LPM-2533	(M)	Tijuana Moods	1962	16.00	50.00
RCA Victor LSP-2533	(S)	Tijuana Moods	1962	16.00	40.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom. —					
United Arts. UAJ-14005	(M)	Wonderland	1962	20.00	50.00
United Arts. UAJ-15005	(S)	Wonderland	1962	16.00	40.00
United Arts. UAJ-14017	(M)	Money Jungle	1962	20.00	50.00
United Arts. UAJ-15017	(S)	Money Jungle (With Duke Ellington and Max Roach)	1962	16.00	40.00
United Arts. UAJ-14024	(M)	Town Hall Concert	1963	16.00	40.00
United Arts. UAJ-15024	(S)	Town Hall Concert	1963	16.00	40.00
Fantasy 6002	(M)	Chazz!	1962	16.00	40.00
Fantasy 86002	(S)	Chazz!	1962	12.00	30.00
(Fantasy 6002 is a reissue of Debut 123.)					
Fantasy 6009	(M)	The Charlie Mingus Quintet + Max Roach	1963	16.00	40.00
Fantasy 86009	(S)	The Charlie Mingus Quintet + Max Roach (Fantasy 6009 is a reissue of Debut 139.)	1963	12.00	30.00
Josie JLP-3508	(M)	Mingus Three	1963	12.00	30.00
Josie JLP-3508	(S)	Mingus Three (Josie 3508 is a reissue of Jubilee 1054.)	1963	10.00	25.00
Impulse A-35	(M)	Black Saint And Sinner Lady	1963	16.00	40.00
Impulse AS-35	(S)	Black Saint And Sinner Lady	1963	12.00	30.00
Impulse A-54	(M)	Mingus, Mingus, Mingus, Mingus, Mingus	1963	16.00	40.00
Impulse AS-54	(S)	Mingus, Mingus, Mingus, Mingus, Mingus	1963	12.00	30.00
Impulse A-60	(M)	Charlie Mingus Plays Piano	1964	16.00	40.00
Impulse AS-60	(S)	Charlie Mingus Plays Piano	1964	12.00	30.00
— Original Impulse albums above have orange & brown labels. —					
Atlantic 1416	(M)	Tonight At Noon	1964	12.00	30.00
Atlantic SD-1416	(S)	Tonight At Noon	1964	10.00	25.00
— Original Atlantic albums above have a black fan logo on the right side of the label. —					
Limelight LM-82015	(M)	Mingus Revisited	1965	10.00	25.00
Limelight LS-86015	(S)	Mingus Revisited	1965	8.00	20.00
MINION, FRANK					
Bethlehem BCP-6052	(M)	The Soft Land Of Make Believe	1960	16.00	40.00
Bethlehem BCPS-6052	(S)	The Soft Land Of Make Believe	1960	12.00	30.00
MISSOURIANS, THE					
"X" LVA-3020 (10")	(M)	Harlem In The Twenties, Volume 1	1954	20.00	50.00
MITCHELL, BILLY					
For additional listings refer to Al Grey.					
Smash MGS-27027	(M)	This Is Billy Mitchell	1962	12.00	30.00
Smash SRS-67027	(S)	This Is Billy Mitchell	1962	10.00	25.00
Smash MGS-27042	(M)	A Little Juicy	1962	12.00	30.00
Smash SRS-67042	(S)	A Little Juicy	1962	10.00	25.00
MITCHELL, BLUE					
For additional listings refer to The Mitchells; The Riverside Jazz Stars.					
Riverside RLP-12-273	(M)	Big 6	1958	16.00	40.00
Riverside RLP-12-293	(M)	Out Of The Blue	1958	16.00	40.00
Riverside RLP-1131	(S)	Out Of The Blue	1958	12.00	30.00

Label ■ Catalog ■		Title	Year	VG+	NM
Riverside RLP-12-309	(M)	Blue Soul	1959	16.00	40.00
Riverside RLP-1155	(S)	Blue Soul	1959	12.00	30.00
Riverside RLP-336	(M)	Blue's Moods	1960	16.00	40.00
Riverside RS-9336	(S)	Blue's Moods	1960	12.00	30.00
Riverside RLP-367	(M)	Smooth As The Wind	1961	16.00	40.00
Riverside RS-9367	(S)	Smooth As The Wind	1961	12.00	30.00
Riverside RLP-414	(M)	A Sure Thing	1962	16.00	40.00
Riverside RS-9414	(S)	A Sure Thing	1962	12.00	30.00
Riverside RLP-439	(M)	The Cup Bearers	1963	16.00	30.00
Riverside RS-9439	(S)	The Cup Bearers	1963	12.00	30.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

Blue Note BLP-4142	(M)	Blue Mitchell	1963	Unreleased	
Blue Note BST-84142	(S)	Blue Mitchell	1963	Unreleased	
Blue Note BLP-4178	(M)	The Thing To Do	1964	12.00	30.00
Blue Note BST-84178	(S)	The Thing To Do	1964	10.00	25.00
Blue Note BLP-4214	(M)	Down With It	1965	12.00	30.00
Blue Note BST-84214	(S)	Down With It	1965	10.00	25.00

— Original Blue Note albums above have blue on white labels with a New York, USA address.—

Atlantic 1458	(M)	After This Message	1966	10.00	25.00
Atlantic SD-1458	(S)	After This Message	1966	8.00	20.00

— Original Atlantic albums above have a black fan logo on the right side of the label.—

Blue Note BLP-4228	(M)	Bring It Home To ■■	1966	12.00	30.00
Blue Note BST-84228	(S)	Bring It Home To Me	1966	10.00	25.00
Blue Note BLP-4257	(M)	Boss Horn	1967	12.00	30.00
Blue Note BST-84257	(S)	Boss Horn	1967	10.00	25.00
Blue Note BST-84272	(S)	Heads Up!	1968	12.00	30.00
Blue Note BST-84300	(S)	Collision In Black	1968	8.00	20.00
Blue Note BST-84324	(S)	Bantu Village	1969	8.00	20.00

— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—

MITCHELL, PAUL

Verve V-8713	(M)	Live At The Atlanta Playboy Club	1967	5.00	12.00
Verve V6-8713	(S)	Live At The Atlanta Playboy Club	1967	4.00	10.00

— Original Verve albums above have silver on black labels.—

MITCHELL, RED

For additional listings refer to Jim Hall; The Mitchell-Land Quintet; The Mitchells; Red Norvo; Oscar Pettiford; The Video All Stars.

Bethlehem BCP-1033 (10")	(M)	Happy Minors	1955	240.00	400.00
Bethlehem BCP-38	(M)	Red Mitchell	1955	20.00	30.00
Contemporary C-3538	(M)	Presenting Red Mitchell	1957	20.00	50.00
Pacific Jazz LP-22	(M)	Rejoice (With Frank Butler)	1961	16.00	40.00
Pacific Jazz ST-22	(S)	Rejoice (With Frank Butler)	1961	12.00	30.00

MITCHELL, WHITEY

For additional listings refer to The Mitchells; The New York Jazz Quartet.

ABC-Paramount ABC-126	(M)	Whitey Mitchell Sextette	1956	20.00	50.00
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MITCHELL, RED, ■ HAROLD LAND [THE MITCHELL-LAND QUINTET]

Atlantic 1376	(M)	Hear Ye!	1961	16.00	30.00
Atlantic SD-1376	(S)	Hear Ye!	1961	12.00	20.00

— Original Atlantic albums above have a white fan logo on the right side of the label.—

MITCHELL-RUFF DUO, THE

Dwike Mitchell and Willie Ruff.

Epic LN-3221	(M)	The Mitchell-Ruff Duo	1956	16.00	40.00
Epic LN-3318	(M)	Campus Concert	1956	16.00	40.00
Roulette R-52002	(M)	Appearing Nightly	1958	16.00	40.00
Roulette SR-52002	(S)	Appearing Nightly	1958	12.00	30.00
Roulette R-52013	(M)	The Mitchell-Ruff Duo Plus Strings & Brass	1958	16.00	40.00
Roulette SR-52013	(S)	The Mitchell-Ruff Duo Plus Strings & Brass	1958	12.00	30.00
Roulette R-52025	(M)	Jazz For Juniors	1959	12.00	30.00
Roulette SR-52025	(S)	Jazz For Juniors	1959	10.00	25.00
Roulette R-52034	(M)	Jazz Mission To Moscow	1959	12.00	30.00
Roulette SR-52034	(S)	Jazz Mission To Moscow	1959	10.00	25.00
Roulette R-52037	(M)	The Sound ■ Music	1960	10.00	25.00
Roulette SR-52037	(S)	The Sound Of Music	1960	8.00	20.00



One of the better young bassists of the '50s, Red Mitchell was perhaps also one of the most creative, as evidenced on *Presenting Red Mitchell*. Getting the three Mitchells together was quite a feat that took up more than a little time; when the sessions for *Get Those Elephants Out'a Here* were finally completed, the three found a tremendous sense of satisfaction. This was the first time that brothers Red and Whitey had recorded together in any capacity.

Label ■ Catalog ■	Title	Year	VG+	NM
Atlantic 1374	(M) The Catbird ■■■	1961	10.00	25.00
Atlantic SD-1374	(S) The Catbird Seat	1961	8.00	20.00
— Original Atlantic albums above have a white fan logo on the right side of the label.—				

MITCHELLS, THE

The Mitchells are Blue, Red and Whitey with Andre Previri.

Metrojazz E-1012	(M)	"Get Those Elephants Out'a Here"	1958	20.00	50.00
Metrojazz SE-1012	(S)	"Get Those Elephants Out'a Here"	1958	16.00	40.00

MOBLEY, HANK

For additional listings refer to Donald Byrd, Hank Mobley & Kenny Burrell; Max Roach.

Blue Note BLP-5066 (10")	(M)	Hank Mobley Quartet	1955	90.00	150.00
Savoy MG-12092	(M)	Jazz Message ■■	1956	45.00	90.00
Prestige PRLP-7061	(M)	Mobley's Message	1956	45.00	90.00
Prestige PRLP-7082	(M)	Mobley's 2nd Message	1957	45.00	90.00

— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—

Blue Note BLP-1540	(M)	Hank Mobley With Donald Byrd And ■■ Morgan	1957	45.00	90.00
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— Original Blue Note albums above have blue ■ white labels with a Lexington Ave, NYC address.—

Blue Note BLP-1544	(M)	Hank Mobley ■■ His All ■■■■	1957	35.00	75.00
Blue Note BLP-1550	(M)	Hank Mobley	1957	35.00	70.00
Blue Note BLP-1560	(M)	Hank	1957	35.00	70.00
Blue Note BLP-1568	(M)	Hank Mobley	1957	35.00	70.00
Blue Note BST-1568	(S)	Hank Mobley	1959	20.00	50.00
Blue Note BLP-1574	(M)	Peckin' Time	1958	35.00	70.00
Blue Note BST-1574	(S)	Peckin' Time	1959	20.00	50.00

— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address and do not have a registry "R" ■■ the bottom.—

Blue Note BLP-4031	(M)	Soul Station	1960	20.00	50.00
Blue Note BST-84031	(S)	Soul Station	1960	16.00	40.00
Blue Note BLP-4058	(M)	Roll Call	1961	20.00	50.00
Blue Note BST-84058	(S)	Roll Call	1961	16.00	40.00

— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address.—

Blue Note BLP-4080	(M)	Workout	1961	16.00	40.00
Blue Note BST-84080	(S)	Workout	1961	12.00	30.00
New Jazz NJLP-8311	(M)	52nd Street Theme	1963	16.00	40.00

(New Jazz 8311 is ■ reissue of Prestige 7061.)

Blue Note BLP-4149	(M)	No Room For Squares	1963	16.00	40.00
Blue Note BST-84149	(S)	No Room For Squares	1963	12.00	30.00
Blue Note BLP-4186	(M)	The Turnaround!	1964	16.00	40.00
Blue Note BST-84186	(S)	The Turnaround!	1964	12.00	30.00
Blue Note BLP-4209	(M)	Dippin'	1965	16.00	40.00
Blue Note BST-84209	(S)	Dippin'	1965	12.00	30.00

— Original Blue Note albums above have blue ■ white labels with a New York, USA address.—

Blue Note BLP-4230	(M)	A Caddy For Daddy	1966	12.00	30.00
Blue Note BST-84230	(S)	A Caddy For Daddy	1966	10.00	25.00
Blue Note BLP-4241	(M)	Hank Mobley	1967	Unreleased	
Blue Note BST-84241	(S)	Hank Mobley	1967	Unreleased	
Blue Note BST-84273	(S)	Hi Voltage	1968	10.00	25.00
Blue Note BST-84288	(S)	Reach Out!	1968	10.00	25.00
Blue Note BST-84329	(S)	The Flip	1969	8.00	20.00
Prestige PRST-7661	(E)	Hank Mobley's Message	1969	5.00	12.00

(Prestige 7661 is a reissue of Prestige 7061.)

Prestige PRST-7667	(E)	Mobley's 2nd Message	1969	5.00	12.00
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(Prestige 7667 is a reissue of Prestige 7082.)

— Original Prestige albums above have blue labels.—

MODERN ■■■ DISCIPLES, THE

The MJD are Bill Brown, Mike Kelly, Roy McCurdy, Curtis Peagler, Lee Tucker and Wilbur Jackson.

New Jazz NJLP-8222	(M)	■■■ Disciples	1959	16.00	40.00
New Jazz NJLP-8240	(M)	Right Down Front	1960	16.00	40.00

MODERN JAZZ ENSEMBLE, THE

Verve VSP-18	(M)	Little David's Fugue	1966	5.00	12.00
Verve VSPS-18	(E)	Little David's Fugue	1966	4.00	10.00

























(Reissue of Verve 8131, the Modern Jazz Society's "A Concert Of Contemporary Music.")

Label & Catalog #	Title	Year	VG+	NM
MODERN JAZZ QUARTET, THE [MJQ]				
<i>MJQ is Milt Jackson, John Lewis, Percy Heath and Kenny Clarke, who was replaced by Connie Kay in 1957. For additional listings refer to Oscar Peterson; Sonny Rollins; The Swingle Singers.</i>				
Prestige PRLP-160 (10")	(M) Modern Jazz Quartet With Milt Jackson	1953	50.00	100.00
Prestige PRLP-170 (10")	(M) Modern Jazz Quartet, Volume 2	1953	50.00	100.00
Savoy MG-12046	(M) Modern Jazz Quartet	1955	50.00	50.00
Prestige PRLP-7005	(M) Concorde (Photo cover)	1955	20.00	50.00
Prestige PRLP-7057	(M) Django	1956	20.00	50.00
Prestige PRLP-7059	(M) Modern Jazz Quartet/Milt Jackson Quintet	1956	20.00	50.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address. —				
Atlantic 1231	(M) Fontessa	1956	12.00	30.00
Atlantic SD-1231	(S) Fontessa	1958	12.00	30.00
Atlantic 1247	(M) Modern Jazz Quartet At The Music Inn	1956	12.00	30.00
Atlantic 1265	(M) Modern Jazz Quartet	1957	12.00	30.00
Atlantic 1284	(M) No Sun In Venice (Soundtrack)	1958	12.00	30.00
Atlantic SD-1284	(S) No Sun In Venice (Soundtrack)	1958	12.00	30.00
Atlantic 1299	(M) Modern Jazz Quartet At Music Inn, Volume 2	1958	12.00	30.00
Atlantic 1325	(M) Pyramid	1960	12.00	30.00
Atlantic SD-1325	(S) Pyramid	1960	12.00	30.00
— Original Atlantic mono albums above have black labels; stereo albums have green labels. —				
United Arts. UAL-4061	(M) Odds Against Tomorrow (Soundtrack)	1959	12.00	30.00
United Arts. UAS-5061	(S) Odds Against Tomorrow (Soundtrack)	1959	12.00	30.00
United Arts. UAL-4072	(M) Patterns	1960	10.00	25.00
United Arts. UAS-5072	(S) Patterns	1960	8.00	20.00
Atlantic 1345	(M) Third Stream Music	1960	10.00	25.00
Atlantic SD-1345	(S) Third Stream Music	1960	8.00	20.00
Atlantic 2-603	(M) The European Concert (2 LPs)	1960	12.00	30.00
Atlantic SD-2-603	(S) The European Concert (2 LPs)	1960	10.00	25.00
Atlantic 1359	(M) Modern Jazz Quartet And Orchestra	1960	10.00	25.00
Atlantic SD-1359	(S) Modern Jazz Quartet And Orchestra	1960	8.00	20.00
— Original Atlantic albums above have a white fan logo on the right side of the label. —				
Atlantic 1381	(M) Lonely Woman	1962	8.00	20.00
Atlantic SD-1381	(S) Lonely Woman	1962	6.00	15.00
Atlantic 1385	(M) European Concert, Volume 1	1962	8.00	20.00
Atlantic SD-1385	(S) European Concert, Volume 1	1962	6.00	15.00
Atlantic 1386	(M) European Concert, Volume 2	1962	8.00	20.00
Atlantic SD-1386	(S) European Concert, Volume 2	1962	6.00	15.00
Atlantic 1390	(M) The Comedy	1962	8.00	20.00
Atlantic SD-1390	(S) The Comedy	1962	6.00	15.00
Atlantic 1414	(M) The Sheriff	1964	8.00	20.00
Atlantic SD-1414	(S) The Sheriff	1964	6.00	15.00
Atlantic 1420	(M) A Quartet Is A Quartet Is A Quartet	1964	8.00	20.00
Atlantic SD-1420	(S) A Quartet Is A Quartet Is A Quartet	1964	6.00	15.00
Atlantic 1429	(M) Collaboration: The Modern Jazz Quartet With Laurindo Almeida	1964	5.00	12.00
Atlantic SD-1429	(S) Collaboration: The Modern Jazz Quartet With Laurindo Almeida	1964	6.00	15.00
Atlantic 1440	(M) Gershwin's "Porgy And Bess"	1965	5.00	12.00
Atlantic SD-1440	(S) Gershwin's "Porgy And Bess"	1965	6.00	15.00
Atlantic 1449	(M) Jazz Dialogue	1966	5.00	15.00
Atlantic SD-1449	(S) Jazz Dialogue	1966	5.00	12.00
Atlantic 1468	(M) Blues At Carnegie Hall	1966	6.00	15.00
Atlantic SD-1468	(S) Blues At Carnegie Hall	1966	5.00	12.00
Atlantic 1486	(M) Live At The Lighthouse	1967	6.00	15.00
Atlantic SD-1486	(S) Live At The Lighthouse	1967	5.00	12.00
— Original Atlantic albums above have a black fan logo on the right side of the label. —				
Solid State 17035	(M) The Modern Jazz Quartet Tour	1967	6.00	15.00
Solid State 18035	(S) The Modern Jazz Quartet On Tour	1967	5.00	12.00
Prestige PRLP-7421	(M) The Modern Jazz Quartet Play For Lovers	1966	6.00	15.00
Prestige PRST-7421	(E) The Modern Jazz Quartet Play For Lovers	1966	5.00	12.00
Prestige PRLP-7425	(M) The Modern Jazz Quartet Plays Jazz Classics	1966	6.00	15.00
Prestige PRST-7425	(E) The Modern Jazz Quartet Plays Jazz Classics	1966	5.00	12.00
— Original Prestige albums above have blue labels. —				
Apple ST-3353	(S) Under The Jasmine Tree	1968	8.00	20.00
Apple ST-5-3353	(S) Under The Jasmine Tree (Capitol Record Club)	1968	16.00	40.00
Apple STAO-3360	(S) Space	1969	10.00	25.00
Apple STAO-5-3360	(S) Space (Capitol Record Club)	1969	16.00	40.00

Label ■ Catalog #		Title	Year	VG+	NM
MODERN JAZZ SEXTET, THE					
<i>The Sextet is Skeeter Best, Dizzy Gillespie, Percy Heath, John Lewis, Charlie Persip and Sonny Stitt.</i>					
Norgran MGN-1076	(M)	The Modern Jazz Sextet	1956	50.00	100.00
Verve MGV-8166	(M)	The Modern Jazz Sextet (Verve 8166 is a reissue of Norgran 1070.)	1957	30.00	60.00
American Rec. Soc. G-429	(M)	The Modern Jazz Sextet (A.R.S. 429 is ■ reissue of Verve 8166.)	1957	20.00	50.00
MODERN JAZZ SOCIETY, THE					
<i>The MJS are Stan Getz, Percy Heath, J.J. Johnson, Connie Kay, James Politis, Jim Poole, Janet Putnam, Lucky Thompson, Aaron Sachs, Gunther Schuller, Tony Scott and Manny Ziegler.</i>					
Norgran MGN-1040	(M)	■ Concert ■ Contemporary Music (Cover art by David Stone Martin.)	1955	■■■■	100.00
Verve MGV-8131	(M)	A ■■■■ Of Contemporary Music (Verve 8131 is ■ reissue of Norgran 1040 with the DSM cover.)	1957	30.00	60.00
American Rec. Soc. G-432	(M)	■ Concert Of Contemporary ■■■■ (A.R.S. 432 is ■ reissue of Verve 8131.)	1957	20.00	■■■■
MODERN JAZZ TRIO, THE [M.J.T. PLUS THREE, THE]					
Argo LP-621	(M)	Daddy-O ■■■■ MJT + 3	1957	16.00	40.00
Vee Jay LP-1013	(M)	M.J.T. Plus Three	1960	12.00	30.00
— Original Vee Jay albums above have silver on maroon labels.—					
Vee Jay LP-3008	(M)	Make Everybody Happy	1960	10.00	25.00
Vee Jay LPS-3008	(S)	Make Everybody Happy	1960	10.00	25.00
Vee Jay LP-3014	(M)	M.J.T. Plus 3	1960	10.00	25.00
Vee Jay LPS-3014	(S)	M.J.T. Plus 3	1960	10.00	25.00
MOFFETT, CHARLES					
Savoy MG-12194	(S)	The Gift	1969	■■■■	15.00
MOLE, MIFF: Refer to CY TOUFF / MIFF MOLE; EDMOND HALL / MIFF MOLE					
MONCUR III, GRACHAN					
Blue Note BLP-4153	(M)	Evolution	1963	12.00	30.00
Blue Note BST-84153	(S)	Evolution	1963	10.00	■■■■
Blue Note BLP-4177	(M)	Some Other Stuff	1964	12.00	■■■■
Blue Note BST-84177	(S)	Some Other ■■■■	1964	10.00	25.00
— Original Blue Note albums above have blue on white labels with a New York, NY address.—					
MONK, THELONIOUS					
<i>For additional listings refer to Art Blakey & Thelonious Monk; Miles Davis / Thelonious Monk; Clark Terry.</i>					
Blue Note BLP-5002 (10")	(M)	Genius ■ Modern Music, Volume 1	1951	240.00	400.00
Blue Note BLP-5009 (10")	(M)	Genius Of Modern Music, Volume 2	1952	180.00	300.00
Prestige PRLP-142 (10")	(M)	Thelonious Monk Trio	1953	120.00	200.00
Prestige PRLP-166 (10")	(M)	Thelonious Monk Quintet ■■■■ Sonny Rollins And Julius Watkins	1953	120.00	200.00
Prestige PRLP-180 (10")	(M)	Thelonious Monk Quintet	1954	120.00	200.00
Prestige PRLP-189 (10")	(M)	Thelonious Monk Trio	1954	120.00	■■■■
Blue Note BLP-1510	(M)	Genius ■ Modern Music, Volume 1	1956	50.00	100.00
Blue Note BLP-1511	(M)	Genius Of ■■■■ Music, Volume 2	1956	50.00	100.00
— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.—					
Prestige PRLP-7027	(M)	Thelonious Monk (Prestige 7027 is a reissue of 142 and 189.)	1956	50.00	100.00
Prestige PRLP-7053	(M)	Monk (Prestige 7053 is a reissue of 180.)	1956	50.00	100.00
Prestige PRLP-7075	(M)	Thelonious Monk/Sonny Rollins (Prestige 7075 is ■ reissue of Prestige 166.)	1957	50.00	100.00
— Original Prestige albums above have a W. 50th Street, NYC address on the label.—					
Prestige PRLP-7159	(M)	Monk's ■■■■ (Prestige 7159 is a reissue of 7027.)	1959	45.00	90.00
Prestige PRLP-7169	(M)	■ ■■■■ (Prestige 7169 is a reissue of 7075.)	1959	45.00	■■■■
Prestige PRLP-7245	(M)	We See	1962	30.00	■■■■
Prestige PRST-7245	(E)	We See (Prestige 7245 is a reissue of 7053.)	1962	16.00	40.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					



Thelonious Monk (along with Dizzie Gillespie, Charlie Parker, Max Roach and Bud Powell) was one of the principles at the foundation of modern jazz. At first, many deemed his music unapproachable; in time, albums such as *Brilliant Corners* would be considered among the most rewarding of all modern jazz. *Misterioso*, recorded live at New York City's Five Spot in '58 and sporting ■ wondrously appropriate reproduction of ■ Giorgio De Chirico canvas, includes four remakes of earlier Monk efforts. Since this was in front of ■ live audience, Monk's playing was less introspective than was his wont in the confines of the studio.

Label & Catalog #		Title	Year	VG+	NM
Riverside RLP-12-201	(M)	Thelonious  Plays Duke Ellington	1955	30.00	60.00
Riverside RLP-12-209	(M)	The Unique Thelonious Monk	1956	30.00	60.00
Riverside RLP-12-226	(M)	Brilliant Corners	1957	30.00	60.00
Riverside RLP-12-235	(M)	Thelonious Himself	1957	30.00	60.00
Riverside RLP-12-242	(M)	Monk's Music	1957	20.00	50.00
Riverside RLP-1102	(S)	Monk's Music	1959	16.00	40.00
Riverside RLP-12-247	(M)	Mulligan Meets Monk	1957	20.00	50.00
Riverside RLP-1106	(S)	Mulligan  Monk	1959	16.00	40.00
— Original Riverside mono albums above have blue on white labels; stereo albums have black labels.—					
Riverside RLP-12-262	(M)	Thelonious In Action Recorded At The Five Spot Cafe, New York With Johnny Griffin	1958	16.00	40.00
Riverside RLP-1190	(S)	Thelonious In Action Recorded At The Five Spot Cafe,  York With Johnny Griffin	1958	12.00	30.00
Riverside RLP-12-279	(M)	Misterioso	1958	16.00	
Riverside RLP-1133	(S)	Misterioso	1958	12.00	30.00
Riverside RLP-12-300	(M)	The Thelonious Monk Orchestra At Town Hall	1959	16.00	40.00
Riverside RLP-1138	(S)	The Thelonious  Orchestra  Town Hall	1959	12.00	30.00
Riverside RLP-12-305	(M)	5 By  By 	1959	16.00	40.00
Riverside RLP-1150	(S)	 By Monk By 	1959	12.00	
Riverside RLP-12-312	(M)	Thelonious Alone In San Francisco	1959	16.00	40.00
Riverside RLP-1158	(S)	Thelonious Alone In San Francisco	1959	12.00	30.00
Riverside RLP-12-323	(M)	Thelonious Monk Quartet Plus Two At The Blackhawk	1960	16.00	40.00
Riverside RLP-1171	(S)	Thelonious Monk Quartet Plus Two At The Blackhawk	1960	12.00	30.00
Riverside RLP-421	(M)	Thelonious Monk's  Hits	1962	10.00	25.00
Riverside RS-9421	(S)	Thelonious Monk's Greatest 	1962	8.00	20.00
Riverside RLP-443	(M)	Thelonious Monk In Italy	1963	12.00	
Riverside RS-9443	(S)	Thelonious Monk In Italy	1963	10.00	25.00
Riverside RLP-460	(M)	Two Hours With Thelonious Monk, Volume 1	1963	16.00	
Riverside RS-9460	(S)	Two Hours With Thelonious Monk, Volume 1	1963	12.00	30.00
Riverside RLP-461	(S)	Two Hours With Thelonious Monk, Volume 2	1963	16.00	40.00
Riverside RS-9461	(S)	Two Hours With Thelonious Monk, Volume 2	1963	12.00	
— Original Riverside albums above have a silver reel  mike logo on top of the label.—					
Riverside RLP-483	(M)	The Thelonious Monk Story, Volume 1	1965	8.00	
Riverside RS-9483	(S)	The Thelonious Monk Story, Volume 1	1965	6.00	15.00
Riverside RLP-484	(M)	The Thelonious Monk Story, Volume 2	1965	8.00	20.00
Riverside RS-9484	(S)	The Thelonious Monk Story, Volume 2	1965	6.00	
Riverside RLP-490	(M)	Thelonious Monk With John Coltrane	1965	12.00	30.00
Riverside RS-9490	(S)	Thelonious Monk With John Coltrane	1965	10.00	
Riverside RLP-491	(M)	Monk In France	1965	10.00	25.00
Riverside RS-9491	(S)	Monk In France	1965	8.00	20.00
— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom.—					
Jazzland JLP-46	(M)	Thelonious Monk With John Coltrane	1961	20.00	50.00
Jazzland JLP-946	(S)	Thelonious Monk With John Coltrane	1961	16.00	40.00
Columbia CL-1965	(M)	 Dream	1963	8.00	20.00
Columbia CS-8765	(S)	Monk's Dream	1963	6.00	15.00
Columbia CL-2038	(M)	Criss-Cross	1963	8.00	20.00
Columbia CS-8838	(S)	Criss-Cross	1963	6.00	15.00
Columbia CL-2164	(M)	Monk Big Band And Quartet In Concert	1964	8.00	20.00
Columbia CS-8964	(S)	Monk Big Band And Quartet In Concert	1964	6.00	15.00
Columbia CL-2184	(M)	It's Monk's Time	1964	8.00	20.00
Columbia CS-8984	(S)	It's Monk's Time	1964	6.00	15.00
Columbia CL-2291	(M)	Monk	1965	8.00	
Columbia CS-9091	(S)	Monk	1965	6.00	15.00
Columbia CL-2349	(M)	Solo Monk	1965	8.00	20.00
Columbia CS-9149	(S)	Solo Monk	1965	6.00	15.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					
Columbia CL-2416	(M)		1965	8.00	20.00
Columbia CS-9216	(S)	Misterioso	1965	6.00	15.00
Columbia CL-2651	(M)	Straight,  Chaser	1967	8.00	20.00
Columbia CS-9451	(S)	Straight, No Chaser	1967	6.00	15.00
Columbia CL-2832	(M)	Underground	1968	12.00	30.00
Columbia CS-9632	(S)	Underground	1968	8.00	20.00
Columbia CS-9806	(S)	Monk's Blues	1969	8.00	20.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					

Label & Catalog #		Title	Year	VG+	NM
Prestige PRLP-7363	(M)	The Golden Monk	1965	12.00	30.00
Prestige PRST-7363	(E)	The [] Monk (Prestige 7363 is a reissue of 7245.)	1965	8.00	20.00
Prestige PRLP-7508	(M)	The High Priest	1967	8.00	20.00
Prestige PRST-7508	(E)	The High Priest (Prestige 7508 is a reissue of 7027.)	1967	6.00	15.00
Prestige PRST-7656	(E)	The Genius [] Thelonious Monk (Prestige 7656 is a reissue of 7075.)	1969	6.00	15.00

— Original Prestige albums above have blue labels.—

MONTEGO, JOE

Prestige PRLP-7336	(M)	Arriba Con Montego Joe	1964	12.00	30.00
Prestige PRST-7336	(S)	Arriba Con Montego Joe	1964	10.00	25.00
Prestige PRLP-7413	(M)	Wild And Warm	1966	12.00	30.00
Prestige PRST-7413	(S)	Wild And Warm	1966	10.00	25.00

— Original Prestige albums above have blue labels.—

MONTEROSE, J. R.

Blue Note BLP-1536	(M)	J. R. Monterose	1956	[]	90.00
— Original Blue Note albums above have blue on white labels with [] Lexington Ave, NYC address.—					
Jaro 5004	(M)	The Message	1959	4.00	80.00

MONTGOMERY, "LITTLE BROTHER"

Windin' Ball 104 (10")	(M)	Little Brother Montgomery	1954	16.00	40.00
Riverside RLP-410	(M)	Little Brother Montgomery	1962	12.00	30.00
Riverside RS-9410	(S)	Little Brother Montgomery	1962	10.00	25.00

— Original Riverside albums above have a silver reel [] mike logo on top of the label.—

MONTGOMERY, MARIAN

Capitol T-1884	(M)	Marian Montgomery Swings For Winners And Losers	1963	10.00	25.00
Capitol ST-1884	(S)	Marian Montgomery Swings For Winners And Losers	1963	8.00	20.00
Capitol T-1982	(M)	Let There Be Love, Let There Be Swing, Let There Be Marian Montgomery	1963	8.00	20.00
Capitol ST-1982	(S)	Let There Be Love, Let There Be Swing, Let There Be [] Montgomery	1963	6.00	15.00
Decca DL-4773	(M)	What's New?	1965	8.00	15.00
Decca DL-74773	(S)	What's New?	1965	5.00	12.00

MONTGOMERY, WES

For additional listings refer to Milt Jackson; Wynton Kelly; Jimmy Smith [] Wes Montgomery.

Riverside RLP-12-310	(M)	The Wes Montgomery Trio	1959	10.00	25.00
Riverside RLP-1156	(S)	The Wes Montgomery Trio	1959	8.00	20.00
Riverside RLP-12-320	(M)	Incredible Jazz Guitar Of Wes Montgomery	1960	10.00	25.00
Riverside RLP-1169	(S)	Incredible Jazz Guitar Of Wes Montgomery	1960	8.00	20.00
Riverside RLP-342	(M)	Movin' Along	1960	8.00	20.00
Riverside RS-9342	(S)	Movin' Along	1960	6.00	15.00
Riverside RLP-382	(M)	[] Much Guitar!	1961	8.00	20.00
Riverside RS-9382	(S)	So Much Guitar!	1961	6.00	15.00
Riverside RLP-434	(M)	Full House Recorded 'Live' At Tsubo-Berkeley, California	1962	8.00	20.00
Riverside RS-9434	(S)	Full House Recorded 'Live' At Tsubo-Berkeley, California	1962	6.00	15.00
Riverside RLP-459	(M)	Boss Guitar	1963	8.00	20.00
Riverside RS-9459	(S)	Boss Guitar	1963	6.00	15.00
Riverside RLP-472	(M)	Fusion! [] Montgomery With Strings	1964	10.00	20.00
Riverside RS-9472	(S)	Fusion! Wes Montgomery With Strings	1964	6.00	15.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

Riverside RLP-492	(M)	Portrait Of Wes	1965	6.00	15.00
Riverside RS-9492	(S)	Portrait Of []	1965	5.00	12.00
Riverside RLP-494	(M)	Guitar [] The Go	1965	[]	15.00
Riverside RS-9494	(S)	Guitar On The Go	1965	5.00	12.00

— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom.—

Pacific Jazz LP-10104	(M)	Easy Groove	1966	8.00	15.00
Pacific Jazz ST-20104	(S)	Easy Groove	1966	5.00	12.00
Pacific Jazz LP-10130	(M)	Kismet	1968	6.00	15.00
Pacific Jazz ST-20130	(S)	Kismet	1968	5.00	12.00

Label & Catalog #		Title	Year	VG+	NM
Verve V-8610	(M)	Movin' Wes	1965	6.00	15.00
Verve V6-8610	(S)	Movin' Wes	1965	5.00	12.00
Verve V-8625	(M)	Bumpin'	1965	6.00	15.00
Verve V6-8625	(S)	Bumpin'	1965	5.00	12.00
Verve V-8642	(M)	Goin' Out Of My Head	1965	6.00	15.00
Verve V6-8642	(S)	Goin' Out Of My Head	1965	■ ■ ■	12.00
Verve V-8653	(M)	Tequila	1966	6.00	15.00
Verve V6-8653	(S)	Tequila	1966	■ ■ ■	12.00
Verve V-8672	(M)	California Dreaming	1966	■ ■ ■	15.00
Verve V6-8672	(S)	California Dreaming	1966	■ ■ ■	12.00
Verve V-8714	(M)	The Best Of Wes Montgomery	1967	■ ■ ■	12.00
Verve V6-8714	(S)	The Best Of Wes Montgomery	1967	4.00	10.00
Verve V6-8757	(S)	The Best Of Wes Montgomery, Volume 2	1969	4.00	10.00
Verve V6-8765	(S)	Willow Weep For Me	1969	4.00	10.00
Verve V6-8796	(S)	Eulogy	1969	4.00	10.00
— Original Verve albums above have silver on black labels. —					
A&M LP-3001	(M)	A Day In The Life	1967	5.00	12.00
A&M SP-3001	(S)	A Day In The Life	1967	4.00	10.00
A&M LP-3006	(M)	Down Here On The Ground	1968	5.00	12.00
A&M SP-3006	(S)	Down Here On The Ground	1968	4.00	10.00
A&M SP-3012	(S)	Road Songs	1968	4.00	10.00

MONTGOMERY BROTHERS, THE

The Brothers are Buddy, Monk and Wes. For additional listings refer to The Mastersounds; George Shearing & The Montgomery Brothers.

World Pacific PJ-1240	(M)	The Montgomery Brothers And Five Others	1957	20.00	50.00
World Pacific WP-1240	(M)	The Montgomery Brothers And Five Others	1958	18.00	40.00
Pacific Jazz LP-5	(M)	Montgomeryland	1960	12.00	30.00
Pacific Jazz ST-5	(S)	Montgomeryland	1960	10.00	25.00
Pacific Jazz LP-17	(M)	Wes, Buddy & Monk Montgomery	1961	12.00	■ ■ ■
(Pacific Jazz 17 is a reissue of World Pacific 1240.)					
Fantasy 3308	(M)	The Montgomery Brothers	1960	12.00	30.00
Fantasy 8052	(S)	The Montgomery Brothers	1960	10.00	25.00
Fantasy 3323	(M)	The Montgomery Brothers In Candida	1961	12.00	30.00
Fantasy 8066	(S)	The Montgomery Brothers In Candida	1961	10.00	25.00
Riverside RLP-362	(M)	Groove Yard	1961	12.00	30.00
Riverside RS-9362	(S)	Groove Yard	1961	10.00	25.00

MONTROSE, JACK

Pacific Jazz PJ-1208	(M)	Jack Montrose Sextet (Red vinyl)	1955	50.00	100.00
Pacific Jazz PJ-1208	(M)	Jack Montrose Sextet	1955	30.00	■ ■ ■
Atlantic 1223	(M)	Jack Montrose With Bob Gordon	1956	30.00	60.00

— Original Atlantic albums above have silver on black labels. —

RCA Victor LPM-1451	(M)	Blues And Vanilla	1957	18.00	40.00
RCA Victor LPM-1572	(M)	Horns Full	1957	18.00	40.00

— Original RCA albums above have black labels with "Long Play" on the bottom. —

World Pacific WP-1208	(M)	Jack Montrose Sextet	1958	16.00	40.00
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MOODY, JAMES

For additional listings refer to Art Blakey / James Moody; The New York Jazz Sextet.

Dial LP-209 (10")	(M)	James Moody-His Saxophone And His Band	1950	240.00	400.00
Roost 405 (10")	(M)	James Moody In France	1951	150.00	250.00
Blue Note BLP-5005 (10")	(M)	James Moody With Strings	1952	150.00	■ ■ ■
Blue Note BLP-5006 (10")	(M)	James Moody And His Modernists	1952	150.00	■ ■ ■
Prestige PRLP-110 (10")	(M)	James Moody Favorites, No. 1	1951	105.00	175.00
Prestige PRLP-125 (10")	(M)	James Moody Favorites, No. 2	1952	105.00	175.00
Prestige PRLP-146 (10")	(M)	James Moody, Volume 3	1953	105.00	175.00
Prestige PRLP-157 (10")	(M)	Moody In France (With Jack Deval)	1953	90.00	150.00
Prestige PRLP-192 (10")	(M)	Moody's Blues	1954	90.00	150.00
Prestige PRLP-198 (10")	(M)	James Moody And His Band	1954	90.00	150.00
EmArcy MG-26004 (10")	(M)	The Moody Story	1954	90.00	■ ■ ■
EmArcy MG-26040 (10")	(M)	Moodsville	1954	90.00	150.00
EmArcy MG-36031	(M)	The Moody Story	1955	40.00	■ ■ ■
Prestige PRLP-7011	(M)	Hi-Fi Party	1955	40.00	■ ■ ■
Prestige PRLP-7036	(M)	Wall Moody Wall	1956	40.00	80.00
Prestige PRLP-7056	(M)	James Moody's Moods	1956	40.00	80.00

(Prestige 7056 is a reissue of 198.)

Label & Catalog #		Title	Year	VG+	NM
Prestige PRLP-7072	(M)	Moody (Prestige 7072 is a reissue of 192.)	1956	40.00	80.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—					
Prestige PRLP-7179	(M)	Moody's Workshop (Prestige 7179 is a reissue of 192 and 198.)	1960	20.00	50.00
— Original Prestige mono albums above have yellow labels with ■ Bergenfield, NJ address; stereo albums have silver labels.—					
Creative LP-603	(M)	Flute 'N Blues	1956	50.00	100.00
Argo LP-603	(M)	Flute 'N Blues (Argo 603 is a reissue of Creative 603.)	1956	18.00	40.00
Argo LP-613	(M)	Moody's Mood For Love	1957	18.00	40.00
Argo LP-637	(M)	Last Train From Overbrook	1958	18.00	40.00
Argo LPS-637	(S)	Last Train From Overbrook	1958	12.00	30.00
Argo LP-648	(M)	James Moody	1959	18.00	40.00
Argo LPS-648	(S)	James Moody	1959	12.00	30.00
Argo LP-666	(M)	Hey! It's James Moody	1960	18.00	40.00
Argo LPS-666	(S)	Hey! It's James Moody	1960	12.00	30.00
Argo LP-679	(M)	Moody With Strings	1961	18.00	40.00
Argo LPS-679	(S)	Moody With Strings	1961	12.00	30.00
Argo LP-695	(M)	Another Bag	1962	18.00	40.00
Argo LPS-695	(S)	Another Bag	1962	12.00	30.00
Argo LP-725	(M)	Great Day	1963	12.00	30.00
Argo LPS-725	(S)	Great Day	1963	10.00	25.00
Argo LP-740	(M)	Comin' On Strong	1964	12.00	30.00
Argo LPS-740	(S)	Comin' On Strong	1964	10.00	25.00
Scepter S-525	(M)	Runnin' The Gamut	1964	10.00	25.00
Scepter SS-525	(S)	Runnin' The Gamut	1964	8.00	20.00
Prestige PRLP-7431	(M)	James Moody's Greatest Hits	1967	8.00	15.00
Prestige PRST-7431	(E)	James Moody's Greatest Hits	1967	5.00	12.00
Prestige PRLP-7441	(M)	James Moody's Greatest Hits, Volume 1	1967	5.00	12.00
Prestige PRST-7441	(E)	James Moody's Greatest Hits, Volume 1	1967	8.00	15.00
Prestige PRST-7554	(E)	Moody's Moods (Prestige 7554 is a reissue of 7056.)	1968	8.00	15.00
Prestige PRST-7625	(S)	Don't Look Away Now!	1969	8.00	15.00
Prestige PRST-7663	(S)	Moody's Workshop (Prestige 7663 is a reissue of 7179.)	1969	8.00	15.00
— Original Prestige albums above have blue labels.—					

MOODY, JAMES / GEORGE WALLINGTON

Blue Note B-6503	(M)	The Beginning And End Of Bop (Blue Note 6503 is ■ reissue of Blue Note 5006, "The Modernists," and 5045, "George Wallington.")	1969	10.00	25.00
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MOODY, PHIL

Somerset 10400	(M)	Intimate	1959	8.00	20.00
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MOONDOG

Epic LG-1002 (10")	(M)	Moondog And His Friends	1954	90.00	150.00
Prestige PRLP-7042	(M)	Moondog	1956	30.00	60.00
Prestige PRLP-7069	(M)	More Moondog	1956	30.00	60.00
Prestige PRLP-7099	(M)	The Story Of Moondog	1957	30.00	60.00

— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—

MOONEY, JOE

Decca DL-5555 (10")	(M)	You Go To My Head	1955	18.00	40.00
Columbia CL-2186	(M)	The Greatness Of Joe Mooney	1964	8.00	15.00
Columbia CS-8986	(S)	The Greatness Of Joe Mooney	1964	5.00	12.00

MOORE, ADA

For additional listings refer to Jimmy Rushing.

Debut DLP-15 (10")	(M)	Jazz Workshop	1955	50.00	100.00
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MOORE, BILL ["WILD" BILL]

Jazzland JLP-38	(M)	Wild Bill's	1961	18.00	40.00
Jazzland JLP-938	(S)	Wild Bill's Beat	1961	12.00	30.00
Jazzland JLP-54	(M)	Bottom Groove	1961	18.00	40.00
Jazzland JLP-954	(S)	Bottom Groove	1961	12.00	30.00

Label & Catalog #	Title	Year	VG+	NM
MOORE, BREW				
Savoy MG-9028 (10")	(M) Tenor Sax	1953	25.00	125.00
Fantasy 3222	(M) The Brew [redacted] Quintet (Dark red vinyl)	1956	30.00	100.00
Fantasy 3222	(M) The Brew Moore Quintet	1957	12.00	30.00
Fantasy 3264	(M) Brew Moore (Clear red vinyl)	1958	12.00	30.00
Fantasy 3264	(M) Brew [redacted]	1957	6.00	15.00
Fantasy 6013	(M) Brew Moore In Europe	1962	18.00	60.00
Fantasy 86013	(S) Brew Moore In Europe	1962	12.00	30.00
MOORE, DEBBY				
Top Rank LP-12-301	(M) Debby Moore	1959	20.00	50.00
Top Rank STLP-12-301	(S) Debby [redacted]	1959	18.00	50.00
MOORE, MARILYN				
Bethlehem BCP-73	(M) Moody	1957	30.00	60.00
MOORE, OSCAR				
Skylark 19	(M) Oscar Moore Trio	1954	30.00	60.00
Tampa TL-16	(M) [redacted] Trio (Tampa 16 is a reissue of Skylark 19.)	1957	18.00	45.00
Tampa TL-22	(M) Galivantin' Guitar	1957	18.00	40.00
Charlie Parker PLP-830	(M) The Fabulous Oscar Moore Guitar	1962	13.00	30.00
Charlie Parker PLP-830S	(S) The Fabulous Oscar Moore Guitar	1962	10.00	25.00
MOORE, PHIL				
Clef MGC-635	(M) Music For Moderns (Cover art by David Stone Martin.)	1954	18.00	40.00
MOORE, SHELLY				
Argo LP-4016	(M) For The First Time	1962	12.00	30.00
Argo LPS-4016	(S) For The First Time	1962	10.00	25.00
MORAN, PAT				
Bethlehem BCP-6007	(M) Pat Moran Quartet	1956	20.00	50.00
MOREL, TERRY				
Bethlehem BCP-47	(M) Songs [redacted] A Woman In Love	1956	30.00	60.00
MORELLO, JOE				
Intro 608	(M) Joe Morello Sextet (Intro 608 was reissued as Score 4031, "Art Pepper-Red Norvo Collections.")	1957	30.00	60.00
RCA Victor LPM-2486	(M) It's About Time	1961	12.00	30.00
RCA Victor LSP-2486	(S) It's About Time	1961	10.00	25.00
- Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.-				
MORGAN, DICK				
Riverside RLP-12-329	(M) Dick Morgan At The [redacted]	1960	10.00	25.00
Riverside RLP-1183	(S) Dick Morgan At The Showboat	1960	8.00	20.00
Riverside RLP-347	(M) See What I [redacted]	1960	10.00	25.00
Riverside RS-9347	(S) See What I Mean?	1960	8.00	20.00
Riverside RLP-383	(M) Settin' In	1961	10.00	25.00
Riverside RS-9383	(S) Settin' In	1961	8.00	20.00
- Original Riverside albums above have a silver reel & mike logo on top of the label.-				
MORGAN FRANK				
Gene Norman GNP-12	(M) Frank Morgan	1955	15.00	100.00
Whippet WLP-704	(M) Frank Morgan (Whippet 704 is a reissue of Gene Norman 12.)	1956	40.00	100.00
MORGAN, LEE				
For additional listings refer to John Coltrane / Lee Morgan; Hank Mobley; The Young Lions.				
Savoy MG-12091	(M) Introducing Lee Morgan	1956	15.00	100.00
Blue Note BLP-1538	(M) Lee Morgan Indeed!	1957	50.00	100.00
Blue Note BLP-1541	(M) Lee Morgan, Volume 2	1957	50.00	100.00
- Original Blue Note albums above have blue [redacted] white labels with a Lexington Ave., NYC address.-				
Blue Note BLP-1557	(M) Lee Morgan, Volume 3	1957	15.00	80.00

Label ■ Catalog ■		Title	Year	VG+	NM
Blue Note BLP-1575	(M)	City Lights	1958	40.00	80.00
Blue Note BST-1575	(S)	City Lights	1959	30.00	80.00
Blue Note BLP-1578	(M)	The Cooker	1958	40.00	80.00
Blue Note BST-1578	(S)	The Cooker	1959	30.00	80.00
Blue Note BLP-1590	(M)	Candy	1958	40.00	80.00
Blue Note BST-1590	(S)	Candy	1959	30.00	80.00
— Original Blue Note albums above have blue on white labels with ■ W. 63rd St, NYC address and do not have a registry "R" on the bottom.—					
Blue Note BLP-4034	(M)	Lee-Way	1960	20.00	50.00
Blue Note BST-84034	(S)	Lee-Way	1960	18.00	40.00
— Original Blue Note albums above have blue on white labels with a W. 63rd Street, NYC address.—					
Vee Jay LP-3007	(M)	Here's Lee Morgan	1960	18.00	40.00
Vee Jay SR-3007	(S)	Here's Lee Morgan	1960	12.00	50.00
Vee Jay LP-3015	(M)	Expoobident	1960	18.00	40.00
Vee Jay SR-3015	(S)	Expoobident	1960	12.00	30.00
Vee Jay LP-2508	(M)	Lee Morgan Quintet	1965	12.00	30.00
Vee Jay LPS-2508	(S)	Lee Morgan Quintet	1965	10.00	25.00
Jazzland JLP-80	(M)	Take Twelve	1962	18.00	40.00
Jazzland JLP-980	(S)	Take Twelve	1962	12.00	30.00
Blue Note BLP-4157	(M)	The Sidewinder	1963	18.00	40.00
Blue Note BST-84157	(S)	The Sidewinder	1963	12.00	30.00
Blue Note BLP-4169	(M)	Search For The New Land	1964	18.00	40.00
Blue Note BST-84169	(S)	Search For The New Land	1964	12.00	30.00
Blue Note BLP-4199	(M)	The Rumproller	1965	18.00	40.00
Blue Note BST-84199	(S)	The Rumproller	1965	12.00	30.00
— Original Blue Note albums above have blue on white labels with a New York, NY address.—					
Blue Note BLP-4212	(M)	The Gigolo	1965	12.00	30.00
Blue Note BST-84212	(S)	The Gigolo	1965	10.00	25.00
Blue Note BLP-4222	(M)	Cornbread	1965	12.00	30.00
Blue Note BST-84222	(S)	Cornbread	1965	10.00	25.00
Blue Note BLP-4243	(M)	Delightfulee Morgan	1966	12.00	30.00
Blue Note BST-84243	(S)	Delightfulee Morgan	1966	10.00	25.00
Blue Note BST-84312	(S)	Charisma	1969	8.00	15.00
Blue Note BST-84335	(S)	The Sixth Sense	1969	8.00	15.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					
MORRIS, AUDREY					
Bethlehem BCP-6010	(M)	The Voice Of Audrey Morris	1956	20.00	50.00
MORRISEY, PAT					
Mercury MG-20197	(M)	I'm Pat Morrissey, I Sing	1956	40.00	50.00
MORTON, JELLY ROLL					
For additional listings refer to Sidney Bechet; The New Orleans Rhythm Kings; Pine Top Smith.					
Commodore DL-30000	(M)	New Orleans Memories	1950	50.00	80.00
Jazz Panorama 1804 (10")	(M)	Peppers	1951	30.00	80.00
Jazz Panorama 1810 (10")	(M)	Peppers	1951	30.00	80.00
Circle L-14001	(M)	The Saga Of Mr. Jelly Lord, Volume 1: Jelly Started In New Orleans	1951	75.00	125.00
Circle L-14002	(M)	The Saga Of Mr. Jelly Lord, Volume 2: Way Down Yonder	1951	75.00	125.00
Circle L-14003	(M)	The Saga Of Mr. Jelly Lord, Volume 3: Jazz Is Strictly Music	1951	75.00	125.00
Circle L-14004	(M)	The Saga Of Mr. Jelly Lord, Volume 4: The Spanish Tinge	1951	75.00	125.00
Circle L-14005	(M)	The Saga Of Mr. Jelly Lord, Volume 5: Bad Man Ballads	1951	75.00	125.00
Circle L-14006	(M)	The Saga Of Mr. Jelly Lord, Volume 6: Jazz Piano Soloist #1	1951	75.00	125.00
Circle L-14007	(M)	The Saga Of Mr. Jelly Lord, Volume 7: Everyone Had His Style	1951	75.00	125.00
Circle L-14008	(M)	The Saga Of Mr. Jelly Lord, Volume 8: Jelly And The Blues	1951	75.00	125.00
Circle L-14009	(M)	The Saga Of Mr. Jelly Lord, Volume 9: Alabama Bound	1951	75.00	125.00
Circle L-14010	(M)	The Saga Of Mr. Jelly Lord, Volume 10: Jazz Piano Soloist #2	1951	75.00	125.00











Label & Catalog #	Title	Year	VG+	NM
Circle L-14011	(M) The Saga Of Mr. Jelly Lord, Volume 11: The Saga Of Mr. Jelly Lord In New Orleans	1951	75.00	125.00
Circle L-14012	(M) The Saga Of Mr. Jelly Lord, Volume 12: I'm The Winin' Boy (The twelve albums making up "The Saga Of Mr. Jelly Lord" are field recordings made by Alan Lomax for the Library Of Congress and consist of Morton talking and playing.)	1951	75.00	125.00
RCA Victor WPT-32 (10")	(M) Immortal Performances	1952	40.00	80.00
Riverside RLP-1018 (10")	(M) Jelly Roll Morton: Rediscovered Solos	1953	40.00	80.00
Riverside RLP-27 (10")	(M) First Recordings	1954	40.00	80.00
Riverside RLP-1038 (10")	(M) Classic Jazz Piano, Volume 1	1954	40.00	80.00
Riverside RLP-1041 (10")	(M) Classic Jazz Piano, Volume 2	1954	40.00	80.00
"X" LX-3008 (10")	(M) Red Hot Peppers, Volume 1	1954	40.00	80.00
"X" LVA-3028 (10")	(M) Red Hot Peppers, Volume 2	1954	40.00	80.00
Riverside RLP-12-102	(M) The New Orleans Rhythm Kings With Jelly Roll Morton	1955	18.00	40.00
Riverside RLP-12-111	(M) Classic Piano Solos	1955	18.00	40.00
Riverside RLP-12-128	(M) The Incomparable Jelly Roll Morton	1956	18.00	40.00
Riverside RLP-12-132	(M) Mr. Jelly Lord	1956	18.00	40.00
Riverside RLP-12-133	(M) Jelly Roll Morton Plays And Sings	1956	18.00	40.00
Riverside RLP-12-140	(M) Rags And Blues	1956	18.00	40.00
Riverside 9001	(M) Library Of Congress Recordings (Volume 1)	1955	18.00	40.00
Riverside 9002	(M) Library Of Congress Recordings (Volume 2)	1955	18.00	40.00
Riverside 9003	(M) Library Of Congress Recordings (Volume 3)	1955	18.00	40.00
Riverside 9004	(M) Library Of Congress Recordings (Volume 4)	1955	18.00	40.00
Riverside 9005	(M) Library Of Congress Recordings (Volume 5)	1955	18.00	40.00
Riverside 9006	(M) Library Of Congress Recordings (Volume 6)	1955	18.00	40.00
Riverside 9007	(M) Library Of Congress Recordings (Volume 7)	1955	18.00	40.00
Riverside 9008	(M) Library Of Congress Recordings (Volume 8)	1955	18.00	40.00
Riverside 9009	(M) Library Of Congress Recordings (Volume 9)	1955	18.00	40.00
Riverside 9010	(M) Library Of Congress Recordings (Volume 10)	1955	18.00	40.00
Riverside 9011	(M) Library Of Congress Recordings (Volume 11)	1955	18.00	40.00
Riverside 9012	(M) Library Of Congress Recordings (Volume 12)	1955	18.00	40.00
(Riverside 9001-12 are reissues of Circle's "Saga Of Mr. Jelly Lord.")				
— Original Riverside albums above have blue on white labels.—				
RCA Victor LPM-1649	(M) The King Of New Orleans Jazz	1957	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—				
RCA Victor LPV-508	(M) Stomps And Joys	1965	8.00	15.00
RCA Victor LPV-524	(M) Hot Jazz, Pop Jazz, Hokum And Hilarity	1965	8.00	15.00
RCA Victor LPV-546	(M) Mr. Jelly Lord	1966	8.00	15.00
RCA Victor LPV-559	(M) I Thought I Heard Buddy Bolden Say...	1966	8.00	15.00
Mainstream 56020	(M) Jelly Roll Morton	1965	8.00	15.00
Mainstream S-6020	(E) Jelly Roll Morton	1965	4.00	10.00
MOSSE, SANDY				
Argo LP-609	(M) Chicago	1956	18.00	40.00
Argo LP-639	(M) Relaxin' With Sandy Mosse	1958	18.00	40.00
Argo LPS-639	(S) Relaxin' With Sandy Mosse	1958	12.00	30.00
MOST, ABE				
Liberty LJH-6004	(M) Mister Clarinet	1955	20.00	50.00
MOST, SAM				
For additional listings refer to Don Elliott / Sam Most; Herbie Mann & Sam Most; The Nutty Squirrels.				
Debut DLP-11 (10")	(M) Sam Most Sextet	1954	50.00	100.00
Vanguard VRS-8014 (10")	(M) Sam Most	1954	20.00	50.00
Bethlehem BCP-18	(M) I'm Nuts About The Most (East Coast Jazz 8)	1955	20.00	50.00
Bethlehem BCP-6008	(M) Musically Yours	1956	18.00	40.00
Bethlehem BCP-75	(M) Sam Most Plays Bird, Monk And Miles	1957	20.00	50.00
Bethlehem BCP-78	(M) Sam Most With Strings	1957	18.00	40.00
MOTEN, BENNY				
"X" LX-3004 (10")	(M) Kansas City Jazz, Volume 1	1954	20.00	50.00
"X" LVA-3025 (10")	(M) Kansas City Jazz, Volume 2	1954	20.00	50.00
"X" LVA-3038 (10")	(M) Kansas City Jazz, Volume 3	1955	20.00	50.00
RCA Victor LPV-514	(M) Benny Moten's Great Band Of 1930-32	1965	8.00	15.00

Label & Catalog #	Title	Year	VG+	NM
MOULE, KEN				
London LL-1673	(M) Ken Moule Arranges	1957	20.00	50.00
MOZIAN, ROGER "KING"				
Clef MGC-166 (10")	(M) The Colorful Music Of Roger King Mozian	1954	30.00	60.00
MULLIGAN, GERRY				
For additional listings refer to Chet Baker & Gerry Mulligan; Boots Brown; Paul Desmond; Stan Getz; John Graas; The Jazz Combo From "I Want To Live"; Thelonious Monk; Oscar Peterson / Gerry Mulligan; Andre Previn; Shorty Rogers / Gerry Mulligan; Annie Ross; Teddy Wilson / Gerry Mulligan.				
Prestige PRLP-120 (10")	(M) Gerry Mulligan	1951	120.00	200.00
Pacific Jazz PJLP-1 (10")	(M) Gerry Mulligan Quartet	1952	90.00	150.00
Pacific Jazz PJLP-2 (10")	(M) Lee Konitz Plays With The Gerry Mulligan Quartet	1953	90.00	150.00
Pacific Jazz PJLP-5 (10")	(M) Gerry Mulligan Quartet	1953	90.00	150.00
Pacific Jazz PJLP-10 (10")	(M) Lee Konitz And The Gerry Mulligan Quartet	1954	90.00	150.00
Capitol H-439 (10")	(M) Gerry Mulligan And His Ten-tette	1953	90.00	150.00
Fantasy 3-6 (10")	(M) Gerry Mulligan Quartet	1953	75.00	125.00
Gene Norman GNP-3 (10")	(M) Gerry Mulligan Quartet (With Chet Baker)	1954	90.00	100.00
Prestige PRLP-7006	(M) Mulligan Plays Mulligan (Prestige 7006 is a retissue of 120 and 141.)	1955	40.00	80.00
— Original Prestige albums above have a W. 50th Street, NYC address — the label. —				
EmArcy MG-36056	(M) Presenting The Gerry Mulligan Sextet	1955	30.00	60.00
EmArcy MG-36101	(M) Mainstream Of Jazz	1956	30.00	60.00
Pacific Jazz PJ-1201	(M) California Concerts	1955	30.00	60.00
Pacific Jazz PJ-1207	(M) The Original Mulligan Quartet (Pacific Jazz 1207 is a retissue of 5.)	1955	30.00	60.00
Pacific Jazz PJ-1210	(M) Paris Concert	1956	30.00	60.00
Pacific Jazz PJM-406	(M) Lee Konitz With The Gerry Mulligan Quartet	1956	30.00	60.00
Pacific Jazz PJ-1228	(M) Gerry Mulligan At Storyville	1957	30.00	60.00
World Pacific PJM-406	(M) Lee Konitz Plays With The Gerry Mulligan Quartet (World Pacific 406 is a retissue of Pacific Jazz 10.)	1958	20.00	50.00
World Pacific WP-1201	(M) California Concerts	1958	20.00	50.00
World Pacific WP-1207	(M) The Original Mulligan Quartet	1958	20.00	50.00
World Pacific WP-1210	(M) Lee Konitz Concert	1958	20.00	50.00
World Pacific WP-1228	(M) Gerry Mulligan At Storyville	1958	20.00	50.00
World Pacific ST-1006	(S) Gerry Mulligan At Storyville	1958	16.00	40.00
World Pacific PJ-1237	(M) The Mulligan Songbook	1957	30.00	60.00
World Pacific WP-1237	(M) The Mulligan Songbook	1958	20.00	50.00
World Pacific ST-1001	(S) The Mulligan Songbook	1958	16.00	40.00
World Pacific PJ-1241	(M) Reunion With Chet Baker	1957	30.00	60.00
World Pacific WP-1241	(M) Reunion With Chet Baker	1958	20.00	40.00
World Pacific ST-1007	(S) Reunion With Chet Baker	1958	16.00	40.00
World Pacific WP-1273	(M) Lee Konitz Plays With The Gerry Mulligan Quartet (World Pacific 1273 is a retissue of 406.)	1959	20.00	50.00
Verve MG-8246	(M) The Gerry Mulligan-Paul Desmond Quartet	1958	16.00	40.00
Verve MG-8249	(M) Gerry Mulligan In Hi-Fi	1958	16.00	40.00
Verve MGVS-6003	(S) Stan Getz Mulligan In Hi-Fi	1960	12.00	30.00
Verve MG-8343	(M) Gerry Mulligan Meets Ben Webster	1959	16.00	40.00
Verve MGVS-6104	(S) Gerry Mulligan Meets Ben Webster	1960	12.00	30.00
Verve MG-8367	(M) Gerry Mulligan Meets Johnny Hodges	1960	16.00	40.00
Verve MGVS-6137	(S) Gerry Mulligan Meets Johnny Hodges	1960	Unreleased	
Verve MG-8388	(M) Gerry Mulligan And The Concert Jazz Band	1960	16.00	40.00
Verve MG-8396	(M) Gerry Mulligan And The Concert Jazz Band At The Village Vanguard	1960	16.00	40.00
Verve V-8415	(M) Gerry Mulligan And The Concert Jazz Band Presents A Concert In Jazz	1961	12.00	30.00
Verve V6-8415	(S) Gerry Mulligan And The Concert Jazz Band Presents A Concert In Jazz	1961	10.00	25.00
Verve V-8438	(M) The Gerry Mulligan Concert Jazz Band On Tour With Guest Soloist Zoot Sims	1962	12.00	25.00
Verve V6-8438	(S) The Gerry Mulligan Concert Jazz Band On Tour With Guest Soloist Zoot Sims	1962	10.00	25.00
Verve V-8466	(M) The Gerry Mulligan Quartet	1962	12.00	30.00
Verve V6-8466	(S) The Gerry Mulligan Quartet	1962	10.00	25.00



Before Mulligan started his revolutionary four man unit of sax, trumpet, bass and drums—utilized so well on albums such as *Gerry Mulligan Quartet*—he had extensive playing and arranging experience, making his services desirable to virtually every jazz producer and artist in the country. Gene Norman had wanted to record Mulligan for years but couldn't get the union licensing necessary, though Gerry was amenable. Finally, he offered the date to Capitol if he could use their union license. The excellent *Gerry Mulligan And His Ten-tette* followed and Capitol's art department (across the board probably the most inspired of the majors during the '50s) came up with this great jacket design.

Label & Catalog #		Title	Year	VG+	NM
Verve V-8478	(M)	Blues In Time (With Paul Desmond)	1962	12.00	30.00
Verve V6-8478	(S)	Blues In Time (With Paul Desmond) (Verve 8478 is a reissue of 8246.)	1962	10.00	25.00
Verve V-8515	(M)	Gerry Mulligan '63-The Concert Jazz Band	1963	8.00	20.00
Verve V6-8515	(S)	Gerry Mulligan '63-The Concert Jazz Band	1963	6.00	15.00
Verve V-8534	(M)	Gerry Mulligan Meets Ben Webster	1963	8.00	20.00
Verve V6-8534	(S)	Gerry Mulligan Meets Ben Webster (Verve 8534 is a reissue of 8343.)	1963	6.00	15.00
Verve V-8535	(S)	Gerry Mulligan Meets Stan Getz	1963	8.00	20.00
Verve V6-8535	(S)	Gerry Mulligan Meets Stan Getz (Verve 8535 is a reissue of 8249.)	1963	6.00	15.00
Verve V-8536	(M)	Gerry Mulligan Meets Johnny Hodges	1963	8.00	20.00
Verve V6-8536	(S)	Gerry Mulligan Meets Johnny Hodges (Verve 8536 is a reissue of 8367.)	1963	6.00	15.00
Verve V-8567	(M)	The Essential Gerry Mulligan	1964	6.00	15.00
Verve V6-8567	(S)	The Essential Gerry Mulligan	1964	6.00	12.00
— Original Verve albums above have silver on black labels.—					
Verve VSP-6	(M)	Gerry's Time	1966	6.00	15.00
Verve VSPS-6	(S)	Gerry's Time (Reissued material; the stereo may be rechanneled.)	1966	5.00	12.00
Mercury MG-20453	(M)	A Profile Of Gerry Mulligan	1959	16.00	40.00
Mercury MG-20453	(M)	A Profile Of Gerry Mulligan	1959	12.00	30.00
— Original Mercury albums above have silver on black labels.—					
United Arts. UAL-4085	(M)	Nightwatch	1960	16.00	50.00
United Arts. UAS-5085	(S)	Nightwatch	1960	16.00	15.00
Columbia CL-1307	(M)	What Is There To Say?	1959	10.00	25.00
Columbia CS-8116	(S)	What Is There To Say?	1960	8.00	20.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Pacific Jazz LP-8	(M)	The Genius Of Gerry Mulligan	1960	16.00	40.00
Pacific Jazz LP-38	(M)	Konitz Meets Mulligan (Pacific Jazz 38 is a reissue of World Pacific 1273.)	1962	12.00	30.00
Pacific Jazz LP-47	(M)	Reunion With Chet Baker	1962	12.00	30.00
Pacific Jazz ST-47	(S)	Reunion With Chet Baker (Pacific Jazz 47 is a reissue of World Pacific 1241.)	1962	10.00	25.00
Pacific Jazz LP-50	(M)	California Concerts (Pacific Jazz 50 is a reissue of World Pacific 1201.)	1962	12.00	30.00
Pacific Jazz LP-75	(M)	Timeless (With Chet Baker)	1963	12.00	30.00
RCA Victor LPM-2624	(M)	Two Of A Kind	1962	10.00	25.00
RCA Victor LSP-2624	(S)	Two Of A Kind	1962	8.00	20.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
Columbia CL-1932	(M)	Jeru	1963	8.00	20.00
Columbia CS-8732	(S)	Jeru	1963	6.00	15.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					
Prestige PRLP-7251	(M)	Historically Speaking	1963	12.00	30.00
Prestige PRST-7251	(E)	Historically Speaking (Prestige 7251 is a reissue of 7006.)	1963	8.00	20.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
Philips PHM-200-077	(M)	Spring Is Sprung	1963	8.00	20.00
Philips PHS-600-077	(S)	Spring Is Sprung	1963	6.00	15.00
Philips PHM-200-108	(M)	Night Lights	1963	8.00	20.00
Philips PHS-600-108	(S)	Night Lights	1963	6.00	15.00
Limelight LM-82004	(M)	Butterfly With Hiccups	1964	8.00	20.00
Limelight LS-86004	(S)	Butterfly With Hiccups	1964	6.00	15.00
Limelight LM-82021	(M)	If You Can't Beat 'Em, Join 'Em	1965	8.00	20.00
Limelight LS-86021	(S)	If You Can't Beat 'Em, Join 'Em	1965	6.00	15.00
Limelight LM-82030	(M)	Feelin' Good	1965	8.00	20.00
Limelight LS-86030	(S)	Feelin' Good	1965	6.00	15.00
Limelight LM-82040	(M)	Something Borrowed, Something Blue	1966	8.00	20.00
Limelight LS-86040	(S)	Something Borrowed, Something Blue	1966	6.00	15.00
Pacific Jazz LP-10120	(M)	Paris Concert	1967	8.00	20.00
Pacific Jazz ST-20120	(S)	Paris Concert (Pacific Jazz 10120 is a reissue of World Pacific 1210.)	1967	6.00	12.00
Pacific Jazz LP-10140	(M)	The Genius Of Gerry Mulligan	1968	8.00	20.00
Pacific Jazz ST-20140	(E)	The Genius Of Gerry Mulligan (Pacific Jazz 10140 is a reissue of 8.)	1968	5.00	12.00

Label & Catalog #		Title	Year	VG+	NM
MULLIGAN, GERRY & BOB BROOKMEYER					
ABC-Paramount ABC-225	(M)	Gerry Mulligan & Bob Brookmeyer Play Phil Sunkel's  Concerto Grosso	1958	20.00	
ABC-Paramount ABCS-225	(S)	Gerry Mulligan & Bob Brookmeyer Play Phil Sunkel's Jazz Concerto Grosso	1958	16.00	40.00
MULLIGAN, GERRY / BUDDY DeFRANCO					
Gene Norman GNP-26	(M)	Gerry Mulligan Quartet With Chet Baker / Buddy DeFranco Quartet (Gene Norman 26 is a reissue of 8 and 2, "Buddy DeFranco Takes You To The Stars.")	1957	30.00	60.00
Gene Norman GNP-56	(M)	Gerry Mulligan Quartet With Chet Baker / Buddy DeFranco Quartet	1967	16.00	40.00
Gene Norman GNP-56S	(S)	Gerry Mulligan Quartet With Chet Baker / Buddy DeFranco Quartet (Gene Norman 56 is a reissue of 26.)	1967	12.00	30.00
MULLIGAN, GERRY / PAUL DESMOND					
Fantasy 3220	(M)	Gerry Mulligan Quartet- Paul Desmond Quintet (Dark red vinyl. Fantasy 220 is a reissue of Fantasy 6 and 21, "Paul Desmond.")	1956	20.00	50.00
Fantasy 3220	(M)	Gerry Mulligan Quartet- Paul Desmond Quintet	1957	12.00	30.00
MULLIGAN, GERRY & KAI WINDING / RED RODNEY					
New Jazz NJLP-8306	(M)	Broadway	1963	16.00	40.00
New Jazz NJST-8306	(S)	Broadway	1963	16.00	40.00
MURPHY, LYLE "SPUD"					
Gene Norman GNP-9 (10")	(M)	Four Saxophones In Twelve Tones	1954	50.00	100.00
Gene Norman GNP-152	(M)	Four Saxophones In Twelve Tones	1955	20.00	50.00
Contemporary C-3506	(M)	Twelve-Tone Compositions ■ Arrangements By Lyle Murphy	1955	20.00	50.00
Gene Norman GNP-33	(M)	New Orbits In Sound	1957	16.00	40.00
MURPHY, MARK					
Decca DL-8390	(M)	Meet Mark Murphy	1957	20.00	50.00
Decca DL-8632	(M)	Let Yourself Go	1958	16.00	
Capitol T-1177	(M)	This Could Be The Start Of Something	1959	12.00	
Capitol ST-1177	(S)	This Could Be The  Of Something	1959	10.00	25.00
Capitol T-1299	(M)	Hit Parade	1960	12.00	30.00
Capitol ST-1299	(S)	Hit Parade	1960	10.00	25.00
Capitol T-1458	(M)	Playing The Field	1960	12.00	30.00
Capitol ST-1458	(S)	Playing The Field	1960	10.00	25.00
Riverside RLP-395	(M)	Rah	1961	12.00	30.00
Riverside RS-9395	(S)	Rah	1961	10.00	
Riverside RLP-441	(M)	That's How I Love The 	1963	12.00	30.00
Riverside RS-9441	(S)	That's How I Love The Blues!	1963	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label. —					
Fontana MGF-27537	(M)	A Swingin' Singin' Affair	1965	10.00	
Fontana SRF-67537	(S)	A Swingin' Singin' Affair	1965	8.00	20.00
MURPHY, ROSE					
Verve MGV-2070	(M)	Not Cha-Cha But Chi-Chi!	1957	16.00	40.00
MURPHY, TURK					
For additional listings refer to George Lewis.					
Good Time Jazz L-7 (10")	(M)	Turk Murphy With Claire Austin	1952	12.00	30.00
Columbia CL-6257 (10")	(M)	Barrelhouse 	1953	12.00	30.00
Good Time Jazz L-12026	(M)	San Francisco Jazz, Volume 1	1955	12.00	
Good Time Jazz L-12027	(M)	San Francisco Jazz, Volume 2	1955	12.00	30.00
Columbia CL-546	(M)	When The Saints Go Marching In	1954	12.00	
Columbia CL-559	(M)	 Jelly Roll Morton	1954	12.00	30.00
Columbia CL-595	(M)	Barrelhouse Jazz	1954	12.00	30.00
Columbia CL-650	(M)	Dancing Jazz	1955	12.00	30.00
— Original Columbia albums above have "Long Playing" on the bottom of the label. —					

Label ■ Catalog ■		Title	Year	VG+	NM
Columbia CL-793	(M)	New Orleans Jazz Festival	1956	10.00	25.00
Columbia CL-927	(M)	■ Orleans Shuffle	1957	10.00	25.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Verve MG-1013	(M)	Music For Losers	1957	12.00	30.00
Verve MG-1015	(M)	Turk Murphy At Easy Street	1957	12.00	30.00
Roulette R-25076	(M)	Turk Murphy At The Round Table	1960	8.00	20.00
Roulette SR-25076	(S)	Turk Murphy At The Round Table	1960	6.00	15.00
RCA Victor LPM-2501	(M)	Let The Good Times Roll	1962	8.00	20.00
RCA Victor LSP-2501	(S)	Let The Good Times Roll	1962	6.00	15.00

MUSO, VIDO

Modern LMP-1207	(M)	The Swingin'st	1956	40.00	80.00
Crown CRP-5007	(M)	The Swingin'st	1957	20.00	50.00
(Crown 5007 is a reissue of Modern 1207.)					
Crown CRP-5029	(M)	Teenage ■■■■ Party	1957	18.00	■ ■ ■

MUSSULLI, BOOTS

For additional listings refer to Serge Chaloff.

Capitol H-6506 (10")	(M)	Kenton Presents Jazz—Boots Mussulli	1955	35.00	70.00
Capitol T-6506	(M)	Kenton Presents Jazz—Boots Mussulli	1955	20.00	50.00

N.

NANTON, MORRIS

Warner Bros. W-1256	(M)	Flower Drum Song	1958	8.00	20.00
Warner Bros. WS-1256	(S)	Flower Drum Song	1958	6.00	15.00
Warner Bros. W-1279	(M)	The Original Jazz Performance Of "Roberta"	1959	8.00	20.00
Warner Bros. WS-1279	(S)	The Original ■■■■ Performance ■ "Roberta"	1959	6.00	15.00
Prestige PRLP-7345	(M)	Preface	1964	6.00	15.00
Prestige PRST-7345	(S)	Preface	1964	5.00	12.00
Prestige PRLP-7409	(M)	Something We've Got	1965	6.00	15.00
Prestige PRST-7409	(S)	Something We've Got	1965	5.00	12.00
Prestige PRLP-7467	(M)	Soul Fingers	1966	6.00	15.00
Prestige PRST-7467	(S)	Soul Fingers	1966	5.00	12.00

— Original Prestige albums above have blue labels.—

NAPOLÉON, PHIL

For additional listings refer to Pete Dally / Phil Napoleon.

Mercury MG-25079 (10")	(M)	Dixieland Classics	1953	18.00	40.00
EmArcy MG-26008 (10")	(M)	Dixieland Classics #1	1954	18.00	40.00
EmArcy MG-26009 (10")	(M)	Dixieland ■■■■ #1	1954	18.00	■ ■ ■
Jolly Roger 5006 (10")	(M)	Dixieland By Phil Napoleon	1954	12.00	30.00
EmArcy MG-36033	(M)	Dixieland Classics	1955	12.00	30.00
(EmArcy 36033 is a reissue of 26008 and 26009.)					
Columbia CL-2505 (10")	(M)	Two-Beat	1955	12.00	30.00
Capitol T-1344	(M)	Phil Napoleon And The Memphis Five	1960	8.00	■ ■ ■
Capitol ST-1344	(S)	Phil Napoleon And The Memphis Five	1960	6.00	15.00

NASH, TED

Starlite LP-6001 (10")	(M)	Ted ■■■■	1954	18.00	40.00
Liberty LRS-6011	(M)	The Brothers Nash (With Dick Nash)	1956	20.00	50.00
Columbia CL-989	(M)	Star Eyes	1957	12.00	30.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

NAVARRO, FATS

For additional listings refer to Tadd Dameron; Miles Davis / Dizzie Gillespie / Fats Navarro; Howard McGhee.

Blue Note BLP-5004 (10")	(M)	Fats Navarro Memorial Album	1952	180.00	300.00
Savoy MG-9005 (10")	(M)	■■■ Sounds Of Modern Music	1952	120.00	200.00

Label ■ Catalog #		Title	Year	VG+	NM
Savoy MG-9019 (10")	(M)	New Trends Of Jazz	1952	120.00	200.00
Savoy MG-12011	(M)	Fats Navarro Memorial	1955	30.00	■ ■ ■ ■
Blue Note BLP-1531	(M)	The Fabulous Fats Navarro, Volume 1	1956	75.00	125.00
Blue Note BLP-1532	(M)	The Fabulous Fats Navarro, Volume 2	1956	75.00	125.00
— Original Blue Note albums above have blue ■ white labels with ■ Lexington Ave, NYC address.—					
Savoy MG-12133	(M)	Nostalgia	1958	16.00	40.00
NEELY, JIMMY					
Tru-Sound TRU-15002	(M)	Misirliou	1962	8.00	20.00
NELSON, OLIVER					
New Jazz NJLP-8224	(M)	Meet Oliver Nelson	1959	■ ■ ■ ■	50.00
New Jazz NJLP-8233	(M)	Takin' Care Of Business	1960	20.00	■ ■ ■ ■
New Jazz NJLP-8243	(M)	Screamin' The Blues	1960	■ ■ ■ ■	■ ■ ■ ■
Moodsville MVLP-13	(M)	Nocturne	1960	20.00	50.00
New Jazz NJLP-8255	(M)	Straight Ahead (With Eric Dolphy)	1961	20.00	50.00
New Jazz NJLP-8324	(M)	Screamin' The Blues (With Eric Dolphy)	1963	16.00	40.00
New Jazz NJST-8324	(S)	Screamin' The Blues (With Eric Dolphy) (New Jazz 8324 is ■ reissue of 8243.)	1963	16.00	40.00
Impulse A-5	(M)	The Blues And The Abstract Truth	1961	16.00	40.00
Impulse AS-5	(S)	The Blues And The Abstract Truth	1961	12.00	■ ■ ■ ■
— Original Impulse albums above have orange & brown labels.—					
Prestige PRLP-7225	(M)	Afro/American Sketches	1962	16.00	40.00
Prestige PRST-7225	(S)	Afro/American Sketches	1962	12.00	■ ■ ■ ■
Prestige PRLP-7236	(M)	Main Stem (With Joe Newman)	1962	16.00	40.00
Prestige PRST-7236	(S)	Main Stem (With Joe Newman)	1962	12.00	30.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
United Arts. UAJ-14019	(M)	Impressions Of Phaedra	1962	16.00	40.00
United Arts. UAJS-15019	(S)	Impressions Of Phaedra	1962	12.00	30.00
Verve V-8508	(M)	Full Nelson	1963	12.00	30.00
Verve V6-8508	(S)	Full Nelson	1963	10.00	25.00
— Original Verve albums above have silver on black labels.—					
Argo LP-737	(M)	Fantabulous	1964	10.00	25.00
Argo LPS-737	(S)	Fantabulous	1964	8.00	20.00
Impulse A-75	(M)	More Blues	1964	8.00	20.00
Impulse AS-75	(S)	More Blues	1964	6.00	15.00
Impulse A-9113	(M)	Michelle	1966	■ ■ ■ ■	15.00
Impulse AS-9113	(S)	Michelle	1966	■ ■ ■ ■	12.00
Impulse A-9129	(M)	Sound Pieces	1966	6.00	15.00
Impulse AS-9129	(S)	Sound Pieces	1966	5.00	12.00
Impulse A-9132	(M)	Happenings	1967	6.00	15.00
Impulse AS-9132	(S)	Happenings	1967	■ ■ ■ ■	12.00
Impulse A-9144	(M)	The Kennedy Dream	1967	6.00	15.00
Impulse AS-9144	(S)	The Kennedy Dream	1967	5.00	12.00
Impulse A-9147	(M)	The Spirit Of '67	1967	■ ■ ■ ■	15.00
Impulse AS-9147	(S)	The Spirit Of '67	1967	5.00	12.00
Impulse A-9153	(M)	Live From Los Angeles	1967	6.00	15.00
Impulse AS-9153	(S)	Live From Los Angeles	1967	5.00	15.00
— Original Impulse albums above have orange & brown labels.—					
Verve V6-8743	(S)	Leonard Feather Presents The Sound Of Feeling And The Sound Of Oliver Nelson	1968	6.00	15.00
— Original Verve albums above have silver on black labels.—					
NELSON, OLIVER, ■ KING CURTIS & JIMMY FORREST					
Prestige PRLP-7223	(M)	Soul Battle	1962	16.00	40.00
Prestige PRST-7223	(S)	Soul Battle	1962	12.00	30.00
— Original Prestige mono albums above have yellow labels with ■ Bergenfield, NJ address; stereo albums have silver labels.—					
NERO, PETER					
Premier PM-2011	(M)	Just For You	1963	■ ■ ■ ■	15.00
Premier PS-2011	(E)	Just For You	1963	■ ■ ■ ■	10.00
(Premier 2011 is a reissue of Mode 117, "Bernie Nerow Trio.")					
NEROW, BERNIE					
Bernie Nerow is ■ pseudonym for Peter Nero.					
Mode LP-117	(M)	Bernie Nerow Trio	1957	16.00	40.00

Label ■ Catalog ■		Title	Year	VG+	NM
NEW ORLEANS RHYTHM KINGS, THE: Refer to GEORG BRUNIS; JELLY ROLL MORTON					
NEW ORLEANS SHUFFLERS, THE					
Kingsway KL-700	(M)	The New Orleans Shufflers	1955	■■■■	30.00
NEW YORK ART QUARTET, THE					
ESP-Disk' 1004	(M)	The New York Art Quartet	1965	8.00	■■■■
ESP-Disk' 1004	(S)	The New York Art Quartet	1965	6.00	15.00
NEW YORK JAZZ QUARTET, THE					
<i>The New York Jazz Quartet is Herbie Mann, Mat Mathews, Whitey Mitchell and Joe Puma.</i>					
Elektra EKL-115	(M)	The New York Jazz Quartet	1957	16.00	40.00
Elektra EKL-118	(M)	Gone Native	1957	16.00	■■■■
Coral CRL-57136	(M)	Music For Suburban Living	1958	10.00	25.00
Coral CRL-757136	(S)	Music For Suburban Living	1958	■■■■	20.00
Savoy MG-12172	(M)	Adam's Theme	1960	10.00	25.00
Savoy SR-16172	(S)	Adam's Theme	1960	8.00	20.00
Savoy MG-12175	(M)	Gone Native	1961	10.00	25.00
Savoy SR-16175	(S)	Gone Native	1961	8.00	■■■■
<i>(Savoy 12175 is a reissue of Elektra 115.)</i>					
NEW YORK JAZZ SEXTET, THE					
<i>The New York Jazz Sextet includes Art Farmer, Tommy Flanagan and James Moody.</i>					
Scepter S-526	(M)	■ ■ ■ ■ ■ ■ York Jazz Sextet	1964	10.00	25.00
Scepter SS-526	(S)	New York Jazz Sextet	1964	8.00	20.00
NEW YORK ORIGINATORS, THE					
Paramount RS-201 (10")	(M)	The New York Style	1952	16.00	40.00
NEWBORN JR., PHINEAS					
<i>For additional listings refer to Roy Haynes, Phineas Newborn & Paul Chambers; Young Men From Memphis.</i>					
Atlantic 1235	(M)	Here Is Phineas	1956	■■■■	50.00
Atlantic SD-1235	(S)	Here Is Phineas	1958	20.00	■■■■
<i>— Original Atlantic mono albums above have black labels; stereo albums have green labels.—</i>					
RCA Victor LPM-1421	(M)	Phineas' Rainbow	1957	20.00	50.00
RCA Victor LPM-1474	(M)	While The Lady Sleeps	1957	16.00	40.00
RCA Victor LPM-1589	(M)	Phineas Newborn Plays Jamaica	1957	20.00	50.00
RCA Victor LPM-1873	(M)	Fabulous Phineas	1958	16.00	40.00
<i>— Original RCA albums above have black labels with "Long Play" on the bottom.—</i>					
Roulette R-52031	(M)	Piano Portraits	1959	12.00	30.00
Roulette SR-52031	(S)	Piano Portraits	1959	10.00	■■■■
Roulette R-52043	(M)	I Love A Piano	1960	12.00	■■■■
Roulette SR-52043	(S)	I Love A Piano	1960	10.00	25.00
Contemporary M-3600	(M)	The World Of Piano!	1961	8.00	20.00
Contemporary S-7600	(S)	The World Of Piano!	1961	6.00	15.00
Contemporary M-3611	(M)	■ ■ ■ ■ ■ ■ Jazz Piano	1962	8.00	20.00
Contemporary S-7611	(S)	■ ■ ■ ■ ■ ■ Jazz Piano	1962	6.00	15.00
Contemporary M-3615	(M)	The Newborn Touch	1964	8.00	20.00
Contemporary S-7615	(S)	The Newborn Touch	1964	■■■■	15.00
Contemporary M-3622	(M)	Please Send Me Someone To Love	1966	8.00	20.00
Contemporary S-7622	(S)	Please Send ■ ■ ■ Someone To Love	1966	6.00	15.00
<i>— Original Contemporary stereo albums have gold & black labels.—</i>					
NEWMAN, DAVID "FATHEAD"					
<i>For additional listings refer to James Clay; Don Patterson.</i>					
Atlantic 1304	(M)	Fathead (Featuring Ray Charles)	1959	20.00	■■■■
<i>— Original Atlantic mono albums above have black labels.—</i>					
Atlantic 1366	(M)	Straight Ahead	1961	10.00	25.00
Atlantic SD-1366	(S)	Straight Ahead	1961	8.00	20.00
<i>— Original Atlantic albums above have a white fan logo on the right side of the label.—</i>					
Atlantic 1399	(M)	Fathead Comes On	1962	■■■■	■■■■
Atlantic SD-1399	(S)	Fathead Comes On	1962	8.00	20.00
Atlantic SD-1489	(S)	House Of David	1968	6.00	■■■■
<i>— Original Atlantic albums above have a black fan logo on the right side of the label.—</i>					

Label & Catalog		Title	Year	VG+	NM
NEWMAN, JOE					
<i>For additional listings refer to Eddie Bert / Billy Byers & Joe Newman; Oliver Nelson.</i>					
Vanguard VRS-8007 (10")	(M)	Joe Newman And His Band	1954	75.00	125.00
Storyville STLP-318 (10")	(M)	Joe Newman And The Boys In The Band	1955	75.00	125.00
RCA Victor LPM-1118	(M)	All I Want To Do Is Swing	1955	40.00	75.00
RCA Victor LPM-1198	(M)	I'm Still Swinging	1956	40.00	80.00
RCA Victor LPM-1324	(M)	Salute To Satch	1956	20.00	75.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
Storyville STLP-905	(M)	I Feel Like A Newman	1956	40.00	80.00
Jazztone J-1217	(M)	New Sounds In Swing	1956	30.00	75.00
Jazztone J-1220	(M)	The Count's Men	1956	30.00	60.00
Jazztone J-1265	(M)	Swing Lightly (With Ruby Braff)	1957	20.00	75.00
Vik LX-1060	(M)	Midgets	1957	30.00	60.00
Rama 1003	(M)	Locking Horns	1957	75.00	60.00
Coral CRL-57121	(M)	The Happy	1957	20.00	50.00
Coral CRL-57208	(M)	Swingin'	1958	20.00	50.00
American Rec. Soc. G-447	(M)	Basically Swing	1958	16.00	40.00
(A.R.S. 447 is a reissue of Vanguard 8007.)					
American Rec. Soc. G-451	(M)	New Sounds In Swing	1958	16.00	40.00
(A.R.S. 451 is a reissue of Jazztone 1217.)					
Roulette R-52009	(M)	Locking Horns	1958	16.00	40.00
Roulette SR-52009	(S)	Locking Horns	1958	12.00	75.00
(Roulette 52009 is a reissue of Rama 1003.)					
Roulette R-52014	(M)	Joe Newman With Woodwinds	1958	16.00	75.00
Roulette SR-52014	(S)	Joe Newman With Woodwinds	1958	12.00	30.00
World Pacific WP-1288	(M)	Countin'	1960	16.00	40.00
World Pacific ST-1288	(S)	Countin'	1960	12.00	30.00
Swingville SVLP-2011	(M)	Five At Five	1961	12.00	30.00
Swingville SVLP-2019	(M)	Good ■ Groovy (With Frank Foster)	1961	12.00	30.00
Swingville SVLP-2027	(M)	Joe's Hap'nin's	1961	12.00	75.00
Swingville SVST-2027	(S)	Joe's Hap'nin's	1961	12.00	30.00
Mercury MG-20696	(M)	Joe Newman ■ Count Basie's	1962	12.00	30.00
Mercury SR-60696	(S)	Joe Newman At Count Basie's	1962	10.00	25.00
NICHOLAS, ALBERT: Refer to SIDNEY BECHET / ALBERT NICHOLAS					
NICHOLAS, JOSEPH "WOODEN JOE"					
America Music 640 (10")	(M)	A Nite At Artesian Hall With Wooden Joe	1951	12.00	30.00
NICHOLS, HERBIE					
Blue Note BLP-5068 (10")	(M)	The Prophetic Herbie Nichols, Volume 1	1955	120.00	200.00
Blue Note BLP-5069 (10")	(M)	The Prophetic Herbie Nichols, Volume 2	1955	120.00	200.00
Blue Note BLP-1519	(M)	Herbie Nichols Trio	1956	90.00	150.00
— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address. —					
Bethlehem BCP-81	(M)	Love, Gloom, Cash, Love	1957	40.00	80.00
NICHOLS, RED					
Brunswick BL-58008 (10")	(M)	Red Nichols, Vol. 1, The Five Pennies	1950	14.00	35.00
Brunswick BL-58009 (10")	(M)	Red Nichols, Vol. 2	1950	14.00	75.00
Brunswick BL-58027 (10")	(M)	Red Nichols, Vol. ■	1951	14.00	35.00
Capitol H-215 (10")	(M)	Jazz Time	1950	14.00	35.00
Audiophile AP-1	(M)	Red Nichols ■ Band	1953	20.00	50.00
Audiophile AP-7	(M)	Syncopated Chamber Music, Volume 1	1953	75.00	75.00
Audiophile AP-8	(M)	Syncopated Chamber Music, Volume 2	1953	75.00	50.00
Brunswick BL-54008	(M)	For Collectors Only	1954	12.00	30.00
Capitol T-775	(M)	Hot Pennies	1956	12.00	30.00
NIEHAUS, LENNIE					
Contemporary C-2513 (10")	(M)	Lennie Niehaus, Volume 1: The Quintet	1954	50.00	100.00
Contemporary C-2517 (10")	(M)	Lennie Niehaus, Volume 2: The Octet	1954	50.00	100.00
Contemporary C-3503	(M)	Lennie Niehaus, Volume ■ The Octet ■, 2	1955	30.00	60.00
Contemporary C-3510	(M)	Lennie Niehaus, Volume ■			
The Quintets ■ Strings					
			1956	20.00	75.00
Contemporary C-3518	(M)	The Lennie Niehaus Quintet	1956	20.00	75.00
(Contemporary 3518 is a reissue of 2513 plus four tracks.)					
Contemporary C-3524	(M)	Lennie Niehaus, Volume ■ The Sextet	1956	20.00	50.00
Contemporary C-3540	(M)	Zounds! Lennie Niehaus, Volume 2: The ■	1957	20.00	50.00
(Contemporary 3540 is a reissue of 2517 plus four tracks.)					

Label ■ Catalog ■		Title	Year	VG+	NM
EmArcy MG-36118	(M)	I Swing For You	1957	16.00	40.00
Mercury MG-20555	(M)	I Swing For You	1960	10.00	25.00
Mercury SR-60123	(S)	I Swing For You	1960	8.00	20.00
<i>(Mercury 20555 is ■ reissue of Emarcay 36118.)</i>					

NIMMONS, PHIL

Clef MGC-753	(M)	The Canadian Scene Via Phil Nimmons	1955	Unreleased	
Verve MGV-8025	(M)	The ■■■■ Scene Via Phil Nimmons	1957	20.00	50.00
Verve MGV-8376	(M)	Nimmons 'n' Nine	1960	16.00	40.00
Verve MGVS-6153	(S)	Nimmons 'n' Nine	1960	Unreleased	

NISTICO, SAL

Jazzland JLP-66	(M)	Heavyweights	1962	16.00	40.00
Jazzland JLP-966	(S)	Heavyweights	1962	12.00	30.00
Riverside RLP-457	(M)	Comin' On Up	1963	8.00	20.00
Riverside RS-9457	(S)	Comin' On Up	1963	8.00	15.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

NOONE, JIMMY

For additional listings refer to Johnny Dodds / Jimmy Noone.

Brunswick BL-58006 (10")	(M)	The Apex Club Orchestra	1950	14.00	35.00
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NORDINE, KEN

Decca DL-8550	(M)	Concert In The ■■■■	1957	30.00	60.00
Dot DLP-3075	(M)	Word Jazz	1957	20.00	■ ■ ■ ■
Dot DLP-3096	(M)	Son ■ Word Jazz	1958	16.00	■ ■ ■ ■
Dot DLP-25096	(S)	Son ■ Word Jazz	1958	20.00	50.00
Dot DLP-3115	(M)	Love Words	1958	12.00	30.00
Dot DLP-25115	(S)	Love Words	1958	16.00	40.00
Dot DLP-3142	(M)	My Baby	1958	12.00	30.00
Dot DLP-25142	(S)	My Baby	1958	16.00	40.00
Dot DLP-3196	(M)	Next!	1959	12.00	30.00
Dot DLP-25196	(S)	Next!	1959	16.00	40.00
Dot DLP-3301	(M)	Word Jazz, Volume 2	1960	12.00	30.00
Dot DLP-25301	(S)	Word Jazz, Volume 2	1960	16.00	40.00
Hamilton HL-12102	(M)	The Voice Of Love	1964	6.00	15.00
Hamilton HS-12102	(S)	The Voice ■ Love	1964	8.00	20.00
Philips PHM-200-224	(M)	Colors	1966	8.00	20.00
Philips PHS-600-224	(S)	Colors	1966	10.00	25.00
Philips PHM-200-258	(M)	Ken Nordine ■■■■ Robert Shure's "Twink"	1967	8.00	20.00
Philips PHS-600-258	(S)	Ken Nordine Does Robert Shure's "Twink"	1967	10.00	25.00
Dot DLP-25880	(S)	Classic Collection (Best Of Word Jazz)	1968	6.00	15.00

■■■■, RED

For additional listings refer to Red Allen / Red Norvo; The Jazz Pickers; Charlie Parker, Dizzie Gillespie & Red Norvo; Art Pepper & Red Norvo; George Shearing / Red Norvo; Dinah Shore & Red Norvo.

Discovery DL-3012 (10")	(M)	Red Norvo Trio	1950	50.00	100.00
Discovery DL-3018 (10")	(M)	Red Norvo Trio	1952	50.00	100.00
Dial LP-903	(M)	Fabulous Jazz Session	1951	■ ■ ■ ■	150.00
Discovery DL-4005	(M)	Red Norvo Trio, Volume 1	1951	50.00	100.00
Commodore FL-20023 (10")	(M)	Town Hall Concert, Volume 1	1952	■ ■ ■ ■	100.00
Commodore FL-20027 (10")	(M)	Town Hall Concert, Volume ■	1952	50.00	100.00
Decca DL-5501 (10")	(M)	Dancing On The Ceiling	1953	■ ■ ■ ■	100.00
Fantasy 3-12 (10")	(M)	Red Norvo Trio	1953	50.00	100.00
EmArcy MG-26002 (10")	(M)	Improvisation	1954	50.00	100.00
"X" LXA-3034	(M)	Red's Blue Room	1955	75.00	125.00
Fantasy 3-19	(M)	Red Norvo Trio	1955	35.00	70.00
<i>(Although this has ■ 10" number, this was Fantasy's first 12" album.)</i>					
Capitol T-616	(M)	Classics In Jazz	1955	30.00	60.00
Epic LN-3128	(M)	Red Norvo And His All Stars	1955	16.00	40.00
Rave 101	(M)	Red Norvo Quintet	1956	35.00	70.00
Savoy MG-12088	(M)	■■■■ (With Tal Farlow and Charlie Mingus)	1956	20.00	50.00
Savoy MG-12093	(M)	Midnight On Cloud 69 (With George Shearing)	1956	30.00	60.00
Liberty LJH-6012	(M)	Vibe-rations In Hi-Fi	1956	14.00	35.00
Liberty LRP-3035	(M)	Ad Lib	1957	14.00	35.00
Fantasy 3218	(M)	Red Norvo With Strings (Dark red vinyl)	1956	20.00	■ ■ ■ ■
Fantasy 3218	(M)	Red Norvo With Strings	1957	10.00	25.00
<i>(With Tal Farlow and Red Mitchell)</i>					

Label & Catalog #		Title	Year	VG+	
Fantasy 3244	(M)	The Red Norvo Trios (<i>Dark red vinyl</i>)	1957	20.00	50.00
Fantasy 3244	(M)	The Red Norvo Trios (<i>Fantasy 3244 is a reissue of 12.</i>)	1957	10.00	25.00
Tampa TL-35	(M)	Norvo Naturally (<i>Tampa 35 is a reissue of Rave 101.</i>)	1957	20.00	50.00
Contemporary C-3534	(M)	Music To Listen To Red Norvo By	1957	12.00	30.00
Stereo Records S-7009	(S)	Music To Listen To Red Norvo By	1958	12.00	30.00
Contemporary S-7009	(S)	Music To Listen To Red Norvo By	1959	10.00	25.00
— Original Contemporary stereo albums have gold & black labels.—					
RCA Victor LPM-1420	(M)	Hi Five	1957	12.00	30.00
RCA Victor LPM-1449	(M)	Some Of My Favorites (<i>With Matt Dennis</i>)	1957	12.00	30.00
RCA Victor LSP-1711	(S)	Red Norvo In	1958	12.00	30.00
RCA Victor LPM-1729	(M)	Red Plays The Blues	1958	12.00	30.00
RCA Victor LSP-1729	(S)	Red Plays The Blues	1958	10.00	25.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
Rondo-Lette 28	(M)	Red Norvo Trio	1958	12.00	30.00
Dot DLP-3126	(M)	Windjammer City Style	1958	10.00	25.00
Dot DLP-25126	(S)	Windjammer City Style	1958	8.00	20.00
Continental 16005	(M)	Mainstream Jazz	1962	8.00	20.00
Continental 16005	(S)	Mainstream Jazz	1962	6.00	15.00
Charlie Parker PLP-833	(M)	Pretty Is The Only Way To Fly	1962	8.00	20.00
Charlie Parker PLP-833S	(S)	Pretty Is The Only Way To Fly	1962	6.00	15.00

NUBIN, KATI BELL

Ms. Bell is backed by a small jazz group featuring Dizzy Gillespie and Coleman Hawkins.

Verve MGV-8372	(M)	Soul, Soul Searchin' (<i>"Soul, Soul Searchin'" was issued as Verve 3004.</i>)	1960	Unreleased	
Verve MGV-3004	(M)	Soul, Soul Searchin'	1960	20.00	50.00
Verve MGVS-6147	(S)	Soul, Soul Searchin'	1960	Unreleased	

NUTTY SQUIRRELS, THE

The Nutty Squirrels were a couple of beatnik rodents with their own cartoon show in the '50s. The music on this album was provided by a Don Elliott band featuring Cannonball Adderley, Bobby Jaspar, Hal McKusick, Sam Most, Romeo Penque and Sol Schlinger with Sacha Burland's vocals.

Columbia CL-1589	(M)	Bird Watching	1961	10.00	25.00
Columbia CS-8389	(S)	Bird Watching	1961	12.00	30.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

O.

O'DAY, ANITA

For additional listings refer to Gene Krupa.

Advance LSP-8 (10")	(M)	Anita O'Day Specials	1951	90.00	150.00
Clef MGC-130 (10")	(M)	Anita O'Day Collates	1953	75.00	125.00
Coral CRL-56073 (10")	(M)	Singin' And Swingin' (<i>Coral 56073 is a reissue of Advance 8.</i>)	1953	75.00	125.00
Norgran MGN-30 (10")	(M)	Songs By Anita O'Day	1954	75.00	125.00
Norgran MGN-1049	(M)	Anita O'Day (<i>Norgran 1049 is a reissue of Clef 130.</i> <i>Cover art by David Stone Martin.</i>)	1955	50.00	100.00
Norgran MGN-1057	(M)	An Evening With Anita O'Day (<i>Norgran 1057 is a reissue of 30.</i>)	1956	40.00	80.00
Verve MGV-2000	(M)	Anita	1956	35.00	70.00
— Original Verve albums above have orange labels.—					
Verve MGV-2000	(M)	Anita	1956	20.00	50.00
Verve MGV-2043	(M)	Pick Yourself Up With Anita O'Day	1957	20.00	50.00
Verve MGV-8140	(M)	The Lady Is A Tramp	1957	Unreleased	

Label & Catalog #	Title	Year	VG+	NM
Verve MG-2049	(M) The Lady Is A Tramp (Verve 2049 is a reissue of Norgran 1049.)	1957	20.00	50.00
Verve MG-8147	(M) An Evening With Anita O'Day	1957	Unreleased	
Verve MG-2050	(M) An Evening With Anita O'Day (Verve 2050 is a reissue of Norgran 1057.)	1957	20.00	50.00
Verve MG-2086	(M) 'S Wonderful ("S Wonderful" issued as Verve 8259.)	1957	Unreleased	
American Rec. Soc. G-426	(M) For Oscar	1957	20.00	50.00
Verve MG-2113	(M) Anita O'Day At Mr. Kelly's	1958	18.00	40.00
Verve MGVS-6043	(S) Anita O'Day At Mr. Kelly's	1960	20.00	50.00
Verve MG-2118	(M) Anita O'Day Swings Cole Porter	1959	18.00	40.00
Verve MGVS-6059	(S) Anita O'Day Swings Cole Porter	1960	20.00	50.00
Verve MG-2141	(M) Anita O'Day Swings Rodgers And Hart	1960	18.00	40.00
Verve MG-2145	(M) Waiter, Bring Me Blues	1960	18.00	40.00
Verve MG-2154	(M) I Remember Billie Holiday ("I Remember Billie Holiday" was issued as Verve 8572.)	1960	Unreleased	
Verve MG-2157	(M) Trav'lin' Light	1960	18.00	40.00
Verve MG-8259	(M) Anita Sings The Most	1958	18.00	40.00
Verve MG-8283	(M) Anita O'Day Sings The Winners	1958	18.00	40.00
Verve MGVS-6002	(S) Anita O'Day Sings The Winners	1960	20.00	50.00
Verve MG-8312	(M) Cool Heat (Anita O'Day Sings Jimmy Giuffre Arrangements)	1959	18.00	40.00
Verve MGVS-6046	(S) Cool Heat (Anita O'Day Sings Jimmy Giuffre Arrangements)	1960	20.00	50.00
Verve V-8442	(M) All The Young Men	1962	12.00	30.00
Verve V-8442	(S) All The Young Men	1962	14.00	35.00
Verve V-8472	(M) Time For Two (With Cal Tjader)	1962	12.00	30.00
Verve V-8472	(S) Time For Two (With Cal Tjader)	1962	14.00	35.00
Verve V-8483	(M) That Is Anita	1962	12.00	30.00
Verve V-8483	(E) That Is Anita (Verve 8483 is a reissue of 2000.)	1962	8.00	20.00
Verve V-8485	(M) Anita O'Day Sings The Winners	1962	10.00	25.00
Verve 6-8485	(S) Anita O'Day Sings The Winners (Verve 8485 is a reissue of 8283.)	1962	12.00	30.00
Verve V-8514	(M) Anita O'Day & The Three Sounds	1963	10.00	25.00
Verve V-8514	(S) Anita O'Day & The Three Sounds	1963	12.00	30.00
Verve V-8572	(M) Incomparable! Anita O'Day	1964	10.00	25.00
Verve V-8572	(S) Incomparable! Anita O'Day	1964	12.00	30.00

— Original Verve albums above have silver on black labels.—

O'FARRILL, CHICO

Clef MGC-131 (10")	(M) Afro-Cuban (Cover art by David Stone Martin.)	1953	90.00	150.00
Clef MGC-132 (10")	(M) Chico O'Farrill Jazz (Cover art by David Stone Martin.)	1953	90.00	150.00
Norgran MGN-9 (10")	(M) The Second Suite	1954	90.00	150.00
Norgran MGN-27 (10")	(M) Mambo Dance Sessions	1954	35.00	70.00
Norgran MGN-28 (10")	(M) Latino Dance Sessions	1954	35.00	70.00
Norgran MGN-31 (10")	(M) Chico O'Farrill	1954	35.00	70.00
Clef MGC-699	(M) Chico O'Farrill Jazz (Clef 699 is a reissue of 132 with the DSM cover.)	1956	30.00	60.00
Verve MG-2003	(M) Mambo/Latino Dances (Verve 2003 is a reissue of Norgran 27 and 28.)	1956	18.00	40.00
Verve MG-2024	(M) Music From Latin America	1956	18.00	40.00
Verve MG-8083	(M) Jazz North The Border And South The Border (Verve 8083 is a reissue of Clef 699.)	1957	118.00	40.00

OLAY, RUTH

EmArcy MG-36125	(M) Olay! The New Sound Of Ruth Olay	1958	18.00	40.00
Mercury MG-20390	(M) Easy Living	1959	12.00	30.00
Mercury SR-60069	(S) Easy Living	1959	18.00	40.00
United Arts. UAL-3115	(M) Ruth Olay In Person	1960	12.00	30.00
United Arts. UAS-4115	(S) Ruth Olay In Person	1960	18.00	40.00
Everest LPBR-5218	(M) Olay! OK	1963	10.00	25.00
Everest SDBR-1218	(S) Olay! OK	1963	12.00	30.00

Label & Catalog #		Title	Year	VG+	NM
ORCHESTRA U.S.A.					
<i>Orchestra U.S.A. features John Lewis with Eric Dolphy, Gary McFarland, Zoot Sims and Phil Woods.</i>					
Columbia CL-2247	(M)	Jazz Journey	1963	10.00	25.00
Columbia CS-9047	(S)	Jazz Journey	1963	8.00	20.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					
Colpix CLP-448	(M)	Orchestra U.S.A. Debut	1964	12.00	30.00
Colpix CS-448	(S)	Orchestra U.S.A. Debut	1964	20.00	50.00
RCA Victor LPM-3498	(M)	The Sextet Of Orchestra U.S.A.	1965	10.00	25.00
RCA Victor LSP-3498	(S)	The Sextet Of Orchestra U.S.A.	1965	8.00	20.00
— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
ORIGINAL DIXIELAND JASS BAND, THE					
"X" LX-3007	(M)	The Original Dixieland Jass Band	1954	16.00	40.00
RCA Victor LPV-547	(M)	The Original Dixieland Jass Band	1965	6.00	15.00
ORTEGA, ANTHONY					
Vantage VLP-2 (10")	(M)	Anthony Ortega	1954	50.00	100.00
Herald HLP-0101	(M)	A Man And His Horn	1956	16.00	50.00
Bethlehem BCP-79	(M)	Jazz For Young Moderns	1957	16.00	40.00
ORTEGA, FRANKIE					
Jubilee JLP-1106	(M)	77 Sunset Strip	1959	8.00	20.00
Jubilee JGS-1106	(S)	77 Sunset Strip	1959	10.00	25.00
(Jazz-oriented interpretations of the TV show's themes.)					
OSBORNE, MARY					
Warwick W-2004	(M)	A Girl And Her Guitar	1960	12.00	30.00
Warwick W-2004ST	(S)	A Girl And Her Guitar	1960	20.00	50.00
OSTERWALD, HAZY					
Bally BAL-12004	(M)	Swiss Jazz	1956	10.00	25.00
OUSLEY, HAROLD					
Bethlehem BCP-6059	(M)	Tenor Sax	1961	12.00	30.00
Bethlehem BCPS-6059	(S)	Tenor Sax	1961	10.00	25.00
OVERTON, HALL: Refer to TEDDY CHARLES; DUKE JORDAN / HALL OVERTON; DAVE McKENNA & HALL OVERTON					

P.

PAGE, JOHNNY					
Riverside RLP-12-292	(M)	Chet Baker Introduces Johnny Page	1958	16.00	50.00
Riverside RLP-1130	(S)	Chet Baker Introduces Johnny Page	1959	16.00	40.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
PACHECO, MIKE					
Tampa TL-10	(M)	Bongo Skins	1957	16.00	40.00
Tampa TL-21	(M)	Bongo Session	1957	16.00	40.00
Tampa TL-30	(M)	Bongo Skins	1957	16.00	40.00
Interlude 513	(M)	Hot Skins	1959	12.00	30.00
Interlude 1013	(S)	Hot Skins	1959	10.00	25.00
PAGE, HOT LIPS					
Continental 16007	(M)	Hot And Cozy (With Cozy Cole)	1962	12.00	30.00

Label ■ Catalog ■		Title	Year	VG+	NM
PAGE, PATTI					
<i>Pop singer Page is backed by Pete Rugolo's Orchestra.</i>					
EmArcy MG-36074	(M)	In The Land Of Hi-Fi	1956	20.00	50.00
EmArcy MG-36116	(M)	The East	1957	20.00	50.00
EmArcy MG-36136	(M)	The West	1958	20.00	50.00
— Original EmArcy albums above have silver on blue labels.—					
PAICH, MARTY (FEATURING ART PEPPER)					
<i>For additional listings refer to Ethel Azama; Jesse Belvin; Joanne Sommers.</i>					
Gene Norman GNP-10 (10")	(M)	Marty Paich Octet (Red vinyl)	1955	50.00	100.00
Bethlehem BCP-44	(M)	Jazz City Workshop	1956	20.00	50.00
Gene Norman GNP-21	(M)	Marty Paich Octet	1956	20.00	50.00
<i>(Gene Norman 21 is a reissue of 10 plus four tracks.)</i>					
Tampa TP-28	(M)	Marty Paich Quartet Featuring Art Pepper	1957	20.00	50.00
Mode LP-105	(M)	Marty Paich Trio	1957	16.00	40.00
Mode LP-110	(M)	Jazz Band Ball	1957	16.00	40.00
Cadence CLP-3010	(M)	Marty Paich Big Band	1958	12.00	50.00
Interlude 509	(M)	Revel Without Pause	1959	10.00	25.00
Interlude 1009	(S)	Revel Without Pause	1959	8.00	50.00
<i>(Interlude 509 is a reissue of Mode 110.)</i>					
Interlude 514	(M)	Marty Paich Quartet	1959	10.00	25.00
Interlude 1014	(S)	Marty Paich Quartet	1959	8.00	50.00
<i>(Interlude 514 is a reissue of Tampa 28.)</i>					
Warner Bros. W-1296	(M)	The Broadway Bit	1959	8.00	20.00
Warner Bros. WS-1296	(S)	The Broadway Bit	1959	6.00	15.00
Warner Bros. W-1349	(M)	I Get A Boot Out Of You	1959	8.00	20.00
Warner Bros. WS-1349	(S)	I Get A Boot Out Of You	1959	6.00	15.00
RCA Victor LPM-2164	(M)	Piano Quartet	1960	8.00	50.00
RCA Victor LSP-2164	(S)	Piano Quartet	1960	6.00	15.00
RCA Victor LPM-2259	(M)	Piano Quartet	1960	8.00	20.00
RCA Victor LSP-2259	(S)	Piano Quartet	1960	6.00	15.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
PALMER, ROY					
Riverside RLP-1020 (10")	(M)	Roy Palmer's Street Ramblers	1953	12.00	50.00
PARHAM, TINNY					
"X" LVA-3039 (10")	(M)	Tinny Parham's South Side	1955	12.00	50.00
PARENTI, TONY					
Riverside RLP-12-205	(M)	Ragtime	1956	16.00	50.00
Jazzology J-1	(M)	Tony Parenti And His Orleanians	1958	16.00	40.00
PARENTI, TONY / THE DIXIELAND RHYTHM KINGS					
Jazztone J-1273	(M)	Two Bash	1957	16.00	40.00
PARIS, JACKIE					
EmArcy MG-36095	(M)	Songs By Jackie Paris	1956	20.00	50.00
Wing GW-60004	(M)	Songs By Jackie Paris	1956	20.00	50.00
<i>(Mercury simultaneously released "Songs By Jackie Paris" on both EmArcy and Wing.)</i>					
Brunswick BL-54019	(M)	Skylark	1957	16.00	50.00
East West 4002	(M)	The Jackie Paris Sound	1958	16.00	50.00
PARKER, CHARLIE "YARDBIRD" / "BIRD"					
<i>For additional listings refer to Stan Getz & Charlie Parker; Dizzy Gillespie; Machito; The Quintet.</i>					
Dial LP-1	(M)	The Bird Blows The Blues	1949	Unknown	
<i>(Dial's first album, this 12" LP was also Bird's first collection. It was advertised through the mail via ads in trade publications. Rare with no estimated value in any condition!)</i>					
Dial LP-201 (10")	(M)	Charlie Parker Quintet	1949	400.00	600.00
Dial LP-202 (10")	(M)	Charlie Parker Quintet	1949	400.00	600.00
Dial LP-203 (10")	(M)	Charlie Parker Quintet	1949	400.00	600.00
Dial LP-207 (10")	(M)	Charlie Parker	1950	400.00	600.00
Mercury MG-35010 (10")	(M)	Charlie Parker With Strings	1950	240.00	400.00
Mercury MGC-101 (10")	(M)	Charlie Parker With Strings	1950	240.00	400.00
<i>(Mercury 101 is a reissue of 35010.)</i>					

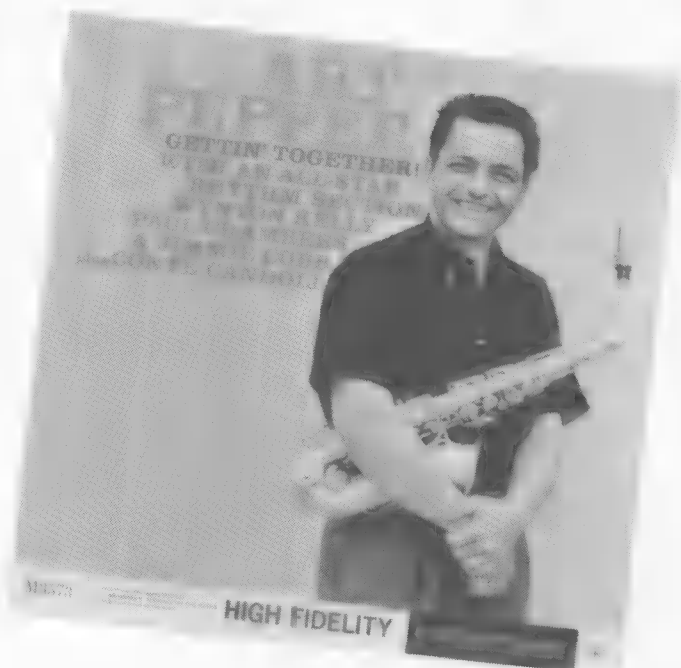
Label & Catalog ■	Title	Year	VG+	NM
Mercury MGC-109 (10")	(M) Charlie Parker With Strings, Volume 2	1950	240.00	400.00
Dial LP-901	(M) The Bird Blows The Blues (Dial 901 is a reissue of Dial 1.)	1950	210.00	350.00
Dial LP-904	(M) Alternate Masters	1951	210.00	350.00
Dial LP-905	(M) Alternate Masters	1951	210.00	350.00
Savoy MG-9000 (10")	(M) Charlie Parker, Volume 1	1951	210.00	350.00
Savoy MG-9001 (10")	(M) Charlie Parker, Volume 2	1951	210.00	350.00
Savoy MG-9010 (10")	(M) Charlie Parker, Volume ■	1952	210.00	350.00
Savoy MG-9011 (10")	(M) Charlie Parker, Volume ■	1952	180.00	350.00
Mercury MGC-501 (10")	(M) Charlie Parker With Strings (Mercury 501 is ■ reissue of 101. Cover art by David Stone Martin.)	1951	240.00	400.00
Mercury MGC-509 (10")	(M) Charlie Parker With Strings, Volume 2 (Mercury 509 is ■ reissue of 109. Cover art by David Stone Martin.)	1952	180.00	300.00
Mercury MGC-512 (10")	(M) Bird And Diz (Cover art by David Stone Martin.)	1952	180.00	300.00
Mercury MGC-513 (10")	(M) South Of The Border (Cover art by David Stone Martin.)	1952	180.00	300.00
Clef MGC-101 (10")	(M) Charlie Parker With Strings (*Charlie Parker With Strings* was issued ■ Clef 501.)	1958	Unreleased	
Clef MGC-501 (10")	(M) Charlie Parker With Strings	1954	180.00	300.00
Clef MGC-509 (10")	(M) Charlie Parker With Strings, No. 2	1954	180.00	300.00
Clef MGC-512 (10")	(M) Bird And Diz	1954	180.00	300.00
Clef MGC-513 (10")	(M) South Of The Border	1954	180.00	300.00
Clef MGC-157 (10")	(M) Charlie Parker (Cover art by David Stone Martin.)	1954	180.00	300.00
Clef MGC-609	(M) Charlie Parker Big Band (Cover art by David Stone Martin.)	1954	180.00	300.00
Clef MGC-646	(M) The Magnificent Charlie Parker (Cover art by David Stone Martin.)	1955	180.00	300.00
Clef MGC-675	(M) Charlie Parker With Strings (Clef 675 is a reissue of 501 and 509 with the DSM cover.)	1955	180.00	300.00
Clef MGC-725	(M) Night And Day (Clef 725 is a reissue of 609.)	1956	50.00	100.00
Clef MGC-733	(M) Yardbird	1955	Unreleased	
Concert Hall Jazz 1004 (10")	(M) The Fabulous Bird	1955	50.00	100.00
Vogue LAE-12002	(M) Memorial Album	1955	30.00	100.00
Roost LP-2210	(M) All Star Sextet (Roost 2210 is a reissue of earlier Dial LP tracks.)	1956	30.00	60.00
Jazztone J-1214	(M) The Fabulous Bird (Jazztone 1214 is a reissue of earlier Dial LP tracks.)	1956	30.00	60.00
Jazztone J-1240	(M) The Saxs Of Stan Getz And Charlie Parker	1957	30.00	60.00
Savoy MG-12000	(M) Charlie Parker Memorial, Volume 1	1955	50.00	100.00
Savoy MG-12001	(M) The Immortal Charlie Parker	1955	50.00	100.00
Savoy MG-12009	(M) Charlie Parker Memorial, Volume 2 (Savoy 12009 is a reissue of 9001.)	1955	50.00	100.00
Savoy MG-12014	(M) The Genius ■ Charlie Parker (Savoy 12014 is a reissue of 9000.)	1955	50.00	100.00
Savoy MG-12079	(M) The Charlie Parker Story (Savoy 12079 is a reissue of earlier Savoy LP tracks.)	1956	40.00	60.00
Savoy MG-12152	(M) An Evening ■ Home With The Bird	1959	16.00	40.00
Savoy MG-12179	(M) The 'Bird' Returns	1962	12.00	30.00
Savoy MG-12186	(M) Newly Discovered Sides By The Immortal Charlie Parker	1964	12.00	30.00
— Original Savoy albums above have ■■■■■ labels.—				
Birdland 425 (10")	(M) A Night At Carnegie Hall	1956	180.00	300.00
Verve MG-8000	(M) Charlie Parker Story, Volume 1	1957	30.00	60.00
Verve MG-8001	(M) Charlie Parker Story, Volume 2	1957	30.00	60.00
Verve MG-8002	(M) Charlie Parker Story, Volume 3	1957	30.00	60.00
Verve MG-8003	(M) The Genius Of Charlie Parker #1 (Night And Day) (Verve 8003 is a reissue of Clef 609.)	1957	30.00	60.00
Verve MG-8004	(M) The Genius Of Charlie Parker ■ (April In Paris)	1957	30.00	60.00
Verve MG-8005	(M) The Genius Of Charlie Parker #3 (Now's The Time) (Verve 8005 is a reissue of Clef 157.)	1957	30.00	60.00
Verve MG-8006	(M) The Genius Of Charlie Parker ■■ (Bird ■ Diz) (Verve 8006 is a reissue of Clef 512.)	1957	30.00	60.00

Label & Catalog #		Title	Year	VG+	NM
Verve MG-8007	(M)	The Genius ■ Charlie Parker #5 (Charlie Parker Plays Cole Porter)	1957	30.00	60.00
Verve MG-8008	(M)	The Genius ■ Charlie Parker #6 (Fiesta)	1957	30.00	60.00
Verve MG-8009	(M)	The Genius ■ Charlie Parker #7 (Jazz Perennial)	1957	30.00	60.00
Verve MG-8010	(M)	The Genius Of Charlie Parker #8 (Swedish Schnapps)	1957	30.00	60.00
Verve MG-8100-3	(M)	The Charlie Parker Story (Boxed three record set. Reissues of Verve 8000-8002.)	1957	50.00	100.00
Verve V-8409	(M)	The Essential Charlie Parker	1961	10.00	■ ■ ■
— Original Verve albums above have silver on black labels.—					
Jazz Workshop JWS-500	(M)	Bird At St. Nick's	1958	50.00	100.00
Jazz Workshop JWS-501	(M)	Bird On 52nd Street	1958	50.00	100.00
Les Jazz Cool 101	(M)	Les Jazz Cool, Volume 1	1960	20.00	■ ■ ■
Les Jazz Cool 102	(M)	Les Jazz Cool, Volume 2	1960	20.00	50.00
Les Jazz Cool 103	(M)	Les Jazz Cool, Volume 3	1960	20.00	50.00
Charlie Parker CP-2-502	(M)	Live At Rockland Palace September 26, 1952 (2 LPs)	1967	20.00	50.00
Charlie Parker CP-513	(M)	Charlie Parker Plus Strings	1967	16.00	40.00
Charlie Parker PLP-401	(M)	Bird Is Free	1961	16.00	40.00
Charlie Parker PLP-404	(M)	The Happy Bird	1961	16.00	40.00
Charlie Parker PLP-406	(M)	Charlie Parker	1961	16.00	40.00
Charlie Parker PLP-407	(M)	Bird Symbols	1961	16.00	40.00
Charlie Parker PLP-408	(M)	Once There Was Bird	1961	16.00	40.00
Debut DEB-611	(M)	Bird On 52nd Street	1967	20.00	50.00
Continental 16004	(M)	Bird Lives	1962	16.00	40.00
Baronet 107	(M)	The Early Bird	1962	8.00	20.00
Blue Ribbon 8011	(M)	The Early Bird	1962	8.00	20.00
Roost LP-2257	(M)	The World Of Charlie Parker	1963	12.00	30.00
Fantasy 6011	(M)	Bird On 52nd Street (Fantasy 6011 is a reissue of Jazz Workshop 501.)	1964	12.00	30.00
Fantasy 6012	(M)	Bird At ■ Nick's (Fantasy 6012 is a reissue of Jazz Workshop 500.)	1964	12.00	30.00
Verve V6-8787	(E)	Bird Set	1969	6.00	15.00
— Original Verve albums above have silver on black labels.—					
PARKER, CHARLIE, ■ DIZZY GILLESPIE					
Jazztone J-1204	(M)	Giants Of Modern Jazz	1955	40.00	80.00
Baronet 105	(M)	A Handful ■ Modern Jazz	1962	8.00	20.00
PARKER, CHARLIE, ■ DIZZY GILLESPIE & RED NORVO					
Dial LP-903	(M)	Fabulous Jam ■ ■ ■	1951	240.00	400.00
PARKER, CHARLIE, & DIZZY GILLESPIE ■ BUD POWELL ■ MAX ROACH					
Savoy MG-9034 (10")	(M)	Bird, Diz, Bud, Max	1953	240.00	400.00
PARKER, JACY					
Verve V-8424	(M)	Spotlight On Jacy Parker	1962	12.00	30.00
Verve V6-8424	(M)	Spotlight On Jacy ■ ■ ■	1962	10.00	25.00
— Original Verve albums above have silver on black labels.—					
PARKER, KNOCKY					
Progressive PLP-1 (10")	(M)	New Orleans Stomps	1954	12.00	■ ■ ■
Audiophile AP-28	(M)	Boogie Woogie Maxine	1956	12.00	30.00
PARKER, LEO					
Savoy MG-9009 (10")	(M)	All Star Series: Leo Parker	1952	120.00	200.00
Savoy MG-9018 (10")	(M)	New Trends In Modern Music	1952	120.00	200.00
Blue Note BLP-4087	(M)	Let Me Tell You 'Bout It	1961	20.00	50.00
Blue Note BST-84087	(S)	Let Me Tell You 'Bout It	1961	16.00	40.00
Blue Note BLP-4095	(M)	Rollin' With Leo	1961	Unreleased	
Blue Note BST-84095	(S)	Rollin' ■ ■ ■ Leo	1961	Unreleased	
— Original Blue Note albums above have blue on white labels with a New York, USA address.—					
PARKINS, LeROY					
Bethlehem BCP-6047	(M)	LeRoy Parkins And His Yazoo River Jazz Band	1960	12.00	30.00
Bethlehem BCPS-6047	(S)	LeRoy Parkins And His Yazoo River Jazz Band	1960	10.00	25.00

Label & Catalog #		Title	Year	VG+	NM
PARLAN, HORACE					
Blue Note BLP-4028	(M)	Movin' & Groovin'	1960	35.00	70.00
Blue Note BST-84028	(S)	Movin' & Groovin'	1960	20.00	50.00
Blue Note BLP-4037	(M)	Us Three	1960	20.00	50.00
Blue Note BST-84037	(S)	Us Three	1960	16.00	40.00
		(With George Tucker and Al Harewood)			
Blue Note BLP-4043	(M)	Speakin' My Piece	1960	20.00	50.00
Blue Note BST-84043	(S)	Speakin' My Piece	1960	16.00	40.00
Blue Note BLP-4062	(M)	Headin' South	1961	20.00	50.00
Blue Note BST-84062	(S)	Headin' South	1961	16.00	40.00
Blue Note BLP-4074	(M)	On The Spur Of The Moment	1961	20.00	50.00
Blue Note BST-84074	(S)	On The Spur Of The Moment	1961	16.00	40.00
— Original Blue Note albums above have blue on white labels with a W. 63rd Street, NYC address.—					
Blue Note BLP-4082	(M)	Up & Down	1961	16.00	40.00
Blue Note BST-84082	(S)	Up & Down	1961	12.00	30.00
Blue Note BLP-4134	(M)	Happy Frame & Mind	1962	Unreleased	
Blue Note BST-84134	(S)	Happy Frame Of Mind	1962	Unreleased	
— Original Blue Note albums above have blue on white labels with □ New York, USA, address.—					
PASS, JOE					
For additional listings refer to Bud Shank.					
Pacific Jazz LP-73	(M)	Catch Me!	1963	8.00	20.00
Pacific Jazz ST-73	(S)	Catch Me!	1963	6.00	15.00
Pacific Jazz LP-85	(M)	For Django	1963	8.00	20.00
Pacific Jazz ST-85	(M)	For Django	1963	6.00	15.00
World Pacific WP-1844	(M)	A Sign Of The Times	1966	6.00	15.00
World Pacific ST-1844	(S)	A Sign Of The Times	1966	5.00	12.00
World Pacific WP-1854	(M)	The Stones Jazz	1967	6.00	15.00
World Pacific ST-1854	(S)	The Stones Jazz	1967	5.00	12.00
PATE, JOHNNY					
Talisman TLP-1 (10")	(M)	Johnny Pate Trio	1956	50.00	100.00
Gig GLP-100	(M)	Subtle Sounds	1956	40.00	80.00
Stephensy 4002	(M)	Johnny Pate & The Blue Note	1957	40.00	80.00
King 395-561	(M)	Ivy League	1958	30.00	60.00
King 395-584	(M)	Swingin' Flute	1958	30.00	60.00
King 395-611	(M)	A Date With Johnny Pate	1959	30.00	60.00
— Original King albums above have silver on black labels.—					
PATTERSON, DON					
For additional listings refer to Sonny Stitt.					
Prestige PRLP-7331	(M)	The Exciting New Organ Of Don Patterson	1964	12.00	30.00
Prestige PRST-7331	(S)	The Exciting Organ Of Don Patterson	1964	10.00	25.00
		(With Booker Ervin)			
Prestige PRLP-7349	(M)	Hip Cake Walk (With Booker Ervin)	1965	12.00	30.00
Prestige PRST-7349	(S)	Hip Cake Walk (With Booker Ervin)	1965	10.00	25.00
Prestige PRLP-7381	(M)	Patterson's People	1965	12.00	30.00
Prestige PRST-7381	(S)	Patterson's People	1965	10.00	25.00
		(With Sonny Stitt and Booker Ervin)			
Prestige PRLP-7415	(M)	Holiday Soul	1966	12.00	30.00
Prestige PRST-7415	(S)	Holiday Soul	1966	10.00	25.00
Prestige PRLP-7430	(M)	Satisfaction	1966	12.00	30.00
Prestige PRST-7430	(S)	Satisfaction	1966	10.00	25.00
Prestige PRLP-7466	(M)	The Boss Men (With Sonny Stitt)	1967	12.00	30.00
Prestige PRST-7466	(S)	The Boss Men (With Sonny Stitt)	1967	10.00	25.00
Prestige PRLP-7484	(M)	Soul Happening!	1967	10.00	25.00
Prestige PRST-7484	(S)	Soul Happening!	1967	8.00	20.00
Prestige PRLP-7510	(M)	Mellow Soul (With David Newman)	1967	8.00	20.00
Prestige PRST-7510	(S)	Mellow Soul (With David Newman)	1967	6.00	15.00
Prestige PRLP-7533	(M)	Four Dimensions	1967	8.00	20.00
Prestige PRST-7533	(S)	Four Dimensions	1967	6.00	15.00
Prestige PRST-7563	(S)	Boppin' And Burnin'	1968	6.00	15.00
Prestige PRST-7577	(S)	Opus De Don	1968	6.00	15.00
Prestige PRST-7613	(S)	Funk You	1969	6.00	15.00
Prestige PRST-7640	(S)	Oh, Happy Day!	1969	5.00	12.00
Prestige PRST-7704	(S)	The Best Of Don Patterson	1969	4.00	10.00
— Original Prestige albums above have blue labels.—					

Label & Catalog #	Title	Year	VG+	NM
PATTON, "BIG" JOHN				
Blue Note BLP-4130	(M) Along Came John	1963	16.00	40.00
Blue Note BST-84130	(S) Along Came John	1963	12.00	30.00
Blue Note BLP-4143	(M) Blue John	1963	Unreleased	
Blue Note BST-84143	(S) Blue John	1963	Unreleased	
Blue Note BLP-4174	(M) The Way I Feel	1964	12.00	30.00
Blue Note BST-84174	(S) The Way I Feel	1964	10.00	25.00
Blue Note BLP-4192	(M) Oh Baby!	1964	12.00	30.00
Blue Note BST-84192	(S) Oh Baby!	1964	10.00	25.00
Blue Note BLP-4229	(M) Got A Good Thing Goin'	1966	12.00	30.00
Blue Note BST-84229	(S) Got A Good Thing Goin'	1966	10.00	25.00
Blue Note BLP-4239	(M) Let 'Em Roll	1966	12.00	30.00
Blue Note BST-84239	(S) Let 'Em Roll	1966	10.00	25.00
— Original Blue Note albums above have blue on white labels with ■ New York, NY address.—				
Blue Note BST-84281	(S) That Certain Feeling	1968	8.00	20.00
Blue Note BST-84306	(S) Understanding	1968	8.00	20.00
Blue Note BST-84340	(S) Accent On The Blues	1969	8.00	20.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—				
PAYNE, BENNY				
Kapp KL-1004	(M) Benny Payne Plays And Sings	1955	30.00	60.00
PAYNE, CECIL				
Signal S-1203	(M) Cecil Payne Quintet & Quartet	1955	45.00	90.00
Savoy MG-12147	(M) Patterns Of Jazz	1959	30.00	60.00
(Savoy 12147 is a reissue of Signal 1203.)				
Charlie Parker PLP-801	(M) Cecil Payne Performing Charlie Parker's Music	1962	20.00	50.00
Charlie Parker PLP-801S	(S) Cecil Payne Performing Charlie Parker's Music	1962	16.00	40.00
Charlie Parker PLP-806	(M) The Music From "The Connection" (Sdtk)	1962	20.00	50.00
Charlie Parker PLP-806S	(S) The Music From "The Connection" (Sdtk)	1962	30.00	60.00
Charlie Parker PLP-506	(M) Shaw Nuff	1962	12.00	30.00
Charlie Parker PLP-506S	(S) Shaw Nuff	1962	10.00	25.00
PAYNE, FRED A				
Impulse A-53	(M) After The Lights Go Down	1963	12.00	30.00
Impulse AS-53	(S) After The Lights Go Down	1963	10.00	25.00
— Original Impulse albums above have orange & brown labels.—				
PEARSON, DUKE				
Blue Note BLP-4022	(M) Profile: Duke Pearson	1959	20.00	50.00
Blue Note BST-84022	(S) Profile: Duke Pearson	1959	16.00	40.00
Blue Note BLP-4035	(M) Tender Feelin's	1960	20.00	50.00
Blue Note BST-84035	(S) Tender Feelin's	1960	16.00	40.00
— Original Blue Note albums above have blue on white labels with a W. 63rd Street, NYC address.—				
Jazztime 33-02	(M) Hush!	1962	16.00	40.00
Blue Note BLP-4191	(M) Wahool	1965	16.00	40.00
Blue Note BST-84191	(S) Wahool	1965	12.00	30.00
Blue Note BLP-4252	(M) Sweet Honey Bee	1967	12.00	30.00
Blue Note BST-84252	(S) Sweet Honey Bee	1967	10.00	25.00
— Original Blue Note albums above have blue on white labels with a New York, NY address.—				
Blue Note BST-84267	(S) The Right Touch	1968	8.00	20.00
Blue Note BST-84276	(S) Introducing Duke Pearson's Big Band	1968	8.00	20.00
Blue Note BST-84293	(S) The Phantom	1968	8.00	20.00
Blue Note BST-84308	(S) Now Hear This	1969	8.00	20.00
Blue Note BST-84323	(S) Merry Ole Soul	1969	8.00	20.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—				
PECORA, SANTO				
For additional listings refer to Lu Watters / Santo Pecora.				
Mercury MGC-123 (10")	(M) Dixieland Jazz Band	1953	30.00	60.00
(Cover art by David Stone Martin.)				
Clef MGC-123 (10")	(M) Santo Pecora Collates	1953	20.00	50.00
Southland SLP-213	(M) Santo Pecora	1955	20.00	50.00
Vik XLA-1081	(M) Dixieland Mardi Gras	1957	16.00	40.00

Label & Catalog #		Title	Year	VG+	NM
PEIFFER, BERNARD					
<i>For additional listings refer to Don Byas / Bernard Peiffer.</i>					
Norgren MGN-11 (10")	(M)	Bernard Peiffer ■ Son Trio	1954	30.00	■ ■ ■
EmArcy MG-26036 (10")	(M)	Le Most	1954	30.00	80.00
EmArcy MG-36080	(M)	Bernie's Tunes	1956	12.00	30.00
Decca DL-8626	(M)	The Astounding Bernard Peiffer	1958	12.00	30.00
Decca DL-9203	(M)	Piano Ala Mood	1958	12.00	30.00
Decca DL-79203	(S)	Piano Ala Mood	1958	10.00	25.00
Laurie LLP-1006	(M)	Modern Jazz ■ People			
		Who Like Original Music	1960	8.00	20.00
Laurie LLPS-1006	(S)	Modern Jazz For People			
		Who Like Original Music	1960	8.00	■ ■ ■
Laurie LLP-1008	(M)	Cole Porter's "Can Can"	1960	8.00	20.00
Laurie LLPS-1008	(S)	Cole Porter's "Can Can"	1960	8.00	15.00
PELL, DAVE					
<i>For additional listings refer to Boots Brown.</i>					
Trend TL-1003 (10")	(M)	Dave Pell Plays Irving Berlin	1953	50.00	100.00
Trend TL-1501	(M)	Dave Pell Plays Rodgers & Hart	1954	40.00	80.00
Atlantic 1216	(M)	Jazz And Romantic Places	1955	40.00	80.00
Atlantic 1249	(M)	Love Story	1956	30.00	60.00
— Original Atlantic albums above have silver on black labels.—					
RCA Victor LPM-1320	(M)	Jazz Goes Dancing	1956	16.00	40.00
RCA Victor LPM-1394	(M)	Swingin' In The Ol' Corral	1957	16.00	40.00
RCA Victor LPM-1524	(M)	Pell Of A Time	1957	16.00	40.00
RCA Victor LPM-1662	(M)	Campus Hop	1957	16.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Kapp KL-1025	(M)	Dave Pell Plays Rodgers & Hart	1956	12.00	30.00
		(Kapp 1025 is a reissue of Trend 1501.)			
Kapp KL-1034	(M)	Dave Pell Plays Burke & Van Heusen	1956	12.00	30.00
Kapp KL-1036	(M)	Dave Pell Plays Irving Berlin	1957	12.00	30.00
		(Kapp 1036 is a reissue of Trend 1003.)			
Coral CRL-57248	(M)	Swingin' School Songs	1958	10.00	25.00
Coral CRL-757248	(S)	Swingin' School Songs	1958	8.00	20.00
Capitol T-925	(M)	I Had The Craziest Dream	1958	10.00	■ ■ ■
— Original Capitol albums above have turquoise labels.—					
Capitol T-1309	(M)	The Big Small Bands	1960	8.00	20.00
Capitol ST-1309	(S)	The Big Small Bands	1960	8.00	15.00
Tops 3007	(M)	Dave Pell Plays			
		Duke Ellington Big Band Sounds	1961	8.00	20.00
Tops 3007	(S)	Dave Pell Plays			
		Duke Ellington Big Band Sounds	1961	8.00	15.00
Capitol T-1512	(M)	Old South Walls	1961	6.00	15.00
Capitol ST-1512	(S)	Old South Walls	1961	5.00	12.00
Capitol T-1687	(M)	I Remember John Kirby	1962	6.00	15.00
Capitol ST-1687	(S)	I Remember John Kirby	1962	5.00	12.00
Liberty LRP-3321	(M)	Jazz Voices In Video	1963	■ ■ ■	15.00
Liberty LST-7321	(S)	Jazz Voices In Video	1963	■ ■ ■	12.00
PEPPER, ART					
<i>For additional listings refer to Chet Baker ■ Art Pepper; Henry Mancini; Marty Paich; Bill Perkins, Art Pepper & Richie Kamuca; Andre Previn.</i>					
Discovery 3019 (10")	(M)	Art Pepper Quartet	1952	120.00	200.00
Discovery 3023 (10")	(M)	Art Pepper Quintet	1954	120.00	200.00
Jazz: West 10	(M)	The Return Of Art Pepper	1956	50.00	100.00
Savoy MG-12089	(M)	Surf Ride	1956	40.00	80.00
		(Savoy 12089 is a reissue of Discovery 3023.)			
Intro 606	(M)	Modern Art	1957	50.00	100.00
Tampa TP-20	(M)	Art Pepper Quartet	1957	40.00	■ ■ ■
Tampa TS-1001	(S)	Art Pepper Quartet	1959	20.00	60.00
Contemporary C-3532	(M)	Art Pepper Meets The Rhythm Section	1957	20.00	50.00
Stereo Records S-7018	(S)	Art Pepper ■ The Rhythm Section	1958	20.00	50.00
Contemporary S-7532	(S)	Art Pepper ■ The Rhythm Section	1959	16.00	40.00
Contemporary M-3568	(M)	Art Pepper + Eleven: Modern Jazz Classics	1959	■ ■ ■	■ ■ ■
Contemporary S-7568	(S)	Art Pepper + Eleven: Modern Jazz Classics	1959	■ ■ ■	40.00
Contemporary M-3573	(M)	Gettin' Together!	1960	20.00	50.00
Contemporary S-7573	(S)	Gettin' Together!	1960	16.00	40.00



Art Pepper + Eleven, subtitled "a treasury of modern jazz classics," takes on a dozen modern composers and sounds remarkably fresh and exciting today. *Gettin' Together* was Pepper's second set with the Miles Davis rhythm section and, as might be expected, these men were only available for a brief time, so the entire album was cut in one day! The final recording had Pepper, one of the best reed soloists of his generation, on tenor playing a blues along with Kelly while everyone else improvised.

Label & Catalog ■		Title	Year	VG+	NM
Contemporary M-3602	(M)	Smack Up!	1961	16.00	40.00
Contemporary S-7602	(S)	Smack Up!	1961	12.00	30.00
Contemporary M-3607	(M)	Intensity	1963	16.00	40.00
Contemporary S-7607	(S)	Intensity	1963	12.00	30.00
Contemporary M-3630	(M)	The Way It Was!	1966	12.00	30.00
Contemporary S-7630	(S)	The Way It Was!	1966	10.00	25.00
— Original Contemporary stereo albums have gold & black labels.—					
Score SLP-4030	(M)	Modern ■■	1958	40.00	80.00
(Score 4030 is ■ reissue of Intro 606.)					
Score SLP-4031	(M)	The Art Pepper-Red Norvo Sextet	1958	40.00	80.00
(Score 4031 is a reissue of Intro 608, "Joe Morello Sextet.")					
Score SLP-4032	(M)	The Return Of ■■ Pepper	1958	40.00	80.00
(Score 4032 is ■ reissue of Jazz: West 10.)					
Interlude 512	(M)	Art Pepper Quartet	1959	20.00	■ ■ ■
Interlude 1012	(S)	Art Pepper Quartet	1959	16.00	40.00
(Interlude 512 is ■ reissue of Tampa 20.)					
Pacific Jazz LP-60	(M)	The Artistry Of Pepper	1962	16.00	40.00
PEPPER, ART, & JIMMY KNEPPER					
Metrojazz E-1004	(M)	The Pepper-Knepper Quintet	1958	20.00	50.00
Metrojazz SE-1004	(S)	The Pepper-Knepper Quintet	1958	16.00	40.00
PEPPER, ART / SHELLY MANNE					
Charlie Parker PLP-836	(M)	Pepper / Manne	1963	12.00	30.00
Charlie Parker PLP-836S	(S)	Pepper / Manne	1963	10.00	■ ■ ■
PEPPER, ART, ■ SONNY REDD					
Regent MG-6069	(M)	Two Altos	1959	20.00	■ ■ ■
Savoy MG-12215	(M)	Art Pepper-Sonny Redd	1967	8.00	20.00
(Savoy 12215 is ■ reissue of Regent 6069.)					
PERKINS, BILL					
For additional listings refer to Al Cohn & Rich Kamuca & Bill Perkins; The Five.					
Pacific Jazz PJ-1217	(M)	Grand Encounter 2' East 3' West	1956	■ ■ ■	100.00
Pacific Jazz PJ-1221	(M)	The Bill Perkins Octet On Stage	1956	20.00	50.00
Liberty LRP-3051	(M)	Tenors Head On (With Richie Kamuca)	1957	20.00	50.00
World Pacific WP-1217	(M)	Grand Encounter 2' ■ ■ ■ 3' West	1958	30.00	60.00
World Pacific LP-1221	(M)	The Bill Perkins Octet On Stage	1958	30.00	60.00
Pacific Jazz LP-44	(M)	Grand Encounter 2' East 3' West	1962	16.00	40.00
Liberty LRP-3293	(M)	Bossa Nova	1963	10.00	25.00
Liberty LST-7293	(S)	Bossa Nova	1963	8.00	20.00
Riverside RS-3052	(S)	Quietly There	1969	■ ■ ■	20.00
— Original Riverside albums above have black on brown labels.—					
PERKINS, BILL, & ART PEPPER & RICHIE KAMUCA					
Pacific Jazz PJM-401	(M)	Just Friends	1956	40.00	80.00
World Pacific WPM-401	(M)	Just Friends	1958	20.00	50.00
PERKINS, CARL					
Dootone DL-211	(M)	Introducing Carl Perkins	1956	■ ■ ■	100.00
PERSIP, CHARLIE					
For additional listings refer to The Modern Jazz Sextet.					
Bethlehem BCP-6046	(M)	Charlie Persip ■ The Jazz Statesmen	1960	16.00	40.00
Bethlehem BCPS-6046	(S)	Charlie Persip & The Jazz Statesmen	1960	12.00	30.00
PERSON, HOUSTON					
Prestige PRLP-7491	(M)	Underground Soul	1967	5.00	12.00
Prestige PRST-7491	(S)	Underground Soul	1967	4.00	10.00
— Original Prestige albums above have blue labels.—					
PERSSON, AKE / ARNE DOMNERUS					
Prestige PRLP-173 (10")	(M)	Ake Persson Swedish All Stars	1953	120.00	200.00
PERSSON, AKE					
EmArcy MG-26039 (10")	(M)	Swedish Modern	1954	90.00	150.00

Label ■ Catalog ■

Title

Year

VG+

NM

PETERSON, OSCAR

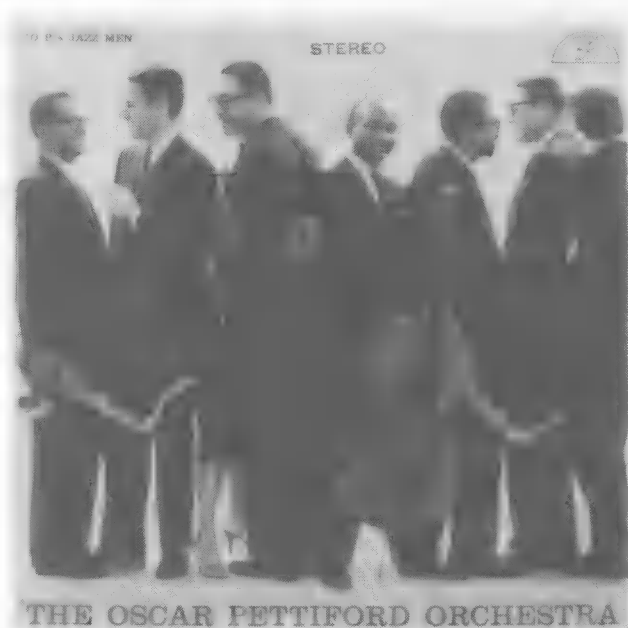
For additional listings refer to Fred Astaire; Benny Carter; Buddy DeFranco; Stan Getz; Coleman Hawkins; Bill Henderson; Sonny Stitt; Ben Webster; Lester Young.

Mercury MG-25024 (10")	(M)	Oscar Peterson Piano Solos	1950	75.00	125.00
Mercury MGC-106 (10")	(M)	Oscar Peterson Piano Solos	1951	50.00	100.00
		(Mercury 106 is a reissue of 25024. Cover art by David Stone Martin.)			
Mercury MGC-107 (10")	(M)	Oscar Peterson At Carnegie Hall	1951	50.00	100.00
		(Cover art by David Stone Martin.)			
Mercury MGC-110 (10")	(M)	Oscar Peterson Piano Solos	1952	50.00	100.00
Mercury MGC-116 (10")	(M)	The Oscar Peterson Quartet	1952	50.00	100.00
Mercury MGC-119 (10")	(M)	Oscar Peterson Plays Pretty	1952	50.00	100.00
		(Cover art by David Stone Martin.)			
RCA Victor LPT-3006 (10")	(M)	This Is Oscar Peterson	1952	75.00	125.00
Clef MGC-106 (10")	(M)	Oscar Peterson Piano Solos	1953	40.00	80.00
Clef MGC-107 (10")	(M)	Oscar Peterson At Carnegie Hall	1953	40.00	80.00
Clef MGC-110 (10")	(M)	Oscar Peterson Collates	1953	40.00	80.00
Clef MGC-116 (10")	(M)	The Oscar Peterson Quartet	1953	40.00	80.00
Clef MGC-119 (10")	(M)	Oscar Peterson Plays Pretty	1953	40.00	80.00
Clef MGC-127 (10")	(M)	Oscar Peterson Collates No. 2	1953	40.00	80.00
Clef MGC-145 (10")	(M)	Oscar Peterson Sings	1954	40.00	80.00
Clef MGC-155 (10")	(M)	Oscar Peterson Plays Pretty No. 2	1954	40.00	80.00
Clef MGC-168 (10")	(M)	The Oscar Peterson Quartet No. 2	1954	40.00	80.00
		(Cover art by David Stone Martin.)			
Mercury MGC-603	(M)	Oscar Peterson Plays Cole Porter	1953	40.00	80.00
		(Cover art by David Stone Martin.)			
Mercury MGC-604	(M)	Oscar Peterson Plays Irving Berlin	1953	40.00	80.00
		(Cover art by David Stone Martin.)			
Mercury MGC-605	(M)	Oscar Peterson Plays George Gershwin	1953	40.00	80.00
		(Cover art by David Stone Martin.)			
Mercury MGC-606	(M)	Oscar Peterson Plays Duke Ellington	1953	40.00	80.00
		(Cover art by David Stone Martin.)			
— Original Mercury albums above have silver on black labels. —					
Clef MGC-603	(M)	Oscar Peterson Plays Cole Porter	1953	30.00	60.00
Clef MGC-604	(M)	Oscar Peterson Plays Irving Berlin	1953	30.00	60.00
Clef MGC-605	(M)	Oscar Peterson Plays George Gershwin	1953	30.00	60.00
Clef MGC-606	(M)	Oscar Peterson Plays Duke Ellington	1953	30.00	60.00
Clef MGC-623	(M)	Oscar Peterson Plays Jerome Kern	1954	30.00	60.00
		(Cover art by David Stone Martin.)			
Clef MGC-624	(M)	Oscar Peterson Plays Richard Rogers	1954	30.00	60.00
		(Cover art by David Stone Martin.)			
Clef MGC-625	(M)	Oscar Peterson Plays Vincent Youmans	1954	30.00	60.00
		(Cover art by David Stone Martin.)			
Clef MGC-648	(M)	Oscar Peterson Plays Harry Warren	1955	30.00	60.00
		(Cover art by David Stone Martin.)			
Clef MGC-649	(M)	Oscar Peterson Plays Harold Arlen	1955	30.00	60.00
		(Cover art by David Stone Martin.)			
Clef MGC-650	(M)	Oscar Peterson Plays Jimmy McHugh	1955	30.00	60.00
		(Cover art by David Stone Martin.)			
Clef MGC-688	(M)	Oscar Peterson Quartet	1956	30.00	60.00
		(Clef 688 is a reissue of 116. Cover art by David Stone Martin.)			
Clef MGC-694	(M)	Recital By Oscar Peterson	1956	20.00	50.00
Clef MGC-695	(M)	Nostalgic Memories By Oscar Peterson	1956	20.00	50.00
Clef MGC-696	(M)	Tenderly (Music By Oscar Peterson)	1956	20.00	50.00
		(Clef 696 is a reissue of 106 and 127.)			
Clef MGC-697	(M)	Keyboard (Music By Oscar Peterson)	1956	20.00	50.00
		(Clef 697 is a reissue of 110.)			
Clef MGC-698	(M)	An Evening With Oscar Peterson Duo/Quartet	1956	20.00	50.00
Clef MGC-708	(M)	Oscar Peterson Plays Count Basie	1956	20.00	50.00
Clef MGC-751	(M)	The Oscar Peterson Trio			
		At The Stratford Shakespearean Festival	1955	Unreleased	
		("The Stratford Shakespearean Festival" issued as 8024.)			
Clef MGC-752	(M)	The Oscar Peterson Trio At The Stratford Shakespearean Festival, Volume 2	1955	Unreleased	
Verve MG-2002	(M)	In A Romantic Mood			
		(Oscar Peterson Strings)	1956	18.00	40.00
Verve MG-2004	(M)	Pastel Moods By Oscar Peterson	1956	18.00	40.00
		(Verve 2004 is a reissue of Clef 119.)			

Label & Catalog #	Title	Year	VG+	NM
Verve MGV-2012	(M) Romance (The Vocal Styling Of Oscar Peterson) (Verve 2012 is a reissue of Clef 145.)	1956	16.00	40.00
Verve MGV-2044	(M) Recital By Oscar Peterson (Verve 2044 is a reissue of Clef 694.)	1957	16.00	40.00
Verve MGV-2045	(M) Nostalgic Memories By Oscar Peterson (Verve 2045 is a reissue of Clef 695.)	1957	16.00	40.00
Verve MGV-2046	(M) Tenderly (Music By Oscar Peterson) (Verve 2046 is a reissue of Clef 696.)	1957	16.00	40.00
Verve MGV-2047	(M) Keyboard (Music By Oscar Peterson) (Verve 2047 is a reissue of Clef 697.)	1957	16.00	40.00
Verve MGV-2048	(M) An Evening With Oscar Peterson (Verve 2048 is a reissue of Clef 698.)	1957	16.00	40.00
Verve MGV-2052	(M) The Cole Porter Songbook	1957	16.00	40.00
Verve MGVS-6083	(S) The Cole Porter Songbook	1960	12.00	30.00
Verve MGV-2053	(M) The Irving Berlin Songbook	1957	16.00	40.00
Verve MGVS-6084	(S) The Irving Berlin Songbook	1960	12.00	30.00
Verve MGV-2054	(M) The George Gershwin Songbook	1957	16.00	40.00
Verve MGVS-6085	(S) The George Gershwin Songbook	1960	12.00	30.00
Verve MGV-2055	(M) The Duke Ellington Songbook	1957	16.00	40.00
Verve MGVS-6086	(S) The Duke Ellington Songbook	1960	12.00	30.00
Verve MGV-2056	(M) The Jerome Kern Songbook	1957	16.00	40.00
Verve MGVS-6087	(S) The Jerome Kern Songbook	1960	12.00	30.00
Verve MGV-2057	(M) The Richard Rodgers Songbook	1957	16.00	40.00
Verve MGVS-6088	(S) The Richard Rodgers Songbook	1960	12.00	30.00
Verve MGV-2058	(M) The Vincent Youmans Songbook	1957	Unreleased	
Verve MGVS-6089	(S) The Vincent Youmans Songbook	1960	Unreleased	
Verve MGV-2059	(M) The Harry Warren Songbook	1957	16.00	40.00
Verve MGVS-6090	(S) The Harry Warren Songbook	1960	12.00	30.00
Verve MGV-2060	(M) The Harold Arlen Songbook	1957	16.00	40.00
Verve MGVS-6091	(S) The Harold Arlen Songbook	1960	12.00	30.00
Verve MGV-2061	(M) The Jimmy McHugh Songbook	1957	16.00	40.00
Verve MGVS-6092	(S) The Jimmy McHugh Songbook	1960	12.00	30.00
Verve MGV-2079	(M) Soft Sands	1957	16.00	40.00
Verve MGV-2119	(M) "My Fair Lady"	1958	16.00	40.00
Verve MGVS-6060	(S) "My Fair Lady"	1960	12.00	30.00
Verve MGV-2156	(M) Oscar Peterson Trio With David Rose	1958	Unreleased	
Verve MGV-8024	(M) The Oscar Peterson Trio The Stratford Shakesperean Festival	1957	16.00	40.00
Verve MGV-8072	(M) The Oscar Peterson Quartet No. 1 (Verve 8072 is a reissue of Clef 688 with the DSM cover.)	1957	16.00	40.00
Verve MGV-8078	(M) Recital By Oscar Peterson (“Recital By Oscar Peterson” issued as 2044.)	1957	Unreleased	
Verve MGV-8079	(M) Nostalgic Memories By Oscar Peterson (“Nostalgic Memories By Oscar Peterson” was issued as 2045.)	1957	Unreleased	
Verve MGV-8080	(M) Tenderly (Music By Oscar Peterson) (“Tenderly” was issued as Verve 2046.)	1957	Unreleased	
Verve MGV-8081	(M) Keyboard Music By Oscar Peterson (“Keyboard Music By Oscar Peterson” was issued as 2047.)	1957	Unreleased	
Verve MGV-8082	(M) An Evening With Oscar Peterson (“An Evening With Oscar Peterson” was issued as 2048.)	1957	Unreleased	
Verve MGV-8092	(M) Oscar Peterson Plays Count Basie (Verve 8092 is a reissue of Clef 708.)	1957	16.00	40.00
Verve MGV-8239	(M) Oscar Peterson Trio With Sonny Stitt, Roy Eldridge And Jo Jones At Newport	1958	16.00	40.00
Verve MGV-8268	(M) Oscar Peterson Trio At The Concertgebouw	1958	16.00	40.00
Verve MGV-8269	(M) Oscar Peterson Trio With The Modern Jazz Quartet At The Opera House	1958	16.00	40.00
Verve MGVS-6069	(S) Oscar Peterson Trio With The Modern Jazz Quartet At The Opera House	1960	12.00	30.00
Verve MGV-8287	(M) A Night On The Town	1958	16.00	40.00
Verve MGVS-6036	(S) A Night On The Town	1960	Unreleased	
Verve MGV-8322	(M) Louis Armstrong With Oscar Peterson	1959	16.00	40.00
Verve MGVS-6062	(S) Louis Armstrong With Oscar Peterson	1960	12.00	30.00
Verve MGV-8334	(M) Songs For A Swinging Affair: A Jazz Portrait Of Oscar Peterson	1959	16.00	40.00
Verve MGVS-6071	(S) Songs For A Swinging Affair: A Jazz Portrait Of Oscar Peterson	1960	12.00	30.00

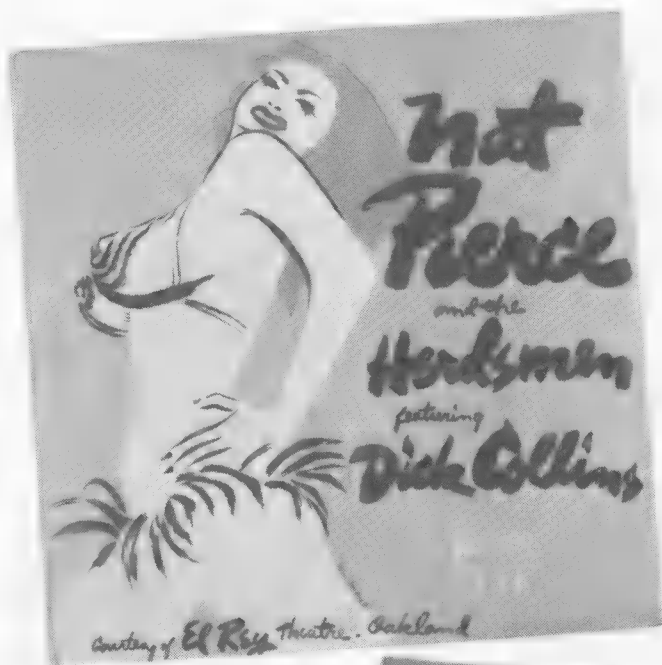
Label & Catalog #		Title	Year	VG+	NM
Verve MG-8340	(M)	Porgy & Bess	1959	16.00	40.00
Verve MGVS-6098	(S)	Porgy & Bess	1960	Unreleased	
Verve MG-8351	(M)	The Jazz Soul Of [REDACTED] Peterson	1959	18.00	40.00
Verve MGVS-6116	(S)	The Jazz Soul [REDACTED] Oscar Peterson	1960	Unreleased	
Verve MG-8364	(M)	Swinging Brass With The Oscar Peterson Trio	1959	16.00	40.00
Verve MGVS-6119	(S)	Swinging Brass With The Oscar Peterson Trio	1960	12.00	40.00
Verve MG-8366	(M)	The Music From "Fiorello!"	1960	18.00	40.00
Verve MGVS-6134	(S)	The [REDACTED] From "Fiorello!"	1960	Unreleased	
Verve MG-8368	(M)	The Oscar Peterson Trio At J.A.T.P.	1960	18.00	40.00
Verve MG-8399	(M)	Carnival	1960	Unreleased	
Verve V-8420	(M)	The Trio-Live From Chicago	1961	10.00	25.00
Verve V6-8420	(S)	The Trio-Live From Chicago	1961	8.00	20.00
Verve V-8429	(M)	Very Tall (With Milt Jackson)	1962	10.00	25.00
Verve V6-8429	(S)	Very Tall (With Milt Jackson)	1962	8.00	20.00
Verve V-8454	(M)	West Side Story	1962	8.00	20.00
Verve V6-8454	(S)	West Side Story	1962	6.00	15.00
Verve V-8476	(M)	Bursting [REDACTED] The All Star Big Band	1962	8.00	20.00
Verve V6-8476	(S)	Bursting Out With The All Star Big Band	1962	6.00	15.00
Verve V-8480	(M)	The Sound [REDACTED] The Trio	1962	8.00	20.00
Verve V6-8480	(S)	The Sound Of The Trio	1962	6.00	15.00
Verve V-8482	(M)	The Modern Jazz Quartet & The [REDACTED] Peterson Trio			
		At The Opera House	1962	8.00	20.00
Verve V6-8482	(S)	The Modern Jazz Quartet [REDACTED] The Oscar Peterson Trio			
		At The Opera House	1962	6.00	15.00
		(Verve 8482 is a reissue of 8269.)			
Verve V-8516	(M)	Affinity	1963	8.00	20.00
Verve V6-8516	(S)	Affinity	1963	6.00	15.00
Verve V-8538	(M)	Night Train	1963	8.00	20.00
Verve V6-8538	(S)	Night Train	1963	6.00	15.00
Verve V-8562	(M)	The [REDACTED] Peterson Trio With Nelson Riddle	1963	6.00	15.00
Verve V6-8562	(S)	The Oscar Peterson Trio With [REDACTED] Riddle	1963	5.00	12.00
Verve V-8581	(M)	Oscar Peterson Plays "My Fair Lady"	1964	6.00	15.00
Verve V6-8581	(S)	Oscar Peterson Plays "My Fair Lady"	1964	5.00	12.00
Verve V-8591	(M)	The Oscar Peterson Trio Plays	1964	6.00	15.00
Verve V6-8591	(S)	The Oscar Peterson Trio Plays	1964	5.00	12.00
Verve V-8606	(M)	We Get Requests	1965	6.00	15.00
Verve V6-8606	(S)	We Get Requests	1965	5.00	12.00
Verve V-8660	(M)	Put On A Happy Face	1966	6.00	15.00
Verve V6-8660	(S)	Put On A Happy Face	1966	5.00	12.00
Verve V-8681	(M)	Something Warm	1966	6.00	15.00
Verve V6-8681	(S)	Something Warm	1966	5.00	12.00
Verve VSP-11	(M)	Stage Right	1966	6.00	15.00
Verve VSPS-11	(S)	Stage [REDACTED]	1966	5.00	12.00
Verve V-8700	(M)	Thoroughly Modern [REDACTED]	1967	6.00	15.00
Verve V6-8700	(S)	Thoroughly Modern '20s	1967	5.00	12.00
Verve V-8740	(M)	Night Train, Volume 2	1967	6.00	15.00
Verve V6-8740	(S)	Night Train, Volume [REDACTED]	1967	5.00	12.00
Verve V6-8775	(S)	Oscar's (Oscar Peterson			
		Plays The Academy Awards)	1969	4.00	10.00
— Original Verve albums above have silver on black labels.—					
Mercury MG-20975	(M)	Oscar Peterson Trio + One	1964	10.00	25.00
Mercury SR-60975	(S)	Oscar [REDACTED] Trio + [REDACTED]	1964	8.00	20.00
— Original Mercury albums above have silver on black labels.—					
Limelight LM-82010	(M)	Canadian Suite	1964	6.00	15.00
Limelight LS-86010	(S)	Canadian Suite	1964	5.00	12.00
Limelight LM-82023	(M)	Eloquence	1965	6.00	15.00
Limelight LS-86023	(S)	Eloquence	1965	5.00	12.00
Limelight LM-82029	(M)	With Respect To [REDACTED]	1965	6.00	15.00
Limelight LS-86029	(S)	With Respect To Nat	1965	5.00	12.00
Limelight LM-82039	(M)	Blues Etude	1966	6.00	15.00
Limelight LS-86039	(S)	Blues Etude	1966	5.00	12.00
Prestige PRST-7595	(S)	Soul-Of	1968	5.00	12.00
Prestige PRST-7620	(S)	The Great Oscar Peterson On Prestige!	1969	5.00	12.00
Prestige PRST-7649	(S)	Oscar Peterson Plays For Lovers	1969	5.00	12.00
Prestige PRST-7690	(S)	Easy Walker	1969	5.00	12.00
— Original Prestige albums above have blue labels.—					

Label & Catalog #		Title	Year	VG+	NM
PETERSON, OSCAR / GERRY MULLIGAN					
Verve V-8559	(M)	The Oscar Peterson Trio			
		And The Gerry Mulligan Four At Newport	1963	12.00	30.00
Verve V6-8559	(S)	The Oscar Peterson Trio And The Gerry Mulligan Four At Newport	1963	10.00	25.00
— Original Verve albums above have silver on black labels. —					
PETTERSTEIN, SHORTY					
World Pacific WP-1274	(M)	The Wide Weird World Of Shorty Petterstein	1959	16.00	42.00
PETTIFORD, OSCAR					
<i>For additional listings refer to Serge Chaloff / Oscar Pettiford; Les Jazz Modes; Lucky Thompson.</i>					
Debut DLP-8 (10")	(M)	Sextet	1954	120.00	200.00
Bethlehem BCP-1003 (10")	(M)	Oscar Pettiford Modern Quintet	1954	75.00	150.00
Bethlehem BCP-1019 (10")	(M)	Basically Duke	1955	90.00	150.00
Bethlehem BCP-6007	(M)	Oscar Pettiford	1955	50.00	100.00
ABC-Paramount ABC-135	(M)	Oscar Pettiford In Hi Fi	1956	40.00	80.00
ABC-Paramount ABC-227	(M)	O.P.'s Jazz Men	1958	35.00	75.00
ABC-Paramount ABCS-227	(S)	O.P.'s Jazz Men	1958	20.00	50.00
Jazzland JLP-64	(M)	Last Recordings By The Late, Great [REDACTED]	1962	20.00	50.00
Jazzland JLP-964	(E)	Last Recordings By The Late, Great Bassist	1962	16.00	40.00
Fantasy 6010	(M)	My Little Cello	1964	12.00	30.00
Fantasy 86010	(E)	My Little Cello	1964	8.00	20.00
Fantasy 6015	(M)	The Essen Jazz Festival	1964	12.00	30.00
Fantasy 86015	(E)	The Essen Jazz Festival	1964	8.00	20.00
Atlantic 8111	(M)	Live At Jilly's	1965	10.00	25.00
Atlantic SD-8111	(S)	Live At Jilly's	1965	6.00	15.00
— Original Atlantic albums above have a black fan logo on the right side of the label. —					
PETTIFORD, OSCAR / VINNIE BURKE					
Bethlehem BCP-6	(M)	Bass By Pettiford / Burke	1955	50.00	100.00
<i>(Bethlehem 6 is a reissue of 1003 and 1010, Vinnie Burke's "East Coast Jazz/2.")</i>					
PETTIFORD, OSCAR / RED MITCHELL					
Bethlehem BCP-2	(M)	Jazz Mainstream	1955	110.00	100.00
<i>(Bethlehem 2 is a reissue of 1019 and 1033, "Happy Minors.")</i>					
PHILLIPS, FLIP					
<i>For additional listings refer to Fred Astaire; Machito.</i>					
Mercury MG-25023 (10")	(M)	Flip Phillips Quartet	1950	180.00	300.00
Mercury MGC-105 (10")	(M)	Flip Phillips Quartet	1951	120.00	200.00
<i>(Mercury 105 is a reissue of 25023. Cover art by David Stone Martin.)</i>					
Mercury MGC-109 (10")	(M)	Flip Phillips Collates	1952	120.00	200.00
<i>(Cover art by David Stone Martin.)</i>					
Mercury MGC-133 (10")	(M)	Flip Phillips Collates No. 2	1953	120.00	200.00
<i>(Cover art by David Stone Martin.)</i>					
Clef MGC-105 (10")	(M)	Flip Phillips Quartet	1953	105.00	175.00
Clef MGC-109 (10")	(M)	Flip Phillips Collates	1953	105.00	175.00
Clef MGC-133 (10")	(M)	Flip Phillips Collates No. 2	1953	105.00	175.00
Clef MGC-158 (10")	(M)	Jumping Moods With Flip Phillips	1954	105.00	175.00
Brunswick 58032 (10")	(M)	Tenor Sax Stylings	1953	105.00	175.00
Clef MGC-634	(M)	The Flips Phillips-Buddy Rich Trio	1954	50.00	100.00
<i>(Clef 634 is a reissue of 105.)</i>					
Clef MGC-637	(M)	The Flip Phillips Quintet	1954	50.00	100.00
Clef MGC-691	(M)	Flip Wails	1956	50.00	100.00
<i>(Clef 691 is a reissue of 133. Cover art by David Stone Martin.)</i>					
Clef MGC-692	(M)	Swingin' With Flip Phillips And His Orchestra	1956	50.00	100.00
<i>(Clef 692 is a reissue of 158. Cover art by David Stone Martin.)</i>					
Clef MGC-693	(M)	Flip	1956	40.00	80.00
<i>(Clef 693 is a reissue of 109.)</i>					
Clef MGC-740	(M)	Rock With Flip	1956	40.00	80.00
<i>(Clef 740 is a reissue of 637.)</i>					
Verve MGV-8075	(M)	Flip Wails	1957	40.00	80.00
<i>(Verve 8075 is a reissue of Clef 691 with the DSM cover.)</i>					
Verve MGV-8076	(M)	Swingin' With Flip	1957	40.00	80.00
<i>(Verve 8076 is a reissue of Clef 692 with the DSM cover.)</i>					



The string bass had usually been considered nothing more than a rhythm instrument until men with the abilities and vision of Oscar Pettiford and Red Mitchell (among others) arrived on albums such as *Jazz Mainstream*. Arrangements soon had to open space for talent of this sort to express itself within a jazz context. *O.P. + Jazz Men* is excellent big band jazz. Aside from featuring Pett's bass, there are solos from Jerome Richardson, Al Grey and especially Art Farmer and Gigi Gryce.

Label & Catalog #		Title	Year	VG+	NM
Verve MG-8077	(M)	Flip (Verve 8077 is a reissue of Clef 693.)	1957	40.00	80.00
Verve MG-8116	(M)	Flip With Flip (Verve 8116 is a reissue of Clef 740.)	1957	40.00	80.00
Sue LP-1035	(M)	Flip Phillips Revisited	1965	16.00	40.00
PHILLIPS, WOOLF					
Coral CRL-56036 (10")	(M)	Woolf Phillips Plays Duke Ellington Songs	1951	10.00	25.00
PIANO RED					
Groove LG-1002	(M)	Piano Red In Concert	1956	20.00	50.00
PIERCE, BILLE & DEDE					
For additional listings refer to Jim Robinson & Billie & Dede Pierce.					
Riverside RLP-370	(M)	Blues In Classic Tradition	1961	12.00	30.00
Riverside RS-9370	(S)	Blues In The Classic Tradition	1961	10.00	25.00
Riverside RLP-394	(M)	Blues And Tonks From The Delta	1961	12.00	30.00
Riverside RS-9394	(S)	Blues And Tonks From The Delta	1961	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
PIERCE, NAT					
Fantasy 3-14 (10")	(M)	Nat Pierce And The Herdsmen Featuring Dick Collins	1954	35.00	70.00
Vanguard VRS-8017 (10")	(M)	Nat Pierce Bandstand	1955	35.00	70.00
Keynote LP-1101	(M)	Nat Pierce Octet And Tentette	1955	30.00	50.00
Coral CRL-57091	(M)	Kansas City	1957	12.00	30.00
Coral CRL-57128	(M)	Chamber Music For Moderns	1957	12.00	30.00
RCA Victor LPM-2543	(M)	Big Band At The Savoy Ballroom	1962	10.00	25.00
RCA Victor LSP-2543	(S)	Big Band At The Savoy Ballroom (Featuring Buck Clayton)	1962	8.00	20.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
PIERCE, NAT, ■ DICK COLLINS / CHARLIE MARIANO					
Fantasy 3224	(M)	Pierce-Dick Collins Nonet / Charlie Mariano Sextet (Dark red vinyl)	1956	40.00	80.00
Fantasy 3224	(M)	Pierce-Dick Collins Nonet / Charlie Mariano Sextet	1957	20.00	50.00
(Fantasy 3224 is a reissue of 14 and 10, "Charlie Mariano Sextet.")					
PIERCE, NAT, ■ MILT HINTON & BARRY GALBRAITH & ■ JOHNSON					
Music Minus One Vol. 1	(M)	Nat Pierce ■ Milt Hinton ■ Barry Galbraith ■ Osie Johnson	1956	8.00	20.00
PIKE, DAVID					
Riverside RLP-360	(M)	It's Time For David Pike	1961	12.00	30.00
Riverside RS-9360	(S)	It's Time For David Pike	1961	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Epic LA-16025	(M)	Pike's Peak	1962	12.00	30.00
Epic BA-17025	(S)	Pike's Peak	1962	10.00	25.00
New Jazz NJLP-8281	(M)	Bossa ■ Carnival	1962	12.00	30.00
New Jazz NJST-8281	(S)	Bossa ■ Carnival	1962	12.00	30.00
New Jazz NJLP-8284	(M)	Limbo Carnival	1962	12.00	30.00
New Jazz NJST-8284	(S)	Limbo Carnival	1962	12.00	30.00
Moodsville MVL-36	(M)	Dave Pike Plays The Jazz Version Of "Oliver"	1963	8.00	20.00
Decca DL-4568	(M)	Manhattan Latin	1965	6.00	15.00
Decca DL-74568	(S)	Manhattan Latin	1965	5.00	12.00
Atlantic 1457	(M)	Jazz For The Jet ■	1966	6.00	15.00
Atlantic SD-1457	(S)	Jazz For The Jet Set	1966	5.00	12.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
PILHOFFER, HERB					
Zephyr ZP-12103-G	(M)	Dick And Don Maw Present The Herb Pilhofer Octet: ■ From The North Coast, Volume 2	1959	16.00	40.00
Argo LP-657	(M)	Jazz	1960	12.00	30.00
Argo LPS-657	(S)	Jazz	1960	10.00	25.00



A rehearsal band led by Pierce was hired for ■ one week gig at Harlem's famed Savoy in February of 1957. The show's success led to subsequent bookings. Unfortunately, the memory of those few shows and *Big Band At The Savoy Ballroom* are the complete legacy of what ■ undoubtedly ■ sensational band. (An even greater loss was that the Savoy itself went out of business two years later.) In 1954 Ralph Gleason wrote "Fantasy's Nat Pierce album (*Nat Pierce And The Herdsman Featuring Dick Collins*) will have ■ drawing of a strip-teaser Tempest Storm ■ ■ cover illustration. What has that got to do with the music? Well, you see, er, ahhhhh...that's it!" At that time, Ms. Storm was baring all at Oakland's El Rey Theatre.

Label & Catalog #	Title	Year	VG+	NM
PIZZARELLI, BUCKY, ■ VINNIE BURKE				
Savoy MG-12158	(M) Music Minus Many Men	1960	12.00	30.00
POINDEXTER, PONY				
Epic LA-16035	(M) Pony's Express	1962	35.00	70.00
Epic BA-17035	(S) Pony's Express	1962	20.00	50.00
New Jazz NJLP-8285	(M) Pony Poindexter Plays The Big Ones	1962	16.00	40.00
New Jazz NJST-8285	(E) Pony Poindexter Plays The Big Ones	1962	16.00	40.00
New Jazz NJLP-8297	(M) Gumbo	1963	Unreleased	
Prestige PRLP-16001	(M) Gumbo	1964	12.00	30.00
POLK, LUCY ANN				
<i>For additional listings refer to Dave Pell.</i>				
Trend TL-1008 (10")	(M) Lucy Ann Polk With Dave Pell	1954	30.00	60.00
Mode LP-115	(M) Lucky Lucy Ann	1957	30.00	60.00
Interlude 504	(M) Easy Livin'	1959	11.00	40.00
Interlude 1004	(S) Easy Livin'	1959	12.00	30.00
<i>(Interlude 504 is a reissue of Mode 115.)</i>				
POLL WINNERS, THE				
<i>The Poll Winners are Barney Kessel, Shelly Manne and Ray Brown.</i>				
Contemporary C-3535	(M) The Poll Winners	1957	16.00	40.00
Stereo Records S-7010	(S) The Poll Winners	1958	16.00	40.00
Contemporary S-7535	(S) The Poll Winners	1959	12.00	30.00
Contemporary C-3556	(M) The Poll Winners Ride Again	1958	16.00	40.00
Stereo Records S-7029	(S) The Poll Winners Ride Again	1958	16.00	40.00
Contemporary S-7556	(S) The Poll Winners Ride Again	1959	12.00	30.00
Contemporary M-3576	(M) Poll Winners Three	1960	16.00	40.00
Contemporary S-3576	(S) Poll Winners Three	1960	11.00	30.00
Contemporary M-3581	(M) Exploring The Scene	1960	16.00	40.00
Contemporary S-7581	(S) Exploring The Scene	1960	12.00	30.00
<i>— Original Contemporary stereo albums have gold & black labels.—</i>				
POLLACK, BEN				
Brunswick BL-58025 (10")	(M) Ben Pollack	1951	16.00	40.00
"X" LX-3003 (10")	(M) Ben Pollack And His Orchestra Featuring Benny Goodman	1954	16.00	40.00
Savoy MG-12090	(M) Dixieland	1956	14.00	35.00
Savoy MG-12207	(M) Dixieland Strut	1967	6.00	15.00
POLLARD, TERRY				
Bethlehem BCP-1015 (10")	(M) Terry Pollard	1954	40.00	80.00
POMEROY, HERB				
Transition TRLP-1	(M) Jazz In A Stable (With booklet)	1956	40.00	80.00
Roulette R-52001	(M) Life Is A Many Splendored Gig	1958	35.00	70.00
Roulette SR-52001	(S) Life Is A Many Splendored Gig	1958	20.00	50.00
United Arts. UAL-4015	(M) Band In Boston	1959	11.00	70.00
United Arts. UAS-5015	(S) Band In Boston	1959	20.00	50.00
PONTY, JEAN LUC				
Pacific Jazz ST-20156	(S) Electric Connection	1968	6.00	15.00
Pacific Jazz ST-20168	(S) Experience	1969	6.00	15.00
Pacific Jazz ST-20172	(S) King Kong: Jean Luc Ponty Plays The Music Of Frank Zappa	1969	10.00	25.00
Prestige PRST-7676	(S) Critic's Choice	1969	5.00	12.00
POOLE, BILLIE				
Riverside RLP-425	(M) Sermonette	1962	16.00	40.00
Riverside RS-9425	(S) Sermonette	1962	12.00	30.00
Riverside RLP-458	(M) Confessin' The Blues	1963	16.00	40.00
Riverside RS-9458	(S) Confessin' The Blues	1963	12.00	30.00
<i>— Original Riverside albums above have a silver reel & mike logo on top of the label.—</i>				
POTTER, TOMMY				
East West 4001	(M) Tommy Potter's Hard Funk	1958	16.00	40.00

Label & Catalog #		Title	Year	VG+	NM
POTTS, BILL					
United Arts. UAL-4032	(M)	The Jazz Soul Of Porgy ■ Bess	1959	10.00	25.00
United Arts. UAS-5032	(S)	The Jazz Soul Of Porgy ■ Bess	1959	8.00	20.00
Colpix CP-451	(M)	Bye Bye Birdie	1963	8.00	20.00
Colpix CST-451	(S)	Bye Bye Birdie	1963	16.00	20.00
POWELL, BUD					
<i>For additional listings refer to Charlie Parker & Dizzie Gillespie ■ Bud Powell; The Quintet; Sonny Stitt.</i>					
Roost LP-401 (10")	(M)	Bud Powell Trio	1950	240.00	400.00
Mercury MG-35012 (10")	(M)	Bud Powell Piano	1950	150.00	250.00
Mercury MGC-102 (10")	(M)	Bud Powell Piano	1950	120.00	200.00
		<i>(Mercury 102 is a reissue of 35012.)</i>			
Mercury MGC-502 (10")	(M)	Bud Powell Piano Solos	1951	120.00	200.00
		<i>(Cover art by David Stone Martin.)</i>			
Mercury MGC-507 (10")	(M)	Bud Powell Piano Solos, No. 2	1951	120.00	200.00
		<i>(Cover art by David Stone Martin.)</i>			
Blue Note BLP-5003 (10")	(M)	The Amazing Bud Powell	1951	120.00	200.00
Blue Note BLP-5041 (10")	(M)	The Amazing Bud Powell, Volume ■	1954	105.00	175.00
Roost 412 (10")	(M)	Bud Powell Trio	1953	120.00	200.00
Mercury MGC-610	(M)	Bud Powell's Moods	1953	105.00	175.00
		<i>(Cover art by David Stone Martin.)</i>			
Clef MGC-102 (10")	(M)	Bud Powell Piano Solos	1953	Unreleased	
Clef MGC-502 (10")	(M)	Bud Powell Piano ■ ■ ■	1954	105.00	175.00
Clef MGC-507 (10")	(M)	Bud Powell Piano Solos, No. 2	1954	105.00	175.00
Clef MGC-610	(M)	Bud Powell's ■ ■ ■	1954	75.00	125.00
Clef MGC-739	(M)	The Genius Of Bud Powell	1956	50.00	100.00
		<i>(Clef 739 is a reissue of 610.)</i>			
Norgran MGN-23 (10")	(M)	Bud Powell Trio	1954	105.00	175.00
Blue Note BLP-1503	(M)	The Amazing Bud Powell, Volume 1	1955	75.00	125.00
		<i>(Blue Note 1503 is ■ reissue of 5003.)</i>			
Blue Note BLP-1504	(M)	The Amazing Bud Powell, Volume 2	1955	75.00	125.00
		<i>(Blue Note 1504 is a reissue of 5004.)</i>			
— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.—					
Blue Note BLP-1571	(M)	Bud! (The Amazing Bud Powell, Volume 3)	1957	75.00	100.00
Blue Note BST-1571	(S)	Bud! (The Amazing Bud Powell, Volume 3)	1959	50.00	100.00
Blue Note BLP-1598	(M)	The Time Waits			
		<i>(The Amazing Bud Powell, Volume 4)</i>	1959	50.00	100.00
Blue Note BST-1598	(S)	The Time Waits			
		<i>(The Amazing Bud Powell, Volume 4)</i>	1959	40.00	80.00
Blue Note BLP-4009	(M)	The Scene Changes			
		<i>(The Amazing Bud Powell, Volume 5)</i>	1959	50.00	100.00
Blue Note BST-4009	(S)	The Scene Changes			
		<i>(The Amazing Bud Powell, Volume 5)</i>	1959	40.00	80.00
— Original Blue Note albums above have blue on white labels with ■ W. 63rd St, NYC address and do not have a registry "R" on the bottom.—					
Norgran MGN-1017	(M)	Jazz Original	1955	50.00	100.00
Norgran MGN-1063	(M)	Jazz ■ ■ ■	1956	50.00	100.00
		<i>(Norgran 1063 is ■ reissue of Clef 502 and 507. Cover art by David Stone Martin.)</i>			
Norgran MGN-1064	(M)	Bud Powell's Moods	1956	50.00	100.00
		<i>(Norgran 1064 is a reissue of 23. Cover art by David Stone Martin.)</i>			
Norgran MGN-1077	(M)	Piano Interpretations By Bud Powell	1956	■ ■ ■	100.00
		<i>(Cover art by David Stone Martin.)</i>			
Norgran MGN-1098	(M)	Bud Powell '57	1957	50.00	100.00
		<i>(Norgran 1098 is a reissue of 1017.)</i>			
Roost LP-2224	(M)	Bud Powell Trio	1957	30.00	60.00
		<i>(Roost 2224 is a reissue of 401 and 412.)</i>			
RCA Victor LPM-1423	(M)	Strictly Powell	1957	40.00	80.00
RCA Victor LPM-1507	(M)	Swingin' With Bud	1957	40.00	■ ■ ■
— Original RCA albums above have black labels with "Long Play" ■ the bottom.—					
Verve MGV-8115	(M)	The Genius Of Bud Powell	1957	20.00	50.00
		<i>(Verve 8115 is a reissue of Clef 739.)</i>			
Verve MGV-8153	(M)	Jazz Giant	1957	30.00	60.00
		<i>(Verve 8153 is a reissue of Norgran 1063 with the DSM cover.)</i>			
Verve MGV-8154	(M)	Bud Powell's Moods	1957	30.00	60.00
		<i>(Verve 8154 is a reissue of Norgran 1064 with the DSM cover.)</i>			
Verve MGV-8167	(M)	Piano Interpretations By Bud Powell	1957	30.00	60.00
		<i>(Verve 8167 is a reissue of Norgran 1077 with the DSM cover.)</i>			



Bud Powell was at the very center of bop when the music first reached the ears of the general populace. He was considered the original bop pianist, allegedly in possession of the "fastest right hand in bop," and remained the top pianist of the modern jazz movement. He influenced every jazz pianist who followed, from Horace Silver through Oscar Peterson to Bill Evans. Powell became known for his difficult temperament, caused by underlying emotional instability that led to several incidents of electro-shock therapy at Bellevue. After emigrating to Europe for five years he returned to the States and the recording studio in 1964. Unfortunately, due to a combination of tuberculosis and alcoholism, he was dead within a matter of months after recording *The Return Of Bud Powell*.

Label ■ Catalog ■	Title	Year	VG+	NM
Verve MG-8185	(M) Bud Powell '57 (<i>Verve 8185 is a reissue of Norgran 1098.</i>)	1957	20.00	50.00
Verve MG-8218	(M) Blues In The Closet	1958	20.00	50.00
Verve MG-8301	(M) The Lonely One...	1959	20.00	50.00
Reprise R-6098	(M) Bud Powell In Paris	1964	16.00	40.00
Reprise RS-6098	(S) Bud Powell In Paris	1964	12.00	30.00
Roulette R-52115	(M) The Return Of Bud Powell His First New Recordings Since 1946	1965	12.00	30.00
Roulette SR-52115	(S) The Return Of Bud Powell His First New Recordings Since 1946	1965	10.00	20.00
Columbia CL-2292	(M) A Portrait Of Thelonious	1965	12.00	30.00
Columbia CS-9092	(S) A Portrait Of Thelonious	1965	10.00	20.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—				
ESP-Disk' 1066	(M) Earl Bud Powell 1924-1966	1966	10.00	20.00
ESP-Disk' 1066	(S) Earl Bud Powell 1924-1966	1966	8.00	20.00
Verve VSP-35	(M) The Bud Powell Legacy Of Bud Powell	1966	6.00	10.00
Verve VSPS-35	(E) The Bud Powell Legacy Of Bud Powell	1966	5.00	12.00

POWELL, MEL

For additional listings refer to Buck Clayton & Ruby Braff; Buck Clayton & Gene Krupa.

Vanguard VRS-8004 (10")	(M) Mel Powell Septet	1953	30.00	60.00
Vanguard VRS-8501	(M) Borderline	1954	16.00	40.00
Vanguard VRS-8507	(M) Thigamagig	1954	16.00	40.00
Vanguard VRS-8015 (10")	(M) Bandstand	1954	20.00	40.00
Vanguard VRS-8506	(M) Out On A Limb	1955	16.00	40.00
Vanguard VRS-8519	(M) Easy Swing	1955	16.00	40.00
Capitol T-615	(M) Classics In Jazz	1955	16.00	40.00

POWELL, SELDON

For additional listings refer to Ahmed Abdul-Malik; Charlie Rouse; Johnny Smith.

Roost LP-2205	(M) Seldon Powell Plays	1956	16.00	40.00
Roost LP-2220	(M) Seldon Powell Sextet	1956	20.00	50.00

POWELL, SPECS

Roulette R-52004	(M) Movin' In	1958	12.00	30.00
Roulette SR-52004	(S) Movin' In	1958	10.00	20.00

POZAR, ROBERT

Savoy MG-12189	(M) Good Golly, Nancy	1967	8.00	10.00
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PREACHER ROLLO

Preacher Rollo is a pseudonym for Rollo Laylan.

MGM E-95 (10")	(M) Preacher Rollo & Five	1951	30.00	60.00
MGM E-217 (10")	(M) Preacher Rollo At The Jazz Band Ball	1953	30.00	60.00
MGM E-3259	(M) Dixieland Favorites	1955	16.00	40.00
MGM E-3403	(M) Swanee River Jazz	1956	16.00	40.00

PRESTIGE BLUES SWINGERS, THE

The Prestige Blues Swingers ■■ Pepper Adams, Ray Bryant, George Cooper, Art Farmer, Jimmy Forrest, Tiny Grimes, Osie Johnson, Wendell Marshall, Jerome Richardson, Idris Suleiman and Jerry Valentine.

Prestige PRLP-7145	(M) Outskirts Of Town	1958	20.00	50.00
— Original Prestige mono albums above have yellow labels with ■ Bergenfield, NJ address.—				
Swingville SVLP-2013	(M) Stasch	1960	12.00	30.00

PRESTIGE JAZZ QUARTET, THE

The Prestige Jazz Quartet is Teddy Charles, Addison Farmer, Jerry Segal and Mal Waldron. For additional listings refer to Teo Macero.

Prestige PRLP-7108	(M) The Prestige Jazz Quartet	1957	20.00	50.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address.—				

PREVIN, ANDRE

For additional listings refer to The Mitchells; Shorty Rogers & Andre Previn.

RCA Victor LPT-3002 (10")	(M) Andre Previn Plays Harry Warren	1952	30.00	60.00
Monarch 203 (10")	(M) All Star	1952	30.00	60.00
Monarch 204 (10")	(M) Andre Previn Plays Duke	1952	30.00	60.00
RCA Victor LPM-1011	(M) Gershwin	1955	16.00	40.00

Label ■ Catalog ■		Title	Year	VG+	NM
RCA Victor LPM-1356	(M)	Three Little Words (RCA Victor 1356 is a reissue of 3002.)	1957	12.00	30.00
— Original RCA albums above have black labels with "Long Play" ■ the bottom. —					
Decca DL-8131	(M)	Let's Get Away From It All	1955	12.00	30.00
Decca DL-8341	(M)	Hollywood At Midnight	1957	12.00	30.00
Contemporary C-3537	(M)	Double Play! (With Russ Freeman)	1957	16.00	■ ■ ■
Stereo Records S-7011	(S)	Double Play! (With Russ Freeman)	1958	16.00	40.00
Contemporary S-7011	(S)	Double Play! (With Russ Freeman)	1959	■ ■ ■	30.00
Contemporary C-3543	(M)	Pal Joey	1957	10.00	25.00
Stereo Records S-7004	(S)	Pal Joey	1958	10.00	25.00
Contemporary S-7543	(S)	Pal Joey	1959	8.00	20.00
Contemporary C-3548	(M)	Gigi	1958	10.00	25.00
Stereo Records S-7020	(S)	Gigi	1958	10.00	■ ■ ■
Contemporary S-7548	(S)	Gigi	1959	8.00	■ ■ ■
Contemporary M-3558	(M)	Andre Previn Plays Vernon Duke	1959	8.00	20.00
Contemporary S-7558	(S)	Andre Previn Plays Vernon Duke	1959	6.00	15.00
Contemporary M-3567	(M)	Andre Previn Plays Jerome ■ ■ ■ ■	1959	8.00	20.00
Contemporary S-7567	(S)	Andre Previn Plays Jerome Kern	1959	6.00	15.00
Contemporary M-3570	(M)	Jazz: King Size	1959	8.00	20.00
Contemporary S-7570	(S)	Jazz: King ■ ■ ■	1959	6.00	15.00
Contemporary M-3575	(M)	Like Previn	1960	6.00	15.00
Contemporary S-7575	(S)	Like Previn	1960	5.00	12.00
Contemporary M-3586	(M)	Andre Previn Plays Harold Arlen	1960	6.00	15.00
Contemporary S-7586	(S)	Andre Previn Plays Harold Arlen	1960	5.00	12.00
— Original Contemporary stereo albums have gold & black labels. —					
MGM E-3812	(M)	The Subterraneans (Soundtrack)	1960	20.00	50.00
MGM SE-3812	(S)	The Subterraneans (Soundtrack)	1960	16.00	40.00
(Featuring Art Farmer, Gerry Mulligan and Art Pepper.)					
Columbia CL-1530	(M)	Give My Regards To Broadway	1960	6.00	15.00
Columbia CS-8330	(S)	Give My Regards To Broadway	1960	■ ■ ■	12.00
Columbia CL-1741	(M)	Mack The Knife ■ Other Kurt Weill Music	1962	8.00	20.00
Columbia CS-8541	(S)	Mack The Knife ■ Other Kurt Weill Music	1962	6.00	15.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Verve V-8565	(M)	The Essential Andre Previn	1963	5.00	12.00
Verve V6-8565	(S)	The Essential Andre Previn	1963	4.00	10.00
— Original Verve albums above have silver on black labels. —					
PREVIN, ANDRE, & HERB ELLIS & SHELLY MANNE ■ RAY BROWN					
Columbia CL-2018	(M)	Four To Go	1963	8.00	20.00
Columbia CS-8818	(S)	Four To Go	1963	6.00	15.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label. —					
PRICE, RUTH					
Kapp KL-1006	(M)	My Name Is Ruth Price, I Sing	1955	16.00	40.00
Roost LP-2217	(M)	Ruth Price Sings	1956	16.00	40.00
Kapp KL-1054	(M)	The Party's Over	1957	16.00	40.00
Contemporary M-3590	(M)	Ruth Price With Shelly Manne			
		At The Manne-Hole	1961	16.00	40.00
Contemporary S-7590	(S)	Ruth Price ■ ■ ■ Shelly Manne			
		At The Manne-Hole	1961	12.00	30.00
— Original Contemporary stereo albums have gold & black labels. —					
Ava A-54	(M)	Live And Beautiful	1963	16.00	■ ■ ■
Ava AS-54	(S)	Live And Beautiful	1963	12.00	30.00
PRICE, SAM					
For additional listings refer to Roy Eldridge / Sam Price.					
Concert Hall Jazz 1008 (10")	(M)	Barrelhouse And Blues	1955	30.00	60.00
Jazztone J-1207	(M)	Barrelhouse And Blues (Jazztone 1207 is a reissue of C.H.J. 1008.)	1956	20.00	50.00
Jazztone J-1236	(M)	Les Jeunesses Musicales	1956	20.00	50.00
Jazztone J-1260	(M)	The Price Is Right	1957	20.00	50.00
PRICE, VITO					
Argo LP-631	(M)	Swingin' The Loop	1958	12.00	30.00
Argo LPS-631	(S)	Swingin' The Loop	1958	10.00	25.00

Label & Catalog #		Title	Year	VG+	NM
PRIESTER, JULIAN					
Jazzland JLP-25	(M)	Spiritsville	1960	16.00	40.00
Jazzland JLP-925	(S)	Spiritsville	1960	12.00	30.00
Riverside RLP-12-316	(M)	Keep Swingin'	1960	16.00	40.00
Riverside RLP-1163	(S)	Keep Swingin'	1960	12.00	30.00

— Original Riverside albums above have a silver reel & mike logo on top of the label. —

PRINCE, BOB

For additional listings refer to Teo Macero & Bob Prince.

Warner Bros. W-1240	(M)	Jazz Ballets From Broadway	1958	6.00	15.00
Warner Bros. WS-1240	(S)	Jazz Ballets From Broadway	1958	5.00	12.00
Warner Bros. W-1276	(M)	Charleston 1970	1959	6.00	15.00
Warner Bros. WS-1276	(S)	Charleston 1970	1959	5.00	12.00
RCA Victor LPM-2435	(M)	Op Jazz	1961	6.00	15.00
RCA Victor LSP-2435	(S)	Op Jazz	1961	5.00	12.00






— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom. —

PROCOPE, RUSSELL

Dot DLP-3010	(M)	The Persuasive  Russell Procope	1956	12.00	30.00
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PRYOCK, ARTHUR

For additional listings refer to Count Basie.

Old Town LP-102	(M)	I Worry About You	1962	10.00	
Old Town LP-2004	(M)	Arthur Prysock Sings Only For You	1962	8.00	20.00
Old Town LP-2005	(M)	Coast To Coast	1963	8.00	20.00
Old Town LP-2006	(M)	Portrait	1963	8.00	20.00
Old Town LP-2007	(M)	Everlasting Songs For Everlasting Lovers	1964	8.00	20.00
Old Town LP-2008	(M)	Intimately Yours	1964	8.00	20.00
Old Town LP-2009	(M)	Double Header	1965	8.00	
Old Town LP-2010	(M)	In A 	1965	8.00	20.00
Decca DL-4581	(M)	Strictly Sentimental	1965	5.00	12.00
Decca DL-74581	(S)	Strictly Sentimental	1965	6.00	15.00
Decca DL-4628	(M)	Showcase	1965	5.00	12.00
Decca DL-74628	(S)	Showcase	1965	6.00	15.00
Verve V-5009	(M)	Art And Soul	1966	5.00	12.00
Verve V6-5009	(S)	Art And Soul	1966	6.00	15.00
Verve V-5011	(M)	The Best Of Arthur Prysock	1967	4.00	10.00
Verve V6-5011	(S)	The Best Of Arthur Prysock	1967	5.00	12.00
Verve V-5012	(M)	A Portrait Of Arthur Prysock	1967	6.00	15.00
Verve V6-5012	(S)	A Portrait Of Arthur Prysock	1967	5.00	12.00
Verve V-5014	(M)	Mister Prysock	1967	6.00	15.00
Verve V6-5014	(S)	Mister Prysock	1967	5.00	12.00
Verve V-5029	(M)	Love Me	1968	5.00	12.00
Verve V6-5029	(S)	Love Me	1968	4.00	10.00
Verve V-5038	(M)	The Best Of Arthur Prysock, Volume 2	1968	5.00	12.00
Verve V6-5038	(S)	The Best Of Arthur Prysock, Volume 2	1968	4.00	10.00
Verve V-5048	(M)	To Love Or  To Love	1968	5.00	12.00
Verve V6-5048	(S)	To Love Or Not To Love	1968	4.00	10.00
Verve V-5059	(M)	I Must Be Doing Something Right	1968	5.00	12.00
Verve V6-5059	(S)	I Must Be Doing Something Right	1968	4.00	10.00
Verve V6-5070	(S)	This Is  Beloved	1969	4.00	10.00
Verve V6-650	(S)	24 Karat Hits (2 LPs)	1969	5.00	12.00

PUCHO ■ THE LATIN SOUL BROTHERS

Prestige PRLP-7471	(M)	Pucho ■ The Latin Soul Brothers	1967	8.00	20.00
Prestige PRST-7471	(S)	Pucho & The Latin Soul Brothers	1967	6.00	15.00
Prestige PRLP-7502	(M)	Saffron & Soul	1967	8.00	20.00
Prestige PRST-7502	(S)	Saffron & Soul	1967	6.00	15.00
Prestige PRLP-7528	(M)	Shuckin' And Jivin'	1967	8.00	20.00
Prestige PRST-7528	(S)	Shuckin' And Jivin'	1967	6.00	15.00
Prestige PRST-7555	(S)	Big Stick	1968	6.00	15.00
Prestige PRST-7572	(S)	Heat!	1968	6.00	15.00
Prestige PRST-7616	(S)	Dateline	1969	6.00	15.00
Prestige PRST-7679	(S)	The Best Of Pucho & The Latin Soul Brothers	1969	6.00	15.00

— Original Prestige albums above have blue labels. —

Label & Catalog #	Title	Year	VG+	NM
PUMA, JOE				
<i>For additional listings refer to The New York Jazz Quartet.</i>				
Bethlehem BCP-1012 (10")	(M) East Coast Jazz ■	1954	90.00	150.00
Dawn DLP-1118	(M) Wild Kitten	1957	30.00	60.00
Jubilee JLP-1070	(M) Joe Puma Jazz	1958	30.00	60.00
Columbia CL-1618	(M) Like Tweet	1961	16.00	40.00
Columbia CS-8418	(S) Like Tweet	1961	12.00	30.00

— Original Columbia albums above have six eye logos around the perimeter of the label. —



QUARTET, THE: Refer to THE MODERN JAZZ QUARTET

QUARTETTE TRES BIEN, THE

The Quartette Tres Bien is Percy James, Albert St. James, Richard Simmons and Jeter Thompson.

Norman 102	(M) Quartette Tres Bien	1962	6.00	15.00
Norman 107	(M) Kilimanjaro	1962	6.00	15.00
Decca DL-4547	(M) Boss Tres Bien	1964	6.00	15.00
Decca DL-74547	(S) ■ Tres Bien	1964	5.00	12.00
Decca DL-4548	(M) Kilimanjaro	1964	6.00	15.00
Decca DL-74548	(S) Kilimanjaro	1964	5.00	12.00
Decca DL-4617	(M) Spring Into Spring	1965	6.00	15.00
Decca DL-74617	(S) Spring Into Spring	1965	5.00	12.00
Decca DL-4675	(M) Stepping Out	1965	6.00	15.00
Decca DL-74675	(S) Stepping Out	1965	5.00	12.00

QUEBEC, IKE

Blue Note BLP-4093	(M) Heavy Soul	1961	16.00	40.00
Blue Note BST-84093	(S) Heavy Soul	1961	12.00	30.00
Blue Note BLP-4098	(M) Blue And Sentimental	1962	16.00	40.00
Blue Note BST-84098	(S) Blue And Sentimental	1962	12.00	30.00
Blue Note BLP-4105	(M) It Might As Well Be Spring	1962	16.00	40.00
Blue Note BST-84105	(S) It Might As Well Be Spring	1962	12.00	30.00
Blue Note BLP-4103	(M) Easy Livin'	1962	Unreleased	
Blue Note BST-84103	(S) Easy Livin'	1962	Unreleased	
Blue Note BLP-4114	(M) Bossa Nova Soul Samba	1962	16.00	40.00
Blue Note BST-8114	(S) Bossa ■ Soul Samba	1962	12.00	30.00

— Original Blue Note albums above have blue on white labels with ■ New York, NY address. —

QUILL, GENE

For additional listings refer to Phil Woods & Gene Quill.

Roost LP-2229	(M) Three Bones And A Quill	1958	20.00	50.00
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QUINICHETTE, PAUL ["VICE-PRES"]

For additional listings refer to John Coltrane; Bennie Green / Paul Quinichette; Charlie Rouse & Paul Quinichette; Lester Young.

EmArcy MG-26022 (10")	(M) The Vice 'Pres'	1954	90.00	150.00
EmArcy MG-26035 (10")	(M) Sequel	1954	90.00	150.00
EmArcy MG-36003	(M) Moods	1955	40.00	80.00
EmArcy MG-36027	(M) The Vice 'Pres'	1955	40.00	80.00
(EmArcy 36027 is a reissue of 26022.)				
Dawn DLP-1109	(M) The Kid From Denver	1956	30.00	60.00
Prestige PRLP-7103	(M) On The Sunny Side	1957	30.00	60.00
Prestige PRLP-7127	(M) For Basie	1957	30.00	60.00

— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address. —

Prestige PRLP-7147	(M) Basie Reunion	1958	20.00	50.00
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— Original Prestige mono albums above have yellow labels with ■ Bergenfield, NJ address. —

Label ■ Catalog ■		Title	Year	VG+	NM
United Arts. UAL-4024	(M)	Like Basic	1959	20.00	50.00
United Arts. UAS-5024	(S)	Like Basic	1959	16.00	40.00
United Arts. UAL-4054	(M)	Like Basic	1959	16.00	40.00
United Arts. UAS-5054	(S)	Like Who?	1959	12.00	30.00
(United Artists 4054 is ■ reissue of 4024.)					
United Arts. UAL-4077	(M)	Paul Guinichette	1960	16.00	40.00
United Arts. UAS-5077	(S)	Paul Guinichette	1960	12.00	30.00
Swingville SVLP-2036	(M)	For Basic	1962	16.00	40.00
Swingville SVLP-2037	(M)	Basic Reunion (With Buck Clayton)	1962	16.00	40.00
(Swingville 2037 is a reissue of Prestige 7147.)					
QUINICHETTE, PAUL, ■ FRANK FOSTER					
Decca DL-8058	(M)	Jazz Studio 1	1954	40.00	80.00
QUINICHETTE, PAUL / BENNIE GREEN					
Decca DL-8176	(M)	Blow Your Horn	1955	40.00	80.00
QUINICHETTE, PAUL / GENE ROLAND					
Dawn DLP-1112	(M)	Jazzville	1957	40.00	80.00
QUINTET, THE					
<i>Dizzy Gillespie, Charles Mingus, "Charlie Chan" a.k.a. Charlie Parker, Bud Powell and Max Roach.</i>					
Debut DLP-2 (10")	(M)	Jazz ■ Massey Hall	1953	240.00	400.00
Debut DLP-3 (10")	(M)	Jazz At Massey Hall, Volume 2	1953	210.00	350.00
Debut DLP-4 (10")	(M)	Jazz ■ Massey Hall, Volume 3	1953	210.00	■ ■ ■ ■
Debut DEB-124	(M)	Jazz At Massey Hall	1956	180.00	300.00
(Debut 124 is a reissue of 2 and 4.)					
Fantasy 6006	(M)	■ ■ ■ ■ At Massey Hall	1962	20.00	50.00
(Fantasy 6006 is a reissue of Debut 124.)					
QUINTET OF THE HOT CLUB OF FRANCE, THE [THE HOT CLUB QUINTET]					
<i>The Quintet of the Hot Club of Paris features Django Reinhardt.</i>					
London 810 (10")	(M)	Hot Club Quintet	1954	50.00	100.00
London LL-1344	(M)	Swing From Paris	1956	30.00	60.00
(London 1344 is a reissue of 810.)					
Capitol T-2045	(M)	Hot Club Of France	1964	12.00	30.00
Capitol DT-2045	(E)	Hot Club Of France	1964	8.00	20.00
Prestige PRST-7614	(E)	First Recordings	1969	■ ■ ■ ■	15.00

— Original Prestige albums above have blue labels. —

R.

RAE, JOHN

Savoy MG-12156	(M)	Opus De Jazz, Volume ■	1960	16.00	40.00
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RAEBURN, BOYD

Savoy MG-15010 (10")	(M)	Innovations By Boyd Raeburn, Volume 1	1951	30.00	60.00
Savoy MG-15011 (10")	(M)	Innovations By Boyd Raeburn, Volume 2	1951	30.00	60.00
Savoy MG-15012 (10")	(M)	Innovations By Boyd Raeburn, Volume 3	1951	30.00	■ ■ ■ ■
Savoy MG-12025	(M)	■ ■ ■ ■ The Horn	1955	16.00	40.00
Savoy MG-12040	(M)	Boyd ■ ■ ■ ■ Stravinsky	1955	12.00	30.00
Columbia CL-889	(M)	Dance Spectacular	1956	10.00	25.00

— Original Columbia albums above have six eye logos around the perimeter of the label. —

RAINEY, MA

Riverside RLP-1003 (10")	(M)	Ma Rainey, Vol. 1	1953	40.00	80.00
Riverside RLP-1016 (10")	(M)	Ma Rainey, Vol. 2	1953	40.00	80.00

Label ■ Catalog #	Title	Year	VG+	NM
Riverside RLP-12-108	(M) Ma Rainey	1955	15.00	50.00
Riverside RLP-12-137	(M) Broken Hearted Blues	1956	20.00	50.00

— Original Riverside albums above have blue on white labels.—

RALKE, DON

Crown CLP-5019	(M) Bongo Madness	1957	8.00	20.00
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RAMPART STREET PARADERS, THE

The Rampart Street Paraders include Clyde Hurley, Abe Lincoln, Matty Matlock, Eddie Miller and George Van Eps. For additional listings refer to Eddie Condon / The Rampart Street Paraders.

Columbia CL-648	(M) Rampart And Vine	1955	16.00	40.00
Columbia CL-785	(M) Dixieland My Dixieland	1956	14.00	35.00
Columbia CL-1061	(M) Texas! U.S.A.	1957	14.00	35.00

— Original Columbia albums above have six eye logos around the perimeter of the label.—

RANDI, DON

World Pacific WP-1297	(M) Feelin' Like Blues	1960	10.00	25.00
World Pacific ST-1297	(S) Feelin' Like Blues	1960	8.00	20.00
Verve V-8469	(M) Where Do We Go From Here?	1962	11.00	15.00
Verve V6-8469	(S) Where Do We Go From Here?	1962	5.00	12.00
Verve V-8524	(M) Last Night With The Don Randi Trio	1963	6.00	15.00
Verve V6-8524	(S) Last Night With The Don Randi Trio	1963	5.00	12.00
Palomar 24002	(M) Don Randi	1965	6.00	15.00
Palomar 34002	(S) Don Randi	1965	5.00	12.00

— Original Verve albums above have silver on black labels.—

RANEY, JIMMY

For additional listings refer to Bob Brookmeyer; Kenny Burrell & Jimmy Raney; Teddy Charles; Zoot Sims & Jimmy Raney & Jim Hall.

New Jazz NJLP-1101 (10")	(M) Jimmy Raney Quartet	1953	90.00	150.00
New Jazz NJLP-1103 (10")	(M) Jimmy Raney Ensemble			
	Introducing Phil Woods	1953	90.00	150.00
Prestige PRLP-156 (10")	(M) Jimmy Raney Plays	1953	75.00	125.00
Prestige PRLP-179 (10")	(M) Jimmy Raney In Sweden	1954	75.00	125.00
Prestige PRLP-199 (10")	(M) Jimmy Raney Quintet	1954	75.00	125.00
Prestige PRLP-201 (10")	(M) Jimmy Raney Quartet	1955	75.00	125.00
	(Prestige 201 is a reissue of New Jazz 1101.)			
Prestige PRLP-203 (10")	(M) Jimmy Raney Ensemble	1955	75.00	125.00
	(Prestige 203 is a reissue of New Jazz 1103.)			
Prestige PRLP-7089	(M) Jimmy Raney/A	1957	35.00	70.00
	— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—			
ABC-Paramount ABC-129	(M) Jimmy Raney Featuring Bob Brookmeyer	1956	20.00	50.00
ABC-Paramount ABC-167	(M) Jimmy Raney In Three Attitudes	1957	20.00	50.00
Dawn DLP-1120	(M) Jimmy Raney Visits Paris	1958	16.00	40.00

RANEY, JIMMY, & GEORGE WALLINGTON

EmArcy MG-36121	(M) Swingin' In Sweden	1958	20.00	50.00
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RAWLS, LOU

On Capitol 1714, Rawls is backed by Les McCann; on 1824 and 2042, by Orzy Matthews.

Capitol T-1714	(M) Stormy Monday	1962	4.00	10.00
Capitol ST-1714	(S) Stormy Monday	1962	1.00	12.00
Capitol T-1824	(M) Black And Blue	1963	4.00	10.00
Capitol ST-1824	(S) Black And Blue	1963	5.00	12.00
Capitol T-2042	(M) Tobacco Road	1964	4.00	10.00
Capitol ST-2042	(S) Tobacco Road	1964	1.00	12.00

RAY, JOHNNIE

Pop singer Ray is backed by ■ small jazz group featuring Mundell Lowe and Billy Taylor.

Columbia CL-1225	(M) 'Til Morning	1958	12.00	30.00
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— Original Columbia albums above have six eye logos around the perimeter of the label.—

RED, SONNY




For additional listings refer to Cliff Jordan; Art Pepper & Sonny Red.

Blue Note BLP-4032	(M) Out Of The Blue	1960	20.00	50.00
Blue Note ST-84032	(S) Out ■ The Blue	1960	15.00	40.00

— Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address.—

Label & Catalog #		Title	Year	VG+	NM
Jazzland JLP-32	(M)	Breezin'	1960	16.00	40.00
Jazzland JLP-932	(S)	Breezin'	1960	12.00	7.99
Jazzland JLP-59	(M)	The Mode	1961	16.00	40.00
Jazzland JLP-959	(S)	The Mode	1961	12.00	30.00
Jazzland JLP-74	(M)	Images	1962	16.00	40.00
Jazzland JLP-974	(S)	Images	1962	12.00	30.00
RED ONION JAZZ BAND, THE					
Riverside RLP-12-260	(M)	Dance Off Both Your Shoes In Hi-Fi	1958	16.00	40.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
REDD, FREDDIE					
Prestige PRLP-197 (10")	(M)	Introducing The Freddie Redd Trio	1954	75.00	125.00
Riverside RLP-12-250	(M)	San Francisco Suite For Jazz Trio	1957	20.00	50.00
— Original Riverside albums above have blue labels with reel & mike logo on top.—					
Blue Note BLP-4027	(M)	Music From "The Connection" (Soundtrack)	1960	16.00	40.00
Blue Note BST-84027	(S)	Music From "The Connection" (Soundtrack)	1960	20.00	50.00
Blue Note BLP-4045	(M)	Shades Of Redd	1960	16.00	50.00
Blue Note BST-84045	(S)	Shades Of Redd	1960	16.00	40.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address.—					
REDD, FREDDIE, ■ HAMPTON HAWES					
Prestige PRLP-7067	(M)	Piano East Piano West	1956	30.00	60.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—					
New Jazz NJLP-8307	(M)	Movin'	1963	16.00	40.00
New Jazz NJST-8307	(S)	Movin'	1963	16.00	40.00
(New Jazz 8307 is a reissue of Prestige 7067.)					
Status LP-8307	(M)	Movin'	1965	12.00	40.00
Status ST-8307	(S)	Movin'	1965	12.00	40.00
REDD, VI					
United Arts. UAJ-14016	(M)	Bird Call	1962	20.00	50.00
United Arts. UAJ-15016	(S)	Bird Call	1962	16.00	40.00
Atco 33-157	(M)	Lady Soul	1963	16.00	40.00
Atco SD-33-157	(S)	Lady Soul	1963	12.00	30.00
— Original Atco albums above have a white stripe through the center of the label.—					
REDMAN, DON					
Golden Crest 3017	(M)	Park Avenue Patter	1958	16.00	40.00
Roulette R-25070	(M)	Dixieland In High Society	1960	10.00	25.00
Roulette SR-25070	(S)	Dixieland In High Society	1960	8.00	20.00
RCA Victor LPV-520	(M)	Master ■ The Big Band	1965	6.00	15.00
REDMAN, GEORGE					
Skylark SKLP-20 (10")	(M)	The George Redman Group	1954	35.00	70.00
REECE, DIZZY, & TUBBY HAYES					
Savoy MG-12111	(M)	Changing The Jazz At Buckingham Palace	1957	20.00	50.00
REECE, DIZZY					
Imperial LP-9043	(M)	London Jazz	1957	30.00	60.00
Blue Note BLP-4006	(M)	Blues In Trinity	1958	35.00	70.00
Blue Note BST-4006	(S)	Blues In Trinity	1959	20.00	50.00
— Original Blue Note albums above have blue on white labels with ■ W. 63rd St, NYC address and do not have a registry "R" on the bottom.—					
Blue Note BLP-4023	(M)	Star Bright	1959	20.00	50.00
Blue Note BST-84023	(S)	Star Bright	1959	16.00	40.00
Blue Note BLP-4033	(M)	Soundin' Off	1960	16.00	40.00
Blue Note BST-84033	(S)	Soundin' Off	1960	12.00	30.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address.—					
New Jazz NJLP-8274	(M)	Asia Minor	1962	20.00	40.00
REED, LUCY					
Fantasy 3212	(M)	The Singing ■■■■ (Dark red vinyl)	1956	16.00	40.00
Fantasy 3212	(M)	The Singing Reed	1957	16.00	40.00
Fantasy 3243	(M)	This Is Lucy ■■■■ (Dark red vinyl)	1957	30.00	40.00
Fantasy 3243	(M)	This ■ Lucy Reed	1957	16.00	40.00

Label & Catalog #	Title	Year	VG+	NM
REESE, DELLA				
Jubilee JLP-1026	(M) Melancholy Baby	1957	10.00	25.00
Jubilee JLP-1071	(M) A Date With Della Reese	1958	10.00	25.00
Jubilee JGS-1071	(S) A Date With Della Reese	1959	4.00	20.00
Jubilee JLP-1083	(M) Amen	1958	10.00	25.00
Jubilee JGS-1083	(S) Amen	1959	4.00	20.00
Jubilee JLP-1095	(M) The Story Of The Blues	1958	10.00	25.00
Jubilee JGS-1095	(S) The Story Of The Blues	1959	4.00	20.00
Jubilee JLP-1109	(M) What Do You Know About Love?	1959	10.00	25.00
Jubilee JGS-1109	(S) What Do You Know About Love?	1959	4.00	20.00
Jubilee JLP-1116	(M) And That Reminds Me	1959	10.00	25.00
Jubilee JGS-1116	(S) And That Reminds Me	1959	4.00	20.00
RCA Victor LPM-2157	(M) Della	1960	10.00	25.00
RCA Victor LSP-2157	(S) Della	1960	4.00	20.00
RCA Victor LPM-2204	(M) Della By Starlight	1960	10.00	25.00
RCA Victor LSP-2204	(S) Della By Starlight	1960	4.00	20.00
RCA Victor LPM-2280	(M) Della Della Cha-Cha-Cha	1960	10.00	25.00
RCA Victor LSP-2280	(S) Della Della Cha-Cha-Cha	1960	4.00	20.00
RCA Victor LPM-2391	(M) Special Delivery	1961	10.00	25.00
RCA Victor LSP-2391	(S) Special Delivery	1961	4.00	20.00
RCA Victor LPM-2419	(M) Classic Della	1961	10.00	25.00
RCA Victor LSP-2419	(S) Classic Della	1961	4.00	20.00
RCA Victor LPM-2568	(M) Della On Stage	1962	10.00	25.00
RCA Victor LSP-2568	(S) Della On Stage	1962	4.00	20.00
RCA Victor LPM-2711	(M) Waltz With Della	1963	4.00	20.00
RCA Victor LSP-2711	(S) Waltz With Della	1963	6.00	15.00
—Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—				
RCA Victor LPM-2872	(M) Della Reese At Basin Street East	1964	4.00	20.00
RCA Victor LSP-2872	(S) Della Reese At Basin Street East	1964	6.00	15.00
—Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—				
ABC-Paramount ABC-524	(M) C'mon And Hear	1964	6.00	15.00
ABC-Paramount ABCS-524	(M) C'mon And Hear	1964	12.00	
ABC-Paramount ABC-540	(M) I Like It Like Dat!	1965	6.00	15.00
ABC-Paramount ABCS-540	(M) I Like It Like Dat!	1965	5.00	12.00
ABC-Paramount ABC-569	(M) Della Reese Live	1965	6.00	15.00
ABC-Paramount ABCS-569	(S) Della Reese Live	1965	5.00	12.00
REHAK, FRANK / ALEX SMITH				
Dawn DLP-1107	(M) Jazzville, Vol. 2	1956	40.00	80.00
REID, IRENE				
MGM E-4159	(M) It's Only The Beginning For Irene Reid	1963	8.00	20.00
MGM SE-4159	(S) It's Only The Beginning For Irene Reid	1963	6.00	15.00
Verve V-8621	(M) Room For One More	1965	20.00	
Verve V6-8621	(S) Room For One More	1965	6.00	15.00
—Original Verve albums above have silver on black labels.—				
REINHARDT, DJANGO				
For additional listings refer to Dizzie Gillespie / Django Reinhardt.				
Dial LP-214 (10")	(M) Django Reinhardt And The Hot Club Quintet	1951	120.00	200.00
Dial LP-218 (10")	(M) Django Reinhardt And The Quintet Of The Hot Club Of France	1951	120.00	200.00
Clef MGC-516 (10")	(M) The Great Artistry Django Reinhardt (Cover art by David Stone Martin.)	1954	90.00	150.00
Jay 3008 (10")	(M) Django Reinhardt	1954	90.00	150.00
London LB-810 (10")	(M) Swing From Paris	1955	100.00	
Period SPL-1100 (10")	(M) Memorial Volume 1	1954	50.00	100.00
Period SPL-1101 (10")	(M) Memorial Volume 2	1954	50.00	100.00
Period SPL-1102 (10")	(M) Memorial Volume 3	1954	50.00	100.00
Angel ANG-60003 (10")	(M) Le Jazz Hot	1954	125.00	
Angel ANG-60011 (10")	(M) Django's Guitar	1955	125.00	
Period SPL-1201	(M) Memorial Album, Volume 1	1956	20.00	50.00
Period SPL-1202	(M) Memorial Album, Volume 2	1956	20.00	50.00
Period SPL-1203	(M) Memorial Album, Volume 3	1956	20.00	50.00
Period SPL-1204	(M) The Best Of Django Reinhardt	1956	20.00	50.00
Period SPL-2204	(E) The Best Django Reinhardt	1959	10.00	25.00

Label & Catalog #	Title	Year	VG+	NM
RCA Victor LPM-1100	(M) Django Reinhardt	1955		80.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —				
Felsted 87005	(M) Django Reinhardt And His Rhythm (Felsted 87005 is a retissue of Clef 516.)	1959	20.00	50.00
Capitol Int. T-10226	(M) The  Of Django Reinhardt (2 LPs)	1960		50.00
RCA Victor LPM-2319	(M) Djangology	1961	16.00	
RCA Victor LSP-2319	(E) Djangology	1961	10.00	25.00
— Original RCA  albums above have black labels with "Long Play" on the bottom; stereo albums have "Reprocessed Stereo" on the bottom. —				
Reprise R-6075	(M) The Immortal Django Reinhardt	1963	10.00	25.00
Reprise R9-6075	(E) The Immortal Django Reinhardt	1963	6.00	15.00
Prestige PRST-7633	(E) Django Reinhardt And American Jazz Giants (With Benny Carter, Garnet Clark and Coleman Hawkins)	1969	6.00	15.00
— Original Prestige albums above have blue labels. —				
REMINGTON, DAVE				
Jubilee JLP-1017	(M) Chicago Jazz Reborn	1956	16.00	
RENAUD, HENRI				
Contemporary C-2502 (10")	(M) The Henri Renaud All Stars	1953		100.00
RENDELL, DON				
Jazzland JLP-51	(M) 	1961	16.00	40.00
Jazzland JLP-951	(S) Roarin'	1961	12.00	30.00
RENE, HENRI				
RCA Victor LPM-1947	(M) Compulsion To Swing	1958	16.00	40.00
RCA Victor LSP-1947	(S) Compulsion To Swing	1958	12.00	30.00
— Original RCA  albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo"  the bottom. —				
REXROTH, KENNETH, & LAWRENCE FERLINGHETTI (WITH THE CELLAR JAZZ QUINTET)				
Fantasy 7002	(M) Poetry Readings From The Cella (Dark red vinyl)	1957	35.00	70.00
Fantasy 7002	(M) Poetry Readings From The Cellar	1957	16.00	40.00
REXROTH, KENNETH				
Fantasy 7008	(M) Poetry And Jazz At The Blackhawk (Clear red vinyl)	1958		50.00
Fantasy 7008	(M) Poetry And Jazz At The Blackhawk	1957	12.00	30.00
REYES, RITA				
Ms. Reyes is backed by Art Blakey's Jazz Messengers.				
Columbia CL-903	(M) The Cool Voice  Rita Reyes	1956	20.00	50.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —				
REYNOLDS, TOMMY				
Royale 18117 (10")	(M) Tommy Reynolds Orchestra  Bon Bon	1957	30.00	60.00
King 395-510	(M) Jazz For Happy Feet	1956	30.00	60.00
— Original King albums above have silver on black labels. —				
Audio Lab AL-1509	(M) Dixieland All Stars	1958	30.00	60.00
RHODES, GEORGE				
Groove LG-1005	(M) Real George!	1956	16.00	40.00
RHYNE, MEL				
Jazzland JLP-16	(M) Organizing	1960	16.00	40.00
Jazzland JLP-916	(S) Organizing	1960	12.00	30.00
RICH, BUDDY				
For additional listings refer to Lionel Hampton & Art Tatum; Gene Krupa & Buddy Rich; Flip Phillips; Lester Young.				
Norgran MGN-26 (10")	(M) Buddy Rich Swingin'	1954	50.00	100.00
Norgran MGN-1031	(M) Sing And Swing With Buddy Rich (Cover art by David Stone Martin.)	1955		70.00
Norgran MGN-1038	(M) Buddy And  (With Sweets Edison) (Cover art by David Stone Martin.)	1955	35.00	70.00

Label & Catalog ■		Title	Year	VG+	NM
Norgran MGN-1052	(M)	The Swingin' Buddy Rich (Norgran 1052 is a reissue of 26.)	1955	30.00	60.00
Norgran MGN-1078	(M)	The Wailing Buddy Rich	1956	30.00	60.00
Norgran MGN-1086	(M)	This One's For Basic	1956	30.00	60.00
Verve MG-2009	(M)	Buddy Rich Sings Johnny Mercer	1956	16.00	40.00
Verve MG-2075	(M)	Buddy Rich Just Sings	1957	16.00	40.00
Verve MG-8129	(M)	Buddy And The Sweets Edison (Verve 8129 is a reissue of Norgran 1038)	1957	16.00	40.00
Verve MG-8142	(M)	The Swingin' Buddy Rich (Verve 8142 is a reissue of Norgran 1052 with the DSM cover.)	1957	16.00	40.00
Verve MG-8168	(M)	The Wailing Buddy Rich (Verve 8168 is a reissue of Norgran 1078.)	1957	16.00	40.00
Verve MG-8176	(M)	This One's For Basic (Verve 8176 is a reissue of Norgran 1086.)	1957	16.00	40.00
Verve MG-8285	(M)	Buddy Rich In Miami	1958	16.00	40.00
Mercury MG-20451	(M)	Richcraft	1959	12.00	30.00
Mercury SR-60136	(S)	Richcraft	1959	10.00	25.00
Mercury MG-20461	(M)	The Voice Is Rich	1959	12.00	30.00
Mercury SR-60144	(S)	The Voice Is Rich	1959	10.00	25.00
— Original Mercury albums above have silver or black labels.—					
Argo LP-676	(M)	Playtime	1961	10.00	25.00
Argo LPS-676	(S)	Playtime	1961	8.00	20.00
Verve V-8425	(M)	Blues Caravan	1962	10.00	25.00
Verve V6-8425	(S)	Blues Caravan	1962	8.00	20.00
Verve V-8471	(M)	Burnin' Beat (With Gene Krupa)	1962	10.00	25.00
Verve V6-8471	(S)	Burnin' Beat (With Gene Krupa)	1962	8.00	20.00
Verve V-8712	(M)	Big Band Shout	1967	6.00	15.00
Verve V6-8712	(S)	Big Band Shout (Verve 8712 is a reissue of part of Norgran 1086.)	1967	5.00	12.00
Verve V6-8778	(S)	Super Rich	1969	4.00	10.00
— Original Verve albums above have silver or black labels.—					
Pacific Jazz LP-10113	(M)	Swingin' New Band	1967	6.00	15.00
Pacific Jazz ST-20113	(S)	Swingin' New Band	1967	5.00	12.00
Pacific Jazz LP-10117	(M)	Big Swing Face	1967	6.00	15.00
Pacific Jazz ST-20117	(S)	Big Swing Face	1967	5.00	12.00
Pacific Jazz LP-10126	(M)	The New One	1967	6.00	15.00
Pacific Jazz ST-20126	(S)	The New One	1967	5.00	12.00
World Pacific WPS-20113	(S)	The Buddy Rich Big Band	1968	5.00	12.00
World Pacific WPS-20133	(S)	Mercy, Mercy	1968	5.00	12.00
World Pacific WPS-20158	(S)	Buddy Rich Soul	1968	5.00	12.00
World Pacific WPS-21453	(S)	Rich Ala Rahka	1969	5.00	12.00
RICH, BUDDY, & MAX ROACH					
Mercury MG-20448	(M)	Rich Versus Roach	1959	16.00	40.00
Mercury SR-60133	(S)	Rich Versus Roach	1959	12.00	30.00
— Original Mercury albums above have silver or black labels.—					
RICHARDS, ANN					
Capitol T-1087	(M)	I'm Shooting High	1959	12.00	30.00
Capitol ST-1087	(S)	I'm Shooting High	1959	10.00	25.00
Capitol T-1495	(M)	Two Much! (With Stan Kenton)	1961	12.00	30.00
Capitol ST-1495	(S)	Two Much! (With Stan Kenton)	1961	10.00	25.00
— Original Capitol albums above have black labels with the logo on the left.—					
Atco 33-136	(M)	Ann, Man!	1961	12.00	30.00
Atco SD-33-136	(S)	Ann, Man!	1961	10.00	25.00
— Original Atco albums above have a white stripe through the center of the label.—					
RICHARDS, JOHNNY					
Bethlehem BCP-6011	(M)	Something Else By Johnny Richards	1956	12.00	30.00
Capitol T-885	(M)	Range	1957	12.00	30.00
Capitol T-981	(M)	Experiments In Sound	1958	10.00	25.00
— Original Capitol albums above have turquoise labels.—					
Roulette R-52008	(M)	Of Diabolo	1958	8.00	15.00
Roulette SR-52008	(S)	The Rites Of Diabolo	1958	6.00	15.00
Coral CRL-57304	(M)	Walk Softly / Run Wild	1959	8.00	20.00
Coral CRL-757304	(S)	Walk Softly / Run Wild	1959	6.00	15.00
Roulette R-52114	(M)	My Fair Lady	1964	6.00	15.00
Roulette SR-52114	(S)	My Fair Lady	1964	5.00	12.00

Label ■ Catalog ■		Title	Year	VG+	NM
RICHARDSON, JEROME					
<i>For additional listings refer to The Prestige Blues Swingers.</i>					
New Jazz NJLP-8205	(M)	Jerome Richardson Sextet	1958	35.00	70.00
New Jazz NJLP-8226	(M)	Roamin' With Richardson	1959	35.00	70.00
United Arts. UAJ-14006	(M)	Going To The Movies	1962	12.00	30.00
United Arts. UAJ-15006	(S)	Going To The Movies	1962	10.00	25.00
Verve V-8729	(M)	Groove Merchant	1967	6.00	15.00
Verve V6-8729	(S)	Groove Merchant	1967	5.00	12.00

— Original Verve albums above have silver on black labels.—

RITZ, LYLE					
Verve MGV-8333	(M)	50th State Jazz	1959	12.00	30.00
Verve MGVS-6070	(S)	50th State Jazz	1960	10.00	25.00

RIVERS, MAVIS					
<i>For additional listings refer to Shorty Rogers.</i>					
Reprise R-2002	(M)	Mavis	1961	16.00	40.00
Reprise R9-2002	(S)	Mavis	1961	12.00	25.00
Vee Jay LP-1132	(M)	We Remember Mildred Bailey	1964	10.00	25.00
Vee Jay LPS-1132	(S)	We Remember Mildred Bailey	1964	16.00	40.00

RIVERS, SAM					
Blue Note BLP-4184	(M)	Fuschia Swing Song	1964	12.00	30.00
Blue Note BST-84184	(S)	Fuschia Swing Song	1964	10.00	25.00
Blue Note BLP-4206	(M)	Contours	1965	12.00	30.00
Blue Note BST-84206	(S)	Contours	1965	10.00	25.00
Blue Note BLP-4249	(M)	A New Conception	1966	10.00	25.00
Blue Note BST-84249	(S)	A New Conception	1966	8.00	20.00
Blue Note BLP-4261	(M)	Dimensions & Extensions	1967	Unreleased	
Blue Note BST-84261	(S)	Dimensions & Extensions	1967	Unreleased	

— Original Blue Note albums above have blue on white labels with a New York, NY address.—

RIVERSIDE JAZZ STARS, THE					
<i>The Riverside Jazz Stars ■ Ron Carter, Arthur Clarke, George Dorsey, Al Heath, Jimmy Heath, Blue Mitchell, Ernie Royal, Clark Terry and Bobby Timmons.</i>					
Riverside RLP-397	(M)	A Jazz Version Of "Kern"	1961	16.00	40.00
Riverside RS-9397	(S)	A Jazz Version Of "Kern"	1961	12.00	25.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

RIZZI, TONY					
Starlite 6002 (10")	(M)	Tony Rizzi Guitar	1954	16.00	40.00

ROACH, FREDDIE					
Blue Note BLP-4113	(M)	Down To Earth	1962	12.00	30.00
Blue Note BST-84113	(S)	Down To Earth	1962	10.00	25.00
Blue Note BLP-4128	(M)	Mo' Greens, Please	1963	12.00	30.00
Blue Note BST-84128	(S)	Mo' Greens, Please	1963	10.00	25.00
Blue Note BLP-4158	(M)	Good Move	1964	12.00	30.00
Blue Note BST-84158	(S)	Good Move	1964	10.00	25.00
Blue Note BLP-4168	(M)	Brown Sugar	1964	12.00	30.00
Blue Note BST-84168	(S)	Brown Sugar	1964	10.00	25.00
Blue Note BLP-4190	(M)	All That's Good	1965	12.00	30.00
Blue Note BST-84190	(S)	All That's Good	1965	10.00	25.00

— Original Blue Note albums above have blue on white labels with a New York, NY address.—

Prestige PRLP-7490	(M)	The Soul Book	1967	10.00	25.00
Prestige PRST-7490	(S)	The Soul Book	1967	8.00	20.00
Prestige PRLP-7507	(M)	Mocha Motion	1967	8.00	20.00
Prestige PRST-7507	(S)	Mocha Motion	1967	6.00	15.00
Prestige PRLP-7521	(M)	My People (Soul People)	1967	8.00	20.00
Prestige PRST-7521	(S)	My People (Soul People)	1967	6.00	15.00

— Original Prestige albums above have blue labels.—

ROACH, MAX / ART BLAKEY					
Blue Note BLP-5010 (10")	(M)	New Sounds: Max Roach Quintet / Art Blakey ■ His Band	1952	120.00	200.00



A young Max Roach was around to listen to and play with Bird during the exciting birth of bop and was considered ■ pupil of Parker's. Roach emerged ■ the premier drummer of his time, his name becoming virtually synonymous with jazz drumming. *The Max Roach 4 Plays Charlie Parker* offers crisp extended versions of some of Bird's compositions played by two different Max Roach quartets. The first sessions with Kenny Dorham, Hank Mobley and George Morrow were held in the final weeks of 1957; the second with Dorham, George Coleman and Nelson Boyd, in April 1958.

Label & Catalog #	Title	Year	VG+	NM
ROACH, MAX				
For additional listings refer to Clifford Brown & Max Roach; Coleman Hawkins; The Jazz Artists Guild; Booker Little; Charles Mingus; Charlie Parker, Dizzie Gillespie, Bud Powell & Max Roach; The Quintet; Buddy Rich & Max Roach.				
Debut DLP-13 (10")	(M) Max Roach Quartet Featuring Hank Mobley	1954	90.00	150.00
EmArcy MG-36098	(M) Max Roach + 4	1958	40.00	80.00
EmArcy SR-80000	(S) Max Roach + 4	1959	30.00	60.00
EmArcy MG-36108	(M) Jazz In 3/4 Time	1957	40.00	80.00
EmArcy SR-80002	(S) Jazz In 3/4 Time	1959	30.00	60.00
EmArcy MG-36127	(M) The Max Roach 4 Plays Charlie Parker	1958	35.00	70.00
EmArcy SR-80019	(S) The Max Roach 4 Plays Charlie Parker	1959	20.00	50.00
EmArcy MG-36132	(M) Max Roach + 4 On The Chicago Blues	1958	20.00	40.00
EmArcy SR-800??	(S) Max Roach + 4 On The Chicago Blues	1959	16.00	40.00
EmArcy MG-36140	(M) Max Roach Plus Four At Newport	1958	20.00	50.00
EmArcy SR-80010	(S) Max Roach Plus Four At Newport	1959	18.00	40.00
EmArcy MG-36144	(M) Max Roach Plus Four			
	The Boston Percussion Ensemble	1958	20.00	40.00
EmArcy SR-80015	(S) Max Roach Plus Four	1959	16.00	40.00
	The Boston Percussion Ensemble	1959	16.00	40.00
	— Original Emarcay albums above have silver on blue labels.—			
Argo LP-623	(M) Max Roach	1958	20.00	50.00
Argo LPS-623	(S) Max Roach	1959	16.00	40.00
Riverside RLP-12-280	(M) Deeds, Not Words	1958	20.00	50.00
Riverside RLP-1122	(S) Deeds, Not Words	1959	16.00	40.00
Mercury MG-20491	(M) Quiet As It's Kept	1959	20.00	40.00
Mercury SR-60170	(S) Quiet As It's Kept	1959	16.00	40.00
Mercury MG-20539	(M) Moon Faced And Starry-Eyed	1960	20.00	50.00
Mercury SR-60215	(S) Moon Faced And Starry-Eyed	1960	16.00	40.00
	(With Abbey Lincoln)			
Mercury MG-20760	(M) Parisian Sketches	1962	16.00	40.00
Mercury SR-60760	(S) Parisian Sketches	1962	12.00	30.00
Mercury MG-20911	(M) The Many Sides Of Max	1964	12.00	30.00
Mercury SR-60911	(S) The Many Sides Of Max	1964	10.00	25.00
	— Original Mercury albums above have silver on black labels.—			
Time 70003	(M) Max Roach-Award Winning Drummer	1960	20.00	50.00
Time S-2087	(S) Max Roach-Award Winning Drummer	1960	16.00	40.00
Impulse A-8	(M) Percussion Bitter Sweet	1961	12.00	30.00
Impulse AS-8	(S) Percussion Bitter Sweet	1961	10.00	25.00
Impulse A-16	(M) It's Time (With Abbey Lincoln)	1962	12.00	30.00
Impulse AS-16	(S) It's Time (With Abbey Lincoln)	1962	10.00	25.00
	— Original Impulse albums above have orange & brown labels.—			
Jazzland JLP-79	(M) Conversation	1962	12.00	30.00
Jazzland JLP-979	(S) Conversation	1962	10.00	25.00
	(Jazzland 79 is a reissue of Riverside 280.)			
Fantasy 6007	(M) Speak Brother, Speak	1963	12.00	30.00
Fantasy 86007	(S) Speak Brother, Speak	1963	10.00	25.00
Atlantic 1435	(M) Max Roach Trio			
	Featuring The Legendary Hasaan	1965	10.00	25.00
Atlantic SD-1435	(S) Max Roach Trio			
	Featuring The Legendary Hasaan	1965	8.00	20.00
Atlantic 1467	(M) Drums Unlimited	1966	10.00	25.00
Atlantic SD-1467	(S) Drums Unlimited	1966	8.00	20.00
	— Original Atlantic albums above have a black fan logo on the right side of the label.—			
ROACH, MAX & SONNY CLARK & GEORGE DUVIVIER				
Time 52101	(M) Max Roach, Sonny Clark, George Duvivier	1962	18.00	40.00
Time S-2101	(S) Max Roach, Sonny Clark, George Duvivier	1962	12.00	30.00
ROACH, MAX & STAN LEVEY				
Liberty LRP-3064	(M) Drummin' The Blues	1957	30.00	60.00
	— Original Liberty albums above have green labels with a lighthouse logo.—			
ROBERTS, HOWARD				
Norgren MGN-1106	(M) Howard Roberts Plays Guitar	1955	Unreleased	
Verve MGV-8192	(M) Howard Roberts Plays Guitar	1957	18.00	40.00
Verve MGV-8305	(M) Good Friends	1959	18.00	40.00
Capitol T-1887	(M) Color Him Funky	1963	8.00	20.00
Capitol ST-1887	(S) Color Him Funky	1963	8.00	15.00

Label & Catalog #		Title	Year	VG+	NM
Capitol T-1961	(M)	H.R. Is A Dirty Guitar Player	1963	8.00	20.00
Capitol ST-1961	(S)	H.R. Is A Dirty Guitar Player	1963	6.00	15.00
Capitol T-2214	(M)	Something's Cookin'	1965	8.00	20.00
Capitol ST-2214	(S)	Something's Cookin'	1965	6.00	15.00
Capitol T-2400	(M)	Goodies	1965	8.00	20.00
Capitol ST-2400	(S)	Goodies	1965	6.00	15.00
Verve V-8662	(M)	Velvet 	1966	6.00	15.00
Verve V6-8662	(S)	Velvet Groove	1966	5.00	12.00
Verve VSP-29	(M)	The Movin' Man	1966	5.00	12.00
Verve VSPS-29	(E)	The Movin' Man	1966	4.00	10.00
— Original Verve albums above have silver on black labels.—					
Impulse A-9207	(M)	Antelope Freeway	1967	8.00	20.00
Impulse AS-9207	(S)	Antelope Freeway	1967	6.00	15.00
— Original Impulse albums above have orange & brown labels.—					
Capitol T-2824	(M)	Guilty	1967	6.00	15.00
Capitol ST-2824	(S)	Guilty	1967	5.00	12.00
Capitol ST-2901	(S)	Out Of Sight (But In Mind)	1968	5.00	12.00
ROBERTS, LUCKY					
Period RL-1929	(M)	Happy Go Lucky	1956	16.00	40.00
ROBERTS, LUCKY, & WILLIE SMITH					
Good Time Jazz L-1203?	(M)	Lucky Roberts & Willie "The Lion" Smith	1957	12.00	30.00
ROBERTS, POLA: Refer to GLORIA COLEMAN & POLA ROBERTS					
ROBINSON, JIM					
Riverside RLP-369	(M)	Jim Robinson's New Orleans Band	1961	12.00	30.00
Riverside RS-9369	(S)	Jim Robinson's New Orleans Band	1961	8.00	25.00
Riverside RLP-393	(M)	Jim Robinson Plays Spirituals And Blues	1961	12.00	30.00
Riverside RS-9393	(S)	Jim Robinson Plays Spirituals And Blues	1961	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
ROBINSON, JIM, & BILLIE & DE DE PIERCE					
Atlantic 1409	(M)	Jim Robinson And Billie & DeDe Pierce	1963	10.00	25.00
Atlantic SD-1409	(S)	Jim Robinson And Billie & DeDe Pierce	1963	8.00	20.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
ROBINSON, PERRY					
Savoy MG-12177	(M)	4-Funk Dumlping	1962	12.00	30.00
Savoy MG-12202	(M)	East Of Suez	1962	6.00	15.00
ROBINSON, SUGAR CHILE					
Capitol T-589	(M)	Boogie Woogie	1955	35.00	70.00
ROCHE, BETTY					
Bethlehem BCP-64	(M)	The 'A' Train	1956	35.00	70.00
Prestige PRLP-7187	(M)	Singin' & Swingin'	1961	15.00	35.00
Prestige PRLP-7198	(M)	Lightly And Politely	1961	20.00	50.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
RODGERS, GENE					
EmArcy MG-36145	(M)	Jazz Comes To The Astor	1958	16.00	40.00
RODGERS, IKE					
Riverside RLP-1013 (10")	(M)	The Trombone Of Ike Rodgers	1953	14.00	35.00
RODNEY, RED					
For additional listings refer to Gerry Mulligan & Kai Winding / Red Rodney.					
Prestige PRLP-122 (10")	(M)	The New Sounds-Red Rodney	1952	90.00	150.00
Fantasy 3208	(M)	Modern Music From Chicago (Dark red vinyl)	1956	50.00	100.00
Fantasy 3208	(M)	Modern Music From Chicago	1957	25.00	60.00
Signal S-1206	(M)	Red Rodney 1957	1957	75.00	125.00
Savoy MG-12148	(M)	Fiery Red Rodney	1959	45.00	80.00
(Savoy 12148 is a reissue of Signal 1206.)					
Argo LP-643	(M)	Red Rodney Returns	1959	15.00	50.00
Argo LSP-643	(S)	Red Rodney Returns	1959	16.00	40.00

Label & Catalog #	Title	Year	VG+	NM
RODRIGUEZ, WILLIE				
Riverside RLP-469	(M) Flatjacks	1963	12.00	
Riverside RS-9469	(S) Flatjacks	1963	10.00	25.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

ROGERS, BOB				
Indigo 1501	(M) All That And This, Too	1961	12.00	

ROGERS, SHORTY

For additional listings refer to Boots Brown; Teddy Charles; Al Cohn / Shorty Rogers; Bud Shank; Shelly Manne & Shorty Rogers & Jimmy Giuffre.

Capitol H-294 (10")	(M) Modern Sounds	1952	90.00	150.00
RCA Victor LPM-3137 (10")	(M) Shorty Rogers' Giants	1953	90.00	150.00
RCA Victor LPM-3138 (10")	(M) Cool And Crazy	1953	120.00	
RCA Victor LJM-1004	(M) Shorty Rogers Courts The Count	1954	30.00	
RCA Victor LPM-1195	(M) Shorty Rogers And His Giants	1956	30.00	60.00
RCA Victor LPM-1326	(M) Wherever The Five Winds Blow	1956	30.00	60.00
RCA Victor LPM-1334	(M) Collaboration	1956	20.00	50.00
RCA Victor LPM-1350	(M) The Big Shorty Rogers Express	1957	20.00	50.00
RCA Victor LPM-1428	(M) Shorty Rogers Plays Richard Rogers	1957	20.00	50.00
RCA Victor LPM-1564	(M) Portrait Of Shorty	1957	20.00	50.00
RCA Victor LPM-1696	(M) Gigi Goes Jazz	1958	20.00	50.00
RCA Victor LSP-1696	(S) Gigi Goes Jazz	1958	18.00	40.00
RCA Victor LPM-1763	(M) Afro-Cuban Influence	1958	18.00	40.00
RCA Victor LSP-1763	(S) Afro-Cuban Influence	1958	12.00	30.00
RCA Victor LPM-1975	(M) Chances Are It Swings	1959	12.00	30.00
RCA Victor LSP-1975	(S) Chances Are It Swings	1959	10.00	25.00
RCA Victor LPM-1997	(M) The Wizard Of Oz	1959	12.00	30.00
RCA Victor LSP-1997	(S) The Wizard Of Oz	1959	10.00	
RCA Victor LPM-2110	(M) The Swingin' Nutcracker	1960	12.00	30.00
RCA Victor LSP-2110	(S) The Swingin' Nutcracker	1960	10.00	

— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—

Atlantic 1212	(M) The Swinging Mr. Rogers	1955	18.00	40.00
Atlantic 1232	(M) Martians, Come Back	1956	18.00	40.00
Atlantic 1270	(M) Way Up There	1957	18.00	40.00
Atlantic SD-1232	(S) Rogers In Stereo	1958	18.00	40.00

("Rogers In Stereo" is a compilation of tracks from 1232 and 1270.)

— Original Atlantic mono albums above have black labels; stereo albums have green labels.—

MGM E-3798	(M) Shorty Rogers Meets Tarzan	1960	18.00	40.00
MGM SE-3798	(S) Shorty Rogers Meets Tarzan	1960	12.00	30.00
Warner Bros. W-1443	(M) 4th Dimension Jazz	1961	10.00	
Warner Bros. WS-1443	(S) 4th Dimension Jazz	1961	8.00	20.00
Reprise R-6050	(M) Bossa Nova	1962	8.00	20.00
Reprise R9-6050	(S) Bossa Nova	1962	6.00	15.00
Reprise R-6060	(M) Jazz Waltz	1962	8.00	20.00
Reprise R9-6060	(S) Jazz Waltz	1962	6.00	15.00
Reprise R-6074	(M) Shorty Rogers Meets Shorty Rogers	1963	8.00	
Reprise RS-6074	(S) Mavis Rivers Meets Shorty Rogers	1963	6.00	15.00
Capitol T-1960	(M) Gospel Mission	1963	8.00	20.00
Capitol ST-1960	(S) Gospel Mission	1963	6.00	15.00

ROGERS, SHORTY / GERRY MULLIGAN

Capitol T-691	(M) Modern Sounds	1956		60.00
(Capitol 691 is a reissue of 294 and 439, "Gerry Mulligan & His Ten-tette.")				
Capitol T-2025	(M) Modern Sounds	1963	12.00	30.00
Capitol DT-2025	(E) Modern Sounds	1963	8.00	15.00
(Capitol 2025 is a reissue of 691.)				

ROGERS, SHORTY, & ANDRE PREVIN

RCA Victor LPM-1018	(M) Collaboration	1954	30.00	60.00
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ROLAND, GENE

For additional listings refer to Paul Quinichette / Gene Roland.

Dawn DLP-1122	(M) Jazzville, Volume 4	1958	30.00	60.00
Brunswick BL-54114	(M) Singin' Friends	1963	20.00	50.00
Brunswick BL-754114	(S) Singin' Friends	1963	16.00	40.00

Label & Catalog #	Title	Year	VG+	NM
ROLAND, JOE				
<i>For additional listings refer to Eddie Shu / Joe Roland / Bill Davis.</i>				
Savoy MG-15034 (10")	(M) Joe Roland Quartet	1954	50.00	100.00
Savoy MG-15047 (10")	(M) Joe Roland Quartet	1954	50.00	100.00
Bethlehem BCP-17	(M) Joe Roland Quintet	1955	20.00	50.00
Savoy MG-12039	(M) Jokin' Joe Roland	1955	50.00	50.00
<i>(Savoy 12039 is a reissue of 15034 and 15047.)</i>				
ROLLINI, ADRIAN				
Mercury MG-20011	(M) Chopsticks	1953	16.00	40.00
ROLLINS, SONNY				
<i>For additional listings refer to Gary Burton / Sonny Rollins / Clark Terry; Miles Davis; Art Farmer; Dizzie Gillespie; Thelonious Monk; Sonny Stitt.</i>				
Prestige PRLP-137 (10")	(M) Sonny Rollins Quartet	1952	120.00	200.00
Prestige PRLP-186 (10")	(M) Sonny Rollins Quintet	1954	120.00	200.00
Prestige PRLP-190 (10")	(M) Sonny Rollins	1954	150.00	250.00
Prestige PRLP-7020	(M) Work Time	1956	35.00	70.00
Prestige PRLP-7029	(M) Sonny Rollins With The Modern Jazz Quartet	1956	35.00	70.00
<i>(Prestige 7029 is a reissue of 137.)</i>				
Prestige PRLP-7038	(M) Sonny Rollins Plus 4	1956	35.00	70.00
Prestige PRLP-7047	(M) Tenor Madness	1956	35.00	70.00
Prestige PRLP-7058	(M) Moving Out	1956	35.00	70.00
<i>(Prestige 7058 is a reissue of 186 and 190.)</i>				
Prestige PRLP-7079	(M) Saxophone Colossus	1957	50.00	70.00
Prestige PRLP-7095	(M) Rollins Plays For Bird	1957	35.00	70.00
Prestige PRLP-7126	(M) Tour De Force	1957	50.00	70.00
<i>— Original Prestige albums above have a W. 50th Street, NY address on the label.—</i>				
Prestige PRLP-7207	(M) Sonny Boy	1961	16.00	40.00
Prestige PRLP-7246	(M) Work Time	1962	16.00	50.00
Prestige PRST-7246	(E) Work Time	1962	10.00	25.00
<i>(Prestige 7246 is a reissue of 7020.)</i>				
Prestige PRLP-7269	(M) Sonny And The Stars	1963	18.00	40.00
Prestige PRST-7269	(E) Sonny And The Stars	1963	10.00	25.00
<i>(Prestige 7269 is a reissue of 7029.)</i>				
<i>— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—</i>				
Prestige PRLP-7326	(M) Saxophone Colossus	1964	16.00	40.00
Prestige PRST-7326	(E) Saxophone Colossus	1964	10.00	25.00
<i>(Prestige 7326 is a reissue of 7079.)</i>				
Prestige PRLP-7433	(M) Sonny Rollins Plays Jazz Classics	1967	8.00	20.00
Prestige PRST-7433	(E) Sonny Rollins Plays Jazz Classics	1967	5.00	12.00
<i>(Prestige 7433 is a reissue of 7058.)</i>				
Prestige PRST-7553	(E) Sonny Rollins Plays For Bird	1968	5.00	12.00
<i>(Prestige 7553 is a reissue of 7095.)</i>				
Prestige PRST-7657	(E) Tenor Madness	1969	5.00	12.00
<i>(Prestige 7657 is a reissue of 7047.)</i>				
<i>— Original Prestige albums above have blue labels.—</i>				
Riverside RLP-12-241	(M) The Sound Of Sonny	1957	30.00	60.00
Riverside RLP-1124	(S) The Sound Of Sonny	1959	20.00	50.00
Riverside RLP-258	(M) Freedom Suite	1958	50.00	60.00
<i>— Original Riverside albums above have a silver reel & mike logo on top of the label.—</i>				
Blue Note BLP-1542	(M) Sonny Rollins	1957	45.00	90.00
<i>— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.—</i>				
Blue Note BLP-1558	(M) Sonny Rollins, Volume 2	1957	50.00	70.00
Blue Note BLP-1581	(M) A Night At The Village Vanguard	1958	30.00	60.00
Blue Note BLP-4001	(M) Work Time	1958	50.00	70.00
Blue Note BST-4001	(S) Newk's Time	1959	20.00	50.00
<i>— Original Blue Note albums above have blue on white labels with a W. 63rd Street, NYC address and do not have a registry "R" on the bottom.—</i>				
Contemporary C-3530	(M) Way Out West	1957	20.00	50.00
Stereo Records S-7017	(S) Way Out West	1959	20.00	50.00
Contemporary S-7530	(S) Way Out West	1967	18.00	40.00
Contemporary M-3564	(M) Sonny Rollins & The Contemporary Leaders	1959	50.00	50.00
Contemporary S-7564	(S) Sonny Rollins & The Contemporary Leaders	1959	18.00	40.00
<i>— Original Contemporary stereo albums have gold & black labels.—</i>				
Metrojazz E-1002	(M) Sonny Rollins Brass And Trio	1958	50.00	50.00
Metrojazz SE-1002	(S) Sonny Rollins Brass And Trio	1958	16.00	40.00

Label ■ Catalog ■		Title	Year	VG+	NM
Metrojazz E-1011	(M)	Sonny Rollins ■ Music Inn	1958	20.00	■ ■ ■
Metrojazz SE-1011	(S)	Sonny Rollins ■ Music Inn	1958	16.00	■ ■ ■
Jazzland JLP-72	(M)	Sonny's Time	1962	16.00	40.00
Jazzland JLP-972	(S)	Sonny's Time (Jazzland 72 is a reissue of Riverside 241.)	1962	12.00	■ ■ ■
Jazzland JLP-86	(M)	Shadow Waltz	1962	16.00	■ ■ ■
Jazzland JLP-986	(S)	Shadow Waltz (Jazzland ■ is a reissue of Riverside 258.)	1962	12.00	30.00
Verve V-8430	(M)	Sonny Rollins Brass/Sonny Rollins Trio	1962	12.00	■ ■ ■
Verve V6-8430	(S)	Sonny Rollins Brass/Sonny Rollins Trio (Verve 8430 is ■ reissue of Metrojazz 1002.)	1962	1 ■ ■	25.00
— Original Verve albums above have silver on black labels.—					
RCA Victor LPM-2527	(M)	The Bridge	1962	16.00	40.00
RCA Victor LSP-2527	(S)	The Bridge	1962	12.00	30.00
RCA Victor LPM-2572	(M)	What's New?	1962	12.00	■ ■ ■
RCA Victor LSP-2572	(S)	What's New?	1962	10.00	25.00
RCA Victor LPM-2612	(M)	Our Man In Jazz	1962	12.00	30.00
RCA Victor LSP-2612	(S)	Our Man In Jazz	1962	10.00	25.00
RCA Victor LPM-2712	(M)	Sonny ■ ■ ■ ■ ■ (With Coleman Hawkins)	1963	20.00	■ ■ ■
RCA Victor LSP-2712	(S)	Sonny Meets Hawk! (With Coleman Hawkins)	1963	16.00	■ ■ ■
RCA Victor LPM-2927	(M)	Now's The Time	1964	16.00	40.00
RCA Victor LSP-2927	(S)	Now's The Time	1964	12.00	30.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
RCA Victor LPM-3355	(M)	The Standard Sonny Rollins	1965	10.00	25.00
RCA Victor LSP-3355	(S)	The Standard Sonny Rollins	1965	8.00	20.00
— Original RCA ■ ■ ■ ■ ■ albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
Impulse S-91	(M)	Sonny Rollins On Impulse!	1966	10.00	■ ■ ■
Impulse AS-91	(S)	Sonny Rollins On Impulse!	1966	8.00	20.00
Impulse S-9111	(M)	Alfie (Soundtrack)	1966	10.00	25.00
Impulse AS-9111	(S)	Alfie (Soundtrack)	1966	10.00	25.00
Impulse S-9121	(M)	East Broadway Run Down	1966	10.00	■ ■ ■
Impulse AS-9121	(S)	East Broadway Run Down	1966	8.00	20.00
— Original Impulse albums above have orange ■ brown labels.—					
ROLLINS, DONNY, SONNY, ■ CLIFFORD BROWN ■ ■ ■ ■ ROACH					
Prestige PRLP-7291	(M)	Three Giants	1964	16.00	40.00
Prestige PRST-7291	(E)	Three Giants (Prestige 7291 is ■ reissue of 7038.)	1964	10.00	■ ■ ■
— Original Prestige mono albums above have yellow labels with ■ Bergenfield, NJ address; stereo albums have silver labels.—					
ROLLINS, SONNY / JIMMY CLEVELAND					
Period SPL-1204	(M)	Sonny Rollins Plays / Jimmy Cleveland Plays	1956	■ ■ ■	90.00
ROMAN NEW ORLEANS JAZZ BAND, THE					
RCA Victor LPT-3033 (10")	(M)	Around The World In Jazz-Italy	1953	16.00	40.00
ROSE, WALLY					
Columbia CL-6260 (10")	(M)	Wally Rose	1953	12.00	30.00
Columbia CL-782	(M)	■ ■ ■ Walk To Lindy Hop	1956	12.00	30.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
ROSOLINO, FRANK					
For additional listings refer to The Video All Stars.					
Capitol H-6507 (10")	(M)	Kenton Presents Jazz: Frank Rosolino	1954	35.00	70.00
Capitol T-6507	(M)	Kenton Presents Jazz: Frank Rosolino	1955	■ ■ ■	50.00
Capitol T-6509	(M)	Frankly Speaking	1955	20.00	50.00
Bethlehem BCP-26	(M)	I Play Trombone	1955	20.00	50.00
Mode LP-107	(M)	Frank Rosolino Quintet	1957	■ ■ ■	50.00
Interlude 500	(M)	The Legend ■ Frank Rosolino	1959	16.00	■ ■ ■
Interlude 1000	(S)	The Legend Of Frank Rosolino (Interlude 500 is a reissue of Mode 107.)	1959	12.00	30.00
Reprise R-6016	(M)	Turn Me Loose	1961	12.00	30.00
Reprise R9-6016	(S)	Turn Me ■ ■ ■ ■ ■	1961	1 ■ ■	25.00

Label & Catalog #	Title	Year	VG+	NM
ROSS, ANNIE				
<i>For additional listings refer to King Pleasure / Annie Ross; Lambert, Hendricks & Ross.</i>				
World Pacific WP-1253	(M) Annie Ross Sings A Song With Mulligan!	1959	20.00	50.00
World Pacific ST-1020	(S) Annie Ross Sings A Song With Mulligan! (With Gerry Mulligan)	1959	16.00	40.00
World Pacific WP-1808	(M) Gypsy (With Buddy Bregman)	1959	20.00	50.00
World Pacific ST-1028	(S) Gypsy (With Buddy Bregman)	1959	16.00	40.00
World Pacific WP-1285	(M) A Gasser! (With Zoot Sims)	1960	20.00	50.00
World Pacific ST-1285	(S) A Gasser! (With Zoot Sims)	1960	16.00	40.00
Kimberly 2018	(M) Annie Ross Sings A Song With Mulligan	1963	16.00	30.00
Kimberly 11018	(S) Annie Ross Sings A Song With Mulligan (Kimberly 2018 is a reissue of World Pacific 1253.)	1963	10.00	25.00
Decca DL-4922	(M) Fill My Heart With Song	1967	8.00	20.00
Decca DL-74922	(S) Fill My Heart With Song	1967	3.00	15.00
ROSS, ARNOLD				
<i>For additional listings refer to Joe Pass.</i>				
Mercury MGC-134 (10")	(M) Arnold Ross	1952	30.00	60.00
Clef MGC-134 (10")	(M) Arnold Ross	1953	Unreleased	
Discovery DL-2006	(M) Arnold Ross	1954	20.00	50.00
ROSS, RONNIE				
Atlantic 1333	(M) The Jazz Makers	1960	16.00	40.00
Atlantic SD-1333	(S) The Jazz Makers	1960	12.00	30.00
— Original Atlantic albums above have a white fan logo on the right side of the label.—				
ROUSE, CHARLIE				
<i>For additional listings refer to Les Jazz Modes.</i>				
Jazzland JLP-19	(M) Takin' Care Business	1960	20.00	50.00
Jazzland JLP-919	(S) Takin' Care Business	1960	16.00	40.00
Epic LA-16012	(M) Yeah!	1960	16.00	40.00
Epic BA-17012	(S) Yeah!	1960	12.00	30.00
Epic LA-16018	(M) We Paid Our Dues (With Seldon Powell)	1961	12.00	30.00
Epic BA-17018	(S) We Paid Our Dues (With Seldon Powell)	1961	10.00	25.00
Blue Note BLP-4119	(M) Bossa Nova Bacchanal	1962	12.00	30.00
Blue Note BST-84119	(S) Bossa Nova Bacchanal	1962	10.00	25.00
— Original Blue Note albums above have blue and white labels with a New York, NY address.—				
ROUSE, CHARLIE, & PAUL GUINICHETTE				
Bethlehem BCP-6021	(M) The Rouse Is On	1958	16.00	40.00
ROWLES, JIMMY				
<i>For additional listings refer to Dean Elliott.</i>				
Liberty LRP-3003	(M) Rare, But Well Done	1955	30.00	60.00
Tampa TL-8	(M) Let's Get Acquainted With Jazz ...For People Who Hate Jazz	1957	30.00	60.00
Tampa TLS-8	(S) Let's Get Acquainted With Jazz ...For People Who Love Jazz	1958	16.00	40.00
Andex 3007	(M) Weather In A Jazz Vane	1958	16.00	40.00
Interlude 515	(M) Upper Classmen	1959	16.00	40.00
Interlude 1015	(S) Upper Classmen (Interlude 515 is a reissue of Tampa 8.)	1959	12.00	30.00
Signature SM-6011	(M) Fiorello Uptown, Mary Sunshine Downtown	1960	16.00	40.00
Capitol T-1831	(M) Kinda Groovy!	1963	6.00	15.00
Capitol ST-1831	(S) Kinda Groovy!	1963	5.00	12.00
ROYAL, ERNIE				
Urania UJLP-1203	(M) Accent On Trumpet	1955	20.00	50.00
RUBIN, STAN				
<i>For additional listings refer to The College All Stars.</i>				
Princeton LP-102 (10")	(M) The Stan Rubin Tigertown Five	1954	16.00	40.00
Jubilee JLP-4 (10")	(M) The Tigertown Five, Vol. 1	1954	16.00	40.00
Jubilee JLP-5 (10")	(M) The Tigertown Five, Vol. 2	1954	16.00	40.00
Jubilee JLP-6 (10")	(M) The Tigertown Five, Vol. 3	1954	16.00	40.00
RCA Victor LPM-3277 (10")	(M) Stan Rubin's Dixieland Comes To Carnegie Hall	1955	16.00	40.00
RCA Victor LPM-1200	(M) Dixieland Bash	1956	16.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—				


Label ■ Catalog ■

Title

Year

VG+

NM

Jubilee JLP-1016	(M)	Tigertown Five	1956	12.00	30.00
Jubilee JLP-1024	(M)	Stan Rubin In Morocco	1956	12.00	30.00
Coral CRL-57185	(M)	Dixieland  Broadway	1959	12.00	30.00
Coral CRL-757185	(S)	Dixieland Goes Broadway	1959	10.00	25.00

RUDD, ROSWELL

Impulse A-9126	(M)	Everywhere	1966	8.00	20.00
Impulse AS-9126	(S)	Everywhere	1966	6.00	15.00

— Original Impulse albums above have orange & brown labels.—

RUGOLO, PETE





For additional listings refer to Patti Page.

Columbia CL-6289 (10")	(M)	Introducing Pete Rugolo	1954	16.00	40.00
Columbia CL-604	(M)	Adventures In Rhythm	1955	14.00	
Columbia CL-635	(M)	Introducing Pete Rugolo	1955	14.00	35.00

— Original Columbia albums above have "Long Playing" on the bottom of the label.—

Columbia CL-689	(M)	Rugolomania	1955	12.00	30.00
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— Original Columbia albums above have six eye logos around the perimeter of the label.—

EmArcy MG-36082	(M)	Music For Hi-Fi Bugs	1956	12.00	30.00
EmArcy MG-36115	(M)	 On A Limb	1957	10.00	
Mercury MG-20118	(M)	Music From Outer Space	1957	10.00	
Mercury MG-20260	(M)	Records In Hi Fi	1958	10.00	25.00
Mercury SR-60043	(S)	 In Hi Fi	1959	8.00	20.00
Mercury MG-20261	(M)	Brass In Hi Fi	1958	10.00	25.00
Mercury SR-60044	(S)	Brass In Hi Fi	1959	8.00	20.00

— Original Mercury albums above have silver on black labels.—



EmArcy MG-36122	(M)	Percussion At 	1958	10.00	25.00
EmArcy MG-36143	(M)	Rugolo Plays Kenton	1958	10.00	25.00
EmArcy MG-36162	(M)	Music From "Richard Diamond" (Soundtrack)	1959	12.00	30.00
EmArcy SR-80045	(S)	Music From "Richard Diamond" (Soundtrack)	1959	16.00	40.00

— Original Emarcy albums above have silver on blue labels.—


Time 52034	(M)	Thriller (Soundtrack)	1960	12.00	30.00
Time S-2034	(S)	Thriller (Soundtrack)	1960	16.00	40.00

RUMSEY, HOWARD

For additional listings refer to Boots Brown.

Contemporary C-2501 (10")	(M)	Howard Rumsey's Lighthouse All-Stars	1953	35.00	70.00
Contemporary C-2506 (10")	(M)	 Rumsey's Lighthouse All-Stars	1953	35.00	70.00
Contemporary C-2510 (10")	(M)	Howard Rumsey's Lighthouse All-Stars	1954	35.00	70.00
Contemporary C-2515 (10")	(M)	Howard Rumsey's Lighthouse All-Stars	1954	35.00	70.00
Contemporary C-3501	(M)	Sunday Jazz A La Lighthouse	1955	20.00	50.00
Contemporary C-3504	(M)	Howard Rumsey's Lighthouse All-Stars	1955	20.00	50.00
Contemporary C-3508	(M)	 Rumsey's Lighthouse All-Stars	1955	20.00	50.00

(Contemporary 3508 is a reissue of 2506.)

Contemporary C-3517	(M)	 The Solo Spotlight	1956	16.00	40.00
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(Contemporary 3517 is a reissue of 2515.)

Contemporary C-3520	(M)	Oboe/Flute	1956	16.00	40.00
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(Contemporary 3520 is a reissue of 2510.)


Contemporary C-3528	(M)	Music For Lighthousekeeping	1957	16.00	40.00
Stereo Records S-7008	(S)	Music For Lighthousekeeping	1958	16.00	40.00
Contemporary S-7008	(S)	Music For Lighthousekeeping	1959	12.00	30.00

— Original Contemporary stereo albums have gold & black labels.—


Liberty LRP-3045	(M)	Double Or Nothin'	1957	16.00	
Liberty LST-7014	(S)	Double Or Nothin'	1959	12.00	30.00
Omega 5	(M)	Jazz Rolls-Royce	1960	10.00	25.00
Philips PHM-200-012	(M)	Jazz Structures	1961	8.00	20.00
Philips PHS-600-012	(S)	Jazz Structures	1961	6.00	15.00

RUSHING, JIMMY

For additional listings refer to Count Basie; Dave Brubeck.

Vanguard VRS-8011 (10")	(M)	Jimmy Rushing Sings The Blues	1954	30.00	60.00
Vanguard VRS-8505	(M)	Listen To The Blues	1955	20.00	50.00
Vanguard VRS-8513	(M)	If This Ain't The Blues	1957	20.00	50.00
Vanguard VDS-2008	(S)	If This Ain't The Blues	1958	16.00	40.00
Vanguard VRS-8518	(M)	Going To Chicago	1957	20.00	

(Vanguard 8518 is a reissue of 8011.)

Jazztone J-1244	(M)	Listen To The Blues	1957	20.00	
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(Jazztone 1244 is a reissue of Vanguard 8505.)

Label & Catalog #	Title	Year	VG+	NM
Columbia CL-778	(M) Cat Meets Chick (With Ada Moore)	1956	16.00	41.00
Columbia CL-963	(M) The Jazz Odyssey Of James Rushing, Esq.	1957	16.00	40.00
Columbia CL-1152	(M) Little Jimmy Rushing And The Big Brass	1958	12.00	30.00
Columbia CS-8060	(S) Little Jimmy Rushing And The Big Brass	1959	10.00	25.00
Columbia CL-1401	(M) Rushing Lullabies	1959	12.00	30.00
Columbia CS-8196	(S) Rushing Lullabies	1959	10.00	25.00
Columbia CL-1605	(M) Jimmy Rushing And The Smith Girls	1961	12.00	30.00
Columbia CS-8405	(S) Jimmy Rushing And The Smith Girls	1961	10.00	25.00
— Original Columbia albums above have six eye logos around the perimeter of the label—				
Audio Lab AL-1512	(M) Two Shades Of Blue	1959	12.00	50.00
Colpix CP-446	(M) Five Feet Of Soul	1963	12.00	30.00
Colpix SCP-446	(S) Five Feet Of Soul	1963	20.00	25.00
— Original Colpix albums above have gold labels.—				
BluesWay BL-3005	(M) Everyday I Have The Blues	1967	8.00	20.00
BluesWay BLS-6005	(S) Everyday I Have The Blues	1967	8.00	15.00
BluesWay BLS-6107	(S) Livin' The Blues	1968	8.00	15.00
RUSSELL, GEORGE				
MGM E-3321	(M) George Russell Octets	1955	12.00	70.00
RCA Victor LPM-1372	(M) Workshop	1957	35.00	70.00
RCA Victor LPM-2534	(M) Jazz Workshop	1962	12.00	25.00
RCA Victor LSP-2534	(E) Jazz Workshop	1962	8.00	20.00
(RCA Victor 2534 is a reissue of 1372.)				
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Reprocessed Stereo" on the bottom.—				
Decca DL-9216	(M) New York, New York	1958	20.00	50.00
Decca DL-79216	(S) New York, New York	1958	16.00	40.00
Decca DL-9219	(M) Jazz In The Space Age	1958	12.00	50.00
Decca DL-79219	(S) Jazz In The Space Age	1958	16.00	40.00
Decca DL-9220	(M) George Russell At The Five Spot	1958	20.00	50.00
Decca DL-79220	(S) George Russell At The Five Spot	1958	16.00	40.00
Decca DL-4183	(M) George Russell In Kansas City	1961	16.00	40.00
Decca DL-74183	(S) George Russell In Kansas City	1961	12.00	30.00
Riverside RLP-341	(M) Stratusphunk	1960	12.00	30.00
Riverside RS-9341	(S) Stratusphunk	1960	10.00	25.00
Riverside RLP-375	(M) Ezz-thetics	1961	12.00	25.00
Riverside RS-9375	(S) Ezz-thetics	1961	10.00	25.00
Riverside RLP-412	(M) The Stratus Seekers	1962	10.00	25.00
Riverside RS-9412	(S) The Stratus Seekers	1962	8.00	20.00
Riverside RLP-440	(M) The Outer View	1963	10.00	25.00
Riverside RS-9440	(S) The Outer View	1963	8.00	20.00
— Original Riverside albums above have a silver mike & reels logo on top of the label.—				
RUSSELL, PEE WEE				
For additional listings refer to Ruby Braff's Pee Wee Russell; Coleman Hawkins; Jack Teagarden.				
Disc (10")	(M) Jazz Ensemble	1957	50.00	100.00
(Cover art by David Stone Martin.)				
Jazz Panorama 1808 (10")	(M) Pee Wee Russell & Billy Banks	1951	20.00	50.00
Atlantic ALS-126 (10")	(M) Pee Wee Russell All Stars	1952	20.00	50.00
Storyville STLP-308 (10")	(M) Pee Wee Russell	1954	35.00	70.00
Storyville STLP-909	(M) In The Money	1956	20.00	50.00
Counterpoint 567	(M) Portrait Of Pee Wee	1957	16.00	40.00
Swingville SVLP-2008	(M) Swingin' With Pee Wee	1960	12.00	25.00
Dot DLP-3253	(M) Pee Wee Russell Plays	1960	10.00	25.00
Dot DLP-25253	(S) Pee Wee Russell Plays	1960	8.00	20.00
Bell LP-42	(M) Pee Wee Russell Plays Pee Wee	1961	12.00	30.00
Bell LPS-42	(S) Pee Wee Russell Plays Pee Wee	1961	10.00	25.00
Stereo-Craft RTN-105	(M) Pee Wee Plays Pee Wee	1967	12.00	20.00
Stereo-Craft RTS-105	(S) Pee Wee Plays Pee Wee	1967	6.00	15.00
Columbia CL-1985	(M) New Groove	1963	8.00	20.00
Columbia CS-8785	(S) New Groove	1963	6.00	15.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—				
Mainstream 56026	(M) A Legend	1965	8.00	20.00
Mainstream S-6026	(S) A Legend	1965	6.00	15.00
Impulse A-96	(M) Ask Me Now	1966	8.00	20.00
Impulse AS-96	(S) Ask Me Now	1966	6.00	15.00
— Original Impulse albums above have orange & brown labels.—				

Label ■ Catalog #		Title	Year	VG+	NM
Prestige PRST-7672	(E)	The PEE Wee Russell Memorial Album (Prestige 7672 is a reissue of Swingville 2008.)	1969	5.00	12.00
— Original Prestige albums above have blue labels.—					
RUSSELL, PEE WEE, & RUBY BRAFF					
Savoy MG-12034	(M)	At At Storyville, Volume 1	1955	20.00	50.00
Savoy MG-12041	(M)	At At Storyville, Volume 2	1955	20.00	■ ■ ■
RUSSIAN ■■■■ QUARTET, THE					
Impulse A-80	(M)	Happiness	1965	6.00	15.00
Impulse AS-80	(S)	Happiness	1965	5.00	12.00
— Original Impulse albums above have orange & brown labels.—					
RUSSIN, BABE					
Dot DLP-3060	(M)	To Be The Savage	1956	12.00	30.00
RUSSO, BILL					
Dee Gee 1001 (10")	(M)	A Recital In New American Music	1952	90.00	150.00
Atlantic 1241	(M)	The World Of Atlantic	1956	30.00	■ ■ ■
Roulette R-52045	(M)	School Of Rebellion	1960	12.00	30.00
Roulette SR-52045	(S)	School Of Rebellion	1960	10.00	■ ■ ■
Roulette R-52063	(M)	Deadly Sins	1960	12.00	30.00
Roulette SR-52063	(S)	Deadly Sins	1960	10.00	25.00
FM 302	(M)	Stereophony	1963	12.00	30.00
FM S-302	(S)	Stereophony	1963	10.00	■ ■ ■
RYG, JORGEN					
EmArcy MG-36099	(M)	Jorgen Ryg Jazz Quartet	1956	■ ■ ■	50.00
— Original EmArcy albums above have silver on blue labels.—					

S.

SABU

For additional listings refer to Horace Silver / Art Blakey & Sabu.

Alegre 802	(M)	■■■ Espagnole	1957	180.00	300.00
Blue Note BLP-1561	(M)	Palo Congo	1957	50.00	100.00

— Original Blue Note albums above have blue ■ white labels with a Lexington Ave, NYC address.—

SACHS, AARON

For additional listings refer to The Modern Jazz Society.

Bethlehem BCP-1008 (10")	(M)	Aaron ■■■■ Quintet	1954	40.00	80.00
Dawn DLP-1114	(M)	Jazzville, Volume ■	1957	30.00	60.00
Rama 1004	(M)	Clarinet ■ Co.	1957	20.00	50.00

SACHS, AARON / HANK D' AMICO

Bethlehem BCP-7	(M)	■■■ Brought Our Axes	1954	30.00	60.00
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(Bethlehem is a reissue of 1008 and 1006, "Hank's Holiday.")

SADI, FATS

Blue Note BLP-5061 (10")	(M)	■■■ Swinging ■■■ Sadi Combo	1955	120.00	200.00
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■ ■ ■ CLAIRE, BETTY

Jubilee JLP-15 (10")	(M)	Hal McKusick Plays / Betty St. Clair Sings	1955	50.00	100.00
Jubilee JLP-23 (10")	(M)	Cool And Clearer	1955	40.00	80.00
Jubilee JLP-1011	(M)	What Is There To Say?	1956	20.00	■ ■ ■
Seeco 456	(M)	Betty ■ ■ ■ ■ Basin Street	1960	12.00	30.00

ST. CYR, JOHNNY: Refer to PAUL BARBARIN / ■ ■ ■ ST. CYR

Label & Catalog ■	Title	Year	VG+	NM
SALIM, A. K. [AHMAD KHATAB SALIM]				
Savoy MG-12102	(M) The Flute Suite	1957	30.00	60.00
Savoy MG-12118	(M) Pretty For The People	1957	30.00	60.00
Savoy MG-12132	(M) Blues Suite	1958	20.00	50.00
Savoy SST-13001	(S) Blues Suite	1958	16.00	40.00
Prestige PRLP-7379	(M) Afro Soul Drum Orgy	1966	12.00	30.00
Prestige PRST-7379	(S) Afro Soul Drum Orgy	1966	10.00	15.00
— Original Prestige albums above have blue labels.—				
SALT CITY FIVE, THE				
Jubilee JLP-13 (10")	(M) Salt City Five	1955	16.00	40.00
Jubilee JLP-1012	(M) Salt City Five	1956	12.00	30.00
<i>(Jubilee 1012 is ■ reissue of 13.)</i>				
SALVADOR, SAL				
Blue Note BLP-5035 (10")	(M) Sal Salvador Quintet	1954	90.00	150.00
Capitol H-6505 (10")	(M) Kenton Presents Jazz: Sal Salvador	1954	50.00	100.00
Capitol T-6505	(M) Kenton Presents Jazz: Sal Salvador	1955	30.00	60.00
Bethlehem BCP-??	(M) Shades Of Sal Salvador	1956	20.00	50.00
Bethlehem BCP-59	(M) Frivolous Sal	1956	20.00	50.00
Bethlehem BCP-74	(M) Tribute To The []	1957	20.00	50.00
Decca DL-9210	(M) Colors In Sound	1958	20.00	50.00
Decca DL-79210	(S) Colors In Sound	1958	16.00	40.00
Decca DL-4026	(M) Beat For This Generation	1959	20.00	50.00
Decca DL-74026	(S) Beat For This Generation	1959	16.00	40.00
Gold Crest GC-1001	(M) Sal Salvador Quartet	1961	12.00	30.00
Gold Crest GCS-1001	(S) Sal Salvador Quartet	1961	10.00	15.00
Dauntless 4307	(M) You Ain't Heard Nothin' Yet	1963	16.00	40.00
Dauntless 6307	(S) You Ain't Heard Nothin' Yet	1963	12.00	30.00
Roulette R-25262	(M) Music To Stop Smoking By	1964	10.00	25.00
Roulette RS-25262	(S) Music To Stop Smoking By	1964	8.00	20.00
SAMPSON, EDGAR				
Coral CRL-57049	(M) Swing Softly Sweet Sampson	1957	16.00	40.00
SANDERS, PHARAOH				
ESP-Disk' 1003	(M) Pharaoh	1965	10.00	15.00
ESP-Disk' 1003	(S) Pharaoh	1965	8.00	20.00
<i>(Cover art features ■ swirling design.)</i>				
ESP-Disk' 1003	(M) Pharaoh	1966	6.00	15.00
ESP-Disk' 1003	(S) Pharaoh	1966	5.00	12.00
<i>(Cover art features a "sun burst" design.)</i>				
SANDOLE, DENNIS				
Fantasy 3251	(M) Compositions And Arrangements ■ Guitar	1958	12.00	30.00
SANDOLE BROTHERS, THE				
<i>The Brothers Sandole ■ Adolphe and Dennis.</i>				
Fantasy 3209	(M) Modern ■ From Philadelphia	1956	20.00	50.00
<i>(Dark red vinyl)</i>				
Fantasy 3209	(M) ■ Music From Philadelphia	1957	12.00	30.00
SANTAMARIA, MONGO				
Fantasy 3267	(M) Yambu (Clear red vinyl)	1958	12.00	30.00
Fantasy 3267	(M) Yambu	1957	6.00	15.00
Fantasy 8012	(S) Yambu (Blue vinyl)	1962	■ 4.00	20.00
Fantasy 8012	(S) Yambu	1967	4.00	10.00
Fantasy 3291	(M) Mongo (Clear red vinyl)	1959	12.00	30.00
Fantasy 3291	(M) Mongo	1957	6.00	15.00
Fantasy 8032	(S) Mongo (Blue vinyl)	1962	8.00	20.00
Fantasy 8032	(S) Mongo	1967	4.00	10.00
Fantasy 3302	(M) Our Man In Havana (Clear red vinyl)	1960	12.00	30.00
Fantasy 3302	(M) Our Man In Havana	1967	6.00	15.00
Fantasy 8045	(S) Our Man In Havana (Blue vinyl)	1962	8.00	20.00
Fantasy 8045	(S) Our Man In ■	1967	4.00	10.00
Fantasy 3311	(M) Mongo In Havana (Clear red vinyl)	1960	12.00	30.00
Fantasy 3311	(M) Mongo In Havana	1967	6.00	15.00

Label & Catalog #		Title	Year	VG+	NM
Fantasy 8055	(S)	Mongo In Havana (Blue vinyl)	1962	8.00	20.00
Fantasy 8055	(S)	Mongo In Havana	1967	4.00	10.00
Fantasy 3314	(M)	Sabroso (Clear red vinyl)	1960	12.00	30.00
Fantasy 3314	(M)	Sabroso	1967	6.00	15.00
Fantasy 8058	(S)	Sabroso (Blue vinyl)	1962	4.00	20.00
Fantasy 8058	(S)	Sabroso	1967	4.00	10.00
Fantasy 3324	(M)	Arriba! (Clear red vinyl)	1961	12.00	30.00
Fantasy 3324	(M)	Arriba!	1967	6.00	15.00
Fantasy 8067	(S)	Arriba! (Blue vinyl)	1962	8.00	20.00
Fantasy 8067	(S)	Arriba!	1967	4.00	10.00
Fantasy 3328	(M)	■ ■ ■ Sabroso (Clear red vinyl)	1961	12.00	30.00
Fantasy 3328	(M)	Mas Sabroso	1967	6.00	15.00
Fantasy 8071	(S)	Mas Sabroso (Blue vinyl)	1962	8.00	20.00
Fantasy 8071	(S)	■ ■ ■ Sabroso	1967	4.00	10.00
Fantasy 3335	(M)	Viva Mongo! (Clear red vinyl)	1962	12.00	■ ■ ■
Fantasy 3335	(M)	Viva Mongo!	1967	6.00	15.00
Fantasy 8087	(S)	Viva Mongo! (Blue vinyl)	1962	8.00	20.00
Fantasy 8087	(S)	Viva Mongo!	1967	4.00	10.00
Riverside RLP-423	(M)	Go, Mongol	1962	10.00	25.00
Riverside RS-9423	(S)	Go, Mongol	1962	8.00	20.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Columbia CL-2298	(M)	El Pussy Cat	1965	6.00	15.00
Columbia CS-9098	(S)	El Pussy Cat	1965	5.00	12.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					
Columbia CL-2411	(M)	Watermelon Man	1965	6.00	15.00
Columbia CS-9211	(S)	Watermelon ■ ■ ■	1965	8.00	20.00
Columbia CL-2473	(M)	Hey! Let's Party	1966	6.00	15.00
Columbia CS-9273	(S)	Hey! Let's Party	1966	5.00	12.00
Columbia CL-2612	(M)	Mongomania	1967	6.00	15.00
Columbia CS-9412	(S)	Mongomania	1967	5.00	12.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
SANTOS BROTHERS, THE					
Metrojazz E-1015	(M)	Jazz For Two Trumpets	1958	16.00	40.00
Metrojazz SE-1015	(S)	Jazz For Two Trumpets	1958	12.00	30.00
SASH, LEON					
For additional listings refer to Toshiko.					
Storyville SILP-917	(M)	Leon Sash Quartet	1956	20.00	■ ■ ■
SAUTER-FINEGAN					
Eddie Sauter and Bill Finegan.					
RCA Victor LPM-3115 (10")	(M)	New Directions In Music	1953	50.00	100.00
RCA Victor LJM-1003	(M)	Inside Sauter-Finegan	1954	30.00	60.00
RCA Victor LPM-1009	(M)	The Sound Of Sauter-Finegan	1954	30.00	60.00
RCA Victor LPM-1051	(M)	Concert Jazz	1955	20.00	50.00
RCA Victor LPM-1104	(M)	Sons Of Sauter-Finegan	1955	20.00	50.00
RCA Victor LPM-1227	(M)	New Directions In Music	1956	20.00	50.00
RCA Victor LPM-1240	(M)	Adventure In Time	1956	20.00	50.00
RCA Victor LPM-1341	(M)	Under Analysis	1957	16.00	40.00
RCA Victor LPM-1497	(M)	Straight Down The Middle	1957	16.00	40.00
RCA Victor LPM-2473	(M)	Inside Sauter-Finegan Revisited	1961	10.00	25.00
RCA Victor LSP-2473	(S)	Inside Sauter-Finegan Revisited	1961	8.00	20.00
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
SAYE, JOE					
EmArcy MG-36072	(M)	■ ■ ■ On The Rocks	1956	12.00	30.00
EmArcy MG-36112	(M)	A Wee Bit Of Jazz	1957	10.00	25.00
EmArcy MG-36147	(M)	A Double Shot ■ ■ Saye	1958	10.00	25.00
EmArcy SR-80022	(S)	A Double Shot Of Saye	1958	8.00	20.00
— Original Emarcy albums above have silver on blue labels.—					
Mercury SR-60052	(S)	A Wee Bit ■ ■ Jazz	1958	8.00	20.00
(Mercury 60052 is a stereo reissue of Savoy 36112.)					
— Original Mercury albums above have silver on black labels.—					

Label & Catalog #		Title	Year	VG+	NM
SCHAEFFER, HAL					
RCA Victor LPM-1106	(M)	Just Too Much	1955	20.00	50.00
RCA Victor LPM-1199	(M)	RCA Victor Jazz Workshop	1956	20.00	50.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
SCHIFFRIN, LALO					
<i>Schiffirin's jazzy film and television scores were the vogue of the mid '60s; his theme for "The Man From U.N.C.L.E." is included on Verve 8624.</i>					
Audio Fidelity AF-1981	(M)	Bossa Nova-New Brazilian Jazz	1962	6.00	15.00
Audio Fidelity AFSD-5981	(S)	Bossa Nova-New Brazilian Jazz	1962	6.00	15.00
Verve V-8601	(M)	New Fantasy	1964	6.00	15.00
Verve V6-8601	(S)	New Fantasy	1964	5.00	12.00
Verve V-8624	(M)	"Once A Thief" & Other Film Themes	1965	8.00	20.00
Verve V6-8624	(S)	"Once A Thief" & Other Film Themes	1965	10.00	20.00
Verve V-8654	(M)	The Dissection And Reconstruction Of Music From The Past As Performed By The Inmates Of Lalo Schiffirin's Demented Ensemble As A Tribute To The Memory Of The Marquis De Sade	1966	8.00	20.00
Verve V6-8654	(S)	The Dissection And Reconstruction Of Music From The Past As Performed By The Inmates Of Lalo Schiffirin's Demented Ensemble As A Tribute To The Memory Of The Marquis De Sade	1966	8.00	20.00
Verve V6-8785	(S)	Insensatez	1968	4.00	10.00
— Original Verve albums above have silver on black labels. —					
Dot DLP-3831	(M)	Music From "Mission: Impossible"	1967	6.00	15.00
Dot DLP-25831	(S)	Music From "Mission: Impossible" (Soundtrack)	1967	8.00	15.00
Paramount PAS-5002	(S)	Music From "Mission: Impossible" (Soundtrack)	1969	6.00	15.00
SCHWARTZ, THORNE					
Argo LP-704	(M)	Soul Cookin'	1962	12.00	30.00
Argo LPS-704	(S)	Soul Cookin'	1962	10.00	25.00
SCIANNI, JOSEPH					
Savoy MG-12185	(M)	New Concepts	1964	12.00	30.00
SCOBAY, BOB					
Good Time Jazz 22 (10")	(M)	Bob Scobey's Frisco Band	1954	16.00	40.00
Down Home MGD-1	(M)	Bob Scobey's Frisco Band With Clancy Hayes	1954	12.00	30.00
Good Time Jazz L-12006	(M)	Bob Scobey's Frisco Band With Clancy Hayes	1955	12.00	30.00
Good Time Jazz L-12009	(M)	Scobey And Clancy	1955	12.00	30.00
Good Time Jazz L-12023	(M)	Direct From San Francisco	1955	12.00	30.00
Good Time Jazz L-12032	(M)	Bob Scobey's Frisco Band, Volume 1	1957	12.00	30.00
Good Time Jazz L-12033	(M)	Bob Scobey's Frisco Band, Volume 2	1957	12.00	30.00
American Rec. Soc. G-408	(M)	Bob Scobey's Frisco Band	1956	16.00	40.00
Verve MG-1001	(M)	Bob Scobey's Band	1956	16.00	40.00
Verve MG-1009	(M)	Music From Bourbon Street (With Lizzie Miles)	1956	16.00	40.00
Verve MG-1011	(M)	The San Francisco Jazz Of Bob Scobey	1957	16.00	40.00
RCA Victor LPM-1344	(M)	Beauty And The Beat	1957	12.00	30.00
RCA Victor LPM-1448	(M)	Swingin' On The Golden Gate	1957	12.00	30.00
RCA Victor LPM-1567	(M)	Between 18th And 19th On Any Street	1957	12.00	30.00
RCA Victor LPM-1700	(M)	College Classics	1958	12.00	30.00
RCA Victor LPM-2086	(M)	Rompin' And Stompin'	1959	12.00	30.00
RCA Victor LSP-2086	(S)	Rompin' And Stompin'	1959	10.00	25.00
— Original RCA albums above have black labels with "Long Play" on the bottom. —					
SCOOBY DOO					
<i>Scooby Doo is Ad Alshibrod, John Anderson, Irving Ashby, John Ewing, Ernie Freeman, Jewel Grant, Plas Johnson, Raymond Martinez and Dave Pell</i>					
Zephyr 12002	(M)	Jerry Leiber Presents Scooby Doo	1959	16.00	40.00
SCOTT, BOBBY					
Bethlehem BCP-1004 (10")	(M)	Great Scott	1954	35.00	70.00
Bethlehem BCP-1009 (10")	(M)	The Compositions, Volume 1	1954	35.00	70.00
Bethlehem BCP-1029 (10")	(M)	The Compositions, Volume 2	1955	35.00	70.00
Bethlehem BCP-1	(M)	The Young Moderns	1955	20.00	50.00

Label & Catalog #		Title	Year	VG+	NM
Bethlehem BCP-8	(M)	The Compositions (Bethlehem 8 is a reissue of 1009 and 1029.)	1955	20.00	50.00
ABC-Paramount ABC-102	(M)	Scott	1956	16.00	40.00
ABC-Paramount ABC-148	(M)	Bobby Scott And Two Horns	1957	16.00	40.00
Verve MGV-2106	(M)	Bobby Scott Sings The Best Of Lerner & Loewe	1958	16.00	40.00
Verve MGVS-6030	(S)	Bobby Scott Sings The Best Of Lerner & Loewe	1960	12.00	30.00
Verve MGV-8297	(M)	(Bobby Scott, Pianist)	1959	16.00	40.00
Verve MGVS-6031	(S)	(Bobby Scott, Pianist)	1960	12.00	30.00
Verve MGV-8326	(M)	Bobby Scott Plays The Music Of Leonard Bernstein	1959	16.00	40.00
Verve MGVS-6065	(S)	Bobby Scott Plays The Music Of Leonard Bernstein	1960	12.00	30.00
Atlantic 1341	(M)	The Complete Musician	1960	10.00	25.00
Atlantic SD-1341	(S)	The Complete Musician	1960	8.00	20.00
Atlantic 1355	(M)	A Taste Of Honey	1960	10.00	25.00
Atlantic SD-1355	(S)	A Taste Of Honey	1960	8.00	20.00
— Original Atlantic albums above have a white fan logo on the right side of the label. —					
Mercury MG-20701	(M)	Joyful Noises	1962	10.00	25.00
Mercury SR-60701	(S)	Joyful Noises	1962	8.00	20.00
Mercury MG-20767	(M)	When The Feeling Hits You	1963	10.00	25.00
Mercury SR-60767	(S)	When The Feeling Hits You	1963	8.00	20.00
Mercury MG-20854	(M)	Four Pounds Of Heartache	1963	10.00	25.00
Mercury SR-60854	(S)	Four Pounds Of Heartache	1963	8.00	20.00
Mercury MG-20995	(M)	I Had A Ball	1964	10.00	25.00
Mercury SR-60995	(S)	I Had A Ball	1964	8.00	20.00
— Original Mercury albums above have silver on black labels. —					
SCOTT, CLIFFORD, & LES McCANN					
Pacific Jazz LP-66	(M)	Out Front (Colored vinyl)	1963	20.00	50.00
Pacific Jazz ST-66	(S)	Out Front (Colored vinyl)	1963	16.00	40.00
Pacific Jazz LP-66	(M)	Out Front	1963	10.00	25.00
Pacific Jazz ST-66	(S)	Out Front	1963	8.00	20.00
SCOTT, CLIFFORD					
World Pacific WP-1811	(M)	The Big Ones (Green vinyl)	1964	20.00	50.00
World Pacific ST-1811	(S)	The Big Ones (Green vinyl)	1964	16.00	40.00
World Pacific WP-1811	(M)	The Big Ones	1964	10.00	25.00
World Pacific ST-1811	(S)	The Big Ones	1964	8.00	20.00
World Pacific WP-182?	(M)	Lavender Sax	1964	8.00	20.00
World Pacific ST-182?	(M)	Lavender Sax	1964	3.00	15.00
SCOTT, HAZEL					
Columbia CL-6090 (10")	(M)	Late Afternoon	1950	16.00	40.00
Coral CRL-56057 (10")	(M)	Late Afternoon	1952	16.00	40.00
Capitol H-364 (10")	(M)	Late Afternoon	1953	16.00	40.00
Debut DLP-16 (10")	(M)	Selected Piano Moods	1955	30.00	60.00
SCOTT, JIMMY					
Savoy MG-12027	(M)	Very Truly Yours	1955	20.00	50.00
Savoy MG-12150	(M)	The Fabulous Little Jimmy	1959	12.00	30.00
Savoy MG-12181	(M)	If You Only	1963	12.00	30.00
— Original Savoy albums above have maroon labels. —					
Savoy MG-12300	(M)	Very Truly Yours (Savoy 12301 is a reissue of 12027.)	1967	6.00	15.00
Savoy MG-12301	(M)	The Fabulous Voice Of Jimmy (Savoy 12301 is a reissue of 12150.)	1967	6.00	15.00
Savoy MG-12302	(M)	The Fabulous Voice Of Jimmy	1967	6.00	15.00
SCOTT, SHIRLEY					
Credited or not, Ms Scott is accompanied by Stanley Turrentine on many sessions. For additional listings refer to Eddie "Lockjaw" Davis & Shirley Scott.					
Prestige PRLP-7143	(M)	Search	1958	16.00	40.00
Prestige PRLP-7155	(M)	Search	1959	16.00	40.00
Prestige PRLP-7163	(M)	Search Plays Duke	1959	16.00	40.00
Prestige PRLP-7173	(M)	Search	1960	16.00	40.00
Prestige PRLP-7182	(M)	Mucho, Mucho	1960	16.00	40.00
Prestige PRLP-7195	(M)	Shirley's Sounds	1961	16.00	40.00
Moodsville MVLP-5	(M)	Shirley Scott Trio	1960	16.00	40.00

Label & Catalog ■		Title	Year	VG+	NM
Moodsville MVLP-19	(M)	Like Cozy	1961	16.00	40.00
Moodsville MVST-19	(S)	Like Cozy	1961	16.00	40.00
Prestige PRLP-7205	(M)	Hip Soul	1961	20.00	50.00
Prestige PRLP-7226	(M)	Hip Twist	1962	20.00	50.00
Prestige PRST-7226	(S)	Hip Twist	1962	16.00	40.00
Prestige PRLP-7240	(M)	Shirley Scott Plays Horace Silver	1962	16.00	40.00
Prestige PRST-7240	(S)	Shirley Scott Plays Horace Silver	1962	12.00	30.00
Prestige PRLP-7262	(M)	Happy Talk	1963	12.00	30.00
Prestige PRST-7262	(S)	Happy Talk	1963	10.00	25.00
Prestige PRLP-7267	(M)	The Soul Is Willing (With Stanley Turrentine)	1963	16.00	40.00
Prestige PRST-7267	(S)	The Soul Is Willing (With Stanley Turrentine)	1963	12.00	30.00
Prestige PRLP-7283	(M)	Satin Doll	1963	12.00	30.00
Prestige PRST-7283	(S)	Satin Doll	1963	10.00	25.00
Prestige PRLP-7305	(M)	Drag 'Em Out	1964	12.00	30.00
Prestige PRST-7305	(S)	Drag 'Em Out	1964	10.00	25.00
Prestige PRLP-7312	(M)	Soul Shoutin' (With Stanley Turrentine)	1964	16.00	40.00
Prestige PRST-7312	(S)	Soul Shoutin' (With Stanley Turrentine)	1964	12.00	30.00

— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—

Impulse A-51	(M)	For Members Only	1963	10.00	25.00
Impulse AS-51	(S)	For Members Only	1963	8.00	20.00
Impulse A-67	(M)	Great Scott!	1964	10.00	25.00
Impulse AS-67	(S)	Great Scott!	1964	8.00	20.00
Impulse A-73	(M)	Everybody Loves A Lover	1964	10.00	25.00
Impulse AS-73	(S)	Everybody Loves A Lover	1964	8.00	20.00
Impulse A-81	(M)	Queen Of The Organ	1965	10.00	25.00
Impulse AS-81	(S)	Queen Of The Organ	1965	8.00	20.00
Impulse A-93	(M)	Latin Shadows	1966	10.00	25.00
Impulse AS-93	(S)	Latin Shadows	1966	8.00	20.00

— Original Impulse albums above have orange & brown labels.—

Prestige PRLP-7328	(M)	Travelin' Light (With Kenny Burrell)	1964	10.00	25.00
Prestige PRST-7328	(S)	Travelin' Light (With Kenny Burrell)	1964	8.00	20.00
Prestige PRLP-7338	(M)	Blue Flames (With Stanley Turrentine)	1965	10.00	25.00
Prestige PRST-7338	(S)	Blue Flames (With Stanley Turrentine)	1965	8.00	20.00
Prestige PRLP-7360	(M)	Sweet Soul	1965	10.00	25.00
Prestige PRST-7360	(S)	Sweet Soul	1965	8.00	20.00

(Prestige 7360 is a reissue of 7262.)

Prestige PRLP-7376	(M)	Blue Seven	1965	8.00	20.00
Prestige PRST-7376	(S)	Blue Seven	1965	6.00	15.00
Prestige PRLP-7392	(M)	Soul Sisters	1965	8.00	20.00
Prestige PRST-7392	(S)	Soul Sisters	1965	6.00	15.00
Prestige PRLP-7424	(M)	Workin'	1966	8.00	20.00
Prestige PRST-7424	(S)	Workin'	1966	6.00	15.00
Prestige PRLP-7440	(M)	Now's The Time	1967	8.00	20.00
Prestige PRST-7440	(S)	Now's The Time	1967	6.00	15.00
Prestige PRLP-7456	(M)	Stompin'	1967	8.00	20.00
Prestige PRST-7456	(S)	Stompin'	1967	6.00	15.00
Prestige PRST-7707	(S)	The Best Of Shirley Scott & Stanley Turrentine	1969	6.00	15.00

— Original Prestige albums above have blue labels.—

SCOTT, TONY

For additional listings refer to *The Modern Jazz Society*.

Brunswick BL-58040 (10")	(M)	Music After Midnight	1953	50.00	100.00
Brunswick BL-58056 (10")	(M)	Tony Scott Quartet	1954	50.00	100.00
Brunswick BL-58057 (10")	(M)	Jazz For G's	1954	50.00	100.00
RCA Victor LJM-1022	(M)	Scott's Fling	1955	30.00	60.00
RCA Victor LPM-1268	(M)	Both Sides Of Tony Scott	1956	30.00	60.00
RCA Victor LPM-1353	(M)	The Touch Of Tony Scott	1956	30.00	60.00
RCA Victor LPM-1452	(M)	The Complete Tony Scott	1957	30.00	60.00

— Original RCA albums above have black labels with "Long Play" in the bottom.—

Brunswick BL-54021	(M)	Tony Scott In Hi Fi	1957	30.00	60.00
(Brunswick 54021 is a reissue of 58040 and 58056.)					
Brunswick BL-54056	(M)	Tony Scott Quartet	1957	50.00	100.00
Coral CRL-57239	(M)	52nd Street Scene	1958	20.00	50.00
Coral CRL-757239	(S)	52nd Street Scene	1958	16.00	40.00
Signature 6001	(M)	Gypsy	1959	16.00	40.00
Signature 6001	(S)	Gypsy	1959	12.00	30.00

Label & Catalog #		Title	Year	VG+	NM
ABC-Paramount ABC-235	(M)	South Pacific	1958	12.00	30.00
ABC-Paramount ABCS-235	(S)	South Pacific	1958	10.00	25.00
Seeco CLP-425	(M)	The Modern Art Of Jazz	1959	16.00	40.00
Seeco CLP-4250	(S)	The Modern Art Of Jazz	1959	12.00	30.00
Seeco CLP-427	(M)	Hi Fi Land Jazz	1959	16.00	40.00
Seeco CLP-4270	(S)	Hi Fi Land Jazz	1959	12.00	30.00
Perfect PL-12010	(M)	My Kind Of Jazz	1960	20.00	50.00
Perfect PL-14010	(S)	My Kind Of Jazz	1960	16.00	40.00
Verve V-8634	(M)	Music For Zen Meditation	1965	5.00	12.00
Verve V6-8634	(S)	Music For Zen Meditation	1965	4.00	10.00
Verve V-8742	(M)	Music For Yoga Meditation & Other Joys	1967	5.00	12.00
Verve V6-8742	(S)	Music For Yoga Meditation & Other Joys	1967	4.00	10.00
Verve V6-8788	(S)	Homage To Lord Krishna	1969	4.00	10.00

— Original Verve albums above have silver on black labels.—

SCOTT, TONY, & JIMMY KNEPPER

Carlton 12-113	(M)	Free Blown Jazz	1959	20.00	50.00
Carlton STL-12-113	(S)	Free Blown Jazz	1959	16.00	40.00

SEARS, AL

Audio Lab AL-1540	(M)	Dance Music With A Swing Beat	1959	35.00	70.00
Swingville SVLP-2018	(M)	Swing's The Thing	1961	16.00	40.00

SEBESKY, DON

Verve V6-8756	(S)	Don Sebesky & The Jazz-Rock Syndrome	1968	4.00	10.00
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SERRANO, PAUL

Riverside RLP-359	(M)	Blues Holiday	1961	12.00	30.00
Riverside RS-9359	(S)	Blues Holiday	1961	10.00	25.00

— Original Riverside albums above have a silver reel & mike logo on top of the label.—

SETE, BOLA

For additional listings refer to Vince Guaraldi & Bola Sete.

Fantasy 3349	(M)	Bossa Nova	1963	6.00	15.00
Fantasy 8349	(S)	Bossa Nova	1963	5.00	12.00
Fantasy 3364	(M)	The Incomparable Bola Sete	1965	6.00	15.00
Fantasy 8364	(S)	The Incomparable Bola Sete	1965	5.00	12.00
Fantasy 3368	(M)	The Solo Guitar Of Bola Sete	1966	6.00	15.00
Fantasy 8368	(S)	The Solo Guitar Of Bola Sete	1966	5.00	12.00
Fantasy 3375	(M)	Autentico!	1966	6.00	15.00
Fantasy 8375	(S)	Autentico!	1966	5.00	12.00
Verve V-8689	(M)	Bola Sete At The Monterey Jazz Festival	1967	6.00	15.00
Verve V6-8689	(S)	Bola Sete At The Monterey Jazz Festival	1967	5.00	12.00

— Original Verve albums above have silver on black labels.—

SEVERSON, PAUL

Academy MWJ-1	(M)	Midwest Jazz	1956	12.00	30.00
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SEVILLA, JORGE

Verve MGV-8342	(M)	The Incredible Guitar Of Jorge Sevilla	1959	12.00	30.00
Verve MGVS-6103	(S)	The Incredible Guitar Of Jorge Sevilla	1960	10.00	25.00

SHANK, BUD

For additional listings refer to Laurindo Almeida; Laurindo Almeida & Bud Shank; Chet Baker; Boots Brown; Dean Elliott.

Nocturne NLP-2 (10")	(M)	Compositions Of Shorty Rogers	1954	50.00	100.00
Pacific Jazz PJLP-14 (10")	(M)	Bud Shank And Three Trombones	1954	40.00	80.00
Pacific Jazz PJLP-20 (10")	(M)	Bud Shank & Brookmeyer	1955	40.00	80.00
Pacific Jazz PJ-1205	(M)	Bud Shank / Shorty Rogers	1955	30.00	60.00
(Pacific Jazz 1205 is a retissue of Nocturne 2 with additional material.)					
Pacific Jazz PJ-1213	(M)	Strings And Trombones	1956	30.00	60.00
(Pacific Jazz 1213 is a retissue of 14 and 20.)					
Pacific Jazz PJ-1215	(M)	Bud Shank Quartet	1956	50.00	100.00
Pacific Jazz PJ-1219	(M)	Jazz At Cal-Tech	1956	30.00	60.00
Pacific Jazz PJ-1226	(M)	Flute 'N Strings (With Bob Cooper)	1957	30.00	60.00
Pacific Jazz PJ-1230	(M)	Bud Shank Quartet	1957	30.00	60.00
Pacific Jazz PJM-404	(M)	Swings Broadway	1957	30.00	60.00
Pacific Jazz PJM-411	(M)	The Swing's To TV	1957	30.00	60.00

Label & Catalog #	Title	Year	VG+	NM
World Pacific WPM-404	(M) Jazz Swings Broadway	1958		
World Pacific WPM-411	(M) The Swing's To TV	1958	20.00	50.00
World Pacific ST-1002	(S) The Swing's To TV	1959	16.00	
World Pacific WP-1205	(M) Bud Shank / Shorty Rogers	1958	20.00	50.00
World Pacific WP-1215	(M) Bud Shank Quartet	1958	20.00	50.00
World Pacific WP-1219	(M) Jazz Cal-Tech	1958	20.00	50.00
World Pacific WP-1226	(M) Flute 'N Oboe (With Bob Cooper)	1958	16.00	
World Pacific WP-1230	(M) Bud Shank Quartet	1958	16.00	
World Pacific WP-1251	(M) I'll Take Romance	1958	16.00	40.00
World Pacific WP-1259	(M) Holiday In Brazil	1959	16.00	
World Pacific ST-1018	(S) Holiday In Brazil	1959	12.00	30.00
World Pacific WP-1265	(M) Slippery When Wet (Soundtrack) (With Bob Cooper)	1959	16.00	40.00
World Pacific WP-1281	(M) Latin Contrasts (With Laurindo Almeida)	1959		40.00
World Pacific ST-1281	(S) Latin Contrasts (With Laurindo Almeida)	1959	12.00	30.00
World Pacific WP-1286	(M) Flute Alto	1960	12.00	30.00
World Pacific ST-1286	(S) Flute Alto	1960	10.00	25.00
World Pacific WP-1299	(M) Koto Flute	1960		
World Pacific ST-1299	(S) Koto Flute	1960	10.00	25.00
Pacific Jazz LP-4	(M) Bud Shank Plays Tenor	1960	12.00	30.00
Pacific Jazz ST-4	(S) Bud Shank Plays Tenor	1960	10.00	
Pacific Jazz LP-21	(M) New Groove	1961	12.00	30.00
Pacific Jazz ST-21	(S) New Groove	1961	10.00	
Pacific Jazz LP-35	(M) Barefoot Adventure (Soundtrack)	1961	10.00	25.00
Pacific Jazz ST-35	(S) Barefoot Adventure (Soundtrack)	1961	12.00	30.00
Kimberly 2024	(M) Swinging Broadway	1961	10.00	25.00
Kimberly 11024	(S) Swinging Broadway (Kimberly 2024 is a reissue of World Pacific 404.)	1961	8.00	20.00
Kimberly 2025	(M) The Talents Of Bud Shank	1961	10.00	25.00
Kimberly 11025	(S) The Talents Of Bud Shank (Kimberly 2025 is a reissue of Pacific Jazz 1213.)	1961	8.00	20.00
Pacific Jazz LP-58	(M) Bossa Nova Jazz Samba (With Clare Fischer)	1962	8.00	20.00
Pacific Jazz ST-58	(S) Bossa Nova Jazz Samba (With Clare Fischer)	1962	6.00	15.00
Pacific Jazz LP-64	(M) Brasamba Bossa Nova (With Clare Fischer)	1963		20.00
Pacific Jazz ST-64	(S) Brasamba Bossa Nova (With Clare Fischer)	1963	6.00	15.00
Pacific Jazz LP-89	(M) Bud Shank And His Brazilian Friends	1965	8.00	20.00
Pacific Jazz ST-89	(S) Bud Shank And His Brazilian Friends	1965	6.00	15.00
Pacific Jazz LP-10110	(M) Bud Shank And The Sax Section	1966	6.00	
Pacific Jazz ST-20110	(S) Bud Shank And The Section	1966	5.00	12.00
World Pacific WP-1819	(M) Folk 'N Flute (With Joe Pass)	1966	6.00	15.00
World Pacific ST-1819	(S) Folk 'N Flute (With Joe Pass)	1966	5.00	12.00
World Pacific WP-1827	(M) Flute, Oboe And Strings	1966	6.00	15.00
World Pacific ST-1827	(S) Flute, Oboe And Strings	1966	5.00	12.00
World Pacific WP-1840	(M) Michelle	1966	6.00	15.00
World Pacific ST-1840	(S) Michelle	1966		12.00
World Pacific WP-1845	(M) California Dreaming	1966	6.00	15.00
World Pacific ST-1845	(S) California Dreaming	1966	5.00	12.00
World Pacific WP-1853	(M) Girl In Love	1967	6.00	15.00
World Pacific ST-1853	(S) Girl In Love	1967	5.00	12.00
World Pacific WP-1855	(M) Brazil! Brazil! Brazil!	1967	6.00	15.00
World Pacific ST-1855	(S) Brazil! Brazil! Brazil!	1967	5.00	12.00
World Pacific WP-1868	(M) A Spoonful Jazz	1967	6.00	15.00
World Pacific ST-1868	(S) A Spoonful Of Jazz	1967	5.00	12.00
World Pacific WP-1873	(M) Magical Mystery	1967	6.00	15.00
World Pacific ST-1873	(S) Magical Mystery	1967	5.00	12.00
SHANK, BUD, & KIMIO ETO				
World Pacific WP-1424	(M) Koto And Flute	1962	8.00	20.00
SHANK, BUD, RAVI SHANKAR				
World Pacific WP-1416	(M) Improvisations	1962	10.00	25.00
SHARON, RALPH				
London LB-733 (10")	(M) Spring Fever	1953	20.00	
London LB-842 (10")	(M) Autumn Leaves	1954		50.00
London LL-1339	(M) Autumn / Spring Fever (London 1339 is a reissue of 733 and 842.)	1955		
London LL-1488	(M) Easy Jazz	1956	16.00	40.00

Label & Catalog #		Title	Year	VG+	
Bethlehem BCP-41	(M)	Ralph Sharon Trio	1956	16.00	40.00
Rama 1001	(M)	Jazz Around The World	1957	16.00	40.00
Argo LP-635	(M)	2:38 A.M.	1958	12.00	35.00
Argo LPS-635	(S)	2:38 A.M.	1958	10.00	25.00
SHAWERS, CHARLIE					
<i>For additional listings refer to Fred Astaire; Coleman Hawkins; Hal Singer.</i>					
Bethlehem BCP-1007 (10")	(M)	Horn O' Plenty	1954	35.00	70.00
Bethlehem BCP-1021 (10")	(M)	The Intimate Charlie Shavers	1955	35.00	70.00
Period SPL-1113 (10")	(M)	Flow Gently, Sweet Rhythm <i>(With Maxine Sullivan)</i>	1955	40.00	80.00
Bethlehem BCP-27	(M)	Gershwin, Shavers And Strings	1955	20.00	50.00
Bethlehem BCP-67	(M)	The Complete Charlie Shavers With Maxine Sullivan	1957	16.00	40.00
Jazztone J-1229	(M)	Flow Gently, Rhythm <i>(With Maxine Sullivan. Jazztone 1229 is a reissue of Period 1113.)</i>	1956	20.00	50.00
Aamco 310	(M)	The Most Intimate Charlie Shavers <i>(Aamco 310 is a reissue of Bethlehem 5002).</i>	1959	12.00	30.00
MGM E-3765	(M)	Charlie Digs Patee	1959	10.00	25.00
MGM SE-3765	(S)	Charlie Digs Patee	1959	8.00	20.00
MGM E-3809	(M)	Charlie Digs Dixie	1960	10.00	25.00
MGM SE-3809	(S)	Charlie Digs Dixie	1960	18.00	20.00
Everest LPBR-5070	(M)	Girl Of My Dreams	1960	10.00	25.00
Everest SDBR-1070	(S)	Girl Of My Dreams	1960	8.00	20.00
Everest LPBR-5108	(M)	Here Comes Charlie	1960	10.00	25.00
Everest SDBR-108	(S)	Here Comes Charlie	1960	8.00	20.00
Everest LPBR-5127	(M)	Like Charlie	1961	10.00	25.00
Everest SDBR-1127	(S)	Like Charlie	1961	8.00	20.00
Capitol T-1883	(M)	Excitement Unlimited	1963	10.00	25.00
Capitol ST-1883	(S)	Excitement Unlimited	1963	8.00	20.00
SHAW, ARTIE					
Columbia ML-4260	(M)	Modern Music For Clarinet	1950	20.00	50.00
MGM E-517 (10")	(M)	Artie Shaw Plays Cole Porter	1950	20.00	50.00
Decca DL-5286 (10")	(M)	Artie Shaw Dance Program	1950	20.00	50.00
RCA Victor LPT-28 (10")	(M)	Artie Shaw Favorites	1952	20.00	50.00
RCA Victor LPT-30 (10")	(M)	Four Star Favorites	1952	20.00	50.00
RCA Victor LPT-3003 (10")	(M)	This Is Artie Shaw	1952	20.00	50.00
Epic LG-1006 (10")	(M)	Artie Shaw With Strings	1954	20.00	50.00
Epic LG-1017 (10")	(M)	Non-Stop Flight	1954	20.00	50.00
Epic LG-1102 (10")	(M)	Artie Shaw	1955	20.00	50.00
Clef MGC-159 (10")	(M)	Artie Shaw & His Gramercy Five, Volume 1 <i>(Cover art by David Stone Martin.)</i>	1954	30.00	60.00
Clef MGC-160 (10")	(M)	Artie Shaw & His Gramercy Five, Volume 2 <i>(Cover art by David Stone Martin.)</i>	1954	30.00	60.00
Clef MGC-630	(M)	Artie Shaw & His Gramercy Five, Volume 3 <i>(Cover art by David Stone Martin.)</i>	1954	30.00	60.00
Clef MGC-645	(M)	Artie Shaw & His Gramercy Five, Volume 4 <i>(Cover art by David Stone Martin.)</i>	1955	30.00	60.00
Allegro 1405	(M)	An Hour With Artie Shaw	1955	16.00	40.00
Allegro 1466	(M)	Artie Shaw Hour	1955	16.00	40.00
Epic LN-3112	(M)	Artie Shaw With Strings	1955	16.00	40.00
Epic LN-3150	(M)	Artie Shaw And His Orchestra	1955	16.00	40.00
RCA Victor LPT-1020	(M)	My Concerto	1955	20.00	50.00
RCA Victor LPM-1201	(M)	Both Feet In The Groove	1956	16.00	40.00
RCA Victor LPM-1217	(M)	Back Bay Shuffle	1956	16.00	40.00
RCA Victor LPM-1241	(M)	Artie Shaw And His Gramercy Five	1956	16.00	40.00
RCA Victor LPM-1244	(M)	Moonglow	1956	16.00	40.00
RCA Victor LPM-1570	(M)	Any Old Time	1957	16.00	40.00
RCA Victor LPM-6701	(M)	The Swingin' Mr. Shaw (5 LP box)	1967	20.00	50.00
<i>— Original RCA Victor albums above have black labels with "Long Play" on the bottom. —</i>					
Decca DL-8309	(M)	Did Someone Say Party?	1956	12.00	30.00
Verve MG-2014	(M)	I Can't Get Started <i>(Verve 2014 is a reissue of Clef 159 and 160.)</i>	1956	16.00	40.00
Verve MG-2015	(M)	Sequence In Music	1956	16.00	40.00
RCA Camden CAL-584	(M)	One Night Stand	1959	8.00	20.00
Lion 70058	(M)	Artie Shaw Plays Cole Porter And Irving Berlin	1959	10.00	25.00

Label & Catalog #	Title	Year	VG+	NM
SHAW, GENE				
Argo LP-707	(M) Breakthrough	1962	12.00	30.00
Argo LPS-707	(S) Breakthrough	1962	10.00	25.00
Argo LP-726	(M) Debut In Blues	1963	12.00	30.00
Argo LPS-726	(S) Debut In Blues	1963	10.00	25.00
Argo LP-743	(M) Carnival Sketches	1964	12.00	30.00
Argo LPS-743	(S) Carnival Sketches	1964	10.00	25.00
SHEARING, GEORGE				
<i>For additional listings refer to Nat King Cole; Peggy Lee; Marian McPartland / George Shearing; Red Norvo; Nancy Wilson.</i>				
Discovery DL-3002 (10")	(M) George Shearing Quintet	1949	20.00	50.00
MGM E-518 (10")	(M) You're Hearing The George Shearing Quartet	1950	20.00	50.00
Savoy MG-15003 (10")	(M) Piano Solo	1950	20.00	50.00
London LL-295 (10")	(M) Souvenirs	1951	16.00	40.00
MGM E-90 (10")	(M) Touch Of Genius	1951	16.00	40.00
MGM E-155 (10")	(M) I Hear Music	1952	16.00	40.00
MGM E-226 (10")	(M) When Lights Are Low	1953	16.00	40.00
MGM E-252 (10")	(M) An Evening With George Shearing	1954	16.00	40.00
MGM E-3175	(M) Shearing Caravan	1955	10.00	25.00
MGM E-3222	(M) An Evening With George Shearing (MGM 3222 is a reissue of 252.)	1955	10.00	25.00
MGM E-3264	(M) When Lights Are Low (MGM 3264 is a reissue of 226.)	1955	10.00	25.00
MGM E-3265	(M) Touch Of Genius (MGM 3265 is a reissue of 90.)	1955	10.00	25.00
MGM E-3266	(M) I Hear Music (MGM 3266 is a reissue of 155.)	1955	10.00	25.00
MGM E-3293	(M) Shearing In Fi	1955	10.00	25.00
London LL-1343	(M) By Request	1956	12.00	30.00
Capitol T-648	(M) The Shearing Spell	1955	8.00	20.00
Capitol T-720	(M) Velvet Carpet	1956	8.00	20.00
Capitol T-737	(M) Latin Escapade	1956	8.00	20.00
Capitol T-858	(M) Black Satin	1957	8.00	20.00
Capitol T-909	(M) Shearing Piano	1957	8.00	20.00
Capitol T-1003	(M) In The Night (With Dakota Staton)	1958	12.00	30.00
— Original Capitol albums above have turquoise labels.—				
Capitol T-1038	(M) Burnished Brass	1958	6.00	15.00
Capitol ST-1038	(S) Burnished Brass	1958	5.00	12.00
Capitol T-1082	(M) Latin Lace	1958	6.00	15.00
Capitol ST-1082	(S) Latin Lace	1958	5.00	12.00
Capitol T-1124	(M) Blue Chiffon	1959	6.00	15.00
Capitol ST-1124	(S) Blue Chiffon	1959	5.00	12.00
Capitol T-1187	(M) George Shearing On Stage	1959	5.00	15.00
Capitol ST-1187	(S) George Shearing On Stage	1959	5.00	12.00
Capitol T-1275	(M) Latin Affair	1959	6.00	15.00
Capitol ST-1275	(S) Latin Affair	1959	5.00	12.00
Capitol T-1334	(M) White Satin	1960	6.00	15.00
Capitol ST-1334	(S) White Satin	1960	5.00	12.00
Capitol T-1567	(M) Mood Latino	1961	6.00	15.00
Capitol ST-1567	(S) Mood Latino	1961	5.00	12.00
— Original Capitol albums above have black labels with the logo on the left.—				
Capitol T-1715	(M) San Francisco Scene	1962	5.00	12.00
Capitol ST-1715	(S) San Francisco Scene	1962	4.00	10.00
Capitol T-1827	(M) Jazz Moments	1963	5.00	12.00
Capitol ST-1827	(S) Jazz Moments	1963	4.00	10.00
Capitol T-1873	(M) Bossa Nova	1963	5.00	12.00
Capitol ST-1873	(S) Bossa Nova	1963	4.00	10.00
MGM E-4042	(M) Soft And Silky	1962	5.00	12.00
MGM SE-4042	(E) Soft And Silky	1962	4.00	10.00
MGM E-4169	(M) The Very Best Of George Shearing	1963	5.00	12.00
MGM SE-4169	(E) The Very Best Of George Shearing	1963	4.00	10.00
Capitol T-2143	(M) Deep Velvet	1964	5.00	12.00
Capitol ST-2143	(S) Deep Velvet	1964	4.00	10.00
Capitol T-2247	(M) Rare Form	1965	5.00	12.00
Capitol ST-2247	(S) Rare Form	1965	4.00	10.00
Capitol T-2272	(M) Out Of The Woods	1965	5.00	12.00
Capitol ST-2272	(S) Out Of The Woods	1965	4.00	10.00

Label & Catalog #		Title	Year	VG+	NM
Capitol T-2447	(M)	Rare Form	1966	5.00	12.00
Capitol ST-2447	(S)	Rare Form	1966	4.00	10.00
Capitol T-2567	(M)	That Fresh Feeling	1966	5.00	12.00
Capitol ST-2567	(S)	That Fresh Feeling	1966	4.00	10.00
— Original Capitol albums above have black labels with the logo on top.—					
Verve VSP-9	(M)	Classic Shearing	1966	5.00	12.00
Verve VSPS-9	(E)	Classic Shearing	1966	4.00	10.00
SHEARING, GEORGE, ■ THE MONTGOMERY BROTHERS					
Jazzland JLP-55	(M)	Love Walked In	1961	18.00	40.00
Jazzland JLP-955	(S)	Love Walked In	1961	12.00	30.00
(First pressing covers have a photo of Shearing and the brothers.)					
Jazzland JLP-55	(M)	Love Walked In	1967	10.00	25.00
Jazzland JLP-955	(S)	Love Walked In	1967	8.00	20.00
(Later covers have a photo of an attractive woman.)					
SHEEN, MICKEY					
Herald HLP-0105	(M)	Have Swing, Will Travel	1956	12.00	■ ■ ■
SHELDON, JACK					
Jazz: West JWLP-1 (10")	(M)	Get Out Of Town	1955	50.00	100.00
Jazz: West JWLP-2 (10")	(M)	Jack Sheldon Quintet	1955	50.00	100.00
Jazz: West JWLP-6	(M)	The Quartet And The Quintet	1956	■ ■ ■	80.00
(Jazz: West 6 is a reissue of 1 and 2.)					
Gene Norman GNP-60	(M)	Jack's Groove	1961	8.00	20.00
Reprise R-2004	(M)	A Jazz Profile Of Ray Charles	1961	12.00	■ ■ ■
Reprise R9-2004	(S)	A Jazz Profile Of Ray Charles	1961	10.00	■ ■ ■
SHEPARD, TOMMY					
Coral CRL-57110	(M)	Shepard's Flock	1957	30.00	■ ■ ■
SHEPP, ARCHIE, ■ BILL DIXON					
Savoy MG-12178	(M)	The Archie Shepp-Bill Dixon Quartet	1962	12.00	30.00
SHEPP, ARCHIE					
For additional listings refer to John Coltrane.					
Impulse A-71	(M)	Archie Shepp	1964	12.00	30.00
Impulse AS-71	(S)	Archie Shepp	1964	10.00	■ ■ ■
Impulse A-86	(M)	Fire Music	1965	12.00	30.00
Impulse AS-86	(S)	Fire Music	1965	10.00	25.00
Impulse A-9118	(M)	Live In San Francisco	1965	8.00	20.00
Impulse AS-9118	(S)	Live In San Francisco	1965	6.00	15.00
Impulse A-9134	(M)	Mama Too Tight	1966	10.00	20.00
Impulse AS-9134	(S)	Mama Too Tight	1966	6.00	15.00
Impulse A-9154	(M)	The Magic Of Ju Ju	1966	■ ■ ■	20.00
Impulse AS-9154	(S)	The Magic ■ Ju Ju	1966	6.00	15.00
Impulse A-9162	(M)	Three For A Quarter, One For A Dime	1967	10.00	20.00
Impulse AS-9162	(S)	Three For A Quarter, One For A Dime	1967	6.00	15.00
— Original Impulse albums above have orange & brown labels.—					
SHERRILL, JOYA					
20th Century Fox TFL-3170	(M)	Joya Sherrill Sings Duke Ellington	1967	8.00	20.00
20th Century Fox TFS-4170	(S)	Joya Sherrill Sings Duke Ellington	1967	6.00	15.00
SHERWOOD, BOBBY					
Capitol H-320 (10")	(M)	Classics In Jazz	1952	16.00	40.00
Capitol H-463 (10")	(M)	Bobby Sherwood	1954	16.00	40.00
Capitol T-320	(M)	Classics In Jazz	1955	12.00	30.00
SIHAB, SAHIB					
Savoy MG-12124	(M)	Jazz Sihab	1957	16.00	40.00
Argo LP-742	(M)	Summer Dawn	1964	12.00	30.00
Argo LPS-742	(S)	Summer Dawn	1964	10.00	25.00
SHORE, DINAH, ■ RED NORVO					
Capitol T-1354	(M)	Dinah Sings Some Blues With Red	1960	8.00	20.00
Capitol ST-1354	(S)	Dinah Sings ■ Blues With Red	1960	6.00	15.00
— Original Capitol albums above have black labels with the logo on the left.—					

Label ■ Catalog ■		Title	Year	VG+	NM
SHORT, BOBBY					
Atlantic ALS-606 (10")	(M)	Bobby Short Loves Cole Porter	1952	20.00	50.00
Atlantic 1214	(M)	Songs By Bobby Short	1955	12.00	30.00
Atlantic 1230	(M)	Bobby Short	1956	12.00	30.00
Atlantic 1285	(M)	Sing ■ ■ ■ Song	1958	10.00	■ ■ ■
Atlantic 1302	(M)	The Mad Twenties	1958	10.00	25.00
Atlantic 1321	(M)	On The East Side	1960	10.00	■ ■ ■

— Original Atlantic albums above have black labels.—

SHORTER, WAYNE

For additional listings refer to *The Young Lions*.

Vee Jay VJ-3006	(M)	Introducing Wayne Shorter	1960	16.00	■ ■ ■
Vee Jay VJS-1018	(S)	Introducing Wayne Shorter	1960	16.00	40.00
Vee Jay VJ-3029	(M)	Wayning Moments	1962	16.00	40.00
Vee Jay VJS-3029	(S)	Wayning Moments	1962	16.00	■ ■ ■
Vee Jay VJ-3057	(S)	■ ■ ■ ■ ■	1963	■ ■ ■	40.00
Vee Jay VJS-3057	(S)	Second Genesis	1963	16.00	40.00
Blue Note BLP-4173	(M)	Night Dreamer	1964	16.00	40.00
Blue Note BST-84173	(S)	Night Dreamer	1964	12.00	30.00
Blue Note BLP-4182	(M)	Juju	1964	16.00	40.00
Blue Note BST-84182	(S)	Juju	1964	12.00	30.00
Blue Note BLP-4194	(M)	Speak ■ ■ Evil	1965	12.00	30.00
Blue Note BST-84194	(S)	Speak No Evil	1965	10.00	25.00
Blue Note BLP-4219	(M)	The All Seeing Eye	1965	12.00	30.00
Blue Note BST-84219	(S)	The All Seeing Eye	1965	10.00	25.00

— Original Blue Note albums above have blue on white labels with ■ New York, NY address.—

Blue Note BLP-4232	(M)	Adam's Apple	1966	12.00	30.00
Blue Note BST-84232	(S)	Adam's Apple	1966	10.00	25.00
Blue Note BST-84297	(S)	Schizophrenia	1968	8.00	20.00
Blue Note BST-84332	(S)	Super Nova	1969	8.00	20.00

— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—

SHU, EDDIE / JOE ROLAND / "WILD" BILL DAVIS

Mercer LP-1002 (10")	(M)	New Stars-New Sounds, Volume 1	1951	■ ■ ■	150.00
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SHU, EDDIE

Bethlehem BCP-1013 (10")	(M)	Eddie Shu	1954	35.00	■ ■ ■
Bethlehem BCP-3	(M)	Jazz Practitioners	1955	■ ■ ■	50.00

SIGNATURES, THE

Whippet WLP-702	(M)	The Signatures: Their Voices And Instruments	1957	20.00	50.00
Warner Bros. W-1250	(M)	The Signatures Sing In	1958	16.00	40.00
Warner Bros. WS-1250	(S)	The Signatures Sing In	1958	12.00	30.00
Warner Bros. W-1353	(M)	Prepare To Flip!	1959	16.00	40.00
Warner Bros. WS-1353	(S)	Prepare To Flip!	1959	12.00	■ ■ ■

SIGNORELLI, FRANK

For additional listings refer to *George Wetling*.

Davis 103	(M)	Piano Moods	1957	12.00	30.00
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SILVER, HORACE / ART BLAKEY ■ SABU

Blue Note BLP-5034 (10")	(M)	■ ■ ■ Silver Trio, Volume 2 / Spotlight On Drums	1954	150.00	■ ■ ■
Blue Note BLP-1520	(M)	Horace Silver Trio ■ Spotlight On Drums	1956	50.00	100.00

(Blue Note 1520 is a reissue of 5018 and 5034.)

— Original Blue Note albums above have blue on white labels with ■ Lexington Ave., NYC address.—

SILVER, HORACE

For additional listings refer to *Stan Getz ■ Horace Silver; Milt Jackson*.

Blue Note BLP-5018 (10")	(M)	New Faces-New Sounds: Introducing The Horace Silver Trio	1953	150.00	250.00
Blue Note BLP-5058 (10")	(M)	Horace Silver Quintet	1955	120.00	200.00
Blue Note BLP-5062 (10")	(M)	Horace Silver Quintet	1955	120.00	200.00
(Blue Note 5058 and 5062 feature the Jazz Messengers.)					
Blue Note BLP-1518	(M)	Horace Silver And The Jazz Messengers	1956	50.00	100.00
(Blue Note 1518 is a reissue of 5058 and 5062.)					
Blue Note BLP-1539	(M)	6 Pieces Of Silver	1957	50.00	100.00

— Original Blue Note albums above have blue ■ white labels with a Lexington Ave., NYC address.—



When, in late '54, Alfred Lion and Frank Wolff decided to record Silver's first session ■ leader, Silver chose his dream band: Art Blakey, Kenny Dorham, Hank Mobley and Doug Watkins. Much to his surprise, Blue Note provided him with this group. From these sessions were born the Jazz Messengers, and *Horace Silver and The Jazz Messengers*. The quintet on *6 Pieces Of Silver* was the first Silver could legitimately call his own. The title refers to the six Silver compositions on the album.

Label & Catalog #		Title	Year	VG+	NM
Epic LN-3326	(M)	Silver's Blue	1956	35.00	70.00
Epic LA-16006	(M)	Blue	1959	16.00	40.00
Epic BA-17006	(S)	Blue	1959	12.00	30.00
<i>(Epic 16006 is a reissue of 3326.)</i>					
Blue Note BLP-1562	(M)	The Stylings Of Silver	1957	40.00	80.00
Blue Note BST-1562	(S)	The Stylings Of Silver	1959	30.00	60.00
Blue Note BLP-1589	(M)	Further Explorations By The Horace Silver Quintet	1958	40.00	80.00
Blue Note BST-1589	(S)	Further Explorations By The Horace Silver Quintet	1959	30.00	60.00
Blue Note BLP-4008	(M)	Finger Poppin' With The Horace Silver Quintet	1959	40.00	80.00
Blue Note BST-4008	(S)	Finger Poppin' With The Horace Silver Quintet	1959	30.00	60.00
Blue Note BLP-4017	(M)	The Blues Away	1959	35.00	70.00
Blue Note BST-84017	(S)	The Blues Away	1959	20.00	50.00
Blue Note BLP-4042	(M)	Horace-Scope	1960	70.00	70.00
Blue Note BST-84042	(S)	Horace-Scope	1960	20.00	50.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St, NYC address and do not have a registry "R" on the bottom.—					
Blue Note BLP-4076	(M)	Doin' The Thing At The Village Gate	1961	20.00	50.00
Blue Note BST-84076	(S)	Doin' The Thing At The Village Gate	1961	16.00	40.00
Blue Note BLP-4110	(M)	The Tokyo Blues	1962	50.00	50.00
Blue Note BST-84110	(S)	The Tokyo Blues	1962	16.00	40.00
Blue Note BLP-4131	(M)	Silver's Serenade	1963	20.00	50.00
Blue Note BST-84131	(S)	Silver's Serenade	1963	16.00	40.00
Blue Note BLP-4185	(M)	Song For My Father	1964	16.00	40.00
Blue Note BST-84185	(S)	Song For My Father	1964	30.00	30.00
Blue Note BLP-4220	(M)	The Cape Verdean Blues	1965	16.00	40.00
Blue Note BST-84220	(S)	The Cape Verdean Blues	1965	12.00	30.00
— Original Blue Note albums above have blue on white labels with a New York, NY address.—					
Blue Note BLP-4250	(M)	The Jody Grind	1966	12.00	50.00
Blue Note BST-84250	(S)	The Jody Grind	1966	10.00	25.00
Blue Note BST-84277	(S)	To A Soul Sister	1968	12.00	30.00
Blue Note BST-84309	(S)	You Take A Love	1969	10.00	25.00
Blue Note BST-84325	(S)	The Blues Of Horace Silver	1969	20.00	20.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					
SIMEON, OMER					
Disc 748 (10")	(M)	Omer Simeon Trio P. Johnson <i>(Cover art by David Stone Martin.)</i>	195?	90.00	150.00
SIMMONS, NORMAN					
Creative LP-607	(M)	Interpolations	1956	30.00	50.00
Argo LP-607	(M)	Norman Simmons Trio <i>(Argo 607 is a reissue of Creative 607.)</i>	1956	16.00	50.00
SIMMONS, SONNY					
<i>For additional listings refer to Prince Lasha & Sonny Simmons.</i>					
Contemporary M-3623	(M)	Rumasuma	1966	8.00	20.00
Contemporary S-7623	(S)	Rumasuma	1966	6.00	15.00
— Original Contemporary stereo albums have gold & black labels.—					
SIMONE, NINA					
Bethlehem BCP-6028	(M)	Little Girl Blue	1959	40.00	40.00
Bethlehem BCPS-6028	(S)	Little Girl Blue	1959	12.00	30.00
Bethlehem BCP-6028	(M)	The Original Nina Simone	1961	10.00	25.00
Bethlehem BCPS-6028	(S)	The Original Nina Simone <i>("Original" is a retitled reissue of "Little Girl Blue.")</i>	1961	8.00	20.00
Bethlehem BCP-6041	(M)	Nina Simone And Her Friends	1959	16.00	40.00
Bethlehem BCPS-6041	(S)	Nina Simone And Friends	1959	12.00	30.00
Colpix CP-407	(M)	The Amazing Nina Simone	1959	8.00	20.00
Colpix SCP-407	(S)	The Amazing Nina Simone	1959	12.00	30.00
Colpix CP-409	(M)	Nina At Town Hall	1959	8.00	20.00
Colpix SCP-409	(S)	Nina At Town Hall	1959	30.00	30.00
Colpix CP-412	(M)	Nina Simone At Newport	1960	8.00	20.00
Colpix SCP-412	(S)	Nina Simone At Newport	1960	12.00	30.00
Colpix CP-419	(M)	Forbidden Fruit	1961	8.00	20.00
Colpix SCP-419	(S)	Forbidden Fruit	1961	12.00	30.00

Label & Catalog #	Title	Year	VG+	NM
Colpix CP-421	(M) Nina Simone ■ The Village Gate	1961	8.00	20.00
Colpix SCP-421	(S) Nina Simone At The Village ■■■■	1961	12.00	■■■■
Colpix CP-425	(M) Nina Simone Sings Ellington	1962	8.00	20.00
Colpix SCP-425	(S) Nina Simone Sings Ellington	1962	12.00	30.00
Colpix CP-443	(M) Nina's Choice	1963	6.00	15.00
Colpix SCP-443	(S) Nina's Choice	1963	12.00	30.00
Colpix CP-455	(M) Nina Simone At Carnegie Hall	1963	6.00	15.00
Colpix SCP-455	(S) Nina Simone At Carnegie Hall	1963	12.00	30.00
Colpix CP-465	(M) Folksey Nina	1964	6.00	15.00
Colpix SCP-465	(S) Folksey Nina	1964	12.00	30.00
Colpix CP-496	(M) Nina With Strings	1966	6.00	15.00
Colpix SCP-496	(S) Nina With Strings	1966	12.00	30.00
— Original Colpix albums above have gold labels. —				
Philips PHM-200-135	(M) Nina Simone In Concert	1964	6.00	15.00
Philips PHS-600-135	(S) Nina Simone In Concert	1964	5.00	12.00
Philips PHM-200-148	(M) Blues: Ballads	1964	6.00	15.00
Philips PHS-600-148	(S) Blues: Ballads	1964	5.00	12.00
Philips PHM-200-172	(M) I Put A Spell On You	1965	6.00	15.00
Philips PHS-600-172	(S) I Put A Spell On You	1965	5.00	12.00
Philips PHM-200-187	(M) Pastel Blues	1965	6.00	15.00
Philips PHS-600-187	(S) Pastel Blues	1965	5.00	12.00
Philips PHM-200-202	(M) Let It All Out	1966	6.00	■■■■
Philips PHS-600-202	(S) Let It All Out	1966	5.00	12.00
Philips PHM-200-207	(M) Wild Is The Wind	1966	6.00	15.00
Philips PHS-600-207	(S) Wild Is The Wind	1966	5.00	12.00
Philips PHM-200-219	(M) The High ■■■■ Of Soul	1966	6.00	15.00
Philips PHS-600-219	(S) The High Priestess Of Soul	1966	5.00	12.00
Philips PHM-200-298	(M) The Best Of Nina Simone	1966	6.00	■■■■
Philips PHS-600-298	(S) The Best Of Nina Simone	1966	5.00	12.00
RCA Victor LPM-3789	(M) Nina Simone Sings The Blues	1967	8.00	20.00
RCA Victor LSP-3789	(S) Nina Simone Sings The Blues	1967	4.00	10.00
RCA Victor LPM-3837	(M) Silk And Soul	1967	8.00	20.00
RCA Victor LSP-3837	(S) Silk And Soul	1967	4.00	10.00
RCA Victor LSP-4065	(S) Nuff Said	1968	4.00	10.00
— Original RCA mono albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" on the bottom. —				

SIMPSON, CAROLE

Capitol T-878	(M) All About Carole ■■■■	1957	16.00	40.00
Topps T-1732	(M) Singin' And Swingin'	1960	16.00	40.00
Topps ST-1732	(S) Singin' And Swingin'	1960	12.00	30.00

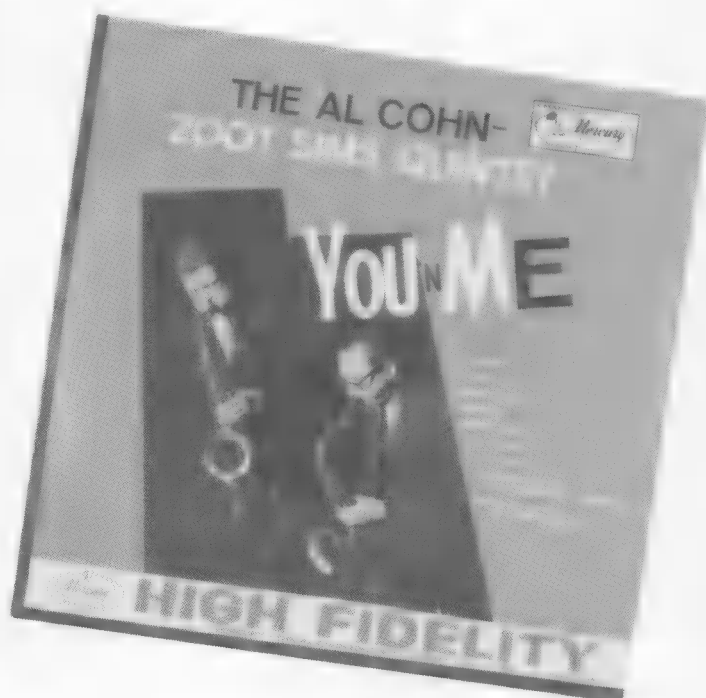
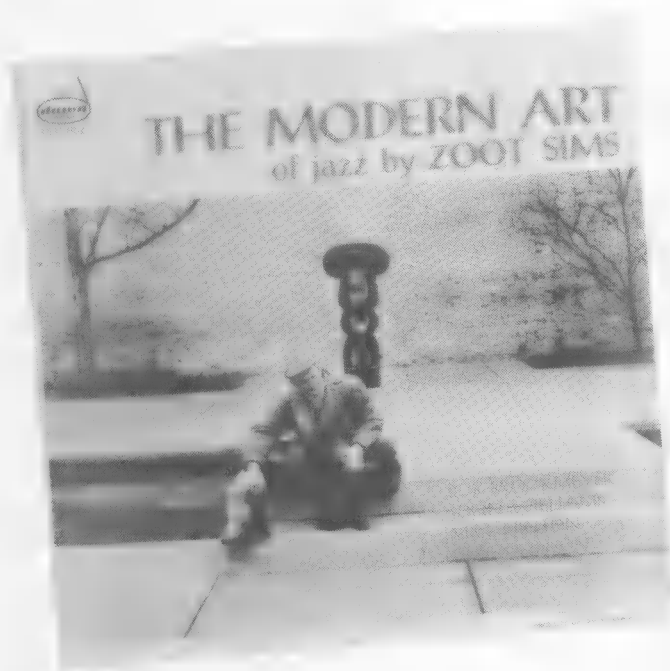
SIMPSON, CASS

ABC-Paramount ABC-103	(M) Cass Simpson	1956	16.00	40.00
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SIMS, ZOOT

For additional listings refer to Bob Brookmeyer & Zoot Sims; Al Cohn & Zoot Sims; Roy Eldridge; Curtis Fuller; Stan Getz / Zoot Sims; Jutta Hipp; Lambert, Hendricks & Ross; The Manhattan All Stars; Gerry Mulligan; Orchestra USA; Annie Ross; Sonny Stitt.

Discovery DL-3015 (10")	(M) The Zoot Sims Quartet In Paris	1951	90.00	150.00
Prestige PRLP-117 (10")	(M) Swingin' With Zoot ■■■■	1951	90.00	150.00
Prestige PRLP-118 (10")	(M) Tenor Sax Favorites	1951	90.00	150.00
Prestige PRLP-138 (10")	(M) Zoot Sims All Stars	1953	90.00	150.00
(With Kai Winding and Al Cohn)				
New Jazz NJLP-1102 (10")	(M) Zoot Sims In Hollywood	1954	90.00	150.00
Prestige PRLP-202 (10")	(M) Zoot Sims Quintet	1955	75.00	125.00
(Prestige 202 is ■ reissue of New Jazz 1102.)				
Prestige PRLP-7026	(M) Zoot Sims Quartets	1956	40.00	80.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address. —				
Argo LP-608	(M) Zoot (Full color cover)	1956	35.00	70.00
Argo LP-608	(M) Zoot (Black & white cover)	1957	20.00	50.00
Dawn DLP-1102	(M) The Modern Art Of Jazz	1956	35.00	70.00
Dawn DLP-1115	(M) Zoot Sims Goes To Jazzville	1957	35.00	70.00
Riverside RLP-12-228	(M) Zoot!	1957	35.00	70.00
ABC-Paramount ABC-155	(M) Zoot ■■■■ Plays Alto, Tenor And Baritone	1957	35.00	■■■■
ABC-Paramount ABC-198	(M) ■■■■ Sims Plays Four Altos	1957	35.00	70.00
United Arts. UAL-4023	(M) Stretching ■■■■	1959	35.00	70.00
United Arts. UAS-5023	(S) Stretching Out	1959	20.00	50.00



The Modern Art of Jazz (on the short lived Dawn label) was yet another exceptional album from Zoot Sims, this one featuring one of the finest small ensembles with which he had worked. The two old sax buddies from the Woody Herman band played together so often that it often seemed unusual for one to appear without the other! *You 'N Me* was an explosive group when compared to what Sims and Cohn had played before.

Label ■ Catalog ■		Title	Year	VG+	NM
United Arts. UAL-4040	(M)	A Night At The Half Note (With Al Cohn)	1959	20.00	■ ■ ■ ■
United Arts. UAS-5040	(S)	A Night At The Half Note (With Al Cohn)	1959	16.00	40.00
Seeco 4520	(M)	The Modern Art ■ Jazz	1960	16.00	40.00
Seeco 4520	(S)	The Modern Art Of Jazz	1960	12.00	30.00
		(Seeco 4520 is ■ reissue of Dawn 1102.)			
Jazzland JLP-2	(M)	Zoot	1960	16.00	40.00
Jazzland JLP-92	(S)	Zoot	1960	12.00	30.00
		(Jazzland 2 is ■ reissue of Riverside 228.)			
Bethlehem BCP-6051	(M)	Down Home	1960	16.00	■ ■ ■ ■
Bethlehem BCPS-6051	(S)	Down Home	1960	12.00	30.00
Pacific Jazz LP-20	(M)	Choice	1961	16.00	40.00
Fontana FJL-123	(M)	Cookin'	1961	20.00	50.00
Fontana FJS-123	(S)	Cookin'	1961	16.00	40.00
New Jazz NJLP-8280	(M)	Good Old Zoot	1962	12.00	30.00
		(New Jazz 8280 is a reissue of 1102.)			
New Jazz NJLP-8302	(M)	Trotting	1963	Unreleased	
		("Trotting" was issued as Prestige 16009.)			
New Jazz NJLP-8309	(M)	Koo Koo (With Phil Woods)	1963	14.00	35.00
New Jazz NJST-8309	(S)	Koo Koo (With Phil Woods)	1963	14.00	35.00
		(New Jazz 8309 is ■ reissue of Prestige 7033, "The Jon Eardley Seven.")			
Colpix CP-435	(M)	New Beat ■■ ■■ Nova	1962	14.00	35.00
Colpix CST-435	(S)	New Beat Bossa Nova	1962	20.00	50.00
Colpix CP-437	(M)	New Beat Bossa Nova, Volume 2	1962	14.00	35.00
Colpix CST-437	(S)	■ ■ ■ ■ Beat Bossa Nova, Volume 2	1962	20.00	50.00
		— Original Colpix albums above have gold labels.—			
United Arts. UAJ-14013	(M)	Zoot Sims In Paris	1962	16.00	40.00
United Arts. UAJ-15013	(S)	Zoot Sims In Paris	1962	12.00	30.00
Prestige PRLP-16009	(M)	Trotting	1963	12.00	30.00
Status LP-8280	(M)	Good Old Zoot	1965	10.00	25.00
Status ST-8280	(S)	Good Old Zoot	1965	10.00	25.00
		(Status 8280 is a reissue of New Jazz 8280.)			
Status LP-8309	(M)	Koo Koo	1965	10.00	■ ■ ■ ■
Status ST-8309	(S)	Koo Koo	1965	10.00	25.00
		(Status 8309 is ■ reissue of New Jazz 8309.)			
Impulse S-9131	(M)	The Waiting Game	1966	10.00	25.00
Impulse AS-9131	(S)	The Waiting Game	1966	8.00	20.00
		— Original Impulse albums above have orange & brown labels.—			
SIMS, ZOOT, ■ JIMMY RANEY & JIM HALL					
Mainstream 56013	(M)	Two Jims And ■ ■ ■ ■	1965	10.00	25.00
Mainstream S-6013	(S)	Two Jims And Zoot	1965	8.00	■ ■ ■ ■
SINATRA, FRANK, & COUNT BASIE					
For additional listings refer to Tommy Dorsey.					
Reprise F-1008	(M)	Sinatra-Basie	1963	6.00	15.00
Reprise FS-1008	(S)	Sinatra-Basie	1963	5.00	12.00
Reprise F-1012	(M)	It Might ■ Well Be Swing	1964	6.00	15.00
Reprise FS-1012	(S)	It Might ■ Well Be Swing	1964	5.00	12.00
Reprise F-1019	(M)	Sinatra At The Sands (2 LPs)	1966	8.00	■ ■ ■ ■
Reprise FS-1019	(S)	Sinatra At The Sands (2 LPs)	1966	6.00	15.00
SINATRA, FRANK, & ANTONIO CARLOS JOBIM					
Reprise F-1021	(M)	Francis Albert Sinatra And Antonio Carlos Jobim	1967	6.00	15.00
Reprise FS-1021	(S)	Francis Albert Sinatra And Antonio Carlos Jobim	1967	5.00	12.00
SINATRA, FRANK, & DUKE ELLINGTON					
Reprise F-1024	(M)	Francis A. And Edward K.	1968	8.00	20.00
Reprise FS-1024	(S)	Francis A. And Edward K.	1968	6.00	15.00
SINGER, HAL					
Prestige PRLP-7153	(M)	Blue Stompin' (With Charlie Shavers)	1959	30.00	60.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address.—					
Swingville SVLP-2023	(M)	Blue Stompin' (With Charlie Shavers)	1961	16.00	40.00
		(Swingville 2023 is a reissue of Prestige 7153.)			

Label & Catalog #	Title	Year	VG+	NM
SINGLETON, ZUTTY: Refer to ART TATUM / ZUTTY SINGLETON				
SIX, THE				
<i>The Six are Bill Britto, Johnny Glasel, Bob Hammer, Eddie Phuyfe, Sonny Truit and Bob Wilber.</i>				
Bethlehem BCP-28	(M) The Six	1955		60.00
Bethlehem BCP-57	(M) The Six From Jazzbo's Place	1956		60.00
SIX ■ SEVEN-EIGHTHS STRING BAND, THE				
Folkways FP-671	(M) The Six ■ Seven-Eighths String Band	1951	16.00	40.00
SLACK, FREDDIE				
EmArcy MG-36094	(M) Boogie-Woogie ■ The 88	1956	16.00	40.00
SLEET, DON				
Jazzland JLP-45	(M) All Members	1961	12.00	30.00
Jazzland JLP-945	(S) All Members	1961	10.00	25.00
SLOANE, CAROL				
Columbia CL-1766	(M) Out ■ The Blue	1962	12.00	
Columbia CS-8566	(S) Out Of The Blue	1962	10.00	25.00
Columbia CL-1923	(M) Carol Sloane Live ■ 30th Street	1963	10.00	25.00
Columbia CS-8723	(S) Carol Sloane Live At 30th Street	1963	8.00	20.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—				
SMALL HERD, THE				
EmArcy MG-26003 (10")	(M) The Small Herd	1957	40.00	80.00
SMART SET, THE				
Warner Bros. W-1203	(M) A ■ Experience In Vocal Styles	1958	12.00	30.00
Warner Bros. WS-1203	(S) A ■ Experience In Vocal Styles	1958	10.00	25.00
SMITH, BESSIE				
Columbia GL-503	(M) The Bessie Smith Story, Volume 1	1951		
Columbia GL-504	(M) The Bessie Smith Story, Volume 2	1951	20.00	50.00
Columbia GL-505	(M) The Bessie Smith Story, Volume 3	1951	20.00	50.00
Columbia GL-506	(M) The ■ Smith Story, Volume 4	1951	20.00	50.00
— Original Columbia albums above have "Long Playing" on the bottom of the label.—				
Columbia CL-855	(M) The Bessie Smith Story, Volume 1	1956	12.00	30.00
Columbia CL-856	(M) The Bessie Smith Story, Volume 2	1956	12.00	30.00
Columbia CL-857	(M) The ■ Smith Story, Volume 3	1956	12.00	
Columbia CL-858	(M) The Bessie Smith Story, Volume 1	1956	12.00	30.00
(Columbia 855-858 are reissues of 503-506.)				
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
SMITH, BILL				
Contemporary M-3591	(M) Folk Jazz	1961	10.00	25.00
Contemporary S-7591	(S) Folk Jazz	1961	8.00	20.00
— Original Contemporary stereo albums have gold & black labels.—				
SMITH, BUSTER				
Atlantic 1323	(M) The Legendary Buster Smith (With booklet)	1960		60.00
— Original Atlantic albums above have silver on black labels.—				
SMITH, JIMMY				
<i>For additional listings refer to Kenny Burrell.</i>				
Blue Note BLP-1512	(M) A ■ Star-A New Sound: Jimmy Smith ■ The Organ, Volume 1	1956	40.00	80.00
Blue Note BLP-1514	(M) A ■ Star-A ■ Sound: Jimmy Smith At The Organ, Volume 2	1956	40.00	80.00
Blue Note BLP-1525	(M) The Incredible Jimmy Smith ■ The Organ, Volume 1	1956	40.00	80.00
Blue Note BLP-1528	(M) The Incredible Jimmy Smith At Club Baby Grand, Wilmington, Delaware, Volume 1	1956	40.00	80.00
Blue Note BLP-1529	(M) The Incredible Jimmy Smith At Club Baby Grand, Wilmington, Delaware, Volume 2	1956	40.00	80.00
— Original Blue Note albums above have blue on white labels with a Lexington Ave, NYC address.—				

Label ■ Catalog ■		Title	Year	VG+	NM
Blue Note BLP-1547	(M)	A Date With Jimmy Smith, Volume 1	1957	30.00	60.00
Blue Note BLP-1548	(M)	■ Date With Jimmy Smith, Volume ■	1957	30.00	60.00
Blue Note BLP-1551	(M)	Jimmy Smith At The Organ, Volume 1	1957	30.00	60.00
Blue Note BLP-1552	(M)	Jimmy Smith At The Organ, Volume ■	1957	30.00	60.00
Blue Note BLP-1556	(M)	The Sounds Of Jimmy Smith	1957	30.00	60.00
Blue Note BLP-1563	(M)	Jimmy Smith At The Organ			
		Plays Pretty Just For You	1957	20.00	■ 1.00
Blue Note BST-1563	(S)	Jimmy Smith At The Organ			
		Plays Pretty Just For You	1959	16.00	40.00
Blue Note BLP-1585	(M)	Groovin' At Small's Paradise, Volume 1	1958	20.00	■ 1.00
Blue Note BST-1585	(S)	Groovin' At Small's Paradise, Volume 1	1959	16.00	40.00
Blue Note BLP-1586	(M)	Groovin' At Small's Paradise, Volume 2	1958	20.00	50.00
Blue Note BST-1586	(S)	Groovin' At Small's Paradise, Volume 2	1959	16.00	40.00
Blue Note BLP-4002	(M)	House Party	1959	20.00	50.00
Blue Note BST-4002	(S)	House Party	1959	16.00	■ 1.00
Blue Note BLP-4011	(M)	The Sermon	1959	20.00	■ 1.00
Blue Note BST-4011	(S)	The Sermon	1959	16.00	40.00
Blue Note BLP-4030	(M)	Crazy Baby	1960	20.00	■ 1.00
Blue Note BST-84030	(S)	Crazy Baby	1960	16.00	40.00
Blue Note BLP-4050	(M)	Home Cookin'	1960	20.00	50.00
Blue Note BST-84050	(S)	Home Cookin'	1960	16.00	40.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St. NYC address and do not have a registry "R" on the bottom.—					
Blue Note BLP-4078	(M)	Midnight Special	1961	16.00	40.00
Blue Note BST-84078	(S)	Midnight Special	1961	12.00	30.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St. NYC address.—					
Blue Note BLP-4100	(M)	Jimmy Smith Plays Fats Waller	1962	12.00	30.00
Blue Note BST-84100	(S)	Jimmy Smith Plays Fats Waller	1962	10.00	25.00
Blue Note BLP-4117	(M)	Back ■ The Chicken Shack	1962	16.00	40.00
Blue Note BST-84117	(S)	Back At The Chicken Shack	1962	12.00	■ 1.00
Blue Note BLP-4141	(M)	Rockin' The Boat	1963	12.00	30.00
Blue Note BST-84141	(S)	Rockin' The Boat	1963	10.00	25.00
Blue Note BLP-4164	(M)	Prayer Meetin' (With Stanley Turrentine)	1964	16.00	40.00
Blue Note BST-84164	(S)	Prayer Meetin' (With Stanley Turrentine)	1964	12.00	30.00
Blue Note BLP-4200	(M)	Softly As A Summer Breeze	1965	12.00	30.00
Blue Note BST-84200	(S)	Softly As ■ Summer Breeze	1965	10.00	25.00
— Original Blue Note albums above have blue on white labels with ■ New York, NY address.—					
Blue Note BLP-4235	(M)	Bucket!	1966	10.00	25.00
Blue Note BST-84235	(S)	Bucket!	1966	8.00	20.00
Blue Note BLP-4255	(M)	I'm Movin' On	1967	10.00	25.00
Blue Note BST-84255	(S)	I'm Movin' On	1967	8.00	20.00
Blue Note BST-84269	(S)	Open House	1968	8.00	■ 1.00
Blue Note BST-84296	(S)	Plain Talk	1968	8.00	20.00
— Original Blue Note albums above have blue ■ white labels with "A Division of Liberty Records."—					
Verve V-8474	(M)	Bashin'	1962	6.00	15.00
Verve V6-8474	(S)	Bashin'	1962	5.00	12.00
Verve V-8544	(M)	Hobo Flats	1963	6.00	15.00
Verve V6-8544	(S)	■ Flats	1963	5.00	12.00
Verve V-8552	(M)	Any Number Can Win	1963	6.00	15.00
Verve V6-8552	(S)	Any Number Can Win	1963	5.00	12.00
Verve V-8583	(M)	Who's Afraid Of Virginia Woolf?	1964	6.00	15.00
Verve V6-8583	(S)	Who's Afraid Of Virginia Woolf?	1964	5.00	12.00
Verve V-8587	(M)	The Cat	1964	6.00	15.00
Verve V6-8587	(S)	The Cat	1964	5.00	12.00
Verve V-8604	(M)	Christmas '64	1964	8.00	20.00
Verve V6-8604	(S)	Christmas '64	1964	6.00	15.00
Verve V-8618	(M)	The Monster	1965	6.00	15.00
Verve V6-8618	(S)	The Monster	1965	5.00	12.00
Verve V-8628	(M)	Organ Grinder Swing	1965	6.00	15.00
Verve V6-8628	(S)	Organ Grinder Swing	1965	5.00	12.00
Verve V-8641	(M)	■ My Mojo Workin'	1965	6.00	15.00
Verve V6-8641	(S)	Got My Mojo Workin'	1965	5.00	12.00
Verve V-8652	(M)	■ And The Wolf	1966	5.00	12.00
Verve V6-8652	(S)	Peter And The Wolf	1966	4.00	10.00
Verve V-8666	(M)	Christmas Cookin'	1966	6.00	15.00
Verve V6-8666	(S)	Christmas Cookin'	1966	5.00	12.00
Verve V-8667	(M)	Hoochie Coochie Man	1966	6.00	■ 1.00
Verve V6-8667	(S)	Hoochie Coochie Man	1966	5.00	12.00

Label & Catalog #		Title	Year	VG+	NM
Verve V-8705	(M)	Respect	1967	5.00	12.00
Verve V6-8705	(S)	Respect	1967	4.00	10.00
Verve V-8721	(M)	The Best Of Jimmy Smith	1967	5.00	12.00
Verve V6-8721	(S)	The Best Of Jimmy Smith	1967	4.00	10.00
Verve V-8745	(M)	Stay Loose	1968	6.00	15.00
Verve V6-8745	(S)	Stay Loose	1968	4.00	10.00
Verve V-8750	(M)	Livin' It Up	1968	6.00	15.00
Verve V6-8750	(S)	Livin' It Up	1968	4.00	10.00
Verve V6-8770	(S)	The Boss	1969	4.00	10.00
Verve V6-8794	(S)	Groove Drops	1969	4.00	10.00

— Original Verve albums above have silver on black labels.—

SMITH, JIMMY, ■ WES MONTGOMERY

Verve V-8678	(M)	The Dynamic Duo	1966	6.00	15.00
Verve V6-8678	(S)	The Dynamic Duo	1966	5.00	12.00
Verve V6-8766	(S)	The Further Adventures Of Jimmy Smith And Wes Montgomery	1969	4.00	10.00

— Original Verve albums above have silver on black labels.—




SMITH, JOHNNY

For additional listings refer to Jert Southern.

Roost R- 410 (10")	(M)	A Three-Dimension Sound Recording ■ Jazz At NBC With The Johnny Smith Quintet	1953	50.00	100.00
Roost R- 413 (10")	(M)	Johnny ■ ■ ■ Quintet	1953	50.00	100.00
Roost R- 421 (10")	(M)	In A Mellow ■ ■ ■	1954	40.00	80.00
Roost R- 424 (10")	(M)	In A Sentimental Mood	1954	40.00	80.00
Legende 1401 (10")	(M)	Annotations ■ ■ The Muses	1955	40.00	80.00
Roost LP-2201	(M)	Johnny Smith Plays Jimmy Van Heusen	1955	20.00	50.00
Roost LP-2203	(M)	Johnny Smith Quartet	1955	■ ■ ■	■ ■ ■
Roost LP-2211	(M)	Moonlight In Vermont (Featuring Stan Getz) (Roost 2211 is a reissue of 410 and 413.)	1956	30.00	60.00
Roost LP-2215	(M)	Moods (Roost 2215 is a reissue of 421.)	1956	20.00	50.00
Roost LP-2216	(M)	New Quartet	1956	12.00	30.00
Roost LP-2223	(M)	Johnny Smith Foursome, Volume 1	1956	12.00	30.00
Roost LP-2228	(M)	Johnny Smith Foursome, Volume 2	1957	12.00	30.00
Roost LP-2231	(M)	Flower Drum Song	1958	10.00	25.00
Roost RS-2231	(S)	■ ■ ■ Drum Song	1958	8.00	20.00
Roost LP-2233	(M)	Easy Listening	1959	10.00	25.00
Roost RS-2233	(S)	Easy Listening	1959	8.00	20.00
Roost LP-2237	(M)	■ ■ ■	1959	10.00	■ ■ ■
Roost RS-2237	(S)	Favorites	1959	8.00	20.00
Roost LP-2238	(M)	Designed For You	1960	10.00	■ ■ ■
Roost RS-2238	(S)	Designed For You	1960	8.00	20.00
Roost LP-2239	(M)	Dear Little Sweetheart	1960	10.00	■ ■ ■
Roost RS-2239	(S)	Dear Little Sweetheart	1960	8.00	20.00
Roost LP-2242	(M)	Guitar And Strings	1960	10.00	25.00
Roost RS-2242	(S)	Guitar And Strings	1960	8.00	20.00
Roost LP-2243	(M)	Johnny Smith Plus The Trio	1960	10.00	25.00
Roost RS-2243	(S)	Johnny Smith Plus The Trio	1960	8.00	20.00
Roost LP-2246	(M)	The Sound Of The Johnny Smith Guitar	1961	10.00	25.00
Roost RS-2246	(S)	The Sound Of The Johnny Smith Guitar	1961	8.00	20.00
Roost LP-2248	(M)	Man ■ ■ ■ The Blue Guitar	1962	10.00	25.00
Roost RS-2248	(S)	Man ■ ■ ■ The Blue Guitar	1962	8.00	■ ■ ■
Roost LP-2250	(M)	Johnny Smith Plays Jimmy Van Heusen	1963	8.00	20.00
Roost RS-2250	(S)	Johnny Smith Plays Jimmy Van Heusen	1963	6.00	15.00
Roost LP-2254	(M)	Guitar World	1963	8.00	20.00
Roost RS-2254	(S)	Guitar World	1963	6.00	15.00
Roost LP-2259	(M)	Reminiscing	1965	8.00	20.00
Roost RS-2259	(S)	Reminiscing	1965	6.00	15.00
Verve V-8692	(M)	Johnny Smith	1967	6.00	15.00
Verve V6-8692	(S)	Johnny Smith	1967	5.00	12.00
Verve V-8737	(M)	Johnny Smith's Kaleidoscope	1967	6.00	15.00
Verve V6-8737	(S)	Johnny Smith's Kaleidoscope	1967	5.00	12.00
Verve V6-8767	(S)	Phase It	1969	4.00	10.00

— Original Verve albums above have silver on black labels.—

Label & Catalog ■	Title	Year	VG+	NM
SMITH, JOHNNY "HAMMOND"				
New Jazz NJLP-8221	(M) All Soul	1959	16.00	40.00
New Jazz NJLP-8229	(M) That Good Feelin'	1959	16.00	40.00
New Jazz NJLP-8241	(M) Talk That Talk	1960	16.00	40.00
New Jazz NJLP-8288	(M) Look Out! (With Seldon Powell)	1962	12.00	■ ■ ■
Prestige PRLP-7203	(M) Stimulation	1961	10.00	25.00
Prestige PRLP-7217	(M) Gettin' The Message	1961	10.00	25.00
Prestige PRLP-7239	(M) Johnny "Hammond" Cooks With Gator Tail	1962	10.00	25.00
Prestige PRST-7239	(S) Johnny "Hammond" Cooks With Gator Tail (With Willis Jackson)	1962	8.00	20.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—				
Riverside RLP-442	(M) Black Coffee (With Seldon Powell)	1963	8.00	■ ■ ■
Riverside RS-9442	(S) Black Coffee (With Seldon Powell)	1963	6.00	15.00
Riverside RLP-466	(M) Mr. Wonderful	1963	8.00	■ ■ ■
Riverside RS-9466	(S) Mr. Wonderful	1963	6.00	15.00
— Original Riverside albums above have a silver reel ■ mike logo on top of the label.—				
Riverside RLP-482	(M) Open House!	1965	8.00	20.00
Riverside RS-9482	(S) Open House!	1965	6.00	15.00
Riverside RLP-496	(M) A Little Taste	1965	8.00	■ ■ ■
Riverside RS-9496	(S) A Little Taste	1965	6.00	15.00
— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom.—				
Prestige PRLP-7408	(M) The Stinger	1965	8.00	20.00
Prestige PRST-7408	(S) The Stinger	1965	6.00	15.00
Prestige PRLP-7420	(M) Opus De Funk	1966	6.00	15.00
Prestige PRST-7420	(S) Opus De Funk	1966	5.00	12.00
Prestige PRLP-7464	(M) The Stinger Meets The Golden Thrush	1967	6.00	15.00
Prestige PRST-7464	(S) The Stinger Meets The Golden Thrush (With Byrdie Green)	1967	5.00	12.00
Prestige PRLP-7482	(M) Love Potion #9	1967	6.00	15.00
Prestige PRLST-7482	(S) Love Potion ■ ■	1967	5.00	12.00
Prestige PRLP-7494	(M) Ebb Tide	1967	6.00	15.00
Prestige PRST-7494	(S) Ebb Tide	1967	5.00	12.00
Prestige PRST-7549	(S) Soul Flowers	1968	5.00	12.00
Prestige PRST-7564	(S) Dirty Grape	1968	5.00	12.00
Prestige PRST-7588	(S) Nasty	1968	5.00	■ ■ ■
Prestige PRST-7681	(S) Soul Talk	1969	4.00	10.00
Prestige PRST-7705	(S) The Best ■ ■ Johnny "Hammond" Smith	1969	4.00	10.00
— Original Prestige albums above have blue labels—				
SMITH, LaVERGNE				
Cook 1081 (10")	(M) Angel In The Absinthe House	1955	50.00	100.00
Savoy MG-12031	(M) New Orleans Nightingale	1955	20.00	50.00
SMITH, LONNIE				
Blue Note BST-84290	(S) Think!	1968	6.00	15.00
Blue Note BST-84313	(S) Turning Point	1969	6.00	15.00
Blue Note BST-84326	(S) Move Your Hand	1969	6.00	15.00
— Original Blue Note albums above have blue ■ white labels with "A Division of Liberty Records."—				
SMITH, LOUIS				
Blue Note BLP-1584	(M) Here Comes Louis Smith	1958	50.00	100.00
Blue Note BST-1584	(S) Here Comes Louis Smith	1959	40.00	80.00
Blue Note BLP-1594	(M) Smithville	1958	50.00	100.00
Blue Note BST-1594	(S) Smithville	1959	40.00	80.00
— Original Blue Note albums above have blue ■ white labels with a W. 63rd St, NYC address and do not have a registry "R" on the bottom.—				
SMITH, OSBORNE				
Argo LP-4000	(M) Eyes Of Love	1960	16.00	40.00
Argo LPS-4000	(S) Eyes Of Love	1960	12.00	30.00
SMITH, PAUL				
Discovery DL-3009 (10")	(M) Paul Smith	1950	30.00	60.00
Discovery DL-3017 (10")	(M) Paul Smith Trio	1952	30.00	60.00
Capitol H-493 (10")	(M) Liquid ■ ■ ■	1954	20.00	50.00
Skylark SKLP-13 (10")	(M) Paul Smith Quartet	1954	20.00	50.00
Capitol T-665	(M) Cascades	1955	12.00	30.00



Label & Catalog #		Title	Year	VG+	NM
Capitol T-757	(M)	Cool  Sparkling	1956	12.00	30.00
Savoy MG-12094	(M)	By The Fireside	1956	16.00	40.00
Tampa TP-9	(M)	Fine, Sweet And Tasty	1956	16.00	40.00
Capitol T-1017	(M)	Delicate Jazz	1958	12.00	30.00
Capitol ST-1017	(S)	Delicate Jazz	1958	10.00	25.00
Verve MG-2128	(M)	The Sound Of Music	1960	12.00	30.00
Verve MGVS-6128	(S)	The Sound Of Music	1960	10.00	
Verve MG-2130	(M)	The Big Men	1960	12.00	30.00
Verve MGVS-6135	(S)	The Big 	1960	10.00	25.00
Verve MG-2148	(M)	Latin Keyboards & Percussion	1960	12.00	30.00

SMITH, PINE TOP

Brunswick BL-58003 (10")	(M)	Pine Top Smith (With Jelly Roll Morton)	1950	40.00	80.00
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SMITH, STUFF

For additional listings refer to Herb Ellis; Dizzie Gillespie; Gene Krupa & Ventura / Stuff Smith.

Verve MG-2041	(M)	Stuff Smith	1957	Unreleased	
Verve MG-8206	(M)	Soft Winds	1958	16.00	
Verve MG-8270	(M)	Stephane Grappelli  Stuff Smith	1958	Unreleased	
Verve MG-8282	(M)	Have Violin, Will Swing	1958	16.00	40.00
Verve MG-8339	(M)	Cat On A Hot Fiddle	1959	16.00	40.00
Verve MGVS-6097	(S)	Cat On A Hot Fiddle	1960	12.00	30.00
20th Century FTM-3008	(M)	Sweet Singin' Stuff	1959	12.00	30.00
20th Century FTS-3008	(S)	Sweet Singin' Stuff	1959	10.00	25.00
Prestige PRST-7691	(E)	The Stuff Smith Memorial Album	1969	5.00	12.00

— Original Prestige albums above have blue labels—


SMITH, WILLIE

Mercury MG-25075 (10")	(M)	Alto Sax Artistry	1950	90.00	150.00
EmArcy MG-26000 (10")	(M)	Relaxin' After Hours	1954	75.00	125.00

(EmArcy 26000 is a reissue of Mercury 25075.)

SMITH, WILLIE "THE LION"

For additional listings refer to Lucky Roberts.

Commodore DL-30004	(M)	The Lion Of The Piano	1951	40.00	80.00
Blue Circle 1500-33 (10")	(M)	Willie "The Lion" Smith	1952	30.00	60.00
Dial 305 (10")	(M)	Harlem Memories	1953	120.00	200.00
Urania UJLP-1207	(M)	Accent On Piano	1955	16.00	40.00
Grand Award 33-368	(M)	The Legend Of Willie Smith	1956	16.00	40.00
Dot DLP-3094	(M)	The Lion 	1958	16.00	40.00
Mainstream 56027	(M)	A Legend	1965	8.00	20.00
Mainstream S-6027	(E)	A Legend	1965	5.00	12.00

SNOWDEM, ELMER

Riverside RLP-348	(M)	Harlem Banjo	1960	10.00	25.00
Riverside RS-9348	(S)	Harlem Banjo	1960	8.00	20.00




— Original Riverside albums above have  silver reel & mike logo on top of the label.—

SOCLOW, FRANK

Bethlehem BCP-70	(M)	Sounds By Socolow	1957	30.00	60.00
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SOLAL, MARTIAL

For additional listings refer to Sidney Bechet & Martial Solal.

Contemporary C-2512 (10")	(M)	French Modern Sounds	1954	30.00	60.00
Capitol Int. T-10261	(M)	Martial Solal	1960	10.00	25.00
Capitol Int. ST-10261	(S)	Martial Solal	1960	8.00	20.00
Liberty LRP-3335	(M)	Martial  In Concert	1963	8.00	20.00
Liberty LST-7335	(S)	Martial Solal In Concert	1963	6.00	15.00
RCA Victor LPM-2777	(M)	Martial Solal  Newport '63	1963	8.00	20.00
RCA Victor LSP-2777	(S)	Martial Solal At Newport 	1963	6.00	15.00

— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—

SOMMERS, JOANIE

Pop singer Sommers is backed by Marty Paich's Orchestra.

Warner Bros. W-1346	(M)	Positively The Most	1959	12.00	30.00
Warner Bros. WS-1346	(S)	Positively The Most	1959	16.00	40.00

Label ■ Catalog #	Title	Year	VG+	NM
SONN, LARRY				
Coral CRL-57057	(M) The Sounds Of Sonn	1956	16.00	40.00
SOUNDSTAGE ALL-STARS, THE				
<i>The All-Stars were arranged by Pete Candoli.</i>				
Dot DLP-3204	(M) ■■■■ Peter Gunn	1959	12.00	30.00
Dot DLP-25204	(S) ■■■■ Peter Gunn	1959	■■■■	25.00
SOUTER, EDDIE: Refer to RAY McKINLEY & EDDIE SOUTER				
SOUTH, EDDIE				
Mercury MG-20401	(M) The Distinguished Violin ■■ Eddie South	1959	10.00	25.00
Mercury SR-60070	(S) The Distinguished Violin ■■ Eddie South	1959	8.00	20.00
SOUTHERN, JERI				
Decca DL-5531 (10")	(M) Intimate Songs	1954	■■■■	60.00
Decca DL-8055	(M) Southern Style	1955	16.00	40.00
Decca DL-8214	(M) You Better Go Now	1956	16.00	■■■■
Decca DL-8394	(M) When Your Heart's On Fire	1956	16.00	40.00
Decca DL-8472	(M) Jeri Southern Gently Jumps	1957	16.00	40.00
Decca DL-8745	(M) Prelude To A Kiss	1958	16.00	■■■■
Decca DL-8761	(M) Southern Hospitality	1958	16.00	40.00
Roulette R-52010	(M) Southern Breeze	1958	12.00	30.00
Roulette RS-52010	(S) Southern Breeze	1958	10.00	25.00
Roulette R-52016	(M) Jeri Southern ■■■■ Johnny Smith	1958	12.00	30.00
Roulette RS-52016	(S) Jeri Southern ■■■■ Johnny Smith	1958	10.00	25.00
Capitol T-1173	(M) Jeri Southern Meets Cole Porter	1959	10.00	■■■■
Capitol ST-1173	(S) Jeri Southern ■■■■ Cole Porter	1959	8.00	20.00
Capitol T-1278	(M) Jeri Southern At The Crescendo	1960	10.00	■■■■
Capitol ST-1278	(S) Jeri Southern At The Crescendo	1960	8.00	20.00
SPANIER, MUGGSY				
<i>For additional listings refer to Sidney Bechet.</i>				
Commodore FL-20009 (10")	(M) Spanier's Ragtimers	1950	20.00	50.00
Mercury MG-25095 (10")	(M) Muggsy Spanier And His Dixieland Band	1953	30.00	60.00
Riverside RLP-1004 (10")	(M) Muggsy Spanier And Frank Teschmacher	1953	20.00	50.00
Riverside RLP-1035 (10")	(M) Muggsy Spanier And His Bucktown Five	1954	20.00	■■■■
EmArcy MG-26011 (10")	(M) Muggsy Spanier And His Dixieland Band	1954	20.00	■■■■
Weathers Industries W-5401	(M) Dynamic Dixie	1954	16.00	40.00
Decca DL-5552 (10")	(M) Hot Horn	1955	20.00	50.00
RCA Victor LPT-3043 (10")	(M) Ragtime Favorites	1956	30.00	60.00
RCA Victor LPM-1295	(M) The ■■■■ 16	1956	20.00	■■■■
— Original RCA albums above have black labels with "Long Play" on the bottom.—				
Mercury MG-20171	(M) Muggsy Spanier And His Dixieland Band	1956	16.00	■■■■
— Original Mercury albums above have silver on black labels.—				
Riverside RLP-12-107	(M) Classic Early Recordings (Riverside 107 is a reissue of 1004 and 1035.)	1957	16.00	40.00
Commodore FL-30016	(M) Chicago ■■■■	1957	16.00	40.00
London LL-3528	(M) Muggsy Spanier And The Bucktown Five	1959	16.00	40.00
Ava S-12	(M) Columbia, The Gem Of The Ocean	1963	8.00	15.00
Ava AS-12	(S) Columbia, The Gem Of The Ocean	1963	■■■■	12.00
SPANN, LES				
Jazzland JLP-35	(M) Gemini	1961	12.00	30.00
Jazzland JLP-935	(S) Gemini	1961	10.00	25.00
SPRING STREET STOMPERS, THE				
Jubilee JLP-1002	(M) The Spring Street Stompers At Carnegie Hall	1955	12.00	30.00
Jubilee JLP-1004	(M) I Go, Hook, Line And ■■■■	1955	12.00	■■■■
STACY, JESS				
Brunswick BL-58029 (10")	(M) Piano Solos	1951	20.00	50.00
Columbia CL-6147 (10")	(M) Piano Moods	1950	■■■■	40.00
Atlantic 1225	(M) A Tribute To Benny Goodman	1956	20.00	50.00
Brunswick BL-54017	(M) Piano Solos (Brunswick 54017 is a reissue of 58029.)	1956	16.00	40.00
Hanover HL-8010	(M) The Return ■■ ■■ Stacy	1964	8.00	20.00
Hanover HS-8010	(S) The Return ■■ ■■ Jess Stacy	1964	8.00	15.00

Label & Catalog #		Title	Year	VG+	NM
STAFFORD, JO					
Capitol H-75 (10")	(M)	American Folk Songs	1950		50.00
Capitol H-9014 (10")	(M)	Songs Of Faith	1950	20.00	50.00
Capitol H-197 (10")	(M)	Autumn In New York	1950	20.00	50.00
Capitol H-247 (10")	(M)	Songs For Sunday Evening	1950	20.00	50.00
Capitol H-435 (10")	(M)	Starring Jo Stafford	1953	20.00	
Columbia CL-6210 (10")	(M)	As You Desire Me	1952	20.00	50.00
Columbia CL-6238 (10")	(M)	Broadway's Best	1953	20.00	50.00
Columbia CL-6268 (10")	(M)	Orleans (With Frankie Laine)	1954	20.00	50.00
Columbia CL-6274 (10")	(M)	My Heart's In The Highland	1954	20.00	50.00
Columbia CL-6286 (10")	(M)	Garden Of Prayers	1954	20.00	50.00
Capitol T-197	(M)	Autumn In New York	1954	16.00	40.00
Capitol T-423	(M)	Memory Songs (With Gordon McRae)	1954	16.00	40.00
Capitol T-428	(M)	Memory Songs	1955	16.00	40.00
Capitol T-435	(M)	Starring Jo Stafford	1955		40.00
Columbia CL-578	(M)	New Orleans (With Frankie Laine)	1954	12.00	30.00
		(Columbia 578 is a reissue of 6268.)			
Columbia CL-584	(M)	Broadway's Best	1954	12.00	
		(Columbia 584 is a reissue of 6238.)			
— Original Columbia albums above have "Long Playing" on the bottom of the label. —					
Columbia CL-691	(M)	Happy Holiday	1955	12.00	
Columbia CL-2501 (10")	(M)	Soft And Sentimental	1955	16.00	40.00
Columbia CL-2591 (10")	(M)	A Gal Named Jo	1956	16.00	40.00
Columbia CL-910	(M)	Ski Trails	1956	12.00	30.00
Columbia CL-968	(M)	Once Over Lightly	1957	12.00	30.00
Columbia CL-1043	(M)	Songs Of Scotland	1957	16.00	40.00
Columbia CL-1124	(M)	Swingin' Down Broadway	1958	16.00	40.00
Columbia CL-1228	(M)	Jo Stafford's Greatest	1958	12.00	30.00
Columbia CL-1280	(M)	I'll Be Seeing You	1959	10.00	25.00
Columbia CS-8080	(S)	I'll Be Seeing You	1959	12.00	
Columbia CL-1339	(M)	Ballad The Blues	1959	10.00	25.00
Columbia CS-8139	(S)	Ballad Of The Blues	1959	12.00	
Columbia CL-1561	(M)	Jo + Jazz	1960	14.00	35.00
Columbia CS-8361	(S)	Jo + Jazz	1960	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Reprise R-6090	(M)	Getting Sentimental Over Tommy Dorsey	1964	8.00	
Reprise R9-6090	(S)	Getting Sentimental Over Tommy Dorsey	1964	10.00	25.00
Dot DLP-3673	(M)	Do I Hear A Waltz?	1965	6.00	15.00
Dot DLP-25673	(S)	Do I Hear A Waltz?	1965	8.00	20.00
Dot DLP-3745	(M)	This Is Jo Stafford	1966	6.00	15.00
Dot DLP-25745	(S)	This Is Jo Stafford	1966	8.00	
STALLINGS, MARY, ■ CAL TJADER					
Fantasy 3325	(M)	Cal Tjader Plays, Stallings Sings	1961	16.00	40.00
		(Clear red vinyl)			
Fantasy 3325	(M)	Cal Tjader Plays, Stallings Sings	1961	8.00	20.00
Fantasy 8068	(S)	Cal Tjader Plays, Mary Stallings Sings	1962	12.00	30.00
		(Blue vinyl)			
Fantasy 8068	(S)	Cal Tjader Plays, Mary Stallings Sings	1962	6.00	15.00
STAMM, MARVIN					
Verve V6-8759	(S)	Machinations	1968	6.00	15.00
STARR, KAY					
Capitol H-211 (10")	(M)	Songs By Starr	1950	30.00	60.00
Capitol H-363 (10")	(M)	Kay Starr Style	1953	30.00	
Capitol H-415 (10")	(M)	The Hits Of Kay Starr	1953	20.00	50.00
Capitol T-211	(M)	Songs By Starr	1955	16.00	40.00
Capitol T-363	(M)	Kay Starr Style	1955	16.00	40.00
Capitol T-415	(M)	The Hits Of Kay Starr	1955	14.00	35.00
Capitol T-580	(M)	In A Blue Mood	1955	14.00	35.00
— Original Capitol albums above have turquoise labels. —					
Liberty LRP-9001	(M)	Swingin' With The	1956	12.00	30.00
Rondo-Lette 3	(M)	Them There Eyes	1958	12.00	
RCA Victor LPM-1149	(M)	The One And Only Kay Starr	1955	12.00	
RCA Victor LPM-1549	(M)	Blue Starr	1957	12.00	30.00
RCA Victor LPM-1720	(M)	Rockin' With Kay	1958	20.00	

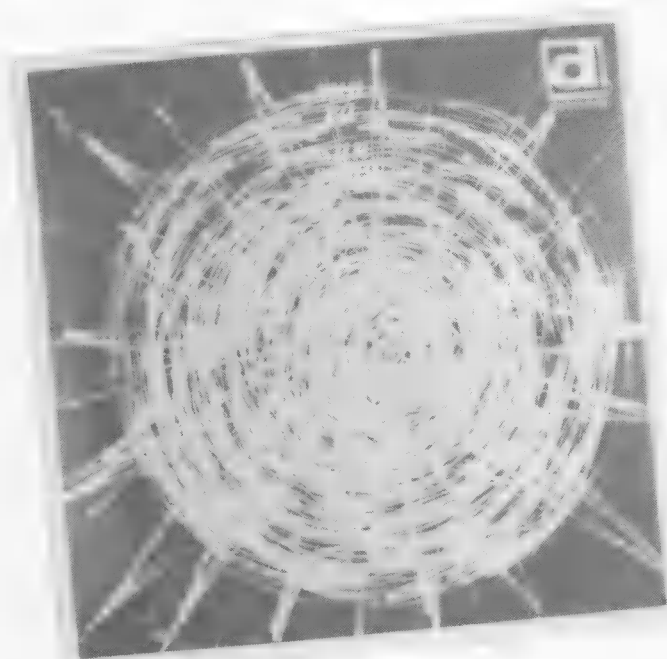
Label ■ Catalog #		Title	Year	VG+	NM
RCA Victor LPM-2055	(M)	I Hear The Word	1959	10.00	25.00
RCA Victor LSP-2055	(S)	I Hear The Word	1959	12.00	30.00
— Original RCA mono albums above have "black labels with Long Play" on the bottom; stereo albums have black labels with "Living Stereo" ■ the bottom.—					
Capitol T-1254	(M)	Movin'	1959	10.00	25.00
Capitol ST-1254	(S)	Movin'	1959	12.00	30.00
Capitol T-1303	(M)	Losers, Weepers	1960	10.00	25.00
Capitol ST-1303	(S)	Losers, Weepers	1960	12.00	30.00
Capitol T-1358	(M)	One More Time	1960	10.00	25.00
Capitol ST-1358	(S)	One More Time	1960	12.00	30.00
Capitol T-1374	(M)	Movin' On Broadway	1960	10.00	25.00
Capitol ST-1374	(S)	Movin' On Broadway	1960	12.00	30.00
Capitol T-1438	(M)	Jazz Singer	1960	10.00	25.00
Capitol ST-1438	(S)	Jazz Singer	1960	12.00	30.00
Capitol T-1468	(M)	All Starr Hits	1961	8.00	25.00
Capitol ST-1468	(S)	All Starr Hits	1961	10.00	25.00
Capitol T-1681	(M)	I Cry By Night	1962	8.00	20.00
Capitol ST-1681	(S)	I Cry By Night	1962	10.00	25.00
— Original Capitol albums above have black labels with the logo on the left side.—					
Capitol T-2106	(M)	Fabulous Favorites	1964	5.00	12.00
Capitol ST-2106	(S)	Fabulous Favorites	1964	6.00	15.00
Capitol T-2550	(M)	Tears And Heartaches	1966	5.00	12.00
Capitol ST-2550	(S)	Tears And Heartaches	1966	6.00	15.00
— Original Capitol albums above have black labels with the logo on top.—					
ABC ABCS-631	(S)	When The Lights Go On Again	1968	4.00	10.00
Paramount PAS-5001	(S)	How About This (With Count Basie)	1969	4.00	10.00
STARR, KAY / ERROLL GARNER					
Modern LMP-1203	(M)	Singin' Kay Starr, Swingin' Erroll Garner	1956	20.00	50.00
Crown CLP-5003	(M)	Singin' Kay Starr, Swingin' Erroll Garner	1957	12.00	30.00
(Crown 5003 is ■ retissue of Modern 1203.)					
STATON, BILLIE					
For additional listings refer to George Shearing.					
Capitol T-876	(M)	The Late, Late Show	1957	16.00	40.00
— Original Capitol albums above have turquoise labels.—					
Capitol T-1054	(M)	Dynamic!	1958	10.00	25.00
Capitol ST-1054	(S)	Dynamic!	1958	12.00	30.00
Capitol T-1170	(M)	Crazy He Calls Me	1959	10.00	25.00
Capitol ST-1170	(S)	Crazy He Calls Me	1959	12.00	30.00
Capitol T-1241	(M)	Time To Swing	1959	10.00	25.00
Capitol ST-1241	(S)	Time To Swing	1959	12.00	30.00
Capitol T-1325	(M)	More Than The Most	1959	10.00	25.00
Capitol ST-1325	(S)	More Than The Most	1959	12.00	30.00
Capitol T-1387	(M)	Ballads And The Blues	1960	10.00	25.00
Capitol ST-1387	(S)	Ballads And The Blues	1960	12.00	30.00
Capitol T-1427	(M)	Softly	1960	10.00	25.00
Capitol ST-1427	(S)	Softly	1960	12.00	30.00
Capitol T-1490	(M)	Dakota	1961	10.00	25.00
Capitol ST-1490	(S)	Dakota	1961	12.00	30.00
Capitol T-1597	(M)	Round Midnight	1961	10.00	25.00
Capitol ST-1597	(S)	Round Midnight	1961	12.00	30.00
Capitol T-1649	(M)	Dakota At Storyville	1961	10.00	25.00
Capitol ST-1649	(S)	Dakota At Storyville	1961	12.00	30.00
— Original Capitol albums above have black labels with the logo on the left side.—					
United Arts. UAL-3292	(M)	From Dakota With Love	1963	6.00	15.00
United Arts. UAS-6292	(S)	From Dakota With Love	1963	8.00	20.00
United Arts. UAL-3312	(M)	Live And Swingin'	1963	6.00	15.00
United Arts. UAS-6312	(S)	Live And Swingin'	1963	8.00	20.00
United Arts. UAL-3355	(M)	Dakota Staton With Strings	1964	6.00	15.00
United Arts. UAS-6355	(S)	Dakota Staton With Strings	1964	8.00	20.00
STEIG, JEREMY					
For additional listings refer to Bill Evans.					
Columbia CL-2136	(M)	Flute Fever	1964	5.00	12.00
Columbia CS-8936	(S)	Flute Fever	1964	4.00	10.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					

Label ■ Catalog ■		Title	Year	VG+	NM
STEIN, HAL, & WARREN FITZGERALD					
Progressive PLP-1002	(M)	Hal Stein-Warren Fitzgerald Quintet	1955	18.00	40.00
STEIN, LOU					
Brunswick BL-58053 (10")	(M)	Lou Stein	1953	16.00	40.00
Jubilee JLP-8 (10")	(M)	Six For Kicks	1954	18.00	40.00
Epic LG-3101	(M)	House Hop	1955	12.00	30.00
Epic LN-3148	(M)	Three, Four And Five	1955	12.00	30.00
Epic LN-3186	(M)	From Broadway To Paris	1955	12.00	30.00
Jubilee JLP-1019	(M)	Eight For Kicks, Four For Laughs	1956	12.00	30.00
STEVENS, LEITH					
Columbia CL-6151 (10")	(M)	Destination Moon	1950	20.00	50.00
Decca DL-5515 (10")	(M)	Jazz Themes In "The Wild One"	1954	20.00	50.00
Coral CRL-56122 (10")	(M)	Private Hell 36	1954	20.00	50.00
Coral-57283	(M)	Jazz Themes For Cops & Robbers	1958	16.00	40.00
STEWART, HERBIE					
Ava A-9	(M)	So Pretty	1962	12.00	30.00
Ava AS-9	(S)	So Pretty	1962	10.00	25.00
STEWART, BOB					
Dawn DLP-1103	(M)	Let's Talk About Love (With Mat Mathews)	1956	18.00	40.00
STEWART, HELYNE					
Contemporary M-3601	(M)	Love Moods	1961	12.00	30.00
Contemporary S-7601	(S)	Love Moods	1961	10.00	25.00
— Original Contemporary stereo albums have gold & black labels.—					
STEWART, REX					
Dial 215 (10")	(M)	Ellingtonia	1951	90.00	150.00
"X" LX-3001 (10")	(M)	Rex Stewart ■ His Orchestra	1954	30.00	80.00
Urania UJLP-2012	(M)	Cool Fever	1955	16.00	40.00
Concert Hall Jazz CHJ-1202	(M)	Dixieland On Location	1954	16.00	40.00
Atlantic 1209	(M)	Big Jazz (With Jack Teagarden)	1956	20.00	50.00
Jazztone J-1202	(M)	Dixieland Free-For-All	1956	20.00	50.00
Jazztone J-1268	(M)	The Big Challenge (With Cootie Williams)	1957	20.00	50.00
Jazztone J-1285	(M)	The Big Reunion (With Fletcher Henderson)	1957	20.00	50.00
American Rec. Soc. G-448	(M)	The Big Challenge (With Cootie Williams)	1958	16.00	40.00
(A.R.S. 448 is a reissue of Jazztone 1268.)					
Felsted 7001	(M)	Rendezvous With ■■■■	1958	12.00	30.00
Felsted 2001	(S)	Rendezvous With ■■■■	1958	10.00	25.00
Warner Bros. W-1260	(M)	Porgy And Bess Revisited	1958	12.00	30.00
Warner Bros. WS-1260	(S)	Porgy And Bess Revisited	1958	10.00	25.00
United Arts. UAL-4009	(M)	Henderson Homecoming	1959	12.00	30.00
United Arts. UAS-5009	(S)	Henderson Homecoming	1959	10.00	25.00
Swingville SVLP-2006	(M)	The Happy Jazz Of Rex Stewart	1960	12.00	30.00
STEWART, REX / ILLINOIS JACQUET					
Grand Award 33-315	(M)	Rex Stewart Plays Duke / Uptown Jazz	1955	16.00	40.00
STEWART, SLAM					
Savoy MG-12067	(M)	Bowin' Singin' ■■■■	1956	16.00	40.00
STEWART, TOM					
ABC-Paramount ABC-117	(M)	Tom Stewart Sextette/Quintet	1956	20.00	50.00
STITT, SONNY					
For additional listings refer to Stan Getz, Dizzie Gillespie & Sonny Stitt; Dizzie Gillespie; Paul Gonsalves; The Modern Jazz Sextet; Don Patterson.					
New Jazz NJLP-103 (10")	(M)	Sonny Stitt And Bud Powell	1950	180.00	300.00
Prestige PRLP-103 (10")	(M)	Sonny Stitt And Bud Powell	1951	150.00	250.00
Prestige PRLP-107 (10")	(M)	Battle Of The Saxes: Ammons Vs. Stitt	1951	120.00	200.00
Prestige PRLP-111 (10")	(M)	Mr. Saxophone	1951	120.00	200.00
Prestige PRLP-126 (10")	(M)	Sonny Stitt, Volume 1: Favorites	1952	120.00	200.00
Prestige PRLP-148 (10")	(M)	Sonny Stitt, Volume 2: Tenor ■■■■	1953	120.00	200.00
Savoy MG-9006 (10")	(M)	All Star Series: Sonny Stitt	1952	120.00	250.00
Savoy MG-9012 (10")	(M)	New Sounds In Modern Music	1952	90.00	150.00
















Label ■ Catalog ■		Title	Year	VG+	NM
Savoy MG-9014 (10")	(M)	New Trends Of Jazz	1952	90.00	150.00
Roost 415 (10")	(M)	Arrangements From The Pen Of Johnny Richards	1953	150.00	250.00
Roost 418 (10")	(M)	Jazz At The Hi Hat	1954	150.00	250.00
Roost LP-1203	(M)	Battle Of Birdland	1955	40.00	80.00
Roost LP-1208	(M)	Sonny Stitt	1956	40.00	80.00
Jazztone J-1231	(M)	Early Modern	1956	30.00	60.00
Jazztone J-1263	(M)	Early Modern (Jazztone 1263 is a reissue of 1231.)	1957	20.00	40.00
Prestige PRLP-7024	(M)	Sonny Stitt With Bud Powell & J.J. Johnson (Prestige 7024 is a reissue of 103.)	1956	50.00	100.00
Prestige PRLP-7077	(M)	Kaleidoscope (Prestige 7077 is a reissue of 111 and 148.)	1957	50.00	100.00
Prestige PRLP-7133	(M)	Stitt's Bits (Prestige 7133 is a reissue of 126.)	1958	50.00	100.00
— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—					
Roost LP-2204	(M)	Sonny Stitt Plays Arrangements Of Quincy Jones	1956	20.00	50.00
Roost LP-2208	(M)	Sonny Stitt	1956	20.00	50.00
Roost LP-2219	(M)	37 Minutes And ■ Seconds	1956	20.00	50.00
Roost LP-2226	(M)	Sonny Stitt With The New Yorkers	1957	20.00	50.00
Roost LP-2230	(M)	The Saxophone Of Sonny Stitt	1959	16.00	40.00
Roost RS-2230	(S)	The Saxophone Of Sonny Stitt	1959	12.00	30.00
Roost LP-2235	(M)	Little Bit Of Stitt	1959	16.00	40.00
Roost RS-2235	(S)	Little Bit Of Stitt	1959	12.00	30.00
Roost LP-2240	(M)	Sonny Side ■ Stitt	1960	16.00	40.00
Roost RS-2240	(S)	Sonny Side ■ Stitt	1960	12.00	30.00
Roost LP-2244	(M)	Stittsville	1960	16.00	40.00
Roost RS-2244	(S)	Stittsville	1960	12.00	30.00
Roost LP-2245	(M)	Sonny Side Up	1960	16.00	40.00
Roost RS-2245	(S)	Sonny Side Up	1960	12.00	30.00
Roost LP-2247	(M)	Feelin's	1962	12.00	30.00
Roost RS-2247	(S)	Feelin's	1962	10.00	25.00
Roost LP-2252	(M)	Sonny Stitt In Orbit	1963	12.00	30.00
Roost RS-2252	(S)	Sonny Stitt In Orbit	1963	10.00	25.00
Roost LP-2253	(M)	Sonny Stitt ■ Latin	1963	12.00	30.00
Roost RS-2253	(S)	Sonny Stitt ■ Latin	1963	10.00	25.00
Verve MGV-8219	(M)	New York Jazz	1958	20.00	50.00
Verve MGV-8250	(M)	Only The Blues	1958	20.00	50.00
Verve MGV-8262	(M)	Sonny Side Up (With Dizzy Gillespie and Sonny Rollins)	1958	30.00	60.00
Verve MGV-8306	(M)	The Hard Swing	1959	20.00	50.00
Verve MGVS-6038	(S)	The Hard Swing	1960	16.00	40.00
Verve MGV-8309	(M)	Sonny Stitt Plays Jimmy Giuffre Arrangements	1959	20.00	50.00
Verve MGVS-6041	(S)	Sonny Stitt Plays Jimmy Giuffre Arrangements	1960	16.00	40.00
Verve MGV-8324	(M)	Personal Appearance	1959	20.00	50.00
Verve MGV-8344	(M)	Sonny Stitt Sits In With The Oscar Peterson Trio	1959	20.00	50.00
Verve MGVS-6108	(S)	Sonny Stitt Sits In With The Oscar Peterson Trio	1960	6.00	40.00
Verve MGV-8374	(M)	Sonny Stitt Blows The Blues	1960	20.00	50.00
Verve MGVS-6149	(S)	Sonny Stitt Blows The Blues	1960	16.00	40.00
Verve MGV-8377	(M)	Saxophone Supremacy	1960	20.00	50.00
Verve MGVS-6154	(S)	Saxophone Supremacy	1960	Unreleased	
Verve MGV-8380	(M)	Sonny Stitt Swings The Most	1960	16.00	40.00
Verve MGVS-6162	(S)	Sonny Stitt Swings The Most	1960	Unreleased	
Verve MGV-8403	(S)	Sonny Stitt	1960	Unreleased	
Verve V-8451	(M)	The Sensual Sound ■ Sonny Stitt With The Ralph Burns Strings	1962	12.00	30.00
Verve V6-8451	(S)	The Sensual Sound Of Sonny Stitt With The Ralph Burns Strings	1962	10.00	25.00
— Original Verve albums above have silver on black labels.—					
Argo LP-629	(M)	Sonny Stitt	1958	16.00	40.00
Argo LPS-629	(S)	Sonny Stitt	1958	12.00	30.00
Argo LP-661	(M)	Burnin'	1960	12.00	30.00
Argo LPS-661	(S)	Burnin'	1960	10.00	25.00

Label & Catalog #		Title	Year	VG+	NM
Argo LP-683	(M)	Sonny Stitt ■ The D.J. Lounge	1961	12.00	■ ■ ■
Argo LPS-683	(S)	Sonny ■ At The D.J. Lounge	1961	10.00	25.00
Argo LP-709	(M)	Rearin' Back	1962	12.00	30.00
Argo LPS-709	(S)	Rearin' Back	1962	10.00	25.00
Argo LP-730	(M)	Move On Over	1964	12.00	30.00
Argo LPS-730	(S)	Move On Over	1964	10.00	■ ■ ■
Argo LP-744	(M)	My Main Man (With Bennie Green)	1965	12.00	■ ■ ■
Argo LPS-744	(S)	My Main Man (With Bennie Green)	1965	10.00	■ ■ ■
Prestige PRLP-7244	(M)	Stitt ■ ■ Brother Jack (With Jack McDuff)	1962	20.00	■ ■ ■
Prestige PRST-7244	(S)	■ ■ ■ Brother Jack (With Jack McDuff)	1962	16.00	40.00
Prestige PRLP-7248	(M)	■ ■ God's Chillun ■ ■ Rhythm	1962	20.00	50.00
Prestige PRST-7248	(E)	All ■ ■ ■ Chillun ■ ■ Rhythm	1962	14.00	■ ■ ■
(Prestige 7248 is a reissue of 7024. With Bud Powell.)					
Prestige PRLP-7297	(M)	Soul Shack (With Jack McDuff)	1964	20.00	■ ■ ■
Prestige PRST-7297	(S)	Soul Shack (With Jack McDuff)	1964	16.00	40.00
Prestige PRLP-7302	(M)	Primitivo Soul!	1964	16.00	40.00
Prestige PRST-7302	(S)	Primitivo Soul!	1964	12.00	30.00
- Original Prestige ■ ■ ■ albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.-					
Prestige PRLP-7332	(M)	Shangri-La (With Don Patterson)	1964	12.00	30.00
Prestige PRST-7332	(S)	Shangri-La (With Don Patterson)	1964	10.00	25.00
Prestige PRLP-7372	(M)	Soul People	1965	12.00	30.00
Prestige PRST-7372	(S)	Soul People	1965	10.00	25.00
Prestige PRLP-7436	(M)	Night Crawler (With Don Patterson)	1967	■ ■ ■	30.00
Prestige PRST-7436	(S)	Night Crawler (With Don Patterson)	1967	10.00	25.00
Prestige PRLP-7452	(M)	Nuther Fu'ther	1967	10.00	■ ■ ■
Prestige PRST-7452	(S)	■ ■ ■ Fu'ther	1967	8.00	20.00
(Prestige 7452 is ■ reissue of 7244.)					
Prestige PRLP-7459	(M)	Sonny Stitt... Pow!	1967	10.00	25.00
Prestige PRST-7459	(S)	Sonny Stitt... Pow!	1967	8.00	20.00
Prestige PRST-7585	(S)	■ ■ ■ Volume 1	1968	■ ■ ■	15.00
Prestige PRST-7612	(S)	■ ■ ■ Volume 2	1969	■ ■ ■	15.00
Prestige PRST-7635	(S)	Soul Electricity	1969	6.00	15.00
Prestige PRST-7701	(S)	The Best of Sonny Stitt			
		With Brother Jack McDuff	1969	5.00	12.00
- Original Prestige albums above have blue labels-					
Atlantic 1395	(M)	Sonny ■ ■ ■ And The Top ■ ■ ■	1962	12.00	30.00
Atlantic SD-1395	(S)	Sonny ■ ■ ■ And The Top Brass	1962	10.00	25.00
Atlantic 1418	(M)	Stitt Plays ■ ■ ■	1964	16.00	40.00
Atlantic SD-1418	(S)	Stitt Plays Bird	1964	12.00	■ ■ ■
- Original Atlantic albums above have ■ black fan logo on the right side of the label.-					
Jazzland JLP-71	(M)	Low Flame	1962	12.00	30.00
Jazzland JLP-971	(S)	Low Flame	1962	10.00	25.00
Pacific Jazz LP-71	(M)	My Mother's Eyes	1963	12.00	■ ■ ■
Pacific Jazz ST-71	(S)	■ ■ ■ Mother's Eyes	1963	10.00	■ ■ ■
Impulse A-43	(M)	Sonny Stitt Now!	1963	12.00	■ ■ ■
Impulse AS-43	(S)	Sonny Stitt Now!	1963	10.00	■ ■ ■
- Original Impulse albums above have orange & brown labels.-					
Cadet LP-760	(M)	■ ■ ■ Action (With Zoot Sims)	1965	8.00	■ ■ ■
Cadet LPS-760	(S)	Inter Action (With Zoot Sims)	1965	8.00	15.00
Cadet LP-770	(M)	Soul In The Night	1965	8.00	20.00
Cadet LPS-770	(S)	Soul In The Night	1965	6.00	15.00
Roulette R-25339	(M)	The Matadors ■ ■ ■ ■ Bull	1965	10.00	25.00
Roulette RS-25339	(S)	The Matadors ■ ■ ■ The Bull	1965	8.00	20.00
Roulette R-25343	(M)	What's New?	1966	■ ■ ■	20.00
Roulette RS-25343	(S)	What's New?	1966	6.00	■ ■ ■
Roulette R-25348	(M)	I Keep Comin' Back	1966	■ ■ ■	20.00
Roulette RS-25348	(S)	I Keep Comin' Back	1966	6.00	15.00
STITT, SONNY, ■ GENE AMMONS					
Prestige PRLP-7234	(M)	Soul Summit (With Jack McDuff)	1962	12.00	30.00
Prestige PRST-7234	(S)	■ ■ ■ Summit (With Jack McDuff)	1962	10.00	25.00
- Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.-					
Verve V-8426	(M)	Boss Tenors	1962	10.00	25.00
Verve V6-8426	(S)	Boss Tenors	1962	■ ■ ■	■ ■ ■

Label & Catalog #		Title	Year	VG+	NM
Verve V-8468	(M)	Boss Tenors In Orbit	1962	10.00	
Verve V6-8468	(S)	Boss Tenors In Orbit	1962	8.00	
— Original Verve albums above have silver on black labels.—					
Prestige PRLP-7454	(M)	Soul Summit	1967	8.00	20.00
Prestige PRST-7454	(S)	Soul Summit	1967	6.00	
(Prestige 7454 is a reissue of 7234.)					
Prestige PRST-7606	(S)	We'll Be Together Again	1969	6.00	15.00
— Original Prestige albums above have blue labels—					
STORYVILLE STOMPERS, THE					
Tropicana 1204	(M)	New Orleans Jazz	1957	12.00	30.00
STRAND, LES					
Fantasy 3231	(M)	Les Strand On The Baldwin Organ	1956	10.00	25.00
(Dark red vinyl)					
Fantasy 3231	(M)	Les Strand On The Baldwin Organ	1957	6.00	15.00
Fantasy 3242	(M)	Jazz On The Baldwin Organ	1956	10.00	25.00
(Dark red vinyl)					
Fantasy 3242	(M)	Jazz Classics On The Baldwin Organ	1957	6.00	15.00
STRATTON, DON					
ABC-Paramount ABC-118	(M)	Modern Jazz With Dixieland Roots	1956	16.00	40.00
STRAYHORN, BILLY					
For additional listings refer to Duke Ellington; Johnny Hodges.					
Mercer 1001 (10")	(M)	Billy Strayhorn Trio	1951	120.00	200.00
Mercer 1005 (10")	(M)	Billy Strayhorn And All Stars	1951	120.00	
Felsted 7008	(M)	Billy Strayhorn Septet	1958	35.00	70.00
Felsted 2008	(S)	Billy Strayhorn Septet	1958	20.00	50.00
United Arts. UAJ-14010	(M)	The Peaceful Side Of Billy Strayhorn	1962	16.00	40.00
United Arts. UAJ-15010	(S)	The Peaceful Side Of Billy Strayhorn	1962	12.00	30.00
STROZIER, FRANK					
For additional listings refer to The Young Lions; Young Men From Memphis.					
Vee Jay LP-3005	(M)	Fantastic Frank Strozier	1960	16.00	
Vee Jay LPS-3005	(S)	Fantastic Frank Strozier	1960	16.00	
Jazzland JLP-56	(M)	Long Night	1961	12.00	30.00
Jazzland JLP-956	(S)	Long Night	1961	10.00	
Jazzland JLP-70	(M)	March The Siamese Children	1962	12.00	30.00
Jazzland JLP-970	(S)	March Of The Siamese Children	1962	10.00	25.00
SULLIVAN, IRA					
ABC-Paramount ABC-162	(M)	Billy Taylor Introduces Ira Sullivan	1957	20.00	50.00
Vee Jay LP-3003	(M)	Bird Lives!	1960	16.00	40.00
Vee Jay LPS-3003	(S)	Bird Lives!	1960	16.00	40.00
Delmark DL-402	(M)	The Ira Sullivan Quintet	1967	12.00	30.00
Delmark DS-402	(S)	The Ira Sullivan Quintet	1967	10.00	25.00
Atlantic 1476	(M)	Horizons	1967	8.00	20.00
Atlantic SD-1476	(S)	Horizons	1967	6.00	
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
SULLIVAN, JOE					
Epic LG-1003 (10")	(M)	Joe Sullivan Plays Fats Waller Compositions	1954		50.00
Riverside RLP-12-202	(M)	New Solos By An Old Master	1955	16.00	40.00
Capitol T-636	(M)	Classics In Jazz	1955	16.00	40.00
Down Home MGD-2	(M)	Mr. Piano Man (The Of Joe Sullivan)	1956		50.00
(Cover art by David Stone Martin.)					
Verve MGV-1002	(M)	Mr. Piano Man	1957	16.00	40.00
(Verve 1002 is a reissue of Down Home 2 with the DSM cover.)					
SULLIVAN, MAXINE					
For additional listings refer to Charlie Shavers.					
Period RL-1909	(M)	Maxine Sullivan 1956	1956	20.00	50.00
Period SPL-1207	(M)	Maxine Sullivan, Volume 2	1956	20.00	50.00
SUN RA					
Transition TRLP-10	(M)	Jazz By Sun Ra	1956	20.00	100.00
Savoy MG-12169	(M)	The Futuristic Sounds Of Sun Ra	1960	16.00	40.00



This 1961 release, *Sun Song*, was originally issued on the highly collectible Transition label in 1956. That label's distribution problems made their output hard to find within months of release. In fact, this Delmark release sounded like a new album to most '60s listeners! 1964's *Sound of Joy* had originally been scheduled as Sun Ra's second Transition album in 1957.

Label & Catalog #		Title	Year	VG+	NM
ESP-Disk' 1017	(M)	The Heliocentric Worlds Of Sun Ra, Volume 2	1966	6.00	15.00
ESP-Disk' 1017	(S)	The Heliocentric Worlds Of Sun Ra, Volume 2	1966	5.00	12.00
Delmark D-411	(M)	Sun Song	1967	12.00	30.00
Delmark DS-411	(E)	Sun Song (Delmark 411 is a reissue of Transition 10.)	1967	8.00	20.00
Delmark D-414	(M)	Sound  Joy	1968	12.00	
Delmark DS-414	(E)	Sound Of Joy	1968	8.00	20.00
SUNKEL, PHIL					
ABC-Paramount ABC-136	(M)	Jazz Band	1956	30.00	60.00
SUTTON, RALPH					
Columbia CL-6140 (10")	(M)	Piano Moods	1950	20.00	50.00
Commodore FL-30001	(M)	Ralph Sutton	1951	20.00	50.00
Circle L-413 (10")	(M)	Ralph Sutton	1951	20.00	50.00
Decca DL-5498 (10")	(M)	I Got Rhythm	1953	20.00	50.00
Down Home DH-1003 (10")	(M)	Ragtime Piano Solos	1953	20.00	50.00
Down Home MGD-4	(M)	Backroom Piano (The Ragtime Piano Of Ralph Sutton)	1955	16.00	40.00
Verve MG-1004	(M)	Backroom Piano (The Ragtime Piano Of Ralph Sutton) (Verve 1004 is a reissue of Down Home 4.)	1956	12.00	30.00
Riverside RLP-12-212	(M)	Classic  Piano — Original Riverside albums above have blue on white labels.—	1956	12.00	
Harmony HL-7109	(M)	A Salute  The	1958	6.00	15.00
Omega 51	(M)	Jazz  The Olympics	1967	6.00	
Omega 51	(S)	Jazz  The Olympics	1967	5.00	12.00
Roulette R-25232	(M)	Ragtime, U.S.A.	1963	6.00	15.00
Roulette RS-25232	(S)	Ragtime, U.S.A.	1963	5.00	12.00
SUTTON, RICHARD					
Jaguar JL-802 (10")	(M)	Progressive Dixieland	1954	12.00	30.00
SVENSSON, REINHOLD / BENGT HALLBERG					
Prestige PRLP-174 (10")	(M)	Piano Moderns	1953	90.00	150.00
SVENSSON, REINHOLD					
Prestige PRLP-106 (10")	(M)	Rheinhold  Piano	1951	120.00	
Prestige PRLP-129 (10")	(M)	Rheinhold Svensson, Volume 2: Favorites	1952	120.00	200.00
Prestige PRLP-155 (10")	(M)	New Sounds From Sweden, Volume 8	1953	120.00	200.00
SWEDES FROM JAZZVILLE					
Epic LN-3309	(M)	 From Jazzville	1957	20.00	50.00
SWEET EMMA (BARRETT)					
Riverside RLP-364	(M)	 Emma	1960	16.00	40.00
Riverside RS-9364	(S)	Sweet Emma	1960	12.00	30.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
SWINGING SWEDES, THE					
Telefunken LGX-66050	(M)	The Swinging Swedes	1957	20.00	50.00
SWINGLE SINGERS, THE, & THE MODERN JAZZ QUARTET					
Philips PHM-200-225	(M)	Place Vendome	1966	8.00	20.00
Philips PHS-600-225	(S)	Place Vendome	1966	6.00	15.00
SYMS, SYLVIA					
Atlantic ALS-137 (10")	(M)	Songs By Sylvia Syms	1952	40.00	80.00
Version VLP-103 (10")	(M)	After Dark	1955	30.00	60.00
Decca DL-8188	(M)	Sylvia  Sings	1955	20.00	50.00
Atlantic 1243	(M)	Songs By Sylvia Syms (Atlantic 1243 is a reissue of 137.)	1956	20.00	50.00
Decca DL-8639	(M)	Songs Of Love	1958	16.00	40.00
Columbia CL-1447	(M)	Torch Song	1960		30.00
Columbia CS-8243	(S)	Torch Song	1960	10.00	25.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Kapp KL-1236	(M)	That Man (Love Songs To Frank Sinatra)	1961	12.00	30.00
Kapp KS-3236	(S)	That  (Love Songs To Frank Sinatra)	1961	10.00	25.00

Label & Catalog #	Title	Year	VG+	NM
20th Century Fox TFM-4123 (M)	The Fabulous Sylvia Syms	1963	10.00	■■■■
20th Century Fox TFS-4123 (S)	The Fabulous Sylvia Syms	1963	8.00	20.00
Prestige PRLP-7439 (M)	Sylvia Is!	1967	8.00	20.00
Prestige PRST-7439 (S)	Sylvia Is!	1967	8.00	15.00
Prestige PRLP-7489 (M)	For Once In My Life	1967	8.00	■■■■
Prestige PRST-7489 (S)	For Once In My Life	1967	8.00	■■■■
— Original Prestige albums above have blue labels—				
■■■■■ BAND, THE				
Pacific Jazz LP-48 (M)	■■■■■ Of Synanon	1962	10.00	■■■■
Pacific Jazz ST-48 (S)	■■■■■ Of Synanon	1962	8.00	20.00
SZABO, GABOR				
Impulse AS-9123 (M)	Spellbinder	1966	5.00	12.00
Impulse AS-9123 (S)	Spellbinder	1966	4.00	10.00
Impulse AS-9146 (M)	The Sorcerer	1967	5.00	12.00
Impulse AS-9146 (S)	The Sorcerer	1967	4.00	10.00
Impulse AS-9151 (M)	Wind, Sky And Diamonds	1967	5.00	12.00
Impulse AS-9151 (S)	Wind, Sky And Diamonds	1967	4.00	10.00
Impulse AS-9167 (M)	More Sorcery	1967	5.00	12.00
Impulse AS-9167 (S)	■■■■■ Sorcery	1967	4.00	10.00
— Original Impulse albums above have orange ■, brown labels.—				

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TALBERT, THOMAS

For additional listings refer to Patty McGovern & Thomas Talbert.

Atlantic 1250 (M)	Bix Fats Duke Interpreted By Thomas Talbert	1957	20.00	50.00
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TATE, BUDDY

For additional listings refer to Buck Clayton & Buddy Tate.

Felsted 7004 (M)	Swinging Like Tate	1958	16.00	■■■■
Felsted 2004 (S)	Swinging Like Tate	1958	12.00	30.00
Swingville SVLP-2003 (M)	Tate's Date	1960	■■■■	30.00
Swingville SVLP-2014 (M)	Tate-A-Tate	1960	12.00	■■■■
Swingville SVLP-2029 (M)	Groovin' ■■■■ Buddy Tate	1961	12.00	30.00

TATRO, DUANE

Contemporary C-3514 (M)	Jazz For Moderns	1956	30.00	60.00
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TATUM, ART

For additional listings refer to Lionel Hampton, Art Tatum & Buddy Rich.

Dial 206 (10") (M)	Art Tatum Trio	1950	120.00	200.00
Asch 356 (10") (M)	Art Tatum	1950	50.00	■■■■
(Cover art by David Stone Martin.)				
Stinson SLP-40 (10") (M)	■■■■ Tatum Trio	1950	50.00	100.00
(Cover art by David Stone Martin.)				
Brunswick BL-58013 (10") (M)	Art Tatum Trio	1950	40.00	80.00
Brunswick BL-58023 (10") (M)	Art Tatum ■■■■ ■■■■	1950	40.00	80.00
Decca DL-5086 (10") (M)	Art Tatum Piano Solos	1950	40.00	80.00
Remington 2 (10") (M)	Tatum Piano	1950	40.00	80.00
Capitol H-216 (10") (M)	Art Tatum	1950	40.00	80.00
Capitol H-269 (10") (M)	Art Tatum Encores	1951	■■■■	80.00
Capitol H-408 (10") (M)	Art Tatum Trio	1953	40.00	■■■■
Folkways FL-33 (10") (M)	Art Tatum Trio	1951	30.00	60.00
Columbia GL-101 (10") (M)	Gene Norman Concert			
At Shrine Auditorium, May 1949				
Columbia CL-6301 (10") (M)	An Art Tatum Concert	1952	75.00	125.00
		1954	30.00	60.00

Label & Catalog #		Title	Year	VG+	NM
Clef MGC-612	(M)	The Genius Of Art Tatum #1 (Cover art by David Stone Martin.)	1954	30.00	60.00
Clef MGC-613	(M)	The Genius Of Art Tatum #2 (Cover art by David Stone Martin.)	1954	30.00	60.00
Clef MGC-614	(M)	The Genius Of Art Tatum #3 (Cover art by David Stone Martin.)	1954	30.00	60.00
Clef MGC-615	(M)	The Genius Of Art Tatum #4 (Cover art by David Stone Martin.)	1954	30.00	60.00
Clef MGC-616	(M)	The Genius Of Art Tatum	1954	Unreleased	
Clef MGC-617	(M)	The Genius Of Art Tatum	1954	Unreleased	
Clef MGC-618	(M)	The Genius Of Art Tatum #5 (Cover art by David Stone Martin.)	1954	30.00	60.00
Clef MGC-619	(M)	The Genius Of Art Tatum	1954	Unreleased	
Clef MGC-620	(M)	The Genius Of Art Tatum	1954	Unreleased	
Clef MGC-621	(M)	The Genius Of Art Tatum	1954	Unreleased	
Clef (No number)	(M)	Art Tatum (Boxed set of Volumes 2, 3, 4 and 5 of the "genius" series. Cover art by David Stone Martin.)	1954	120.00	200.00
Brunswick BL-54004	(M)	Here's Art Tatum	1954	30.00	60.00
Capitol T-216	(M)	Art Tatum	1955	30.00	60.00
Clef MGC-657	(M)	The Genius Of Art Tatum #6 (Cover art by David Stone Martin.)	1955	30.00	60.00
Clef MGC-658	(M)	The Genius Of Art Tatum #7 (Cover art by David Stone Martin.)	1955	30.00	60.00
Clef MGC-659	(M)	The Genius Of Art Tatum #8 (Cover art by David Stone Martin.)	1955	30.00	60.00
Clef MGC-660	(M)	The Genius Of Art Tatum #9 (Cover art by David Stone Martin.)	1955	30.00	60.00
Clef MGC-661	(M)	The Genius Of Art Tatum #10 (Cover art by David Stone Martin.)	1955	30.00	60.00
Clef MGC-712	(M)	The Genius Of Art Tatum #11 (Cover art by David Stone Martin.)	1956	30.00	60.00
Clef MGC-741	(M)	The Art Tatum Trio	1955	Unreleased	
Clef MGC-746	(M)	Presenting The Art Tatum Trio (<i>"Presenting The Art Tatum Trio" was issued as Verve 8118.</i>)	1955	Unreleased	
Columbia CL-2565 (10")	(M)	The Tatum Touch (Columbia 2565 is a reissue of 6301.)	1956	20.00	50.00
Harmony HL-7006	(M)	An Art Tatum Concert (Harmony 7006 is a reissue of Columbia 2565.)	1957	8.00	20.00
Verve MGV-8036	(M)	The Genius Of Art Tatum #1	1957	20.00	50.00
Verve MGV-8037	(M)	The Genius Of Art Tatum #2	1957	20.00	50.00
Verve MGV-8038	(M)	The Genius Of Art Tatum #3	1957	20.00	50.00
Verve MGV-8039	(M)	The Genius Of Art Tatum #4	1957	20.00	50.00
Verve MGV-8040	(M)	The Genius Of Art Tatum #5	1957	20.00	50.00
Verve MGV-8055	(M)	The Genius Of Art Tatum #6	1957	20.00	50.00
Verve MGV-8056	(M)	The Genius Of Art Tatum #7	1957	20.00	50.00
Verve MGV-8057	(M)	The Genius Of Art Tatum #8	1957	20.00	50.00
Verve MGV-8058	(M)	The Genius Of Art Tatum #9	1957	20.00	50.00
Verve MGV-8059	(M)	The Genius Of Art Tatum #10	1957	20.00	50.00
Verve MGV-8095	(M)	The Genius Of Art Tatum #11 (Verve 8036-95 are reissues of Clef 612-712 with the DSM covers.)	1957	20.00	50.00
Verve MGV-8101-5	(M)	Art Tatum, Volume 1 (Boxed set of Volumes 1-5 of the "Genius" series. Cover art by David Stone Martin.)	1957	75.00	150.00
Verve MGV-8102-5	(M)	Art Tatum, Volume 2 (Boxed set of Volumes 6-10 of the "Genius" series. Cover art by David Stone Martin.)	1957	75.00	150.00
Verve MGV-8118	(M)	Presenting The Art Tatum Trio (Verve 8059 is a reissue of Clef 746.)	1957	20.00	50.00
Verve MGV-8220	(M)	The Art Tatum-Ben Webster Quartet	1958	20.00	50.00
Verve MGV-8323	(M)	The Greatest Piano Of Them All	1959	16.00	40.00
Verve MGV-8332	(M)	The Incomparable Music Of Art Tatum	1959	16.00	40.00
Verve MGV-8347	(M)	More Of The Greatest Piano Of Them All	1959	16.00	40.00
Verve MGV-8360	(M)	Still More Of The Greatest Piano Of Them All	1960	16.00	40.00
Decca DL-8715	(M)	The Art Tatum	1958	20.00	50.00
20th Century FTM-3029	(M)	Piano Discoveries	1960	10.00	25.00
20th Century FTS-3029	(E)	Piano Discoveries	1960	6.00	15.00
20th Century FTM-3033	(M)	Piano Discoveries	1960	10.00	25.00

Label & Catalog #		Title	Year	VG+	NM
20th Century FTS-3033	(E)	Piano Discoveries	1960	6.00	15.00
20th Century FTM-102-2	(M)	Piano Discoveries (2 LPs)	1961	12.00	30.00
20th Century FTS-102-2	(E)	Piano Discoveries (2 LPs) (20th Century 102 is a reissue of 3029 and 3033.)	1961	12.00	20.00
Verve V-8433	(M)	The Essential Art Tatum	1962	11.00	20.00
— Original Verve albums above have silver on black labels.—					
TATUM, ART, ■ BENNY CARTER ■ LOUIS BELLSON					
Clef MGC-643	(M)	Tatum-Carter-Bellson (Cover art by David Stone Martin.)	1955	25.00	70.00
Verve MG V-8013	(M)	The Three Blacks (Verve 8013 is a reissue of Clef 643.)	1957	11.00	60.00
Verve MG V-8227	(M)	Makin' Whoopee	1958	20.00	50.00
TATUM, ■ ■ ■ BUDDY DeFRANCO					
Clef MGC-715	(M)	The ■ ■ ■ Tatum-Buddy DeFranco Quartet	1955	Unreleased	
American Rec. Soc. G-412	(M)	The Art Tatum-Buddy DeFranco Quartet	1956	11.00	50.00
Verve MG V-8229	(M)	The Art Tatum-Buddy DeFranco Quartet	1958	20.00	50.00
TATUM, ART, ■ ROY ELDRIDGE & ALVIN STOLLER & JOHN ■ ■ ■ ■ ■					
Clef MGC-679	(M)	The Art Tatum-Roy Eldridge-Alvin Stoller- John Simmons Quartet (Cover art by David Stone Martin.)	1955	25.00	100.00
Verve MG V-8064	(M)	The Art Tatum-Roy Eldridge-Alvin Stoller- John Simmons Quartet (Verve 8064 is ■ reissue of Clef 679 with the DSM cover.)	1957	30.00	60.00
TATUM, ART / ERROLL GARNER					
Roost LP-2213	(M)	Giants Of The Piano	1956	20.00	50.00
Jazztone J-1203	(M)	Kings Of The Keyboard	1956	20.00	50.00
TATUM, ART / ZUTTY SINGLETON					
Brunswick BL-58038 (10")	(M)	■ ■ ■ ■ ■ Jazz, Vol. 2	1953	16.00	40.00
TAYLOR, ART					
For additional listings refer to Les Jazz Modes.					
Prestige PRLP-7117	(M)	Taylor's Wailers	1957	30.00	■ ■ ■
— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—					
New Jazz NJLP-8219	(M)	Taylor's Tenors	1959	20.00	50.00
Blue Note BLP-4047	(M)	A.T.'s Delight	1960	20.00	50.00
Blue Note BST-84047	(S)	A.T.'s Delight	1960	11.00	45.00
— Original Blue Note albums above have blue ■ white labels with a W. 63rd Street, NYC address.—					
TAYLOR, BILLY					
For additional listings refer to Erroll Garner; Johnnie Ray; Ira Sullivan.					
Savoy MG-9035 (10")	(M)	Billy Taylor Piano	1953	50.00	100.00
Atlantic ALR-113 (10")	(M)	Piano Panorama	1951	50.00	100.00
Roost R-406 (10")	(M)	■ ■ ■ Storyville	1952	50.00	100.00
Roost R-409 (10")	(M)	Taylor ■ ■ ■ Jazz	1952	50.00	100.00
Prestige PRLP-139 (10")	(M)	Billy Taylor Trio, Volume 1	1953	90.00	150.00
Prestige PRLP-165 (10")	(M)	Billy Taylor Trio, Volume ■	1953	90.00	150.00
Prestige PRLP-168 (10")	(M)	Billy Taylor Trio, Volume 3	1953	90.00	150.00
Prestige PRLP-184 (10")	(M)	Billy Taylor Trio	1954	75.00	125.00
Prestige PRLP-188 (10")	(M)	Billy Taylor Trio	1954	75.00	125.00
Prestige PRLP-194 (10")	(M)	Billy Taylor Trio In Concert ■ Town Hall, December 17, 1954	1955	75.00	125.00
Prestige PRLP-7001	(M)	A Touch ■ Taylor	1955	30.00	60.00
Prestige PRLP-7015	(M)	Billy Taylor Trio, Volume 1 (Prestige 7105 is ■ reissue of 139.)	1956	30.00	60.00
Prestige PRLP-7016	(M)	Billy Taylor Trio, Volume 2 (Prestige 7016 is a reissue of 165 and 168.)	1956	30.00	60.00
Prestige PRLP-7051	(M)	The Billy Taylor Trio With Candido (Prestige 7051 is a reissue of 188.)	1956	30.00	60.00
Prestige PRLP-7071	(M)	Cross ■ ■ ■ ■ ■ (Prestige 7071 is a reissue of 184.)	1956	30.00	60.00
Prestige PRLP-7093	(M)	Billy Taylor Trio At Town Hall (Prestige 7093 is a reissue of 194.)	1957	30.00	60.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—					



Billy Taylor led one of the most subtle of swinging combos throughout the '50s; both *Billy Taylor Trio* and the exciting *Billy Taylor In Concert At Town Hall*, recorded in December of 1954, are the recorded legacy of that band.

Label ■ Catalog #		Title	Year	VG+	NM
ABC-Paramount ABC-112	(M)	Evergreens	1956	10.00	25.00
ABC-Paramount ABC-134	(M)	Billy Taylor At The London House	1956	10.00	25.00
ABC-Paramount ABC-177	(M)	My Fair Lady Loves Jazz	1957	10.00	25.00
ABC-Paramount ABC-226	(M)	The ■■■ Trio	1958	10.00	25.00
ABC-Paramount ABCS-226	(S)	The New Trio	1958	8.00	20.00
Atlantic 1277	(M)	The Billy Taylor Touch (Atlantic 1277 is a reissue of 113.)	1958	12.00	30.00
Argo LP-650	(M)	Taylor ■■■ Flute	1959	10.00	■ ■ ■
Argo LPS-650	(S)	Taylor Made Flute	1959	8.00	20.00
SeSac 3001	(M)	Custom Tailored	1959	20.00	50.00
Riverside RLP-12-306	(M)	Billy Taylor With Four Flutes	1959	12.00	■ ■ ■
Riverside RLP-1151	(S)	Billy Taylor With Four Flutes	1959	10.00	■ ■ ■
Riverside RLP-12-319	(M)	Billy Taylor Trio Uptown	1960	12.00	30.00
Riverside RLP-1168	(S)	Billy Taylor Trio Uptown	1960	10.00	25.00
Riverside RLP-12-339	(M)	Warming Up	1960	12.00	30.00
Riverside RLP-1195	(S)	Warming Up	1960	10.00	25.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Atlantic 1329	(M)	One For Fun	1960	12.00	30.00
Atlantic SD-1329	(S)	One For Fun	1960	12.00	30.00
— Original Atlantic mono albums above have black labels; stereo albums have green labels.—					
Moodsville MVLP-16	(M)	Interlude	1961	12.00	30.00
Mercury MG-20654	(M)	The Original Jazz Score Of "Kwamina" (Sdtk)	1961	12.00	30.00
Mercury SR-60654	(S)	The Original Jazz Score Of "Kwamina" (Sdtk)	1961	16.00	40.00
Mercury MG-20722	(M)	Impromptu	1962	10.00	25.00
Mercury SR-60722	(S)	Impromptu	1962	8.00	20.00
New Jazz NJLP-8313	(M)	Live! At Town Hall	1963	12.00	30.00
New Jazz NJST-8313	(E)	Live! At Town Hall (New Jazz 8313 is a reissue of Prestige 7093.)	1963	12.00	30.00
Capitol T-2039	(M)	Right Here, Right Now	1963	8.00	20.00
Capitol ST-2039	(S)	Right Here, Right Now	1963	8.00	15.00
Capitol T-2302	(M)	Midnight Piano	1965	8.00	■ ■ ■
Capitol ST-2302	(S)	Midnight Piano	1965	6.00	13.00
Tower ST-5111	(S)	I Wish I Knew	1968	10.00	■ ■ ■
Prestige PRST-7664	(E)	A Touch Of Taylor (Prestige 7664 is a reissue of 7001.)	1969	5.00	12.00
— Original Prestige albums above have blue labels—					

TAYLOR, CECIL

For additional listings refer to Donald Byrd & Gt. Gryce / Cecil Taylor.

Transition TRLP-19	(M)	Jazz Advance (With booklet)	1956	50.00	100.00
United Arts. UAL-4014	(M)	Hard Driving Jazz (With John Coltrane)	1959	20.00	50.00
United Arts. UAS-5014	(S)	Stereo Drive (With John Coltrane) ("Stereo Drive" is the stereo version of "Hard Driving Jazz." U.A. 4101 was reissued as 14001, "Coltrane Time," by Coltrane.)	1959	16.00	40.00
United Arts. UAL-4046	(M)	Love For Sale	1959	20.00	50.00
United Arts. UAS-5046	(S)	Love For Sale	1959	16.00	40.00
Contemporary C-3562	(M)	Looking Ahead!	1959	16.00	40.00
Contemporary S-7562	(S)	Looking Ahead!	1959	12.00	30.00
— Original Contemporary stereo albums have gold & black labels.—					
Candid 8006	(M)	The ■■■ Of Cecil Taylor	1960	20.00	50.00
Candid 9006	(S)	The World Of Cecil Taylor	1960	16.00	40.00
Blue Note BLP-4237	(M)	Unit Structures	1966	12.00	30.00
Blue Note BST-84237	(S)	Unit Structures	1966	10.00	25.00
Blue Note BLP-4260	(M)	Conquistador	1967	12.00	30.00
Blue Note BST-84260	(S)	Conquistador	1967	10.00	25.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					

TAYLOR, DICK

Skylark SKLP-18 (10")	(M)	Blue Moon	1954	12.00	■ ■ ■
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TAYLOR, SAM "THE MAN"

Metrojazz E-1008	(M)	Jazz For Commuters	1958	12.00	30.00
Metrojazz SE-1008	(S)	Jazz For Commuters	1958	10.00	25.00
MGM E-3973	(M)	Blue Mist	1961	8.00	20.00
MGM SE-3973	(S)	Blue Mist	1961	6.00	15.00
Moodsville MVLP-24	(M)	The Bad And The Beautiful	1962	16.00	40.00
Decca DL-4302	(M)	Misty Mood	1962	6.00	15.00
Decca DL-74302	(S)	Misty Mood	1962	5.00	12.00

Label ■ Catalog ■		Title	Year	VG+	NM
Decca DL-4417	(M)	It's A Blue World	1963	6.00	15.00
Decca DL-74417	(S)	It's A Blue World	1963	5.00	12.00

TEAGARDEN, JACK

For additional listings refer to Red Allen, Jack Teagarden & Kid Ory; Benny Goodman; Bobby Hackett; Rex Stewart.

Urania UJLP-1001 (10")	(M)	Meet The New Jack Teagarden	1954	30.00	60.00
Urania UJLP-1002 (10")	(M)	Jack Teagarden Sings And Plays	1954	30.00	60.00
Period SLP-1106 (10")	(M)	Meet Me Where They Play The Blues	1955	30.00	60.00
Period SLP-1110 (10")	(M)	Original Dixieland	1955	30.00	60.00
Royale 18156 (10")	(M)	The Blues	1957	30.00	60.00
Bethlehem BCP-32	(M)	Dixieland	1955	20.00	50.00
Urania UJLP-1205	(M)	Accent On Trombones	1955	20.00	50.00
Decca DL-8304	(M)	Big T's Jazz	1956	18.00	40.00
Capitol T-721	(M)	This Is Teagarden	1956	12.00	30.00
Capitol T-820	(M)	Swing Low [Blank] Spiritual	1957	12.00	30.00
Rondo-Lette 18	(M)	The Blues And [Blank]	1957	12.00	30.00
Bethlehem BCP-6042	(M)	Dixieland	1959	12.00	30.00
Bethlehem BCPS-6042	(S)	Dixieland	1959	10.00	25.00
Commodore FL-30012	(M)	Jack Teagarden [Blank] Bobby Hackett	1959	12.00	30.00
Capitol T-1095	(M)	Big T's Dixieland Band	1959	10.00	25.00
Capitol ST-1095	(S)	Big T's Dixieland Band	1959	8.00	20.00
Capitol T-1143	(M)	Shades Of Night	1959	10.00	25.00
Capitol ST-1143	(S)	Shades [Blank] Night	1959	8.00	20.00
Verve V-8416	(M)	Mis'ry And The Blues	1961	8.00	20.00
Verve V6-8416	(S)	Mis'ry And The Blues	1961	6.00	15.00
Verve V-8465	(M)	Think Well Of Me	1962	8.00	20.00
Verve V6-8465	(S)	Think Well Of [Blank]	1962	6.00	15.00
Verve V-8495	(M)	Jack Teagarden!!	1962	8.00	20.00
Verve V6-8495	(S)	Jack Teagarden!!	1962	6.00	15.00

— Original Verve albums above have silver on black labels.—

Roulette R-25091	(M)	Jack Teagarden [Blank] The Round Table	1960	8.00	20.00
Roulette R-25091	(S)	Jack Teagarden [Blank] The Round Table	1960	6.00	15.00
Roulette R-25119	(M)	Jack Teagarden [Blank] Maverick	1961	8.00	20.00
Roulette R-25119	(S)	Jazz [Blank] Maverick	1961	6.00	15.00
Roulette R-25177	(M)	Dixie Sound	1962	8.00	20.00
Roulette R-25177	(S)	Dixie Sound	1962	6.00	15.00
Roulette R-25243	(M)	Portrait Of [Blank] T	1963	8.00	20.00
Roulette R-25243	(S)	Portrait [Blank] Mr. T	1963	6.00	15.00
Decca DL-4540	(M)	The Golden Horn Of Jack Teagarden	1964	6.00	15.00
Decca DL-74540	(S)	The Golden Horn Of Jack Teagarden	1964	5.00	12.00
RCA Victor LPV-528	(M)	Jack Teagarden	1965	6.00	15.00

TEAGARDEN, JACK / PEE WEE RUSSELL

Riverside RLP-12-141		Jack Teagarden's Big Eight / Pee Wee Russell's Rhythmakers	1956	12.00	30.00
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— Original Riverside albums above have blue on white labels.—

TERRACE, PETE

Fantasy 3203	(M)	Going Loco (Dark red vinyl)	1956	18.00	40.00
Fantasy 3203	(M)	Going Loco	1957	8.00	20.00
Fantasy 3215	(M)	Invitation To The [Blank] (Dark red vinyl)	1956	18.00	40.00
Fantasy 3215	(M)	Invitation To [Blank] Mambo	1957	8.00	20.00
Fantasy 3234	(M)	The Pete Terrace Quintet (Dark red vinyl)	1957	18.00	40.00
Fantasy 3234	(M)	The Pete Terrace Quintet	1957	8.00	20.00

TERRY, BUDDY

Prestige PRLP-7525	(M)	Electric Soul	1967	4.00	20.00
Prestige PRST-7525	(S)	Electric Soul	1967	6.00	15.00
Prestige PRLP-7541	(M)	Natural Soul	1967	4.00	20.00
Prestige PRST-7541	(S)	Natural Soul	1967	6.00	15.00

— Original Prestige albums above have blue labels.—

TERRY, CLARK

For additional listings refer to Clea Bradford; Gary Burton / Sonny Rollins / Clark Terry; Coleman Hawkins & Clark Terry; Budd Johnson; The Riverside Jazz Stars.

EmArcy MG-36007	(M)	Clark Terry	1955	20.00	50.00
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— Original EmArcy albums above have silver on blue labels.—

Label & Catalog #		Title	Year	VG+	NM
Argo LP-620	(M)	Out On A Limb	1957	16.00	40.00
Riverside RLP-12-237	(M)	Serenade To A Bus Seat	1957	20.00	50.00
Riverside RLP-12-246	(M)	Duke With A Difference	1957	■ ■ ■	50.00
Riverside RLP-1108	(S)	Duke With A Difference	1959	16.00	40.00
Riverside RLP-12-271	(M)	In Orbit (With Thelonious Monk)	1958	■ ■ ■	60.00
Riverside RLP-12-295	(M)	Top And Bottom Brass	1959	20.00	50.00
Riverside RLP-1137	(S)	Top And Bottom Brass	1959	16.00	■ ■ ■
— Original Riverside albums above have ■ silver reel & mike logo on top of the label.—					
Candid 8009	(M)	Color Changes	1960	20.00	50.00
Candid 9009	(S)	Color Changes	1960	16.00	40.00
Moodsville MVLP-20	(M)	Everything's Mellow	1961	16.00	40.00
Moodsville MVLP-26	(M)	The Jazz Version Of "All American"	1962	16.00	40.00
Cameo C-1064	(M)	More	1964	16.00	40.00
Cameo CS-1064	(S)	More	1964	12.00	30.00
Cameo C-1071	(M)	Tread ■ Lightly	1964	16.00	40.00
Cameo CS-1071	(S)	Tread Ye Lightly	1964	12.00	30.00
20th Century Fox TFM-3137	(M)	What Makes Sammy Swing	1963	10.00	25.00
20th Century Fox TFS-4137	(S)	What Makes Sammy Swing	1963	8.00	20.00
Colpix CP-450	(M)	Eddie ■ ■ ■ Memorial	1963	12.00	30.00
Colpix CST-450	(S)	Eddie Costa Memorial	1963	20.00	50.00
Impulse A-64	(M)	The Happy Horn Of Clark Terry	1964	10.00	25.00
Impulse AS-64	(S)	The Happy Horn Of Clark Terry	1964	8.00	20.00
Impulse A-9127	(M)	Spanish Rice	1966	8.00	20.00
Impulse AS-9127	(S)	Spanish Rice	1966	6.00	15.00
— Original Impulse albums above have orange & brown labels.—					
Mainstream 56043	(M)	Clark Terry Tonight (With Bob Brookmeyer)	1965	6.00	15.00
Mainstream S-6043	(S)	Clark Terry Tonight (With Bob Brookmeyer)	1965	5.00	12.00
Mainstream 56054	(M)	The Power Of Positive Swinging	1965	6.00	15.00
Mainstream S-6054	(S)	The Power Of Positive Swinging	1965	■ ■ ■	12.00
TESCHMACHER, FRANK					
For additional listings refer to Muggsy Spanter.					
Brunswick BL-58017 (10")	(M)	Tech Plays Jazz Classics	1950	30.00	60.00
THESELIUS, GOSTA					
Bally BAL-12002	(M)	Swedish Jazz	1956	20.00	50.00
THIELEMANS, JEAN "TOOTS"					
Columbia CL-658	(M)	The Sound	1955	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
Riverside RLP-12-257	(M)	Man Bites Harmonica	1958	50.00	100.00
— Original Riverside albums above have a silver reel ■ mike logo on top of the label.—					
Decca DL-9204	(M)	Time ■ ■ ■ For Toots	1958	20.00	50.00
Decca DL-79204	(S)	Time Out For Toots	1958	16.00	40.00
Signature SM-6006	(M)	The Soul ■ ■ ■ Toots Thielmans	1960	16.00	40.00
THOMAS, JEANNIE					
Strand 1030	(M)	Jeannie Thomas Sings For The Boys	1961	12.00	30.00
THOMAS, RENE					
Jazzland JLP-27	(M)	Guitar Groove	1960	16.00	40.00
Jazzland JLP-927	(S)	Guitar ■ ■ ■ ■	1960	12.00	30.00
THOMPSON, LES					
RCA Victor LPT-3102 (10")	(M)	Gene Norman Presents "Just Jazz"	1952	75.00	125.00
THOMPSON, "SIR" CHARLES					
Apollo 103 (10")	(M)	Sir Charles Thompson And His All Stars	1951	240.00	400.00
Vanguard VRS-8003 (10")	(M)	Sir Charles Thompson Sextet	1953	40.00	80.00
Vanguard VRS-8006 (10")	(M)	Sir Charles Thompson Quartet	1954	40.00	80.00
Vanguard VRS-8009 (10")	(M)	Sir Charles Thompson And His Band	1954	50.00	100.00
Vanguard VRS-8018 (10")	(M)	Sir Charles Thompson Trio	1955	■ ■ ■	80.00
Columbia CL-1364	(M)	Sir Charles Thompson And ■ ■ ■ Swing Organ	1959	■ ■ ■	20.00
Columbia CS-8205	(S)	Sir Charles Thompson And The Swing Organ	1959	■ ■ ■	15.00
Columbia CL-1663	(M)	Rockin' Rhythm	1961	8.00	20.00
Columbia CS-8463	(S)	Rockin' Rhythm	1961	6.00	15.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					

Label ■ Catalog ■		Title	Year	VG+	NM
THOMPSON, LUCKY					
<i>For additional listings refer to The Modern Jazz Society.</i>					
Top L-928 (10")	(M)	Jazz At The Auditorium	1954	50.00	■■■■■
Urania UJLP-1206	(M)	Accent On Tenor	1955	40.00	80.00
Transition TRLP-21	(M)	Lucky Strikes	1956	40.00	80.00
London					
Ducretet D-93098 (10")	(M)	Recorded In Paris '56	1956	■■■■	50.00
ABC-Paramount ABC-111	(M)	Lucky Thompson			
		Featuring Oscar Pettiford (Volume 1)	1956	30.00	■■■■■
ABC-Paramount ABC-171	(M)	Lucky Thompson			
		Featuring Oscar Pettiford (Volume 2)	1957	30.00	■■■■■
Dawn DLP-1113	(M)	Lucky Thompson	1957	30.00	60.00
Moodsville MVLP-39	(M)	Lucky Thompson			
		Plays Jerome Kern And No More	1963	16.00	40.00
Moodsville MVST-39	(S)	Lucky Thompson			
		Plays Jerome Kern And No More	1963	16.00	40.00
Rivoli 40	(M)	Lucky Is Back!	1965	12.00	30.00
Rivoli 40	(S)	Lucky Is Back!	1965	10.00	■■■■■
Rivoli 44	(M)	Kinfolk's Corner	1965	12.00	■■■■■
Rivoli 44	(S)	Kinfolk's Corner	1965	■■■■	■■■■■
Prestige PRLP-7365	(M)	Lucky Strikes	1965	12.00	30.00
Prestige PRST-7365	(S)	Lucky Strikes	1965	10.00	25.00
Prestige PRLP-7394	(M)	Happy Days Are Here Again	1965	12.00	30.00
Prestige PRST-7394	(S)	Happy Days Are Here Again	1965	10.00	25.00
— Original Prestige albums above have blue labels.—					
THORNE, FRAN					
Transition TRLP-27	(M)	Piano Reflections (With booklet)	1956	30.00	60.00
THORNHILL, CLAUDE					
Columbia CL-6035 (10")	(M)	Piano Reflections	1949	20.00	50.00
Columbia CL-6050 (10")	(M)	Dance Parade	1949	■■■■	50.00
Columbia CL-6164 (10")	(M)	Claude Thornhill Encores	1951	20.00	■■■■■
Trend TL-1001 (10")	(M)	Dream Stuff	1953	30.00	■■■■■
Trend TL-1002 (10")	(M)	Claude Thornhill Plays The Best Jazz Arrangements			
		■ Gerry Mulligan And Ralph Aldrich	1953	30.00	■■■■■
Columbia CL-709	(M)	Dancing After Midnight	1955	12.00	30.00
Harmony HL-7088	(M)	The Thornhill Sound	1957	8.00	20.00
Camden CAL-307	(M)	Dinner For Two	1958	12.00	30.00
Kapp KL-1058	(M)	Two Sides Of Claude Thornhill	1958	10.00	25.00
Kapp KS-5058	(S)	Two Sides Of Claude Thornhill	1958	8.00	20.00
Decca DL-8722	(M)	Claude On A Cloud	1958	10.00	■■■■■
Decca DL-78722	(S)	Claude On A Cloud	1958	8.00	20.00
Decca DL-8878	(M)	Dance To The Sound Of Claude Thornhill	1958	10.00	25.00
Decca DL-78878	(S)	■ Dance To The Sound ■ Claude Thornhill	1958	■■■■	20.00
THORNTON, TERI					
Riverside RLP-352	(M)	Devil May Care	1961	16.00	40.00
Riverside RS-9352	(S)	Devil May Care	1961	12.00	30.00
— Original Riverside albums above have a silver reel & mike logo on top of the label.—					
Columbia CL-2094	(M)	Open Highway	1963	12.00	30.00
Columbia CS-8894	(S)	Open Highway	1963	■■■■	25.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					
Dauntless 4306	(M)	Somewhere In The Night	1963	10.00	■■■■■
Dauntless 6306	(S)	Somewhere In The Night	1963	8.00	20.00
THREE SOULS, THE					
<i>The Souls ■ Henry Cain, Albert Coleman and Will Scott.</i>					
Argo LP-4005	(M)	Almost Like Being In Love	1960	8.00	■■■■■
Argo LPS-4005	(S)	Almost Like Being In Love	1960	6.00	■■■■■
Argo LP-4036	(M)	Dangerous Dan Express	1964	6.00	15.00
Argo LPS-4036	(S)	Dangerous Dan Express	1964	■■■■	12.00
Argo LP-4044	(M)	Soul Sounds	1965	■■■■	15.00
Argo LPS-4044	(S)	Soul Sounds	1965	5.00	12.00

Label & Catalog #	Title	Year	VG+	NM
THREE SOUNDS, THE				
<i>The Sounds are Bill Dowdy, Gene Harris and Andrew Simpkins. For additional listings refer to Nat Adderley; Lou Donaldson; Anita O' Day; Stanley Turrentine.</i>				
Blue Note BLP-1600	(M) Introducing The Three Sounds	1958	20.00	50.00
Blue Note BST-1600	(S) Introducing The Three Sounds	1959	16.00	40.00
Blue Note BLP-4014	(M) Bottoms Up	1959	20.00	50.00
Blue Note BST-4014	(S) Bottoms Up	1959	16.00	40.00
— Original Blue Note albums above have blue ■ white labels with ■ W. 63rd St, NYC address and do not have a registry "R" on the bottom.—				
Blue Note BLP-4020	(M) Good Deal	1959	16.00	40.00
Blue Note BST-84020	(S) Good Deal	1959	12.00	30.00
Blue Note BLP-4044	(M) Moods	1960	16.00	40.00
Blue Note BST-84044	(S) Moods	1960	12.00	30.00
Blue Note BLP-4072	(M) Feelin' Good	1961	16.00	40.00
Blue Note BST-84072	(S) Feelin' Good	1961	12.00	30.00
— Original Blue Note albums above have blue on white labels with a W. 63rd St., NYC address.—				
Blue Note BLP-4088	(M) Here We Come	1961	12.00	30.00
Blue Note BST-84088	(S) Here We Come	1961	10.00	25.00
Blue Note BLP-4102	(M) Hey! There	1962	12.00	30.00
Blue Note BST-84102	(S) Hey! There	1962	10.00	25.00
Blue Note BLP-4120	(M) It Just Got To Be	1963	12.00	■ ■ ■
Blue Note BST-84120	(S) It Just Got To Be	1963	10.00	25.00
Blue Note BLP-4155	(M) Black Orchid	1963	12.00	30.00
Blue Note BST-84155	(S) Black Orchid	1963	10.00	25.00
— Original Blue Note albums above have blue on white labels with a New York, NY address.—				
Verve V-8513	(M) Blue Genes	1963	12.00	30.00
Verve V6-8513	(S) Blue Genes	1963	10.00	25.00
— Original Verve albums above have silver on black labels.—				
Mercury MG-20776	(M) Jazz On Broadway	1963	12.00	30.00
Mercury SR-60776	(S) Jazz On Broadway	1963	10.00	25.00
Mercury MG-20839	(M) Some Like It Modern	1963	12.00	30.00
Mercury SR-60839	(S) Some Like It Modern	1963	10.00	25.00
Mercury MG-20921	(M) Live At The Living Room	1963	12.00	30.00
Mercury SR-60921	(S) Live At The Living Room	1963	10.00	25.00
— Original Mercury albums above have silver on black labels.—				
Limelight LM-82014	(M) Three Moods	1965	10.00	25.00
Limelight LS-86014	(S) Three Moods	1965	8.00	20.00
Limelight LM-82026	(M) Beautiful Friendship	1965	10.00	25.00
Limelight LS-86026	(S) Beautiful Friendship	1965	8.00	20.00
Blue Note BLP-4197	(M) Out Of This World	1965	10.00	25.00
Blue Note BST-84197	(S) Out Of This World	1965	8.00	20.00
Blue Note BLP-4248	(M) Vibrations	1966	10.00	25.00
Blue Note BST-84248	(S) Vibrations	1966	8.00	20.00
— Original Blue Note albums above have blue on white labels with a New York, NY address.—				
Blue Note BLP-4265	(M) Live At The Lighthouse	1967	8.00	20.00
Blue Note BST-84265	(S) Live At The Lighthouse	1967	6.00	15.00
Blue Note BST-84285	(S) Coldwater Flat	1968	6.00	15.00
Blue Note BST-84301	(S) Elegant Soul	1968	6.00	15.00
(Blue Note 84301 credits Gene Harris & His Three Sounds.)				
Blue Note BST-84341	(S) Soul Symphony	1969	6.00	15.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—				
TIMMONS, BOBBY				
<i>For additional listings refer to John Jenkins & Cliff Jordan & Bobby Timmons; The Riverside Jazz Stars; The Young Lions.</i>				
Riverside RLP-12-317	(M) This Here Is Bobby Timmons	1960	12.00	30.00
Riverside RLP-1164	(S) This Here Is Bobby Timmons	1960	10.00	25.00
Riverside RLP-334	(M) Soul Time	1960	16.00	40.00
Riverside RS-9334	(S) Soul Time	1960	12.00	30.00
Riverside RLP-363	(M) Easy Does It	1961	12.00	30.00
Riverside RS-9363	(S) Easy Does It	1961	10.00	■ ■ ■
Riverside RLP-391	(M) The Bobby Timmons Trio In Person	1961	12.00	■ ■ ■
	(Recorded 'Live' At The Village Vanguard)			
Riverside RS-9391	(S) The Bobby Timmons Trio In Person	1961	10.00	25.00
	(Recorded 'Live' At The Village Vanguard)			
Riverside RLP-422	(M) ■ ■ ■ And Soulful Sounds	1962	12.00	30.00
Riverside RS-9422	(S) Sweet And Soulful Sounds	1962	10.00	25.00

Label ■ Catalog ■		Title	Year	VG+	NM
Riverside RLP-468	(M)	Born To Be Blue!	1963	12.00	30.00
Riverside RS-9468	(S)	Born To Be Blue!	1963	10.00	25.00
— Original Riverside albums above have a silver reel ■ mike logo on top of the label.—					
Prestige PRLP-7335	(M)	Little [] Soul	1964	12.00	■ ■ ■ ■
Prestige PRST-7335	(S)	Little Barefoot Soul	1964	10.00	■ ■ ■ ■
Prestige PRLP-7351	(M)	Chun-King	1965	12.00	30.00
Prestige PRST-7351	(S)	Chun-King	1965	10.00	25.00
Prestige PRLP-7387	(M)	Workin' []	1966	12.00	30.00
Prestige PRST-7387	(S)	Workin' []	1966	10.00	25.00
Prestige PRLP-7414	(M)	Holiday Soul	1966	10.00	25.00
Prestige PRST-7414	(S)	Holiday Soul	1966	8.00	20.00
Prestige PRLP-7429	(M)	Chicken ■ Dumplin's	1966	8.00	20.00
Prestige PRST-7429	(S)	Chicken ■ Dumplin's	1966	6.00	15.00
Prestige PRLP-7465	(M)	Soul Man	1967	8.00	■ ■ ■ ■
Prestige PRST-7465	(S)	Soul Man	1967	6.00	15.00
Prestige PRLP-7483	(M)	Soul Food	1967	8.00	■ ■ ■ ■
Prestige PRST-7483	(S)	Soul Food	1967	6.00	15.00

— Original Prestige albums above have blue labels—

TJADER, CAL

For additional listings refer to Don Elliott / Cal Tjader; Anita O' Day; Mary Stallings.

Fantasy 3-9 (10")	(M)	The Cal Tjader Trio	1953	■ ■ ■ ■	80.00
Fantasy 3-17 (10")	(M)	Ritmo Caliente	1954	■ ■ ■ ■	80.00
Savoy MG-9036 (10")	(M)	Cal Tjader—Vibist	1954	50.00	100.00
Fantasy 3202	(M)	Mambo With Tjader (Dark red vnyl)	1955	20.00	50.00
Fantasy 3202	(M)	Mambo With Tjader	1957	10.00	■ ■ ■ ■
Fantasy 3211	(M)	Tjader Plays Tjazz (Dark red vnyl)	1956	20.00	50.00
Fantasy 3211	(M)	Tjader Plays Tjazz	1957	10.00	■ ■ ■ ■
Fantasy 3216	(M)	Ritmo Caliente (Dark red vnyl)	1956	20.00	■ ■ ■ ■
Fantasy 3216	(M)	Ritmo Caliente	1957	10.00	25.00
Fantasy 8077	(E)	Ritmo Caliente (Blue vnyl)	1962	10.00	25.00
Fantasy 8077	(E)	Ritmo Caliente	1962	6.00	15.00
Fantasy 3221	(M)	Tjader Plays Mambo (Dark red vnyl)	1956	20.00	■ ■ ■ ■
Fantasy 3221	(M)	Tjader Plays Mambo	1956	10.00	25.00
Fantasy 3227	(M)	Cal Tjader Quartet (Dark red vnyl)	1956	30.00	60.00
Fantasy 3232	(M)	The Cal Tjader Quintet (Dark red vnyl)	1956	20.00	50.00
Fantasy 3232	(M)	The Cal Tjader Quintet	1956	10.00	25.00
Fantasy 3241	(M)	Jazz ■ The Blackhawk (Clear red vnyl)	1958	16.00	40.00
Fantasy 3241	(M)	Jazz At The Blackhawk	1957	8.00	20.00
Fantasy 3250	(M)	Latin Kick (Clear red vnyl)	1958	16.00	40.00
Fantasy 3250	(M)	Latin Kick	1957	8.00	20.00
Fantasy 8033	(S)	Latin Kick (Blue vnyl)	1962	12.00	■ ■ ■ ■
Fantasy 8033	(S)	Latin Kick	1962	6.00	15.00
Fantasy 3262	(M)	Mass Ritmo Caliente (Clear red vnyl)	1958	16.00	40.00
Fantasy 3262	(M)	Mass Ritmo Caliente	1958	8.00	20.00
Fantasy 8003	(S)	Mass Ritmo Caliente (Blue vnyl)	1962	12.00	■ ■ ■ ■
Fantasy 8003	(S)	Mass Ritmo Caliente	1962	6.00	15.00
Fantasy 3266	(M)	Cal Tjader-Stan Getz Sextet (Clear red vnyl)	1958	16.00	■ ■ ■ ■
Fantasy 3266	(M)	Cal Tjader-Stan Getz Sextet	1958	8.00	20.00
Fantasy 8005	(S)	Cal Tjader-Stan Getz Sextet (Blue vnyl)	1962	12.00	30.00
Fantasy 8005	(S)	Cal Tjader-Stan Getz Sextet	1962	6.00	15.00
Fantasy 3271	(M)	San Francisco Moods (Clear red vnyl)	1958	■ ■ ■ ■	40.00
Fantasy 3271	(M)	San Francisco []	1958	8.00	20.00
Fantasy 8017	(S)	[] Francisco Moods (Blue vnyl)	1962	12.00	30.00
Fantasy 8017	(S)	San Francisco Moods	1962	6.00	15.00
Fantasy 3275	(M)	Latin Concert (Clear red vnyl)	1958	16.00	40.00
Fantasy 3275	(M)	Latin Concert	1959	8.00	■ ■ ■ ■
Fantasy 8014	(S)	Latin Concert (Blue vnyl)	1962	12.00	30.00
Fantasy 8014	(S)	Latin Concert	1962	6.00	15.00
Fantasy 3278	(M)	Tjader Plays Tjazz (Clear red vnyl)	1958	16.00	40.00
Fantasy 3278	(M)	Tjader Plays Tjazz	1958	8.00	20.00
(Fantasy 3278 is a reissue of 11.)					
Fantasy 8097	(E)	Tjader Plays Tjazz (Blue vnyl)	1962	12.00	30.00
Fantasy 8097	(E)	Tjader Plays Tjazz	1962	6.00	15.00
Fantasy 3279	(M)	Latin For Lovers (Clear red vnyl)	1958	16.00	40.00
Fantasy 3279	(M)	Latin For Lovers	1958	8.00	20.00
Fantasy 8016	(S)	Latin For Lovers (Blue vnyl)	1962	12.00	■ ■ ■ ■
Fantasy 8016	(S)	Latin For Lovers	1962	6.00	15.00

Label & Catalog #		Title	Year	VG+	NM
Fantasy 3283	(M)	Jazz At Blackhawk (Clear red vinyl)	1959	16.00	40.00
Fantasy 3283	(M)	Jazz At Blackhawk	1959	8.00	20.00
Fantasy 8026	(S)	Jazz At The Blackhawk (Blue vinyl)	1962	12.00	30.00
Fantasy 8026	(S)	Jazz At The Blackhawk	1962	6.00	15.00
Fantasy 3289	(M)	Tjader Goes Latin (Clear red vinyl)	1959	16.00	40.00
Fantasy 3289	(M)	Tjader Goes Latin	1959	8.00	20.00
Fantasy 8030	(S)	Tjader Goes Latin (Blue vinyl)	1962	12.00	30.00
Fantasy 8030	(S)	Tjader Goes Latin	1962	6.00	15.00
Fantasy 3295	(M)	Concert By The Sea (Clear red vinyl)	1959	16.00	40.00
Fantasy 3295	(M)	Concert By The Sea	1959	8.00	20.00
Fantasy 8035	(S)	Concert By The Sea (Blue vinyl)	1962	12.00	30.00
Fantasy 8035	(S)	Concert By The Sea	1962	6.00	15.00
Fantasy 3299	(M)	Concert On The Campus (Clear red vinyl)	1960	16.00	40.00
Fantasy 3299	(M)	Concert On The Campus	1960	8.00	20.00
Fantasy 8044	(S)	Concert On The Campus (Blue vinyl)	1962	12.00	30.00
Fantasy 8044	(S)	Concert On The Campus	1962	6.00	15.00
Fantasy 3307	(M)	Cal Tjader Quartet (Clear red vinyl)	1960	16.00	40.00
Fantasy 3307	(M)	Cal Tjader Quartet	1960	8.00	20.00
Fantasy 8083	(S)	Cal Tjader Quartet (Blue vinyl)	1962	12.00	30.00
Fantasy 8083	(S)	Cal Tjader Quartet	1962	6.00	15.00
Fantasy 3309	(M)	Demasado Caliente (Clear red vinyl)	1960	16.00	40.00
Fantasy 3309	(M)	Demasado Caliente	1960	8.00	20.00
Fantasy 8053	(S)	Demasado Caliente (Blue vinyl)	1962	12.00	30.00
Fantasy 8053	(S)	Demasado Caliente	1962	6.00	15.00
Fantasy 3310	(M)	West Side Story (Clear red vinyl)	1960	16.00	40.00
Fantasy 3310	(M)	West Side Story	1960	8.00	20.00
Fantasy 8054	(S)	West Side Story (Blue vinyl)	1962	12.00	30.00
Fantasy 8054	(S)	West Side Story	1962	6.00	15.00
Fantasy 3313	(M)	Cal Tjader (Clear red vinyl)	1961	16.00	40.00
Fantasy 3313	(M)	Cal Tjader	1961	8.00	20.00
Fantasy 8084	(S)	Cal Tjader (Blue vinyl)	1962	12.00	30.00
Fantasy 8084	(S)	Cal Tjader	1962	6.00	15.00
Fantasy 3315	(M)	Cal Tjader Live And Direct (Clear red vinyl)	1961	16.00	40.00
Fantasy 3315	(M)	Cal Tjader Live And Direct	1961	8.00	20.00
Fantasy 8059	(S)	Cal Tjader Live And Direct (Blue vinyl)	1962	12.00	30.00
Fantasy 8059	(S)	Cal Tjader Live And Direct	1962	6.00	15.00
Fantasy 3326	(M)	Mambo With Tjader (Clear red vinyl)	1961	16.00	40.00
Fantasy 3326	(M)	Mambo With Tjader	1961	8.00	20.00
Fantasy 8057	(S)	Mambo With Tjader (Blue vinyl)	1962	12.00	30.00
Fantasy 8057	(S)	Mambo With Tjader	1962	6.00	15.00
Fantasy 3330	(M)	Cal Tjader Plays Harold Arlen (Clear red vinyl)	1961	16.00	40.00
Fantasy 3330	(M)	Cal Tjader Plays Harold Arlen	1961	8.00	20.00
Fantasy 8072	(S)	Cal Tjader Plays Harold Arlen (Blue vinyl)	1962	12.00	30.00
Fantasy 8072	(S)	Cal Tjader Plays Harold Arlen	1962	6.00	15.00
Fantasy 3339	(M)	Latino (Clear red vinyl)	1962	16.00	40.00
Fantasy 3339	(M)	Latino	1962	8.00	20.00
Fantasy 8079	(S)	Latino (Blue vinyl)	1962	12.00	30.00
Fantasy 8079	(S)	Latino	1962	6.00	15.00
Fantasy 3341	(M)	Concert By The Sea, Volume 2 (Clear red vinyl)	1961	16.00	40.00
Fantasy 3341	(M)	Concert By The Sea, Volume 2	1961	8.00	20.00
Fantasy 8098	(S)	Concert By The Sea, Volume 2 (Blue vinyl)	1962	12.00	30.00
Fantasy 8098	(S)	Concert By The Sea, Volume 2	1962	6.00	15.00
— Original Fantasy albums above are pressed on non-flexible vinyl. —					
Fantasy 3348	(M)	The Cal Tjader-Stan Getz Sextet	1963	5.00	12.00
Fantasy 8348	(S)	The Cal Tjader-Stan Getz Sextet	1963	6.00	15.00
Fantasy 3366	(M)	Cal Tjader's Greatest Hits	1965	6.00	15.00
Fantasy 3366	(S)	Cal Tjader's Greatest Hits	1965	5.00	12.00
Fantasy 3374	(M)	Latin For Dancers	1965	5.00	12.00
Fantasy 8374	(S)	Latin For Dancers	1966	6.00	15.00
Verve V-8419	(M)	In A Latin Bag	1961	8.00	20.00
Verve V6-8419	(S)	In A Latin Bag	1961	6.00	15.00
Verve V-8459	(M)	Saturday Night-Sunday Night			
		At The Blackhawk	1962	8.00	15.00
Verve V6-8459	(S)	Saturday Night-Sunday Night			
		At The Blackhawk	1962	6.00	15.00
Verve V-8470	(M)	The Contemporary Music Of Mexico & Brazil	1962	8.00	15.00
Verve V6-8470	(S)	The Contemporary Music Of Mexico & Brazil	1962	5.00	12.00

Label ■ Catalog ■	Title	Year	VG+	■
Verve V-8507	(M) Several Shades Of Jade	1963	6.00	15.00
Verve V6-8507	(S) Several Shades Of Jade	1963	5.00	12.00
Verve V-8531	(M) Sona Libre	1963	6.00	■ ■ ■
Verve V6-8531	(S) Sona Libre	1963	5.00	12.00
Verve V-8575	(M) Breeze From The East	1964	6.00	15.00
Verve V6-8575	(S) Breeze From The East	1964	5.00	12.00
Verve V-8585	(M) Warm Wave	1964	6.00	15.00
Verve V6-8585	(S) Warm Wave	1964	5.00	12.00
Verve V-8614	(M) Soul Sauce	1965	6.00	15.00
Verve V6-8614	(S) Soul Sauce	1965	5.00	12.00
Verve V-8626	(M) Soul Bird/Whiffenpoof	1966	6.00	15.00
Verve V6-8626	(S) Soul Bird/Whiffenpoof	1965	5.00	12.00
Verve V-8637	(M) Soul Burst	1965	6.00	15.00
Verve V6-8637	(S) Soul Burst	1965	5.00	12.00
Verve V-8651	(M) El Sonid Nuevo (The New Soul Sound)	1966	6.00	15.00
Verve V6-8651	(S) El Sonid Nuevo (The New ■ ■ ■ Sound)	1966	5.00	12.00
Verve V-8671	(M) Along Comes Cal	1966	6.00	15.00
Verve V6-8671	(S) Along Comes Cal	1966	5.00	12.00
Verve V-8725	(M) The Best Of ■ ■ ■ Tjader	1967	6.00	15.00
Verve V6-8725	(S) The Best Of Cal Tjader	1967	5.00	12.00
Verve V-8730	(M) Hip Vibrations	1967	6.00	15.00
Verve V6-8730	(S) Hip Vibrations	1967	5.00	12.00
Verve V6-8769	(S) The Prophet	1969	5.00	12.00

— Original Verve albums above have silver on black labels.—

TORME, MEL

Capitol P-200	(M) California Suite	1950	35.00	70.00
MGM 552 (10")	(M) Songs	1952	35.00	70.00
Coral CRL-57012	(M) ■ ■ ■ Torme At The Crescendo	1956	20.00	■ ■ ■
Coral CRL-57044	(M) ■ ■ ■ Soundings	1956	20.00	50.00
Bethlehem BCP-34	(M) It's A Blue World	1955	20.00	50.00
Bethlehem BCP-52	(M) Mel Torme And The Marty Paich Dek-tette	1956	20.00	50.00
Bethlehem BCP-6013	(M) Mel Torme Sings Fred Astaire	1958	20.00	50.00
Bethlehem BCP-6016	(M) California Suite	1958	20.00	50.00
Bethlehem BCP-6020	(M) Mel Torme At The Crescendo	1958	20.00	50.00
Bethlehem BCP-6031	(M) Song For Any Taste	1959	20.00	50.00
Bethlehem BCPS-6031	(S) Song For Any Taste	1959	20.00	50.00
Tops L-1615	(M) Prelude To ■ ■ ■	1958	12.00	30.00
Verve MGVS-2105	(M) Torme	1958	16.00	40.00
Verve MGVS-6015	(S) Torme	1960	16.00	40.00
Verve MGVS-2117	(M) Ole' Torme (Mel Torme Goes South ■ ■ ■ The Border With Billy May)	1959	16.00	40.00
Verve MGVS-6058	(S) Ole' Torme (Mel Torme Goes South Of The Border With Billy May)	1960	16.00	40.00
Verve MGVS-2120	(M) Back In Town	1959	16.00	40.00
Verve MGVS-6063	(S) Back In Town	1960	16.00	40.00
Verve MGVS-2132	(M) Mel Torme Swings Schubert Alley	1960	16.00	40.00
Verve MGVS-6146	(S) Mel Torme Swings Schubert Alley	1960	16.00	40.00
Verve MGVS-2144	(M) Swingin' On ■ ■ ■ Moon	1960	16.00	40.00
Verve MGVS-2146	(M) Broadway, Right Now	1961	16.00	40.00
Verve MGVS-2153	(M) I Dig The Duke, I Dig The Count	1960	Unreleased	
Verve V-8440	(M) My Kind ■ ■ ■ Music	1962	10.00	■ ■ ■
Verve V6-8440	(S) My Kind Of Music	1962	12.00	30.00
Verve V-8491	(M) I Dig The Duke, I Dig The Count	1962	10.00	25.00
Verve V6-8491	(S) I Dig The Duke, I Dig The Count	1962	12.00	30.00
Verve V-8593	(M) Verve's Choice: The ■ ■ ■ ■ ■ Torme	1964	4.00	10.00
Verve V6-8593	(S) Verve's Choice: The ■ ■ ■ ■ ■ Mel Torme	1964	5.00	12.00

— Original Verve albums above have silver on black labels.—

Strand 1076	(M) Mel Torme Sings	1960	6.00	15.00
Strand S-1076	(S) Mel Torme Sings	1960	8.00	20.00
Atlantic 8066	(M) Mel Torme ■ ■ ■ The Red Hill	1962	12.00	30.00
Atlantic SD-8066	(S) Mel Torme At ■ ■ ■ Hill	1962	16.00	40.00
Atlantic 8069	(M) Comin' Home, Baby	1962	12.00	■ ■ ■
Atlantic SD-8069	(S) Comin' Home, Baby	1962	16.00	40.00
Atlantic 8091	(M) Sunday In New York	1963	12.00	30.00
Atlantic SD-8091	(S) Sunday In New York	1963	16.00	40.00

— Original Atlantic albums above have a black fan logo on the right side of the label.—

Label ■ Catalog ■		Title	Year	VG+	NM
Metro 523	(M)	I Wished On The Moon	1965	4.00	10.00
Metro S-523	(S)	I Wished On The Moon	1965	5.00	12.00
Columbia CL-2318	(M)	That's All	1965	■ ■ ■	15.00
Columbia CS-9118	(S)	That's All	1965	8.00	20.00

— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—

Columbia CL-2535	(M)	Right Now	1966	5.00	12.00
Columbia CS-9335	(S)	Right Now	1966	6.00	15.00

— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—

TOSHIKO [TOSHIKO AKIYOSHI]

Ms. Akiyoshi later recorded with her husband as Charlie ■ Toshiko Mariano.

Norgran MGN-22 (10")	(M)	Toshiko's Piano (Cover art by David Stone Martin.)	1954	■ ■ ■	125.00
Storyville STLP-912	(M)	The Toshiko Trio	1956	20.00	50.00
Storyville STLP-918	(M)	Toshiko Akiyoshi Her Trio-Her Quartet	1957	20.00	■ ■ ■
Verve MGV-8236	(M)	Toshiko And Leon Sash At Newport	1958	16.00	40.00
Verve MGV-8273	(M)	The Many Sides Of Toshiko	1958	16.00	■ ■ ■
Metrojazz E-1001	(M)	United Notions	1958	20.00	50.00
Metrojazz SE-1001	(S)	United Notions	1958	■ ■ ■	40.00
Candid 8012	(M)	Toshiko-Mariano Quartet	1960	16.00	40.00
Candid 9012	(S)	Toshiko-Mariano Quartet	1960	12.00	30.00
Dauntless 4308	(M)	The Country ■ Western Sounds Of Jazz	1963	20.00	50.00
Dauntless 6308	(S)	The Country ■ Western Sounds Of Jazz	1963	16.00	40.00

TOUFF, CY

Pacific Jazz PJ-1211	(M)	Cy Touff, His Octet And Quintet	1956	■ ■ ■	■ ■ ■
World Pacific PJM-410	(M)	Havin' A Ball (World Pacific 410 is an abridged reissue of Pacific Jazz 1211.)	1958	16.00	40.00
Argo LP-641	(M)	Touff Assignment	1959	12.00	■ ■ ■
Argo LPS-641	(S)	Touff Assignment	1959	10.00	25.00
Pacific Jazz LP-42	(M)	Keester Parade (With Richie Kamuca) (Pacific Jazz 42 is a reissue of World Pacific 410.)	1962	12.00	30.00

TOUFF, CY / MIFF MOLE

Argo LP-606	(M)	Doorway To Dixie	1957	12.00	30.00
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TRAVIS, NICK

For additional listings refer to Boots Brown; The Manhattan Jazz All Stars; Johnny Mathis.

RCA Victor LPM-1010	(M)	The Panic Is On	1954	35.00	70.00
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— Original RCA albums above have black labels with "Long Play" on the bottom.—

TREVOR, JEANNIE

Mainstream 56075	(M)	Jeannie Trevor Sings!	1965	10.00	25.00
Mainstream S-6075	(S)	Jeannie Trevor Sings!	1965	8.00	20.00

TRIO, THE

The Trio is Kenny Clarke, Wendell Marshall and Hank Jones.

Savoy MG-12023	(M)	The Trio	1955	40.00	80.00
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TRISTANO, LENNIE

For additional listings refer to Lee Konitz.

EmArcy MG-26029 (10")	(M)	Holiday In Piano	1954	50.00	100.00
Allegro-Elite 4049 (10")	(M)	Lennie Tristano Plays	1954	50.00	100.00
Atlantic 1224	(M)	Lennie Tristano	1955	35.00	70.00

— Original Atlantic albums above have silver on black labels.—

Atlantic 1357	(M)	The New Tristano	1960	12.00	30.00
Atlantic SD-1357	(S)	The New Tristano	1960	10.00	25.00

— Original Atlantic albums above have a white fan logo ■ the right side of the label.—

TRISTANO, LENNIE / ARNOLD ROSS

EmArcy MG-26029 (10")	(M)	Holiday Piano	1953	50.00	100.00
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TROUP, BOBBY

Capitol H-484 (10")	(M)	Bobby	1953	30.00	60.00
Capitol T-484	(M)	Bobby	1955	20.00	50.00
Bethlehem BCP-1030 (10")	(M)	Bobby Troup	1955	20.00	50.00
Bethlehem BCP-19	(M)	Bobby Troup Sings Johnny Mercer	1955	20.00	■ ■ ■

Label ■ Catalog ■	Title	Year	VG+	NM
Bethlehem BCP-35	(M) The Distinctive Style Of Bobby Troup	1955	20.00	■ ■ ■ ■
Liberty LRP-3002	(M) Bobby Troup And His Trio	1955	18.00	40.00
Liberty LRP-3026	(M) Do Re Mi	1957	18.00	40.00
Liberty LRP-3078	(M) Here's To My Lady	1958	18.00	40.00
— Original Liberty albums above have turquoise labels.—				
Mode LP-111	(M) Bobby Swings Tenderly	1957	18.00	■ ■ ■ ■
Interlude 501	(M) Cool	1959	10.00	25.00
Interlude 1001	(S) Cool	1959	8.00	20.00
(Interlude 501 is ■ reissue of Mode 111.)				
RCA Victor LPM-1959	(M) Bobby Troup And His Jazz All-Stars	1959	16.00	40.00
RCA Victor LSP-1959	(S) Bobby Troup And His Jazz All-Stars	1959	12.00	■ ■ ■ ■
— Original RCA mono albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" on the bottom.—				
TURNER, "BIG" JOE				
Decca DL-8044	(M) Joe Turner Sings Kansas City Jazz	1953	120.00	200.00
Atlantic 1234	(M) Boss ■ The Blues			
	(Joe Turner Sings Kansas City Jazz)	1956	50.00	100.00
Atlantic SD-1234	(S) Boss Of The Blues			
	(Joe Turner Sings Kansas City Jazz)	1958	90.00	150.00
Atlantic 8005	(M) Joe Turner	1958	50.00	100.00
Atlantic 8023	(M) Rockin' The Blues	1959	90.00	150.00
Atlantic 8033	(M) Big Joe Is Here	1959	90.00	150.00
— Original Atlantic ■ albums above have black labels; stereo albums have green labels.—				
Atlantic 1332	(M) Big Joe Rides Again	1960	40.00	■ ■ ■ ■
— Original Atlantic albums above have ■ white fan logo on the right side of the label.—				
Atlantic 8081	(M) The Best Of Joe Turner	1963	20.00	50.00
Atlantic SD-8081	(S) The Best ■ Joe Turner	1963	14.00	35.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—				
Savoy MG-14012	(M) Joe Turner And The Blues	1960	50.00	100.00
Savoy MG-14106	(M) Careless Love	1963	40.00	80.00
TURNER, JOE, & PETE JOHNSON				
EmArcy MG-36014	(M) Joe Turner And Pete Johnson	1955	50.00	100.00
— Original EmArcy albums above have silver on blue labels.—				
TURNER, RAY				
Capitol H-306 (10")	(M) Kitten On The Keys	1952	10.00	25.00
TURRENTINE, STANLEY				
For additional listings refer to Les McCann; Shirley Scott; Jimmy Smith.				
Time 52086	(M) Stan The Man	1960	20.00	50.00
Time S-2086	(S) Stan The Man	1960	16.00	40.00
Blue Note BLP-4039	(M) Look Out!	1960	20.00	50.00
Blue Note BST-84039	(S) Look Out!	1960	18.00	40.00
Blue Note BLP-4057	(M) Blue Hour (With the Three Sounds)	1961	20.00	50.00
Blue Note BST-84057	(S) Blue Hour (With the Three Sounds)	1961	16.00	40.00
Blue Note BLP-4065	(M) Comin' Your Way	1961	Unreleased	
Blue Note BST-84065	(S) Comin' Your Way	1961	Unreleased	
Blue Note BLP-4069	(M) Up At Minton's, Volume 1	1961	20.00	50.00
Blue Note BST-84069	(S) Up At Minton's, Volume 1	1961	18.00	40.00
Blue Note BLP-4070	(M) Up At Minton's, Volume 2	1961	20.00	■ ■ ■ ■
Blue Note BST-84070	(S) Up At Minton's, Volume 2	1961	16.00	■ ■ ■ ■
— Original Blue Note albums above have blue on white labels with W. 63rd Street, NYC address.—				
Blue Note BLP-4081	(M) Dearly Beloved	1961	16.00	40.00
Blue Note BST-84081	(S) Dearly Beloved	1961	12.00	■ ■ ■ ■
Blue Note BLP-4096	(M) That's Where It's At	1962	16.00	40.00
Blue Note BST-84096	(S) That's Where It's At	1962	12.00	■ ■ ■ ■
Blue Note BLP-4122	(M) Jubilee ■ ■ ■ ■	1963	Unreleased	
Blue Note BST-84122	(S) Jubilee ■ ■ ■ ■	1963	Unreleased	
Blue Note BLP-4129	(M) Never Let Me Go	1963	16.00	40.00
Blue Note BST-84129	(S) Never Let Me Go	1963	12.00	30.00
Blue Note BLP-4150	(M) A Chip ■ The Old Block	1963	16.00	40.00
Blue Note BST-84150	(S) A Chip ■ The Old Block	1963	12.00	■ ■ ■ ■
Blue Note BLP-4162	(M) Hustlin'	1964	16.00	■ ■ ■ ■
Blue Note BST-84162	(S) Hustlin'	1964	12.00	■ ■ ■ ■
Blue Note BLP-4201	(M) Joyride	1965	12.00	30.00
Blue Note BST-84201	(S) Joyride	1965	10.00	25.00

Label ■ Catalog #		Title	Year	VG+	NM
Blue Note BLP-4234	(M)	Stanley Turrentine	1965	Unreleased	
Blue Note BST-84234	(S)	Stanley Turrentine	1965	Unreleased	
Blue Note BLP-4240	(M)	Rough 'n Tumble	1966	12.00	30.00
Blue Note BST-84240	(S)	Rough 'n Tumble	1966	10.00	■ ■ ■
— Original Blue Note albums above have blue ■ white labels with a New York, NY address.—					
Mainstream 56041	(M)	Tiger Tail	1965	10.00	25.00
Mainstream S-6041	(S)	Tiger Tail	1965	10.00	20.00
Blue Note BLP-4256	(M)	The Spoiler	1967	10.00	25.00
Blue Note BST-84256	(S)	The Spoiler	1967	10.00	20.00
Blue Note BLP-4268	(M)	Easy Walker	1967	10.00	25.00
Blue Note BST-84268	(S)	Easy Walker	1967	10.00	20.00
Blue Note BST-84286	(S)	In The Look ■ Love	1968	10.00	20.00
Blue Note BST-84298	(S)	Always Something There	1968	10.00	■ ■ ■
Blue Note BST-84315	(S)	Common Touch!	1969	10.00	■ ■ ■
Blue Note BST-84336	(S)	Another Story	1969	10.00	20.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					
TURRENTINE, TOMMY					
Time 70008	(M)	Tommy Turrentine	1960	20.00	50.00
TWARDZIK, RICHARD					
Pacific Jazz PJ-1212	(M)	Richard Twardzik / ■ Freeman	1956	35.00	70.00
		(Side two of Pacific Jazz 1212 is a retissue of 8, "Russ Freeman Trio.")			
World Pacific WP-1212	(M)	Richard Twardzik / Russ Freeman	1958	20.00	50.00
TWARDZIK, RICHARD					
Pacific Jazz LP-37	(M)	The Last Set	1962	20.00	50.00
TYLE, TEDDY					
Golden Crest GC-3060	(M)	Moon Shot	1959	16.00	■ ■ ■
TYNER, McCOY					
Impulse A-18	(M)	Inception	1962	12.00	■ ■ ■
Impulse AS-18	(S)	Inception	1962	10.00	25.00
Impulse A-33	(M)	Reaching Fourth	1963	12.00	30.00
Impulse AS-33	(S)	Reaching Fourth	1963	10.00	25.00
Impulse A-39	(M)	A Night Of Ballads	1963	12.00	30.00
Impulse AS-39	(S)	A Night Of Ballads	1963	10.00	■ ■ ■
Impulse A-48	(M)	McCoy Tyner Live At Newport	1963	12.00	30.00
Impulse AS-48	(S)	McCoy Tyner Live At Newport	1963	10.00	■ ■ ■
Impulse A-63	(M)	Today And Tomorrow	1964	12.00	30.00
Impulse AS-63	(S)	Today And Tomorrow	1964	10.00	25.00
Impulse A-79	(M)	McCoy Tyner Plays Ellington	1965	12.00	■ ■ ■
Impulse AS-79	(S)	McCoy Tyner Plays Ellington	1965	10.00	25.00
— Original Impulse albums above have orange & brown labels.—					
Blue Note BLP-4264	(M)	The Real McCoy	1967	8.00	20.00
Blue Note BST-84264	(S)	The Real McCoy	1967	6.00	15.00
Blue Note BST-84275	(S)	Tender Moments	1968	6.00	15.00
Blue Note BST-84307	(S)	Time For Tyner	1969	6.00	15.00
Blue Note BST-84338	(S)	Expansions	1969	6.00	15.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					

U.

UPCHURCH, PHIL

Milestone MSP-9010	(S)	Feeling Blue	1968	6.00	15.00
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URSO, PHIL

Savoy MG-15041 (10")	(M)	Bob Brookmeyer With Phil Urso	1954	50.00	100.00
Savoy MG-12056	(M)	The Philosophy Of Urso	1956	20.00	50.00

(Savoy 12056 is a reissue of 15041.)




Regent MG-6003	(M)	Sentimental Journey	1956	20.00	
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USSELTON, BILLY


Kapp KL-1051	(M)	His First Album	1957		50.00
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V.

VAN DAMME, ART

Columbia CL-6265 (10")	(M)	Martini Time	1953		30.00
Columbia CL-801	(M)	Manhattan Time	1956	10.00	
Columbia CL-876	(M)	The Art Of Van Damme	1956	10.00	25.00
Columbia CL-968	(M)	Once Over Lightly	1957	10.00	25.00
Columbia CL-1563	(M)	Accordion Ala Mode	1960	10.00	

— Original Columbia albums above have six eye logos around the perimeter of the label. —

Columbia CL-1794	(M)	Art Van Damme Swings Sweetly	1962	10.00	15.00
Columbia CS-8594	(S)	 Art Van Damme Swings Sweetly	1962	5.00	12.00
Columbia CL-2013	(M)	A Perfect Match	1963	10.00	15.00
Columbia CS-8813	(S)	A Perfect Match	1963	5.00	12.00
Columbia CL-2192	(M)	The New Sound Of The Art Van Damme Septet	1964	10.00	15.00
Columbia CS-8992	(S)	The New Sound Of The Art Van Damme Septet	1964	5.00	12.00

— Original Columbia albums above have "360 Sound" in white on the bottom of the label. —

VAN EPS, GEORGE

For additional listings refer to Eddie Miller / George Van Eps; The Rampart Street Serenaders.


Columbia CL-929	(M)	Mellow Guitar	1956	12.00	30.00
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— Original Columbia albums above have six eye logos around the perimeter of the label. —


Capitol T-2533	(M)	My Guitar	1966	6.00	15.00
Capitol ST-2533	(S)	My Guitar	1966	5.00	12.00

VAUGHAN, SARAH

For additional listings refer to Count Basie; Billy Eckstine & Sarah Vaughan.

Columbia ML-6133 (10")	(M)	Sarah Vaughan	1950	50.00	100.00
MGM E-165 (10")	(M)	Tenderly	1952	50.00	100.00
Remington RLP-1024 (10")	(M)	Hot Jazz	1953	90.00	150.00
MGM E-544 (10")	(M)	Sarah Vaughan Sings	1951	50.00	100.00
Allegro 3080 (10")	(M)	Early Sarah	1953	20.00	50.00
EmArcy MG-26005 (10")	(M)	Images	1954	35.00	70.00
Mercury MG-25188 (10")	(M)	Divine Sarah	1955		80.00
Riverside RLP-2511 (10")	(M)	Sarah Vaughan Sings With John Kirby	1955	40.00	80.00
MGM E-3274	(M)	My Kinda Love	1955	20.00	50.00

(MGM 3274 is a reissue of 165 and 544.)

Allegro 1592	(M)	Sarah Vaughan	1955	18.00	40.00
Allegro 1608	(M)	Sarah Vaughan	1955	18.00	40.00
EmArcy MG-36004	(M)	Sarah Vaughan	1955	35.00	70.00
EmArcy MG-36058	(M)	In The Land Of Hi-Fi	1956	35.00	70.00
EmArcy MG-36089	(M)	Sassy	1956		50.00

Label & Catalog #		Title	Year	VG+	NM
EmArcy MG-36109	(M)	Swingin' Easy (EmArcy 36109 is a reissue of 26005.)	1957	16.00	40.00
Columbia CL-660	(M)	After Hours With Sarah Vaughan	1955	20.00	50.00
Columbia CL-745	(M)	Sarah Vaughan In Hi Fi (Columbia 745 is a reissue of 6133.)	1956	20.00	50.00
Columbia CL-914	(M)	Linger Awhile	1956	20.00	50.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Concord 3018	(M)	Sarah Vaughan Concert	1957	12.00	30.00
Rondo-Lette 35	(M)	Songs Of Broadway	1959	12.00	30.00
Lion 70052	(M)	Sarah Vaughan	1959	12.00	30.00
Mercury MG-20094	(M)	Sarah Vaughan ■ The Blue Note	1956	12.00	30.00
Mercury SR-60020	(S)	Sarah Vaughan At The Blue Note	1958	10.00	25.00
Mercury MGP-2-100	(M)	Great Songs From Hit Shows	1957	10.00	60.00
Mercury MGP-2-101	(M)	Sarah Vaughan Sings George Gershwin	1957	30.00	60.00
Mercury MG-20219	(M)	Wonderful Sarah	1957	12.00	30.00
Mercury MG-20223	(M)	In A Romantic Mood	1957	12.00	30.00
Mercury MG-20244	(M)	Great Songs From Hit Shows, Vol. 1	1958	10.00	30.00
Mercury MSR-60041	(S)	Great Songs From Hit Shows, Vol. 1	1959	10.00	20.00
Mercury MG-20245	(M)	Great Songs From Hit Shows, Volume 2	1958	10.00	25.00
Mercury SR-60078	(S)	Great Songs From Hit Shows, Volume 2	1959	8.00	20.00
(Mercury 20244 and 20245 are reissues of 2-100.)					
Mercury MG-20310	(M)	Sarah Vaughan Sings George Gershwin, Vol. 1	1958	10.00	25.00
Mercury SR-60045	(S)	Sarah Vaughan Sings George Gershwin, Vol. 1	1959	8.00	20.00
Mercury MG-20311	(M)	Sarah Vaughan Sings George Gershwin, Vol. 2	1958	10.00	25.00
Mercury SR-60046	(S)	Sarah Vaughan Sings George Gershwin, Vol. 2	1959	8.00	20.00
(Mercury 20310 and 20311 are reissues of 2-101.)					
Mercury MG-20326	(M)	Sarah Vaughan ■ Her Trio At Mr. Kelly's	1958	12.00	30.00
Mercury MG-20370	(M)	Vaughan And Violins	1958	12.00	30.00
Mercury SR-60038	(S)	Vaughan And Violins	1959	10.00	30.00
Mercury MG-20383	(M)	After Hours At The London House	1958	12.00	30.00
Mercury SR-60020	(S)	After Hours At The London House	1959	10.00	25.00
Mercury MG-20438	(M)	The Magic Of Sarah Vaughan	1959	12.00	30.00
Mercury SR-60110	(S)	The Magic Of Sarah Vaughan	1959	10.00	30.00
Mercury MG-20441	(M)	No Count Sarah	1959	12.00	30.00
Mercury SR-60116	(S)	No Count Sarah	1959	10.00	25.00
Mercury MG-20540	(M)	The Divine Sarah Vaughan	1960	12.00	30.00
Mercury SR-60255	(S)	The Divine Sarah Vaughan	1960	10.00	25.00
Mercury MG-20580	(M)	Close To You	1960	12.00	30.00
Mercury SR-60580	(S)	Close To You	1960	10.00	25.00
Mercury MG-20617	(M)	My Heart Sings	1961	12.00	30.00
Mercury SR-60617	(S)	My Heart Sings	1961	10.00	25.00
Mercury MG-20645	(M)	Sarah Vaughan's Golden Hits	1961	8.00	20.00
Mercury SR-60645	(S)	Sarah Vaughan's Golden Hits	1961	6.00	15.00
Mercury MG-20831	(M)	Sassy Swings The Tivoli	1963	8.00	20.00
Mercury SR-60831	(S)	Sassy Swings The Tivoli	1963	6.00	15.00
Mercury MG-20882	(M)	Vaughan With Voices	1963	8.00	20.00
Mercury SR-60882	(S)	Vaughan With Voices	1963	6.00	15.00
— Original Mercury albums above have silver ■ black labels. —					
Mercury MG-20941	(M)	Viva Vaughan	1964	6.00	15.00
Mercury SR-60941	(S)	Viva Vaughan	1964	10.00	12.00
Mercury MG-21009	(M)	The Mancini Songbook	1965	6.00	15.00
Mercury SR-61009	(S)	The Mancini Songbook	1965	5.00	12.00
Mercury MG-21069	(M)	The Pop Artistry Of Sarah Vaughan	1966	6.00	15.00
Mercury SR-61069	(S)	The Pop Artistry Of Sarah Vaughan	1966	5.00	12.00
Mercury MG-21079	(M)	The ■ Scene	1966	6.00	15.00
Mercury SR-61079	(S)	The New Scene	1966	5.00	12.00
Mercury MG-21116	(M)	Sassy Swings Again	1967	6.00	15.00
Mercury SR-61116	(S)	Sassy Swings Again	1967	5.00	12.00
— Original Mercury albums above have red labels. —					
Roulette R-52046	(M)	Dreamy	1960	12.00	30.00
Roulette SR-52046	(S)	Dreamy	1960	10.00	25.00
— Original Roulette albums above have black labels. —					
Roulette R-52060	(M)	Divine One	1960	10.00	30.00
Roulette SR-52060	(S)	Divine One	1960	8.00	20.00
Roulette R-52070	(M)	After Hours	1961	10.00	25.00
Roulette SR-52070	(S)	After Hours	1961	8.00	20.00
Roulette R-52082	(M)	You're Mine, You	1962	10.00	25.00
Roulette SR-52082	(S)	You're Mine, You	1962	8.00	20.00

Label & Catalog #		Title	Year	VG+	NM
Roulette SR-52082	(S)	You're Mine, You (Red vinyl)	1962	20.00	50.00
Roulette R-52091	(M)	Snowbound	1962	8.00	20.00
Roulette SR-52091	(S)	Snowbound	1962	6.00	15.00
Roulette R-52092	(M)	The Explosive ■■■ Of Sarah	1962	8.00	20.00
Roulette SR-52092	(S)	■■■ Explosive Side Of Sarah	1962	6.00	15.00
— Original Roulette albums above have white labels with criss-crossed color bars.—					
Roulette R-52100	(M)	Star Eyes	1963	6.00	15.00
Roulette SR-52100	(S)	Star Eyes	1963	5.00	12.00
Roulette R-52104	(M)	Lonely Hours	1963	6.00	15.00
Roulette SR-52104	(S)	Lonely Hours	1963	5.00	12.00
Roulette R-52109	(M)	The World Of Sarah Vaughan	1964	6.00	15.00
Roulette SR-52109	(S)	The World Of Sarah Vaughan	1964	5.00	12.00
Roulette R-52112	(M)	■■■ 'N Sassy	1964	6.00	15.00
Roulette SR-52112	(S)	Sweet 'N Sassy	1964	5.00	12.00
Roulette R-52116	(M)	Sarah Sings Soulfully	1965	6.00	15.00
Roulette SR-52116	(S)	Sarah Sings Soulfully	1965	5.00	12.00
Roulette R-52118	(M)	Sarah Plus Two	1965	6.00	15.00
Roulette SR-52118	(S)	Sarah Plus Two	1965	5.00	12.00
— Original Roulette albums above have orange roulette wheel labels.—					
Wing MGW-12123	(M)	All Time Favorites	1963	5.00	12.00
Wing SRW-16123	(S)	All Time Favorites	1963	4.00	10.00
Wing MGW-12280	(M)	The Magic ■■ Sarah Vaughan	1964	5.00	12.00
Wing SEW-16280	(S)	The Magic ■■ Sarah Vaughan	1964	4.00	10.00
VAUGHAN, SARAH, ■ DINAH WASHINGTON, ■ JOE WILLIAMS					
Roulette R-52108	(M)	We Three	1964	8.00	20.00
Roulette SR-52108	(S)	We Three	1964	6.00	15.00
VAUGHN, REV. TOM					
RCA Victor LPM-3577	(M)	Jazz In Concert At The Village Gate	1966	8.00	20.00
RCA Victor LSP-3577	(S)	Jazz In Concert At The Village ■■■	1966	6.00	15.00
RCA Victor LPM-3845	(M)	■■■ City Soul	1967	8.00	20.00
RCA Victor LSP-3845	(S)	Motor City Soul	1967	6.00	15.00
— Original RCA mono albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" on the bottom.—					
VEGA, AL					
Prestige PRLP-152 (10")	(M)	Al Vega Piano ■■■ With Bongos	1953	75.00	125.00
VENTURA, CAROL					
Prestige PRLP-7358	(M)	Carol	1965	8.00	20.00
Prestige PRST-7358	(S)	Carol	1965	6.00	15.00
Prestige PRLP-7405	(M)	I Love To Sing!	1965	8.00	20.00
Prestige PRST-7405	(S)	I Love To Sing!	1965	6.00	15.00
— Original Prestige albums above have blue labels.—					
VENTURA, CHARLIE					
For additional listings refer to Gene Krupa.					
Crystalette 5000 (10")	(M)	Stomping With The Sax	1950	50.00	100.00
Coral CRL-56067 (10")	(M)	Open House	1952	50.00	100.00
Mercury MGC-117 (10")	(M)	Charlie Ventura Collates	1952	90.00	150.00
Clef MGC-117 (10")	(M)	Charlie Ventura ■■■	1953	75.00	125.00
Imperial IM-3002 (10")	(M)	Charlie Ventura And His Sextet	1953	75.00	125.00
Norgran MGN-8 (10")	(M)	Charlie Ventura Quartet	1953	75.00	125.00
EmArcy MG-26028 (10")	(M)	F.Y.I. Ventura	1954	50.00	100.00
Gene Norman GNP-1	(M)	Charlie Ventura In Concert (With Jackie Cain and Roy Kral.)	1954	40.00	80.00
Decca DL-8046	(M)	Charlie Ventura Concert	1954	40.00	80.00
RCA Victor LPM-1135	(M)	It's All ■■■ To Me	1955	40.00	80.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
EmArcy MG-36015	(M)	Jumping With Ventura	1955	20.00	50.00
Norgran MGN-1041	(M)	Charlie Ventura's Carnegie Hall Concert (Cover art by David Stone Martin.)	1955	50.00	100.00
Norgran MGN-1073	(M)	In A Jazz Mood (Norgran 1073 is ■ reissue of Clef 117.)	1956	40.00	80.00
Norgran MGN-1075	(M)	Blue Saxophone (Norgran 1075 is a reissue of 8.)	1956	40.00	80.00
Norgran MGN-1103	(M)	Charley's Parley	1956	40.00	80.00

Label & Catalog #	Title	Year	VG+	
Verve MG-8132	(M) Charlie Ventura's Carnegie Hall Concert <i>(Verve 8132 is a reissue of Norgran 1041 with the DSM cover.)</i>	1957	30.00	80.00
Verve MG-8163	(M) Charlie Ventura In A Jazz Mood <i>(Verve 8163 is a reissue of Norgran 1073.)</i>	1957	20.00	50.00
Verve MG-8165	(M) Blue Saxophone <i>(Verve 8165 is a reissue of Norgran 1075.)</i>	1957	20.00	50.00
Brunswick BL-54025	(M) Here's Charlie	1957	30.00	80.00
Baton 1202	(M) Charlie Ventura In Hi Fi	1957	20.00	50.00
King 395-543	(M) Adventure With Charlie Ventura	1958	30.00	60.00
- Original King albums above have silver on black labels.-				
Tops L-1528	(M) Charlie Ventura Plays Hi Fi Jazz	1958	20.00	50.00
Regent MG-6064	(M) East Of Suez <i>(Regent 6064 is a reissue of EmArcy 26028.)</i>	1958	20.00	50.00
Craftsman 8039	(M) Charlie Ventura Plays For The People <i>(Craftsmen 8039 is a reissue of Top 1528.)</i>	1960	12.00	30.00
VENTURA, CHARLIE / CHARLIE KENNEDY				
Regent MG-6047	(M) Crazy Rhythms	1957	20.00	50.00
Savoy MG-12200	(M) Crazy Rhythms <i>(Savoy 12200 is a reissue of Regent 6047.)</i>	196?	8.00	20.00
VENTURA, CHARLIE, & MARY ANN McCALL				
Norgran MGN-20 (10")	(M) An Evening With Mary Ann McCall And Charlie Ventura	1954	75.00	125.00
Norgran MGN-1013	(M) Another Evening With Charlie Ventura And Mary Ann McCall <i>(Cover art by David Stone Martin.)</i>	1954	40.00	80.00
Norgran MGN-1053	(M) An Evening With Mary Ann McCall And Charlie Ventura <i>(Norgran 1053 is a reissue of 20. Cover art by David Stone Martin.)</i>	1955	40.00	80.00
Verve MG-8143	(M) An Evening With Mary Ann McCall And Charlie Ventura <i>(Verve 8143 is a reissue of Norgran 1053 with the DSM cover.)</i>	1957	30.00	60.00
VENUTI, JOE				
"X" LVA-3036	(M) Joe Venuti And Eddie Lang	1955	18.00	40.00
Grand Award 33-351	(M) Fiddle On Fire	1956	18.00	40.00
Golden Crest 3100	(M) Joe Venuti Plays Gershwin	1959	10.00	25.00
Golden Crest 3101	(M) Joe Venuti Plays Jerome Kern	1959	10.00	25.00
VER PLANK, BILLY				
Savoy MG-12101	(M) Dancing Jazz	1957	18.00	40.00
Savoy MG-12121	(M) Jazz For Playgirls	1957	18.00	40.00
VERNON, MILLI				
Storyville STLP-910	(M) Introducing Milli Vernon	1956	20.00	50.00
VICK, HAROLD				
Blue Note BLP-4138	(M) Steppin' Out	1963	20.00	50.00
Blue Note BST-8138	(S) Steppin' Out	1963	18.00	40.00
- Original Blue Note albums above have blue on white labels with a New York, NY address.-				
RCA Victor LPM-3677	(M) The Caribbean Suite	1966	8.00	20.00
RCA Victor LSP-3677	(S) The Caribbean Suite	1966	8.00	15.00
RCA Victor LPM-3761	(M) Straight Up	1967	8.00	20.00
RCA Victor LSP-3761	(S) Straight Up	1967	8.00	15.00
- Original RCA mono albums above have black labels with "Monaural" or "Mono Dynagroove" on the bottom; stereo albums have "Stereo" or "Stereo Dynagroove" on the bottom.-				
VIDEO ALL STARS, THE				
<i>The All Stars include Bob Cooper, Shelly Manne, Red Mitchell and Frank Rosolino.</i>				
Somerset	(M) The Video All Stars Play To TV Themes	1956	50.00	100.00
VINNEGAR, LEROY				
<i>For additional listings refer to Leonard Feather's West Coast Jazzmen.</i>				
Contemporary C-3542	(M) Leroy Walks!	1957	20.00	50.00
Stereo Records S-7003	(S) Leroy Walks!	1958	20.00	50.00
Contemporary S-7003	(S) Leroy Walks!	1959	18.00	40.00

Label & Catalog ■		Title	Year	VG+	NM
Contemporary M-3608	(M)	Leroy Walks Again!	1962	12.00	30.00
Contemporary S-7608	(S)	Leroy Walks Again!	1962	10.00	25.00
— Original Contemporary stereo albums have gold & black labels. —					
Vee Jay LP-2502	(M)	Jazz's Great Walker	1965	10.00	25.00
Vee Jay LPS-2502	(S)	Jazz's Great Walker	1965	10.00	25.00

VINSON, EDDIE "CLEANHEAD"

For additional listings refer to Jimmy Witherspoon & Eddie Vinson.

Bethlehem BCP-5005	(M)	Cleanhead's Back In Town	1957	20.00	50.00
Aamco 312	(M)	Cleanhead's Back In Town	1967	12.00	30.00
(Aamco 312 is a reissue of Bethlehem 5005.)					
Riverside RLP-502	(M)	Back Door Blues	1965	16.00	40.00
Riverside RS-9502	(S)	Back Door Blues	1965	12.00	30.00

— Original Riverside albums above blue labels with "Orpheum Productions" on the bottom. —

VIOLA, AL

Mode LP-121	(M)	Solo Guitar	1957	16.00	40.00
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W.

WAGNER, LARRY


"A44" AP-501 (10")	(M)	Larry Wagner	1954	10.00	25.00
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WALD, JERRY





Lion 70014	(M)	Tops In Pops: Designed For Dancing	1955	16.00	40.00
Kapp KL-1043	(M)	Listen To The Music Of Jerry Wald	1956	12.00	

WALDRON, MAL

For additional listings refer to Ron Carter; Eric Dolphy; Dizzie Gillespie; The Prestige Jazz Quartet.

Prestige PRLP-7090	(M)	Mal-1	1957	30.00	60.00
Prestige PRLP-7111	(M)	Mal-2 (Features John Coltrane)	1957		70.00

— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address. —

New Jazz NJLP-8201	(M)	Mal/3 Sounds	1958	20.00	50.00
New Jazz NJLP-8208	(M)	Mal/4 Trio	1958	20.00	50.00
New Jazz NJLP-8242	(M)	Impressions	1960	20.00	50.00
Music Minus One 1012	(M)	Moonglow & Stardust	1960	4.00	10.00
Music Minus One 1015	(M)	 Duke Ellington	1960	4.00	10.00
Music Minus One 1016	(M)	Music Of McHugh	1960		10.00
Music Minus One 1017	(M)	Mal Waldron	1960	4.00	10.00
Music Minus One 1018	(M)	For Singers ■ Singer	1960	4.00	10.00
Music Minus One 4005	(M)	Blue Drums	1961	4.00	10.00
Music Minus One 4007	(M)	For Pianists Only	1961	4.00	10.00
Music Minus One 4008	(M)	They Laughed When I ■ Down To Play	1961	4.00	10.00
Music Minus One 175	(M)	Fun With Brushes	1960	4.00	10.00
Bethlehem BCP-6045	(M)	Left Alone	1960	16.00	40.00
Bethlehem BCPS-6045	(S)	Left Alone	1960	12.00	30.00
New Jazz NJLP-8316	(M)	The ■■■■■ (With John Coltrane)	1963	20.00	50.00
New Jazz NJLP-8316	(S)	 Dealers (With John Coltrane)	1963	20.00	50.00
Status LP-8316	(M)	The Dealers (With John Coltrane)	1965	14.00	35.00
Status ST-8316	(S)	The Dealers (With John Coltrane)	1965	14.00	35.00
Impulse S-9141	(M)	 Love, Bitter (Soundtrack)	1967	8.00	20.00
Impulse AS-9141	(S)	Sweet Love, Bitter (Soundtrack)	1967	6.00	15.00

— Original Impulse albums above have orange & brown labels. —

WALDRON, MAL, & ERIC DOLPHY ■ BOOKER ERVIN

New Jazz NJLP-8269	(M)	The Quest	1962	20.00	50.00
Prestige PRST-7579	(S)	The Quest	1969	6.00	15.00

— Original Prestige albums above have blue labels. —



Leonard Feather referred to George Wallington as "one of the most technically adroit performers in modern jazz." It was with the quintet responsible for *Jazz For The Carriage Trade* that Donald Byrd received his first major exposure *and* is also the first for Phil Woods with ■ absolute jazz group. The contrapuntal blowing of Byrd and Woods is one of the exciting highlights of this package, now one of the most valuable of all Prestige albums. Cut in July 1955, *George Wallington Quintet At The Bohemia* features Donald Byrd and Jackie McLean.

Label ■ Catalog ■		Title	Year	VG+	NM
WALKER, T-BONE					
Capitol H-370 (10")	(M)	Chestnut In Jazz	1953	240.00	100.00
Capitol T-370	(M)	Chestnut In Jazz	1956	120.00	200.00
WALLER, FATS					
RCA Victor WPT-8 (10")	(M)	Fats Waller 1934-42	1951	50.00	100.00
RCA Victor LPT-14 (10")	(M)	Fats Waller Favorites	1951	50.00	100.00
RCA Victor LPT-3040 (10")	(M)	Swingin' The Organ	1953	50.00	100.00
Riverside RLP-1010 (10")	(M)	Unreleased Fats Waller Piano Solos	1953	50.00	100.00
Riverside RLP-1021 (10")	(M)	Fats Waller At The Organ	1953	50.00	100.00
Riverside RLP-1022 (10")	(M)	Jiving With Fats Waller	1953	50.00	100.00
RCA Victor LPT-1001	(M)	Fats Waller Plays And Sings	1954	30.00	60.00
RCA Victor LPT-6001	(M)	Fats Waller Radio Transcriptions	1954	40.00	80.00
		(Boxed set of two albums with a booklet.)			
RCA Victor LPM-1246	(M)	Ain't Misbehavin'	1956	20.00	50.00
RCA Victor LPM-1502	(M)	Handful Of Keys	1957	20.00	50.00
RCA Victor LPM-6000	(M)	Fats (2 LPs)	1960	20.00	50.00
		— Original RCA albums above have black labels with "Long Play" on the bottom.—			
"X" LVA-3035 (10")	(M)	The Young Fats Waller	1955	50.00	100.00
Riverside RLP-12-103	(M)	The Young Fats Waller	1955	20.00	50.00
Riverside RLP-12-109	(M)	The Amazing Mr. Waller	1955	20.00	50.00
		— Original Riverside albums above have blue on white labels.—			
RCA Victor LPV-473	(M)	The Real Fats Waller	1965	6.00	15.00
RCA Victor LPV-516	(M)	Fats Waller '34/'35	1965	6.00	15.00
RCA Victor LPV-525	(M)	Valentine Stomp	1965	6.00	15.00
RCA Victor LPV-550	(M)	Smashing Thirds	1966	6.00	15.00
RCA Victor LPV-562	(M)	African Rhapsody	1966	6.00	15.00
WALLINGTON, GEORGE					
For additional listings refer to Billy Jasper; James Moody / George Wallington; Jimmy Raney & George Wallington.					
Progressive 3001 (10")	(M)	The George Wallington Trio	1952	90.00	150.00
Prestige PRLP-136 (10")	(M)	The George Wallington Trio	1952	90.00	150.00
Prestige PRLP-158 (10")	(M)	The George Wallington Trio, Volume 2	1953	90.00	150.00
Blue Note BLP-5045 (10")	(M)	George Wallington And His All Star Band	1954	120.00	200.00
Norgren MGN-24 (10")	(M)	The Workshop ■ The George Wallington Trio	1954	50.00	100.00
Savoy MG-15037 (10")	(M)	George Wallington Trio	1954	40.00	80.00
		(Savoy 15037 is a reissue of Progressive 3001.)			
Norgren MGN-1010	(M)	George Wallington With Strings	1954	40.00	80.00
Progressive PLP-1001	(M)	George Wallington Quintet ■ The Bohemia	1955	300.00	500.00
Prestige PRLP-7032	(M)	Jazz For The Carriage Trio	1956	180.00	300.00
		(Features Donald Byrd and Phil Woods)			
		— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—			
Verve MG-2017	(M)	Variations	1956	20.00	50.00
Savoy MG-12081	(M)	The George Wallington Trio	1956	20.00	50.00
Savoy MG-12122	(M)	Jazz ■ Hotchkiss	1957	16.00	40.00
East-West 4004	(M)	The Prestidigitator	1958	16.00	125.00
New Jazz NJLP-8207	(M)	The New York Music	1958	90.00	150.00
Atlantic 1275	(M)	Knight Music	1958	20.00	50.00
Prestige PRST-7587	(E)	The George Wallington Trios	1968	6.00	15.00
		(Prestige 7587 is ■ reissue of 136 and 158.)			
		— Original Prestige albums above have blue labels.—			
WANDERLEY, WALTER					
Verve V-8658	(M)	Rain Forest	1966	5.00	12.00
Verve V6-8658	(S)	Rain Forest	1966	4.00	10.00
		— Original Verve albums above have silver on black labels.—			
WARD, HELEN					
For additional listings refer to Bill Dawson.					
Columbia CL-6271 (10")	(M)	It's Been So Long	1954	16.00	40.00
WARDELL, ROOSEVELT					
Riverside RLP-350	(M)	The Revelation	1960	12.00	30.00
Riverside RS-9350	(S)	The Revelation	1960	10.00	25.00
		— Original Riverside albums above have a silver reel & mike logo on top of the label.—			

Label & Catalog #		Title	Year	VG+	NM
WARE, WILBUR					
Riverside RLP-12-252	(M)	Chicago Sounds	1957	30.00	60.00
Jazzland JLP-12	(M)	Chicago Sounds (Jazzland 12 is a retissue of Riverside 252.)	1960	16.00	40.00
WASHINGTON, DINAH					
<i>For additional listings refer to Sarah Vaughan & Dinah Washington.</i>					
Mercury MG-25060 (10")	(M)	Dinah Washington Songs	1950	75.00	125.00
Mercury MG-25138 (10")	(M)	Dynamic Dinah	1952	100.00	100.00
Mercury MG-25140 (10")	(M)	Blazing Ballads	1952	50.00	100.00
EmArcy MG-26032 (10")	(M)	After Hours With Miss D	1954	50.00	100.00
Grand Award 33-318	(M)	Dinah Washington Sings The Blues (Cover art by David Stone Martin. Originally issued with a removable "second" cover of the DSM painting that could be peeled off and framed.)	1955	30.00	
Grand Award 33-318	(M)	Dinah Washington Sings The Blues (Without the removable second cover.)	1955	16.00	40.00
EmArcy MG-36000	(M)	Dinah Jams	1955	30.00	60.00
EmArcy MG-36011	(M)	I & Those In Love	1955	30.00	60.00
EmArcy MG-36028	(M)	After Hours With Miss D (EmArcy 36028 is a retissue of 26032.)	1955	30.00	60.00
EmArcy MG-36065	(M)	Dinah	1956	30.00	60.00
EmArcy MG-36073	(M)	In The Land Of Hi-Fi	1956	30.00	60.00
EmArcy MG-36104	(M)	The Swingin' Miss "D"	1956	30.00	
EmArcy MG-36119	(M)	The Fats Waller Songbook	1957	30.00	60.00
EmArcy MG-36130	(M)	Dinah Washington Sings Bessie Smith	1958	30.00	60.00
— Original EmArcy albums above have silver on blue labels.—					
Mercury MG-20119	(M)	Music For A First Love	1957	12.00	30.00
Mercury MG-20120	(M)	Music For Late Hours	1957	12.00	30.00
Mercury MG-20247	(M)	The Best In Blues	1958	12.00	30.00
Mercury MG-20439	(M)	The Queen	1959	12.00	30.00
Mercury SR-60111	(S)	The Queen	1959	10.00	25.00
Mercury MG-20479	(M)	What A Difference A Day Makes!	1959	12.00	30.00
Mercury SR-60158	(S)	What A Difference A Day Makes!	1959	10.00	25.00
Mercury MG-20523	(M)	Newport '58	1959	12.00	30.00
Mercury SR-60200	(S)	Newport '58	1959	10.00	25.00
Mercury MG-20525	(M)	Dinah Washington Sings Fats Waller	1959	12.00	30.00
Mercury SR-60202	(S)	Dinah Washington Sings Fats Waller (Mercury 20525 is a retissue of EmArcy 36119.)	1959	10.00	
Mercury MG-20572	(M)	Unforgettable	1960	10.00	
Mercury SR-60232	(S)	Unforgettable	1960	8.00	20.00
Mercury MG-20604	(M)	I Concentrate On You	1960	10.00	25.00
Mercury SR-60604	(S)	I Concentrate On You	1960	8.00	20.00
Mercury MG-20614	(M)	For Lonely Lovers	1961	10.00	
Mercury SR-60614	(S)	For Lonely Lovers	1961	8.00	20.00
Mercury MG-20638	(M)	September In The Rain	1961	10.00	
Mercury SR-60638	(S)	September In The Rain	1961	8.00	20.00
Mercury MG-20661	(M)	Tears & Laughter	1962	10.00	25.00
Mercury SR-60661	(S)	Tears & Laughter	1962	8.00	20.00
Mercury MG-20729	(M)	I Wanna Be Loved	1962	10.00	25.00
Mercury SR-60729	(S)	I Wanna Be Loved	1962	8.00	
Mercury MG-20788	(M)	Golden Hits, Volume 1	1963	8.00	20.00
Mercury SR-60788	(S)	Golden Hits, Volume 1	1963	6.00	15.00
Mercury MG-20789	(M)	Golden Hits, Volume 2	1963	8.00	20.00
Mercury SR-60789	(S)	Golden Hits, Volume 2	1963	6.00	15.00
Mercury MG-20829	(M)	The Good Old Days	1963	8.00	20.00
Mercury SR-60829	(S)	The Good Old Days	1963	6.00	15.00
— Original Mercury albums above have silver on black labels.—					
Roulette R-25170	(M)	Dinah '62	1962	8.00	20.00
Roulette SR-25170	(S)	Dinah '62	1962	6.00	15.00
Roulette R-25180	(M)	In Love	1962	8.00	20.00
Roulette SR-25180	(S)	In Love	1962	6.00	15.00
— Original Roulette albums above have black labels.—					
Roulette R-25183	(M)	Drinking Again	1962	8.00	20.00
Roulette SR-25183	(S)	Drinking Again	1962	6.00	15.00
Roulette R-25189	(M)	Back To The Blues	1962	8.00	20.00
Roulette SR-25189	(S)	Back To The Blues	1962	6.00	15.00

Label ■ Catalog #		Title	Year	VG+	NM
Roulette R-25220	(M)	Dinah '63	1963	8.00	20.00
Roulette SR-25220	(S)	Dinah '63	1963	6.00	15.00
Roulette R-25244	(M)	In Tribute	1963	8.00	20.00
Roulette SR-25244	(S)	In Tribute	1963	6.00	15.00
Roulette R-25253	(M)	Stranger On Earth	1964	8.00	20.00
Roulette SR-25253	(S)	Stranger On Earth	1964	6.00	15.00
Roulette R-25269	(M)	Dinah Washington	1964	8.00	20.00
Roulette SR-25269	(S)	Dinah Washington	1964	6.00	15.00
Roulette R-25289	(M)	The Best Of Dinah Washington	1965	8.00	20.00
Roulette SR-25289	(S)	The Best Of Dinah Washington	1965	6.00	15.00
— Original Roulette albums above have orange ■ pink labels.—					
Wing MGW-12140	(M)	The Late, Late Show	1963	6.00	15.00
Wing SRW-16140	(S)	The Late, Late Show	1963	5.00	12.00
Wing MGW-12271	(M)	Dinah Washington Sings Fats Waller	1964	6.00	15.00
Wing SRW-16271	(S)	Dinah Washington Sings Fats Waller	1964	5.00	12.00
Mercury MG-20928	(M)	The Queen And Quincy (With Quincy Jones)	1965	10.00	25.00
Mercury SR-60928	(S)	The Queen And Quincy (With Quincy Jones)	1965	8.00	20.00
Mercury MG-21119	(M)	Dinah Discovered	1967	8.00	20.00
Mercury SR-61119	(S)	Dinah Discovered	1967	6.00	15.00
Mercury PKW-2-121	(S)	The Original Queen Of Soul (2 LPs)	1969	6.00	15.00
WASHINGTON, EARL					
Jazz Workshop JWS-202	(M)	All Star Jazz	1963	12.00	30.00
Jazz Workshop JWS-213	(M)	Reflections	1963	12.00	30.00
WASHINGTON, ERNESTINE					
Disc 712 (10")	(M)	Ernestine Washington With Bunk Johnson (Cover art by David Stone Martin.)	1957	90.00	150.00
WASHINGTON, TYRONE					
Blue Note BST-84274	(S)	Natural Essence	1968	8.00	20.00
— Original Blue Note albums above have blue on white labels with "A Division of Liberty Records."—					
WATERS, ETHEL					
Remington RLP-1025 (10")	(M)	Ethel Waters	1950	20.00	50.00
Mercury MG-20051	(M)	Ethel Waters	1954	18.00	40.00
"X" LVA-1009	(M)	Ethel Waters	1955	12.00	25.00
WATKINS, DOUG					
Transition TRLP-20	(M)	Watkins At Large (With booklet)	1956	40.00	80.00
New Jazz NJLP-8238	(M)	Soulnik	1960	16.00	40.00
WATKINS, JULIUS					
For additional listings refer to Les Jazz Modes; Thelonious Monk.					
Blue Note BLP-5053 (10")	(M)	New Faces-New Sounds: Julius Watkins Sextet	1954	90.00	150.00
Blue Note BLP-5064 (10")	(M)	Julius Watkins Sextet, Volume 2	1955	90.00	150.00
WATTERS, LU, & THE YERBA BUENA JAZZ BAND					
For additional listings refer to Clancy Hayes; Bob Helm; Bunk Johnson.					
Mercury MG-35013 (10")	(M)	Lu Watters ■ The Yerba Buena Jazz Band	1950	30.00	60.00
Mercury MGC-103 (10")	(M)	Lu Watters ■ The Yerba Buena Jazz Band (Mercury 103 is a reissue of 35013.)	1950	20.00	50.00
Mercury MGC-503 (10")	(M)	Lu Watters Jazz (Cover art by David Stone Martin.)	1951	20.00	50.00
Mercury MGC-510 (10")	(M)	Lu Watters And His Yerba Buena Jazz Band (Cover art by David Stone Martin.)	1952	20.00	50.00
Good Time Jazz L-8 (10")	(M)	Lu Watters And The Yerba Buena Jazz Band	1952	20.00	50.00
Clef MGC-103 (10")	(M)	Lu Watters Jazz	1954	Unreleased	
Clef MGC-503 (10")	(M)	Lu Watters Jazz	1954	20.00	50.00
Clef MGC-510 (10")	(M)	Lu Watters And His Yerba Buena Jazz Band	1954	20.00	50.00
Down Home MGD-5	(M)	Lu Watters And His Yerba Buena Jazz Band (Cover art by David Stone Martin.)	1957	16.00	40.00
Riverside RLP-2513 (10")	(M)	Lu Watters 1947	1955	16.00	40.00
Riverside RLP-12-213	(M)	San Francisco Style	1956	16.00	40.00
— Original Riverside albums above have blue on white labels.—					
Verve MG-1005	(M)	Lu Watters And The Yerba Buena Jazz Band (Verve 1005 is a reissue of Down Home 5 with the DSM cover.)	1956	16.00	40.00
Good Time Jazz L-12001	(M)	Dawn Club Favorites	1954	12.00	30.00

Label & Catalog #		Title	Year	VG+	NM
Good Time Jazz L-12002	(M)	Originals And Ragtime	1954	12.00	30.00
Good Time Jazz L-12003	(M)	Stomps, Etc. ■ The Blues	1954	12.00	30.00
Good Time Jazz L-12007	(M)	1942 Series	1955	12.00	30.00
Good Time Jazz L-A	(M)	San Francisco Style (3 LPs)	195?	16.00	40.00
WATTERS, LU / SANTO PECORA					
Verve MG-1008	(M)	Dixieland Jamboree (Cover art by David Stone Martin.)	1956	30.00	60.00
WAYNE, CHUCK					
Progressive 3003 (10")	(M)	The Chuck Wayne Quintet	1953	75.00	125.00
Savoy MG-12077	(M)	The Jazz Guitarist	1956	16.00	40.00
Vik LX-1098	(M)	String Fever	1957	16.00	40.00
Focus 333	(M)	Tapestry	1965	12.00	25.00
Focus 333	(S)	Tapestry	1965	10.00	25.00
Prestige PRLP-7367	(M)	Morning Mist	1965	10.00	25.00
Prestige PRST-7367	(S)	Morning Mist	1965	8.00	20.00
— Original Prestige albums above have blue labels.—					
WAYNE, FRANCES					
Epic LN-3222	(M)	Songs For My Man (With Neal Hefti)	1956	16.00	40.00
WEBB, CHICK					
Decca DL-9223	(M)	Chick Webb 1937-39	1958	16.00	40.00
Decca DL-79223	(E)	Chick Webb 1937-39	1958	10.00	25.00
Columbia CL-2639	(M)	The Immortal Chick Webb	1967	6.00	15.00
Columbia CS-9439	(E)	The Immortal Chick Webb	1967	4.00	10.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
WEBSTER, BEN					
For additional listings refer to Don Byas; Benny Carter; Coleman Hawkins; Coleman Hawkins / Ben Webster; Illinois Jacquet; Gerry Mulligan & Ben Webster; Art Tatum.					
Brunswick BL-58031 (10")	(M)	Tenor Sax	1953	150.00	250.00
EmArcy MG-26006 (10")	(M)	Big Tenor	1954	120.00	200.00
Norgran MGN-1001	(M)	The Consummate Artistry ■ Ben Webster	1954	90.00	150.00
Norgran MGN-1018	(M)	Music For Loving (Cover art by David Stone Martin.)	1955	90.00	150.00
Norgran MGN-1039	(M)	Ben Webster Plays Music With Feeling (Cover art by David Stone Martin.)	1955	90.00	150.00
Norgran MGN-1089	(M)	King ■ The Tenors (Norgran 1089 is ■ reissue of 1001.)	1956	100.00	100.00
Verve MG-2026	(M)	Sophisticated Lady/Ben Webster With Strings (Verve 2026 is a reissue of Norgran 1018.)	1956	20.00	50.00
Verve MG-8020	(M)	King ■ The Tenors (Verve 8020 is a reissue of Norgran 1001.)	1957	20.00	50.00
Verve MG-8130	(M)	Music With Feeling/Ben Webster With Strings (Verve 8130 is a reissue of Norgran 1039.)	1957	20.00	50.00
Verve MG-8274	(M)	Soulville	1958	20.00	50.00
Verve MG-8318	(M)	Ben Webster And ■	1959	16.00	40.00
Verve MGVS-6056	(S)	■ Webster And Associates	1959	12.00	30.00
Verve MG-8349	(M)	Ben ■ ■ Oscar Peterson	1959	16.00	40.00
Verve MGVS-6114	(S)	Ben Webster ■ ■ Oscar Peterson	1960	12.00	30.00
Verve MG-8359	(M)	The Soul Of Ben Webster	1960	16.00	40.00
Verve MGVS-6124	(S)	The Soul Of Ben Webster (Verve 8359 was reissued in the '60s with a stereo version, V6-8359.)	1960	Unreleased	
Reprise R-2001	(M)	The Warm Moods Of Ben Webster	1961	12.00	30.00
Reprise R9-2001	(S)	The Warm Moods ■ Ben Webster	1961	10.00	25.00
Impulse A-65	(M)	See You At The Fair	1964	12.00	30.00
Impulse AS-65	(S)	■ You At The Fair	1964	10.00	25.00
— Original Impulse albums above have orange & brown labels.—					
Riverside RLP-476	(M)	Soulmates (With Joe Zawinul)	1964	12.00	30.00
Riverside RS-9476	(S)	Soulmates (With Joe Zawinul)	1964	10.00	25.00
— Original Riverside albums above have a silver reel ■, mike logo on top of the label.—					

Label & Catalog #	Title	Year	VG+	NM
WEBSTER, BEN, ■ ■ ■ ■ ■ "SWEETS" EDISON				
Columbia CL-1891	(M) Ben Webster-Sweets Edison	1962	12.00	30.00
Columbia CS-8691	(S) Ben Webster-Sweets Edison	1962	10.00	30.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—				
WELLS, BUDDY				
Columbia CL-6160 (10")	(M) Buddy Wells	1951	10.00	25.00
WEIN, GEORGE				
Atlantic 1221	(M) Wein, Women and Song	1955	12.00	30.00
RCA Victor LPM-1332	(M) The Magic Music of George Wein	1956	12.00	30.00
— Original RCA albums above have black labels with "Long Play" ■ the bottom.—				
Bethlehem BCP-6050	(M) Jazz ■ The Modern	1960	12.00	30.00
Bethlehem BCPS-6050	(S) Jazz At ■ Modern	1960	10.00	25.00
WELLS, DICKY				
Felsted 7006	(M) Bones For The King	1958	12.00	25.00
Felsted 2006	(S) Bones For The King	1958	10.00	25.00
Felsted 7009	(M) Trombone Four In Hand	1958	12.00	30.00
Felsted 2009	(S) Trombone Four In Hand	1958	10.00	25.00
Prestige PRST-7593	(E) Dicky Wells In ■ ■ ■ ■ ■	1968	10.00	25.00
— Original Prestige albums above have blue labels.—				
WELLSTOOD, DICK				
Riverside RLP-2506 (10")	(M) Dick Wellstood	1955	16.00	40.00
WELLSTOOD, DICK, ■ CLIFF JACOBSON				
Swingville SVLP-2026	(M) Uptown And Downtown	1961	8.00	20.00
WESS, FRANK				
For additional listings refer to John Coltrane & Frank Wess.				
Commodore FL-20031 (10")	(M) Frank Wess Quintet	1952	50.00	100.00
Commodore FL-20032 (10")	(M) Frank Wess	1952	50.00	100.00
Savoy MG-12022	(M) Flutes And Reeds (With Ernie Wilkins)	1955	30.00	60.00
Savoy MG-12072	(M) North, South, East, West	1956	30.00	60.00
Moodsville MVLP-8	(M) Frank Wess Quartet	1960	20.00	50.00
Prestige PRLP-7231	(M) Southern Comfort	1962	16.00	40.00
Prestige PRST-7231	(S) Southern Comfort	1962	12.00	30.00
Prestige PRLP-7266	(M) Yo Ho! Poor You, ■ ■ ■ ■ ■	1963	16.00	40.00
Prestige PRST-7266	(S) Yo Ho! Poor You, ■ ■ ■ ■ ■	1963	12.00	30.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—				
Mainstream 56033	(M) Award Winner	1965	6.00	15.00
Mainstream S-6033	(E) Award Winner	1965	4.00	10.00
(Mainstream 56033 is ■ reissue of Commodore 20031 and 20032)				
WESS, FRANK, ■ THAD JONES				
Prestige PRLP-7084	(M) Olio	1957	12.00	30.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—				
New Jazz NJLP-8310	(M) Touche	1963	20.00	50.00
New Jazz NJST-8310	(E) Touche	1963	12.00	40.00
(New Jazz 8310 is ■ reissue of Prestige 7084.)				
Status LP-8310	(M) Touche	1965	12.00	30.00
Status ST-8310	(E) Touche	1965	12.00	30.00
WESS, FRANK, & KENNY BURRELL				
Prestige PRLP-7278	(M) Steamin'	1963	16.00	40.00
Prestige PRST-7278	(E) Steamin'	1963	12.00	30.00
(Prestige 7278 is a reissue of 7118, Thad Jones' "After Hours.")				
— Original Prestige ■ ■ ■ ■ ■ albums above have yellow labels with ■ Bergenfield, NJ address; stereo albums have silver labels.—				
WESS, ALVY				
Columbia CL-6062 (10")	(M) Alvy Wess ■ ■ ■ Little Band	1949	16.00	40.00

Label & Catalog #		Title	Year	VG+	NM
WESTON, RANDY					
Riverside RLP-2508 (10")	(M)	Cole Porter In A Modern Mood	1954	50.00	100.00
Riverside RLP-2515 (10")	(M)	Randy Weston Trio	1955	50.00	100.00
Riverside RLP-12-203	(M)	Get Happy	1956	20.00	25.00
Riverside RLP-12-214	(M)	With These Hands...	1956	20.00	25.00
Riverside RLP-12-227	(M)	Randy Weston Trio And Solo	1957	20.00	50.00
		(Riverside 227 is ■ reissue of 2515.)			
Riverside RLP-12-232	(M)	Jazz ■ La Bohemia	1957	20.00	50.00
		— Original Riverside albums above have blue on white labels.—			
Dawn DLP-1116	(M)	The Modern Art Of Jazz	1957	30.00	60.00
Jubilee JLP-1060	(M)	Piano Ala Mode	1957	16.00	15.00
United Arts. UAL-4011	(M)	Little Niles	1959	15.00	50.00
United Arts. UAS-5011	(S)	Little Niles	1959	16.00	40.00
United Arts. UAL-4045	(M)	Destry Rides Again	1959	20.00	50.00
United Arts. UAS-5045	(S)	Destry Rides Again	1959	16.00	40.00
United Arts. UAL-4066	(M)	Live At The Five Spot	1959	20.00	50.00
United Arts. UAS-5066	(S)	Live At The Five Spot	1959	16.00	40.00
Roulette R-65001	(M)	Uhuru Afrika	1960	16.00	15.00
Roulette RS-65001	(S)	Uhuru Afrika	1960	12.00	30.00
Jazzland JLP-4	(M)	Zulu!	1960	12.00	30.00
		(Jazzland 4 is ■ reissue of Riverside 227.)			
Jazzland JLP-13	(M)	Greenwich Village Jazz	1960	12.00	30.00
		(Jazzland 13 is a reissue of Riverside 232.)			
Colpix CP-456	(M)	Highlight	1963	12.00	30.00
Colpix CST-456	(S)	Highlight	1963	20.00	50.00
		— Original Colpix albums above have gold labels.—			
WESTON, RANDY / LEM WINCHESTER					
Metrojazz E-1005	(M)	New Faces At Newport	1958	20.00	50.00
Metrojazz SE-1005	(S)	New Faces At Newport	1958	16.00	40.00
WETMORE, DICK					
Bethlehem BCP-1035 (10")	(M)	Modern Jazz Violinist	1955	20.00	50.00
WETTLING, GEORGE					
Weathers Ind. 5501	(M)	High Fidelity Rhythms	1955	16.00	40.00
Kapp KL-1005	(M)	Ragtime Duo (With Frank Signorelli)	1955	14.00	35.00
Kapp KL-1028	(M)	Jazz Trios	1956	14.00	35.00
Columbia CL-2559 (10")	(M)	George Wettling's Jazz Band	1956	14.00	35.00
Harmony HL-7080	(M)	Dixieland In Hi-Fi	1957	6.00	15.00
		(Harmony 7080 is ■ reissue of Columbia 2559.)			
WHITE, KITTY					
Pacifica PL-802 (10")	(M)	Kitty White	1955	15.00	50.00
EmArcy MG-36020	(M)	A New Voice In Jazz	1955	20.00	50.00
EmArcy MG-36068	(M)	Kitty White	1955	20.00	50.00
WHITE, STEVE					
Liberty LJH-6006	(M)	Mad: The Unpredictable Steve White	1955	16.00	40.00
WHITEMAN, PAUL					
"X" LVA-3040 (10")	(M)	Paul Whiteman's Orchestra Featuring Bix Beiderbecke			
		Classical In Jazz	1955	16.00	40.00
Capitol T-622	(M)	Classical In Jazz	1955	12.00	30.00
Grand Award 33-901	(M)	Paul Whiteman: 50th Anniversary (2 LPs)	1956	16.00	40.00
WIGGINS, GERALD (JERRY WIGGINS)					
Discovery DL-2003 (10")	(M)	Gerald Wiggins Trio	1953	50.00	100.00
Dig 102	(M)	Gerald Wiggins Trio	1956	20.00	50.00
Motif 504	(M)	Reminisce! With Wig	1956	20.00	50.00
Challenge CHP-604	(M)	The King And I	1957	16.00	40.00
Tampa TL-1	(M)	The Loveliness Of You	1957	16.00	15.00
Tampa TL-33	(M)	Gerald Wiggins Trio	1957	16.00	40.00
Contemporary M-3595	(M)	Relax And Enjoy It	1961	12.00	30.00
Contemporary S-7595	(S)	Relax And Enjoy It	1961	10.00	25.00
		— Original Contemporary stereo albums have gold & black labels.—			
Hifjazz J-618	(M)	Wiggin' ■	1961	12.00	30.00
Hifjazz JS-618	(S)	Wiggin' ■	1961	10.00	25.00

Label ■ Catalog #	Title	Year	VG+	NM
WIGGS, JOHNNY				
Southland LP-200 (10")	(M) Johnny Wiggs	1954	16.00	40.00
WIGGS, JOHNNY, & RAYMOND BURKE				
Paramount LP-107 (10")	(M) New Orleans Jazz Chamber Music Session	1954	16.00	40.00
S/D Records LP-1001 (10")	(M) Chamber Jazz	1955	16.00	40.00
WILBUR, BOB				
Circle L-406 (10")	(M) Bob Wilbur Jazz Band	1951	16.00	40.00
Riverside RLP-2501 (10")	(M) Young Men With Horns	1952	20.00	50.00
WILDER, ALEC				
Mercury MG-25008 (10")	(M) Alec Wilder And His Octet	1949	16.00	40.00
WILDER, JOE				
Savoy MG-12063	(M) 'N' Wilder...	1956	16.00	40.00
Columbia CL-1319	(M) Jazz From "Peter Gunn"	1959	16.00	40.00
Columbia CS-8121	(S) Jazz From "Peter Gunn"	1959	12.00	30.00
Columbia CL-1372	(M) The Pretty Sound Of Joe Wilder	1959	12.00	30.00
Columbia CS-8173	(S) The Pretty Sound Of Joe Wilder	1959	10.00	25.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
WILEY, LEE				
For additional listings refer to Ellis Larkins / Lee Wiley.				
Columbia CL-6169 (10")	(M) Night In Manhattan	1951	30.00	60.00
Columbia CL-6215 (10")	(M) Lee Wiley Sings Vincent Youmans	1952	20.00	40.00
Columbia CL-6216 (10")	(M) Lee Wiley Sings Irving Berlin	1952	20.00	50.00
Storyville STLP-312 (10")	(M) Lee Wiley Sings Rodgers And Hart	1954	30.00	60.00
Columbia CL-656	(M) Night In Manhattan	1955	16.00	40.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—				
RCA Victor LPM-1408	(M) West Of The Moon	1957	20.00	40.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—				
Ric M-2002	(M) The One And Only Lee Wiley	1964	8.00	20.00
Ric S-2002	(S) The One And Only Lee Wiley	1964	10.00	25.00
WILKERSON, DON				
Riverside RLP-332	(M) Texas Twister	1960	16.00	40.00
Riverside RS-9332	(S) Texas Twister	1960	12.00	30.00
— Original Riverside albums above have a silver reel ■, mike logo on top of the label.—				
Blue Note BLP-4107	(M) Preach, Brother!	1962	16.00	40.00
Blue Note BST-84107	(S) Preach, Brother!	1962	12.00	30.00
Blue Note BLP-4121	(M) Elder Don	1963	16.00	40.00
Blue Note BST-84121	(S) Elder Don	1963	12.00	30.00
Blue Note BLP-4145	(M) Shoutin'	1963	16.00	40.00
Blue Note BST-84145	(S) Shoutin'	1963	12.00	30.00
— Original Blue Note albums above have blue on white labels with a New York, NY address.—				
WILKINS, ERNIE				
For additional listings refer to Kenny Clarke & Ernie Wilkins; Frank Wess.				
Everest LPBR-5077	(M) Here Comes The Swingin' Mr. Wilkins	1959	12.00	30.00
Everest SDBR-1077	(S) Here Comes The Swingin' Mr. Wilkins	1959	10.00	25.00
Everest LPBR-5104	(M) The Big New Band Of '60s	1960	12.00	30.00
Everest SDBR-1104	(S) The Big New Band Of The '60s	1960	10.00	25.00
WILLETTE, BABY FACE				
Blue Note BLP-4068	(M) Face To Face	1961	35.00	70.00
Blue Note BST-84068	(S) Face To Face	1961	20.00	50.00
— Original Blue Note albums above have blue on white labels with ■ W. 63rd St., NYC address.—				
Blue Note BLP-4084	(M) Stop And Listen	1961	20.00	50.00
Blue Note BST-84084	(S) Stop And Listen	1961	16.00	40.00
— Original Blue Note albums above have blue on white labels with a New York, NY address.—				
Argo LP-739	(M) Rock	1964	12.00	30.00
Argo LPS-739	(S) No Rock	1964	10.00	25.00
Argo LP-749	(M) Behind The 8 Ball	1965	12.00	30.00
Argo LPS-749	(S) Behind The 8 Ball	1965	10.00	25.00

Label & Catalog #		Title	Year	VG+	NM
WILLIAMS, ANN					
Charlie Parker PLP-807	(M)	First Time Out	1963	16.00	
Charlie Parker PLP-807S	(S)	First Time In	1963	12.00	30.00
WILLIAMS, ANTHONY: Refer to TONY WILLIAMS					
WILLIAMS, COOTIE					
For additional listings refer to Rex Stewart.					
RCA Victor LPM-1718	(M)	Cootie Williams In Hi Fi	1958	30.00	60.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Jaro 5001	(M)	Around Midnight (With Wint Brown)	1959	20.00	50.00
Warwick W-2027	(M)	Do Nothing Till You From	1960	16.00	40.00
Warwick W-2027ST	(S)	Do Nothing Till You Hear From Me	1960	30.00	60.00
Moodsville MVLP-27	(M)	The Solid Trumpet Of Cootie Williams	1962	16.00	40.00
WILLIAMS, GEORGE					
RCA Victor LPM-1205	(M)	We Could Make Such Beautiful Music	1956	14.00	35.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
WILLIAMS, HERBIE					
Jazz Workshop JWS-216	(M)	The Soul And Sound Of Herbie Williams	1963	16.00	40.00
WILLIAMS, JOE					
For additional listings refer to Count Basie & Joe Williams; Sarah Vaughan & Dinah Washington & Joe Williams.					
Regent MG-6002	(M)	Joe Williams Sings Everyday	1956	20.00	50.00
Roulette R-52005	(M)	Man Ain't Supposed To Cry	1958	16.00	40.00
Roulette SR-52005	(S)	Man Ain't Supposed To Cry	1958	12.00	30.00
Roulette R-52030	(M)	Joe Williams About You!	1959	16.00	40.00
Roulette SR-52030	(S)	Joe Williams Sings About You!	1959	12.00	30.00
Roulette R-52039	(M)	That Kind Woman	1960	16.00	40.00
Roulette SR-52039	(S)	That Kind Of Woman	1960	12.00	30.00
— Original Roulette albums above have white labels.—					
Roulette R-52066	(M)	Sentimental And Melancholy	1961	12.00	30.00
Roulette SR-52066	(S)	Sentimental And Melancholy	1961	10.00	25.00
Roulette R-52069	(M)	Together	1961	12.00	
Roulette SR-52069	(S)	Together	1961	10.00	25.00
Roulette R-52071	(M)	Have A Good Time	1961	10.00	25.00
Roulette SR-52071	(S)	Have A Good Time	1961	8.00	20.00
Roulette R-52085	(M)	Swingin' Night At Birdland	1962	10.00	25.00
Roulette SR-52085	(S)	Swingin' Night At Birdland	1962	8.00	
Roulette R-52102	(M)	One Is A Lonesome Number	1963	10.00	
Roulette SR-52102	(S)	One Is A Lonesome Number	1963	8.00	20.00
Roulette R-52105	(M)	New Kind Love	1963	10.00	25.00
Roulette SR-52105	(S)	New Kind Love	1963	8.00	20.00
— Original Roulette albums above have orange & pink labels.—					
RCA Victor LPM-2713	(M)	Jump For Joy	1963	10.00	25.00
RCA Victor LSP-2713	(S)	Jump For Joy	1963	8.00	20.00
— Original RCA albums above have black labels with "Long Play" on the bottom; stereo albums have "Living Stereo" the bottom.—					
RCA Victor LPM-2762	(M)	Joe Williams Newport '63	1963	10.00	25.00
RCA Victor LSP-2762	(S)	Joe Williams Newport '63	1963	8.00	20.00
RCA Victor LPM-2879	(M)	And The Blues	1964	10.00	
RCA Victor LSP-2879	(S)	Me And The Blues	1964	8.00	
— Original RCA mono albums above have black labels with "Mono" on the bottom; stereo albums have "Living Stereo" on the bottom.—					
RCA Victor LPM-3433	(M)	Song Is	1965	8.00	20.00
RCA Victor LSP-3433	(S)	Song Is You	1965	6.00	15.00
RCA Victor LPM-3461	(M)	The Exciting Joe Williams	1965	8.00	20.00
RCA Victor LSP-3461	(S)	The Exciting Joe Williams	1965	6.00	15.00
— Original RCA mono albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" on the bottom.—					
Solid State 17008	(M)	Presenting Joe Williams	1967	8.00	
Solid State 18008	(S)	Presenting Joe Williams	1967	6.00	15.00
Savoy 12216	(S)	Joe Williams Sings	1967	6.00	15.00

Label ■ Catalog ■		Title	Year	VG+	NM
WILLIAMS, JOHN					
EmArcy MG-26047 (10")	(M)	John Williams	1955	40.00	80.00
EmArcy MG-36061	(M)	John Williams Trio	1956	20.00	50.00
WILLIAMS, KEITH					
Edison 501	(M)	Big Band 1944 Themes	1960	8.00	20.00
WILLIAMS, MARY LOU					
<i>For additional listings refer to Barbara Carroll / Mary Lou Williams; Al Haig / Mary Lou Williams.</i>					
Asch 345 (10")	(M)	Mary Lou Williams Trio (Cover art by David Stone Martin.)	1950	75.00	125.00
Stinson SLP-24 (10")	(M)	Mary Lou Williams (Cover art by David Stone Martin.)	1950	75.00	125.00
Stinson SLP-29 (10")	(M)	Jazz Variation	1950	50.00	100.00
Atlantic ALR-114 (10")	(M)	Piano Panorama (Volume 2)	1951	50.00	100.00
Circle 412 (10")	(M)	Piano Contempo	1951	50.00	100.00
King 85 (10")	(M)	Progressive Piano Stylings	1953	75.00	125.00
Contemporary C-2507 (10")	(M)	Piano '53	1953	40.00	80.00
EmArcy MG-26033 (10")	(M)	Mary Lou	1954	40.00	80.00
Concert Hall Jazz 1007 (10")	(M)	■ Keyboard History	1955	20.00	50.00
Jazztone J-1206	(M)	A Keyboard History (Jazztone 1206 is a reissue of C.H.J. 1007.)	1955	16.00	40.00
Mary 32843	(M)	Black Christ Of The Andes	1964	12.00	30.00
Mary 32843	(S)	Black Christ Of The Andes (Cover art by David Stone Martin.)	1964	10.00	25.00
Mary 282489	(M)	Music For Peace	1964	12.00	30.00
Mary 282489	(S)	Music For Peace (Cover art by David Stone Martin.)	1964	10.00	25.00
WILLIAMS, MARY LOU, ■ DON BYAS / BUCK CLAYTON ■ ALIX COMBELLE					
Storyville STLP-906	(M)	Messin' 'Round In Montmartre	1956	20.00	50.00
WILLIAMS, RICHARD					
Candid 8003	(M)	New Horn In Town	1960	16.00	40.00
Candid 9003	(S)	■ Horn In Town	1960	12.00	30.00
WILLIAMS, TONY [ANTHONY WILLIAMS]					
Blue Note BLP-4180	(M)	Life Time	1964	12.00	30.00
Blue Note BST-84180	(S)	Life Time	1964	10.00	25.00
Blue Note BLP-4216	(M)	Spring	1965	12.00	30.00
Blue Note BST-84216	(S)	Spring	1965	10.00	■ ■ ■
— Original Blue Note albums above have blue on white labels with a New York, NY address.—					
WILLIAMS, WALDO					
Savoy MG-12188	(M)	New Advanced 1944	196?	12.00	30.00
WILLIAMSON, CLAUDE					
Capitol H-6502 (10")	(M)	Kenton Presents Jazz: Claude Williamson	1954	20.00	■ ■ ■
Capitol H-6511 (10")	(M)	Keys West	1955	20.00	50.00
Capitol T-6511	(M)	Keys ■ ■ ■	1956	16.00	40.00
Bethlehem BCP-54	(M)	Claude Williamson	1956	16.00	40.00
Bethlehem BCP-69	(M)	'Round Midnight	1957	16.00	40.00
Contract 15001	(M)	The Fabulous Claude Williamson Trio	195?	■ ■ ■	40.00
Contract 15003	(M)	Theatre Party	195?	16.00	40.00
Criterion 601	(M)	Claude Williamson Mulls The Mulligan Scene	195?	16.00	■ ■ ■
WILLIAMSON, STU					
Bethlehem BCP-1024 (10")	(M)	Stu Williamson Plays	1955	50.00	100.00
Bethlehem BCP-31	(M)	Stu Williamson Plays (Bethlehem 31 is a reissue of 1024.)	1955	20.00	■ ■ ■
Bethlehem BCP-55	(M)	Stu Williamson	1956	■ ■ ■	50.00
WILSON, GERALD					
<i>For additional listings refer to Les McCann.</i>					
Audio Lab AL-1538	(M)	Big Band Modern	1959	40.00	80.00
Pacific Jazz LP-34	(M)	You Better Believe It (With Richard Holmes)	1961	12.00	30.00
Pacific Jazz ST-34	(S)	You Better Believe It (With Richard Holmes)	1961	10.00	25.00

Label & Catalog		Title	Year	VG+	NM
Pacific Jazz LP-61	(M)	Moment Of Truth	1962	12.00	30.00
Pacific Jazz ST-61	(S)	Moment Of Truth	1962	10.00	25.00
Pacific Jazz LP-80	(M)	Portraits	1961	12.00	30.00
Pacific Jazz ST-80	(S)	Portraits	1964	10.00	25.00
Pacific Jazz LP-88	(M)	Gerald Wilson On Stage	1964	12.00	30.00
Pacific Jazz ST-88	(S)	Gerald Wilson On Stage	1964	10.00	25.00
Pacific Jazz LP-10099	(M)	Feelin' Kinda Blue	1964	8.00	20.00
Pacific Jazz ST-20099	(S)	Feelin' Kinda Blue	1966	6.00	15.00
Pacific Jazz LP-10111	(M)	Golden Sword	1966	8.00	20.00
Pacific Jazz ST-20111	(S)	Golden Sword	1966	6.00	15.00
Pacific Jazz LP-10118	(M)	Live And Swinging	1967	8.00	20.00
Pacific Jazz ST-20118	(S)	Live And Swinging	1967	6.00	15.00
Pacific Jazz ST-20132	(S)	Everywhere	1968	6.00	15.00
Pacific Jazz ST-20135	(S)	California Soul	1968	6.00	15.00
Pacific Jazz ST-20160	(S)	Eternal Equinox	1968	6.00	15.00

WILSON, JACK

Atlantic 1406	(M)	Jack Wilson Quartet	1963	16.00	40.00
Atlantic SD-1406	(S)	Jack Wilson Quartet	1963	12.00	30.00
Atlantic 1427	(M)	The Two Sides Of Jack Wilson	1964	16.00	40.00
Atlantic SD-1427	(S)	The Two Sides Of Jack Wilson	1964	12.00	30.00

— Original Atlantic albums above have a white fan logo on the right side of the label. —

Blue Note BLP-4251	(M)	Something Personal	1967	12.00	30.00
Blue Note BST-84251	(S)	Something Personal	1967	10.00	25.00
Blue Note BST-84270	(S)	Easterly Winds	1968	20.00	50.00
Blue Note BST-84328	(S)	Song For My Daughter	1969	8.00	20.00

— Original Blue Note albums above blue on white labels with "New York, USA." —

WILSON, NANCY

Capitol T-1319	(M)	Like In Love	1960	5.00	12.00
Capitol ST-1319	(S)	Like In Love	1960	6.00	15.00
Capitol T-1440	(M)	Something Wonderful	1960	5.00	12.00
Capitol ST-1440	(S)	Something Wonderful	1960	6.00	15.00
Capitol T-1524	(M)	The Swingin's Mutual (With George Shearing)	1961	5.00	12.00
Capitol ST-1524	(S)	The Swingin's Mutual (With George Shearing)	1961	6.00	15.00
Capitol T-1657	(M)	Nancy Wilson/Cannonball Adderley	1961	5.00	12.00
Capitol ST-1657	(S)	Nancy Wilson/Cannonball Adderley	1961	6.00	15.00

— Original Capitol albums above have black labels with the logo on the left. —

Capitol T-1767	(M)	Hello, Young Lovers	1962	4.00	10.00
Capitol ST-1767	(S)	Hello, Young Lovers	1962	5.00	12.00
Capitol T-1828	(M)	Broadway My Way	1963	4.00	10.00
Capitol ST-1828	(S)	Broadway My Way	1963	5.00	12.00
Capitol T-1934	(M)	Hollywood My Way	1963	4.00	10.00
Capitol ST-1934	(S)	Hollywood My Way	1963	5.00	12.00
Capitol T-2012	(M)	Yesterday's Love Songs... Today's Blues	1963	4.00	10.00
Capitol ST-2012	(S)	Yesterday's Love Songs... Today's Blues	1963	5.00	12.00
Capitol T-2082	(M)	Today, Tomorrow, Forever	1964	4.00	10.00
Capitol ST-2082	(S)	Today, Tomorrow, Forever	1964	5.00	12.00

WILSON, REG

Herald HLP-0104	(M)	All By Himself	1956	12.00	30.00
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WILSON, REUBEN

Blue Note BST-84295	(S)	On Broadway	1968	6.00	15.00
Blue Note BST-84317	(S)	Love Bug	1969	8.00	20.00

— Original Blue Note albums above blue on white labels with "New York, USA." —

WILSON, TEDDY

For additional listings refer to Benny Goodman & Lionel Hampton; Gene Krupa & Lionel Hampton.

Columbia CL-6040 (10")	(M)	Teddy Wilson Featuring Billie Holiday	1949	180.00	400.00
Columbia CL-6098 (10")	(M)	Teddy Wilson And His Piano	1950	90.00	150.00
Columbia CL-6153 (10")	(M)	Piano Moods	1950	50.00	100.00
Dial 213 (10")	(M)	Teddy Wilson All Stars	1950	120.00	200.00
Commodore FL-20029 (10")	(M)	Town Hall Concert	1952	150.00	150.00
MGM E-129 (10")	(M)	Runnin' Wild	1951	90.00	150.00
Mercury MG-25172 (10")	(M)	Piano Pastries	1953	50.00	100.00
Clef MGC-140 (10")	(M)	The Didactic Mr. Wilson	1953	50.00	100.00
Clef MGC-156 (10")	(M)	Softly With Teddy Wilson	1954	50.00	100.00

Label & Catalog #		Title	Year	VG+	NM
Allegro 4024 (10")	(M)	All Star Sextet	1954	45.00	90.00
Allegro 4031 (10")	(M)	All Star Sextet	1954	45.00	90.00
Royale 18169 (10")	(M)	Teddy Wilson And His All Stars	1957	45.00	90.00
Norgran MGN-1019	(M)	The Creative Teddy Wilson (Cover art by David Stone Martin.)	1955	60.00	80.00
Columbia CL-748	(M)	Mr. Wilson	1956	20.00	60.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Verve MGV-2011	(M)	Intimate Listening	1956	20.00	50.00
Verve MGV-2029	(M)	For Quiet Lovers (Verve 2029 is a reissue of Norgran 1019 with the DSM cover.)	1956	60.00	60.00
Verve MGV-2073	(M)	I Got Rhythm	1957	20.00	50.00
Verve MGV-8272	(M)	The Impeccable Mr. Teddy Wilson	1958	16.00	40.00
Verve MGV-8299	(M)	These Tunes Remind Me Of You	1959	16.00	40.00
Verve MGV-8330	(M)	The Touch Of Teddy Wilson	1959	16.00	40.00
Columbia CL-1352	(M)	Gypsy	1959	25.00	25.00
Columbia CS-8160	(S)	Gypsy	1959	20.00	20.00
Columbia CL-1442	(M)	And Then They Wrote	1960	8.00	20.00
Columbia CS-8242	(S)	And Then They Wrote	1960	6.00	15.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Cameo C-1059	(M)	Teddy Wilson	1964	20.00	20.00
Cameo CS-1059	(S)	Teddy Wilson 1964	1964	8.00	20.00
Prestige PRST-7696	(S)	The Teddy Wilson Trio In Europe	1969	5.00	12.00
— Original Prestige albums above have blue labels. —					

WILSON, TEDDY / GERRY MULLIGAN

Verve MGV-8235	(M)	The Teddy Wilson Trio And The Gerry Mulligan Quartet Newport	1958	16.00	40.00
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WINCHESTER, LEM

For additional listings refer to Ramsey Lewis; Randy Weston / Lem Winchester.

New Jazz NJLP-8223	(M)	Winchester Special (With Benny Golson)	1959	60.00	60.00
New Jazz NJLP-8239	(M)	Lem's Beat	1960	20.00	20.00
New Jazz NJLP-8244	(M)	Another Opus	1960	20.00	20.00
Moodsville MVLP-11	(M)	Lem Winchester With Feeling	1960	20.00	20.00

WINDHURST, JOHNNY

Transition TRLP-2	(M)	Jazz Columbus Ave. (With booklet)	1956	30.00	60.00
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WINDING, KAI

For additional listings refer to J.J. Johnson & Kai Winding; Gerry Mulligan & Kai Winding; Zoot Sims.

Roost 408 (10")	(M)	Kai Winding All Stars	1952	50.00	100.00
Savoy MG-9017 (10")	(M)	New Trends Of Jazz	1952	50.00	100.00
Columbia CL-936	(M)	Trombone Sound	1956	20.00	50.00
Columbia CL-999	(M)	Trombone Panorama	1957	20.00	50.00
Columbia CL-1264	(M)	Swingin'	1958	20.00	50.00
Columbia CS-8062	(S)	Swingin'	1958	16.00	40.00
Columbia CL-1329	(M)	Dance To The City Beat	1959	16.00	40.00
Columbia CS-8136	(S)	Dance To The City Beat	1959	12.00	30.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Impulse A-3	(M)	The Incredible Kai Winding Trombones	1960	12.00	30.00
Impulse AS-3	(S)	The Incredible Winding Trombones	1960	10.00	25.00

— Original Impulse albums above have orange & brown labels. —

Harmony HL-7341	(M)	The Great Kai Winding Sound	1962	6.00	15.00
Harmony HS-7341	(S)	The Great Kai Winding Sound	1962	5.00	12.00
Verve V-8427	(M)	Kai Ole	1962	10.00	25.00
Verve V6-8427	(S)	Kai Ole	1962	8.00	20.00
Verve V-8493	(M)	Suspense Themes In	1962	10.00	25.00
Verve V6-8493	(S)	Suspense Themes In Jazz	1962	8.00	20.00
Verve V-8525	(M)	Kai Winding Solo	1963	10.00	25.00
Verve V6-8525	(S)	Kai Winding Solo	1963	8.00	20.00
Verve V-8551	(M)	Soul Surfin' (With Kenny Burrell)	1963	12.00	30.00
Verve V6-8551	(S)	Soul Surfin' (With Kenny Burrell)	1963	10.00	25.00
Verve V-8556	(M)	The Lonely One	1963	10.00	25.00
Verve V6-8556	(S)	The Lonely One	1963	8.00	20.00
Verve V-8573	(M)	Mondo Cane	1964	12.00	30.00
Verve V6-8573	(S)	Mondo Cane #2	1964	10.00	25.00
Verve V-8602	(M)	Modern Country	1964	8.00	20.00
Verve V6-8602	(S)	Modern Country	1964	6.00	15.00

Label & Catalog #		Title	Year	VG+	NM
Verve V-8620	(M)	Rainy Day	1965	6.00	15.00
Verve V6-8620	(S)	Rainy Day	1965	5.00	12.00
Verve V-8639	(M)	The In Instrumentals	1965	6.00	15.00
Verve V6-8639	(S)	The In Instrumentals	1965	5.00	12.00
Verve V-8657	(M)	More Brass	1966	1.00	12.00
Verve V6-8657	(S)	More Brass	1966	4.00	10.00
Verve V-8661	(M)	Dirty Dog	1966	5.00	12.00
Verve V6-8661	(S)	Dirty Dog	1966	4.00	1.00
Verve V-8691	(M)	Penny Lane ■ Time	1967	5.00	12.00
Verve V6-8691	(S)	Penny Lane ■ Time	1967	4.00	10.00
— Original Verve albums above have silver on black labels.—					
A&M SP-3008	(S)	Israel	1969	4.00	10.00
WINDY CITY SEVEN, THE					
Dolphin 9	(M)	Windy City ■■■■	195?	16.00	40.00
WINTER, PAUL					
Columbia CL-1925	(M)	Jazz Meets The ■■■■ Nova	1963	■ ■■	15.00
Columbia CS-8725	(S)	■ ■■ Meets The Bossa ■■■■	1963	5.00	12.00
Columbia CL-1997	(M)	Jazz Premiere: Washington	1963	■ ■■	15.00
Columbia CS-8797	(S)	Jazz Premiere: Washington	1963	5.00	12.00
Columbia CL-2064	(M)	■ ■■ Jazz On Campus	1963	5.00	12.00
Columbia CS-8864	(S)	New ■ ■■ On Campus	1963	4.00	10.00
Columbia CL-2155	(M)	Jazz ■ ■■ The Folk Song	1964	5.00	12.00
Columbia CS-8955	(S)	Jazz ■ ■■ The Folk Song	1964	4.00	10.00
Columbia CL-2272	(M)	The Sound Of Ipanema	1965	5.00	12.00
Columbia CS-9072	(S)	The Sound Of Ipanema	1965	4.00	10.00
Columbia CL-2315	(M)	Rio	1965	■ ■■	12.00
Columbia CS-9115	(S)	Rio	1965	4.00	10.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					
WINTERS, PINKY					
Creative LP-604	(M)	Lonely One	1956	16.00	40.00
Argo LP-604	(M)	Lonely One	1956	12.00	30.00
(Argo 604 is ■ retissue of Creative 604.)					
WITHERSPOON, JIMMY					
RCA Victor LPM-1639	(M)	Goin' To Kansas City Blues	1957	50.00	100.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					
Hifjazz J-421	(M)	Jimmy Witherspoon			
		At The Monterey Jazz Festival	1959	40.00	80.00
Hifjazz J-422	(M)	■ ■■ The Spirit	1959	40.00	80.00
Hifjazz J-426	(M)	Jimmy Witherspoon At The Renaissance	1959	40.00	80.00
World Pacific WP-1267	(M)	Singin' The ■ ■■	1959	■ ■■	60.00
World Pacific WP-1402	(M)	There's ■ ■■ Rockin' Tonight	1961	30.00	60.00
Reprise R-2008	(M)	Spoon	1961	12.00	30.00
Reprise R9-2008	(S)	Spoon	1961	16.00	40.00
Reprise R-6012	(M)	Hey, Mrs. Jones	1961	12.00	■ ■■
Reprise R9-6012	(S)	Hey, Mrs. Jones	1961	16.00	40.00
Reprise R-6059	(M)	Roots	1962	12.00	30.00
Reprise R9-6059	(S)	Roots	1962	16.00	40.00
Prestige PRLP-7290	(M)	Baby, Baby, Baby	1963	10.00	25.00
Prestige PRST-7290	(S)	Baby, Baby, Baby	1963	8.00	20.00
Prestige PRLP-7300	(M)	Evenin' Blues	1964	10.00	25.00
Prestige PRST-7300	(S)	Evenin' Blues	1964	■ ■■	20.00
Prestige PRLP-7314	(M)	Blues Around The Clock	1964	10.00	25.00
Prestige PRST-7314	(S)	Blues Around The Clock	1964	8.00	20.00
Prestige PRLP-7327	(M)	Blue Spoon	1964	10.00	25.00
Prestige PRST-7327	(S)	Blue Spoon	1964	8.00	20.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
Prestige PRLP-7356	(M)	Some Of My Best Friends Are The Blues	1965	10.00	■ ■■
Prestige PRST-7356	(S)	Some Of My Best Friends Are The Blues	1965	8.00	20.00
Prestige PRLP-7418	(M)	Spoon In London	1966	8.00	20.00
Prestige PRST-7418	(S)	Spoon In London	1966	6.00	15.00
Prestige PRLP-7475	(M)	Blues For Easy Livers	1967	8.00	20.00
Prestige PRST-7475	(S)	Blues For Easy Livers	1967	6.00	15.00

Label ■ Catalog #	Title	Year	VG+	NM
Prestige PRST-7713	(S) The Best Of Jimmy Witherspoon	1969	6.00	15.00
— Original Prestige albums above have blue labels.—				
Constellation M-1422	(M) Take This Hammer	1964	12.00	30.00
Surrey S-1106	(M) Blues For Spoon And Groove	1965	10.00	25.00
Surrey SS-1106	(S) Blues For Spoon And Groove	1965	8.00	20.00
Verve V-5007	(M) Blue Point Of View	1966	10.00	25.00
Verve V6-5007	(S) Blue Point Of View	1966	8.00	20.00
Verve V6-5050	(S) A Spoonful Of Soul	1968	6.00	15.00
— Original Verve albums above have silver on black labels.—				

WITHERSPOON, JIMMY / EDDIE "CLEANHEAD" VINSON

King 395-634	(M) Battle Of The Blues, Volume 1	1959	400.00	600.00
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WITTWER, JOHNNY: Refer to KID ORY / JOHNNY WITTWER**WOODS, JIMMY**

Contemporary M-3605	(M) Awakening	1962	12.00	30.00
Contemporary S-7605	(S) Awakening	1962	10.00	25.00
Contemporary M-3612	(M) Conflict	1963	12.00	30.00
Contemporary S-7612	(S) Conflict	1963	10.00	25.00

— Original Contemporary stereo albums have gold & black labels.—

WOODEN JOE: Refer to WOODEN JOE NICHOLAS**WOODS, PHIL**For additional listings refer to *The Manhattan Jazz All Stars; Orchestra USA; Jimmy Raney; Zoot Sims.*

New Jazz NJLP-1104 (10")	(M) Phil Woods New Jazz Quintet	1954	12.00	15.00
Prestige PRLP-191 (10")	(M) Phil Woods New Jazz Quartet	1954	90.00	150.00
Prestige PRLP-204 (10")	(M) Phil Woods New Jazz Quintet	1955	75.00	125.00

(Prestige 204 is a reissue of New Jazz 1104.)

Prestige PRLP-7018	(M) Woodlore	1956	40.00	80.00
Prestige PRLP-7046	(M) Paring Off	1956	40.00	80.00
Prestige PRLP-7080	(M) The Young Bloods (With Donald Byrd)	1957	40.00	80.00

— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—

Epic LN-3436	(M) Warm Woods	1958	16.00	40.00
Candid 8016	(M) Rights Of Swing	1960	12.00	40.00
Candid 9016	(S) Rights Of Swing	1960	12.00	30.00
New Jazz NJLP-8291	(M) Pot Pie	1962	16.00	40.00

(New Jazz 8291 is a reissue of Prestige 191 and 204.)

New Jazz NJLP-8304	(M) Sugan (With Red Garland)	1963	16.00	40.00
New Jazz NJST-8304	(S) Sugan (With Red Garland)	1963	16.00	40.00
Status LP-8304	(M) Sugan (With Red Garland)	1965	10.00	25.00
Status ST-8304	(S) Sugan (With Red Garland)	1965	10.00	25.00
Prestige PRST-7673	(E) Early Quintets	1969	6.00	15.00

— Original Prestige albums above have blue labels.—

Verve V6-8791	(S) Round Trip	1969	4.00	10.00
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— Original Verve albums above have silver on black labels.—

WOODS, PHIL, ■ GENE GUILL

RCA Victor LPM-1284	(M) The Woods-Guill Sextet	1956	30.00	60.00
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— Original RCA albums above have black labels with "Long Play" on the bottom.—

Prestige PRLP-7115	(M) Phil And Guill With Prestige	1957	20.00	50.00
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— Original Prestige albums above have yellow labels with ■ W. 50th Street, NYC address.—

Epic LN-3521	(M) Phil Talks With Guill	1959	16.00	40.00
Epic BN-554	(S) Phil Talks With Guill	1959	12.00	30.00

WRICE, LARRY "WILD"

Pacific Jazz LP-24	(M) Wild!	1961	12.00	30.00
Pacific Jazz ST-24	(S) Wild!	1961	10.00	25.00

WRIGHT, JOHN

Prestige PRLP-7190	(M) South Side	1960	16.00	40.00
Prestige PRLP-7197	(M) 'N' Nasty	1961	16.00	40.00
Prestige PRLP-7212	(M) Makin' Out	1961	16.00	40.00
Prestige PRLP-7233	(M) Mr. Soul	1962	16.00	40.00
Prestige PRST-7233	(S) Mr. Soul	1962	12.00	30.00

— Original Prestige ■ albums above have yellow labels with ■ Bergenfield, NJ address; stereo albums have silver labels.—

Label & Catalog #		Title	Year	VG+	NM
New Jazz NJLP-8322	(M)	The Last Amen	1967	16.00	40.00
New Jazz NJST-8322	(S)	The Last Amen	1967	16.00	40.00
WRIGHT, LEO					
Atlantic 1358	(M)	Blues Shout	1960	16.00	40.00
Atlantic SD-1358	(S)	Blues Shout	1960	12.00	30.00
— Original Atlantic albums above have a white fan logo on the right side of the label.—					
Atlantic 1393	(M)	Suddenly The Blues	1962	12.00	30.00
Atlantic SD-1393	(S)	Suddenly The Blues	1962	10.00	25.00
— Original Atlantic albums above have a black fan logo on the right side of the label.—					
WRIGHT, MARVIN "LEFTY"					
"X" LXA-3028 (10")	(M)	Boogie Woogie Piano	1954	16.00	40.00
WRIGHT, NAT					
Warwick W-2040	(M)	The Biggest Voice In Jazz	1961	16.00	40.00
Warwick W-2040ST	(S)	The Biggest Voice In Jazz	1961	16.00	60.00
WYNN, ALBERT					
Riverside RLP-426	(M)	Albert Wynn And His Gutbucket Seven	1962	12.00	30.00
Riverside RS-9426	(S)	Albert Wynn And His Gutbucket Seven	1962	10.00	25.00
— Original Riverside albums above have a silver reel # mike logo on top of the label.—					

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YAGED, SOL					
Herald HLP-0103	(M)	It Might As Well Be Swing	1956	12.00	30.00
Philips PHM-200-002	(M)	Jazz At The Metropole	1961	8.00	20.00
Philips PHS-600-002	(S)	Jazz At The Metropole	1961	6.00	15.00
YALE DIXIELAND BAND, THE					
Columbia CL-736	(M)	Eli's Chosen Six	1955	10.00	25.00
— Original Columbia albums above have six eye logos around the perimeter of the label.—					
YANCEY, JIMMY (& MAMA)					
For additional listings refer to Jim Ewell.					
Atlantic ALS-103 (10")	(M)	Yancey Special	1950	35.00	70.00
Paramount CJS-101 (10")	(M)	Yancey Special	1951	35.00	70.00
Atlantic ALS-130 (10")	(M)	Yancey Special	1952	35.00	70.00
Atlantic ALS-134 (10")	(M)	Piano Solos	1952	35.00	70.00
"X" LX-3000 (10")	(M)	Blues And Boogie	1954	35.00	70.00
Pax LP-6011 (10")	(M)	1943 Mixture	1954	35.00	70.00
Pax LP-6012 (10")	(M)	Evening With The Yanceys	1954	35.00	70.00
Riverside RLP-1028 (10")	(M)	Lost Recording Date	1954	35.00	70.00
Riverside RLP-12-124	(M)	Yancey's Getaway	1956	30.00	60.00
— Original Riverside albums above have blue on white labels.—					
Atlantic 1283	(M)	Pure Blues	1958	30.00	60.00
YERBA BUENA JAZZ BAND, THE: Refer to LU					
YOUNG, CECIL					
King 295-1 (10")	(M)	A Concert In Cool Jazz	1952	20.00	50.00
YOUNG, ELDEE					
Argo LP-1003	(M)	Eldee Young And Company	1962	10.00	25.00
Argo LPS-1003	(S)	Eldee Young And Company	1962	8.00	20.00
Argo LP-699	(M)	Just For Kicks	1962	8.00	20.00
Argo LPS-699	(S)	Just For Kicks	1962	6.00	15.00

Label ■ Catalog ■	Title	Year	VG+	NM
YOUNG, JOHN				
Argo LP-612	(M) Young John Young	1957	12.00	30.00
Delmark D-403	(M) The John Young Trio	1961	16.00	40.00
Delmark DS-403	(S) The John Young Trio	1961	16.00	30.00
Argo LP-692	(M) Themes And Things	1962	12.00	30.00
Argo LPS-692	(S) Themes And Things	1962	10.00	25.00
Argo LP-713	(M) A Touch Of Pepper	1962	12.00	30.00
Argo LPS-713	(S) A Touch Of Pepper	1962	10.00	25.00
YOUNG, LARRY				
New Jazz NJLP-8249	(M) Testifying	1960	16.00	30.00
New Jazz NJLP-8264	(M) Young Blues	1961	16.00	40.00
Prestige PRLP-7237	(M) Groove Street	1962	16.00	40.00
Prestige PRST-7237	(S) Groove Street	1962	12.00	30.00
— Original Prestige mono albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—				
Blue Note BLP-4187	(M) Into Somethin'	1964	16.00	40.00
Blue Note BST-84187	(S) Into Somethin'	1964	12.00	30.00
— Original Blue Note albums above have blue on white labels with a New York, USA address.—				
Blue Note BLP-4221	(M) Unity	1965	16.00	40.00
Blue Note BST-84221	(S) Unity	1965	12.00	30.00
Blue Note BLP-4242	(M) Of Love And Peace	1966	12.00	30.00
Blue Note BST-84242	(S) Of Love And Peace	1966	10.00	30.00
Blue Note BLP-4266	(S) Contrasts	1967	12.00	25.00
Blue Note BST-84266	(S) Contrasts	1967	10.00	25.00
Blue Note BST-84304	(S) Heaven On Earth	1968	12.00	30.00
— Original Blue Note albums above blue on white labels with "New York, USA."—				
YOUNG, LESTER "PREZ"				
For additional listings refer to Coleman Hawkins / Howard McGhee / Lester Young; Illinois Jacquet; Count Basie.				
Savoy MG-9002 (10")	(M) Lester Young	1951	150.00	250.00
Mercury MGC-104 (10")	(M) The Lester Young Trio	1951	150.00	250.00
(With Nat Cole and Buddy Rich. Cover art by David Stone Martin.)				
Mercury MGC-108 (10")	(M) Lester Young Collates	1951	150.00	250.00
Mercury MGC-124 (10")	(M) Lester Young Collates	1953	150.00	250.00
(Cover art by David Stone Martin.)				
Commodore FL-20021 (10")	(M) Kansas City Style	1952	150.00	250.00
Clef MGC-104 (10")	(M) The Lester Young Trio	1953	105.00	175.00
Clef MGC-108 (10")	(M) Lester Young Collates	1953	105.00	175.00
Clef MGC-124 (10")	(M) Lester Young Collates #2	1953	105.00	175.00
Clef MGC-135 (10")	(M) Lester Young Trio #2	1953	105.00	175.00
(With Nat Cole and Buddy Rich. Cover art by David Stone Martin.)				
Aladdin 705 (10")	(M) Lester Young Trio	1954	120.00	200.00
(With Nat Cole and Buddy Rich)				
Aladdin 706 (10")	(M) Lester Young: Tenor	1954	120.00	200.00
EmArcy MG-26021 (10")	(M) Pres Meets Vice-Pres	1954	120.00	200.00
Norgran MGN-5 (10")	(M) Lester Young With The Oscar Peterson Trio #1	1954	120.00	200.00
(Cover art by David Stone Martin.)				
Norgran MGN-6 (10")	(M) Lester Young With The Oscar Peterson Trio #2	1954	105.00	175.00
Norgran MGN-1005	(M) The President	1954	90.00	150.00
Norgran MGN-1022	(M) Lester Young	1955	90.00	150.00
(Cover art by David Stone Martin.)				
Norgran MGN-1043	(M) Pres And Sweets (With Harry Edison)	1955	90.00	150.00
(Cover art by David Stone Martin.)				
Norgran MGN-1054	(M) The Pres-ident Plays			
With The Oscar Peterson Trio				
(Norgran 1054 is a reissue of 5 and 6.)				
Norgran MGN-1071	(M) Lester's Here	1956	50.00	100.00
(Norgran 1071 is a reissue of Clef 124.)				
Norgran MGN-1072	(M) Pres	1956	50.00	100.00
(Norgran 1072 is a reissue of Clef 108.)				
Norgran MGN-1074	(M) The Lester Young			
"King" Cole-Buddy Rich Trio				
(Norgran 1074 is a reissue of Clef 104 and 135.)				
Norgran MGN-1093	(M) Lester Swings Again	1956	40.00	100.00
(Norgran 1093 is a reissue of 1005.)				

Label & Catalog #		Title	Year	VG+	NM
Norgran MGN-1100	(M)	Lester Young (Norgran 1100 is a reissue of 1022.)	1956	40.00	80.00
American Rec. Soc. G-417	(M)	Pres And Teddy (With Teddy Wilson)	1956	20.00	75.00
Aladdin 801	(M)	Lester Young And His Tenor Sax, Volume 1	1956	50.00	100.00
Aladdin 802	(M)	Lester Young And His Tenor Sax, Volume 2	1956	75.00	100.00
Savoy MG-12068	(M)	Blue Lester (Savoy 12068 is a reissue of 9002.)	1956	40.00	80.00
Savoy MG-12071	(M)	The Master's Touch	1956	40.00	80.00
Intro 602	(M)	Swinging Lester Young	1957	40.00	80.00
Intro 603	(M)	Lester Young's Greatest	1957	40.00	80.00
Verve MG-8134	(M)	Pres And Sweets (With Harry Edison) (Verve 8134 is a reissue of Norgran 1043.)	1957	30.00	60.00
Verve MG-8144	(M)	The Pres-ident Plays With The Oscar Peterson Trio (Verve 8144 is a reissue of Norgran 1054.)	1957	30.00	60.00
Verve MG-8161	(M)	Lester's Here (Verve 8161 is a reissue of Norgran 1071.)	1957	30.00	60.00
Verve MG-8162	(M)	Pres (Verve 8162 is a reissue of Norgran 1072.)	1957	30.00	60.00
Verve MG-8164	(M)	Lester Young-Buddy Rich Trio (Verve 8164 is a reissue of Norgran 1074.)	1957	30.00	60.00
Verve MG-8181	(M)	Lester Swings Again (Verve 8181 is a reissue of Norgran 1093.)	1957	30.00	60.00
Verve MG-8187	(M)	It Don't Mean A Thing (If It Ain't Got That Swing) (Verve 8187 is a reissue of Norgran 1022.)	1957	30.00	60.00
Verve MG-8205	(M)	Pres And Teddy (With Teddy Wilson) (Verve 8205 is a reissue of A.R.S. 417.)	1957	30.00	60.00
Verve MG-8308	(M)	The Lester Young Story	1959	20.00	50.00
Verve MG-8378	(M)	Lester Young In Paris	1960	20.00	50.00
Verve MG-8398	(M)	The Essential Lester Young	1961	16.00	40.00
Score SLP-4019	(M)	Lester Young-Nat King Cole Trio (Score 4019 is a reissue of Aladdin 705.)	1958	40.00	80.00
Score SLP-4028	(M)	Lester Young's Greatest	1958	40.00	80.00
Score SLP-4029	(M)	Swinging Lester Young	1958	40.00	80.00
Commodore FL-30014	(M)	Kansas City Style (Commodore 30014 is a reissue of 20021.)	1959	40.00	80.00
Epic LN-6031	(M)	Lester Young Memorial Album (2 LPs)	1959	40.00	80.00
Epic LN-3576	(M)	Lester Young Memorial Album, Volume 1	1959	20.00	50.00
Epic LN-3577	(M)	Lester Young Memorial Album, Volume 2	1959	20.00	50.00
Savoy MG-12155	(M)	Lester Young Up (Jazz Immortals Series, Vol. 2)	1961	16.00	40.00
Charlie Parker CLP-402	(M)	Pres	1961	12.00	30.00
Charlie Parker CLP-405	(M)	Pres Is Blue	1961	12.00	30.00
Imperial LP-9181	(M)	The Immortal Lester Young, Volume 1	1962	12.00	30.00
Imperial LP-12181	(E)	The Immortal Lester Young, Volume 1	1962	8.00	20.00
Imperial LP-9187	(M)	The Immortal Lester Young, Volume 2	1962	12.00	30.00
Imperial LP-12187	(E)	The Immortal Lester Young, Volume 2	1962	8.00	20.00
Crown CLP-5305	(M)	Nat "King" Cole Meets Lester Young (Crown 5305 is a reissue of Aladdin 705 plus two by Red Callender.)	1967	8.00	20.00
Mainstream 56002	(M)	The Influence Of Five	1965	10.00	25.00
Mainstream S-6002	(E)	The Influence Of Five	1965	8.00	15.00
Mainstream 56004	(M)	Town Hall Concert	1965	10.00	25.00
Mainstream S-6004	(E)	Town Hall Concert	1965	8.00	15.00
Mainstream 56008	(M)	Chairman Of The Board	1965	10.00	25.00
Mainstream S-6008	(E)	Chairman Of The Board	1965	8.00	15.00
Mainstream 56009	(M)	52nd Street	1965	10.00	25.00
Mainstream S-6009	(E)	52nd Street	1965	8.00	15.00
Mainstream 56012	(M)	Prez	1965	10.00	25.00
Mainstream S-6012	(E)	Prez	1965	8.00	15.00
Verve VSP-27	(M)	Pres And His Cabinet	1966	5.00	12.00
Verve VSPS-27	(E)	Pres And His Cabinet	1966	5.00	12.00
Verve VSP-30	(M)	Giants 3	1966	5.00	12.00
Verve VSPS-30	(E)	Giants 3 (Verve 30 is a reissue of 8164.)	1966	4.00	10.00

YOUNG, LESTER / COUNT BASIE

Mercury MG-25015 (10")	(M)	Lester Young Quartet And Count Basie Seven	1950	120.00	200.00
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Label & Catalog #		Title	Year	VG+	NM
YOUNG, LESTER / CHU BERRY					
Jazztone J-1218	(M)	Tops On Tenor	1956	75.00	60.00
YOUNG, LESTER, ■ ROY ELDRIDGE ■ HARRY EDISON					
Verve MGV-8298	(M)	Going For Myself	1959	55.00	50.00
Verve MGV-8316	(M)	Laughin' To Keep From Cryin'	1959	20.00	15.00
Verve MGVS-6054	(S)	Laughin' To Keep From Cryin'	1960	16.00	40.00
YOUNG, LESTER, & ILLINOIS JACQUET					
Aladdin 701 (10")	(M)	Of The Saxes	1953	120.00	100.00
YOUNG, WEBSTER					
Prestige PRLP-7106	(M)	For Lady	1957	40.00	80.00
— Original Prestige albums above have yellow labels with a W. 50th Street, NYC address.—					
YOUNG LIONS, THE					
<i>The Young Lions are Bob Cranshaw, Louis Hayes, Albert Heath, Lee Morgan, Wayne Shorter, Frank Strozier and Bobby Timmons.</i>					
Vee Jay LP-3013	(M)	The Young Lions	1960	15.00	50.00
Vee Jay SR-3013	(S)	The Young Lions	1960	16.00	40.00
YOUNG MEN FROM MEMPHIS					
<i>The Young Men include Booker Little, Phineas Newborn and Frank Strozier.</i>					
United Arts. UAL-4029	(M)	Down Home Reunion	1959	20.00	50.00
United Arts. UAS-5029	(S)	Home Reunion	1959	16.00	40.00
YOUNG TUXEDO BRASS BAND, THE					
Atlantic 1297	(M)	Sounds Of New Orleans Streets: Funeral And Parade Music	1958	20.00	50.00
Z.					
ZACK, GEORGE					
Commodore FL-20001 (10")	(M)	Party Piano ■ The Roaring '20s	1950	12.00	30.00
ZEITLIN, DENNY					
Columbia CL-2182	(M)	Catheris	1964	5.00	12.00
Columbia CS-8982	(S)	■ ■ ■	1964	4.00	10.00
Columbia CL-2340	(M)	Carnival	1966	15.00	12.00
Columbia CS-9140	(S)	Carnival	1966	4.00	10.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label.—					
Columbia CL-2463	(M)	Shining Hour	1966	15.00	15.00
Columbia CS-9263	(S)	Shining Hour	1966	4.00	10.00
Columbia CL-2748	(M)	Zeitgeist	1966	15.00	12.00
Columbia CS-9548	(S)	Zeitgeist	1966	4.00	10.00
— Original Columbia albums above have "360 Sound" in white on the bottom of the label.—					
ZITO, PHIL					
Columbia CL-6110 (10")	(M)	Phil Zito And His New Orleans International City Dixielanders	1950	12.00	30.00
ZOLLER, ATTILLA					
EmArcy SPE-66013	(S)	■ ■ ■ Horizon Beyond	1968	10.00	25.00
ZURKE, BOB					
RCA Victor LPM-1013	(M)	The Tom Cat On The Keys	1955	30.00	60.00
— Original RCA albums above have black labels with "Long Play" on the bottom.—					

Various Artists Compilations

This section collects various artists compilations with the records listed by label. A various artists album is usually a compilation of tracks—often from previously released albums— assembled by the record company as a sampler of their product; a showcase of their stars or accomplishments; or as a means to collect previously unrelated tracks into a cohesive anthology that makes a statement. Most various artists albums allow each artist only one track but exceptions are plentiful. In this book, an album that collects tracks from three artists is listed in the main section of the book; albums from four or more artists are listed here.

Some of these albums take the form of “duals” and are usually between two artists, one to ■ side. Since these are often dealt with as various artists sets by collectors and dealers alike, those series are listed in order below with notes referring the reader to the individual (actually, dual) listings in the book. Examples include Brunswick’s “Battle of Jazz” series or King’s “Battle of the Blues.” Aside from filling missing holes in collectors running ■ label, there is very little demand for various artists records that do not contain material unavailable elsewhere.

A different matter are leaderless “blowing” sessions, generally called by ■ label with nothing in mind except to get an all-star cast into the studio to cut some sides that will sell some records. Exceptions are primarily among the listings for Prestige, notable for reissuing leaderless albums with ■ new catalogue number (often retaining the original title and cover) and crediting the album to an artist who had since achieved prominence. Rather than list the same record in two different parts of the book, I have listed the original blowing session under the artist later credited, although I kept the original issue below with a reference. The only instance where this has any real affect on the integrity of an artist’s discography is with John Coltrane: “Tenor Conclave” is listed first in his discography because it was reissued by Prestige as his album years later. His first real album as a leader, “Coltrane,” is listed second.

Finally, the labyrinthine series of reissues of Norman Granz’ *Jazz At The Philharmonic* and *Jam Session* titles on Mercury, Clef and Verve require a section of their own and can be found following the various artists listings.

ABC-Paramount ABC-109	(M)	The Four Most Guitars	1956	10.00	25.00
ABC-Paramount ABC-115	(M)	Know Your Jazz	1956	10.00	25.00
Allegro 1590 (10")	(M)	Bushkin-Safranski-Wilson Groups	1955	12.00	30.00
Allegro ALL-737	(M)	Jazz Greats!	1958	12.00	30.00
Alladin LP-703 (10")	(M)	Party After Hours	1950	50.00	100.00
American Recording Society ALP-100	(M)	Three Roads To Jazz	1956	12.00	30.00
American Recording Society G-402	(M)	Giants Of Jazz	1956	12.00	30.00
American Recording Society G-404	(M)	Funky Blues No. 2	1956	12.00	30.00
American Recording Society G-424	(M)	All Star Tribute To Tatum	1957	12.00	30.00

Label ■ Catalog ■	Title	Year	VG+	NM
Angel ANG-60001 (10")	(M) Italian Jazz Stars	1955	12.00	30.00
Angel ANG-60004 (10")	(M) London Broll	1955	12.00	30.00
Angel ANG-60007 (10")	(M) Cats And Jammer ■■■	1955	12.00	30.00
Angel ANG-60009 (10")	(M) French Toast	1956	12.00	30.00
Atlantic ALS-139 (10")	(M) Dixieland At Jazz, Ltd. (Vol. 1)	1952	20.00	50.00
Atlantic ALS-140 (10")	(M) Dixieland ■ Jazz, Ltd. (Vol. ■)	1952	20.00	50.00
Atlantic 1261	(M) Dixieland At Jazz, Ltd.	1957	12.00	30.00
Atlantic 1266	(M) New Orleans Blues	1957	12.00	30.00
— Original Atlantic albums above have black labels. —				
Audiophile AP-23	(M) Swing Potpourri	1953	12.00	30.00
Audiophile AP-24	(M) Jazz Potpourri	1953	12.00	30.00
Audiophile AP-27	(M) Easy Listening	1953	12.00	30.00
Audiophile AP-28	(M) Piano Artistry	1953	12.00	30.00
Audiophile AP-38	(M) Easy Listening	1953	12.00	30.00
Audiophile AP-43	(M) Unexpurgated Jazz	1953	12.00	30.00
Audiophile XL-325	(M) Dixieland Jazz	1954	12.00	30.00
Audiophile XL-327	(M) Easy Listening	1954	12.00	30.00
Audiophile XL-330	(M) Dixieland Jazz	1954	12.00	30.00
Bethlehem EXLP-1	(M) Porgy ■ Bess	1956	12.00	30.00
Bethlehem EXLP-6	(M) Bethlehem's Best (3 LPs)	1956	12.00	30.00
Bethlehem BCP-21	(M) Jazz At The Metropole	1955	12.00	30.00
Bethlehem BCP-6024	(M) Winner's Circle	1967	12.00	30.00
Bethlehem BCP-6056	(M) Motor City Scene	1961	20.00	50.00
Bethlehem BCPS-6056	(S) Motor City ■■■■	1961	16.00	40.00
Bethlehem BCP-6066	(M) Winner's Circle	1961	20.00	50.00
Bethlehem BCPS-6066	(S) Winner's Circle	1961	16.00	40.00
Blue Note BLP-5001 (10")	(M) Mellow The Mood/Jazz In ■ Mellow Mood	1951	75.00	125.00
Blue Note BLP-5026 (10")	(M) Memorable Sessions In Jazz	1953	75.00	125.00
Blue Note BLP-5027 (10")	(M) Swing Hi, Swing Lo	1953	75.00	125.00
Blue Note BLP-5059 (10")	(M) Best From The ■■■■ Sounds			
	From California, Volume 1	1955	75.00	125.00
Blue Note BLP-5060 (10")	(M) ■■■■ From The West:			
	Modern Sounds From California, Volume 2	1955	75.00	125.00
Blue Note B-6507	(M) Swing Hi, Swing Lo	1969	15.00	15.00
	(Blue Note 6507 is a reissue of 5027.)			
Blue Note B-6509	(M) Blue Note Classics	1969	6.00	15.00
Bluesville BVLP-1009	(M) Soul Jazz, Volume 1	1960	12.00	30.00
Bluesville BVLP-1010	(M) Soul Jazz, Volume ■	1960	12.00	30.00
Brunswick BL-58018 (10")	(M) Boogie Woogie Piano	1950	16.00	40.00
Brunswick BL-58024 (10")	(M) Harlem Jazz ■■■	1951	16.00	40.00
Brunswick BL-58026 (10")	(M) New Orleans To Chicago	1951	16.00	40.00
Brunswick BL-58037 (10")	(M) ■■■■ Of Jazz, Vol. 1: Refer ■ Bud Freeman / Joe ■■■■			
Brunswick BL-58038 (10")	(M) Battle Of Jazz, Vol. 2: Refer to Art Tatum / Zutty Singleton			
Brunswick BL-58039 (10")	(M) Battle ■ Jazz, Vol. 3:	1953	16.00	40.00
Brunswick BL-58042 (10")	(M) ■■■■ Of Jazz, Vol. 4: Refer to Emond Hall / Miff Mole			
Brunswick BL-58043 (10")	(M) Battle ■ Jazz, Vol. 5: Refer ■ Bobby Hackett / Max Kaminsky			
Brunswick BL-58044 (10")	(M) ■■■■ Of Jazz, Vol. 6: Refer to Red Allen / Red Norvo			
Brunswick BL-58045 (10")	(M) Battle Of Jazz, Vol. 7: Refer to Roy Eldridge / Sammy Price			
Brunswick BL-58046 (10")	(M) Battle Of Jazz, Vol. 8: Refer to Johnny Dodds / Jimmy Noone			
Brunswick BL-58048 (10")	(M) Jazz On The Air	1953	16.00	40.00
Brunswick BL-58050 (10")	(M) Big Band Jazz	1953	16.00	40.00
Brunswick BL-58058 (10")	(M) Hi-Fi Jazz	1954	16.00	40.00
Brunswick BL-54000	(M) Jazztime, USA (Vol. 1)	1952	12.00	30.00
Brunswick BL-54001	(M) Jazztime, USA (Vol. 2)	1953	12.00	30.00
Brunswick BL-54002	(M) Jazztime, USA (Vol. ■)	1953	12.00	30.00
Brunswick BL-54003	(M) Willis Conover Presents The Orchestra			
	"House ■ Sound"	1954	12.00	30.00
Brunswick BL-54014	(M) Piano Jazz, Volume 1	1955	12.00	30.00
Brunswick BL-54015	(M) Piano Jazz, Volume 2	1955	12.00	30.00



At first, the music was often referred to as re-bop, but as Bird, Monk, Diz and others continued their experiments on stage—and recording them—it became known as bebop. It then evolved into bop, progressive jazz, and, to some, “cool” jazz. This, the fourth volume in Capitol’s *History Of Jazz* anthologies, is subtitled *Enter The Cool*. A dozen top jazzmen joined forces at NYC’s Riverside Plaza in a free and easy session for Capitol’s *Session At Riverside* that was a swinger from beginning to end.

Label ■ Catalog ■		Title	Year	VG+	NM
Candid 8019	(M)	The Jazz Life	1960	8.00	20.00
Candid 9019	(S)	The Jazz Life	1960	6.00	15.00
Capitol H-235 (10")	(M)	Battle Of Bands	1950	16.00	40.00
Capitol H-239 (10")	(M)	The History Of Jazz, Vol. 1: The Solid South	1950	16.00	40.00
Capitol H-240 (10")	(M)	The History Of Jazz, Vol. 2: The Golden Era	1950	16.00	40.00
Capitol H-241 (10")	(M)	The History Of Jazz, Vol. 3: Then Came Swing	1950	16.00	40.00
Capitol H-242 (10")	(M)	The History Of Jazz, Vol. 4: Enter The Cool	1950	16.00	40.00
Capitol H-312 (10")	(M)	Dixieland Detour	1952	16.00	40.00
Capitol H-321 (10")	(M)	Classics In Jazz: Dixieland Stylists	1952	16.00	40.00
Capitol H-322 (10")	(M)	Classics In Jazz: Small Combos	1952	16.00	40.00
Capitol H-323 (10")	(M)	Piano Stylists	1952	16.00	40.00
Capitol H-325 (10")	(M)	The Modern Idiom	1952	16.00	40.00
Capitol H-326 (10")	(M)	Trumpet Stylists	1952	16.00	40.00
Capitol H-328 (10")	(M)	Sax Stylists	1952	16.00	40.00
Capitol H-371 (10")	(M)	Classics In Jazz/Cool And Quiet	1953	16.00	40.00
Capitol T-??? (M)	(M)	K.C. In The '30s	1953	12.00	30.00
Capitol T-320	(M)	Classics In Jazz	1954	12.00	30.00
Capitol T-667	(M)	Battle Of The Bands	1956	12.00	30.00
Capitol T-707	(M)	Session At Midnight	1956	12.00	30.00
Capitol TBO-727	(M)	Dance To The Bands (2 LPs)	1956	14.00	30.00
Capitol T-761	(M)	Session At Riverside	1956	10.00	25.00
Capitol T-793	(M)	History Of Jazz, Volume 1: The Solid South	1956	10.00	25.00
Capitol T-794	(M)	History Of Jazz, Volume 2: The Golden Era	1956	10.00	25.00
Capitol T-795	(M)	History Of Jazz, Volume 3: Then Came Swing	1956	10.00	25.00
Capitol T-796	(M)	History Of Jazz, Volume 4: Enter The Cool	1956	10.00	25.00
— Original Capitol albums above have turquoise labels.—					
Capitol T-1017	(M)	K.C. In The '30s	1958	10.00	30.00
Circle L-402	(M)	All-Star Stompers	1951	16.00	40.00
Circle L-407	(M)	Jamming At Rudi's, Volume 1	1951	16.00	40.00
Circle L-410	(M)	Jamming At Rudi's, Volume 2	1951	16.00	40.00
Clef Special Ed. (10")	(M)	The Jazz Scene (2 LPs with picture folio)	1954	30.00	60.00
Clef MGC-639	(M)	Our Best	1955	20.00	50.00
Clef MGC-742	(M)	Down Beat Critics Poll Winners	1955	Unreleased	
Colosseum CRLP-171	(M)	Jazz And Pops From The Soviet Union	1955	12.00	30.00
Columbia CL-6016 (10")	(M)	Theme Songs	1949	16.00	40.00
Columbia CL-6057 (10")	(M)	Popular Favorites	1949	16.00	40.00
Columbia CL-2511 (10")	(M)	Blue Pedal	1949	16.00	40.00
Columbia CL-2528 (10")	(M)	The Metronome All Stars	1949	16.00	40.00
Columbia CL-2534 (10")	(M)	Blue Canaries	1949	16.00	40.00
Columbia CL-547	(M)	Jam Session Coast-To-Coast	1954	12.00	30.00
Columbia CL-557	(M)	Jam Session At Carnegie Hall	1954	20.00	50.00
Columbia JZ-1	(M)	I Like Jazz	1955	12.00	30.00
Columbia CL-599	(M)	Saturday Night Mood	1955	10.00	25.00
Columbia CL-602	(M)	Piano Music For Two	1955	10.00	25.00
Columbia CL-603	(M)	Piano Music For Parties	1955	10.00	25.00
Columbia CL-607	(M)	Requested By You	1955	10.00	25.00
Columbia CL-611	(M)	Ballroom Bandstand	1955	10.00	25.00
Columbia CL-632	(M)	The Original 1927-35 Jazz Classics	1955	10.00	25.00
— Original Columbia albums above have "Long Playing" on the bottom of the label.—					
Columbia CL-685	(M)	Upright And Lowdown	1955	8.00	20.00
Columbia CL-717	(M)	My Kind Of Music	1956	8.00	20.00
Columbia CL-736	(M)	College Jazz: Dixieland	1956	8.00	20.00
Columbia CL-777	(M)	\$64,000 Jazz	1956	8.00	20.00
Columbia CL-908	(M)	Add-A-Part Jazz	1956	8.00	20.00
Columbia CL-931	(M)	American Jazz Festival At Newport '56, No. 1: Refer to Louis Armstrong / Eddie Condon			
Columbia CL-932	(M)	American Jazz Festival At Newport '56, No. 2: Refer to Dave Brubeck / J.J. Johnson & Kai Winding			
Columbia CL-933	(M)	American Jazz Festival At Newport '56, No. 3: Refer to Duke Ellington / Buck Clayton			
Columbia CL-934	(M)	American Jazz Festival At Newport '56, No. 4: Refer to Duke Ellington			
Columbia CL-967	(M)	Dance, Be Happy!	1957	8.00	20.00
Columbia CL-1020	(M)	Jazz Omnibus	1957	8.00	20.00

Label & Catalog #		Title	Year	VG+	NM
Columbia CL-1036	(M)	The Sound Of Jazz	1957	8.00	20.00
Columbia CL-1098	(M)	The Sound Of Jazz	1957	8.00	20.00
Columbia CL-1388	(M)	Something New Something Blue	1959	8.00	20.00
— Original Columbia albums above have six eye logos around the perimeter of the label. —					
Columbia CL-1893	(M)	Jingle Bell	1962	8.00	20.00
Columbia CL-8693	(S)	Jingle Bell	1962	6.00	15.00
— Original Columbia albums above have "Guaranteed High Fidelity" on the bottom of the label; stereo albums have "360 Sound Stereo" in black on the bottom of the label. —					
Commodore 20010 (10")	(M)	Dixieland Jazz Gems	1950	12.00	30.00
Commodore FL-30006	(M)	Jam Session At Commodore	1951	16.00	40.00
Concord 3012	(M)	Tenor Sax	195?	12.00	30.00
Contemporary C-3509	(M)	Lighthouse At Laguna	1955	20.00	30.00
Cook LP-1084	(M)	Blowout At Mardi Gras	1955	12.00	30.00
Cook LP-1085 (10")	(M)	Clambake On Bourbon Street	1955	12.00	30.00
Coral CRL-57035	(M)	The East Coast Jazz Scene, Vol. 1	1956	20.00	50.00
Crown CLP-5008	(M)	Jazz Surprise	1957	8.00	20.00
Debut DEB-198	(M)	Autobiography In Jazz	1955	50.00	100.00
Decca DL-51?? (10")	(M)	Gems Of Jazz, Volume 1	1950	16.00	40.00
Decca DL-5134 (10")	(M)	Gems Of Jazz, Volume 2	1950	16.00	40.00
Decca DL-5191 (10")	(M)	Man With A Horn	1950	16.00	40.00
Decca DL-5249 (10")	(M)	Boogie Woogie: Kings & Queens	1950	16.00	40.00
Decca DL-5483 (10")	(M)	New Orleans Jazz	1953	16.00	40.00
Decca DL-5486 (10")	(M)	The Feminine Touch	1953	16.00	40.00
Decca DL-8039	(M)	Gems Of Jazz, Volume 1	1954	12.00	30.00
Decca DL-8040	(M)	Gems Of Jazz, Volume 2	1954	12.00	30.00
Decca DL-80??	(M)	Gems Of Jazz, Volume 3	1954	12.00	30.00
Decca DL-80??	(M)	Gems Of Jazz, Volume 4	1954	12.00	30.00
Decca DL-80??	(M)	Gems Of Jazz, Volume 5	1954	12.00	30.00
Decca DL-8044	(M)	Swing City Jazz	1954	12.00	30.00
Decca DL-8045	(M)	Five Feet Of Swing	1954	12.00	30.00
Decca DL-8058	(M)	Jazz Studio 1: Refer to Paul Guinichette & Frank Foster	1955	12.00	30.00
Decca DL-8067	(M)	Record Hop	1955	12.00	30.00
Decca DL-8079	(M)	Jazz Studio 2: Refer to John Graas & Herb Geller	1955	12.00	30.00
Decca DL-8104	(M)	Jazz Studio 3: Refer to John Graas & Gerry Mulligan	1955	12.00	30.00
Decca DL-8151	(M)	Steve Allen's All Star Jazz Concert, Volume 1	1955	12.00	30.00
Decca DL-8152	(M)	Steve Allen's All Star Jazz Concert, Volume 2	1955	12.00	30.00
Decca DL-8156	(M)	Jazz Studio 4: Refer to Jack Millman	1955	12.00	30.00
Decca DL-8229	(M)	Das Ist Jazz	1955	12.00	30.00
Decca DL-8235	(M)	Jazz Studio 5: Refer to Ralph Burns & Joe Newman	1956	12.00	30.00
Decca DL-8244	(M)	Introduction To Jazz	1956	12.00	30.00
Decca DL-8257	(M)	The Man With The Golden Arm (Sdtk)	1956	12.00	30.00
Decca DL-78257	(E)	The Man With The Golden Arm (Sdtk)	1959	12.00	30.00
Decca DL-8281	(M)	A Night At Eddie Condon's	1956	12.00	30.00
Decca DL-8282	(M)	Ivy League Jazz	1956	12.00	30.00
Decca DL-8283	(M)	He Really Likes Jazz	1956	12.00	30.00
Decca DL-8314	(M)	He Really Likes Jazz	1956	12.00	30.00
Decca DXF-140	(M)	The Encyclopedia Of Jazz On Records	1957	12.00	70.00
(Set of four LPs.)					
Decca DL-8383	(M)	The Encyclopedia Of Jazz On Records, Vol. 1	1957	8.00	20.00
Decca DL-8384	(M)	The Encyclopedia Of Jazz On Records, Vol. 2	1957	8.00	20.00
Decca DL-8385	(M)	The Encyclopedia Of Jazz On Records, Vol. 3	1957	8.00	20.00
Decca DL-8386	(M)	The Encyclopedia Of Jazz On Records, Vol. 4	1957	8.00	20.00
Decca DL-8398	(M)	Leonard Feather Presents Jazz Of The 20s	1957	8.00	20.00
Decca DL-8399	(M)	Leonard Feather Presents Jazz Of The 30s	1957	8.00	20.00
Decca DL-8400	(M)	Leonard Feather Presents Jazz Of The 40s	1957	8.00	20.00
Decca DL-8401	(M)	Leonard Feather Presents Jazz Of The 50s	1957	8.00	20.00

— Original Decca albums above have black labels with silver print. —

Label & Catalog #	Title	Year	VG+	NM
Discovery DL-3014 (10")	(M) Songs By Rodgers & Hart ■ Johnny Green	1951	20.00	50.00
Discovery DL-2001 (10")	(M) Panorama ■ British Jazz	1953	20.00	50.00
Discovery DL-2002 (10")	(M) Jazz From Sweden	1953	20.00	50.00
Discovery DL-2008 (10")	(M) Swedish Pastry	1954	20.00	50.00
Discovery DL-2010 (10")	(M) British Jazz	1954	20.00	50.00
Dot DLP-3009	(M) Native New Orleans Jazz	1956	12.00	30.00
Dot DLP-9003	(M) Downbeat Jazz Concert	1958	14.00	25.00
Dot DLP-29003	(S) Downbeat Jazz Concert	1958	10.00	25.00
Dot DLP-3188	(M) Downbeat Jazz Concert, Volume 1	1959	11.00	25.00
Dot DLP-25188	(S) Downbeat Jazz Concert, Volume 2	1959	10.00	25.00
Dotted Eighth 101	(M) Jazz For ■ Sake	1957	12.00	30.00
EmArcy MG-26001 (10")	(M) The Young ■ Bop	1954	30.00	60.00
EmArcy MG-26015 (10")	(M) Holiday In Trumpet	1954	30.00	60.00
EmArcy MG-26018 (10")	(M) Piano Stylings	1954	30.00	60.00
EmArcy MG-26019 (10")	(M) Holiday In Sax	1954	30.00	60.00
EmArcy MG-36002	(M) Jam Session	1954	16.00	40.00
EmArcy MG-36009	(M) Jam Session	1955	16.00	40.00
EmArcy MG-36016	(M) The Advance Guard Of The ■	1955	12.00	30.00
EmArcy MG-36017	(M) Trumpet ■	1955	12.00	30.00
EmArcy MG-36018	(M) Alto Altitude	1955	12.00	30.00
EmArcy MG-36023	(M) Battle Of The ■ Tenor All Stars	1955	16.00	40.00
EmArcy MG-36038	(M) Boning Up On 'Bones	1955	12.00	30.00
EmArcy MG-36039	(M) Best ■ Jazz	1955	12.00	30.00
EmArcy MG-36048	(M) Jazz Giants, Volume 1	1955	12.00	30.00
EmArcy MG-36049	(M) Jazz Giants, Volume 2: The Piano Players	1955	12.00	30.00
EmArcy MG-36050	(M) Jazz Giants, Volume 3: Reeds, Part 1	1955	12.00	30.00
EmArcy MG-36051	(M) Jazz Giants, Volume 3: ■, Part 2	1955	12.00	30.00
EmArcy MG-36052	(M) Jazz Giants, Volume 4: Folk Blues	1955	12.00	30.00
EmArcy MG-36053	(M) Jazz Giants, Volume 5: Brass	1955	12.00	30.00
EmArcy MG-36054	(M) Jazz Giants, Volume 6: Modern Swedes	1955	12.00	30.00
EmArcy MG-36055	(M) ■ Giants, Volume 7: Dixieland	1955	12.00	30.00
EmArcy DEM-2	(M) Jazz Of Two Decades (2 LPs)	1956	12.00	30.00
EmArcy MG-36071	(M) Jazz Giants, Volume 8: Drum Role	1956	12.00	30.00
EmArcy MG-36085	(M) The Young Ones Of Jazz	1956	12.00	30.00
EmArcy MG-36086	(M) For Jazz Lovers	1956	12.00	30.00
EmArcy MG-36087	(M) Bargain Day	1956	12.00	30.00
EmArcy MG-36088	(M) Under One Roof	1956	12.00	30.00
EmArcy MG-36093	(M) The Jazz School	1956	12.00	30.00
EmArcy MG-36141	(M) Newport ■ (EmArcy 36093 is a reissue of Wing 60002.)	1958	12.00	30.00
Epic LN-1126 (10")	(M) Cool Jazz From Holland	1955	16.00	40.00
Epic LN-1124 (10")	(M) New Chamber ■	1955	16.00	40.00
Epic LN-3120	(M) For ■ Only	1955	12.00	30.00
Epic LN-3127	(M) Pick Up The ■	1955	12.00	30.00
Epic LN-3136	(M) Dancing ■ The Stars	1955	12.00	30.00
Epic LN-3207	(M) After Hour Jazz	1955	12.00	30.00
Epic LN-3252	(M) Trumpeter's Holiday	1956	12.00	30.00
Epic LN-3271	(M) The Rhythm Section	1956	12.00	30.00
Epic LN-3278	(M) The Sax Section	1956	16.00	40.00
Epic LN-3295	(M) The Art Of Jazz Piano	1956	12.00	30.00
Epic LN-3297	(M) Rhythm Plus One	1956	12.00	30.00
Epic LN-3309	(M) Swedes From Jazzville	1957	20.00	50.00
Esoteric ESJ-2 (10")	(M) Jazz Off The Air, Volume 1	1952	30.00	60.00
Esoteric ESJ-3 (10")	(M) Jazz Off The Air, Volume 2	1952	30.00	60.00
Fantasy 3213	(M) Modern Music From San Francisco (Dark red vinyl)	1955	16.00	40.00
Fantasy 3213	(M) Modern Music From San Francisco (Black vinyl)	1957	10.00	15.00
Fantasy FS-654	(M) Fantasy Sampler (Dark red vinyl)	1957	6.00	15.00
FM LP-303	(M) Jazz Committee For Latin American Affairs	1963	20.00	50.00

Label & Catalog #	Title	Year	VG+	NM
Folkways FP-30 (10")	(M) Footnotes To Jazz, Volume 1: Refer to Johnny Dodds			
Folkways FP-31 (10")	(M) Footnotes To Jazz, Volume 2: Anatomy of A Jazz Composition	1951	16.00	40.00
Folkways FP-32 (10")	(M) Footnotes To Jazz, Volume 3: Rehearsal-Jazz Band	1951	16.00	40.00
Folkways FP-53/4	(M) Jazz, Volume 1: The South	1951	10.00	25.00
Folkways FP-55/6	(M) Jazz, Volume 2: The Blues	1951	10.00	25.00
Folkways FP-57/8	(M) Jazz, Volume 3: New Orleans	1951	10.00	25.00
Folkways FP-59/60	(M) Jazz, Volume 4: Jazz Singers	1951	10.00	25.00
Folkways FP-63/4	(M) Jazz, Volume 5: Chicago	1951	10.00	25.00
Folkways FP-65/6	(M) Jazz, Volume 6: Chicago	1951	10.00	25.00
Folkways FP-66/8	(M) Jazz, Volume 7	1951	10.00	25.00
Folkways FP-69/70	(M) Jazz, Volume 8	1951	10.00	25.00
Folkways FP-71/2	(M) Jazz, Volume 9	1951	10.00	25.00
Folkways FP-73/4	(M) Jazz, Volume 10	1951	10.00	25.00
Folkways FP-75/6	(M) Jazz, Volume 11	1951	10.00	25.00
Folkways FA-2464	(M) The Birth Of New Orleans, Volume 4: The Birth of Jazz	1957	6.00	15.00
Folkways FA-2650	(M) From The South, Volume 1: Country Brass Bands	1957	6.00	15.00
Gene Norman GNP-20	(M) Be Our Guest	1955	8.00	20.00
Golden Crest 3021	(M) Dixieland In Old New Orleans	1958	8.00	20.00
Golden Crest 3039	(M) Ivy League Jazz	1958	8.00	20.00
Good Time Jazz L-12005	(M) Jazz Band Ball	1954	8.00	20.00
Good Time Jazz L-12019	(M) Jazz In New Orleans, Volume 1	1955	8.00	20.00
Good Time Jazz L-12020	(M) Recorded In New Orleans, Volume 2	1955	8.00	20.00
Grand Award 33-310	(M) Dixieland Jazz (Cover art by David Stone Martin. Originally issued with a removable "second" cover of the DSM painting that could be peeled off and framed.)	1955	16.00	40.00
Grand Award 33-310	(M) Jazz (Without the removable second cover by DSM.)	1955	8.00	20.00
Grand Award 33-322	(M) A Musical History Of Jazz	1955	8.00	20.00
Grand Award 33-901	(M) Paul Whiteman 50th Anniversary (2 LPs)	1956	12.00	30.00
Harmony HL-7042	(M) Yours	1957	6.00	15.00
Harmony HL-7196	(M) Modern Jazz Festival	1958	6.00	15.00
Impulse A-36	(M) Americans In Europe, Vol. 1	1963	10.00	25.00
Impulse AS-36	(S) Americans In Europe, Vol. 1	1963	8.00	20.00
Impulse A-37	(M) Americans In Europe, Vol. 2	1963	10.00	25.00
Impulse AS-37	(S) Americans In Europe, Vol. 2	1963	8.00	20.00
Impulse A-??	(M) The Definitive Jazz Scene	1964	8.00	20.00
Impulse AS-??	(S) The Definitive Jazz Scene	1964	8.00	15.00
Impulse A-100	(M) The Definitive Jazz Scene, Volume 2	1964	8.00	20.00
Impulse AS-100	(S) The Definitive Jazz Scene, Volume 2	1964	6.00	15.00
— Original Impulse albums above have orange & brown labels.—				
Interlude 511	(M) Leonard Feather Presents 52nd Street	1959	8.00	20.00
Interlude 1011	(S) Leonard Feather Presents 52nd Street (Interlude 511 is a reissue of Mode 127.)	1959	6.00	15.00
Jaguar JP-801 (10")	(M) Jazz Dance (Collection of movie shorts.)	1954	20.00	50.00
Jaguar JP-803 (10")	(M) Jazz From Down Under	1954	12.00	30.00
Jazzman LJ-334	(M) Dixieland Jazz	1954	12.00	30.00
Jazz: West Coast JWC-500	(M) An Anthology of California Music	1955	16.00	40.00
Jazz: West Coast JWC-501	(M) An Anthology Of California Music, Vol. 2	1956	16.00	40.00
Jazz: West Coast JWC-506	(M) Jazz Music Galore	1956	16.00	40.00

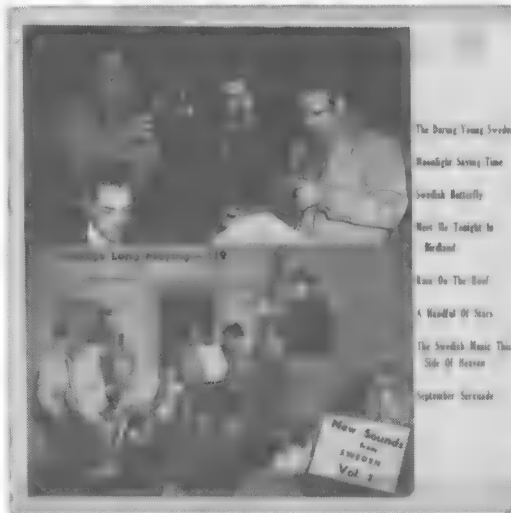
Label & Catalog ■		Title	Year	VG+	NM
Jazztone Spec-100	(M)	Jazztone Sampler (With booklet)	1955	12.00	30.00
Jazztone J-1215	(M)	Happy Jazz	1956	12.00	30.00
Jazztone J-1216	(M)	Dixieland Classics	1956	12.00	30.00
Jazztone J-1219	(M)	Jazz Concert	1956	12.00	30.00
Jazztone J-1221	(M)	Combo Jazz	1956	12.00	30.00
Jazztone J-1231	(M)	Modern Jazz Spectacular	1956	12.00	30.00
Jazztone J-1243	(M)	West Coast Jazz	1957	12.00	30.00
Jazztone J-1245	(M)	The Great Swing Bands	1957	12.00	30.00
Jazztone J-1249	(M)	Early Jazz Greats, Volume 1	1957	12.00	30.00
Jazztone J-1252	(M)	Early Jazz Greats, Volume 2	1957	12.00	30.00
Kapp KS-1	(M)	Jazz Festival	1956	8.00	20.00
Kapp KL-1007	(M)	Jazz Goes To Broadway	1956	8.00	20.00
Kapp KXL-5001	(M)	Modern Jazz Gallery	1957	8.00	20.00
Liberty LJH-6001	(M)	Jazz In Hollywood	1955	8.00	20.00
Liberty SL-9005	(M)	Escapade Reviews The Jazz Scene	1957	8.00	20.00
London LL-1184	(M)	Traditional Jazz At The Royal Festival Hall	1955	8.00	20.00
London LL-1185	(M)	Modern Jazz	1955	8.00	20.00
London LL-1242	(M)	Traditional Jazz	1955	8.00	20.00
London LL-1337	(M)	Dixie, London Style	1956	8.00	20.00
London LL-1444	(M)	A Scrapbook Of British Jazz, 1928-1956	1956	8.00	20.00
Mercury MG-20133	(M)	Swinging For The King	1956	20.00	30.00
Metrojazz 2-E-1009	(M)	Leonard Feather Presents The Seven Ages Of Jazz (2 LPs)	1958	12.00	30.00
Metrojazz 2-SE-1009	(S)	Leonard Feather Presents The Seven Ages Of Jazz (2 LPs)	1958	10.00	25.00



MGM's *West Coast Vs. East Coast* offered the listener ■ "battle of the bands" of soloists from each coast, providing a "cool" and "hard" approach to the same tunes.

Label & Catalog #	Title	Year	VG+	NM
MGM E-100 (10")	(M) Piano Kings	1951	18.00	40.00
MGM E-194 (10")	(M) Pop Parade	1953	18.00	40.00
MGM E-211 (10")	(M) Hot Vs. Cool: A Battle Of Jazz	1953	18.00	40.00
MGM E-231 (10")	(M) Dixieland Vs. Birdland	1954	18.00	40.00
MGM E-255 (10")	(M) Cats Vs. Chicks	1954	18.00	40.00
MGM E-3157	(M) Cool Europe	1955	12.00	30.00
MGM E-3262	(M) Strictly From Dixie	1956	12.00	30.00
MGM E-3325	(M) A Hi Fi Salute To The Great Ones	1956	12.00	30.00
MGM E-3354	(M) A Hi Fi Salute To The Great Ones, Volume II	1956	12.00	30.00
MGM E-3390	(M) West Coast Vs. East Coast	1956	11.00	30.00
Mode LP-127	(M) Leonard Feather Presents Bop	1957	16.00	40.00
Monarch LP-201 (10")	(M) Monarch All Star Jazz, Volume 1	1952	16.00	40.00
Monarch LP-202 (10")	(M) Monarch All Star Jazz, Volume 2	1952	16.00	40.00
Monarch LP-203 (10")	(M) Monarch All Star Jazz, Volume 3	1952	16.00	40.00
Monarch LP-204 (10")	(M) Monarch All Star Jazz, Volume 4	1952	16.00	40.00
Monarch LP-205 (10")	(M) Monarch All Star Jazz, Volume 5	1952	16.00	40.00
Moodsville MVLP-2	(M) Modern Moods	1961	12.00	30.00
Moodsville MVLP-33	(M) America's Greatest Jazzmen Play George Gershwin	1963	12.00	30.00
Moodsville MVST-33	(S) America's Greatest Jazzmen Play George Gershwin	1963	12.00	30.00
Moodsville MVLP-34	(M) America's Greatest Jazzmen Play Cole Porter	1963	12.00	30.00
Moodsville MVST-34	(S) America's Greatest Jazzmen Play Cole Porter	1963	12.00	30.00
Moodsville MVLP-35	(M) America's Greatest Jazzmen Play Richard Rodgers	1963	12.00	30.00
Moodsville MVST-35	(S) America's Greatest Jazzmen Play Richard Rodgers	1963	12.00	30.00
Moodsville MVLP-37	(M) Lusty Moods	1963	12.00	30.00
Moodsville MVST-37	(S) Lusty Moods	1963	12.00	30.00
Moodsville MVLP-38	(M) America's Greatest Jazzmen Play The Broadway Scene	1963	12.00	30.00
Moodsville MVST-38	(S) America's Greatest Jazzmen Play The Broadway Scene	1963	12.00	30.00
New Jazz NJLP-8202	(M) Roots	1958	20.00	50.00
New Jazz NJLP-8204	(M) Bird Feathers	1958	20.00	50.00
New Jazz NJLP-8216	(M) Coolin'	1959	20.00	50.00
New Jazz NJLP-8217	(M) The Coolin'	1959	30.00	60.00
New Jazz NJLP-8292	(M) The Soul Of "Cleopatra"	1962	16.00	40.00
New Jazz NJLP-8295	(M) Ezz-Thetic	1962	16.00	40.00
New Jazz NJLP-8315	(M) My Lady	1963	16.00	40.00
New Jazz NJLP-8318	(M) Guitar Soul	1963	16.00	40.00
New Jazz NJLP-8319	(M) Lusty Moods	1963	12.00	30.00
(New Jazz 8319 is a reissue of Moodsville 37.)				
Norgran MGN-1021	(M) Our Best	1955	30.00	60.00
Norgran MGN-1033	(M) Swing	1955	30.00	60.00
(Cover art by David Stone Martin.)				
Norgran MGN-1034	(M) Tenor	1955	30.00	60.00
(Cover art by David Stone Martin.)				
Norgran MGN-1035	(M) Jazz Saxs	1955	30.00	60.00
(Cover art by David Stone Martin.)				
Norgran MGN-1036	(M) Piano Interpretations	1955	30.00	60.00
(Cover art by David Stone Martin.)				
Norgran MGN-1056	(M) The Jazz Giants	1956	30.00	60.00
Norgran MGN-1065	(M) An Evening Of Jazz	1956	30.00	60.00
(Norgran 1065 is a reissue of Norgran 25, "The Six." Cover art by David Stone Martin.)				
Pacific Jazz HFS-1	(M) Assorted Flavors Of Pacific Jazz	1956	20.00	50.00
Pacific Jazz LP-13	(M) This Is The Blues, Volume 1	1961	12.00	30.00
Pacific Jazz LP-30	(M) This Is The Blues, Volume II	1962	12.00	30.00
Pacific Jazz ST-30	(S) This Is The Blues, Volume 2	1962	10.00	25.00

Label & Catalog #		Title	Year	VG+	NM
Paradox LP-6002 (10")	(M)	Dixieland Rhythm Kings	1951	12.00	3.00
Paradox LP-6003 (10")	(M)	Jazz ■ Storyville	1951	12.00	30.00
Paramount LP-104 (10")	(M)	Informal Session At Squirrel's By The ■ Of Bix's (2 LPs)	1954	20.00	3.00
Paramount LP-108 (10")	(M)	Second Session At Squirrel's	1954	12.00	30.00
Paramount LP-109 (10")	(M)	The Four Most Guitars	1954	12.00	30.00
Paramount LP-110 (10")	(M)	A Third Session At Squirrel's	1954	12.00	30.00
Pax LP-6006 (10")	(M)	Jazz Duplex	1954	12.00	30.00
Pax LP-6009 (10")	(M)	Americans Abroad, Volume 1	1955	16.00	40.00
Pax LP-6015 (10")	(M)	Americans Abroad, Volume 2	1955	16.00	40.00
Period SPL-302	(M)	Jazz Digest	1956	20.00	3.00
Playboy 1957	(M)	Playboy Jazz All Stars	1957	10.00	25.00
Prestige PRLP-113 (10")	(M)	Modern Jazz Trumpets	1951	120.00	200.00
Prestige PRLP-119 (10")	(M)	New Sounds From Sweden, Volume 1: The Daring Young Swedes	1951	120.00	200.00
Prestige PRLP-121 (10")	(M)	New Sounds From Sweden, Volume 2: Refer to Bengt Hallberg / Lars Gullin			
Prestige PRLP-133 (10")	(M)	New Sounds From Sweden, Volume 3 Refer to Arne Domnerus / Lars Gullin			
Prestige PRLP-134 (10")	(M)	New Sounds From Sweden, Volume 4 Refer to Arne Domnerus			
Prestige PRLP-135 (10")	(M)	Mambo ■	1952	75.00	125.00
Prestige PRLP-141 (10")	(M)	Relaxed Saxophone ■	1953	40.00	3.00



Leonard Feather journeyed to Sweden in 1951 to observe the accounts of the state of jazz in that country. *New Sounds From Sweden* was the result of that trip and it in turn led to a series of 10" albums on Prestige.

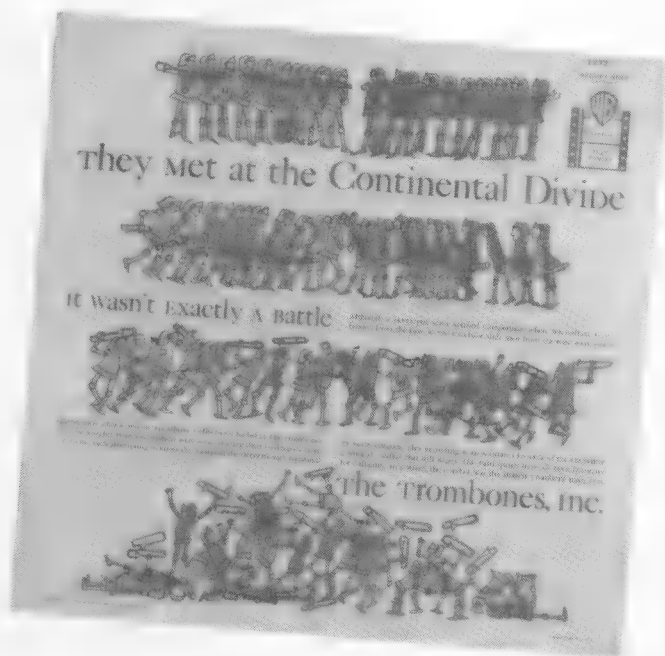
Prestige PRLP-144 (10")	(M)	■ Sounds From Sweden, Volume 5: Refer to Lars Gullin			
Prestige PRLP-145 (10")	(M)	New Sounds From Sweden, Volume 6: Refer to Bengt Hallberg / Arne Domnerus			
Prestige PRLP-151 (10")	(M)	New Sounds From Sweden, Volume 7: Refer to Lars Gullin			
Prestige PRLP-155 (10")	(M)	New Sounds From Sweden, Volume 8: Refer to Reinhold Svensson	1956	40.00	80.00
Prestige PRLP-7013	(M)	Conception			
Prestige PRLP-7073	(M)	All Night Long: Refer to Kenny Burrell			
Prestige PRLP-7074	(M)	Tenor Conclave: Refer to John Coltrane			
Prestige PRLP-7081	(M)	All Day Long: Refer to Kenny Burrell			

Label & Catalog #		Title	Year	VG+	NM
Prestige PRLP-7084	(M)	Olio: Refer to Frank Wes ■ Thad Jones			
Prestige PRLP-7092	(M)	Three Trumpets	1957	30.00	60.00
Prestige PRLP-7102	(M)	Earthy	1957	30.00	60.00
Prestige PRLP-7112	(M)	Interplay For ■ Trumpets And 2 Tenors	1957	30.00	60.00
Prestige PRLP-7116	(M)	Four Altos	1957	30.00	60.00
Prestige PRLP-7131	(M)	Wheelin' & Dealin': Refer to John Coltrane ■ Frank Wes			
— Original Prestige albums above have yellow labels with a W, 50th Street, NYC address.—					
Prestige PRLP-7167	(M)	Very Saxy	1959	20.00	50.00
Prestige PRLP-7298	(M)	Prestige Groovy Goodies, Volume 2	1964	12.00	30.00
Prestige PRST-7298	(E)	Prestige Groovy Goodies, Volume 2	1964	8.00	
— Original Prestige albums above have yellow labels with a Bergenfield, NJ address; stereo albums have silver labels.—					
Prestige PRLP-7341	(M)	Jazz Interplay (2 LPs)	1964	16.00	40.00
Prestige PRST-7341	(E)	Jazz Interplay (2 LPs)	1964	10.00	25.00
(Prestige 7344 is a reissue of 7111, Mal Waldron's "Mal-2," and 7112.)					
Prestige PRLP-7342	(M)	Hard Cookin' (2 LPs)	1964	16.00	40.00
Prestige PRST-7342	(E)	Hard Cookin' (2 LPs)	1964	10.00	25.00
(Prestige 7344 is ■ reissue of 7017, Art Farmer's "Evening In Casablanca," and New Jazz 8219, Art Taylor's "Taylor's Tenors.")					
Prestige PRLP-7344	(M)	Trumpets All ■ (2 LPs)	1964	16.00	40.00
Prestige PRST-7344	(E)	Trumpets All Out (2 LPs)	1964	10.00	25.00
(Prestige 7344 is ■ reissue of 7062, Art Farmer & Donald Byrd's "Two Trumpets," and 7092.)					
Prestige PRST-7604	(S)	Swing 1946	1969	6.00	15.00
Prestige PRST-7631	(S)	The Violin Summit	1969	6.00	15.00
Prestige PRST-7645	(S)	The Big Bands 1933	1969	6.00	15.00
Prestige PRST-7646	(S)	Swing Classics 1935	1969		15.00
Prestige PRST-7647	(S)	Jazz Pioneers 1933-36	1969	6.00	15.00
Prestige PRST-7684	(S)	Alto Summit	1969	6.00	15.00
— Original Prestige albums above have blue labels.—					
RCA Camden CAL-328	(M)	Great Jazz Pianists	1958		15.00
RCA Camden CAL-339	(M)	Great Jazz Reeds	1958	6.00	15.00
RCA Camden CAL-368	(M)	Best Of The Big Name Bands	1958	6.00	15.00
RCA Camden CAL-383	(M)	■ Jazz Brass	1958	6.00	15.00
RCA Camden CAL-384	(M)	Modern Jazz Piano	1958	6.00	15.00
RCA Groove LG-1003	(M)	Cool Gabriels	1956	20.00	50.00
RCA Victor LPT-2 (10")	(M)	Up Swing	1951	16.00	40.00
RCA Victor WPT-1 (10")	(M)	Theme Songs	1951	16.00	40.00
RCA Victor WPT-2 (10")	(M)	Dance Band Hits	1951	16.00	40.00
RCA Victor WPT-3 (10")	(M)	Small Combo Hits	1951	16.00	40.00
RCA Victor WPT-4 (10")	(M)	Keyboard Kings Of Jazz	1951		40.00
RCA Victor WPT-9 (10")	(M)	Up Swing	1952	16.00	40.00
RCA Victor LPT-21 (10")	(M)	All-Star Dates	1951	16.00	40.00
RCA Victor WPT-26 (10")	(M)	Great Trumpet Artists	1952	16.00	40.00
RCA Victor WPT-35 (10")	(M)	Great Trumpet Artists	1952	16.00	
RCA Victor LJM-3001 (10")	(M)	Progressive Piano	1952	16.00	40.00
RCA Victor LPM-3102 (10")	(M)	Gene Norman Presents Just ■	1953	16.00	40.00
RCA Victor LPT-1000	(M)	Ragtimers Immortal Performances	1954	12.00	30.00
RCA Victor LJM-1008	(M)	Jazz For People Who Hate Jazz	1954	12.00	30.00
RCA Victor LPM-1070	(M)	Perfect For Dancing: Fox Trots	1954	12.00	
RCA Victor LPM-1071	(M)	Perfect For Dancing: Jitterbug Or Lindy	1954	12.00	
RCA Victor LPM-1072	(M)	Perfect For Dancing: All Tempos	1954	12.00	
RCA Victor LPM-1146	(M)	Lullaby Of Birdland	1955	20.00	
RCA Victor LPM-1325	(M)	The Wide, ■ World Of ■	1956	12.00	30.00
RCA Victor LPM-1327	(M)	The Birdland ■ On Tour, Volume 1	1956		40.00
RCA Victor LPM-1328	(M)	The Birdland ■ On Tour, Volume ■	1956	16.00	40.00
RCA Victor LPM-1332	(M)	■ Magic Horn	1956	12.00	30.00
RCA Victor LPM-1373	(M)	A String ■ Swingin' Pearls	1956	12.00	30.00
RCA Victor LPM-1393	(M)	Guide To Jazz	1956	12.00	
RCA Victor LPM-1508	(M)	Chicago/Austin High School	1957	12.00	30.00
— Original RCA Victor albums above have black labels with "Long Play" ■ the bottom.—					
RCA Victor LEJ-1 (10")	(M)	Encyclopedia Of Recorded ■ (Album 1)	1956	12.00	30.00
RCA Victor LEJ-2 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 2)	1956	12.00	30.00
RCA Victor LEJ-3 (10")	(M)	Encyclopedia Of ■ (Album 3)	1956	12.00	

Label ■ Catalog ■		Title	Year	VG+	NM
RCA Victor LEJ-4 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 4)	1956	12.00	■ ■ ■
RCA Victor LEJ-5 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 5)	1956	12.00	30.00
RCA Victor LEJ-6 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 6)	1956	12.00	30.00
RCA Victor LEJ-7 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 7)	1956	12.00	30.00
RCA Victor LEJ-8 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 8)	1956	12.00	30.00
RCA Victor LEJ-9 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 9)	1956	12.00	30.00
RCA Victor LEJ-10 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 10)	1956	12.00	■ ■ ■
RCA Victor LEJ-11 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 11)	1956	12.00	■ ■ ■
RCA Victor LEJ-12 (10")	(M)	Encyclopedia Of Recorded Jazz (Album 12)	1956	12.00	30.00
RCA Victor LPM-3738	(M)	Tribute To Charlie Parker (From The Newport Jazz Festival)	1967	12.00	30.00
RCA Victor LSP-3738	(S)	Tribute To Charlie Parker (From The Newport Jazz Festival)	1967	8.00	20.00
— Original RCA mono albums above have black labels with "Monaural" on the bottom; stereo albums have "Stereo" ■ the bottom. —					
Regal LP-11 (10")	(M)	Jazz Ltd.	1951	12.00	30.00
Regent MG-6001	(M)	Jazz South Pacific	1956	20.00	50.00
Riverside RLP-1005 (10")	(M)	New Orleans Horns	1953	20.00	50.00
Riverside RLP-1006 (10")	(M)	Ragtime Piano Roll, Volume 1	1953	20.00	50.00
Riverside RLP-1009 (10")	(M)	Pioneers Of Boogie Woogie	1953	20.00	50.00
Riverside RLP-1025 (10")	(M)	Ragtime Piano ■, Volume 2	1954	20.00	50.00
Riverside RLP-1032 (10")	(M)	The ■ Blues Singers	1954	20.00	50.00
Riverside RLP-1034 (10")	(M)	Pioneers Of Boogie Woogie, Volume 2	1954	20.00	50.00
Riverside RLP-1039 (10")	(M)	Backwood Blues	1954	20.00	50.00
Riverside RLP-1040 (10")	(M)	Collectors Items, Volume 2	1954	20.00	50.00
Riverside RLP-1047 (10")	(M)	New Orleans Revival	1954	20.00	50.00
Riverside RLP-1048 (10")	(M)	New York Jazz Of The Twenties	1954	20.00	50.00
Riverside RLP-1049 (10")	(M)	Ragtime Piano Roll, Volume 3	1954	20.00	50.00
Riverside RLP-1052 (10")	(M)	Classic Blues Accompanists	1955	20.00	50.00
Riverside RLP-1074 (10")	(M)	Great Blues	1955	20.00	■ ■ ■
Riverside RLP-2503 (10")	(M)	New Orleans Encore	1954	20.00	50.00
Riverside SDP-11	(M)	The Riverside History Of Classic Jazz (Five records issued in a leatherette album)	1956	90.00	150.00
Riverside RLP-12-106	(M)	Classic Of Boogie Woogie	1956	16.00	40.00
Riverside RLP-12-108	(M)	Jazz Of The Roaring Twenties: Dance Music Of The Charleston Era	1956	16.00	40.00
Riverside RLP-12-112	(M)	History Of Classic Jazz, Volume 1	1957	14.00	35.00
Riverside RLP-12-113	(M)	History Of Classic Jazz, Volume 2	1957	14.00	35.00
Riverside RLP-12-114	(M)	History Of Classic Jazz, Volume 3	1957	14.00	35.00
Riverside RLP-12-115	(M)	History Of Classic Jazz, Volume 4	1957	14.00	■ ■ ■
Riverside RLP-12-116	(M)	History Of Classic Jazz, Volume 5 (Riverside 112-116 are reissues from SPD-11.)	1957	14.00	35.00
Riverside RLP-12-119	(M)	■ Orleans Legends	1957	14.00	■ ■ ■
Riverside RLP-12-127	(M)	On-The-Road Jazz	1957	14.00	35.00
Riverside RLP-12-243	(M)	Blues For ■ ■ ■ ■ ■	1957	14.00	35.00
Riverside RLP-12-244	(M)	Jazz For Lovers	1957	14.00	35.00
— Original Riverside albums above have blue on white labels. —					
Riverside RLP-12-267	(M)	Riverside Drive	1958	12.00	■ ■ ■
Riverside RLP-12-272	(M)	Eight Ways To ■ ■ ■	1958	12.00	30.00
Riverside RLP-12-284	(M)	Saxophone Revolt	1958	12.00	30.00
Riverside RLP-12-294	(M)	New Blue Horns	1958	12.00	■ ■ ■
Riverside RLP-12-356	(M)	New ■ ■ ■ The Living Legends, Volume 1	1960	10.00	25.00
Riverside RLP-12-357	(M)	New Orleans: The Living Legends, Volume 2	1960	10.00	25.00
Riverside RLP-12-389	(M)	Chicago: The Living Legends, Volume 1	1960	10.00	25.00
Riverside RLP-12-390	(M)	Chicago: The Living Legends, Volume 2	1960	10.00	25.00
— Original Riverside albums above have a silver reel ■ mike logo on top of the label. —					
Roost LP-1201	(M)	5th Anniversary Album	1955	20.00	■ ■ ■
Roulette R-52015	(M)	Monday Night At Birdland	1958	12.00	■ ■ ■
Roulette SR-52015	(S)	Monday Night At Birdland	1958	10.00	25.00
Roulette R-52022	(M)	Another Monday Night At Birdland	1959	12.00	■ ■ ■
Roulette SR-52022	(S)	Another Monday Night At Birdland	1959	10.00	25.00
Roulette R-52049	(M)	Gretsch Drum Night At Birdland	1960	12.00	■ ■ ■
Roulette SR-52049	(S)	Gretsch Drum Night At Birdland	1960	10.00	25.00

Label & Catalog ■	Title	Year	VG+	NM
Savoy MG-9008 (10")	(M) Tenor Sax Solos, Volume 1	1952	50.00	100.00
Savoy MG-9013 (10")	(M) Tenor Sax Solos, Volume 2	1952	50.00	100.00
Savoy MG-9021 (10")	(M) Tenor Sax Solos, Volume 3	1953	50.00	100.00
Savoy MG-9022 (10")	(M) The Birth Of Bop, Volume 1	1953	50.00	100.00
Savoy MG-9023 (10")	(M) The Birth Of Bop, Volume 2	1953	50.00	100.00
Savoy MG-9024 (10")	(M) The Birth Of Bop, Volume 3	1953	50.00	100.00
Savoy MG-9025 (10")	(M) The Birth Of Bop, Volume 4	1953	50.00	100.00
Savoy MG-9026 (10")	(M) The Birth Of Bop, Volume 5	1953	50.00	100.00
Savoy MG-15001 (10")	(M) Jazz At Storyville	1952	30.00	60.00
Savoy MG-15005 (10")	(M) Dixieland Series, Volume 1	1952	30.00	60.00
Savoy MG-15008 (10")	(M) Rhythm And Blues	1952	30.00	60.00
Savoy MG-15009 (10")	(M) Dixieland Series, Volume 2	1952	30.00	60.00
Savoy MG-15014 (10")	(M) Jazz At Storyville	1952	30.00	60.00
Savoy MG-15015 (10")	(M) The Golden Era Of Jazz, Volume 1	1952	30.00	60.00
Savoy MG-15018 (10")	(M) The Golden Era Of Jazz, Volume 2	1952	30.00	60.00
Savoy MG-15019 (10")	(M) Jazz At Storyville	1952	30.00	60.00
Savoy MG-15029 (10")	(M) Ringside At Condon's	1954	16.00	40.00
Savoy MG-12012	(M) Jazz Concert-West Coast	1955	16.00	40.00
Savoy MG-12029	(M) Montage	1955	16.00	40.00
Savoy MG-12043	(M) The Jazz Keyboards	1955	16.00	40.00
Savoy MG-12044	(M) Top Jazz	1955	16.00	40.00
Savoy MG-12045	(M) Jazz Composers Workshop	1955	16.00	40.00
Savoy MG-12060	(M) Singin' & Swingin'	1956	16.00	40.00
Savoy MG-12062	(M) Swing... & Spring!	1956	12.00	30.00
Savoy MG-12074	(M) Loaded	1956	12.00	30.00
Savoy MG-12078	(M) No 'Count	1956	12.00	30.00
Savoy MG-12083	(M) Jazzmen: A Study	1956	16.00	40.00
Savoy MG-12085	(M) Opus In Swing	1956	12.00	30.00
Savoy MG-12086	(M) Trombones And Flute	1956	12.00	30.00
Savoy MG-12095	(M) Jazz For Playboys	1956	12.00	30.00
Savoy MG-12096	(M) Trumpets All Out	1957	12.00	30.00
Savoy MG-12097	(M) Lookin' For A Boy	1957	12.00	30.00
Savoy MG-12100	(M) I Just Love Jazz	1957	12.00	30.00
Savoy MG-12104	(M) American Jazzmen Play Andre Hodeir	1957	12.00	30.00
Savoy MG-12105	(M) Lestorian Mode	1957	12.00	30.00
Savoy MG-12112	(M) The Jazz We Love Last Summer	1957	12.00	30.00
Savoy MG-12113	(M) Andre Hodeir Presents The Paris Jazz	1957	12.00	30.00
Savoy MG-12114	(M) Opus De Bop	1957	12.00	30.00
Savoy MG-12115	(M) Stable Mates	1957	12.00	30.00
Savoy MG-12119	(M) The Beginning... Bebop	1957	12.00	30.00
Savoy MG-12123	(M) Jazz Is Busting Out All Over	1957	12.00	30.00
Savoy MG-12125	(M) The Many Faces of The Jazz	1957	12.00	30.00
Savoy MG-12126	(M) The Jazz Hour	1957	12.00	30.00
Savoy MG-12127	(M) Mainstream The East Coast Jazz Scene	1958	12.00	30.00
Savoy MG-12138	(M) Bird's Night (The Music of Charlie Parker) (Savoy 12138 is a reissue of Signal 1204.)	1958	16.00	40.00
Savoy MG-12142	(M) Opus De Blues	1959	12.00	30.00
Savoy MG-12173	(M) Four French Horns	1961	12.00	30.00
Savoy MG-12196	(M) Jazz Concert West Coast	1961	12.00	30.00
Savoy MG-12199	(M) House Rent Party	1961	12.00	30.00
Savoy MG-12205	(M) Jazz South Pacific (Savoy 12205 is a reissue of Regent 6001.)	1962	6.00	15.00
Savoy MG-12213	(M) Dixieland Stream	1967	6.00	15.00
Savoy MG-12217	(M) Singin' & Swingin'	1967	6.00	15.00
Savoy MG-12220	(M) The Girls Sing	1967	6.00	15.00
Signal S-1204	(M) A Night At The Five Spot: A Memorial Concert Dedicated To The Music Of Charlie Parker	1957	40.00	80.00
Solid State SS-180??	(S) Jazz For A Sunday Afternoon	1968	6.00	15.00
Solid State SS-180??	(S) Jazz For A Sunday Afternoon, Volume 2	1968	6.00	15.00
Solid State SS-18037	(S) Jazz For A Sunday Afternoon, Volume 3	1968	6.00	15.00
Southland SLP-211	(M) New Orleans Jazz Stars	1955	10.00	25.00
Southland SLP-214	(M) New Orleans Jazz Babies	1955	10.00	25.00
Southland SLP-215	(M) New Orleans To Los Angeles	1955	10.00	25.00
Southland SLP-216	(M) New Orleans Dixieland	1955	10.00	25.00
Southland SLP-217	(M) New Orleans Jazz Kings	1955	10.00	25.00

Label ■ Catalog ■		Title	Year	VG+	NM
Specialty LP-2010	(M)	Dizzy Atmosphere	1957	12.00	30.00
Starlite ST-7003	(M)	Jazz Lab	1955	20.00	50.00
Status LP-8318	(M)	Guitar Soul	1965	10.00	25.00
Status ST-8318	(S)	Guitar Soul	1965	10.00	25.00
Storyville STLP-311 (10")	(M)	Jazz ■ The Boston Arts Festival	1954	30.00	60.00
Storyville STLP-319 (10")	(M)	Jazz At Storyville	1955	30.00	60.00
Storyville STLP-916	(M)	The Women In Jazz	1956	20.00	■ ■ ■
Swingville SVLP-2010	(M)	The Swingville All Stars	1960	12.00	30.00
Swingville SVLP-2040	(M)	Dixieland Hits	1962	10.00	25.00
Tone 1	(M)	Primitive Piano	1957	12.00	30.00
Transition TRLP-30	(M)	Jazz In Transition (With booklet)	1956	35.00	70.00
Urania UJLP-1205	(M)	Accent On Trombone	1955	12.00	■ ■ ■
Urania UJLP-1207	(M)	Accent ■ Piano	1955	12.00	30.00
Urania UJLP-1209	(M)	Mood In Blue	1955	12.00	■ ■ ■
Vee Jay LP-2501	(M)	Encyclopedia Of Jazz Of The '60s, Volume 1: Giants Of The Saxophone	1964	6.00	■ ■ ■
Vee Jay LPS-2501	(S)	Encyclopedia Of Jazz Of The '60s, Volume 1: Giants Of The Saxophone	1964	6.00	15.00
Vee Jay LP-2506	(M)	Encyclopedia Of Jazz Of The '60s, Volume 2: Blues Bag	1964	6.00	15.00
Vee Jay LPS-2506	(S)	Encyclopedia Of Jazz ■ The '60s, Volume ■ Blues Bag	1964	6.00	15.00
Verve MGV-2032	(M)	A Potpourri Of Jazz	1956	14.00	35.00
Verve MGV-2036	(M)	Here Come The Girls	1956	14.00	35.00
Verve MGV-8060	(M)	The Jazz Scene (Verve 8060 is a reissue of Clef 674.)	1957	14.00	35.00
Verve MGV-8124	(M)	Swing Guitars (Verve 8124 is a reissue of Norgran 1033 with the DSM cover.)	1957	14.00	35.00
Verve MGV-8125	(M)	Piano Interpretations (Verve 8125 is a reissue of Norgran 1036 with the DSM cover.)	1957	14.00	35.00
Verve MGV-8126	(M)	Alto Saxes (Verve 8126 is a reissue of Norgran 1035 with the DSM cover.)	1957	14.00	35.00
Verve MGV-8127	(M)	Tenor Saxes (Verve 8127 is a reissue of Norgran 1034 with the DSM cover.)	1957	14.00	35.00
Verve MGV-8146	(M)	The Jazz Giants '56 (Verve 8146 is a reissue of Norgran 1056)	1957	14.00	35.00
Verve MGV-8155	(M)	An Evening Of Jazz (Verve 8155 is a reissue of Norgran 1065 with the DSM cover.)	1957	14.00	■ ■ ■
Verve MGV-8189-2	(M)	Midnight ■■■ At Carnegie Hall (2 LPs)	1957	14.00	■ ■ ■
Verve MGV-8194	(M)	The Verve Compendium ■ Jazz, No. 1	1957	14.00	■ ■ ■
Verve MGV-8195	(M)	The Verve Compendium Of Jazz, No. 2	1957	14.00	■ ■ ■
Verve MGV-8207	(M)	Here Come The Swinging Bands	1957	14.00	35.00
Verve MGV-8212	(M)	Tour De Force	1958	14.00	■ ■ ■
Verve MGV-8225	(M)	Sittin' In	1958	14.00	■ ■ ■
Verve MGV-8230	(M)	The Anatomy Of Improvisation	1958	14.00	■ ■ ■
Verve MGV-8231-2	(M)	Jazz At The Hollywood Bowl (2 LPs)	1958	18.00	45.00
Verve MGV-8248	(M)	■ ■ ■ Giants '58	1958	14.00	35.00
Verve MGV-8267	(M)	The J.A.T.P. All-Stars ■ The Opera House	1958	14.00	35.00
Verve MGVS-6029	(S)	The J.A.T.P. All-Stars At The Opera House	1960	12.00	30.00
Verve MGV-8284	(M)	The J.A.T.P. All-Stars At The Opera House	1959	Unreleased	
Verve MGV-8320	(M)	Down Beat's Hall Of Fame, Volume 1	1959	20.00	50.00
Verve MGV-8341	(M)	College Album	1959	Unreleased	
Verve V-8408	(M)	Collectors' Choice	1961	Unreleased	
Verve V-8441	(M)	Chicago And All That Jazz!	1961	8.00	20.00
Verve V6-8441	(S)	Chicago And All That Jazz!	1962	6.00	■ ■ ■
Verve V-8486	(M)	The J.A.T.P. All-Stars: Funky Blues	1962	8.00	20.00
Verve V6-8486	(S)	The J.A.T.P. All-Stars: Funky Blues	1962	6.00	15.00



On Warners Bros. *Trombones, Inc.* and *Saxes, Inc.*, several of the top musicians of the '50s on 'bones and sax joined together for a musician's—as well as a listener's—holiday. These albums consisted of material that had been associated with the respective instruments in the past.

Label & Catalog #	Title	Year	VG+	NM
Verve V-8489	(M) The J.A.T.P. All-Stars At The Opera House	1962	8.00	20.00
Verve V6-8489	(S) The J.A.T.P. All-Stars At The Opera House (Verve 8489 is a reissue of 8267.)	1962	6.00	15.00
Verve V-8505	(M) The Essential [] Vocals	1963	6.00	15.00
Verve V6-8505	(S) The Essential [] Vocals	1963	5.00	12.00
Verve V-8539	(M) Jazz At The Philharmonic In Europe, Vol. 1	1963	6.00	15.00
Verve V6-8539	(S) Jazz At The Philharmonic In Europe, Vol. 1	1963	5.00	12.00
Verve V-8540	(M) Jazz At The Philharmonic In Europe, Vol. 2	1963	6.00	15.00
Verve V6-8540	(S) Jazz At The Philharmonic In Europe, Vol. 2	1963	5.00	12.00
Verve V-8541	(M) Jazz At The Philharmonic In Europe, Vol. 3	1963	6.00	15.00
Verve V6-8541	(S) Jazz At The Philharmonic In Europe, Vol. 3	1963	5.00	12.00
Verve V-8542	(M) Jazz At The Philharmonic In Europe, Vol. 4	1963	6.00	15.00
Verve V6-8542	(S) Jazz At The Philharmonic In Europe, Vol. 4	1963	5.00	12.00
Verve V-8579	(M) Winners All! The Down Beat Jazz Poll '64	1964	6.00	15.00
Verve V6-8579	(S) Winners All! The Down Beat Jazz Poll '64	1964	5.00	12.00
Verve V-8677	(M) Encyclopedia Of Jazz In The '60s, Volume 1	1966	5.00	12.00
Verve V6-8677	(S) Encyclopedia Of Jazz In The '60s, Volume 1	1966	4.00	10.00
— Original Verve albums above have silver on black labels. —				
Verve VSP-13	(M) Piano Moderns	1966	5.00	12.00
Verve VSPS-13	(E) Piano Moderns	1966	4.00	10.00
Verve VSP-15	(M) The JATP All Stars: How High The Moon	1966	5.00	12.00
Verve VSPS-15	(E) The JATP All Stars: How High The Moon	1966	4.00	10.00
Verve VSP-16	(M) The JATP All Stars: Perdido	1966	5.00	12.00
Verve VSPS-16	(E) The JATP All Stars: Perdido	1966	4.00	10.00
(Verve 15 and 16 repackaged material from previous J.A.T.P. releases.)				
Verve VSP-17	(M) The Art Of The Ballad	1966	5.00	12.00
Verve VSPS-17	(E) The Art Of The Ballad	1966	4.00	10.00
Verve VSP-24	(M) The Jazz Round	1966	5.00	12.00
Verve VSSP-24	(E) The Jazz Round	1966	4.00	10.00
Verve VSP-38	(M) The Art Of The Ballad 2	1966	5.00	12.00
Verve VSPS-38	(E) The Art Of The Ballad 2	1966	4.00	10.00
Vik LX-1057	(M) Dixieland Festival, Volume 1	1956	12.00	15.00
Vik LX-1070	(M) Birdland Dream Band, Volume 1	1957	12.00	15.00
Vik LX-1077	(M) Birdland Dream Band, Volume 2	1957	12.00	15.00
Vik LX-1087	(M) Trombone Scene	1957	12.00	30.00
Warner Bros. W-1272	(M) The Trombones, Inc.	1959	12.00	15.00
Warner Bros. WS-1272	(S) The Trombones, Inc.	1959	10.00	25.00
Warner Bros. WS-1281	(S) Jazz Festival In Stereo: Hear In And Far Out	1959	12.00	30.00
Warner Bros. W-1336	(M) [] Inc.	1959	16.00	40.00
Warner Bros. WS-1336	(S) [] Inc.	1959	12.00	30.00
Warwick W-5003	(M) The Soul Of Jazz Percussion	1960	10.00	25.00
Warwick W-5003ST	(S) The Soul Of Jazz Percussion	1960	16.00	15.00
Wing MGW-60002	(M) The [] School	1955	16.00	15.00
World Pacific PJM-404	(M) Jazz Swings Broadway	1957	16.00	40.00
World Pacific JWC-500	(M) Jazz West Coast, Volume 1	1958	16.00	40.00
World Pacific JWC-501	(M) Jazz West Coast, Volume 2	1958	16.00	40.00
World Pacific JWC-502	(M) The Blues, Volume 2	1958	16.00	40.00
World Pacific JWC-505	(M) Solo Flight	1958	16.00	40.00
World Pacific JWC-506	(M) Pianists []	1958	16.00	40.00
World Pacific JWC-507	(M) Jazz West Coast, Volume 3	1958	16.00	40.00
World Pacific JWC-508	(M) The Hard Swing	1958	16.00	40.00
World Pacific JWC-509	(M) The Blues, Vol. 3 (Have Blues, Will Travel)	1958	16.00	40.00
World Pacific JWC-510	(M) Jazz West Coast, Volume 4	1958	16.00	40.00
World Pacific ST-1009	(S) Jazz West Coast, Volume 4	1959	12.00	30.00
World Pacific JWC-511	(M) Jazz West Coast, Volume 5	1958	16.00	40.00
World Pacific JWC-512	(M) The Blues, Vol. 3 (Blowin' The Blues)	1958	16.00	40.00
World Pacific ST-1029	(S) The Blues, Vol. 3 (Blowin' The Blues)	1959	12.00	30.00
World Pacific WP-1247	(M) Drums On Fire	1958	16.00	40.00
World Pacific ST-1021	(S) The Blues In Stereo	1959	12.00	30.00
World Pacific WP-1257	(M) The Sound Of Big Band Jazz In Hi-Fi	1958	16.00	40.00
World Pacific ST-1015	(S) The Sound Of Big Band Jazz In Stereo	1959	12.00	30.00

Label & Catalog #		Title	Year	VG+	NM
World Pacific WP-1261	(M)	More Drums On Fire	1958	16.00	40.00
World Pacific ST-1022	(S)	More Drums On Fire	1959	12.00	30.00
World Pacific HFS-2	(S)	Something For Both Ears (Sampler)	1959	8.00	20.00
"X" LX-3009 (10")	(M)	Backgrounds Of Jazz, Volume 1: The Jug Bands	1954	30.00	60.00
"X" LVA-3016 (10")	(M)	Backgrounds Of Jazz, Volume 1: Country & Urban Blues	1954	30.00	60.00
"X" LVA-3021 (10")	(M)	Background Rhythm Kings, Volume 1	1954	30.00	60.00
"X" LVA-3029 (10")	(M)	New Orleans Style	1954	30.00	60.00
"X" LVA-3030 (10")	(M)	The Swing Era, Volume 1	1955	30.00	60.00
"X" LVA-3032 (10")	(M)	Backgrounds Of Jazz, Volume 3: Kings Of The Blues	1955	30.00	60.00
"X" LVA-1003	(M)	Composers At Play: Harold Arlen And Cole Porter	1955	16.00	40.00



Stinson Records, normally a repository for folkies, released the initial 10" volume of Norman Granz' *Jazz At The Philharmonic*, with owner Moses Asch retaining the rights, a mistake Granz would not make in the future. While the JATP albums seem abundant, copies of the few 12" albums on Clef, such as the *How High The Moon* above, are scarce. For more on Granz' endeavors, turn to the next page. . .









Jazz at the Philharmonic

Jazz impresario Norman Granz was one of the first to recognize the inherent possibilities for the music in the new 33 1/3 RPM long playing medium. This new form allowed the musicians to stretch outside of the time limits imposed by 78s, allowing him to capture extended performances. His first releases to take advantage of this was the *Jazz At The Philharmonic* series, which has been in print since the inception of vinyl. To a lesser degree there were the *Jam Sessions*, also listed here.

The first J.A.T.P. album was issued on Moses Asch's Stinson label, who retained the rights to the tapes, a procedural error that Granz would not replicate. The next few volumes were issued, possibly simultaneously, on Arco and Mercury. Little is known on the former but Granz went on to have a long and profitable association with the latter. Eleven new releases (Volumes 2-11 and *How High The Moon*, later to be retitled Volume 1, were issued as 10" albums with a 35000 number, although the numbering of these releases remains confusing. . .

These were reissued on Mercury with a new set of numbers using an "MGC" prefix, after which Granz formed Clef and Norgran, to be distributed by Mercury. Each of the J.A.T.P. titles were then reissued as Clef 10" albums along with three new titles (Volumes 12-14). All of these were reissued under the "New Volume" logo, with each 12" album collecting two of the previous 10" collections. Eleven new volumes were added (New Volumes 8-18). When Granz consolidated his label into Verve (again with a distribution deal with Mercury), the series was pared down to eleven volumes and kept in print through the '80s.

The listing below goes as far as any publication has of making sense out of these titles. The prices are really rather modest given the likelihood of turning up these records in near mint condition. They may not set turntables on fire in the '90s, but these were immensely popular discs in their day and most copies for sale are worn.

— Stinson 10" Albums, 1950—					
Stinson 23 (10")	(M)	 At The Philharmonic, Volume 1	1950	35.00	70.00
(Translucent red vinyl. Cover art by David Stone Martin.)					
Stinson 23 (10")	(M)	 Jazz At The Philharmonic, Volume 1	1950?	20.00	
(Black vinyl. Cover art by David Stone Martin.)					
Stinson 23 (10")	(M)	 At The Philharmonic, Volume 1	1950?	20.00	50.00
(Dark red vinyl. Cover art by David Stone Martin.)					
— Arco 10" Albums, 1950—					
Arco AL-1	(M)	 Jazz At The Philharmonic, Volume 2	1950	35.00	70.00
Arco AL-2	(M)	 At The Philharmonic, Volume 3	1950	35.00	70.00
Arco AL-4	(M)	Jazz At Carnegie Hall	1950	35.00	70.00
— Mercury 10" Albums, 1950—					
Mercury MG-35001	(M)	How High The Moon	1950	35.00	70.00
Mercury MG-35003	(M)	 Jazz At The Philharmonic, Volume 2	1950	35.00	70.00
Mercury MG-35004	(M)	 At The Philharmonic, Volume 3	1950	35.00	70.00
Mercury MG-35005	(M)	Jazz At Carnegie Hall	1950	35.00	70.00
Mercury MG-35005	(M)	Jazz At The Philharmonic, Volume 4	1950	35.00	70.00
(Cover art by David Stone Martin.)					

Label & Catalog #		Title	Year	VG+	
Mercury MG-35006	(M)	Jazz At The Philharmonic, Volume 5	1950	35.00	70.00
Mercury MG-35007	(M)	Jazz At The Philharmonic, Volume 6	1950	35.00	70.00
Mercury MG-35008	(M)	Jazz At The Philharmonic, Volume 7	1950	35.00	70.00
Mercury MG-35000	(M)	Jazz At The Philharmonic, Volume 8	1950	35.00	70.00
Mercury MG-35009	(M)	Jazz At The Philharmonic, Volume 9	1950	35.00	70.00
Mercury MG-35002	(M)	Jazz At The Philharmonic, Volume 10 (Cover art by David Stone Martin.)	1950	35.00	70.00
Mercury MG-35011	(M)	Jazz At The Philharmonic, Volume 11	1950	35.00	70.00
—Mercury Clef 10" Albums, 1951-1952—					
Mercury MGC-Vol. 1	(M)	How High The Moon	1951	30.00	60.00
Mercury MGC-Vol. 2	(M)	Jazz At The Philharmonic, Volume 2	1951	30.00	60.00
Mercury MGC-Vol. 3	(M)	Jazz At The Philharmonic, Volume 3	1951	30.00	60.00
Mercury MGC-Vol. 4	(M)	Jazz At The Philharmonic, Volume 4	1951	30.00	60.00
Mercury MGC-Vol. 5	(M)	Jazz At The Philharmonic, Volume 5	1951	30.00	60.00
Mercury MGC-Vol. 6	(M)	Jazz At The Philharmonic, Volume 6	1951	30.00	60.00
Mercury MGC-Vol. 7	(M)	Jazz At The Philharmonic, Volume 7	1951	30.00	60.00
Mercury MGC-Vol. 8	(M)	Jazz At The Philharmonic, Volume 8	1951	30.00	60.00
Mercury MGC-Vol. 9	(M)	Jazz At The Philharmonic, Volume 9	1951	30.00	60.00
Mercury MGC-Vol. 10	(M)	Jazz At The Philharmonic, Volume 10 (Cover art by David Stone Martin.)	1951	30.00	60.00
Mercury MGC-Vol. 11	(M)	Jazz At The Philharmonic, Volume 11	1951	30.00	60.00
Mercury MGC-Vol. 12	(M)	Jazz At The Philharmonic, Volume 12	1951	30.00	60.00
Mercury MGC-Vol. 13	(M)	Jazz At The Philharmonic, Volume 13	1951	30.00	60.00
Mercury MGC-Vol. 14	(M)	Jazz At The Philharmonic, Volume 14	1952	30.00	60.00
—Mercury 12" Albums, 1953—					
Mercury MGC-508	(M)	How High The Moon	1953	35.00	70.00
Mercury MGC-601	(M)	Jam Session #1	1953	35.00	70.00
Mercury MGC-602	(M)	Jam Session #2	1953	35.00	70.00
Mercury MGJC-1	(M)	Jazz Concert (2 LPs) (Boxed set of 2501 and 2502. Cover art by David Stone Martin.)	1953	50.00	100.00
—Clef 10" Albums, 1953—					
Clef MGC-Vol.1	(M)	Jazz At The Philharmonic, Volume 1	1953	35.00	70.00
Clef MGC-Vol.2	(M)	Jazz At The Philharmonic, Volume 2	1953	30.00	60.00
Clef MGC-Vol.3	(M)	Jazz At The Philharmonic, Volume 3	1953	30.00	60.00
Clef MGC-Vol.4	(M)	Jazz At The Philharmonic, Volume 4 (Cover art by David Stone Martin.)	1953	30.00	60.00
Clef MGC-Vol.5	(M)	Jazz At The Philharmonic, Volume 5	1953	30.00	60.00
Clef MGC-Vol.6	(M)	Jazz At The Philharmonic, Volume 6	1953	30.00	60.00
Clef MGC-Vol.7	(M)	Jazz At The Philharmonic, Volume 7	1953	30.00	60.00
Clef MGC-Vol.8	(M)	Jazz At The Philharmonic, Volume 8	1953	30.00	60.00
Clef MGC-Vol.9	(M)	Jazz At The Philharmonic, Volume 9	1953	30.00	60.00
Clef MGC-Vol.10	(M)	Jazz At The Philharmonic, Volume 10 (Cover art by David Stone Martin.)	1953	30.00	60.00
Clef MGC-Vol.11	(M)	Jazz At The Philharmonic, Volume 11 (Cover art by David Stone Martin.)	1953	30.00	60.00
Clef MGC-Vol.12	(M)	Jazz At The Philharmonic, Volume 12	1953	30.00	60.00
Clef MGC-Vol.13	(M)	Jazz At The Philharmonic, Volume 13 (Cover art by David Stone Martin.)	1953	30.00	60.00
Clef MGC-Vol. 14	(M)	Jazz At The Philharmonic, Volume 14	1953	30.00	60.00
—Clef 12" Albums, 1954-1955—					
Clef MGC-4001	(M)	Jam Session #1	1953	20.00	50.00
Clef MGC-4002	(M)	Jam Session #2	1953	20.00	50.00
Clef MGC-4003	(M)	Jam Session #3	1953	20.00	50.00
Clef MGC-4004	(M)	Jam Session #4	1953	20.00	50.00
Clef MGC-4005	(M)	Jam Session #5	1953	20.00	50.00
Clef MGC-4006	(M)	Jam Session #6	1953	20.00	50.00
Clef MGC-4007	(M)	Jazz Scene	1953	20.00	50.00
Clef MGC-601	(M)	Jam Session #1	1954	16.00	40.00
Clef MGC-602	(M)	Jam Session #2	1954	16.00	40.00
Clef MGC-608	(M)	J.A.T.P. All Stars: How High The Moon	1955	16.00	40.00
Clef MGC-651	(M)	Jam Session #1	1955	16.00	40.00
Clef MGC-652	(M)	Jam Session #2	1955	16.00	40.00
Clef MGC-653	(M)	Jam Session #3	1955	16.00	40.00
Clef MGC-654	(M)	Jam Session #4	1955	16.00	40.00

Label ■ Catalog ■	Title	Year	VG+	NM
Clef MGC-655	(M) Jam Session #5	1955	16.00	40.00
Clef MGC-656	(M) Jam Session #6	1955	16.00	40.00
Clef MGC-674	(M) The Jazz Scene	1955	16.00	40.00
Clef MGC-677	(M) Jam Session #7	1955	16.00	40.00
Clef MGC-711	(M) Jam Session #8	1955	16.00	40.00
	("Jam Session" 1-8 have cover art by David Stone Martin.)			
Clef MGC-Vol. 1	(M) How High The Moon	1955	20.00	50.00
	(Clef Vol. 1 is a reissue of 608.)			
Clef MGC-Vol. 2	(M) Jazz At The Philharmonic, Volume 2	1955	20.00	50.00
	(Formerly Volumes 2 and 3. Cover art by David Stone Martin.)			
Clef MGC-Vol. 3	(M) Jazz At The Philharmonic, Volume 3	1955	20.00	50.00
	(Formerly Volumes 4 and 5. Cover art by David Stone Martin.)			
Clef MGC-Vol. 4	(M) Jazz At The Philharmonic, New Volume 4	1955	20.00	50.00
	(Formerly Volumes 6 and 14. Cover art by David Stone Martin.)			
Clef MGC-Vol. 5	(M) Jazz At The Philharmonic, New Volume 5	1955	20.00	50.00
	(Formerly Volumes 7, 10 and 11. Cover art by David Stone Martin.)			
Clef MGC-Vol. 6	(M) Jazz At The Philharmonic, New Volume 6	1955	20.00	50.00
	(Formerly Volumes 8 and 9.)			
Clef MGC-Vol. 7	(M) Jazz At The Philharmonic, New Volume 7	1955	20.00	50.00
	(Formerly Volumes 12 and 13. Cover art by David Stone Martin.)			
Clef MGC-Vol. 15	(M) Jazz At The Philharmonic, Volume 15	1954	35.00	70.00
	(3 LPs with souvenir program. Cover art by David Stone Martin.)			
Clef MGC-Vol. 16	(M) Jazz At The Philharmonic, Volume 16	1954	35.00	70.00
	(3 LPs with souvenir program. Cover art by David Stone Martin.)			
Clef MGC-Vol. 17	(M) Jazz At The Philharmonic, Volume 17	1955	35.00	70.00
	(3 LPs with photo album. Cover art by David Stone Martin.)			
Clef MGC-Vol. 18	(M) Jazz At The Philharmonic, Volume 18	1955	35.00	70.00
	(3 LPs with booklet.)			
Clef MGC-4001/7	(M) Jam Session	1953	100.00	200.00
	(Boxed set of the first six volumes of "Jam Session," 4001-4006 and "Jazz Scene," 4007. Cover art by David Stone Martin.)			
	— Norgren 12" Albums, 1954-1956—			
Norgren MGN-2501	(M) Norman Granz Jazz Concert	1954	35.00	70.00
Norgren MGN-2502	(M) Norman Granz Jazz Concert	1954	35.00	70.00
Norgren MGN-3501-2	(M) Jazz Concert (2 LPs)	1956	100.00	100.00
	(Norgren 3501 is a reissue of Mercury JC-1 with the DSM cover.)			
	— Verve 12" Albums 1956-1957—			
Verve MGV-8049	(M) Jam Session #1	1956	12.00	30.00
Verve MGV-8050	(M) Jam Session #2	1956	12.00	30.00
Verve MGV-8051	(M) Jam Session #3	1956	12.00	30.00
Verve MGV-8052	(M) Jam Session #4	1956	12.00	30.00
Verve MGV-8053	(M) Jam Session #5	1956	12.00	30.00
Verve MGV-8054	(M) Jam Session #6	1956	12.00	30.00
Verve MGV-8060	(M) The Jazz Scene	1957	12.00	30.00
Verve MGV-8062	(M) Jam Session #7	1957	12.00	30.00
Verve MGV-8094	(M) Jam Session #8	1957	12.00	30.00
Verve MGV-8196	(M) Jam Session #9	1957	12.00	30.00
Verve MGC-Vol. 1	(M) How High The Moon			
	(Jazz At The Philharmonic, Volume 1)			
Verve MGC-Vol. 2	(M) Jazz At The Philharmonic, Volume 2	1957	12.00	30.00
Verve MGC-Vol. 3	(M) Jazz At The Philharmonic, Volume 3	1957	12.00	30.00
Verve MGC-Vol. 4	(M) Jazz At The Philharmonic, Volume 4	1957	12.00	30.00
Verve MGC-Vol. 5	(M) Jazz At The Philharmonic, Volume 5	1957	12.00	30.00
Verve MGC-Vol. 6	(M) Jazz At The Philharmonic, Volume 6	1957	12.00	30.00
Verve MGC-Vol. 7	(M) Jazz At The Philharmonic, Volume 7	1957	12.00	30.00
	(Cover art by David Stone Martin.)			
Verve MGC-Vol. 8	(M) Jazz At The Philharmonic, Volume 8 (3 LPs)	1957	20.00	50.00
	(Verve Vol. 8 is a reissue of Clef New Vol. 15.)			
Verve MGC-Vol. 9	(M) Jazz At The Philharmonic, Volume 9 (3 LPs)	1957	20.00	50.00
	(Verve Vol. 9 is a reissue of Clef New Vol. 16.)			
Verve MGC-Vol. 10	(M) Jazz At The Philharmonic, Volume 10 (3 LPs)	1957	20.00	50.00
	(Verve Vol. 10 is a reissue of Clef New Vol. 17.)			
Verve MGC-Vol. 11	(M) Jazz At The Philharmonic, Volume 11 (2 LPs)	1957	16.00	40.00
	(Verve Vol. 11 is a reissue of Clef New Vol. 18 with the DSM cover.)			

Bibliography

Aside from the obvious—the records themselves and other domestically printed discographies, many sources were used: Record company brochures and catalogs; lists advertised in trade journals of the time (particularly *Downbeat* and *Metronome*). Many Japanese publications were made available to me, both magazines and books.

Most jazz books are anecdotal and filled with interesting tales from the careers of the musicians, generally concerning specific gigs. When records are referred to at all (at least in the books on the classic jazz), it is about a particular side (78), not on LPs. In fact, with some biographers, the reader might get the impression that LPs have had little to do with the history and development of the music! However, the following books played a role in the generation of this book:

Daver, Manek: *David Stone Martin: Jazz Graphics*, Graphic-Sha, 1991.

Feather, Leonard: *The Book Of Jazz*, Meridian 1959.

Ferguson & Johnson: *Mainstream Jazz Reference & Price Guide*, O'Sullivan Woodside, 1984.

Gordon, Robert: *Jazz West Coast*, Quartet Books, 1990.

Harrison, Max, Charles Fox & Eric Thacker, *The Essential Jazz Records*, Greenwood, 1984.

Leonard, Terry: *Goldmine's Jazz Price Guide*, Krause Publications, 1990.

Lindsay, Joe: *Record Label Guide For Domestic LPs*, BioDisc, 1986.

Lyons, Len: *The 101 Best Jazz Albums*, Morrow/Quill, 1980.

Marsh, Graham, Felix Cromey & Glyn Callingham: *Blue Note: The Album Cover Art*, Chronicle, 1991.

Priestly, Brian: *Jazz On Record: A History*, Billboard Books, 1991.

Rolling Stone editors, *Rolling Stone Jazz Record Guide*, Straight Arrow.

Wilson, John: *The Collector's Jazz: Traditional And Swing*, Keystone, 1958.

Particularly valuable were *Jazz Hero's Data Bank* (JICC, 1991) and the *Swing Journal*, Special Issue Vol. 41, No. 526, 1987. A scholarly Japanese publication, this special issue is a book documenting the entire Jazz issues of Blue Note, Prestige, Riverside, EmArcy/Mercury, Savoy and Verve. While countless jazz books and biographies were referenced for this project, a good many proved virtually useless from a discographer's perspective.



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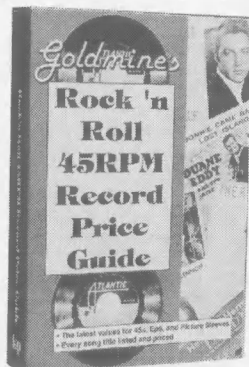
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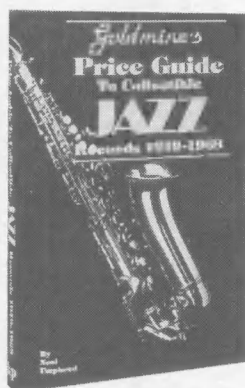
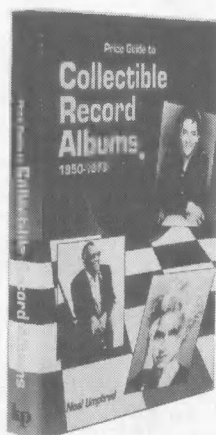
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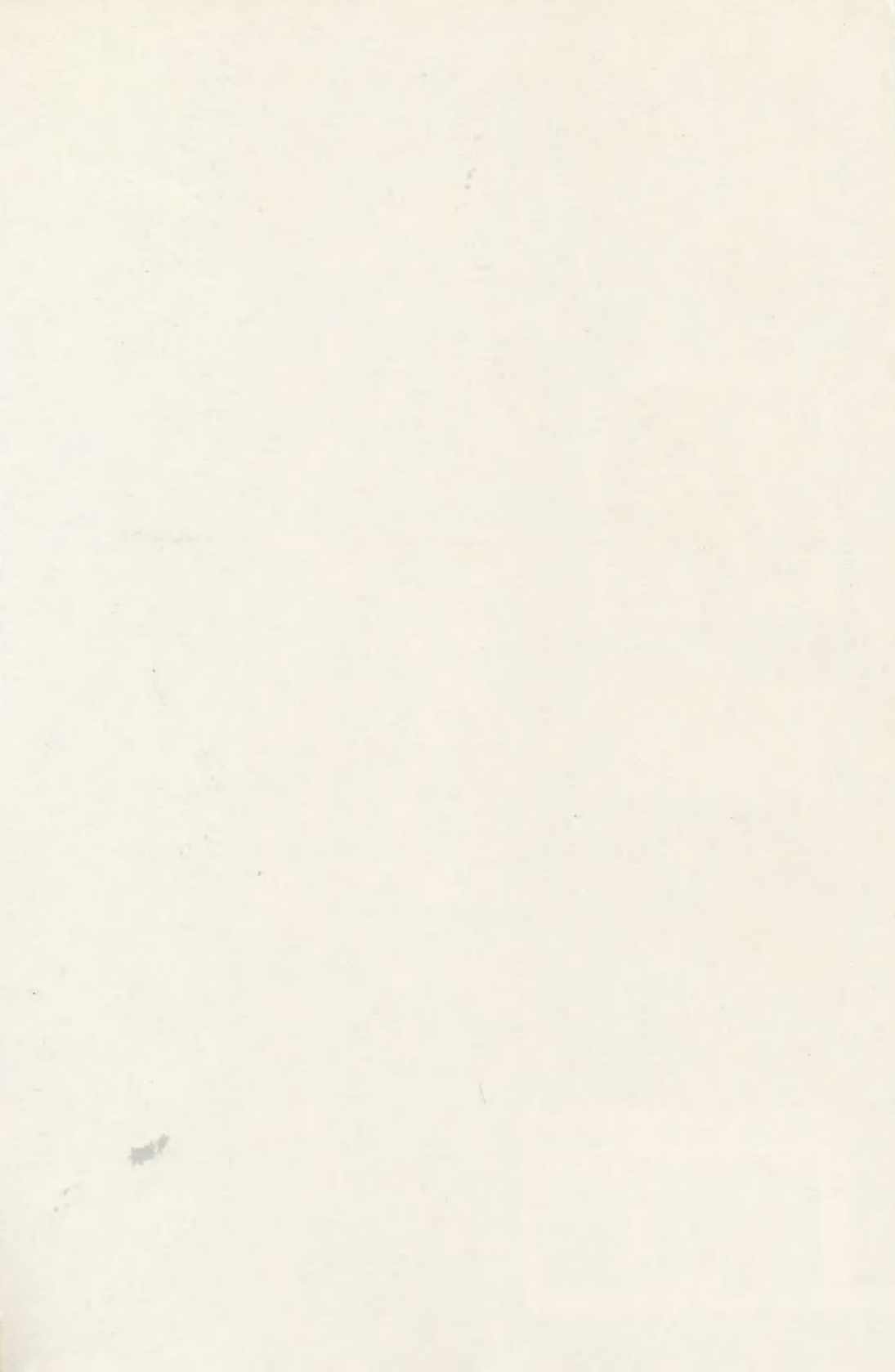
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